

CARMICHAEL LIBRARY  
UNIVERSITY OF MONTEVALLO



# UNIVERSITY of MONTEVALLO

SPECIAL HIGH SCHOOL EDITION,  
1977-78

UNIVERSITY OF MONTEVALLO

MONTEVALLO, ALABAMA

## The University of Montevallo at a glance

### Location—

30 minutes south of Birmingham

### Total Cost—

\$1500-\$1600 per year

### Coeducational—

Senior University, Established in 1896

### Colleges—

College of Arts and Sciences  
College of Fine Arts  
College of Business  
College of Education

### Student Body—

4,000 Graduates and Undergraduates

### Faculty—

151 teaching faculty, 50% of full time faculty hold Ph.D. or comparable terminal degrees in their fields of specialty. (19-1 teacher pupil ratio)

### Physical Facilities and Library—

40 buildings located on 500 acres; 134,444 volumes in the Library.

### Accreditation and Memberships—

Southern Association of Colleges and Universities  
Association of American Colleges  
National Association of Schools of Music  
American Council on Education  
Southern University Conference  
Association of American Universities  
National Association for Business Teachers Education  
Council of Social Work Education  
Southern Humanities Conference  
National Council for Accreditation of Teacher Education

### Curriculum—

The University offers

six undergraduate degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Business Administration, Bachelor of Science, Bachelor of Music Education, Bachelor of Music.

seven graduate degrees: Master of Arts, Master of Arts in Teaching, Master of Business Education, Master of Education, Master of Music, Master of Music Education, and the Master of Science.

AA Certification: All areas of education.

### Admission Requirements:

Freshman—ACT, High School grades, \$10 deposit

Transfer—Transcript showing overall "C" average, \$10 deposit

Each applicant is evaluated on an individual basis by Admission Officers.

### Total Cost Includes:

3 meals a day, 7 days a week  
Admission to ballgames  
Admission to concert-lecture series  
All lab fees  
All activity fees  
Yearbook  
Medical coverage  
Estimated cost of books for the year



## CAMPUS TOURS EVERY SATURDAY AT 10:00 A.M.

Every Saturday at 10:00 a.m. the University of Montevallo holds its regular campus tour. High among its objectives is to establish direct communication between University officials and prospective students, their parents and other campus visitors; and to give them a first-hand view of the UM campus, long established as one of the South's top beauty spots.

Tours originate in Palmer Hall at the Office of Admissions and Records. Informal in its format, the weekly tour is designed to show the University of Montevallo as it really is rather than the "circus" atmosphere of a once- or twice-a-year special event for campus visitors.

The tour's first stage after assembly in Palmer Hall is a short cross-campus trip to the SUB, for coffee, soft drinks, and an informal "rap" session with the Director and Assistant Director of Admissions.

The following are two typical thank-you letters received in the Office of Admissions and Records:

"Carol and I enjoyed so much our tour of your campus Saturday. I loved the well-kept lawns, beautiful brick streets, and old trees. Carol liked the lake and the good food we had in the cafeteria! We both especially

appreciated the friendly students we met there. Needless to say, it was a disappointment to visit other schools after visiting Montevallo."

"The art of extending oneself a little more than necessary is, fortunately, not a lost one at Montevallo, for everyone we came in contact with was warm, friendly, and helpful."

PICK A SATURDAY — We will be happy to have you as our guest any Saturday except those when the University will be closed for holidays (Thanksgiving, Christmas, and AEA).



STUDENTS STUDY NEAR REYNOLDS HALL, WHICH HAS A HISTORY DATING BACK PRIOR TO THE CIVIL WAR

## COST AMONG LOWEST IN NATION

Item	Amount per Year
Room and Board Ramsay, Tutwiler, Hanson .....	\$ 910
Napier, Fuller, Main .....	950
New Men's and New Women's Dormitories ..	1,060
Sales tax on board .....	25
University Fees	
Student Activity Fee .....	20
Undergraduate Tuition .....	390
TOTAL .....	\$1345-\$1495

\*Out-of-state fee .....\$210

\*Foreign students must pay out-of-state fee. No financial aid is available for foreign students.



COVERED BRIDGE NEAR CAMPUS



UNIVERSITY OF MONTEVALLO  
Montevallo, Alabama 35115

OFFICE OF THE PRESIDENT

A NOTE TO PROSPECTIVE STUDENTS FROM THE PRESIDENT OF THE UNIVERSITY...

Just a few months ago, I was in your shoes; I was trying to decide whether, if I had the opportunity, I would "enroll" at the University of Montevallo. Well, as you may know, I was "admitted" and now I am experiencing my freshman year as the University's eleventh president. As a prospective freshman — or transfer student — yourself, you may be interested to know why I chose Alabama's best little university and why, I think, *you*, too, should seriously consider Montevallo.

When I was asked by the Presidential Search Committee why I was interested in being UM's president, I responded with these words, words that ring even more true to me now than they did before I took office:

"The things that interest me most about the University of Montevallo are:

- Its residential *beauty*;
- Its sense of *community*;
- Its historic *mission*;
- Its *student-oriented* faculty and staff;
- Its Board of Trustees' tradition of *independence*; and
- Its present *problems and potentials*."

You can experience the beauty and sense of community on our campus yourself right now — just by visiting Montevallo — the independence of its Board and its problems and potentials are probably not now of interest. But, you are no doubt greatly interested yourself, as I was and am in the University's *mission* and the *student-orientation* of our faculty and staff. So, if you'll permit a new freshman president to share some observations with you, I'd like to address those topics briefly.

As page 16 of our catalog notes, the University of Montevallo seeks to offer a "well-rounded, general education of high quality . . . (to) enable each graduate to be an active citizen in his (or her) community with an attitude of improving his (or her) own life and of helping other people." To that end, our faculty consider teaching to be their "primary responsibility," and "unusual effort is made to maintain a close relationship between the teacher and the student." During my "orientation" period at Montevallo, I have found these statements to be true — and I am pleased, for they reflect my personal educational philosophy that, as a former UM president once wrote, "the student (is) at the center of things."

Here's something else to consider — something you see reflected on each page of this bulletin. The size of our undergraduate student body of about 2400 is large enough to offer an abundance of educational and other opportunities, yet small enough to meet the needs of the individual. An outstanding faculty, a stimulating academic atmosphere and a history of successful alumni and alumnae underscore its traditional reputation for excellence. Four colleges and over 70 major programs draw their strength from the traditionally strong areas of the liberal arts. The preparatory programs in medicine, dentistry and law have outstanding records of acceptance in professional schools.

Our location in a small college community within the boundary of metro-Birmingham provides the advantages of the large city but in the surroundings of the small town. The 500 acre campus with brick streets, large trees, lake, golf course, King House and Flowerhill, rivals the south's well-known scenic sites, and combined with all of this is the fact that the University of Montevallo is still one of the least expensive universities in the state of Alabama.

But, don't take my word for it. After all, I am only a freshman! Come see for yourself. Visit the University sometime or on any Saturday for one of our campus tours held at 10:00 a.m. — and see it for yourself.

Whatever you decide to do, however, whether you go to college or not, whether you enroll here or not — know that the faculty, staff and alumni of the University of Montevallo wish you success in life and the satisfaction of having used well the opportunities you've been given as a citizen in a free society.

James F. Vickrey, Jr.  
President

The University of Montevallo is an equal opportunity educational institution. Accordingly, it is the policy of the University to afford equal opportunities in education and employment and other aspects of campus life to qualified men and women—without regard to race, color, national origin, sex, religion or handicap. Moreover, the University welcomes and seeks applications for admission and employment from members of minority groups.

## Things to Consider Before You Choose A College

One of the most important decisions that today's high school student has to make is what he will do after graduation. For many the answer is, "Why, college of course." Those students that choose college with this nonchalant attitude reflect one of the biggest problems that educators have to cope with today.

The following are just a few points that should be considered before any student chooses a college:

Step 1. Ask the question: Where can I be happy? Where will I fit best? The first step should be to obtain written material from a number of different colleges and universities. Study the material carefully and decide on two or three colleges that suit you best.

Step 2. A. Visit the two or three campuses you have selected. Only by actually seeing a campus and talking with the Director or Assistant Director of Admissions and getting all of your questions answered properly, can you make a good intelligent decision.

B. Ask about **total cost** — It should include room, board, tuition, lab fees, activity fees, books, admission to ball games, concert lecture series, annual, newspapers, medical expenses and estimate of personal expenses.

C. Find out about the depth of programs. Even though most high school students have no idea about what they want to major in, it is good to explore the total possibilities and the depth of these programs.

D. Find out the size of freshmen classes in English, history, math and science. This is what every freshman takes. At Montevallo, English (25), math (35), history (45), and science (40).

E. Find out who will be teaching you your freshman year. Will it be a full-time instructor or a graduate student?

These are just some basic things you should consider in order to make a good decision.

If the Admissions Office can ever be of assistance, contact us. We have campus tours every Saturday at 10:00 a.m., originating in Palmer Hall. No appointment is necessary.



James F. Vickrey, Jr., President

## Freshman Admission

Prospective candidates for admission to a freshman class should obtain an application packet from the Office of the Director of Admissions and Records. This packet contains the application for admission, an instruction sheet on the application procedure and information on University housing.

The following documents are required for Admission:

1. The application for admission. (\$10 non-refundable deposit).
2. The official report of the American College Test (ACT) from the headquarter's office at Iowa City, Iowa. Only this complete official report can be accepted, since it contains extensive and pertinent information beyond the mere listing of test scores which might be posted on a high school record or on the ACT report sent to the student.
3. Have your high school guidance counselor or registrar send a copy of your high school transcript to the Office of Admissions and Records.

Applications for admission to the freshman class should be received as soon as possible after September 1st of the applicant's senior year. While the University of Montevallo has data processing equipment including a computer, we take pride in the fact that each applicant is handled on an individual basis and is not machine programmed.

The Admission Office personnel welcomes the opportunity of talking with prospective students regarding their admission to the University of Montevallo. We invite any **principal** or **guidance counselor** in the state to feel free to call the Admission Office **collect** should they have questions regarding admission procedures or programs of study at the University of Montevallo.

## Transfer Enrollment

The University of Montevallo has experienced fantastic growth in transfer enrollment in recent years. We like to believe that a great part of our growth is a result of the personal attention that we try to give each transfer student. We are happy to evaluate transcripts at the student's request and will also arrange a personal interview if the student needs additional information.

It is the philosophy of the Office of Admissions and Records that the transfer student should receive the best possible advisement before planning his schedule of study.

Students wishing to transfer to the University of Montevallo should comply with the following:

1. Secure an application for admission from the Director of Admissions and Records. Return your application completely filled out and accompanied by a \$10.00 deposit.
2. Send one (1) official transcript from each junior and/or senior college previously attended.
3. Have a minimum of an overall C average on all work attempted.
4. Students transferring from Junior Colleges may transfer a maximum of 65 semester (98 quarter) hours.
5. All credits must be on file and approved before the student is officially admitted.
6. A student who is on scholastic or any other type of probation, or who has been dropped from another institution cannot be admitted.

The University of Montevallo will grant credit hours but no quality points for courses in which a "D" grade was made.

## When to Apply??

Forms for making application will be supplied by the Admissions Office upon oral or written request. Freshman applications should be submitted as soon as possible after September 1st of the applicant's senior year in high school. Transfer applications should be submitted as soon as the applicant develops an interest in attending the University of Montevallo. All papers necessary for an admission decision for the applicant involved must be in the Office of the Director of Admissions not later than one month prior to registration day as announced by the University.

## Advanced Standing

The University of Montevallo grants credit and/or advanced standing through the College-Level Examination Program (CLEP) and courses taken under the College Entrance Examination Boards Advanced Placement Program.

1. . . . *credit is awarded on the basis of the CLEP General and Subject Examinations.* The credits earned by examinations would count toward graduation but would not be used in computing grade point averages.
2. . . . *the total credits earned by examinations (General and Subject) is fixed at 45 semester hours.*
3. . . . *the maximum credits attainable by the CLEP General Examinations is fixed at 30 semester hours.*
4. . . . *the maximum credits attainable by the CLEP Subject Examinations is fixed at 30 semester hours.*



CAMPUS HILLSIDE BECOMES SKI SLOPE



# Air-conditioned dorms, classrooms

## Campus living safe, comfortable

Located in Montevallo, only two miles from the exact center of the state, University of Montevallo's 500-acre campus is ideal in its central location, scenic beauty and recreational facilities.

Eight residence halls are conveniently located within easy walking distance from all campus buildings, classrooms and laboratories. Residence halls contain recreation and study rooms and other facilities for wholesome living.

University of Montevallo's students find campus life geared to their own interests. Democracy among students is apparent in everyday relationships in residence halls, classrooms, laboratories and athletic areas. Guided

by the interest and advice of deans and counselors, students govern themselves.

Montevallo has been described as an ideal college town, combining natural beauty and a friendly spirit. The town's homes, churches, stores and recreational facilities are easily accessible.

*Private phones are  
available in every  
dorm room.*

Your contract would be with South Central Bell, just as if you had a private phone in your room at home.



## STUDENT CENTER POPULAR AMONG STUDENTS

The Student Center at the University of Montevallo has proved to be one of the most popular buildings on the entire campus.

Completely air-conditioned and containing more than 20,000 square feet of floor space, the centrally located Student Center houses all of the Student Government Offices as well as the campus bookstore.

Perhaps the most popular area of the Student Center is the modern snack bar where students gather between and after classes for conversation and a soft drink.

Running a close second in popularity is the bowling alley and game room. Instruction in bowling is provided by the Department of Health, Physical Education and Recreation.

The building also contains the campus post office, conference rooms, a projection room for viewing films, the Placement Bureau, and meeting areas for small groups.

WE HAVE A PRIORITY — PROFESSIONALISM OVER PROFIT. OUR ONLY PRODUCT, SERVICE, IS RENDERED WITH HONESTY, INTEGRITY AND FAIRNESS. OUR INVENTORY IS A COMPLETE KNOWLEDGE OF THE UNIVERSITY. THE FORCE BEHIND OUR SUCCESS IS THE PRIDE AND ENTHUSIASM OF UNIVERSITY OF MONTEVALLO PERSONNEL. OUR REWARD — A SUCCESSFUL, PRODUCTIVE STUDENT.

The Office of Admissions and Records  
University of Montevallo

**STUDENT #422-28-7321 COME TO  
THE UNIVERSITY OF  
MONTEVALLO  
AND GET YOUR NAME BACK.**

## Orientation, pleasant, helpful introduction to college life

A vital program is now offered the student who chooses University of Montevallo for his higher education—freshmen orientation. This program is designed to meet and answer the needs and questions of new students. How? Through a personal introduction to university life.

University of Montevallo offers several orientation sessions prior to the opening of each new semester. From these the student may choose the time most convenient for him to attend. These are three-day sessions during which the students are housed in dormitories. A \$10.00 fee is charged for orientation. The entire orientation program is under the direction of the Admissions Office whose primary responsibility is the new university student. During orientation the following fields are covered:

### Physical Facilities

Through a guided campus tour, the student is familiarized with the location of facilities and agencies on the campus and is introduced to university staff members who may be of assistance to him.

### Counseling

Trained counselors and faculty personnel talk with the student, answer questions and advise him in the selection of courses, choice of university major and minor, social expectations and university opportunities and responsibilities.

### Student Activities

A student forum and coke party provide the new student a personal introduction to campus organizations and student leaders.

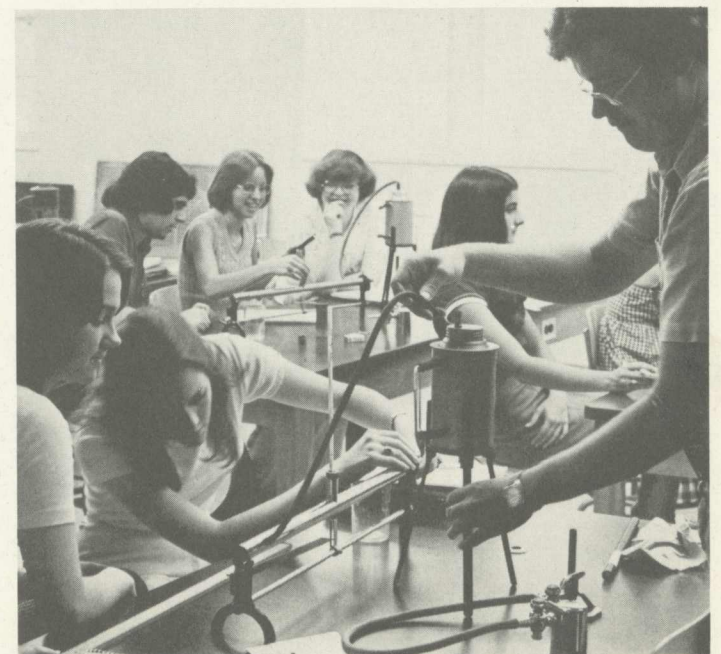
### Parental Information

A special meeting for parents is held at the opening of each orientation session. They may meet for a question and answer period with representatives from many offices, among them the Deans of the University, Treasurer, Admissions and Records, Dean of Men, Dean of Women, and Financial Aids.

### Registration

One of the most important functions of the orientation is the complete registration of students for their classes. This results in a wider choice of classes available and ease in scheduling with personal attention from faculty members.

A special "extra" of freshman orientation is the informal barbecue given for freshmen and their parents at Flowerhill, home of the President of the University of Montevallo.





# There's a unique program de

## AREAS OF STUDY

### AT THE UNIVERSITY OF MONTEVALLO

#### COLLEGE OF ARTS AND SCIENCES

Dean's Office, Palmer Hall

Biology	Latin
Chemistry	Liberal Arts
Child Development	Marine Science
Child Care	Mathematics
Economics	Medical Technology
Engineering (Basic)	Philosophy
English	Physics
Food & Nutrition	Political Science
Foreign Languages	Pre-Dentistry
French	Pre-Law
Geography	Pre-Medicine
Geology	Pre-Nursing
German	Psychology (General)
History	Public Health
Home Economics	Religion
(General)	Science (General)
Home Economics	Social Science (General)
(Merchandising)	Social Work
Home Economics	Sociology
(Education)	Spanish
Humanities	Speech Pathology &
Human Services	Audiology and Teaching
International Relations	the Hearing Impaired

#### COLLEGE OF BUSINESS

Dean's Office, New Business Building

Accounting	Marketing
Business Administration	Office Administration
Criminal Justice	Secretarial Administration
Finance, Insurance	Transportation and Public
& Real Estate	Utilities
Management	

#### COLLEGE OF FINE ARTS

Dean's Office, New Music Building

Art	Painting
Art Education	Print Making
Art History	Radio-Television
Ceramics	Rhetoric and Drama
Drama	Education
Fine Arts	Sculpture
Interpretation	Speech (General)
Mass Communications	Speech Education
Music Education	Studio (General Art)
Music Performance &	Theatre
Composition	

#### COLLEGE OF EDUCATION

Dean's Office, Wills Hall

Counseling & Guidance	School Administration
Elementary Education	Secondary Education
Environmental Safety	(with majors in almost
(Traffic Education)	all areas)
Health and Physical	
Education	

#### SPECIAL PROGRAMS

ROTC (Air Force)

For program and admissions information call:  
Admissions Office .....665-2521

## COLLEGE OF ARTS AND SCIENCES

The University of Montevallo has a long and respected tradition in the liberal arts. It has been the conviction of faculty and staff that higher education means more than simply vocational training. For this reason every course of study in the University is based on general education requirements which broaden the mind and intellectual interests of students. Breadth of knowledge builds inner resources which strengthen the lives and careers of students.

The College of Arts and Sciences provides majors in biology, chemistry, English, foreign languages, home economics, humanities, mathematics and physics, psychology, the social sciences and social work. In addition excellent courses in philosophy and religion, anthropology and geology are al-

ways available to students.

In this highly complex world in which many institutions and values are being questioned there is a pressing need for leadership. The hopes of the future rest upon the thoughtful actions of a well-informed citizenry led by well-prepared leaders—leaders who are well-grounded in the history and traditions of our nation.

A competent faculty works shoulder to shoulder with students in a friendly academic atmosphere to aid the individual student to develop into a mature, well-educated citizen—one who is better equipped and has greater flexibility to earn a good livelihood. Such a citizen as a result of his broad education, finds it easier to make lasting cultural and civic contributions to the life of his community, state and nation.



NEW, MODERN CAFETERIA



### HONOR CODE

Upon registration at the University of Montevallo a student not only automatically becomes an integral part of Student Government but also assumes the responsibility of accepting and upholding the Honor Code. This code reads:

A student at the University of Montevallo upholds the honor of the University by refraining from every form of dishonesty in his college life, and by doing all that is in his power to create a spirit of honesty and honor on the campus.

### MUSICAL ACTIVITIES

The Department of Music makes a special effort to attract students into the various musical organizations which it sponsors. The Chorale (women's voices) and the Brass Ensemble are open to all without audition. The Concert Choir, Chamber Choir, Opera, and the Concert Band are open by audition only. All musical organizations make several public appearances throughout the year, and tour alternate years.

In addition to the various musical organizations in which students are invited to participate, the Music Department presents many concerts and recitals throughout the year.

## SOCIAL WORK DEPARTMENT EXPANDED CURRICULUM GIVES STUDENTS MORE OPTIONS

Social Work majors now have an option of pursuing either the Bachelor of Arts Degree or the Bachelor of Science Degree. Both programs will prepare graduates:

1.) for entry into the profession of social work.

2.) for graduate social work education. The Social Work Curriculum further enriches a liberal arts education.

The addition of several new courses provide an opportunity for students to select courses according to their special interests. These courses include Rural Human Services, Life Styles of the Poor, and Illness and Disability. The Community Services course provides encounters and experiences directly with people and the community and is designed to test students' potentials for the human services professions. The Urban Semester provides a field placement with opportunities to live and work in an urban setting. The rural field placements will include health and day care settings. Two new faculty members from Brandeis and Fordham Universities will be a vital part of this new curriculum.

Social work majors work directly with troubled individuals, groups, and communities in meeting their needs. Graduates are employed in preventive, restorative, and crisis type setting in the areas of strengthening family life, environmental and personal health, and public welfare.

The Social Work Program, established in 1924, was one of the first in the South and the nation to be a constituent member of the Council on Social Work Education, the accrediting agency. The Social Work Department is approved by the Council.

## ART DEPARTMENT

The Art Department has a three-fold responsibility: the development of professional artists, the training of art educators, and the offering of general art courses for non-majors and non-degree continuing education students.

The B.A., B.S., and B.F.A. degree programs are offered and concentrated areas in Art Education, Art History, Ceramics, Drawing, Graphics, Painting and Sculpture.

Studio area programs offer the student a wide variety of experiences involving the exploration and investigation of ideas, principles, materials, and techniques, as well as more specific and concentrated experiences in preparation for various art professions.

OUR COMPETITION  
THINKS WE'RE  
TOO SMALL  
TO WORRY ABOUT!  
DO THEY EVER  
TREAT YOU THE  
SAME WAY?

### COLLEGE OF FINE ARTS

The University of Montevallo now offers programs under a newly created College of Fine Arts. Presently, the new college consists of the Department of Art, Speech and Music.

The degrees offered in the new college include a B.A., B.M., and B.M.E. in Music, and a B.A. and B.F.A. in both Art and Speech.

The Bachelor of Arts degrees are designed for those students interested in a teaching career. The Bachelor of Fine Arts in Art and Speech permit students concerned with performing as a fine artist to take more courses in their field of specialization.

In Music, the Bachelor of Music Education is for those who want to specialize in Music Education whereas the Bachelor of Music is primarily focused for those students aiming for a career as a professional musician.



CONCERT CHOIR PRACTICE



BEAUTIFUL SHADED LAWN





BLUEGRASS CONCERT AT COLLEGE LAKE

## College of Business offers challenging programs

The College of Business is a four-year professional college which combines a general education approach with broad programs in business. It subscribes to the philosophy that the best education for business leadership lies in a combination of the liberal arts and the professional areas. The student, therefore, emphasizes work in the liberal arts during most of his first two years. The major portion of the remaining two years is focused in a common body of knowledge in business and administration, on top of which the student builds a specialization. With this background the graduate has been given enough specialized training to enable him to start work in one of the functional areas of business and a broad enough education, with the ability to use managerial tools, to rise to the executive level.

At the same time, enough electives are available to permit the student to complete work equivalent to a minor or a major in such fields as psychology, history, mathematics, science, etc.

Whatever major is chosen in the field of business, the student pursues much the same curriculum except for his major course requirements. Upon completion of his study, he is awarded

the degree of Bachelor of Business Administration, or an equivalent degree if certification as a teacher is desired.

Among the fields of concentration in the professional area are accounting, finance, management, marketing, and office administration. Programs are broad, and are taught by competent staff.

For those students planning careers as personal secretaries and office managers, students may complete major requirements in the field of office administration during their first two years and receive a certificate of specialization in secretarial science. At this time, at the end of the sophomore year, a student will have taken all work necessary to be a well-equipped secretary. Because of the concentration of these courses, the two-year course of study may be viewed as a terminal program. At the same time, should the student continue on for the regular four-year degree, that student may be able to make use of acquired skill to qualify for work during the junior and senior years or summers without suffering any loss of credits as a result of early specialization.

## College of Education

Today in America, probably more than at any other time in the nation's history, education as a professional field is being challenged to provide a beacon to the future.

In the forefront of all efforts to meet the challenge is the University of Montevallo's College of Education.

All 50 states accept for certification the University of Montevallo degree in education.

Students may take a wide range of undergraduate and graduate study areas in the major fields offered by the College of Education.

One of the most unique undergraduate majors is in the field of Counseling and Guidance. This University of Montevallo program is the only one of its kind in Alabama, and there is only a handful in the entire country.

The graduate program of the college of Education now numbers over 900 students working toward master's degrees in six fields. A new sixth year AA certification program—a graduate curriculum beyond the master's degree level—is now offered at the University of Montevallo.

The College of Education is organized into five major divisions: Elementary Education; Secondary Education; Traffic Education; Health, Physical Education and Recreation; and Counseling and Guidance/Educational Psychology.

## Teacher Training Ranked #1 in the State

According to a news release carried in the May 21, 1976 issue of the TUSCALOOSA NEWS the University of Montevallo Teacher Training program has been Ranked #1 in the state of Alabama. The following are excerpts from the article.

A committee of the State Board of Education under the direction of Dr. Victor Poole, a member of the board, initiated a state-wide teacher training institution evaluation. Dr. Poole stated that 32,790 questionnaires, representing approximately 96% of the personnel involved in elementary and secondary education, were evaluated. The summary evaluation from superintendents, principals, supervisors and teachers resulted in the University of Montevallo being #1 in the state of Alabama.

These excerpts relate to the fact that the University of Montevallo has academically talented students in an environment suited to their personal development. These students, when coupled with a qualified faculty in well administered programs—such as the arts and Sciences, Business, the Fine Arts and other support areas as well as professional education, produce a successful, productive graduate.

## SPEECH AND HEARING CLINIC

The Department of Speech Pathology-Audiology maintains a clinic for students who have such speech disorders as stuttering, lisping, cleft palate problems, voice problems, foreign accent, articulatory inaccuracies, etc. Voice recordings are made and individual corrective programs are set up. Instructors in all departments are urged to advise students with defective speech to avail themselves of the services of the clinic.



HEATED SWIMMING POOL



MODERN, WELL EQUIPED LABS



CAMPUS LAKE OFFERS SCENIC BEAUTY FOR CASUAL MOMENTS



# STUDENT LIFE AND ACTIVITIES

## STUDENT GOVERNMENT

Since 1916 the president and faculty of the University of Montevallo have encouraged students to govern themselves in all matters which can be appropriately delegated to student authority. Students have responded to the opportunity for governing themselves and the University is proud of the traditions established in Student Government.

## RELIGIOUS LIFE

Although the University is non-sectarian, its students find on the campus and in the Town of Montevallo excellent religious influences. In addition to the Student Christian Association, there are a number of organized church groups in Montevallo where students may find congenial Christian fellowship and opportunities for training in religious leadership. Six churches—Baptist, Catholic, The Church of Christ, Episcopal, Methodist, and Presbyterian—welcome students to join in their religious life. Students of the University are encouraged to attend the church of their choice.



REGISTRATION



## COLLEGE NIGHT

The highlight of the student year is College Night. This is the greatest all-student tradition at the University of Montevallo. College Night is the culmination of four weeks' creative activity by the Purples and Golds, the two sides into which the student body is divided. Student leaders and assistant leaders meeting the required qualifications are elected by popular vote of the student body. Alternately, they choose sides, select their writers, costumer, staging crews, composers, and employ all the talents of their particular group.

Each side writes, composes, directs and stages dramatizations and songs. An atmosphere of intense rivalry and closest secrecy prevails over the campus from the time sides are chosen until the decision of the judges is heard.



DELTA SIGMA THETA SORORITY

The Nu Omicron chapter of Delta Sigma Theta Sorority was established at UM April 20, 1977. Delta Sigma Theta, Inc. which was founded in 1913 at Howard University, is a national public service sorority emphasizing scholarship and character, dedicated to a program of sharing membership skills and organizational services in the public interest. The Nu Omicron chapter plans to actively participate in both campus and community affairs.

## STUDENT CLUBS AND ORGANIZATIONS

Students at the University of Montevallo are offered many opportunities to participate in group activities. Below are listed national and local honor societies and special interest groups which are active on the campus.

### NATIONAL AND PROFESSIONAL SOCIETIES

Alpha Kappa Psi (Business)	Phi Alpha Theta (History)
Alpha Lambda Delta (Fresh. Scholarship)	Phi Chi Theta (Business)
American Guild of Organists (Music)	Pi Delta Phi (French)
Beta Beta Beta (Biology)	Pi Kappa Delta (Forensic)
Kappa Delta Pi (Education)	Pi Kappa Lambda (Music)
Kappa Mu Epsilon (Mathematics)	Sigma Alpha Sigma (Business)
Kappa Pi (Art)	Sigma Delta Pi (Spanish)
Omicron Nu (Home Economics)	Zeta Phi Eta (Speech)

### LOCAL HONOR SOCIETIES

Delta Theta Pi	Men's Leadership
Eta Sigma Phi	Scholarship
Lambda Sigma Pi	Senior Women
Phi Alpha Mu	Music
Pi Rho Kappa	Speech

### INTEREST CLUBS AND ORGANIZATIONS

A Club	Intercollegiate Athletics
American Home Economics Association	Home Economics
Association for Childhood Education	Education
Biology Club	Biology
Catalina Club	Synchronized Swimming
Chemistry	Chemistry
Circle K	Men's Service
Hispanic	Spanish
Guild Student Group of The American Guild of Organists	Music
International Relations Club	World Affairs
Logos	Speech Correction
Orchestrations	Modern Dance
Physical Education Club	Physical Education
Psychology Club	Psychology
Radio Council	Radio
Social Work Club	Social Work
Student NEA	Education
Student Religious Association	Religious Life on Campus
Theatre Council	Theatre
U.M. Forensic Union	Intercollegiate Speech Activities

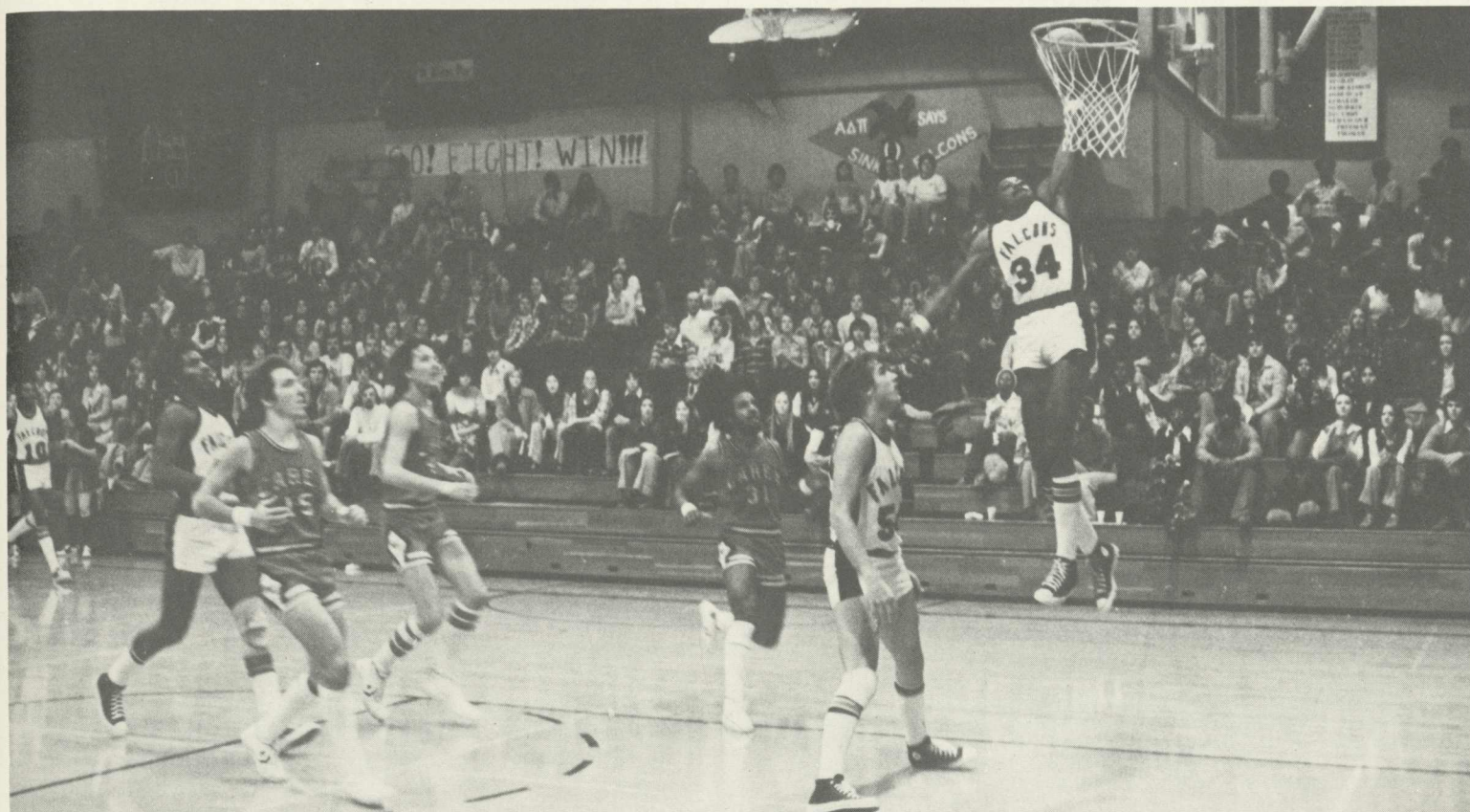
FRATERNITIES  
Lambda Chi Alpha  
Chi Alpha Nu (Local)  
Delta Chi  
Phi Kappa Phi  
Pi Kappa Alpha  
Alpha Tau Omega

SORORITIES  
Alpha Delta Pi  
Alpha Gamma Delta  
Chi Omega  
Phi Mu  
Delta Sigma Theta



# FALCON COUNTRY

## "HIGH-FLYING" CAGERS SOAR



CHARLES DICKINSON (34) OF BIRMINGHAM'S BRIGHTON HIGH, DUNKS ONE AGAINST WILLIAM CAREY COLLEGE

### FALCON BASKETBALL

The University of Montevallo Falcons ended the 1976-77 season by surprising the critics: finishing second in the strong Southern States Conference tournament in Montgomery. The Falcons reached the finals by filling the spoilers role throughout the tournament, which saw them upset Spring Hill College 67-63 and arch rival Birmingham-Southern 67-50.

The Falcons faced injuries, academic casualties and other adversities all season and with two weeks left in the season they traveled to Talladega College with a 10-11 record. A late game rally produced a 75-68 win and five more tremendous wins were to follow. During this stretch the most satisfying victory of the season came when the Falcons defeated Auburn University at Montgomery by a margin of 78-68, thus throwing the league title into a co-championship. The Falcons strong stretch run that carried them to a 16-12 overall record, and a fourteenth in the nation defensive ranking.

Junior Charlie Dickinson led in the individual scoring column with a 11.8 average. Wylie Tucker was the other

Falcon in double figures with a 10.1 points per game average. In the rebounding department, Dickinson again led with a 7.7 carom per game average. At the charity stripe, Harry Gainer set a Falcon season record by connecting on 39 of 42 for a .928 average. Dickinson hit on 52 percent of his field goal attempts to lead in that department. Thomas Johnson led in the assist department with 116.

For their outstanding play, Wylie Tucker and Dale Wesley were named to the Southern States Conference Tournament Team and Charlie Dickinson was selected to the ten man Southern States Conference All Star Team.

The 1977-78 edition of the UM Falcons approach the coming season with optimism. The reason for optimism is the return of key players from last season. 6'4" forward Charles Dickinson (Brighton High School), little 5'7" guard Wylie Tucker (Druid High School), and 6'0" sharpshooter Harry Gainer (Panama City, Florida), return as the base of the Falcon attack. Also, 6'5" Danny Duncan (Tuscaloosa High School), 6'10" Robert Curry (Flomaton

High School), and George Hancock, 6'5" forward from Notasulga High, will be counted on to supply punch, as will 6'4" Jerome Freeman (Atlanta, Ga.), 6'5" Bob Baker (Woodlawn High School), and 6'9" Tye Burris (Jackson, Miss.). Redshirts who will figure in strongly are 5'10" Tom Combs (Chicago Heights, Ill.), 6'3" Robert Cash of Druid in Tuscaloosa, and 6'7" strongman Tim Korn of Michigan City, Indiana.

Another pleasant note for Coach Bill Elder will be the return of 6'4" junior forward Roger Miers (Atlanta, Ga.) to the Falcon lineup. Miers missed the 76-77 campaign due to knee surgery, and it is expected that his deadly outside shooting touch will greatly bolster the Falcon's perimeter attack.

Pre-season practice will start on September 1 and will continue until September 26 when regular practice will begin. Anyone interested in trying out for the team at the varsity or junior varsity level should contact head coach Bill Elder or assistant coach Eddie Barnes during the first week of the fall season.



### BASEBALL CONTINUES TO SHINE

The Falcons are for real! After setting the all-time record in 1976 with 31 wins, Coach Bob Rieseners' charges won 36 times in 1977. Not only did they erase the year old record, but they won the northern Division of the Southern States Conference for the second year in a row!

The record of 36-21 was the second best small college record in Alabama. The Falcons went to the third game of the Conference tourney before losing out to champions Birmingham-Southern, 7-5.

The team concluded its season by participating in the NAIA District 27 play-offs, finishing third.

Individual honors were bestowed upon Billy Woodham (Panama City, Fla.) Lee Frick (Crystal Lake, Ill.) and Randy Morrow (Dora, Ala.) who all made the All District as well as All Conference teams. Kenny Wright (Hueytown, Ala.) also made the All-District team.

The 1978 edition of the Falcons will take part in an eight week fall practice which will feature 30 practice games. They'll have a winter weight training program and will begin practice for a 50 game regular season that starts in March as soon as they return from their semester break. Besides their tough 20 game Southern State Conference schedule, the Falcons will play such noted opponents as the University of Alabama, Auburn University, The University of Louisville, Livingston, the University of North Alabama, and Illinois Benedictine.

A perennial highlight of the season will be the annual U.M. Baseball Classic which will feature small college powerhouse Northern Kentucky State, Mercyhurst, and Troy State.

This schedule stands as one of the toughest small college schedules in the nation, which speaks highly of past Falcon accomplishments, as well as future encounters.



JEFF JONES, OUTFIELDER FROM BIRMINGHAM'S HUEYTOWN HIGH SCHOOL, BELTS A SINGLE DURING 1977 SEASON.



LADY FALCON BASKETBALL TEAM

### UNIVERSITY OF MONTEVALLO—TENNIS

Prospects for the 1977-78 team look promising with solid experienced players returning in the top four positions. Team prospects will rely heavily upon new prospective team members who will come out for the team during the fall. Prospective students planning to enroll at the University of Montevallo are encouraged to come out for the team this fall, especially if they have high school competitive experience. Contact Dr. Ward Tishler, Chairman, Department of HPER.

Returning Lettermen for 1977-78:

Position:

1. Mark Benson—Junior (Andalusia High School and L. B. Wallace Jr. College in Andalusia)
2. Kent Keller—Junior (Shades Valley High School in Birmingham)
3. Lecky Walker—Senior (Corner High School in Birmingham)
4. Sam Slatsky—Senior (Minor High School and Walker College in Jasper)

### UM GOLF PROGRAM

Each season, for the past several years the UM Golf Team has compiled a winning record. A limited fall schedule is played each year. In the regular Spring Season, a schedule is arranged with the view to preparing for the Southern State Conference Tournament and the District 27 Tournament of the National Association of Intercollegiate Athletics, which is the qualifying event for the National Tournament.

The driving range on campus, plus the University-owned golf course affords ample opportunity for improvement on a year long basis. Tryouts begin early in the fall semester.



### RECREATION

Golf, tennis, swimming, bowling, canoeing, dancing, archery, team sports, fishing and nearly any type of recreation or sport is available at the University of Montevallo.

In addition to the popular intercollegiate sports program in basketball, golf, tennis, baseball and cross country, an almost endless number of recreational facilities is available for students.

Unique is the University's 28-acre recreational lake. This body of water located adjacent to the main campus provides opportunities for fishing, canoeing, picnics, and other aquatic sports.

Recreational swimming, team swimming and synchronized swimming are available in McCall Pool. This facility is constructed with movable walls providing an "outdoor pool" during the summer months and a heated indoor pool during cold weather.

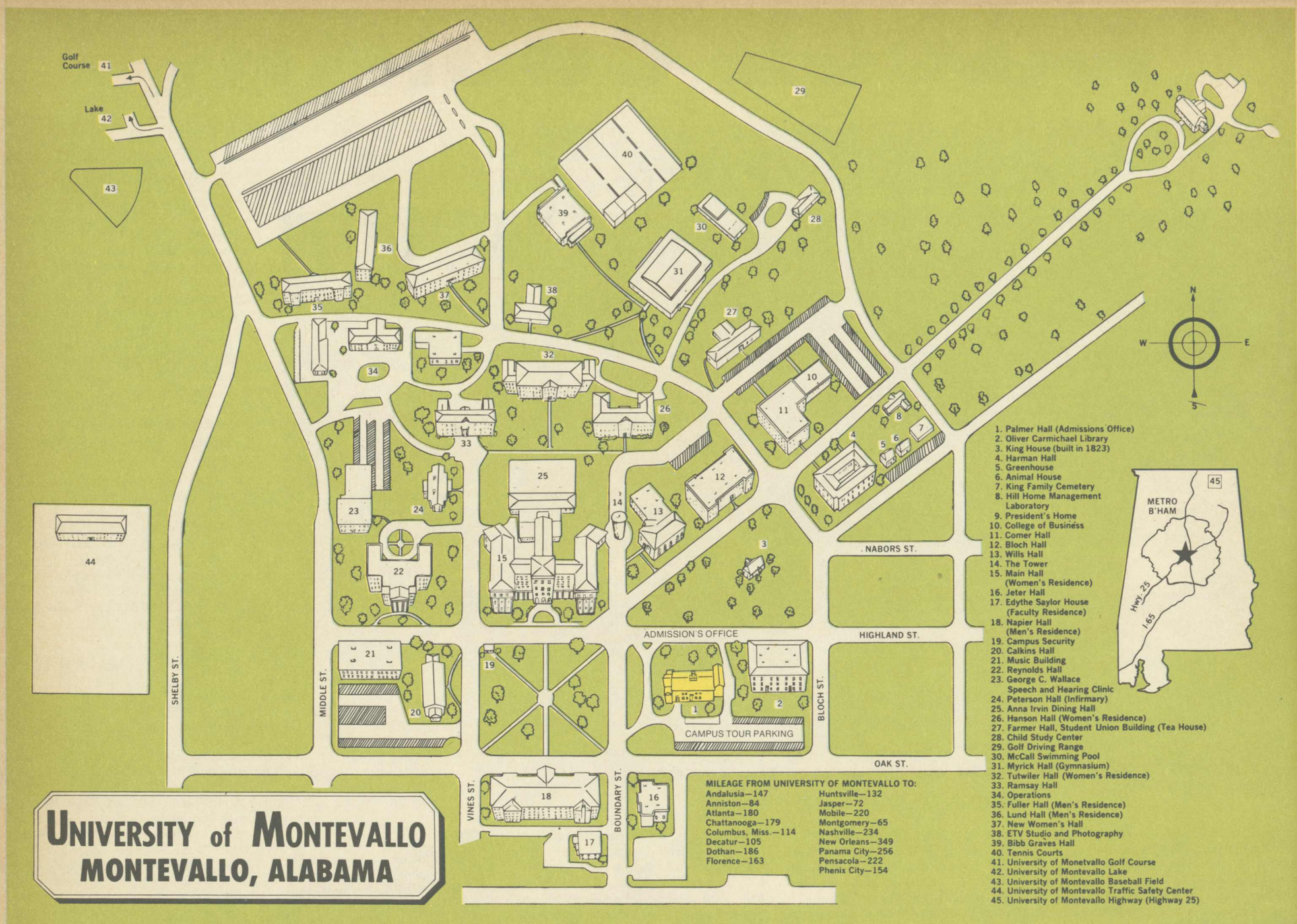
The University of Montevallo Golf Course, located within easy walking distance of the main campus is used for intercollegiate competition, tournament play and intramural matches. Recreational golf is available for students at 50¢ per day.

Nine regulation tennis courts and six outdoor handball-racquetball courts are available to students at all times. Two intramural sports fields are the sites for seasonal outdoor sports including football, volleyball, baseball, soccer, softball, and track events.

Two gymnasiums are available for such indoor sports and recreation as basketball, tumbling, modern dance, and badminton.

Four bowling alleys equipped with electronic pin setters are located in the recently completed student union building.





**CAMPUS TOUR GROUP STOPS TO LOOK AT UNIVERSITY LAKE**



## FACTS ABOUT UM

- Located in Metro-Birmingham area
- One of least expensive 4-year universities in U.S.
- 2400 undergraduates
- Co-Educational
- State Supported
- Over 50% of faculty have doctorate degrees
- No lab fees
- One of the friendliest campuses in the south
- 9-hole golf course
- Heated swimming pool
- Four colleges to choose from:
  - (1) College of Business
  - (2) College of Arts and Sciences
  - (3) College of Education
  - (4) College of Fine Arts
- 19-1 teacher pupil ratio
- Beautiful 500-acre campus
- Air conditioned classrooms
- Private phones available in each dorm room

Please send me the following:

- ☐ University Catalog  
☐ Application for Admission  
☐ Information regarding financial aid  
 My intended major is .....

Name: .....

Address: .....  
 (Street and Number)

(City) (State) (Zip)

School attended: .....

Date of graduation or expected

graduation: .....

**PLACE  
STAMP  
HERE**

**DIRECTOR OF ADMISSIONS & RECORDS**  
**Palmer Hall**  
**University of Montevallo**  
**Montevallo, Alabama 35115**

**CAMPUS TOURS  
EVERY SATURDAY,  
10:00 A.M.**





Volume LVI Number 1

# the Alabamian

University of Montevallo, Montevallo, AL 35115

September 13, 1978

## UM enrollment increases 10%

by Booth Gunter

To the relief of many unfortunate students, basement housing has become obsolete for another year. The unhappy basement dwellers have all jammed and squeezed into rooms, although some students in the women's residence halls are still overcrowded. This problem frequently occurs at the beginning of the fall term, especially in the last several years. Obviously, the University of Montevallo is



DR. VICKREY

growing in numbers.

According to Dr. Vickrey, over the last ten years, enrollment has increased by approximately 10% and it continues although Vickrey predicts, "a steady, but slow growth in the next ten years" for UM. Vickrey, and others, aspire to keep UM a "relatively small, high quality institution." But, the enrollment is still considerably beyond capacity regarding student housing. The problem does have a brighter side to it though, in the light that some universities have trouble filling up dormitories.

Inadequate student housing is definitely a formidable problem at UM -- a problem that will take a great deal of planning and several years to correct. But plans are now under way for a remedy to the situation -- a new dorm. In fact, plans for construction of the proposed dormitory have already been drawn and are currently under consideration.

It has not yet determined whether the new building will house men and women. Other factors, such as the location, are also still being considered. A group of faculty members and student leaders will meet sometime in the future to make decisions regarding these ques-

tions.

There is a major holdup in the construction of the new seventy-room dorm. Federal funds for the building, totaling 1.4 million dollars, have not yet been appropriated to the university; however, the Federal money is expected to be released to the University in the near future.

Not only are plans for the new dorm under way, but for the reconstruction of Ramsey are on tap. Restoration of the decaying dorm could possibly begin within a few months, with the basement and first floor being devoted to office space. Upper floor rooms will house students, although it has not been decided who will live there. One suggestion is that the rooms be used to house overflow students until rooms in the regular dorms are available.

Other maintenance work was begun this summer with work concentrated mostly on the residence halls. Some projects are complete, while others are near completion or not yet begun. In Main Hall, shower room floor damage was corrected and overhead water pipes in central baths were insulated. Next the exterior will be painted and the cornice repaired. Renovation of rest room and storage area on

first floor central is 70% completed and is expected to be complete by December 1.

In Tutwiler Hall the metal shower room walls are being replaced with ceramic tile and the restroom walls are being tiled. This project is 90% complete with an estimated completion date of September 15. Air conditioning for the living room is also under way and should be finished by October 15.

Hanson Hall also should have an air conditioned living room by September 15. Ceramic tile shower floors in Hanson were replaced during the summer, along with all the commodes. Brooke Hall residents will also soon notice improvements. The interior and exterior will be painted with estimated completion December 6. Along with these improvements, all hallways, bathrooms, showers, and living room areas of Fuller, Lund, Brooke, Tutwiler, Hanson, and Napier will be painted this academic year.

Other projects include renovation of Peterson (infirmary), Myrick Hall, Jeter Hall, and the second floor of the Student Center. A major improvement will be in the steam plants; oil standby for gas boilers should be

completed by December 1, significant changes will be noticed in the SUB later this year also. The book store will be enlarged while the post office will be relocated.

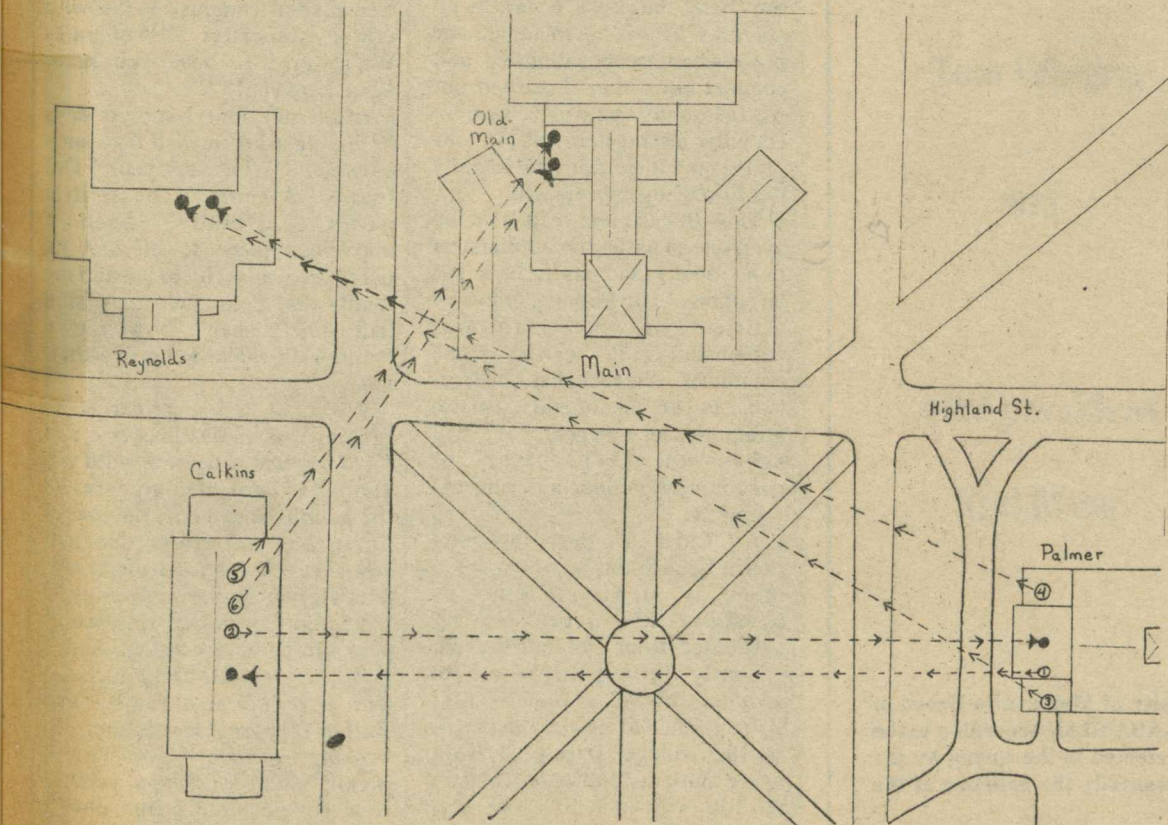
This academic year promises to be a year of construction and renovation at UM. The Physical Plant, headed by Holland Floyd, although understaffed, is earnestly working to improve conditions and appearances on campus. And if you look around at the beautiful new landscaping, you can see they are doing a great job.

### UM has steam version of Emergency

#### Broadcast system

Beginning this academic year, the University police will issue an audible warning whenever there is a tornado warning issued by the National Weather Service. The tornado warning signal will consist of one long blast on a steam whistle and three short blasts to signal an "all clear." Action to be taken when the warning is heard will be determined by each individual dorm.

## Administrators participate in "Musical Buildings"



MUSICAL BUILDINGS: (1) Dean Walters, dean of Arts and Sciences, (2) Financial Aid, (3) Faculty-Student Services, (4) University Relations, (5) Dean Wilkinson, Student Life, (6) Dr. Benson, director of housing.

by Ruth Guindon

In elementary school the game was called musical chairs and the students played. On the more sophisticated college level, it is called musical buildings and everybody joins in sooner or later.

This year several administrators, the Social Science Department, and Faculty-Student services have moved. Building by building here are the present arrangements.

Calkins Hall now houses the offices of Dr. Russell Warren, vice president of Academic Affairs, and Dr. Thomas Martin, director of Special Services, upstairs to the left of the central staircase. Dr. Bill Hamer, director of Student Affairs, remains in the same upstairs office. Former Financial Aid offices are being remodeled in preparation for Dean Walters' (college of Arts and Sciences) move to second floor of Calkins. President James Vickrey and Special Assistant to the president Joe Brindley remain in their respective offices downstairs.

Palmer Hall houses Financial Aid (Linda Knowles, director)

with Veterans' Affairs (Pete Guthrie, director) and Dean Walters' office on the first floor. Upstairs, the Business Office (Mr. John Blackwell, business manager) and Admissions and Records (Larry Peavy, director) retain their positions.

Reynolds gained the University Relations office in room 101 with its director, Dr. John VanValkenburg. Alumni Relations Director Bobby Harrison is in Room 102.

Faculty-Student Services, now in Reynolds 110, has new duplicating machines. One will reduce (make print and pictures smaller) and correlate (print and sort multipage materials so it is ready for stapling). Departmental printing can be obtained from additional machines in Room 108. Any supplies may be obtained in the bookstore.

Old Main Dining Hall, close to the West Main fire escape slide, houses the Director of Housing, Michael Benson. Dean of Student Life, James Wilkinson, is also in Old Main.

During renovation of Jeter, the Social Science Department is on the third floor of Comer. The office is Comer 302.



# EDITORIALS LETTERS

## staff editorials

The *Alabamian's* goal this year is to attain and maintain a high standard of collegiate journalism. Recognizing the responsibility of informing and entertaining the students of the University of Montevallo, I shall to the best of my ability as editor, give the students of UM who each forked out an additional ten bucks this year in student activity fees their money's worth.

With the organization of the Alabama Intercollegiate Press Association last year, I was able to meet student journalists from all over the state. Most of the member colleges offer journalism majors, but I did not see then, nor have I seen since, a group of individuals more talented, energetic, enthusiastic, and concerned about their school and its paper as the new staff of the *Alabamian*.

We have the resources this year to offer an outstanding student newspaper and we intend to make the most of the talent and energy that passes through this office.

Already the student response to the summer edition of the *Alabamian* has been at the least, gratifying. As any member of the SGA can tell you, the biggest source of satisfaction comes from student involvement; the same is true of the *Alabamian*. We are at our best when we have the active support of the entire UM community.

For students who are unable to contribute regularly to the staff, we welcome freelance work of any kind, and letters to the editor.

Thank you for being what you are -- literate.

Lynda Stanley  
*Alabamian* Editor

Now you've gone and done it! You've committed yourself to your first semester of college at Montevallo. There were other choices available to you, heaven knows. You could have chosen to do any of a number of things with these precious months of your young adulthood. Some of you might have found marital bliss with the partner of your choice; others might have chosen instead to tour Europe in a rock and roll band; some of you even had promising futures at McDonald's or Sonic.

But you have chosen to postpone these illustrious careers in order to continue your education. This "education" you seek will be more than academic -- hopefully it will be social, spiritual, and personal as well. You are now enrolled in a kind of halfway house that bridges the way between adolescence and young adulthood. Here you will make decisions that will give you clues to what kind of person you are becoming. What you value and what you want enough to work for will become evident. Consider these things and be aware that life is full of ideas to consider and truths to learn.

There may be times when you feel so alone you would like to scream. There may be times you just want someone to talk to. Maybe you want a reassuring hug. If you should ever feel a need for company, there are people here who would love to share your thoughts. Sometimes you can find them with a smile and sometimes it takes a kind word or two. Don't be discouraged. There is love to be found.

Welcome to Montevallo. May you find a home here.

Jill May

## ★★from the chief★★

The University of Montevallo Police Department functions to protect life and property, maintain a successful parking and traffic system, prevent crime and be of general service to the University community. It is the endeavor of our Department to fulfill these responsibilities in a professional and pleasant manner. We feel strongly that public



"The measure of a man's real character is what he would do if he knew he would never be found out."

relations is a vital aspect of our role as campus police. Each officer reflects the image of the University and should emanate "a degree of difference." It is the mission and goal of each officer to maintain high standards of conduct and proficient performance in all his duties. This Department pledges to improve its service and image by improving its members through consistent efforts such as continuing education, in-service training programs, pertinent experience and structured self-improvement programs.

The University Police Department performs a vital role in the total University program. By maintaining an around-the-clock patrol our Department is available to meet the many diverse needs of faculty, staff and students. As professionally trained individuals, our officers can offer the necessary assistance in exigent circumstances either directly or through communication with both campus personnel and off-campus agencies. Being commissioned, sworn police officers, our Officers provide the authority to maintain the peace and safety of all University residents which, in turn, engenders a sense of security and creates a safe environment on campus. The University Police are involved with almost every student activity, both directly and indirectly.

The University Police Department recognizes that students are the top priority at the University of Montevallo. We realize that every responsibility, duty and policy must be geared to meet the needs and ensure the comfort of UM students. It is our policy to always have open, clear communication with each and every student. We are aware that each Officer should represent not only the "law" but be a friend to all students. This is not to negate our professional responsibilities and conduct but rather to extend out professional posture into a friendly atmosphere. It is our philosophy to be fair and friendly but firm when appropriate.

This Department will also be available to assist the administration, faculty and staff. It is the intention of our Department to be efficient in executing our responsibility in serving these personnel. We feel that cooperation is an essential in the attainment of our goals. We will strive to keep lines of communication open and respond promptly.

As Chief of the University Police Department it is my goal to meet as many students as possible this year. Having graduated from UM and having recently taught high school seniors, I am well acquainted with student life and its circumstances in the college setting. I want every student to always feel free to talk with me. If I or any member of our Department can be of assistance, please call.

David Nichols, Chief  
University Police

## From the presidents

Your Student Government is back! Yes, the SGA is back this year with a totally new attitude. Your SGA representatives worked hard the weekend of August 25-27, to plan the year ahead and to set their objectives. The weekend workshop was very successful thanks to Dr. Vickrey, Dr. Warren, Dr. Hamer, Col. Land, Dr. Kunkel, Dr. Hamilton and Karl.

The SGA budget this year is \$100,000.00. That is a lot of money, but there is always a place for its use. The budget is being presented before the Senate and when the budget is passed we will print it for the *Alabamian* for you to see.

The Fledglings are out, so if you do not have a copy please come by the SGA offices.

Remember, Senate meetings are Wednesday nights at 8:00 in the A. V. Room at the top of the SUB. The meetings are open so feel free to join us.

It is good to be back. I am looking forward to a good year along with your help.

Tom Whiting  
SGA President

As I was told by one staff member upon my return to the campus from California last month . . .

"Welcome back. We missed you." And, that is my simple and sincere greeting to you and other returning UM students. If this is your first semester on our friendly, red-brick outlined, tree-shaded campus, I say with equal sincerity: "Welcome. We're glad to have you here. What kept you?"

After only four hundred days here, I've asked myself that same question: "What kept you?" I've found "Alabama's best little public University" such a marvelous place to be and its people so wonderful to me and my family that I do, indeed, wish I had come sooner. I hope you've found Montevallo to be like that, too.

We're all here together at an exciting time in UM history -- and I look forward to working with you and other interested students in the months ahead on a number of important activities. The last school year was a particularly productive one at the University; I have high hopes that this school year will be no exception. And, I invite you to take part with us -- with the dedicated faculty and staff of this great institution -- in working to that end even as you permit us to help you achieve your personal objectives during the next nine months.

HAVE A GOOD YEAR!

Jim Vickrey  
President

## Alabamian

Lynda Stanley, Editor

Business Manager: Debra Howell

Layout Editor: Bobbie Schofield

News Editor: Bernadette Persons

Sports Editor: David Phillips

Entertainment Editor: Angeline Fitzgerald

Greek Editor: Jocelyn Fuller

Features: Talley Brathovd

Circulation Manager: Mark Crowell

Photographers: David Phillips, Carl Young

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

SUBSCRIPTION RATE: \$6.00 per year for non-students

FREE TO STUDENTS



# SGA NEWS

## SGA officers attend NSC over summer

by Tom Whiting  
SGA President

During the week of August 5-12, three of your SGA executives journeyed to Boulder, Colorado, for the National Student Congress. The three executives were Mike Meadows, entertainment chairman; Karl Moor, vice president; and myself. The congress was held at the University of Colorado which is a tremendous school.

The school was beautiful, but the congress was depressing. We encountered the lack of organization where meetings did not start on time and some ended at 3 a.m. The congress dealt with social issues (abortion, gay rights, J. P. Stevens boycott, Coors boycott, equal rights, etc.) instead of educational issues. Out of the 450 students supposedly attending only 250 showed up at the congress. Most students went to the mountains since the congress was so disorganized.

During that week we heard

## SGA treasurer rises to challenge

This year's Student Government Association should be compared to the Carter administration in one respect -- open! I plan to report monthly on the financial situation of the SGA budget via the *Alabamian*. This will be in keeping with the other Executive Council members who similarly plan to keep fellow students abreast of campus happenings. Linda James, a

cries from the students concerning their schools. Did you know there are several schools who do not have a Student Government? Yes, many schools do not have an SGA at all. On several campuses the administration is so down on its students that it does things without student involvement. Some schools have a student government, but no freedom. The administration gives them no power. Other schools have a student government with freedom and involvement but no money. How can a student government function without money?

I was proud to say that I am from the University of Montevallo where students have their freedom; they are involved, plus we have the money to accomplish our goals. Montevallo is heaven compared to many schools.

Ask Karl, Mike or me about our position as students at the University of Montevallo. We have our rights and we are respected by the university.

senator on the Finance Committee, has offered her spare time to help facilitate the responsibilities of the treasurer. She wants to become more familiar with the office so that she might be a competent consideration for the position in the coming academic year.

I have posted my office hours (10 per week) on my office door. Mr. Blackwell, business manager

### FRESHMAN ELECTIONS

Qualification Week will be Sept. 18 - 21st (See SGA bulletin board for details).

There will be a meeting of ALL candidates Thursday, September 21, 1978 at 7:00 p.m. in the AV room at the top of the SUB. This meeting will be short and it is mandatory.

Campaigning will begin Monday, September 25th and end Friday, October 6th.

There will be a reception for all candidates Tuesday, October 3rd from 7:00 til 9:00 p.m. in the King House Annex.

This reception is to give the students a chance to meet the candidates.

Elections will be held Monday, October 9th, from 8:00 til 4:00 in the Post Office and 4:00 til 6:00 in the Cafeteria.

During campaigning meet as many class members as possible-- Remember you are running to represent THEM!

The Freshman Seminar classes are:

Sept. 12 - Dr. Gertrude McGuire  
Oct. 3 - Dr. Sanford Colley  
Oct. 24 - Dr. Ovide DeLage  
Nov. 14 - Dr. William Foreman  
For further information, contact Dr. Jack Hamilton.

for the university, has been of much assistance in establishing orderly communications between the SGA and his office. I'll try to the best of my ability to keep you informed. My office is open to suggestions.

Thank you,  
Terry May

## Director of Communications publishes initial report

by Ken Cochran  
SGA Director of Communications

The Student Government Association is looking forward to having a busy year this fall and spring. We hope to obtain input from students in order to establish our goals. Students are encouraged to express ideas to any SGA official. This year I will keep the student body informed of SGA activities.

Beginning the legislative year was the Pre-School Planning Conference. Speakers included

Dr. Vickrey, Dr. Hamer, Dr. Warren, and Col. Land, USAF. Dr. Kunkel and Dr. Jackson assisted with our Legislative Process Workshop. Many thanks are extended to the administration for their assistance in making the conference a success.

The conference concluded with the first senate meeting of the semester. The standing rules were amended and approved. The budget of \$100,000 was presented by Tom Whiting and was then referred to committee. After all business was taken care of, the Senate adjourned until September 6.

In the September 6 meeting, the budget was approved as amended. A bill to establish the officer of Executive Chaplain was presented and then referred to committee. Three resolutions were passed to commend Col. Land for his fine lecture, Mr. Ray of the University cafeteria for banquet services for the Pre-School Planning Conference, and the Theatre Department for excellence in "Bright Hope."

It looks like the SGA will be busy this year. I encourage the students to assist the SGA in any way possible. Only through the cooperation of the students and the Student Government can any of this year's goals be accomplished.

## annual budget

### Overall SGA Budget 1978-79

Executive Cabinet	\$ 13,428.00
Entertainment Council	40,407.00
<i>Alabamian</i>	8,500.00
<i>Montage</i>	21,000.00
<i>Tower</i>	2,300.00
Cheerleaders	1,265.00
Justice Council	100.00
Res. Hall Assn.	4,500.00
College Night	4,500.00
Cultural Enrichment Program	2,500.00
USSA Membership	1,500.00

TOTAL BUDGET  
1978-1979 \$100,000.00



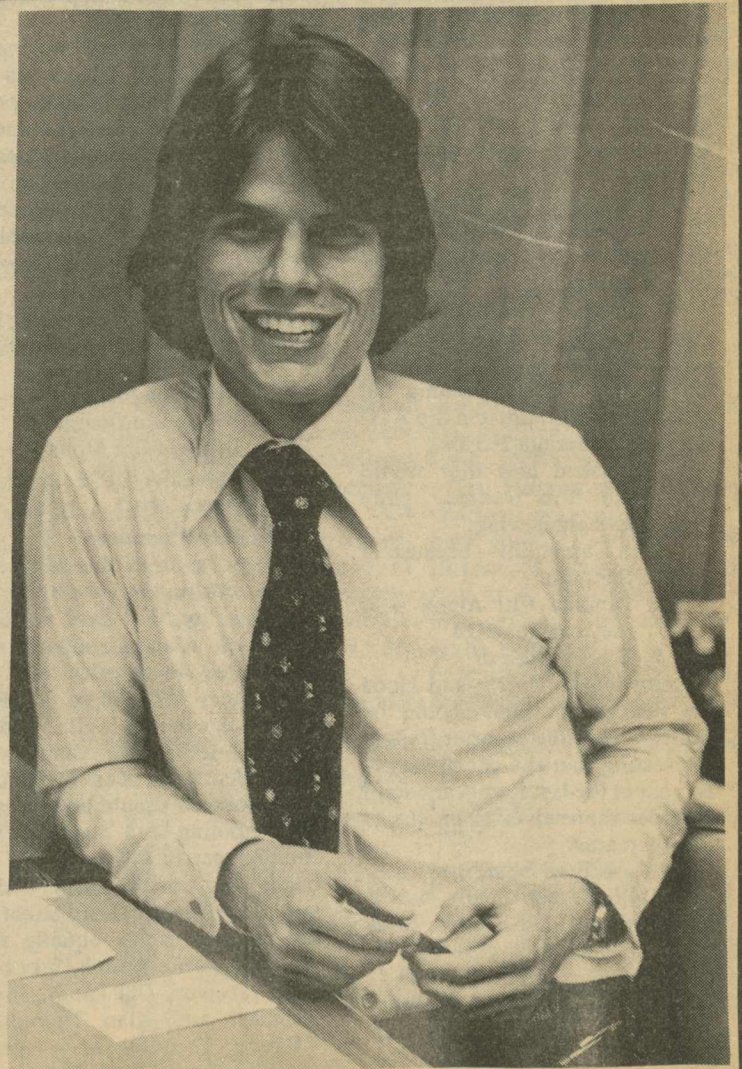
SGA president

Tom Whiting

and

vice president

Karl Moor





# SPORTS

## 1978 Intramural football preview

by David Phillips  
Sports Editor

Well, it's that time of year again. The summer is over and we're back at school. The first week our attentions were occupied searching for classes and checking out the freshmen. This is not to say that that will not continue, but with the opening of college football season, the thoughts of the red-blooded Alabamian male tend to wander somewhat to football, and with intramural flag football upon us, UM is certainly no exception.

Besides, the various padded games the fraternities and independents probably savor this activity more than any other during the year as an opportunity to beat their rivals and/or enemies' brains out. Yes, this is flag football.

Last week, the *Alabamian* had the opportunity to speak with the coaches of the five participating fraternities and of the B.S.U. The purpose was to gain an insight into their teams' strengths and weaknesses and find out how they felt the rankings would stack up at the end of the season.

**ALPHA TAU OMEGA — David Hood, quarterback, and Coach Dickey Porter.**

The defending champs are looking forward to the '78 season but perhaps with more apprehension than in recent years. Coach Dicker Porter and quarterback David Hood expressed concern about the ATO's lack of size. "We don't have a lot of size so we'll have to rely on our quickness. Every guy on the Pi Kapp's line is bigger than our biggest."

Offensively the ATO's hope to have a balanced attack though they feel that their passing game is their strong suit.

On defense, again they lack size but hope to be strong with such stalwarts as Butch Belcher and Ronnie Thomas leading the way. QB Hood estimated the ATO line would average 185 lbs.

When asked how they would rank the top teams, they predicted the following:

1. Pi Kappa Phi -- because of their size
2. Lambda Chi Alpha -- if they can get a QB
3. B.S.U. -- depth

According to Porter and Hood the rest of the field should be pretty even. This reporter finds it interesting that the champions of two out of the last four years don't consider themselves to be one of the top teams.

**B.S.U. — Brad Benzinger**

The B.S.U. perennially has a quality team, and Coach Brad Benzinger feels this year will be no exception. "The B.S.U. is #1," says Benzinger of his charges. The B.S.U. looks to have a balanced attack with Greg Smith at QB. Sizewise the team should hold its own, with John Tucker



giving strength to the line.

On defense the B.S.U.ers look to quality players such as Russell Rosser in the secondary.

Coach Benzinger is looking for a championship in '78.

1. B.S.U.
2. Alpha Tau Omega
3. Pi Kappa Alpha
4. Lambda Chi Alpha
5. Delta Chi
6. Pi Kappa Phi

**DELTA CHI — Athletic Director Jeff Moore**

The Delta Chi football team can be summer up in two words, Steve Acre. The lightning quick QB returns to lead a balanced attack that, though lacking size, should have the speed to compensate. Tim Asnip will play at the FB position.

The Delta's are also hoping to be as strong on defense as on offense. With such mainstays as Jeff Marcus and Joe Newsome at Linebacker and Glen Blackmon at safety, they should be strong. Athletic Director Jeff Moore feels his team will be stronger against the pass. "Glen Blackmon is good stopping the long pass."

Moore feels the Delta's will take #1 in this season's rankings.

1. Delta Chi
2. Pi Kappa Phi
3. Alpha Tau Omega
4. Lambda Chi Alpha
5. Pi Kappa Alpha

**LAMBDA CHI ALPHA — Coach Alan Thompson**

If any team in this league is more enthusiastic about its prospects for #1, I have not seen it. Coach Alan Thompson was eager to share with me his optimism. "We have a good chance at winning it all." Led by the quarterbacking tandem of Steve Price and Ken McCarthy, the Lambda's should be powerful both running and passing. The running game will be paced by backs Tim Curtis, Rusty Fuller, and Dan Oliver. Complimenting the running is an equally fine passing game which features wide receivers Bill Lamb, Bruce Thomas, and Alan Thompson. "Bruce Thomas is a great receiver," says Coach Thompson.

On defense the Lambda's appear even stronger. They have

a big line anchored by people like Chris Pappas, John Bertolini, and James Jones, and a good secondary. Coach Thompson feels that they have an outstanding defense. The Lambda's are looking for a banner year. The following is their prediction:

1. Lambda Chi Alpha
2. Pi Kappa Phi
3. Alpha Tau Omega
4. Pi Kappa Alpha
5. Delta Chi

**PI KAPPA ALPHA — Coach Ben Powell**

This could be considered a rebuilding year for the Pikes. As Coach Ben Powell points out, "We lost some key players, but we will have good quickness." On offense the Pike's top threat is RB/WR Loring Muir. "Loring is a fine pass receiver," says Powell.

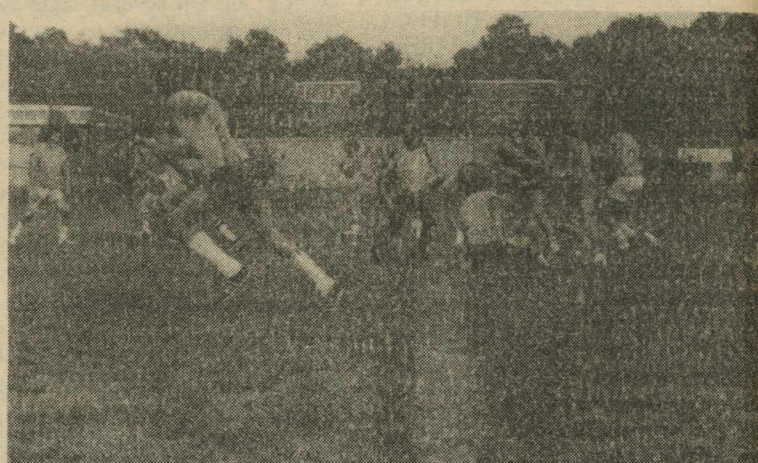
On defense the Pike's are also optimistic. Nose guard Russell Gray leads a unit that is not real big, but has strength. "We don't have any big names but we have talent at all positions." Coach Powell feels it will be a good year for the Pikes, with the season ending in the following manner:

1. Pi Kappa Phi
2. Lambda Chi Alpha
3. Pi Kappa Alpha
4. Alpha Tau Omega
5. Delta Chi

**PI KAPPA PHI — Terry Myles**

If games were won on potential alone, the Pi Kapps would probably go undefeated for the next three years. Last year's nucleus plus the addition of a line that averages no less than 210 lbs. could come together to form one of the strongest intramural teams ever at Montevallo. Though highly touted, the big new line consisting of Martin Gaines, Glen Grey, Ed Mechem, Everett Mechem, and Glen Hall, is untested and it remains to be seen if they are as good as their credentials.

Offensively the Pi Kapps should be especially potent. With such speedsters as Mike Williams, Jim Holden, Kenny Roberts and Billy Allums the running and passing games should be equally strong. The quarterbacking duties will be shared by Steve Clift and Dick



Cole.

The defense, though also potentially strong is more of a question mark. It is likely that some of the offense will go both ways. The line should be the strong suit.

1. Alpha Tau Omega
2. Lambda Chi Alpha
3. Pi Kappa Phi
4. Delta Chi
5. Pi Kappa Alpha

Well, we've heard from all the participating fraternities and from the B.S.U. We now know a little more about their strengths and about their weaknesses. And we've found out who will be the top teams in the league.

Through much work and research the sports prognosticators of the *Alabamian* have computed what will be the final results of the 1978 intramural flag

football season and it is shown below.

**'78 Intramural Football Forecast**

1. Lambda Chi Alpha
2. Pi Kappa Phi
3. Alpha Tau Omega
4. Delta Chi
5. Pi Kappa Alpha
6. B.S.U.

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by Louanne Clayton

Last Thursday the Lady Falcon volleyball team held a controlled scrimmage with U.A.B.

The ball handling was fast paced and impressive despite the fact that both the fledgling team from U.A.B. and our own baby Falcons were making their collegiate debuts.

The four new additions to our Lady Falcon team, Mary Leah Boggan of Fultondale, Jan Bowling of Hillsboro, Vanessa Felder of Homewood, and Cindy Hill of Morris, really impressed the enthusiastic crowd. They fit in with the veterans like parts in a well-oiled machine. They, as well as the "oldtimers," did a great job of channeling their nervous "first game jitters" into some very exciting playing.

The new plays that our ladies have been working very hard all summer to perfect came off well. It looked like six hours of practice per day paid off on the court.

Everyone is encouraged to come watch what has been predicted to be our gals' best season ever. **GOOD LUCK, LADIES!**

# Falcon spikers set for new season

## THE UNIVERSITY OF MONTEVALLO 1978 LADY FALCONS' VOLLEYBALL ROSTER

No.	Name	Position	Ht.	Wt.	Age	Birthdate	Cl.	Exp.	Hometown	High School	Major
22	Linda Benefield	Setter	5-4	138	20	8-10-58	Jr.	2VL	Eufaula	Eufaula	Phys. Ed.
40	Mary Leah Boggan	Setter/Hitter	5-1½	128	18	12-9-59	Fr.	HS	Fultondale	John Carroll (B'ham)	Phys. Ed.
23	Jan Bowling	Hitter	5-8	127	18	1-23-60	Fr.	HS	Hillsboro	Lawrence County	Undecided
21	Candy Campbell	Hitter	5-11	166	20	10-9-57	Sr.	3VL	Homewood	Homewood	Phys. Ed.
7	Frankie Crapet	Setter/Hitter	5-4	127	20	1-22-58	Jr.	2VL	Birmingham	Ensley	Phys. Ed.
18	Vanessa Felder	Hitter	5-5	146	18	2-16-60	Fr.	HS	Homewood	Homewood	Phys. Ed.
10	Cindy Hill	Setter	5-2	102	18	10-21-59	Fr.	HS	Morris	Mortimer Jordan	Phys. Ed.
33	Lisa Holloway	Hitter	5-7	128	21	4-28-57	Sr.	3VL	Gadsden	Gadsden	Phys. Ed.
11	Pam Morrison	Hitter	5-6½	126	19	9-17-58	Jr.	1VL	Birmingham	E. B. Erwin	Chemistry
35	Reita Price	Hitter	6-0	136	20	10-14-57	Sr.	2VL	Thorsby	Thorsby	Phys. Ed.
16	Pam Ray	Hitter	5-7	141	19	3-16-59	So.	1VL	Thorsby	Thorsby	Phys. Ed.
12	Dawn Rice	Hitter	5-8	142	19	11-11-58	So.	1VL	Birmingham	Thompson (Alabaster)	Phys. Ed.

## THE UNIVERSITY OF MONTEVALLO 1978 LADY FALCONS' VOLLEYBALL SCHEDULE

Day	Date	Opponent	Time	Site
Tues.	Sept. 12	Tuskegee Institute	7:00	Home
Mon.	Sept. 18	University of North Alabama	7:00	Florence, AL
Thur.	Sept. 21	University of Alabama in Birmingham	7:00	Home
Fri.	Sept. 22	Alabama A&M University	6:00	Home
Mon.	Sept. 25	Jacksonville State University	6:00	Jacksonville, AL
Tues.	Sept. 26	Judson College	7:00	Home
Thur.	Sept. 28	Southern Benedictine College	7:00	Home
Fri.-Sat.	Oct. 6-7	UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE INVITATIONAL TOURNAMENT (Catawba, Coastal Carolina, Columbus, Elon, Methodist, Miami-Dade North CC, NC A&T State, St. Andrews Presbyterian)	TBA	Charlotte, NC
Mon.	Oct. 9	Tri-Match (Auburn University, University of South Ala.)	6:00	Auburn, AL
Wed.	Oct. 11	University of Alabama in Birmingham	7:00	Birmingham, AL
Fri.-Sat.	Oct. 13-14	COLUMBUS COLLEGE INVITATIONAL TOURNAMENT (Berry, Gulf Coast CC, Jacksonville Univ., John Marshall, Judson, UNCC, North Florida JC, North Georgia, Southern Benedictine, Tuskegee, Valdosta State, Wesleyan, West Georgia)	TBA	Columbus, GA
Mon.	Oct. 16	Huntingdon College	5:00	Home
Thur.	Oct. 19	Jacksonville State University	7:00	Home
Fri.	Oct. 20	Stillman College	6:00	Tuscaloosa, AL
Tues.	Oct. 24	Tuskegee Institute	6:00	Tuskegee, AL
Wed.	Oct. 25	Judson College	7:00	Marion, AL
Fri.	Oct. 27	Alabama A&M University	6:00	Huntsville, AL
Tues.	Oct. 31	Tri-Match (Stillman College, University of North Ala.)	7:00	Home
Thur.	Nov. 2	Southern Benedictine College	6:30	Cullman, AL
Tues.	Nov. 7	Huntingdon College	5:00	Montgomery, AL

All home games in Myrick Hall (capacity 2,000)

## Diamondmen land Southern hitters

A pair of left-handed hitters, as a 'future' player," said Mike Goldman of St. Stephens, Fla., and Mike Rogers of Tampa, Fla., have become the seventh and eighth baseball signees for the University of Montevallo.

In announcing the signings, Montevallo head baseball coach Bob Riesener said, "Left-handed hitters are something we have really needed, and these two offer plenty of lefty potential."

Goldman, a right-handed thrower who can play short, third, and the outfield, hit a collective .349 in three years at Leroy High School, capping his prep career off with an even .400 senior season. He had seven doubles, five triples, three home runs, and was named to the All-County, All-Area, and All-Region Teams.

Rogers played at Robinson High School in Tampa, making the All-Western Conference First Team as a senior. He then played two years at Hillsborough Community College, hitting .304 with nine doubles, three triples, one home run, 24 RBI, and 12 stolen bases as a sophomore.

That earned him Honorable Mention in the Florida Jr. Colleges' Division III.

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## U.M. signs star hurlers

Still seeking to shore up a pitching staff that appeared shaky at times in 1978, University of Montevallo head baseball coach Bob Riesener has signed two more pitchers for next spring.

Righthanders Reginald and Gerald Leonard, natives of Eclectic will give the Falcons five hurlers out of the ten signed by Riesener for the 1979 campaign.

The Leonards also give Montevallo its third "brothers acts" on the baseball team. The Falcons also have outfielder Eddie McNorton and catcher Tommy McNorton of Wagarville,

and infielders Jeff and Jerry Myers of Montgomery.

Reginald, who currently resides in Cleveland, Ohio, played for four years at Elmore County High School in Eclectic, compiling a 23-16 overall record. He was named the team's Most Outstanding Pitcher all four seasons.

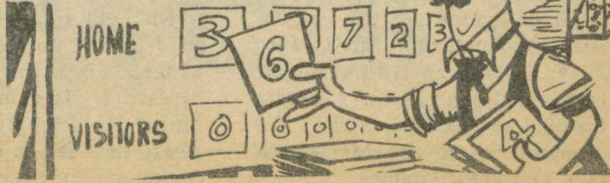
Gerald hurled for Elmore County High for two years, with a 5-3 record and 6 saves. One of his wins was a no-hitter.

"These two come highly recommended by several pro scouts," said Riesener. "They

are our only two freshmen pitchers, but I think they will be able to step right in and do a good job for us immediately."

The Leonards will join Carlos Ruiz of Miami Springs, Fla., Bob Hendershot of Auburn, N.Y., and Barry Smith of New Orleans, La., as newcomers to the Falcon hill. Other UM signees include the Myers brothers, outfielders Greg Key of Inverness, Fla., and Mike Rogers of Tampa, Fla., and infielder-outfielder Mike Goldman of St. Stephens, Ala.

A great moment in sports occurred in 1865 when the Philadelphia Athletics baseball team won two games in one day: the first one 101-8 and the second 160-11.





# Cagers to have new look

Ask University of Montevallo head basketball coach Bill Elder about his 1978-79 Falcons, and a funny expression crosses his face. You see, Elder isn't quite sure how to describe his upcoming team.

"I hate to use the word 'rebuilding,' because it sounds so negative," he begins. "However, we did lose some fine front-line players whom we have got to find replacements for."

Among the departed are Montevallo's third- and fifth-ranked scorers in history, Wylie Tucker (1,253 points) and Charlie Dickinson (1,115 points), along with major contributors Roger Miers and George Hancock. Tucker was an NAIA Honorable Mention All-American last year.

The Falcons do return five players, all of whom saw a good amount of playing time, but none of whom could be truly described as "experienced." They include guards Vanard Dinkins of Mobile (Davidson High) and Dennis Crutcher of Toney (Sparkman High), forwards Tony Gray of Gary, Ind. (Roosevelt High) and Robert Cash of Tuscaloosa (Druid High), and center Robert Curry of Brewton (Flomaton High).

Dinkins, a senior, became a starter in the latter third of the season, while Curry and Gray, also seniors, were spot starters. Cash, a junior, and Crutcher, a sophomore, provided some bright moments off the bench.

If Elder has some reservations due to the talented losses, he also admits to having "more enthusiasm about this new year than I've had for a while." The reason for this is a fresh batch of recruits, ten talented newcomers that hail from as far away as Ohio.

"I think we've had a good recruiting year," Elder assesses the rookie crop, "but time, of course, will tell about that. We've tried to sign players with the ability and the character who will adjust quickly to our system. If there is any one particular area that we concentrated on, it would be to get better outside shooters. I think we have done that."

Among the other forwards inked by the Falcons are 6-4 Barry McKinney of Memphis, Tenn., and Dyersburg State Community College; 6-5 Ronald Fantroy of Evergreen and Alabama Christian College; and 6-5½ Tim Hedden of Montgomery, Ohio, and Central Florida Community College.

Guards for Montevallo will include 6-0 Hal Riddle of Trussville and Jefferson State Jr. College; 6-0 Jeff Tally of Mooresville, Miss., and Itawamba Jr. College; 6-0 Keith Arnette of West Palm Beach, Fla., and Brevard Community College; and 6-3 Reggie Harris of Chattanooga, Tenn., and Dalton (Ga.) Jr. College.

The Falcons' tallest recruit is 6-6 Carey Prater, a center-forward from Thomaston, Ga., and Gainesville Jr. College.

"Looking at it on paper, I believe they will adjust to our style quickly," Elder remarked, "but if they don't, we could have some difficulties because of our early league games. Chances are everybody in the Southern States Conference will be tougher."

It will indeed take a lot of hard work for the Falcons, particularly if they are to emulate last year's success. Montevallo went 20-12 last winter, posting the second-highest victory total in UM

history, won the Tip-Off Tournament, the Blue-Grey Tournament, and the Capitol City Classic, and reached the NAIA District 27 Playoffs for the third time.

"We will be almost like a new team," Elder capsuled the forecast. "There will be healthy competition for positions, which should help us greatly, and though I'm anxious about the season, like I said, I am also looking forward to it."

## Copeland named 1st Southern States Conference Commissioner

The Executive Committee of the Southern States Conference has announced that Reggie Copeland, veteran Southeastern Conference basketball official has

been appointed the league's first commissioner.

Copeland, who resides in Mobile, is a nationally known official. He has been selected for

the N.C.A.A. tournaments for the last eight years. He worked the finals in 1972 at Los Angeles and the Championship Game in 1977 at Atlanta.

## Lady Falcons roundballers unveil tough new schedule

Due to a shift from the North District to the South District in the Alabama AIAW Small College setup, the 1978-79 schedule for the University of Montevallo Lady Falcons' basketball team has taken on a new look.

The result is three new teams on the slate that the Lady Falcons did not face at all during regular-season play last year. The newcomers are Alabama State University, Tuskegee Institute, and Spring Hill College. Troy State University and Judson College, also South District members, did play Montevallo, but were not district games.

The Lady Falcons will play home-and-home contests with their five district foes, as well as with the University of North Alabama and the University of Alabama in Huntsville. The schedule also features single encounters with the University of South Alabama, Belhaven College, Mississippi State University, Mercer University, Maryville College, and Mars Hill College. All the single games will be on the road with the exception of the Mississippi State game.

Three games (Jan. 6 vs. Alabama-Huntsville there, Jan. 27 vs. Alabama-Huntsville at home, and Jan. 29 vs. Alabama State at home) will be preliminaries to the Montevallo men's basketball games.

Coach Melinda Voorhies held open tryouts for the team on Sept. 5-6 to fill out the roster, and will begin full-scale practice this Sunday. Five players on this year's squad have athletic scholarships, the first women basketball players to receive them in UM history.

The girls on scholarship include returning starters Angie Smith of Sylacauga (12.9 ppg), Toni Leo of Huntsville (11.8 ppg), and Tricia Corbett of Montevallo (9.7 ppg), and freshmen Cindy O'Brien of Tuscaloosa and Lisa Hearin of Cullman.

In anticipation of the upcoming season, Coach Voorhies remarked that "we should be all right, particularly at the guard and forward positions. We've got to solve a problem at center, though. I had a 6-1 girl from Georgia that decided at the last minute not to come, so we need to find someone to play there."

"We may be a little shorter than we were last year, but we still have some good ballplayers, and I'm excited about the new season."

The Lady Falcons were 7-17 in 1977-78, but posted a 6-6 record as members of the North District to earn a place in the AIAW Small College Tournament, where they fell to eventual state champion Tuskegee Institute.

### THE UNIVERSITY OF MONTEVALLO 1978-79 LADY FALCONS' BASKETBALL SCHEDULE

Day	Date	Opponent	Time	Site
Sat.	Nov. 4	University of South Alabama	7:30	Mobile, AL
Sat.	Nov. 11	Belhaven College	2:00	Jackson, MS
Wed.	Nov. 15	Mississippi State University	8:00	Home
Fri.	Nov. 17	*Alabama State University	7:30	Montgomery, AL
Mon.	Nov. 20	*Tuskegee Institute	8:00	Home
Sat.	Nov. 25	Mercer University	6:00	Macon, GA
Tues.	Nov. 28	*Troy State University	7:00	Home
Wed.	Dec. 6	University of North Alabama	7:00	Florence, AL
Sat.	Dec. 9	*Spring Hill College	5:45	Mobile, AL
Wed.	Jan. 3	Maryville College	6:00	Maryville, TN
Thur.	Jan. 4	Mars Hill College	6:00	Mars Hill, NC
Sat.	Jan. 6	University of Alabama in Huntsville	5:45	Huntsville, AL
Sat.	Jan. 13	*Spring Hill College	7:00	Home
Mon.	Jan. 15	*Tuskegee Institute	7:00	Tuskegee, AL
Tues.	Jan. 23	*Judson College	7:00	Marion, AL
Sat.	Jan. 27	University of Alabama in Huntsville	5:15	Home
Mon.	Jan. 29	*Alabama State University	5:15	Home
Thur.	Feb. 1	University of North Alabama	7:00	Home
Sat.	Feb. 3	*Troy State University	7:00	Troy, AL
Mon.	Feb. 5	*Judson College	7:00	Home
Thur.-Sat.	Feb. 22-24	AAIAW SMALL COLLEGE TOURNAMENT		TBA
		*AAIAW Small College South District games		



# Brighthope-new dimension in outdoor drama

by Angeline Fitzgerald

This summer the University of Montevallo theatre department undertook an ambitious project (and ambitious is not a big enough word for it): to present Alabama's first historical outdoor drama. It began very quietly and very small. Then rumors were heard: "The man who wrote *Unto These Hills* is going to write an outdoor drama just for us!" And so it grew until this summer *Brighthope* became a reality.

*Brighthope* was written by Kermit Hunter, who has also written several other historical outdoor dramas including North Carolina's *Unto These Hills* and Oklahoma's *Trail of Tears*. It traces the history of the Brierfield iron industry from the discovery of the area's rich natural resources to the sale of the Brierfield furnace. Included in this history are peaceful and troubled times with the Indians, the family feud between the Fanchers and the Mahans, the work that went into the *Brighthope Furnace*, and its ultimate destruction in the Civil War. Throughout the play, one idea is repeated: black rocks, white rocks, and red rocks are mixed to make iron; black people, white people, and red people must work together to make

peace.

What *Brighthope* lacked in script, it made up for in performers. Actors and dancers from thirteen states, as well as several of UM's own fine performers combined their talents in this project. For fear of slighting someone, I am not going to attempt to discuss the individual performers. Suffice to say that *Brighthope* displayed some of the best talent the south has to offer.

The theatre department presented *Brighthope* in cooperation with the Bibb County Heritage Association and Brierfield Industrial Park; tremendous amounts of work from all three groups went into the production. In addition to the actors, dancers, and technicians, those involved included F. Lynn Hamric, Park Director, Brierfield Industrial Park; Nic Latimer, publicity director; Harold Cottingham,

Bibb County Heritage Association president; Dr. John Rude, director; Dr. Charles Harbour, producer; Joseph H. Conger III,

choreographer.

Of course, this list does not begin to include everyone. No slighting was intentional. In-

stead, congratulations to everyone who contributed to *Brighthope*, Alabama's first professional outdoor historical drama.

Registration for the October 14 Law School Aptitude Test (LSAT) closes on September 14. Any student who wishes to take this test should pick up registration forms from Dr. Justin Fuller, Pre-Law Advisor, in the Social Science Department located in Comer 302.

The Art Department is offering \$2 to \$4 an hour for people interested in working as an artist's model. Models are needed on Monday's, Wednesdays and Fridays from 8 to 10 a.m. and from 1 to 3 p.m.

For more information contact the art department in Bloch Hall, extension 224.


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# Strozier adds new slant to Zoo Story

by Angeline Fitzgerald

What can be said about Edward Albee's *Zoo Story*, presented by the Alabama Drama Institute August 9? It has the potential of being quite boring; only two characters, no real action until the final minutes. Boring? No, a good performance, one that digs down to the heart of the drama, such as this one directed by Jay Cady, cannot be so termed.

The idea of using a female in the role of the highly disturbed Jerry was rather unsettling, probably just because it was unfamiliar. Jerry's taunting "You're not even a man!" sounds much different, not coming from a man. The result was a neuter

character, neither male nor female, in spite of references to a homosexual experience and having sex with the "pretty little boys." Actually, a neuter Jerry is not a bad idea, once you get used to it.

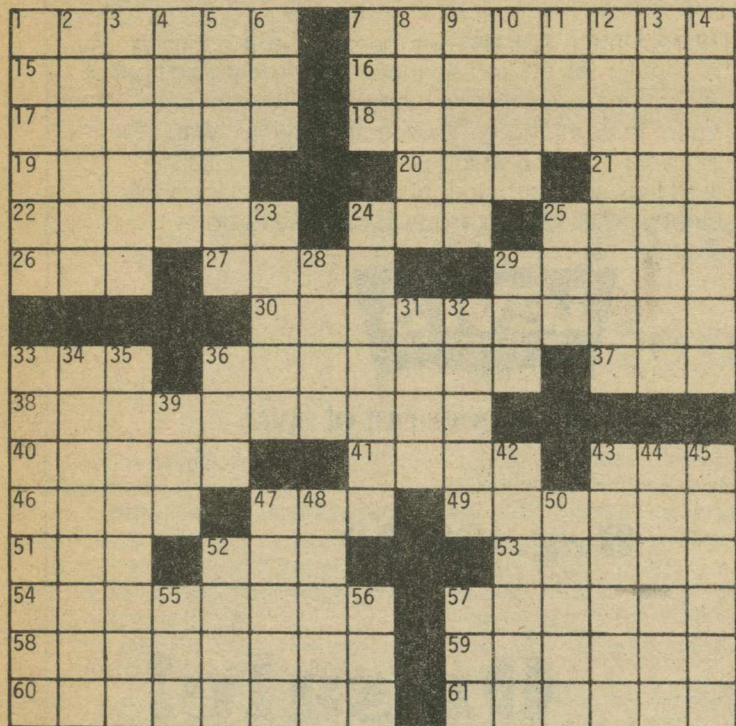
Heidi Miller's performance as Jerry could best be summed up in one word, impressive. I had seen other performances by her, but they failed to captivate me the way this performance did. Her movement and voice suited the maniacal character she played, contrasting well with the predictable, "normal" Peter, played by Paul Strozier.

The role of Peter presents problems in that it is difficult to play a weak character without seeming to be a weak actor. Strozier, unfortunately, could not rise above this difficulty. Often he sounded like he was reading his lines. Toward the end he seemed to be improving, until he reached the stabbing. Both actors needed more work on that; as it was, the stabbing appeared very awkward.

Overall, the production was . . . well, not pleasant or enjoyable, because *Zoo Story* is neither pleasant nor enjoyable, but still good, thought-provoking, and far from boring!

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## ACROSS

- |                             |                                    |                                   |
|-----------------------------|------------------------------------|-----------------------------------|
| 1 Penman                    | 51 Signifying maiden name          | 23 Inn for travelers              |
| 7 Responded                 | 52 Humor magazine                  | 24 Former French province         |
| 15 Ingenious                | 53 Enemies of clothing             | 25 Imitate                        |
| 16 Fetch                    | 54 Captain                         | 28 Lamprey and electric           |
| 17 Pestering                | 57 U. S. railroad                  | 29 Actor Greenstreet, for short   |
| 18 Pertaining to debating   | 58 Rare-earth element              | 31 Old song, " — a Seesaw"        |
| 19 Played a part            | 59 Do a floor job                  | 32 Box                            |
| 20 Part of NCO              | 60 Ones who try                    | 33 Rain lightly                   |
| 21 Eddie Cantor's wife      | 61 Occupation of Herbert T. Gillis | 34 "Walden" author, and family    |
| 22 Aspects                  |                                    | 35 Foods                          |
| 24 Cleopatra's killer       |                                    | 36 Sports cars                    |
| 25 Gulf of —                |                                    | 39 Ending for pay                 |
| 26 Record of brain activity |                                    | 42 Garment worker                 |
| 27 Lively dance             |                                    | 43 System of weights and measures |
| 29 Tired                    |                                    | 44 Instruction from Jack Lalanne  |
| 30 Elasticity               |                                    | 45 Sun bather                     |
| 33 Depot (abbr.)            |                                    | 47 Half of TV team                |
| 36 Writer Bernard —         |                                    | 48 Aroma, British style           |
| 37 Actor Knight             |                                    | 50 Game of chance                 |
| 38 Hypothetical substance   |                                    | 52 Indian servant                 |
| 40 Irritates                |                                    | 55 Suffix: geographical area      |
| 41 Move slowly              |                                    | 56 Hindu sacred words             |
| 43 Playing marble           |                                    | 57 South American country (abbr.) |
| 46 " — la Douce"            |                                    |                                   |
| 47 Extinct New Zealand bird |                                    |                                   |
| 49 Capital of Montana       |                                    |                                   |

## DOWN

- |                                      |
|--------------------------------------|
| 1 Skin injury                        |
| 2 Hackneyed expression               |
| 3 Indication of a sale item (2 wds.) |
| 4 Harvard vines                      |
| 5 Baseball hall-of-famer, Chief —    |
| 6 Energy unit                        |
| 7 Dog sound, in comics               |
| 8 Sign gases                         |
| 9 Barber shop item                   |
| 10 Songbird                          |
| 11 German number                     |
| 12 Hospital physician                |
| 13 Trial material                    |
| 14 Poured, as wine                   |

# BACK TO SCHOOL SALE

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Volume LVI Number 2

# the Alabamian

University of Montevallo, Montevallo, AL 35115

Next issue: October 2, 1978

Copy due September 25, 1978

September 20, 1978

## Director of Housing speaks out on major issues

by Lynda Stanley

Dr. Mike Benson, director of housing at UM, handles everything from visitation to fire regulations. Needless to say, he isn't the most popular man on campus, and when it comes to the wrath of dissatisfied students, Dr. Benson catches it all.

Dr. Benson's first problem of the year presented itself in the form of overcrowded dormitories. With a record number of freshmen admitted to UM,

housing was definitely a problem. The appeal to area residents in Montevallo to house UM students was met with apathy, and the housing shortage was ultimately Dr. Benson's problem.

"We had approximately one hundred students over normal capacity," said Benson, "but with a certain amount of no-show students, we always estimate a bit over capacity in order to assure that as many students as possible are admitted. We knew that placing students in the

basements of Napier and Main was only temporary. Also, no students who were told they would have a room were denied when they got here. The students who were placed in the basements were warned of our problem in advance."

According to Benson, "Housing will continue to be a problem until we can secure more places to live both on and off campus. There are long waiting lists for apartments off campus, and the dorms are all holding capacity

loads."

One solution to the increase in housing is a new dormitory. Whether it would house men or women is not known but the board of trustees has already approved the new residence hall. "We have applied to HUD (Housing and Urban Development) for a low-interest three per cent loan for the purpose of building a new residence hall. We should know by the end of September if it has been approved."

Perhaps the stormiest issue of the year to cross Dr. Benson's desk was the visitation issue. As of this writing the result of the dormitory voting revealed that all of the women's dormitories went for minimum visitation and all of the men's dormitories voted solidly for maximum.

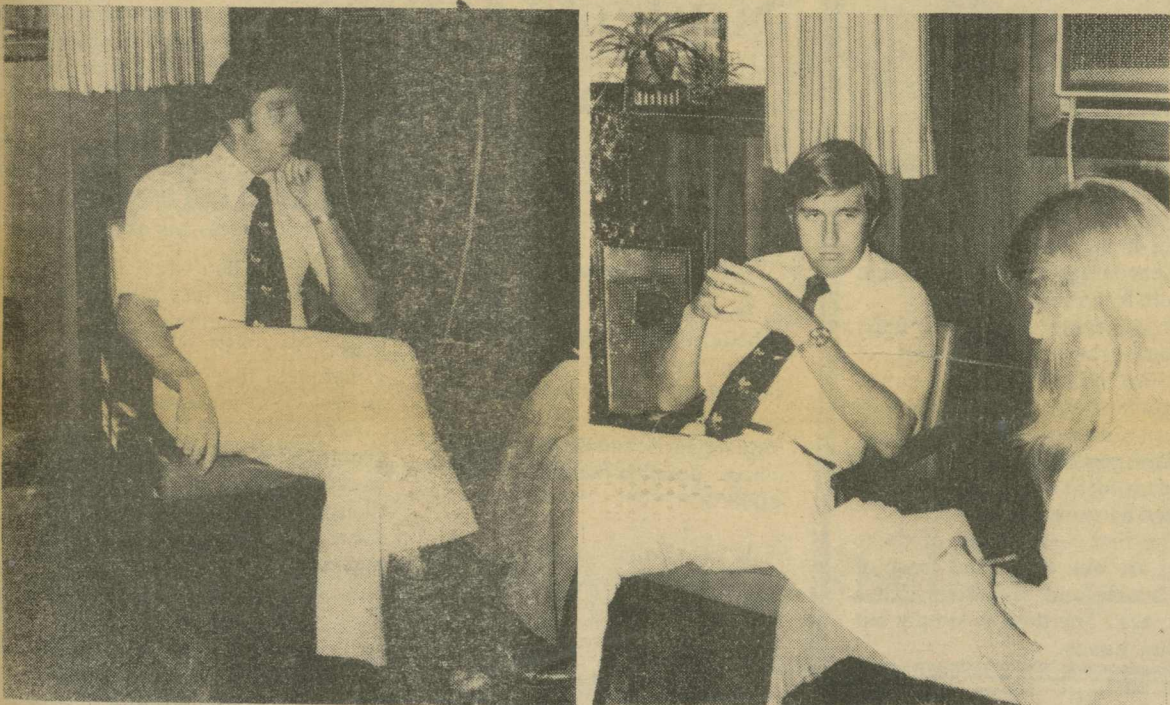
"The students should be able to decide for themselves what hours they want to visit," says Benson. "College students are adults whether they live in the dormitory on campus, or in an apartment off campus, and I feel that they should be respected in such a manner. The result of the vote was what the students wanted for themselves, and if any students would like a re-vote in their dorms, a petition of one-third is all that's required."

"Although office hours in the dorms have been decreased from about 70 hours, only 26 of those hours were taken up by visitation. For this reason, I think the two-hour gap in the afternoon and evening visitation could be eliminated." The reason that visitation exists as it does is

because the hours the students were offered as options this year were decided by the SGA when they put specific hours of visitation in the Visitation Bill last year. Dr. Benson's office did not decide these, and with SGA and student body approval these 'gap' hours can be eliminated.

The fire regulations are another problem that fall under Dr. Benson's authority. According to Dr. Benson, the trash cans that were in halls must be kept in the restrooms in Main, Tutwiler, Hanson, and Fuller because a trash can fire could easily ignite a wall and then a ceiling. The tile on the walls in the bathrooms lower the danger involved in flammable wall paints. In Napier the cans are in the old phone booths which are no longer being used. This keeps them off the main hall and less accessible to a drop-and-run fire. In Lund and Brooke the trash cans have been removed completely because there is no safe place to put them. Residents of these dorms must go outside to the large trash bins to empty their own garbage.

"Other proposals for the trash problem in Lund and Brooke are under consideration," says Dr. Benson, "and if any residents of these dorms have any suggestions on the subject, I encourage them to tell their hall representatives who will in turn relay it to the Residence Hall Association. The fire regulations are the result of an inspection by the state fire marshal, and not my decision alone; therefore, I'm willing to listen to any workable, legal solution."



Dr. Mike Benson, director of housing at UM, discusses housing issues concerning everything from over-crowded dorms to the visitation vote with Alabamian editor Lynda Stanley.

(photos by Cissy Sherer)

## Grounds Director outlines hopes for new residence hall, expectations for Ramsey's future

by Bernadette Persons

### New Dorn — speculation

1. UM has applied for a loan from HUD (Housing and Urban Development) at 3% interest to be granted to universities on the basis of the need for more housing, and should know by Sept. 30 whether it is eligible for the loan. This new dorm would house 144 students and be power assisted by solar energy.

### Improvements

2. The cornice outside Main is

to be redone.

3. The living room of Hanson and Tutwiler should have air conditioning installed by late November in time for the hot weather next year (quoted from Mr. Floyd).

4. By Nov. 17, the outside of Brooke Hall should be repainted.

5. The baths, hallways and restroom facilities of Fuller, Tutwiler, Hanson, and Napier should be repainted before the end of spring semester, also the hallways of Lund and Brooke.

6. The second floor of the Student Center is to be completely renovated and carpeted.

7. The Bookstore will be doubled in size by May 1979 and the post office will be moved to where the pool room is now. Pool rooms will be put in the recreation area of each dorm.

8. The Jeter renovations should be finished by Jan. 15.

9. This winter, by Dec. 1, we will have an oil standby to prevent any problems heating the

buildings on campus in case of more energy problems. The standby will be enough to last us for three or four weeks in emergencies.

10. The roof of Bloch Hall is to be redone starting this week.

11. The parking lot across from the Child Study Center is to be finished by Oct. 1.

12. The offices in the music building, ETV, and the darkroom in the ETV center are to be reworked.

13. Hanson and Brooke's living

rooms are to be redone as well as one or two men's dorms.

14. For our protection, a full-time, 24-hour, 7-days-a-week dispatcher has been installed in the Police Department and can be reached in emergencies any time at extension 241. There will be at least two officers on duty every night as well as the usual number during the day.

15. Our Building-Maintenance Department did 7,705 routine work orders last year as well as various renovations using the

(Continued on page 3)

# ★ SPECIAL HOUSING ISSUE ★



# EDITORIALS LETTERS

## staff editorials

One of the items on the SGA Christmas list last year was "better support for UM theatre productions." What a gift that would be. Among the saddest sights I've seen at UM had to be the opening night of *Everyman*, when the cast outnumbered the audience.

The theatre department deserves better support than it now receives from the student body. However, the fault does not lie entirely with the students. Part goes to the department itself. Because of poor quality productions? No, the UM theatre department has long been known for its excellent theatrical presentations. Because of poor choice of plays? No, last year offered plays for every taste including a medieval morality play, *Everyman*; a musical, *The Fantasticks*; a psychological drama, *Equus*; and two comedies (of two very different types) *Arsenic and Old Lace* and the award-winning *Vanities*.

No, the problem doesn't lie with the productions themselves but instead with the tickets. Very few students can afford the price. Granted, theatre productions are expensive. Granted also, the department does not get as much funding as it needs. So, a compromise seems in order. Why not have student-priced tickets? Birmingham-Southern College offers tickets to students for half price. Other colleges in the Birmingham area admit their own students free.

A little less money per ticket would mean a lot more tickets sold to students. The money would even out, if not increase. More important, the student body would be able to give the theatre department the support it deserves, and the department would in turn be able to give the students a little financial support which they need.

## Freda Shivers UM's first Coordinator of Residence Life

Among the many new faces on campus is that of Freda Shivers, Montevallo's first Coordinator of Residence Life and House Director of Central Main.

Coordinator of Residence Life is a new position and will be able to offer much to the resident students of the University. Freda's main concern will be programming activities for all resident students. She will be working directly with the Residence Hall Association that is formed by representatives elected by the residents of each dorm.

Ms. Shivers solicits student support of Residence Hall Association (RHA) because they work to benefit UM students, to make living on campus not only an educational experience but an enjoyable one as well.

## Dr. and Mrs. Hamer lead forum on Dual Career Families

by Bobbie Schofield

According to the statistics from the U.S. Department of Labor, approximately one-half of all females sixteen and over are employed. Approximately two-thirds of all women college graduates are employed. If you are a woman, the chances of your finding a job are extremely high. If you are married, the chances of your being employed are just as great.

One-half of all working women are wives and mothers. This, coupled with working husbands and fathers, makes for a dual career family. Because of this, sometimes marital disputes arise concerning the working mother. So it becomes evident for both women and men to look at

lifestyles and family management practices that result from dual career family relationships.

For this reason, the Department of Home Economics is sponsoring a forum on Dual Career Families. The forum leaders will be Dr. Bill Hamer, Dean of Students, and Beth Hamer from the Home Economics Department. The guest participants will represent three families involved in dual careers. They include Ralph and Marcia Sears, Norman and Joan McMillan and Bill and Jeanetta Keller. The forum will be held Wednesday, Sept. 27, in Harmon 103. There will be time for questions and discussion during the forum. Everyone is urged to come.

## from the president

### Karl Moor, president of the the senate

Given last year, students at UM probably understand the necessity of a "mission and goals statement" far better than most other undergrads in the state. And with the final report of the Mission and Goals Commission due for presentation on Founder's Day, we can rest assured that at least for the next ten years this university will know in which direction it is moving. It seems a timely moment to ask ourselves if the Student Government Association can share in the feeling of confidence that our administrative helmsmen are surely enjoying. That is to say, does (or for that matter, can) the SGA

know in what direction it will move in the next ten years?

Given the transient nature of Student Government leadership, it would seem difficult to even hope for the confidence that comes with long-range planning. However, the necessity of such planning becomes more apparent as SGA budgets grow, enrollments increase, and responsibilities multiply. With these changes, the serious life of student government will become more evident and pressing (if not depressing for its leaders). As an institution in itself, the SGA must be prepared to shape law and precedent into sign posts for

those more heavily burdened leaders of the future.

This year, three steps must be taken if the SGA is to maintain and encourage a government that is both by and for students:

First, senate committees must become the working heart of student government; second, simple and functional guidelines must be used to establish a day-to-day governing process; and third, student apathy must be replaced by student concern.

The first and second of these aims are well within the grasp of the senate and executive bodies this year. The third is simply out of their hands.

## Students express opinions on visitation issue

by Jill May

The question of visitation schedules was decided this fall by vote of the residents of each dorm individually. Therefore, different dorms have selected by majority vote which schedule they prefer. Three possible schedules were offered:

1. Maximum visitation — every day from 1 to 5 p.m. and 7 p.m. to midnight.

2. Minimum visitation — Tuesday, Thursday, Friday, Saturday and Sunday afternoons from 1 to 5 p.m. and Friday and Saturday night from 7 p.m. to midnight.

3. No visitation at all.

In every voting situation there are several opinions to be considered. Here are some of the views of those who voted:

### Maximum Visitation

FEMALE: "The main reason I voted for maximum visitation is that not everyone's schedule corresponds with the minimum visitation hours. For example, I work and go to class from 9 a.m. until 5 p.m. and my boyfriend has to go home every other weekend, so minimum visitation gives us very little time to visit."

FEMALE: "I'd like to have more freedom to bring guests in as I please."

MALE: "So I could decide to have company when it's convenient instead of being restricted to the minimum visitation. Sometimes I have a lot of homework when there are visiting hours and no homework when there are no visiting hours. I'd like more freedom to decide."

MALE: "I don't feel I have a right to restrict my fellow residents by telling them the hours they can visit. Besides, sometimes they just sneak in anyway. Why not make it legal?"

MALE: "I voted for maximum visitation primarily because it worked so well this summer. I thought it would be chaotic, but it wasn't. I'd like to continue the maximum schedule."

### Minimum Visitation

FEMALE: "Every time I go to the bathroom or shower I don't want to put my clothes on."

FEMALE: "In Hanson we have no men's bathroom, so the first floor must allow the men to use their bathrooms. That means if maximum visitation were passed I'd have to go up to the second or third floor to use the restroom and take a shower every night. Therefore, I voted for minimum visitation."

FEMALE: "My reasons are I'd like to have some privacy in dress and just in general. Also, there are some moral reasons."

MALE: "I think there should be visitation, but I'd like to have special hours set aside instead of nearly all the time. There will always be those who take advantage of maximum hours and be noisy and disruptive. I'd like to be guaranteed a private, quiet time."

MALE: "I think there should be times when you can be assured of not getting caught in the showers, although I do want some visitation."

### No Visitation

FEMALE: "I don't entertain guests in my room, and its an inconvenience when a roommate does and I must go elsewhere."

## Alabamian

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Entertainment Editor: Angeline Fitzgerald

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

SUBSCRIPTION RATE: \$6.00 per year for non-students  
FREE TO STUDENTS



## ★ grounds director

(Continued from Page 1)

same amount of people they employed 12 years ago.

For sometime, one of the biggest questions about campus housing has been, "What's going to be done with Ramsey Hall?" For several years this dorm has been unoccupied and deteriorating.

The original idea of converting Ramsey into apartments was dropped because of structural problems.

The plan now is to use the building for offices, conference rooms, and overflow housing, according to Holland Floyd, executive director of Buildings and Grounds.

The offices will be on first floor and will house Contingent Education Director / Campus Director, FIPSE; Housing Director and Placement Director.

When all work is finished there will be an elevator, rooms with private baths from second floor up, special facilities for the handicapped, and a living room on third floor. Each room will hold two people which means it could house approximately 120 students. These rooms would be used for overflow housing to eliminate the problem of students living in the basements of Main, Fuller and Napier.

When not being used by students, the rooms will be used for guests of the University and parents who wish to stay overnight with a modest fee charged.

The first floor and the basement will have several conference rooms for groups meeting on campus to use.

These plans cannot be carried out at this time due to lack of

## Danforth Fellowships available for Ph. D. Candidates

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Mo., in April 1979, are invited, according to the local campus representative, Dr. John B. Lott, Chairman of the Department of English, Comer 201B.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 40-45 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study. The deadline to seek information about the campus nomination process is Oct. 15.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. In recent years through vigorous recruit-

ment of qualified persons, the number of Blacks, Mexican-Americans, Native Americans and Puerto Ricans in this fellowship program has been dramatically increased.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2,500 for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of household," with one

child, receive up to \$3,500. There are dependency allowances for additional children. The Fellowship also covers tuition and fees up to \$4,000 annually.

The Danforth Foundation, established in 1927, is a national, educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation traditionally have emphasized the theme of improving the quality of teaching and learning.

Currently, the Danforth Foundation serves the following areas: higher education primarily through sponsorship of programs admin-

istered by the Staff, precollegiate education through grant-making and program activities, and urban education in metropolitan St. Louis through grant-making and program activities.

Mr. and Mrs. William H. Danforth, who established the Foundation, along with their daughter and son, Dorothy Danforth Compton and Donald Danforth, maintained active leadership roles in the affairs of the Foundation throughout their lifetimes. Family members continue to be involved in Foundation activities through participation on the Board of Trustees.



**UPGRADING S.G.A. — UM student leaders discussing Student Government Association (SGA) structure and responsibilities are, left to right, John Bertolini, Johnstown, Pa., sophomore senator; Meg Witmer, Guntersville, sophomore class president; Dr. Russell Warren, the new academic vice president; Susan Small, Florence, senate secretary; and Marlon Chandler, Guntersville, senior senator.**

## One of every \$18 spent in Shelby Co. direct result of U of M

One dollar of every \$18 spent in Shelby County, Alabama's fastest growing county, is a direct result of being the host county for the University of Montevallo, a recently completed study shows.

Prepared by Dr. William B. Marxsen of UM's College of Business, the study indicates that the university's economic impact in the county totals more than \$12.3 million each year — a figure that UM President James F. Vickrey, Jr., says is more dramatic when compared to the \$5 million that the institution received in direct state "tax dollar" support this year.

The impact on Shelby County's economy including the "multiplier effect" is estimated at: \$1.6 million, direct university purchases; \$4.5 million, wages and salaries; \$3 million, faculty and staff spending; \$3 million, student spending; and \$200,000, taxes paid.

Dr. Marxsen said the university primes the economy in several other ways that are difficult to measure.

The positive impact on the value of property near the university as well as the related increases in total real estate sales and ad valorem taxes on the nearby property are two of the indirect positive influences on the

local economy.

Moreover, the study does not take into account what Dr. Vickrey calls the "magnetic effect" of the university in helping attract more industry to the area. Nor does the study include the effect of construction projects on campus.

And just as a nation tends to prosper when it exports goods and services to other countries, local economies are stimulated by the exportation of goods and services to other areas, Marxsen said.

"The University . . . serves as an exporter of services from Shelby County to the rest of Alabama and the nation," Marxsen said, "and the university thus serves as an 'engine of growth' for the county."

Marxsen also noted that of Montevallo's approximately 3,000 students, more than 78 per cent come from outside the county to purchase goods and services provided not only by the university but also by local merchants as well.

"This spending," the UM professor said, "results in increased jobs, tax revenues and property values within the county."

When Shelby County students attend UM, they, in turn, reduce the flow of spending out of the

county, he added.

Although UM pays no property taxes on its buildings and grounds and sales tax on its direct purchases since it is a state university, the campus, nonetheless, enhances tax revenues in three ways:

- increased municipal sales tax revenues;
- extra property taxes paid by new residents attracted into

the county by the institution;

- increased property taxes from other residents of the community whose property is made more valuable by the presence of the university.

"The presence of the University of Montevallo," Marxsen concluded, "is a significant factor in the growth and development of

Shelby County. The University's impact is made in many ways beyond the obvious teaching, research, and public service functions it performs.

"To the community, the University is a source, not only of education, but also of entertainment, irritation, pride, low cost labor — and revenue."

## Yearbook pictures still being taken

### New section for Graduate Students this year!

Photographers will stay through Thursday  
for students who have not yet had their pictures made.

Pictures will be made from

8-5

Thursday





## UM Board of Trustees formally accepts the final report of Mission and Goals Commission

The University of Montevallo Board of Trustees formally accepted the final report of UM's Mission and Goals Commission Wednesday — a report that reaffirms the 81-year-old state university's mission to remain a relatively small university emphasizing undergraduate liberal arts teaching.

The report, the result of a nine-month study of faculty, alumni, students, community leaders and off-campus professionals co-chaired by Dr. Bill Ernest and businessman John M. Harbert III, will be used to map out a master 10-year plan for the university, according to Montevallo President James F. Vickrey, Jr.

"We will, in fact, be implementing the results of this study to plan about everything we do around here," the UM president said. "We'll even be referring to it tomorrow when we go to Alabama Commission on Higher Education hearings in Montgomery to begin the 1979-80 legislative budget request process."

According to the report, UM's broad mission "is to provide students from throughout the state an affordable, geographically accessible, 'small college' public high educational experience of high quality, with strong emphasis on undergraduate liberal studies."

In addition to confirming the university's purposes as a relatively small institution to serve students statewide, the report also recognizes the goal of meeting the higher education needs of people in the rapidly

growing areas of North Central Alabama.

"The 1978 census of Shelby County shows that it has already exceeded population projections for 1980," Dr. Vickrey said.

UM's graduate programs, the mission statement said, "have been carefully selected and have responded, as they will in the future, to clear and concrete needs."

"Montevallo, then, just as when it was 'Alabama College', bears a close resemblance to the small, private colleges in the state and nation than it does to those institutions to which it is most often compared."

"The University sees itself as filling an obvious need in the state system: being a quality school with a strong commitment to undergraduate education, and a small public school with low costs and an ideal location."

"This institutional uniqueness allows Montevallo to offer a type of learning atmosphere somewhere between the other small state universities, with their more collective identity, and the larger state universities."

Enrollment at UM this fall is expected to increase above the 3,002 total enrollment during fall 1977, Dr. Vickrey said. Preliminary reports, he added, show approximately a five per cent enrollment increase.

Included in the report is a goal statement that the university should not grow rapidly. "UM should not strive to grow for the sake of growth," the report said. "Its growth should be a natural one in response to demonstrated

needs — one that can be carefully controlled."

The Executive Committee of the Board acting for the entire board, also accepted the 1978-79 operating budget, which provides for an average seven percent pay increase for faculty and staff members.

University officials, Dr. Vickrey said, had sought enough funds from the legislature this year to provide for an average 10 percent pay increase.

The trustees approved a 1979-80 initial budget request that will provide for a 36 per cent increase, \$2.77 million, in funding for the university from the state legislature.

State funds to the university from the Special Education Trust Fund this year increased 14 per cent over the 1977 allocation. The percentage increase, Dr. Vickrey said, was the lowest of any of the 14 state institutions.

Dr. Bill Hamer, Dean of Student Affairs, said 1,572 students were lodged in university residence halls as of Monday. The halls, he added, have a capacity of 1,472.

Men students are temporarily housed in the basements of two halls; women in one.

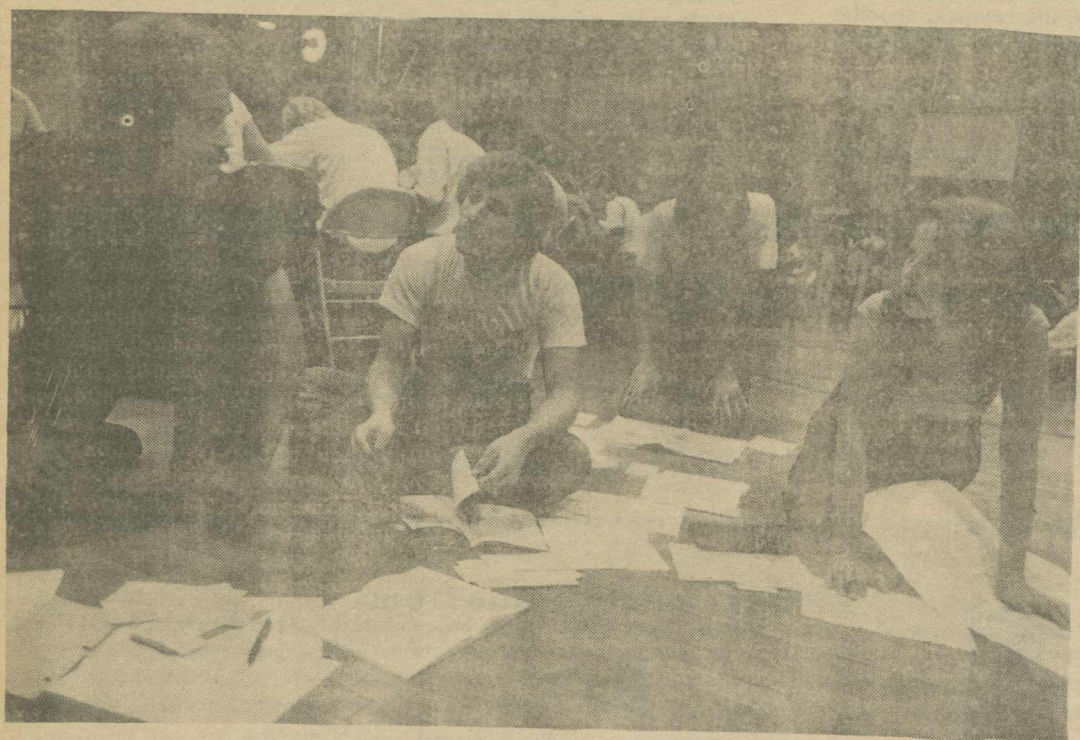
"The housing shortage we talked about this summer was not a hoax," he said. "We could have taken many more students into university housing if it had been available."

## 14 NEW ALABAMA ARTISTS

Fourteen artists from all over Alabama will be exhibiting work in The Gallery in Bloch Hall October 1-20. The artists are all first year instructors at colleges throughout the state who have never before exhibited their work. They include

Stephen Walker	Miles College
Christopher Kakas	University of Alabama
Stephen Griffin	Jacksonville State
Oakley Holmes	
Rhonda Roebuck	
Jim Alexander	U A B
Catherine Dunn	University of Montevallo
Janice Golojuch	
James E. Tatum	Tuskegee Institute
R. T. Bernardi	U A H
Sergei Shillabeer	Troy State
Nita Whetstone	Auburn at Montgomery
Roosevelt Lenard	Alabama A & M
Deborah Hughes	Livingston

The Opening Reception will be held at  
The Gallery, Bloch Hall October 1.



REGISTRATION: NOW JUST BAD MEMORIES...

Derek Brown, Eric Hogstram, and Cheryl Clark organize their schedules, forms, and class cards before wading back into the crowd at registration.



Carlean Drake, left, and Valerie Robinson, right, take a breather at registration before going back into the crowded lines, while Carmel Witherspoon and Sharon Harris, background right, take one last look at their master schedules.



# GREEK NEWS

## Interfraternity begins Rush

This year's Interfraternity Council met for the first time on Sept. 7 in Dean Wilkerson's office. Dates and essentials were set up for Men's Fall Rush and are listed below.

### Alpha Tau Omega

Smoker, Oct. 5  
Rush Party, Oct. 14

### Lambda Chi Alpha

Smoker, Oct. 8  
Rush Party, Oct. 13

### Delta Chi

Smoker, Oct. 9  
Rush Party, Oct. 14

### Pi Kappa Phi

Smoker, Oct. 10  
Rush Party, Oct. 13

### Pi Kappa Alpha

Smoker, Oct. 11  
Rush Party, Oct. 13

A Land Committee was formed to draw up plans for starting a fraternity row on the campus — one of the major objectives of IFC this year. Also discussed was the possibility of IFC buying trophies for the champions of intramural events.

The next meeting is scheduled for Sept. 21 at 6:30 p.m.

## Over 50 business majors attend A K Psi Tea

by Jocelyn Fuller

UM Chapter of Alpha Kappa Psi held its second annual Fellowship Tea on Aug. 27. Attending the event were over 50 business majors. Along with several alumnae were Dean Scharts, Dr. William Marxsen, and Mr. Allan Livingston, the Chapter's advisor.

Alpha Kappa Psi is a professional business fraternity for men. The purpose of the organization is to prepare men professionally in the business world. All men eligible to participate in the upcoming Rush are invited to appear Sept. 25 at 7 p.m. in the Business Lounge.



## Phi Mu's win title twice

Miss June Quick, a 20-year-old junior at the University of Montevallo was selected Miss Farm Bureau Queen of 1978 on Monday, September 11, at Shelby County High School. Miss Quick is the daughter of Mrs. Audrey P. Glenn of Birmingham. June is majoring in Elementary Education with a concentration in language arts. Miss Quick is presently an active member of Phi Mu Fraternity. Miss Quick received her crown from last year's queen, Miss Nedra Smith, also a Phi Mu and graduate of Montevallo. Miss Smith is now teaching in Linden, Alabama school system. Other contestants included first alternate Miss Kathy Campbell, Phi Mu and second alternate Miss Andrea Lovelady, a student of Montevallo High.

## Panhellenic prepares for Rush

by Jocelyn Fuller

Women's fall rush has begun. Greeks belonging to the National Panhellenic have rolled out their royal carpets in every way. These sororities are Alpha Delta Pi, Alpha Gamma Delta, Chi Omega, and Phi Mu. Each sorority is attempting to express the distinctiveness of their sisterhood

that makes them stand out from the rest.

The official date for rushing begins Oct. 6. During this time comedy skits, chapter's history, and "the signing of allegiance" will take place.

To interested ladies, this rushing process will be forever cherished; for others a traumatic experience, but never forgotten.

## Pikes hold party

Pi Kappa Alpha started out the school year with a bang. A dance sponsored by the Pikes on Thursday, Sept. 7, turned out to be a tremendous success. It is estimated that between 350 and 400 people showed up at the student lakehouse that night to enjoy free refreshments and lots of dance music. The Pikes are planning to have more dances at the lake house in the future.

In continuing the successful antics of the Pikes, the brothers and little sisters of Pi Kappa

Alpha met at Tannehill State Park (near Bessemer) for a picnic on Saturday, Sept. 9. Hamburgers and hot dogs were on the menu as the Pikes devoured a picnic feast and enjoyed hiking, swimming, and frisbee throwing in the scenic and historic state park.

Pi Kappa Alpha is looking forward to fall rush and would like to meet quality men interested in fraternity life. Pi Kappa Alpha extends an open invitation to everyone to come meet and talk to the Pikes on the "Pike Hall" on third floor Fuller Dorm.

## It's never too late

It's never too late to send in any information concerning your sorority or fraternity.

Send all Greek News to

Jocelyn Fuller, Greek Editor

Alabamian Office, 1st floor Tower.

## Lambda Chi's give welcome

The brothers of Lambda Chi Alpha would like to welcome back all the old faces and are looking forward to meeting all the new faces on campus. The summer months built up great enthusiasm for us and we are looking forward to a successful year both academically and socially. Feel free to visit us any time at our house which is located at 190 King Street across from Flower Hill.

Our social events for the

upcoming year will be announced at later dates. Due to insufficient parking it would be greatly appreciated by the brothers if cars would be parked on campus and party-ers make the short walk to the house; this will alleviate the parking problem and possible save you a lot of trouble.

Our sports program is off to a roaring start with the election of Dan Oliver as athletic director and Alan Thompson as head football coach. We are very

optimistic about the upcoming season and would appreciate your attendance at all intramural events this year. We believe you will find these events both exciting and interesting.

Finally, the brothers of Lambda Chi Alpha would like to extend our thanks to our alumni, Dean Wilkerson and the University administration for their support during our recent dilemma.

The Brothers of  
Lambda Chi Alpha

## Alpha Gams

## Sponsor fashion show

Alpha Gamma Delta Fraternity is sponsoring a Fashion Show Thursday, September 21, at 7:30 p.m. in Comer Auditorium. Admission is 25-cents. All proceeds from the fashion show will go to the Speech and Hearing Clinic. The Sisters of the "Yellow,

Green and Red" will model contemporary clothing from the Elizabeth Shop of Montevallo. Included in this affair will be the Alpha Gamma Delta Sweethearts modeling the latest in men's fashions.

The highlight of this event is the drawing of a \$25.00 gift certificate.



# SPORTS

## Falcons Spikers upset No. 1 ranked Tuskegee

Are the University of Montevallo Lady Falcons the team to beat in Alabama small college volleyball this season?

The fact that the Lady Falcons posted a heart-throbbing 3-2 victory over Tuskegee Institute, the defending state champions, in their season-opening match at Montevallo last Tuesday evening, Sept. 12, would seem to indicate that they are, but UM coach Beverly Warren isn't quite ready to stake her claim to any first-place ranking — not yet, anyway.

"Beating Tuskegee, which was probably the team to beat in most people's minds, puts us in kind of an awkward position," Coach Warren admitted. "The other teams will be 'up' for us now, and we will be 'the game' for them. Sure, some teams will be gunning for us, but I can't say we're the team to beat, even if others say it.

"Tuskegee didn't beat us by much (UM won 9-15, 15-6, 15-11, 15-17, 15-13). The match could have easily gone the other way, as close as those last two games were. There are several other good teams around the state as well, and any of them are capable of winning the state."

For this one particular night, however, Montevallo was the team to beat, but the Lady Falcons were not without some close moments in this rematch of last year's state championship contest.

After losing the first game, Montevallo cruised through the next two, and held a 14-6 lead in the fourth game before the Tigerettes rallied for a 17-15 win. Then, in the finale, a referee's decision change almost cost the Lady Falcons the game.

With Montevallo leading, 14-9, UM's Dawn Rice leaped high and hit what appeared to be a match-winning spike. At least, that was the original call. Tuskegee coach Tiny Laster protested the call vehemently, and referee Debbie Richardson, after conferring with fellow ref Carol Chesnutt and consulting the rule book, changed her call to an illegal hit.

"I simply made a wrong call the first time," Ms. Richardson admitted later. "I had called a legal hit, but the rule book states that the ball must have broken the plane of the net on the other side

before it can be played, and Dawn simply hit it before it had crossed over. It was my mistake."

When play was finally resumed, Tuskegee reeled off four points to cut the margin to 14-13, although Montevallo twice had serves in that stretch that could have won it. Finally, Frankie Crapet rifled a serve over for UM that was misreturned off to the right, and the Lady Falcons had an upset win before some 500 people that included the AIAW State Executive Committee.

Although pleased with the win, Coach Warren realized that "we were weak where I expected we

would be — in teamwork. By that I mean that we did not talk and communicate as well as I thought we should have, so some of our plays were not run the way they should have been. I expected that early, though.

"We will be working on our consistency now, because we are still unpredictable. We also must learn to play everything, instead of waiting for the perfect pass like we have been doing."

As far as individual play went, Coach Warren was impressed. "It's hard to single out any one person, because everyone did

well, but I do think Linda Benefield played her best game ever as a setter, and I was quite pleased at that," she remarked.

Montevallo gets its second test Monday, Sept. 18, when they visit the University of North Alabama in Florence. They return home for matches Thursday and Friday, Sept. 21 and 22, against the University of Alabama in Birmingham and Alabama A&M University, respectively. The next week's action begins with Jacksonville State there on Monday, Sept. 25, and Judson at home on Tuesday, Sept. 26.

## Volley ballers knock off Tigerettes, ready for home stand



1978 Lady Falcon Volleyball Team

by Louanne Clayton

Last Tuesday the Lady Falcon volleyball team tested their wings in the first game of the 1978 season against the formidable playing of the state champion "Tigerettes" from Tuskegee.

The match went into a grueling five-game struggle with the last point being played under a protest by Tuskegee's coach Tiny Laster.

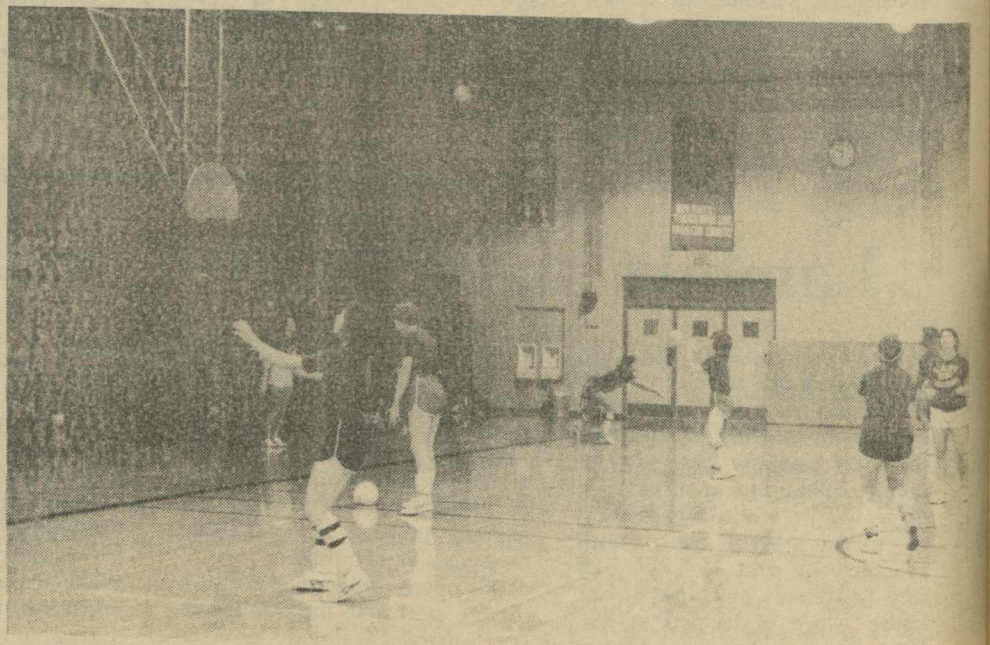
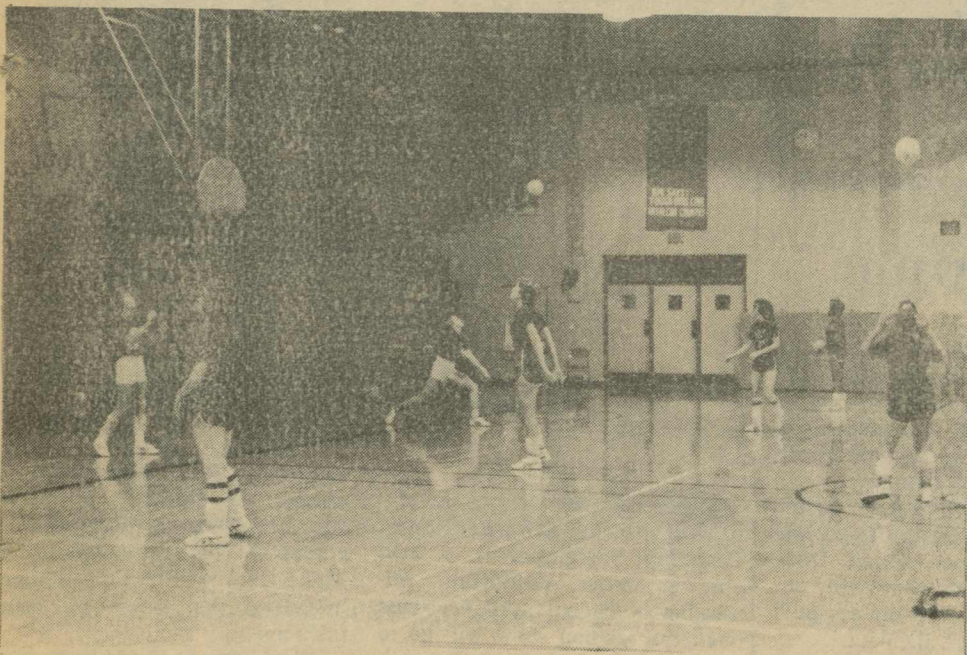
The scores of the match were: 15-9, 15-6, 15-11, 17-15 and 15-13 with Tuskegee capturing the first and fourth games but failing to keep our talented group of gals from taking the match.

Although the ball handling was extraordinary, Coach Bev Warren still thinks that there are a great deal of rough edges to be

smoothed out before the team travels to UNA Monday night.

Although the team does have its rough edges to work on, Coach Warren was particularly impressed with two of her newcomers, Vanessa Felder and Jan Bowling. These two additions to the team were a tremendous asset in the Tuesday game. And the coach was not the only person to be excited by these gals. The spectators, who Miss Warren termed the most spirited and enthusiastic bunch of followers she has ever seen, gave the gals a rousing amount of support.

Our ladies will be at home for two nights in a row next week, so come out next Thursday and Friday and give them some real Falcon support.



Preparation for U-N-A

(photos by Cissy Sherer)



# Dr. D's Heavy 7

- 1. Alpha Tau Omega —  
"Number one this week, but not for long."
- 2. Pi Kappa Phi —  
"Big boys, fast boys, ugly boys."
- 3. Lambda Chi Alpha —  
"Sound asleep."
- 4. Delta Chi —  
"Where is Acre?"
- 5. Pi Kappa Alpha —  
"How good is this team?"
- 6. Lund —  
"Can a dorm beat a frat?"
- 7. B.S.U. —  
"Dark days ahead."



## Scores

### September 11th games

Pi Kappa Phi.....	13
Lambda Chi Alpha.....	0
Lund.....	8
B.S.U.....	6

### September 13th games

Alpha Tau Omega.....	7
Pi Kappa Phi.....	6
*Delta Chi.....	0
Pi Kappa Alpha.....	0

\*Earned victory by gaining most yards in overtime

## STANDINGS

Team	Won	Lost	Points Scored	Points Allowed
Lund	1	0	8	6
Alpha Tau Omega	1	0	7	6
Delta Chi	*1	0	0	0
Pi Kappa Phi	1	1	19	7
B.S.U.	0	1	6	8
Pi Kappa Alpha	*0	1	0	0
Lambda Chi Alpha	0	1	0	13

\*Game decided by amount of yards gained in overtime.

## 1978 INTRAMURAL FOOTBALL SCHEDULE

Monday	Tuesday	Wednesday	Thursday
Sept. 11 B.S.U. vs. Lund	OPEN	Sept. 13 Delta Chi vs. Pi Kappa Alpha	OPEN
Lambda Chi Alpha vs. Pi Kappa Phi	OPEN	Alpha Tau Omega vs. Pi Kappa Phi	OPEN
Sept. 18 B.S.U. vs. Pi Kappa Alpha	OPEN	Sept. 20 Pi Kappa Alpha vs. Lund	OPEN
Lambda Chi Alpha vs. Delta Chi	OPEN	Alpha Tau Omega vs. Delta Chi	OPEN
Sept. 25 B.S.U. vs. Lambda Chi Alpha	OPEN	Sept. 27 Lambda Chi Alpha vs. Lund	OPEN
Delta Chi vs. Pi Kappa Phi	OPEN	Alpha Tau Omega vs. B.S.U.	OPEN
Oct. 2 Pi Kappa Alpha vs. Lambda Chi Alpha	OPEN	Oct. 4 Alpha Tau Omega vs. Lund	OPEN
B.S.U. vs. Pi Kappa Phi	OPEN	Delta Chi vs. B.S.U.	OPEN
Oct. 9 Alpha Tau Omega vs. Pi Kappa Alpha	OPEN	Oct. 11 Lambda Chi Alpha vs. Alpha Tau Omega	Oct. 12 Pi Kappa Alpha vs. Pi Kappa Phi
Pi Kappa Phi vs. Lund	OPEN	Delta Chi vs. Lund	OPEN

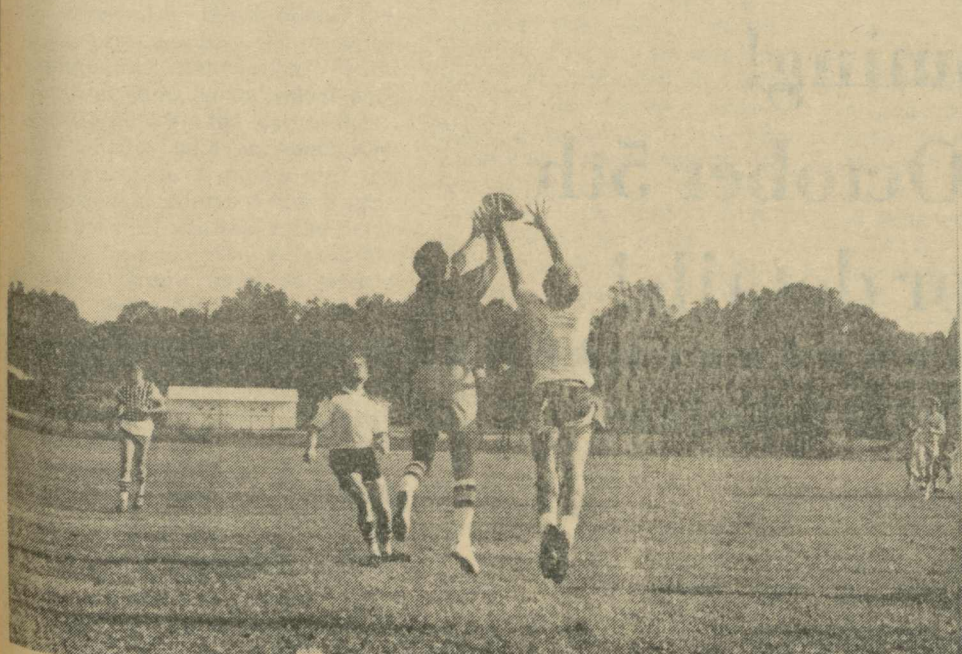
## Alabamian announces 1st annual All-Sports Trophy

Due to the passage of the new and improved SGA budget, the Alabamian is proud to announce the creation of the First Annual Alabamian All-Sports Trophy. The winner will be determined by a point system in which the first

place team receives five points; second to fifth places will receive four to one respectively, and teams below fifth place will receive no points. The team with the most points after the completion of the football, volley-

ball, basketball, bowling, and softball seasons will win.

In case of ties, the team with the highest average winning margin will be chosen. The trophy will be presented the week before final exams in May.



B.S.U. vs. Pikes

(photos by Cissy Sherer)



## "Computer" makes debut as Pigskin Prognosticator

(For week of Sept. 20-27)

by David Phillips  
Sports Editor

Thanks to President Tom Whiting and the other sports-minded politicians in the SGA, the *Alabamian* has been graciously granted the free and unrestricted use of the SGA computer. Beginning this week, we the sports guys of the *Alabamian* will print a weekly summary of who will win what and by how much.

The *Alabamian* staff is not responsible for any loss of money incurred in bets. All complaints should be addressed to "the computer" in care of the *Alabamian*.

Well, the first week of competition is over and there were some surprises. Both the Lambda Chi's and the B.S.U. LOST. The Lambda's had been

the *Alabamian*'s preseason pick for number one. Considering the strength of the Pi Kappas, a loss this early in the season would not be too unusual; the ease of the Pi Kapp victory was, however, surprising. The B.S.U. defeat could also be considered a mild upset. Although not by this reporter, the B.S.U. was considered to have one of the stronger teams in the league. Their defeat raises two interesting questions. First, is the B.S.U. weaker than expected? Or, second, is Lund really that good? We will know the answers to these questions soon.

"The Computer" gave us some interesting guesses this week and here they are:

**September 20**  
Lund over Pi Kappa Alpha by 1  
Alpha Tau Omega over Delta Chi by 6

**September 25**  
Lambda Chi Alpha over B.S.U. by 7  
Pi Kappa Phi over Delta Chi by 1

**September 27**  
Lambda Chi Alpha over Lund by 6  
Alpha Tau Omega over B.S.U. by 10

### NCAA COLLEGE FOOTBALL

**September 23**  
Auburn over Virginia Tech by 17  
Alabama over U.S.C. by 3

See ya next week!

## UM Golfers off to slow start at Troy State

If history does repeat itself, then the University of Montevallo can anticipate a pretty good year in golf when the regular season rolls around next spring.

On Thursday, Sept. 14, the UM golfers took part in the Troy State Invitational at Rolling Hills Country Club in Montgomery, and the Falcons came in with an 18-hole, four-player score of 315, good for 7th place out of eight teams.

On the face of it, that doesn't appear too impressive, but as Gregg Smith, one of last year's players who is back for his second season, noted, "We started off just this way last year. We came down to Rolling Hills and shot a 317, which was disappointing, and that's what we did this year—we played bad."

It is a matter of record that, before the fall was out, the Falcons had won the North Alabama Invitational in Florence, then proceeded to finish second in the NAIA District 27 Tournament in May to cap off the finest year in UM golf history.

"I was disappointed in their play, and I'm sure they were, too," said UM coach Leon Davis. "Gregg and Les (Holcombe) and Barry (Greene) are much better than they showed, and I think Jeff

Stonebraker was just trying to hard, this being his first tournament for us."

Smith, from Tampa, Fla., Holcombe, from Florence, and Greene, from Nashville, Tenn., are all returning lettermen, while Stonebraker is a freshman from Mechanicburg, Pa.

Two others players, Clark Chapman from Lineville and Alexander City State Jr. College and Chris Myers from Opp and Calhoun Community College were impressive for the Falcons. Chapman shot a 74, Myers a 78.

There was a tie for first in the tournament between Troy State's Silver team and Alexander City State's Gold team, both at 300. They were followed by the Troy State Red at 302, Chattahoochee Valley Community College at 306, Troy State White at 310, Alexander City State Blue at 314, Montevallo at 315, and Gadsden State Jr. College at 323.

Alan Fuller, playing for Alexander City's Gold, won medalist honors with a two-under par 70, with Troy State Silver's Ken Andrews right behind at 71.

Montevallo gets a chance to improve on its showing this Thursday and Friday, Sept. 21-22, at the Graf Har Invitational, hosted by Southern Benedictine College, in Cullman.

## West Georgia College added to Lady Falcon cage slate

West Georgia College of Carrollton, Ga., has been added to the University of Montevallo women's basketball schedule for the 1978-79 season.

According to UM coach Melinda Voorhies, the two teams will meet on Saturday, Dec. 2, at 5:15 in Montevallo's Myrick Hall. The game will be a preliminary to the UM men's game with William

Carey College.

The addition of West Georgia gives the Lady Falcons a 22-game schedule, four of which will be preliminaries to the men's contests. In addition to the West Georgia game, the Lady Falcons will play Alabama-Huntsville on Jan. 6 there and Jan. 27 at Montevallo, and Alabama State on Jan. 29 at Montevallo as preliminaries.

## Diamondmen to face Jefferson State in fall practice doubleheader

Two championship baseball teams, Jefferson State Jr. College and the University of Montevallo, will collide in a fall doubleheader on Monday, Sept. 25, at 1 p.m. at Jefferson State.

Jefferson State won the Alabama Jr. College championship last year, while Montevallo

was the NAIA District 27 titlewinner.

Montevallo has been involved in fall practice for over a week, trying to get an early start on firming up a couple of positions. Almost certain to see new faces are the shortstop and center field

spots for the Falcons. All-District 27 shortstop Nelson Garcia, not return to school, so last year's center fielder, Charlie Smith, has been working out there. If he move pans out, freshman G. Key, a pro pick by Oakland this summer, is the likely candidate for the center field slot.

# The first Montevallo Intramural Putt Putt Golf Tournament is Coming! Thursday October 5th Watch for details!

## SGA Current Movie Schedule

Wednesday, September 20

"Hooper"

6:00 7:30 9:00

Admission 50¢ Falcon

Tuesday, September 26

"Heaven Can Wait"

6:00 7:30 9:00

Admission 50¢ Falcon

Wednesday, October 11

"Foul Play"

6:00 7:30 9:00

Admission 50¢ Falcon



# Weird Scenes inside the Gold Mind

by Paul Dakin

Bizarre title, right? It's an adaptation of a title off an old Doors album, which may give you some indication of what is going down herein. This column, which I will hopefully be able to get together each week with a little help from my friends, will be involved with music. Album and concert reviews will be found here, and, being an acknowledged master of rock'n roll trivia, I'll drop in a trivia quiz every now and then to keep you humble. Sound good? I hope you can dig it, and, if you've got any suggestions on how to improve this effort (other than getting another writer) I'll be glad to listen, 'cause I need all the help I can get. (Just ask any of my friends!)

It was easy to decide what to write about this week, in light of Keith Moon's untimely death two weeks after his 31st birthday on Sept. 6. Keith was the zany, inimitable drummer of one of rock's most influential bands, The Who; and so, this column will be dedicated to The Who. We'll take

a look at the new album *Who Are You* and have a short Who Trivia Quiz after a few words about Keith.

Moon was one of rock'n roll's bona fide crazies. When the band was touring, many hotels would not put the band up simply because of Keith's reputation for being able to demolish entire hotel floors in one evening. (At one Holiday Inn, he drove a brand new Lincoln Continental into the swimming pool.) There are all kinds of stories floating about on some of his more colorful exploits, but one of my favorites is an incident that happened at a restaurant in London about three years ago. Keith was escorting a young woman to this expensive restaurant where he was informed upon arriving that he would not be seated because he wasn't wearing a coat and tie. (Wanna guess the rest of the story?) That's right — Keith split and returned with only a coat and tie on. (I'm sorry, but I couldn't find out whether or not they served him!) He had one tooth missing in the very front of his

mouth, where he slipped and fell at his 28th birthday party when he overturned the huge birthday cake and the party soon degenerated into a food-throwing melee.

As a musician, Keith was difficult to play with, according to Who bassist John Entwistle, because he never laid down much of a back beat — he was a "basher." He wasn't much of a singer, although he turned in good performances as Uncle Ernie in the Tommy flick and in the song *Bell Boy* on *Quadrophenia*. In fact, Pete Townsend (guitarist and principal composer for The Who) said that during live performances on songs that required precise harmony (like *Behind Blue Eyes*) that Keith's microphone would be turned off so he wouldn't try to sing and mess the others up. Although not a singer by any stretch of the imagination, he was one of rock's most awesome drummers. The maniacal way in which he flailed away at the drums helped to give The Who a sound quite unlike any other band. Also, Keith, along with Cream's Ginger Baker,

pioneered the use of the two bass drum set-up, used by most all of rock's best drummers today. Now that he is gone, it is pure speculation as to the future of rock's oldest band. Whether they decide to split or get another drummer (they could never "replace" him), it is apparent that The Who and the rock world will miss Keith Moon.

The week before school started this semester, The Who released their 12th album and their first in almost three years, *Who Are You*. Listening to an interview with Peter Townsend on the radio the weekend before the album was released, I got the impression that he was quite pleased with it, perhaps more than any album since *Who's Next*. Hmmmmmm.... maybe like the Rolling Stones' latest offering *Some Girls*, *Who Are You* looks good until it is compared with some of the band's better work in days passed. This album has many peculiarities which show some changes in the group. John Entwistle contributes three songs to the album, which is more than any other Who album. Some outside musicians play on the album, including Rod Argent. And, this is the very first album where strings are employed. Townsend brings back his marvelous synthesizer work which was so prominent on *Who's Next* and *Quadrophenia*, but was abandoned in favor of acoustic guitar on *Who By Numbers*.

Entwistle's three songs are among the best ones on the album, including *Trick of the Light* which is my favorite cut. From the morbid, macabre mind of John Alex Entwistle, I'm sure that this is as close to a love song as we'll ever get. I mean, what can you expect from a man who writes songs about squashing spiders and has his face photographed through an X-ray of a diseased heart patient for the cover of a solo album? Love song to a prostitute? That's OK; the music on *Trick of the Light* is good enough to carry it.

My other favorite tune on the album is Townsend's *Sister Disco*. What a rush — a song with a disco feel putting down the whole disco scene! The song is the typical Who tongue-in-cheek humor which has helped to make them so consistently good. Being a dyed-in-the-wool rock'n roller, I love it. The acoustic ending was most unusual, but an interesting touch just the same.

Most of the rest of the album is typical Who stuff; *Guitar and Pen* is full of *Who's Next* ideology, and the title cut is interesting. Roger Daltrey turns in some very good vocal performances, worthy of his status as one of rock's better singers, although his voice seems tired on occasion. However, there's something missing on this album and it took me a while before I could put my finger on it — the guitar has been mixed WAY too low on most of the album. Synthesizer and strings dominate, which is sad. The Who has always been a powerfully guitar-oriented band, and, with Townsend regulating his guitar to background rhythm

duties with a mere sprinkling of guitar solos, the band seems to have lost much of the punch that it could have delivered on this album. Still, it is a good performance which is worth the listening and the bread, which is more than I can say for a lot of albums that I've heard lately.

Now we're going to finish with our first little trivia quiz of the year, this one being entirely on The Who. The first five questions are mostly for the benefit of some of you "bush leaguers" (Hello, D.D.!), while the last ten or so are a wee bit more difficult. Can't wait, huh? Ready, Steady, GO!

These are lines from songs; name the title and the album on which the song appears.

1. "The things they do look awful cold — I hope I die before I get old."
2. "Well, the kids don't eat and the dog can't sleep; there's no escape from the music in the whole damn street."
3. "You've been told many times before; Messiahs pointed to the door. No one had the guts to leave the temple."
4. "Well, I went to my congressman and he said — quote — 'I'd like to help you son, but you're too young to vote.'"
5. "And the man who spurred us on is judging all our wrongs. The knife and the shotgun save us all."

OK, let's get some meat and potatoes.

6. What's the title of The Who's first album?
7. What was the first instrument that Pete Townsend learned to play? (Hint: the only album he plays it on is *Who By Numbers*.)
8. The Who's first single as The Who was a song called *I Can't Explain*. A dude who was later to become one of rock's best guitar players was a session man at the time and he played rhythm guitar on this track. Who is he?
9. Aside from Rod Argent, who is the only other piano player to be credited on a Who album?
10. What two names did the band have before they became The Who?
11. *I Can See for Miles* was The Who's first big U.S. hit in late '67. According to *Billboard*, what was the highest chart position this song attained?
12. The very first song that The Who ever recorded was called *I'm the Face*, which was once so rare that even Townsend claimed he didn't own a copy. Townsend also said that it was really just another song with some "mod" lyrics. What's the title of the older song? (Hint: The Yardbirds recorded it.)
13. What was the name of the last club where The Who was the house band?
14. In the original lineup of the group, singer Roger Daltrey also played what?
15. What was the title of the first Who single after Tommy and all those singles?

(Answers on page 10)

That's all for now. See you at the Bruce Springsteen concert Sept. 29!

## Miller directs showcase of talent in *Red Ryder*

by Angeline Fitzgerald

The University of Montevallo Theatre Department and the Alabama Drama Institute presented Mark Medoff's psychological thriller *When You Comin' Back, Red Ryder?* August 2.

The story takes place in a small diner in New Mexico. Teddy, a "disaffected" dope smuggler arrives with his girlfriend, finding a transplant from the fifties who calls himself "Red" Ryder, a pudgy, innocent waitress, and three diner customers. Teddy ridicules Red for not living up to the name of the legendary Red Ryder, who happens to be one of Teddy's heroes, then proceeds to shoot one customer and humiliate everyone before finishing his game and making his exit.

Directed by Boyce Miller, the play proved to be a showcase for some marvelous acting, with several stunning individual performances. Not the least of these was Sally Smith as Angel, the waitress. Angel and her type are permanent fixtures in diners such as the one depicted in the play. They have no past, no present, and no future. Smith put across this sweet blandness without being dull, a very fine distinction.

Probably the most memorable performance was given by Billy Watt as Teddy, the smuggler. The role of Teddy is an actor's dream: powerful, attention-grabbing, totally in control. Watt built the character beautifully from the obnoxiously over-friendly diner patron in the beginning to the sadistic manipulator in the end. A few flaws crept into his performance, though. The most disturbing was his entrance with his travelling companion Cheryl, played by Jeanne Hendrix. The

two of them crept onto the stage, looking around suspiciously, immediately identifying themselves as the "bad guys" in a silent movie.

Something seemed not quite right about Libby Holley's portrayal of Clarisse Ethredge, a concert violinist visiting the diner. It took a long while to determine what the problem was. Her tone of voice was sufficiently haughty, and her manner sufficiently detached. However, Holley is primarily a dancer; dancers cannot be told how to stand or move, so her head should have been higher and her walk more purposeful. These small changes would have constituted a major change.

Brent Black as the aged, crippled motel owner Lyle touched the hearts of the audience. Lyle is a lovable soul, abused and ridiculed, but ever trying to be nice to everyone. Black managed to convey this pathetically compassionate nature without becoming sickly sweet. As with Smith's Angel, this was a fine distinction.

Ted Kent Wallace as Clarisse's husband Richard, and Jeanne Hendrix as Teddy's travelling companion Cheryl were both adequate. They had high and low spots, but overall their performances were good. Tye Burris, who played the role of the diner owner, also designed the set. The set was perfect. T. Kevin Kilgore in the title role captured the attention of the audience the moment the play began, then yielded effectively to Teddy's power.

*When You Comin' Back, Red Ryder?* was fascinating, but when it was over, I felt there was still

something missing. The point of the play never reached me. Am I stupid for not understanding? If I am, I'm in good company. When *Red Ryder* opened in New York in 1973, most of the critics there also failed to understand, including critics from the *Daily News*, *New York Post*, *Women's Wear Daily*, and the *New York Times*. Edwin Wilson of the *Wall Street Journal* spoke for the majority when he closed his review: "What you gettin' at, Mark Medoff?" I can only echo the question.

## B'ham Symphony Association relocates

The Birmingham Symphony Association moved its business and ticket office August 18 to the Birmingham Arts Alliance Building at 2114 First Avenue North, Birmingham.

The new offices were designed especially for the administrative and conducting staff of the Symphony. They join other arts organizations already located in the building, The Birmingham Music Club, The Creative Dance Company, and the Greater Birmingham Arts Alliance. Office hours are 8:30 a.m. to 4:30 p.m., Monday through Friday during the season.

Tickets for the Regular Series and Pops Series are now on sale at this new location. You may also order tickets by "Telecharge" method, by calling the Symphony's new telephone number, 326-0100.



# Pam & Ben Middaugh ham it up for *An Evening of Broadway*

by Angeline Fitzgerald  
Entertainment Editor

We must take steps to protect the Middaughs from the meat packers of the world. If there is ever a ham shortage, Pam and Ben Middaugh will be in grave danger, for at their recital Sept. 7, they displayed enough "ham" to supply Oscar Meyer, Eckridge, and Armour for a year!

*An Evening of Broadway* featuring Pam and Ben Middaugh,

was one of the most entertaining faculty recitals UM has ever presented. Both of the Middaughs are excellent performers, and Broadway is just their style.

For the first half of the program, they gave us a sampling of some of the major musicals. From the very beginning with *Rhymes Have I from Kismet*, Ben Middaugh demonstrated his magnificent voice. The, with *Where is the Life that Late I Led?* he proved that he is more than

just a singer — he is a showman. Pam Middaugh does not have one voice; she has a dozen of them. She chose carefully which one to use for each song, from the stuffy-nosed complainer in *Adelaide's Lament (Guys and Dolls)* to the indignant Cockney maiden in *Without You (My Fair Lady)*.

The second half of the program was the real treat. The pair presented songs from *I Do, I Do*. The Middaughs have performed in this musical by Tom Jones and Harvey Schmidt, many times, and so are quite familiar with the characterization needed. The

beauty of their performance was the way they work together, each one playing off the other. No matter which one is singing, if both were onstage, both were entertaining. While Ben strutted around, singing about all the charm a man acquires as he ages, in *It's a Well Known Fact*, Pam silently expressed the sentiments of all the females in the audience.

Perhaps only a married couple could inject the proper nastiness into *Nobody's Perfect*, a song about all the irritating habits they found in each other. As a team, the Middaughs were probably at their best in this number,

although there were no true "low spots" in the recital. One song, however, was a slight disappointment. *My Cup Runneth Over* is the most beautiful and best-known song from *I Do, I Do*, but somehow something was missing from it.

Of course, the accompanist must not be neglected. Duff Mechem, as always, gave an excellent performance, but at times she got a little carried away, covering the singers. We lost words on a few occasions because of this. Overall, though, she gave a spicy backing to an already delicious recital.



## Special Events

November 2, 1978  
Arthur Fiedler

November 3, 1978  
Bazaar:

"Holiday Shoppers Festival"  
(All day at the Civic Center  
Exhibition Hall)

All concerts held at 8:00 p.m., Birmingham-Jefferson Civic Center Concert Hall. For tickets contact the Birmingham Symphony Association, P.O. Box 2125, Birmingham, AL, 35201, 205/326-0100.

## ANSWERS TO WHO TRIVIA QUIZ

1. *My Generation* — *The Who Sings My Generation and Live at Leeds*
2. *Squeeze Box* — *Who By Numbers*
3. *I'm Free* — *Tommy*
4. *Summertime Blues* — *Live at Leeds*
5. *Won't Get Fooled Again* — *Who's Next*
6. *The Who Sings My Generation*
7. Banjo. He plays the instrumental break on *Squeeze Box*
8. Jimmy Page. Townsend has said that Page almost played lead on the song, but that it was so easy that even he could play it!
9. Nicky Hopkins
10. Detours and High Numbers
11. No. 5. It was there during the second and third weeks of Dec. '67
12. *Got Love If You Want It*
13. Marquee
14. Lead guitar. Townsend played rhythm when they were still the Detours
15. *The Seeker*

## Regular Series

Amerigo Marino, Dir./Conductor  
Thursday & Friday Evenings

October 12-13, 1978  
Beethoven Ninth Symphony

November 9-10, 1978  
Henryk Szeryng, violinist

November 30-December 1, 1978  
Donald Gramm, Bass-Baritone

January 11-12, 1979  
All Orchestral

January 25-26, 1979  
Shirley Verrett, Soprano

February 22-23, 1979  
Earl Wild, Pianist

March 8-9, 1979  
Horacio Gutierrez, Pianist

March 29-30, 1979  
Lily May Caldwell Auditions  
Winner

April 19-20, 1979  
Miriam Fried, Violinist

**Pops Series**  
Richard Hayman, Conductor  
Friday & Saturday Evenings

October 20-21, 1978  
Diahann Carroll

January 19-20, 1979  
Ferrante & Teicher

February 9-10, 1979  
"Fun With Music"

March 2-3, 1979  
Billy Taylor Trio

March 23-24, 1979  
Jack Jones

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(Photo by Dana Leo)

**UM Entertainment Council provides a live band to perform on quad and welcome students at the beginning of the semester.**

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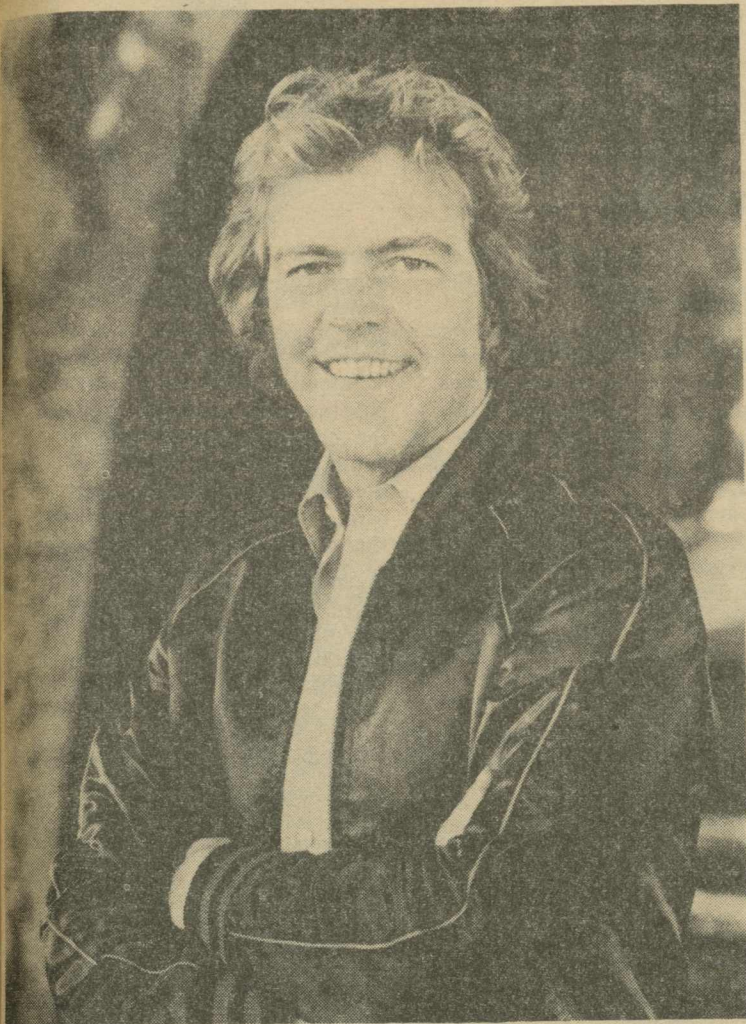
**SONIC**

665-1371

Montevallo







Michael Johnson, who recently released the hit, "Bluer Than Blue," will appear in Palmer Auditorium Thursday, September 28, at 8 p.m. Tickets are \$3 for UM students.

## Michael Johnson to appear in Palmer September 28

EMI America Records' release of "Bluer Than Blue" by Michael Johnson—an extremely talented young singer-guitarist—marks a mile-stone for all concerned. Johnson, who has earned quite a bit of respect and recognition throughout the Midwest during the last several years, is poised for a national breakthrough, and it's with a great deal of confidence and dedication that the new label chose his single as its very first release.

Michael Johnson's music has the kind of diversity, depth and sophistication that take years of wide-ranging experience to develop, and it all started with his natural attraction to music during

his early childhood. Back in 1958, as a 13-year-old in his native Denver, Michael and his older brother Paul (then 20) began teaching each other the basic of playing guitar. Their first professional gig was at the local VFW hall that year. "We played for five bucks a night and all the screwdrivers we could drink," Michael recalls.

But it didn't take either of them long to master the basics. Within a short time, Michael had developed a good deal of proficiency with irregular chord changes and progressions, left-hand fingering and fretboard technique, and with working out imaginative arrange-

ments of other writers' material. Paul had emerged as a player strongly influenced by Jazz. The cross-influences between the two brothers covered much musical ground, and they shared everything they learned with each other.

At 19, Michael was a sophomore at Colorado State College, majoring in music education, when he won first prize — a single-record recording deal with Epic—in a national talent contest sponsored by Columbia Records and Chicago radio station WGN. The Epic single, and original tune titled "Hills," was released shortly thereafter, and Michael embarked on extensive tours along the college and club circuits throughout the nation.

Michael spent 1966 in Spain, studying at the Conservatory of Liceo in Barcelona with eminent classical guitarist Graciano Tarrago (who recently passed away) and Tarrago's equally brilliant daughter Renata (who is an active and highly respected classical guitarist), not so much for classical influences, but to further develop his technique. Michael returned to the States the following year for a short stint with the Back Porch Majority (an offshoot of the New Christy Minstrels), and during 1967-68 he toured for a year as a member of The (Chad) Mitchell Trio, which then included another aspiring young songwriter and performer named John Denver. Michael and John wrote a tune titled "Circus," which was recorded both by Denver and by Mary Travers.

Michael worked on developing another side of his talent when he played a supporting role (as "The Young Man") in the stage production of "Jacques Brel Is Alive And Well And Living In Paris," initially for five weeks each in New York and Los Angeles and ultimately for a 40-week run in Chicago.

## Symposium on Alabama Natural Resources to be held at Comer

Dr. James Dinger, assistant professor in the department of earth sciences at the University of Alabama in Birmingham, will discuss the current status of the natural resources in Alabama.

Also taking part in the symposium will be Rep. Tom Leonard. He will discuss "How Decisions Are Made on Environmental Issues."

Other guest speakers include Dr. Douglas McGinty, assistant Professor of biology at Huntingdon College; Dr. Stuart Harris, associate professor of history, Marion Military Institute and Judson College; and Hand Caddell, assistant attorney general and chief of the environmental protection division.

Representatives from various public agencies will also be in attendance. William T. Willis, director of the Environmental Health Administration will speak in behalf of his agency. Charles A. Pigg, assistant state forester,

will represent the Alabama Forestry Commission. Frank Hanley from the Alabama Department of Conservation and Natural Resources, and Tom Walker, assistant director of the Alabama Surface Mining and Reclamation Commission, will also be present.

John Randolph, executive director of the Alabama Conservancy, and Joseph D. Collins, manager of internal communications for Alabama Power, will speak on the protection and use of natural resources.

The symposium was made possible by a grant from the Alabama Committee for the Humanities and Public Policy and the National Endowment for the Humanities.

The symposium will begin at 2 p.m. in Comer Auditorium on the University of Montevallo campus. For more information contact the Environmental and Energy Education Center at 665-2521, ext. 252.

## ACDHE sponsors symposium

Are we exhausting our state's supply of valuable natural resources, and can we continue to grow economically and still maintain a high quality of life environmentally?

The Alabama Consortium for the Development of Higher Education (ACDHE) will hold a one-day symposium Thursday, Sept. 28, at the University of Montevallo to focus on these and more issues concerning the use and conservation of natural resources in Alabama.

Representatives from state environmental agencies, environmental interest groups and industrial agencies will discuss their views of natural resources, both economically and environmentally. The general public is invited to attend and take part in the discussion sessions.

Issues to be addressed will concern legislation about natural resources, implementation of public policy, effectiveness of environmental and industrial groups on legislation and the resolution or compromise of opposing viewpoints toward the use and protection of our natural resources.

Many authorities on the subject of natural resources will take part in the symposium. Dr. Edward Passerini, associate professor of

humanities and environment at the University of Alabama will speak on "The Quality of Life in Regard to Natural Resources as Expressed in Literature in the Past and the Present." Jerry DeFoor, assistant professor of economics at Samford University will speak on "The Quality of Life Economically in the Past and Present."

### Graduate test deadlines near

Those planning to take one or more of the admission tests required by graduate and professional schools are advised to register for the tests immediately. A disruption in mail service could prevent those who delay from being registered for the early fall administrations. Regular registration deadlines for the examinations are:

Medical College Admission Test (MCAT), Sept. 1; Dental Admission Test (DAT), Sept. 11; Law School Admission Test (LSAT), Sept. 14; Graduate Management Admission Test (GMAT), Sept. 21; and Graduate Record Examination (GRE), Sept. 28.

Late registration deadlines generally are one week later than the regular registration deadlines.

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Greek letters,  
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For the fun of it!

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just for fun...

## A guide to the lesser known historical sights at the University of Montevallo

by Paul McDonald

### RAMSEY

Ramsey Dormitory has quite a history and reputation that has become something of a legend since its condemnation over two years ago. Ramsey was once the site of a secret summit meeting between Winston Churchill and Jim (Big) Folsom. "Winnie," as he was affectionately known by "Big Jim," was so struck with the quaintness of atmosphere, and superb plumbing facilities, that he insisted on staying and doing a great deal of negotiating with Folsom and the residents of the dorm. At the time the school was

not coeducational and Ramsey was equipped with a sunken whirlpool and sauna that resembled a primitive Turkish bath. No record can be found of Churchill's visit and the bath and sauna have been filled with cement. Any residents of the dorm at that time are either missing, dead, institutionalized, or working on various collective farms throughout the Communist world.

### MAINTENANCE DEPARTMENT

The maintenance department has had a long history of crime and debauchery that only ended recently when the campus police

established adjacent headquarters. During the past twenty years (and especially during the late fifties when organized crime was so rampant on college campuses) the garage area of the building was a front for La Cosa Nostra's southern black market. At the garage, one could easily purchase tanks, heavy ammo, fight/bombers, part ownership in a plutonium mine and if that wasn't enough, one could also buy several newspaper empires, opera companies, ballet companies, mine companies, drug companies, bad stereo equipment and Channel 13.

### THE FIELD

The field is located behind Fuller parking lot. It was a relatively normal cow pasture until a little known fundamentalist religious sect filtered in from the woods and began holding services fortnightly. The meetings soon became tent revivals with no problems until six people, presumably church members, died under mysterious circumstances. After the scandal, the church decided to hold services at the time of seasonal changes. The members feel that the field is the perfect secluded spot for services,

because, as one member put it, "... the rattlesnakes scare the outsiders so much."

### STAR IN FRONT OF MAIN

The star in front of Main serves no purpose whatsoever and to this day people wonder why it's there.

### COMER 203

Comer 203 has a distinguished history for its role with the Underground Railroad. Besides providing food and shelter, Comer 203 had excellent hospital facilities, a small church that doubled as a synagogue, a grocery, two theatres and a head

shop. It also had the most organized terminal in U.R.R. history.

### FLOWERHILL

Sometime in the not-too-distant past (no one is sure when because the chimes weren't working) a drunken Soviet fighter pilot bombed this impressive structure. At the time it was estimated that reparation costs would result in higher tuition and added expense to room and board for residents. Since the day of the bombing, however, no one has discussed finances.

B Y R Y A R E K C A H T Y I N  
A R E N K L U A F L Z A C K Y  
B A Y L T O P O Z O L T C R O  
R H K E X O W B M F W E V O T  
O G S K T U W E L A B A W G S  
N U V E Z U H N I N L W C R L  
T A E N O T G N I K R A T C O  
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F L O O W U T T N L A G A U D  
O I T A R S Y T A N O H L O D  
C O S E M A L B L E O F E R M  
R Z O L N U S E T N A V R E C  
A N D F A R M H U X E L R K I  
N Y S T I N E H Z L O S O L A  
E R N O S N E V E T S L O Z A

Answers to last week's crossword puzzle

S	C	R	I	B	E	A	N	S	W	E	R	E	D
C	L	E	V	E	R	R	E	T	R	I	E	V	E
R	I	D	I	N	G	F	O	R	E	N	S	I	C
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L	U	T	E	T	I	U	M						
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## socrates by phil cangelosi



Can you find the hidden novelists?

BALZAC  
BENNETT  
BRONTE  
CAPOTE  
CERVANTES  
CRANE  
DEFOE  
DOSTOEVSKY  
FAULKNER  
GOETHE  
GORKI  
HUXLEY  
KEROUAC  
MALAMUD

ORWELL  
SAROYAN  
SOLZHENITSYN  
STEINBECK  
STEVENSON  
TARKINGTON  
THACKERAY  
TOLSTOY  
TWIN  
VERNE  
VONNEGUT  
WAUGH  
WOOLF  
ZOLA

Protect yourself with  
"Blue Knight"

a substitute  
for Mace

contact Derek  
Napier  
room 238



Little House of Ceramics

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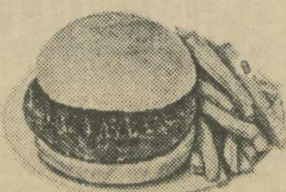
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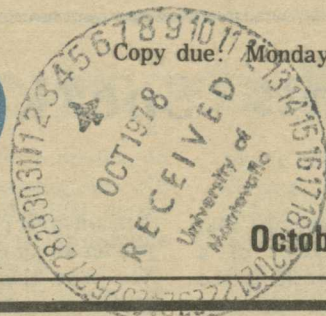




Volume LV, Number 3

# the Alabamian

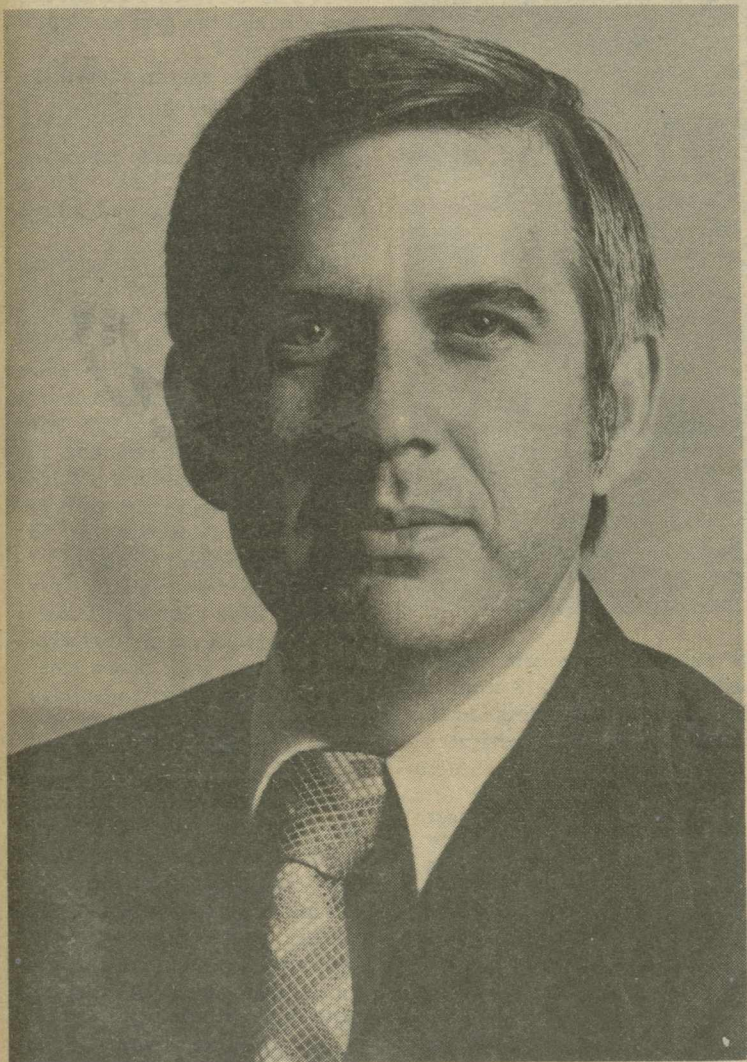
University of Montevallo, Montevallo, AL 35115



Copy due! Monday, 3 p.m.

October 2, 1978

## New Academic Vice-President



**Dr. Russell Warren, Academic Vice-President**

by Bobble Schofield

Among the many new faces seen around campus this year is our new Academic Vice President, Dr. Russell G. Warren. Dr. Warren comes to Montevallo from the University of Richmond in Virginia where he taught economics from 1971 to January of 1974, when he was made Dean of Richmond College, the Men's Undergraduate Division. Then he acted in the capacity of Provost (which is a fancy way of saying Academic Vice President) at Richmond and taught until he came to UM. Dr. Warren received his bachelor's degree in economics from University of Richmond and his doctorate in economics from Tulane University. In keeping with his ROTC obligations, he served in the army as a captain and taught finance.

Basically, Dr. Warren's job here as Academic VP will be to work in cooperation with all the academic deans. In addition to

the deans of the four colleges, he has reporting to him the Director of the Library, the Director of Admissions and Records, the Director of Continuing Education, and the Graduate School Registrar.

The way he intends to handle this extraordinary job is mostly through consultation — trying to work with faculty and students to come up with solutions to benefit both whenever possible. He will also be working very closely with the newly established Student Academic Council which is made up of the Academic Committee of the Senate plus a few more (the few being representatives from each college), totaling approximately nine people. The objective of the Council will be for "me to try to keep the students informed as to what is going on in academics and for the students to tell me what is needed in the field of academics." He went on to say that, unfortunately, "In this job

you see either the very good students or the bad students but rarely the average." The Council will be a way to keep in touch with those "average" students. He considers students of vast importance and that "STUDENTS ARE NEAT PEOPLE."

Dr. Warren has set up a list of possible activities for the SGA and the student body relating to the Academic Program. They include:

1. Students could offer their services to departments without pay. Such a program, of course, should not displace any work/study students.

2. Students of exceptionally high academic ability could offer tutoring services to other students through the existing program in the Counseling Center.

3. Faculty recognition could be established by students. Alternatives used by students at some universities are: "Teacher Appreciation Week," a "Take a Faculty Member to Lunch" program, student awards or simply having students say "thank you."

4. Programs could be instituted which emphasize the importance of academics to students. These could include "most improved" awards for students, the sponsoring of outside lecturers on study habits (in cooperation with the faculty) and the raising of money for mini research grants to be awarded to students for their research.

5. SGA campaigns could be instituted at exam time which promote study. A moratorium on SGA activities during heavy study times could also be instituted if this is not already done.

6. The SGA could work with fraternities and clubs to have them further promote good student study habits. This would supplement the activities of the Counseling Center.

7. We have already agreed that the SGA Senate Committee on Academics will advise the Vice President for Academic Affairs.

In addition to this, he has also set up goals for the Academic Vice President for the next 18 months:

1. Develop increased cooperation and coordination between the academic deans in the University.

2. Develop a comprehensive faculty personnel policy.

3. Develop student appeal procedure on academic issues in each college.

4. Search for and obtain a new dean for the College of Business.

5. Initiate a faculty development program.

6. Strengthen the faculty advising program for students.

7. Perform a faculty utilization (manpower) analysis between and among divisions.

8. Analyze the feasibility of A.A.C.S.B. accreditation for the College of Business.

9. Accomplish Southern Association accreditation.

10. Work with Admissions to increase the applicant pool by a fixed percentage.

11. Work with the SGA to:

A. Increase student awareness of academics.

B. Provide open communication

C. Increase my understanding of the student perspective on academics at the University of Montevallo

12. Teach one course in the spring or summer of 1979 for joy and visibility.

13. Develop a better conceptual understanding of the opportunities for student affairs and academic affairs to work together.

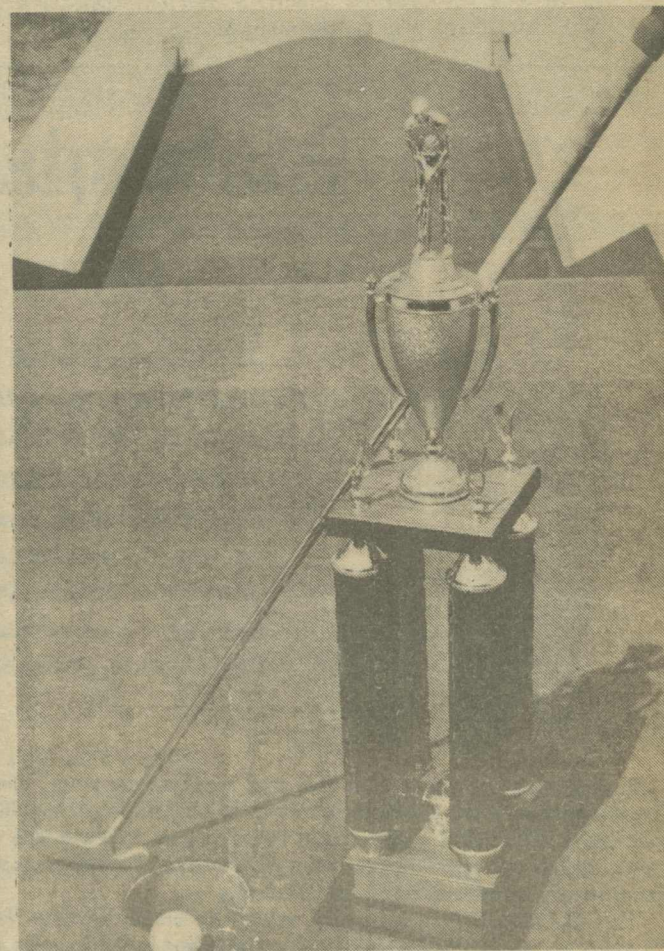
14. Write an article on 13.

15. Travel abroad, summer of 1979.

In keeping with this, Dr.

Warren feels that the major function of an Academic Vice President is "to carve out enough time to objectively and creatively analyze everything that goes on in Academics. In order to get the time to do that, it will be necessary to delegate responsibilities." He went on to say, although the academic deans are directly responsible to him that "each academic college should have a certain degree of autonomy so I don't end up running the four colleges on a day-to-day basis." He stressed how important it was that he does not become the dean of the colleges.

The decision to come to UM was a difficult one for Dr. Warren because he loves teaching so much (which he will be doing second semester). But he hastened to say that he was glad he did come. He describes UM as a "unique institution in terms of friendliness and openness of both students and faculty. That kind of receptibility does not exist in all institutions. I have found it a joy to work here."



The ALABAMIAN and Hoover Putt-Putt will be sponsoring UM's 1st Annual Intramural Putt-Putt Golf Tournament Thursday at 7:30 p.m. To find out how you can organize a team and win this trophy and other prizes, turn to page 6.

(photo by David Phillips)

Due to a change in the copy deadline of The ALABAMIAN, some candidates for freshman senate and president were unable to get press release forms to The ALABAMIAN office in time for publication.

For this reason, The ALABAMIAN will be circulated on Sunday evening, Oct. 8, so that the freshman class will have an opportunity to become more familiar with the candidates before voting next Monday.



## Students Speak Out

To *Alabamian* Staff:

It has become necessary that we write in complaint of a maintenance problem. It is the 18th day of September and as of yet, we have no air conditioning. On the first day we moved into Napier Dormitory, we filled out lists stating our repair needs. The problem has not been remedied. We realize it is not the fault of our Dorm Director, nor our R.A.'s.

Yet, we must protest this since we pay for an air conditioned facility. We hope this letter will bring attention to a widespread problem in the lack of maintenance response.

Cordially,  
Mike Woolley  
Jody Warren  
Ronnie Thompson  
Archie Powell

## SGA Discusses Campus Lighting Problems

by Ken Cockran  
Director of Communications

Prior to the Wednesday, Sept. 20, meeting of the Senate, the Executive Committee met and discussed the issues. Parking and lighting are major concerns that need to be assessed by the Administration. Ladies on campus have spoken out on the poor lighting in the King House - Library area, the path from Fuller Overflow to Main, the Jeter parking lot, and the areas between Hanson, Tutwiler and Brooke. Cafeteria conditions, food variety and quality were also discussed.

Following the Executive meeting, the Senate met and discussed bills and needless issues. A bill providing for a summer session activity fee was passed. A bill limiting the power of the Faculty-SGA Committee was

passed. A bill concerning \$2,500 for Committee Research was passed.

These productive measures were contrasted to the discussion of the Chaplain Bill. The committee that had the bill had met without quorum and had made no progress with the bill. It could not be reintroduced except by the committee, or by someone else after 15 days. Discussion about the bill carried on for about 30 minutes and accomplished nothing. I encourage the Senate to spend their time discussing important issues, rather than the trifling issues.

In conclusion, I would like to remind everyone about the Founders Day activities. I also encourage students to tell their senators about issues that are important and to participate in the many SGA functions.



UM Police Chief David Nichols reports there will be approximately 16 new resident parking places and 8 new faculty parking places behind the Business Building in the coming month. For the full story, see next week's *ALABAMIAN*.



In the 18th century, sugar was such a rare and highly prized commodity it was included in a list of jewels and precious gems presented as wedding gifts to Maria Theresa, the future Queen of Hungary and Bohemia.

## Dorm Rules Revised

With the passage of the Visitation Bill last spring, visitation hours possible in the residence halls were extended to the maximum hours. Students in summer school were the first to vote for maximum, minimum, or no visitation. Each year visitation hours must be voted on in the fall semester and the first session of summer school.

Regulations also increased the number of resident advisors to one for each floor and cut back the number of work/study hours the dormitory offices have. As a result, the residence hall offices are open fewer hours.

The Residence Hall Association (RHA), consisting of dormitory presidents, has been established to plan programs for residence hall inhabitants. Present plans include co-ed volley ball teams to play in a tournament with University of Alabama and the University of Southern Mississippi in Tuscaloosa and competition between dorms for the highest grade point average.

Fire drill procedures have changed little. Residents leave their lights on, doors unlocked, and windows and doors closed when evacuating a building because of a bomb or fire threat.

When evacuating the dorms, students report to these areas: Main residents in Palmer Hall; Brooke residents in Bibb Graves; Hanson and Tutwiler in Myrick Gym; Fuller and Lun to Fuller parking lot; Napier to Calkins parking lot or the Quad. Fire marshals on each floor of the dorms and Chief Fire Marshal Larry Popwell are working to help make students aware of fire safety procedures.

## Alabamian

Lynda Stanley: Editor

Business Manager: Debra Howell

Assistant Editor: Talley Brathovd

Layout Editor: Bobbie Schofield

News Editor: Bernadette Persons

Sports Editor: David Phillips

Entertainment Editor: Angeline Fitzgerald

Greek Editor: Jocelyn Fuller

Circulation Manager: Mark Crotwell

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the *ALABAMIAN* according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

The *ALABAMIAN* is published weekly by Shelby County News in Pelham, Ala. Copy deadline is Monday at 3 p.m. Photography and art deadline is Wednesday at 3 p.m.

The *ALABAMIAN* is located on the first floor of the Tower.

MAILING ADDRESS: Drawer Q / University of Montevallo / Montevallo, AL 35115  
On Campus: Station #70

SUBSCRIPTION RATE: \$6.00 per year for non-students  
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## Attention Freshmen

Campaigning began Monday, Sept. 25, and will end Friday, Oct. 6.

There will be a reception for all candidates Tuesday, Oct. 3, from 7-9 p.m. in the King House Annex.

This reception is to give the students a chance to meet the candidates. Your attendance and appearance may increase your chance of being elected.

Elections will be held Monday, Oct. 9, from 8 a.m. to 4 p.m. in the Post Office and 4-6 p.m. in the Cafeteria.

During your campaigning meet as many class members as possible. Remember you are running to represent THEM! Also encourage them to participate in the reception and to VOTE!

### Posters

1. Posters can be no larger than 14" x 22" (1/2 sheet of poster board).

2. Posters should be posted at the entrances of class buildings or on the bulletin boards.

3. Posters must be put up on the walls with masking tape only.

4. No posters on the glass surrounding the Bookstore.

5. No posters on moving glass (doors).

6. NO posters inside the Post Office.

7. Posters may be posted Sept. 18 and must be taken down by 12 midnight Tuesday, Oct. 10.

8. Posters in the Cafeteria must be taken down by 1 p.m. Monday, Oct. 9.

\*NO lobbying, campaigning, etc., on election day (this includes handshaking, passing handbills, or wearing campaign buttons).

To avoid misunderstanding, if you must be in the post office of the cafeteria during elections, don't stand around the ballot boxes any longer than to cast your ballot.

The election committee will determine when an infraction has occurred and shall impose fines of no more than \$5.00 for violation of any of these laws.

If you have any questions please contact Suzanne Long, Main 237, 665-4722.

\*Violation of this law shall result in disqualification of the candidate.



## UM's "Little Students"

by Robert Beck

If you've been thinking that every UM student is finally swinging into the daily routine, then make way for UM's "Little Students" who arrived at the Speech and Hearing Clinic Sunday, Sept. 10.

The Little Students are none other than the bright little (and some not so little) faces that you sometimes see at the Speech and Hearing Clinic should you be passing Reynolds, the Infirmary, or other places on campus. Several little students had already arrived prior to Sept. 10 due to the starting of public school where some of the little students attend.

The little students come from as far away as Anniston, Selma, Guntersville, Gadsden, and Mobile; while some who are day students come from Montevallo and its surrounding parts. They have come here to the center in order to receive therapy for their various speech and/or hearing problems.

As the little students begin to trickle inside their "home away from home," their faces exhibit looks mixed with anticipation, reluctance, and for some, a look of fear, as this is the first time to make the Speech and Hearing Clinic their abode. Take for instance Jenny. Jenny, who is nine years old, comes from West Blocton. Adam, 5, is another newcomer as is also Denise.

Others, however, are oldtimers such as Gene and Felecia who can tell you immediately that they look forward to an exciting year this year. After all, trips to the zoo, the circus, and the annual Halloween party, not to mention the Christmas party, make the excitement almost unbearable.

As parents and children separate, the parents leave the children in good hands. Of course, there could be no Speech and Hearing Clinic without the proper concern, the care, and most of all, the love that only Housemothers Cora Kitson and Olivia Jackson White, as well as Housekeeper Betty Nelson, can provide in such an environment. When asked what she has looked



Freda Shivers  
Coordinator Resident Life

forward to most about the children's return, Mrs. Kitson, a housemother for five years, said, "I have looked forward just to seeing and being with them and seeing the old and the new faces." Mrs. White, in her second year as housemother, said that what she has found most interesting about the children is that "they have so many personalities and are so individual and beautiful to work with." The other familiar smiling face in the Center, Betty Nelson, is in her 15th year. Mrs. Nelson, taking a course in Speech Pathology, says she is doing so primarily for "better communication with the kids and for possibly going higher into the Speech and Hearing field."

So UM's "Little Students" have again arrived on campus to add a little spice and a little more flavor to college life. You'll probably see them from time to time at different areas on campus. If you do see them, speak to them and make them feel at home for after all, they are "Little Students" — and this is their campus too.

## Freda Shivers new coordinator

by Ruth Gulndon

One month into the semester and already complaining about nothing to do on campus? Here is a name to stop those complaints cold.

Freda Shivers.

Ms. Shivers is the University of Montevallo's new coordinator of residence life. Her duties include developing and putting into effect an agenda of programs for the seven residence halls; assisting in the future selection, training, and evaluation of resident advisors; and developing an active hall council system.

Her utmost concern is the planning of programs and activities within the dorms. This planning will be done with elected officers of each dorm.

Concentrating on four areas — social, recreational, cultural, and educational — Ms. Shivers seeks to broaden the student's outlook and pull the university community together. Students will have input in the selection of programs by participation in an interest survey within the next few weeks

and by voicing their opinion to dorm officers. The programs will be set up for individual dorms with possibly three all-campus activities this semester.

Ms. Shivers will be a resource and advising person. Her experience as Resident Advisor, Assistant Director, and Director of Tutwiler Dorm at the University of Alabama in Tuscaloosa will benefit Montevallo. She plans to use the resources of Montevallo's Counseling Center and members of the faculty and community.

September 1 was Ms. Shivers' first day so she had no input in the selection or training of this year's resident advisors. However, she is director of Central Main and will counsel those resident advisors.

She is responsible for developing and shaping the Residence Hall Association. This organization, consisting of presidents of the seven dorms, will make and carry out policy in programming for the dorms. Working with and through the dorm officers, she is

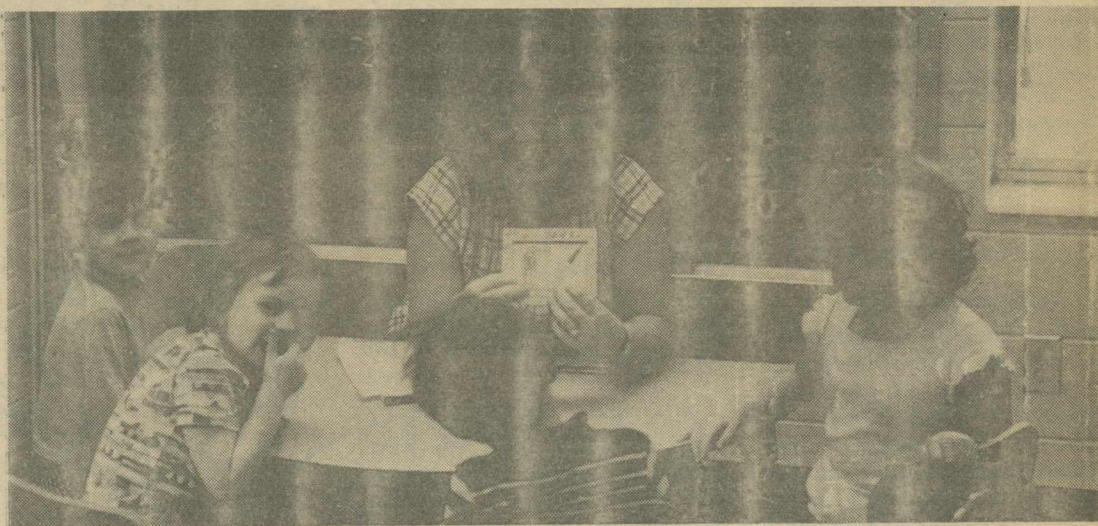
giving the individual students a channel to air their opinions.

"Each individual does count," according to Ms. Shivers. The first meeting of the Resident Hall Association was September 12. The Coordinator of Residence Life position was established in May, 1978, as part of the Student Housing Office to improve student life on campus. "Dorm living can be fun in ways that I haven't seen on this campus yet," explained Dr. Michael Benson, director of housing.

"The creation of the position indicates the administration is willing and interested in improving the resident student's life," expanded Ms. Shivers. "However, all the interest in the world doesn't work without student cooperation and input."

Ms. Shivers' office is located in Main 130, but she will hold conferences with male students elsewhere. An office has not yet been designated for this purpose.

Freda Shivers is a University of Alabama graduate in elementary education.



Students at UM's Speech and Hearing Clinic and Speech Path major, Cindy Tucker, take a break from studies to smile for ALABAMIAN photographer, Dana Leo.

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## FOURTEEN NEW ALABAMA ARTISTS

### Art Exhibit at University of Montevallo

New art faculty members from colleges and universities across the state will present their work in an exhibition at the University of Montevallo Oct. 1-20.

The exhibition "Fourteen New Alabama Artists," will feature works by Jim Alexander, University of Alabama in Birmingham; R. T. Bernardi, University of Alabama in Huntsville;

Catherine Dunn, University of Montevallo; Stephen Griffin, Oakley Holmes, Rhonda Roebuck, Jacksonville State University; Deborah Hughes, Christopher Kakas, University of Alabama; Roosevelt Lenard, Alabama A & M University; Sergie Shillabeer, Troy State University; James E. Tatum, Tuskegee Institute; Stephen Walker, Miles College; and

Nita Wetstone, Auburn University in Montgomery.

The exhibition began with a reception Sunday, Oct. 1, at the UM Art Gallery in Bloch Hall.

The gallery will be open Mondays through Fridays from 9 a.m. to 4 p.m. The public is invited free of charge.

## Alpha Phi Alpha Activities

by Raymond G. Glover

Alpha Phi Alpha Fraternity, Inc., Nu Tau Chapter is starting the school year off right. On September 17, the Brothers of Alpha Phi Alpha presented a fall smoker. The guest speaker for the occasion was Bro. Larry Buie, president of Alpha Phi Alpha, Mu Psi Lambda graduate chapter of Homewood, Alabama. We had some pretty good-looking prospects for the fall pledge class.

This past Friday night, the Brothers of A Phi A sponsored a Disco in Fuller Hall basement.

The turnout was favorable and the crowd seemed to have enjoyed themselves.

Also Alpha Phi Alpha gave away a 25-inch color television Friday night. The lucky person was Phyllis Daniels, a freshman student at the University of Montevallo. We say to Phyllis, "Congratulations."

So be looking to see Nu Tau Chapter of Alpha Phi Alpha become a very active part of UM. Nu Tau Chapter will "Hold up the Name of Alpha Phi Alpha."



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## A D Pi's recieve a ward

by Jocelyn Fuller

The UM chapter of Alpha Delta Pi recently received the Diamond Four Point Award this year at the Culver Leadership Conference in South Bend, Indiana.

The Diamond Four-Point is given for excellence in pledging, initiation, scholarships, philanthropy, talent and beauty. To give further insight to the reasons for receiving the award the A D Pi's sponsored a kite sale for the March of Dimes and the Kidnapping of the sorority and fraternity presidents for a ransom with the price being the contribution of canned goods.

Jenny Ford, A D Pi president, acknowledged that her sorority emphasizes the need to work for others. Through this process the sorority is enriched as a whole and individual character esteem is achieved.

Some of the future projects include "Adopt a Grandmother," sponsoring some needy person, holding teas, a spring retreat for sorority members, campus and community projects and a special affair for alumnae and advisors for their support during rush.

## ATO'S

by Mike Woolley

As classes resumed, events for the Brothers of Alpha Tau Omega fraternity set in. Starting with initiation, the schedule has been full.

On Sunday, September 10, Archie Powell, Jimmy Richie, Jody Warren, Mike Woolley, Ben Baker, Steve Carr, Mark Bentley, Van Nelson, and Bill Wood were formally initiated at the University Baptist Church. Since then the ATO's have also had two social events. One was the traditional Coke Party by the Sigma Rock while in the same week there was an ATO open party at the Lake House.

Sunday, September 24, the Brothers hosted an Open House showing their newly renovated Chapter Room and freshly painted hall. This active trend continues with a party at Inverness Clubhouse this Friday night.

The ATO's are on the move.

## Social Work Club

by Debra Weldon

The Social Work Club held its first meeting of the year September 5. The agenda included plans for the new year and remembrances of the previous year. There was a turnout of approximately 20 people.

The second meeting was September 18, at which time Jeanie Martin, a graduate in Social Work from UM, spoke on Gerontology (study of the aging). Miss Martin is now working in a social work capacity for social services at Shelby Memorial Hospital in Alabaster. There were about 30 people in attendance at the meeting.

In the future, we hope to have our regular business meeting on the first Monday of each month at 6 p.m., and a speaker on the third Monday at the same time. We hope that you will keep your eyes open for announcements of future meetings and speakers.

If you have never attended a social work club meeting, come on out to our next meeting on October 2 at 6 p.m. in Reynolds 114.

## A D Pi's

by Jocelyn Fuller

The sisters of Alpha Delta Pi are proud to announce the Open Rush pledging of Cynthia Grill and Rebecca Hill.

A D Pi's held initiation on September 8 and welcomed five new members, LuAnne Killian, Harriet King, Constance McCullery, Lisa Poole and Janis Wallis.

The sisters of the "light blue and white" also welcome their 12 new Pi Guys, Billy Allums, Ben Baker, Glen Blackmon, Keith Dutton, Russell Fuller, Mike Morgan, Ricky Neathammer, Ted Seabury and David Thompson. These men will join the ranks of "Pi Guy" with Billy Cox, Steve Ferrell and Ian Frost. Initiation of these men will be October 3 in Reynolds Hall at 9:14 p.m.

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# DAKIN'S ALBUM REVIEW

by Paul Dakin

Welcome once again to wonderful world of — well, you be the judge of exactly what. Feel wasted after last week's trivia quiz? Admittedly, The Who is not one of the most popular bands in this area of the country; aside from Tommy and maybe a single or two, they seem to be virtually unknown. This was underscored to me about a year ago when I enlightened someone to the fact that Elton John's *Pinball Wizard* wasn't the original version. HORRORS! And he was a music major at that! Heavenly days, what are they teaching over in the music building? That aside, this issue's trivia quiz is about a more popular band, so maybe you'll be able to fare a little bit better this time around.

I am about to do something that I pray I won't have to do the rest of the year, and that is to talk about albums over a month or so old. I mean, let's face it — probably by now, either you or your boy/girlfriend or roommate (or maybe even your parents) already have them, so what's the use of reading (or writing, as in my case) about albums that everyone's heard? Well, this is the way that I look at it: maybe — just maybe — someone here at UM has spent the entire summer marooned on Gilligan's Island after a three-hour cruise or maybe someone spent his vacation out in the wilderness away from any civilization or maybe even you've got friends who are nerds who don't listen to the Stones, Springsteen or Boston. (I surely hope not!) In any event, here we go with some capsule reviews of three albums released this summer:

## Some Girls - Rolling Stones

I think that history will remember 1978 as the year the Stones made a comeback. This album is a tremendous effort by a band almost as old as some of the freshmen — probably the best work they've done since *Exile on Main Street*, and there are those who should contend that *Some Girls* is their best since *Let It Bleed*. I'll not quibble with any of that; I'll just say that I love this album. "Respectable," "Lies," and "When the Whip Comes Down" is about the hottest rock 'n' roll the Stones have recorded since — dare I say it? — "Brown Sugar" and "Bitch." I can't believe Bill Wyman's bass on "Miss You"; he's never been funkier, and even if it is disco, it's still a pretty good tune. (The Rolling Stones playing disco — it's almost a travesty except that it's so good. "Hot Stuff" on *Black and Blue* and *Love You Live* WAS a travesty (YUCK!). I laugh almost every time I hear "Far Away Eyes." That song has to be one of the all-time great parodies of C & W music, and the Stones' harmony on that song is as tight as a drum for the first time since *Exile*. Keith Richard is still a raunch singer, but "Before They Make Me Run" is good in spite of it. In fact, this is an awesome album, aside from "Shattered" (which is utterly devoid of any redeeming qualities whatsoever) and "Imagination" (which isn't too bad unless you remember the Temptations' version). Supposedly, the Stones' resurgence on vinyl is not paralleled by a resurgence in the flesh. I didn't get to see them this summer, but I saw them in '75 and I know not

what course others may take, but as for me, give me the Stones on a bad night rather than Aerosmith, Foreigner or Heart on a great night.

## Darkness on the Edge of Town - Bruce Springsteen

Two years after the monster album *Born to Run*, we finally get a new offering from The Boss. I don't see a song as strong as "Born to Run" on *Darkness*, but whereas there were songs on *Born to Run* that were disposable, almost every song on *Darkness* is a gem, even the slow ones. A lot of good rock 'n' roll here — "Prove It All Night," "Badlands," and "Adam Raised a Cain." The guitar solo on "Prove It All Night" is just unbelievable — it sounds like the solo on "The Cover of the Rolling Stone" turned up on 78 rpm. Yessir, the Boss is BACK! By all means, go to the concert in Birmingham on the 29th if you can. He's tremendous live.

## Don't Look Back - Boston

Well, how would YOU follow up the most successful debut album in history which went gold in five weeks, platinum in eight and double platinum in twelve with sales way over seven million in the dear old U.S. of A. along? (For the purpose of comparison, it took the Beatles' first album almost a year to go gold and the Eagles' a little over six months.) After almost a year of constant touring followed by another year fraught with technical mishaps while recording (including the flooding of Tom Scholtz' basement/studio), son-of-Boston was born. If I had never heard the first album, I would adore *Don't Look Back*, but alas, it seems as if

I've heard it all before. The beginning riff and guitar solos on the title track sound uncomfortably like "Peace of Mind," and I could swear that the introduction to the first song on the second side of *Don't Look Back*, "Feeling Satisfied" is exactly the same as the introduction to the first song on the second side of *Boston*, "Rock 'n' Roll Band." The only real difference that I see between the two albums is that all the songs on the first album are better than the ones on the second one. The one noteworthy exception is "The Journey/It's Easy." At first listening, it seems to sound superficially like "Foreplay/Long Time," but for my ears, it's the only song on *Don't Look Back* that retains the acoustic/electric contrasts so prevalent on the first album. The only song that I can honestly say I don't like is "A Man I'll Never Be," which sounds too contrived still, this is a good album any way you slice it and, just between you and me, I love Boston's sound. Now, let's hope that the next album shows some growth.

And now, ladies and gentlemen, it's time to indulge in another round of rock 'n' roll trivia. Beyond a doubt, more has been said, written and plagiarized about the Beatles than any other band in recent history and, eight years after their split, they're still one of rock's biggest names. I remember reading a poll among high school students a year ago where the Beatles ranked third as their favorite musical artists. Not bad for a band that hasn't played together in nine years . . . Everyone like the Beatles and knows a lot about them, right? O.K., let's see

1. What was the first instrument that John Lennon learned?
2. How long did it take the Beatles to record their first album?
3. What were the different names that the band went through in its evolution?
4. What was the maiden name of John's first wife?
5. How many times did the Beatles play at Shea Stadium?
6. Where was the Beatles' last American performance?
7. Who plays lead guitar on "While My Guitar Gently Weeps"? (Hint: It's not George Harrison.)
8. Between "Please Please Me" and "Long and Winding Road," what was the only Beatle single not to reach Number 10?
9. What was the first Beatle recording released on the Apple
10. Between '58 and '62, there were three dudes who were members of the Beatles, who were not a part of the "Fab Four." Who are they?

(answers on Page 8)

## ATL CONVENTION

The Alabama Theatre League (ATL) will hold their seventh annual convention Oct. 6-9 at the Carriage Inn Motel in Huntsville, according to Dr. Charles C. Harbour, chairman of the University of Montevallo Speech and Theatre Department, ATL president.

The convention will feature speakers and workshops as well as an awards presentation.

ATL members will discuss outdoor drama summer activities and plans for next year. Members of the convention will also see the Huntsville Little Theatre production of "6 RMS RIVVU" at the Von Braun Civic Center on Friday night.

Cheryl Couch, a UM student, will conduct a workshop in mime. A member of the National Endowment on the Arts, Maureen Dees of Montgomery, will discuss the place of theatre arts and dance in the National Endowment plans.

ATL sponsors state and regional competition in children's theatre, community theatre, secondary school theatre, and the American College Theatre Festival.

For additional information, contact Col. Robert Barmettler, program chairman, Huntingdon College, Montgomery; Bob James, local arrangements chairman, University of Alabama in Huntsville; or Dr. Harbour, ATL president, University of Montevallo.

## HICKORY WIND RETURNS

by Angeline Fitzgerald  
Entertainment Editor

Bluegrass. Jazz. Appalachian gypsy music. Country and western. European folk music. That's a big order for one two-hour concert, but that's what UM students will get Tuesday, Oct. 4, when Hickory Wind pays us a visit.

Hickory Wind should not be an unfamiliar name to UM students. This will be their third performance here in four years. Their first visit was as the well-received warm-up band for the Nitty Gritty Dirt Band in 1975. Their next appearance came in the spring of 1977 when they were one of three groups featured at UM's Bluegrass Festival.

Explaining their kind of music, band member Sam Morgan said, "What we play is really Appalachian gypsy music. Then we came to Washington and they called it bluegrass." To which his colleague Bob Shank added, "People think that because we have two fiddles, banjo, and mandolin, it must be bluegrass."

Most of the members are from West Virginia, and the music they play is what is considered

"native" to that part of the country. Actually, it has its roots in Europe: Irish reels, English hornpipes, gypsy rhapsodies. The distinction between their "Appalachian folk music" and true bluegrass is that in bluegrass, one instrument plays the lead part while the others provide rhythm. In the music of Hickory Wind, the instruments play lead parts simultaneously, blending with and complementing each other.

Although Hickory Wind is devoted to the music of West Virginia, all of the members realize that other worlds exist. They incorporate elements from these other worlds in their music — elements from jazz and country and western.

The five members of Hickory Wind, Mark Walbridge, Sam Morgan, Pete Tenney, Bob Shank, and David Rice joined together while they all were students at the University of West Virginia at Morgantown. They soon migrated to Washington, D.C., which Shank calls "A great city for mountain string music." Since then, they have released three albums: "Hickory Wind

Rummaging Through the Trash Cans of Europe and Other Tasty Delights," "At the Wednesday Night Waltz," and "Fresh Produce." They have also toured Spain, Rumania, Kuwait, Oman, United Arab Republic, Tunisia, Austria, and Portugal as a cultural presentation of the United States State Department to promote the Bicentennial.

The concert Oct. 4 will be held on the quad from 5 until 7 p.m.

## LSU'S FESTIVAL ARTS TRIO TO PERFORM

The Festival Arts Trio of Louisiana State University, a chamber music group, will perform at the University of Montevallo Oct. 2.

Since their beginning in 1966, the Trio has appeared in recitals throughout the country. According to the Baton Rouge *Morning Advocate*, "The Trio ranks well in the company of chamber music groups in the nation." The Trio

features Daniel Sher, pianist; Dinos Constantinides, violinist; and Thaddeus Brys, cellist. All are members of the LSU School of Music faculty.

The program will include music by Beethoven, Joaquin Turina, and Felix Mendelssohn-Bartholdy. The concert, presented by the UM Guest Artist Series, will begin at 8 p.m. in UM's LeBaron Recital Hall. The public is invited at no charge.



James Watt, who perfected the steam engine, invented the first duplicating machine to help run his steam engine business.



# SPORTS

## Lady Falcon Volleyball team still unbeaten

MONTEVALLO, Ala.—Finally putting it all together, for one night at least, the University of Montevallo women's volleyball team scored a 3-0 shutout of Alabama A&M University on Friday night, Sept. 22, to complete a perfect 3-0 week of play. It was the first shutout of the season for the Lady Falcons, and raised their record to 4-0.

Earlier in the week, the Lady Falcons had knocked off the University of North Alabama on Monday, Sept. 18, and the University of Alabama in Birmingham on Thursday, Sept. 21, both by 3-1 counts.

Montevallo saved its best play for the A&M match, the first of the year for the Lady Falcons in the North District of the Alabama AIAW Small College Division. District play

determines the participants and seedings in the State Tournament, which will be held Nov. 10-11 in Florence.

"I was much more pleased with our play against A&M than in our previous two matches," said UM coach Beverly Warren. "We ran our plays well, and we passed the ball well. If the return of a volley is not passed right, our setters cannot set the ball for the spikers. Our serves were also excellent and kept them off balance."

If such was the case against A&M (UM won handily, 15-5, 15-8, 15-3), it was not so in the UNA and UAB matches, despite the Montevallo wins.

The Lady Falcons got off to a slow start against UNA and lost the first game 9-15, but

recovered to win 15-9, 15-9, 15-6. Against UAB, it was just the opposite as Montevallo took the first two 15-4, 15-9, then dropped the third 13-15 before taking the finale 15-11.

"The UNA match was a fiasco on our part," observed Coach Warren. "A more experienced team would have taken advantage of all the mistakes we made."

"We showed no killer instinct in the UAB game. After we won those first two games, we seemed to get a little complacent or something."

The team's biggest problem up to that point, according to the coach, was a "lack of communication. We were not talking to one another during the plays, and everyone seemed confused and uncertain. We'll be working on that more,

and I'm sure our teamwork will improve as they get used to our new offenses and defenses, which are rather complex."

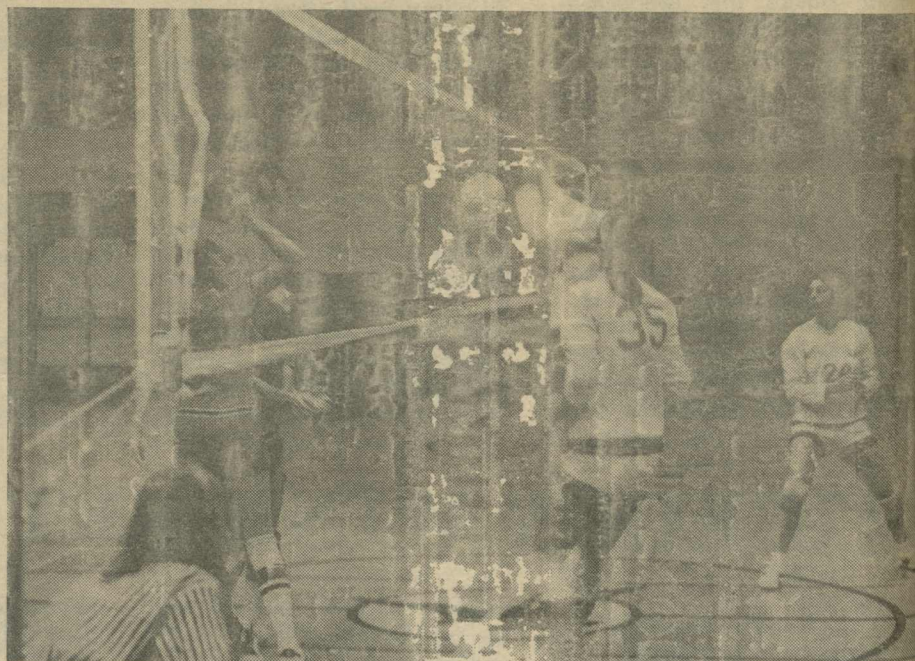
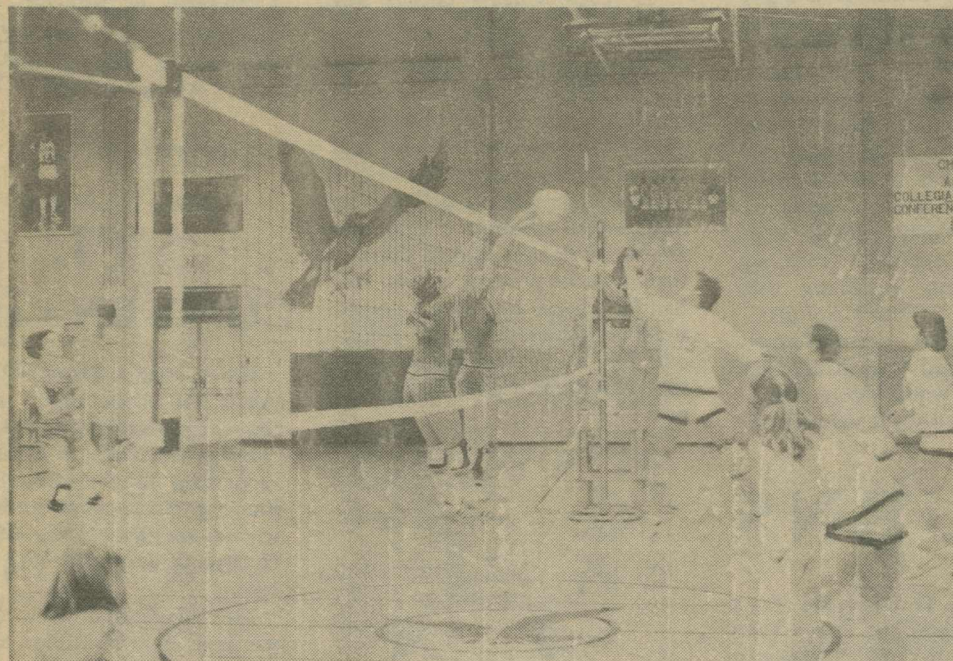
Individual play has been a definite plus for the Lady Falcons. Setter Frankie Crapet of Birmingham and Linda Benefield of Eufaula have been setting up fine spikes for hitters such as Reita Price and Pam Ray of Thorsby, Candy Campbell of Homewood, and Lisa Holloway of Gadsden. Pam Morrison and Dawn Rice of Birmingham have contributed several points as top-notch subs.

And then there are the freshmen, all of whom show signs of being key contributors. This group includes setters Mary Leah Boggan of Fultondale and Cindy Hill of Morris, and

hitters Jan Bowling of Homewood and Vanessa Felder of Homewood. Ms. Felder, a mendsous leaper and powerful spiker, has become an favorite of the UM crowd which have averaged an 400 a game for three matches.

"I've been quite pleased the crowds," admitted Coach Warren, "and I hope keep coming, because I we've got a good, excited team."

After taking on Jackson State there Monday, Sept. 18, the Lady Falcons have matches Tuesday, Sept. 19, against Judson, and Thursday, Sept. 21, against Southern Baptist. Both home games will be at 7 p.m. in My Hall.



Lady Falcons vs. Judson in Wednesday night's loss.

(photos by Dana Leo and David Phillips)

### Lady Falcons sputter, still win

by Louanne Clayton

When a highly skilled athletic team competes against a team of much lower skill level, the playing on the part of the skilled team is usually much lower than it would normally be. If anyone knows exactly why this happens I am sure Coach Warren would love to hear the answer. This is exactly what occurred at U.N.A. last Monday night when our ladies traveled to Florence in their first road game of the season.

Resident "prodigy," Pam Ray, summed up the action of the match by saying, "It's a wonder that we won," while Coach Warren added that if U.N.A. had been a more seasoned team, they would have taken advantage of our team's mistakes. But the playing was not the only thing that was not up to par at the game. I have seen some pretty

rotten officiating, but when our girls can play out of position for fourteen out of fifteen points without either official noticing the offense, then that is not saying a lot for the officials themselves.

One of the things that the players believed to have kept them from playing the type of game that they have proved capable of was the fact that U.N.A.'s court is measured according to the metric system which makes it six inches shorter than the courts the girls are accustomed to playing on. This makes for a big adjustment when a spiker has six inches less leeway than usual.

I'm sure our gals will be paying penance in practice for the next few days, so we should expect some fine action against U.A.B. and Alabama A & M this Thursday and Friday at home.

### Putt-Putt Tournament Thursday Dr. D. Issues challenge

By David Phillips  
Sports Editor

In case you haven't read the posters which are all over campus, your sports guys here at the *Alabamian*, in conjunction with Hoover Putt-Putt, are sponsoring the first Annual Montevallo Putt-Putt Golf Tournament at 7:30 p.m. Thursday, Oct. 5, at Hoover Putt-Putt. Rosters of participating teams must be turned in to the *Alabamian* office no later than 6 p.m. Tuesday, Oct. 3.

The rules are as follows:

1. Each team must have a minimum of ten players. There is no maximum limit.
2. If a team has more than ten players, the best ten scores will be counted as the total team score.

3. The team with the lowest team total will win the trophy.
4. Each team will play the same 18-hole course.

5. Each player on a fraternity or sorority team must be a legitimate member of that organization. There is no such restriction on independent teams.
6. The competition is open to guys, gals, and mixed teams.

7. The competition is for students only.
8. There is an entry fee of \$1.00 per player.

Don't fool around and miss this chance to win the big championship trophy. The one-dollar-per-player entry fee, incidentally, is 50 cents off what you would normally pay to play. So hurry and get in your rosters. The

trophy will be given away even if only one team participates. This is the chance for all independents to whip the fraternities and sororities at something. Now you gals have a chance to compete against the guys — win!

So if you want to have a time for one dollar and maybe a big trophy, enter your roster by 6 p.m. Tuesday, Oct. 3, and to Hoover Putt-Putt at 7:30 Thursday, Oct. 5, and watch lead the triumphant *Alabamian* team over yourself and all the sorry, losing teams as the Delta Chi's, Lambda Chi's, Pi Kappas, AD Pi's, Gamma's, Phi Mu's, Chi O's, all you other independents — ya there!



by David Phillips  
Sports Editor

This being only the 25th of September it would normally be impossible for me to count the results of the games on the 27th; however, the "computer" has gone out on the proverbial limb and assured me that the Lambdas would triumph over Lund by 6, and the ATO's would roll over the B.S.U. by 13, up from 10. This would give the big electronic whiz a 6 and 2 mark or 75% for week #1. If Lund were to upset the Lambdas, the "computer's" record would plummet to 5 and 3 for a weak 62.5%.

The *Alabamian* is not worried about that possibility, however, for the computer is quite aware of the availability of another such computer which is located in the cafeteria. The latter is said to have the capability of recreating spaghetti sauce in 874 ways.

Oh well, enough of that. Here's his picks for the coming week's games.

## "Computer" has good week, Picks *Alabamian* staff to win Putt-Putt Tourney

October 2

Lambda Chi Alpha  
over Pi Kappa Alpha by 6  
Pi Kappa Phi over B.S.U. by 13

October 4

Alpha Tau Omega over Lund by 2  
Delta Chi over B.S.U. with most  
yards in overtime.

NCAA College Football

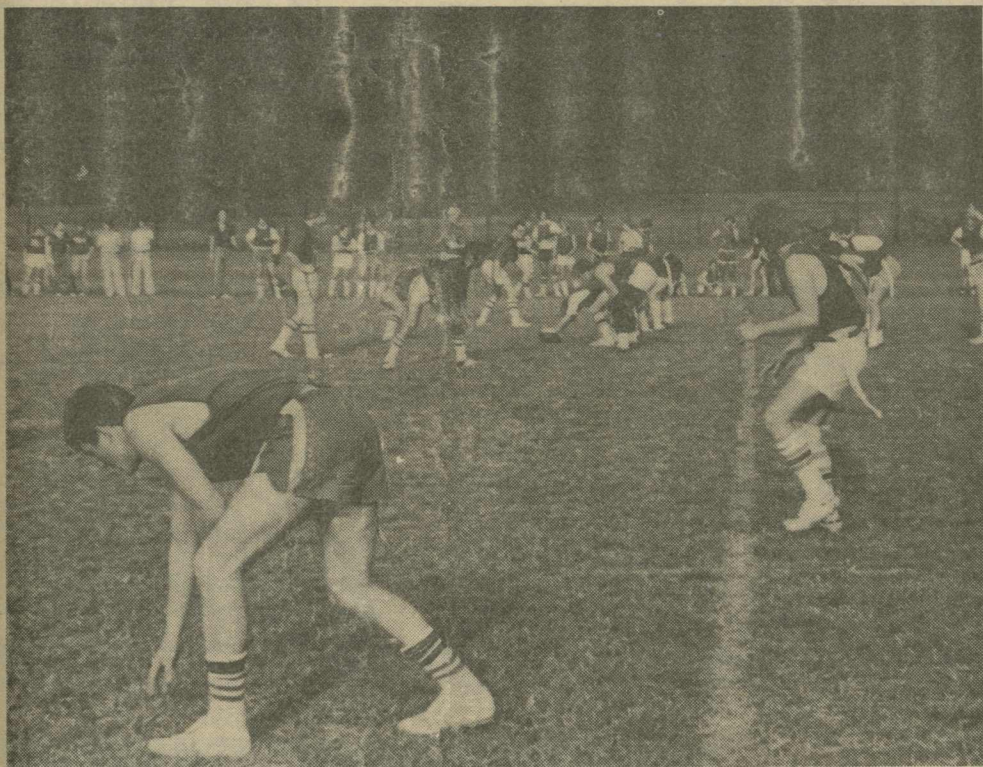
Alabama over Washington by 10  
Auburn over Miami by 18

1st Annual

Montevallo Putt-Putt  
Tournament

1st Place

*Alabamian* staff



Lund on offense



Lambda Chi in pursuit

(photos by Cissy Sherer)

## Recreation facility schedule announced ! ("computer" tilts)

Students, faculty and staff  
must show ID cards. All persons  
and guests must sign sheets.  
Schedule is subject to change  
without notification.

### Gym Schedule (Myrick Hall)

Monday ..... 9-11 p.m.  
Tuesday ..... 9-11 p.m.  
Wednesday ..... 9-11 p.m.  
Thursday ..... 9-11 p.m.  
Friday ..... 9-11 p.m.  
Saturday ..... 1-4 p.m.  
Sunday ..... 9-11 p.m.

### Swim Schedule (McCall Pool)

Monday ..... 8-10 p.m.  
Tuesday ..... 8-10 p.m.  
Wednesday ..... 8-10 p.m.  
Thursday ..... 8-10 p.m.  
Friday ..... 2-5 p.m.  
Saturday ..... 2-5 p.m.  
Sunday ..... 2-5 p.m.

## Dr. D's Heavy 7

1. Alpha Tau Omega —  
"They don't know how to lose."
2. Pi Kappa Phi —  
"Don't call them ugly, if you  
play football."
3. Lambda Chi Alpha —  
"They woke up, and they woke  
up mad."
4. (TIE) Lund —  
"Best dorm team of the '70's."  
Pi Kappa Alpha —  
"Lucky."
6. Delta Chi —  
"What is a touchdown?"
7. B.S.U. —  
"I'll bet you guys would be  
great at putt-putt."



### Scores

#### September 18th games

\*Pi Kappa Alpha ..... 6  
B.S.U. .... 6

#### September 20th games

Alpha Tau Omega ..... 13  
Delta Chi ..... 0

\*Lambda Chi Alpha ..... 0  
Delta Chi ..... 0

Pi Kappa Alpha ..... 7  
Lund ..... 6

#### September 25th games

Lambda Chi Alpha ..... 13  
B.S.U. .... 6  
Pi Kappa Phi ..... 13  
Delta Chi ..... 0

\*Earned victory by gaining most yards in overtime

### STANDINGS

Team	Won	Lost	Points Scored	Points Allowed
Alpha Tau Omega	2	0	20	6
Pi Kappa Phi	2	1	32	7
Pi Kappa Alpha	2	1	13	12
Lambda Chi Alpha	2	1	13	19
Lund	1	1	14	13
Delta Chi	1	3	0	26
B.S.U.	0	3	18	27



# ENTERTAINMENT SCHEDULE

October 1-20

Art Exhibit:

"Fourteen New Alabama Artists"

October 2

LSU Festival Arts Trio  
LeBaron Recital Hall, 8 p.m.

October 4

Hickory Wind  
Quad, 5-7 p.m.

October 9

Robert Blocker, guest artist  
LeBaron Recital Hall, 8 p.m.

October 11

Foul Play  
Falcon Theatre, 50 cents

(Answers to Beatle trivia quiz continued from page 5)

1. Banjo. McCartney taught him his first guitar chords.
2. They spent 16 hours in the studio on Nov. 26, 1963, recording their first album. That's quite a contrast from the over nine months that they would spend in the studio recording *Sgt. Pepper* a little over three years later.
3. I'm not sure if this is all of them or not, but here is a goodly portion: Quarrymen, Moonglows, Johnny and the Moondays, Beatles, Silver Beatles, and back to Beatles again. Incidentally, it was John who thought of "Beatles" for the name of the group.
4. Cynthia Powell
5. Four. Aug. 15-16, 1965, and Aug. 23-24, 1966.

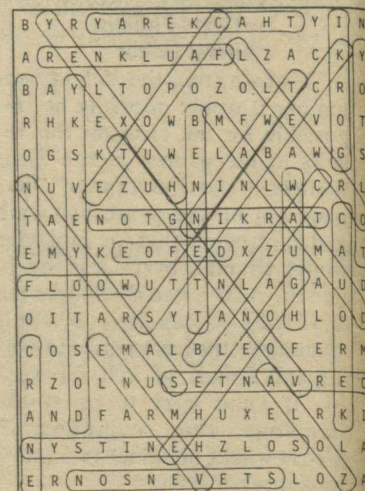
6. Candlestick Park, San Francisco on Aug. 29, 1966. Man, that was a LONG time ago.
7. Eric Clapton.
8. "Penny Lane"/"Strawberry Fields Forever." It only reached No. 2, where it hovered for two weeks without being able to push over the top. Oh well, you can't win them all . . .
9. "Hey Jude"/"Revolution." In 1972, John said that "Hey Jude" was one of the two best songs that Paul ever wrote, the other one being "Why Don't We Do It in the Road." (Honest, that's what he said . . . I couldn't believe it either!) "Hey Jude" sold more copies than any other record in 1968, even though it wasn't released until Aug. 30, and it was the largest selling single of the rock era until it was topped by Debby Boone's "You

Light Up My Life." Incredible how much public taste has degenerated since then, isn't it?

10. This is one of my very favorite trivia questions. Bassist Stu Sutcliffe played with the band from '58 to '60, when he left them and died of a brain hemorrhage in

Hamburg two years later. Up until then, McCartney had been playing guitar, and it was here that he switched to bass. In 1961, the Beatles became a more-or-less back-up band for vocalist Tony Sheridan. After they cut an album, Sheridan didn't feel that our heroes' talent was on the same par as his, so he left them behind only to fade into obscurity. Finally, there's the sad tale of

Pete Best, who played drums with the group from '59 to '62. When it became obvious to EMI executives that the Beatles were going to "Happen" in August of '62, concern was expressed that Pete was 35 years old and that he didn't fit the young Mod image that EMI wanted to project, so, without even consulting the band, Beatle manager Brian Epstein gave him the gate, drafted 22-year-old Ringo Starr from Rory Storm's Hurricanes and history was made. On Oct. 5 of that same year, the Beatles' first single ("Love Me Do") was released, and incidentally, that's Pete Best playing drums. It was a hit, and you know the rest of the story from there.



(answers to last week's word find puzzle)

## Special notice:

The ALABAMIAN is published on a weekly basis this year, as I am sure many of you are aware. What you probably don't know is that about ten of your classmates stay up until some of the most ungodly hours on Friday mornings in order to lay out the pages you see before you.

This takes a very special person with a very special dedication to seeing this year's ALABAMIAN far better than ever before.

This space is dedicated to the Layout Staff of the ALABAMIAN.

Thanks, guys! You did it again.

-Lynda

# VALLO

HOW ARE YOU ENJOYING YOUR FIRST SEMESTER HERE AT VALLO?

NOT SO GOOD - REGISTRATION WAS A HASSLE - I GOT NONE OF THE CLASSES I WANTED - THE DORMS ARE OVERCROWDED - PARKING IS A MESS - I'M REALLY FRUSTRATED!

NOW - DON'T FEEL SO BAD - JUST HAVE A GOOD ATTITUDE ABOUT IT - THINK POSITIVE

YEAH - I GUESS YOU'RE RIGHT

SO - WHERE ARE YOU HEADED?

I THOUGHT I'D HOP ON OVER TO THE CAFETERIA AND GRAB A QUICK BITE TO EAT

NOW - LET'S BE REALISTIC ABOUT THIS -



In old Bohemia, it was thought that throwing an empty pot on a cross-roads would cure a fever.

Lacey

Jewelry &amp; Gifts

Main Street

1/2 price sale

on costume and fine selected jewelry

Your

Prescription

Store



Montevallo Rexall Drug  
Phone 665-1261

## Senior Class Luncheon

### October 7, 1978

#### 1:00 p.m.

#### left side of cafeteria



## Saturday October 7, 1978 Montevallo

### "Fix-up, Clean-up day"

Help the Senior class beautify the community.

If you need more information please contact:

Jerry Lawrence  
Senior Class President

Tom Whiting  
SGA office 665-2521 Ext 358

Dr. Hamer  
Calkins 665-2521 Ext 435





Volume LV1, Number 4

# the Alabamian

University of Montevallo, Montevallo, AL 35115

Founders Day

October 12, 1978

## UM's first residence housing association organized

by Bernadette Persons

One of the newest and least-known organizations at UM this year is RHA (Residence Housing Association) which will directly affect the lives of all students living on campus.

The representative from each dorm is that dorm's president. If he/she is unable to attend, two representatives are to be there in his/her place. The presidents or their representatives are the only ones whose votes will count; therefore, any views or ideas students have should be relayed to their dorm presidents because the president's vote represents each student in his/her dorm. Currently, there is a total of nine voting members.

The officers elected Sept. 27 are David Wilson of Fuller, president; Tony Gray of Lund, vice president; Jennifer Heywood of Main, secretary; and Russell Gray of Fuller, treasurer. Future elections will be held every March.

Because RHA is new, and no one at UM has had time to become very familiar with the organization, Freda Shivers, program coordinator, and the new officers are planning to visit and/or correspond with nearby colleges and universities already operating under this program for ideas including the general structure of the organization.

According to Shivers, RHA can be a powerful group, and the next month will be very busy and important for the officers in determining the success of the program. In addition to other plans for the upcoming month, a committee has been formed to draw up a constitution.

The SGA has allocated \$4,500 for the program. The money will be put in a central account for each dorm.

From interviews with Freda Shivers and Jennifer Heywood, there is a great deal of excitement generating. The overall purpose is to "Help students get more out of college life than just a textbook, to make

students get involved, to provide more social outlets." Each dorm will be working together, interacting, and meeting people.

A questionnaire survey was distributed to get an idea of what the students are

interested in. Many were good and will be used. One of the items already in process is sending two co-ed teams to an Invitational Volleyball Tournament in Tuscaloosa on Saturday, Oct. 21.

## New dorm approved

A \$1.44 million loan has been granted to UM by the Department of Housing and Urban Development (HUD).

Contrary to recent releases, it is not definite the dormitory will be the "first apartment style student housing at UM." This will be decided by a committee appointed by President Vickrey that will include Holland Floyd, director of buildings and grounds; Michael Benson, director of housing; the president of the student organization, RHA (Resident Housing Association); a student representative, etc., according to Dr. Benson and Mr. Floyd.

The 30-year, three per cent HUD loan will provide funds to construct a housing unit for 144 students.

Formal approval of the loan was announced by Sens. John Sparkman and Maryon Allen and Rep. Walter Flowers.

About 1,500 of UM's 3,100 students live in residence halls. The other students, approximately 1,600, commute or live in the campus area.

Chambers-Killingsworth and Associates of Montgomery, will prepare final architectural plans for the new student housing.

Earlier this fall, more than 100 Montevallo students were temporarily housed in residence hall basements and as third students in several residence hall rooms.

Dr. Benson said that the new student housing should be ready for occupancy in the fall term of 1980.

## Nostalgia: Remembering the first Founders Day

by Jill May

Shall we indulge in a bit of nostalgia on this Oct. 12, 1978? Let us go back in time to that day we now commemorate: Founder's Day, Oct. 12, 1896.

The day is crisp and cool. There is not a cloud to be seen. Everything about the morning is vitally alive. Buggies, carriages and wagons begin rolling into Montevallo about 9 o'clock, bringing people from all over the state who wish to share in this grand occasion: the opening of the Industrial School of Alabama for White Girls. The town is swarming with the fair and lovely daughters of Alabama who come to pursue a better education. At 10:00 we all gather in the chapel (now known as Reynolds Hall) to hear the formal opening speeches. Our president, Captain H. C. Reynolds, presides over the meeting. Our principle speaker is Governor W. C. Oates. We sing hymns and praise the work of all those who made this great enterprise a reality. President Reynolds proudly

announces more than 165 pupils are enrolled! Of these, 130 are boarders. (I wonder, did the remaining 35 commute??)

Ah, would that I could be there that day some eighty-two years ago! Those were the days that:

People came from all over this part of the state to shop in Montevallo . . .

Reynolds Hall was the only building in the area, with exception of a private home known to us now as the King House . . .

There was no dormitory, so the girls lived in private homes . . .

The total cost for the 8-month term was \$80.00 . . .

Teachers were paid \$60.00 a month . . .

For the first time Alabama was doing something for the education of its women. This was an exciting and invigorating time of change. Previously accepted behavior had to be re-examined. The Civil War had freed the slaves. Women were beginning

(continued on page 3)

## Founder's Day

### Schedule of Events

- 8:30 a.m. { Prayer Breakfast in the Montevallo Room
- 10:00 a.m. { Alumni Meeting, president's dining rm.
- 11:15 a.m. { Founder's Day Convocation, Palmer Hall
- 2:00 p.m. { U.M. Board of Trustees meeting, Calkins
- 2:00 p.m. { Alumni Group Meetings, Palmer Hall
- 4:00 p.m. { Brooke Hall dedication
- 4:30 p.m. { reception at Flowerhill
- 7:30 p.m. { dance, Main Banquet Hall



# EDITORIALS LETTERS

## staff editorial

It has never been my intention as editor of the *Alabamian* to use this paper as a vehicle for sounding my own gripes, but in view of a bill introduced into the senate by SGA President Tom Whiting last week, I feel that to remain silent on this issue would be a mistake.

The bill concerning the *Alabamian* budget was not my creation in any way. It was suggested by a faculty member at the board of publications meeting last month. The original idea was to make it impossible for the SGA to take away funds already designated for the specific use of the *Alabamian*.

Whiting assured this faculty member that this was already impossible. It was suggested by the committee for SGA to put it in writing so that it could not be disputed. The very fact that the bill was killed in the senate means that either Whiting didn't have his facts straight or that the bill was not worded in the manner intended by the board of publications.

It was also decided in the meeting that the *Alabamian* editor would help in the writing of the bill. This was Whiting's suggestion. I was not consulted in any way concerning this bill, and I had no knowledge that it was going to be discussed in the senate until the afternoon of the senate meeting. At that time I had plans for the evening that were impossible to alter, and was unable to even attend the senate meeting.

If speaker's rights in the senate should be applied for at least a week in advance, it is my opinion that the person applying for said rights should have some idea of what is going to be discussed at least a week in advance.

The issue here is not the bill itself, rather it is the hasty manner in which it was handled.

Lynda Stanley  
Editor-in-chief

## Send complaints to ombudsman

September 27, 1978

To the editor:

Well, now that everyone is settled back into college life and adjusting to classes and campus (as well as off campus) living, problems and gripes about services (and non-services) here at UM may be beginning to arise.

Fortunately, there is someone to listen to your gripe and try to help (or at least point you to the right person). As ombudsman of the S.G.A. this year, that is precisely what my job entails — your complaints.

However, you will notice many changes taking place on campus and some hardships may occur for a few more weeks (such as going to showers on different

floors). These are essential changes, after which the inconveniences will be well worth.

These changes will be completed as soon as possible, but if you have any questions on time or dates of completion which aren't answered after reading *The Alabamian*, contact me by leaving a note in the S.U.B. (upstairs).

Any other questions concerning activities on campus, classes, maintenance (poor conditions), regulations or grades, also please contact me. I will try to be of great service to commuters, residents, graduates and even faculty this year.

Susan Johnston Phillips  
S.G.A. Ombudsman

## Alabamian

Lynda Stanley: Editor

Business Manager: Debra Howell

Assistant Editor: Talley Brathovd

Layout Editor: Bobbie Schofield

News Editor: Bernadette Persons

Sports Editor: David Phillips

Entertainment Editor: Angeline Fitzgerald

Greek Editor: Jocelyn Fuller

Circulation Manager: Mark Crotwell

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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FREE TO STUDENTS

## Reader critiques Johnson concert

To: The Editor of *The Alabamian*

I don't know how critics review concerts, but I would like to give my personal opinion of the Michael Johnson concert that was held on campus last Thursday night.

The attendance was not overwhelming; in fact, many students attended the concert compliments of the SGA Entertainment Council. Considering that this was Michael Johnson's second appearance here at Montevallo, I was surprised at the small turn-out.

Of course, perhaps the main reason for this small crowd was that many students did not know who Michael Johnson was. Neither did I. In fact, the only song of his that I was familiar with was *Bluer than Blue*. But I went to hear some of his other songs.

As the concert began, the audience gave him a huge applause. After his first song, he exclaimed, "Well, you're small, but you're mighty!"

Throughout the entire concert, Johnson maintained a close and somewhat personal relationship with his audience. He kept us

laughing at his witty and somewhat humorous jokes. A friendly atmosphere was all around us. His music primarily ranged from ballads to moody blues. His famous hit, *Bluer than Blue*, received a great round of cheers and applause.

At one point in the concert, Johnson commented that "playing for colleges and night clubs was as different as night and day." He also said that it was "playing for adults."

Although many of his songs were sung by Johnson alone, he did have a back band who added fullness to his songs. His multi-talented pianist (who played keyboard, flute, and trombone) received almost as much applause as Johnson himself.

All in all, the Michael Johnson concert was entertaining and quite enjoyable. Many students were very content and pleased with him when they left. Johnson enjoyed playing here and gladly offered to come back and play again any time.

Ellen Gregg  
(M-340)

## SGA president says get involved

To the Students of UM:

As the year flies by I notice that student apathy is flying high. Class meetings were held with only a hundred or more students. Class pictures for the *Montage* barely surpassed 1,000 students, and the Michael Johnson concert has sold enough tickets to pack a dorm room. Where are our students? What do they want?

The Vickrey Administration encourages the input of students. Students are represented on every University Standing Committee and decision-making body. We have an open administration which will

consult with the student on any issue that affects them. Apathy does not exist here. The administration is working for the students. If students were not involved in the University system they would be totally blind, no input, no output, nothing!

We are here for four years to receive an education but we need to go farther. Herbert Spencer once stated, "the great aim of education is not knowledge but action." Let's get involved and participate in everything within our grasp. Your life is short so make it worthwhile.

Tom Whiting  
SGA President

## Over 100 new parking spaces open

UM Police Chief David Nichols recently announced the opening of over 100 new parking spaces on and around campus for commuter and resident students as well as faculty and staff.

Through the cooperative efforts between the University and the city, additional spaces have been made available on Oak Street (between Jeter and Palmer) for parking between 7:30 a.m. and 4:30 p.m. (primarily for commuters). Some 20 additional spaces were made here.

Also, for commuters a new lot should soon be completed, possibly as early as this week, on the back street near the golf driving range. This should provide more than 60 spaces. Also the Grounds Department added more parallel spaces on the back street for commuters.

"Both Grounds Director Holland Floyd and Sherrel White play important roles in getting these changes," commented Nichols.

To help resident students and faculty the lot behind The College of Business has been changed from commuter to

faculty-staff spaces. This provided 24 additional resident spaces and eight faculty-staff spaces. The resident spaces were added in hopes of giving women who live in Hanson and Tutwiler spaces, thus putting them closer to their dorms.

To help Fuller, Lund and Brooke residents, a new area has been opened for parking across the street from West Fuller near the baseball field. This will serve as an overflow for those residents who can't find a space in Fuller lot. If this is used by students it will be improved with lighting, according to Nichols.

"These ideas were discussed with Tom Whiting and had his approval," said Nichols. "I will continue to work to improve parking situations on the UM campus. After having visited other universities recently, I'm convinced that our parking situation is much better than others."

Nichols also said that the UM Police will continue weekly surveys to determine where parking problems exist and offer ways to help.



## ★ Founders Day

(continued from page 1)

to question their place in society, and were asking for training in mind, heart and hand. Thus, the school began, and women were given a degree of "freedom" that included:

Skirts to the ankles and blouses with high necks and long sleeves . . .

A required uniform for all public occasions . . .

The girls were not permitted to entertain their boyfriends . . .

Nor were they permitted to receive letters from their boyfriends . . .

Mail was often opened and censored . . .

Visits to town were rare and only permitted when the girls traveled in two's . . .

Conversations while in town were prohibited . . .

No trips home except for one day for Christmas . . .

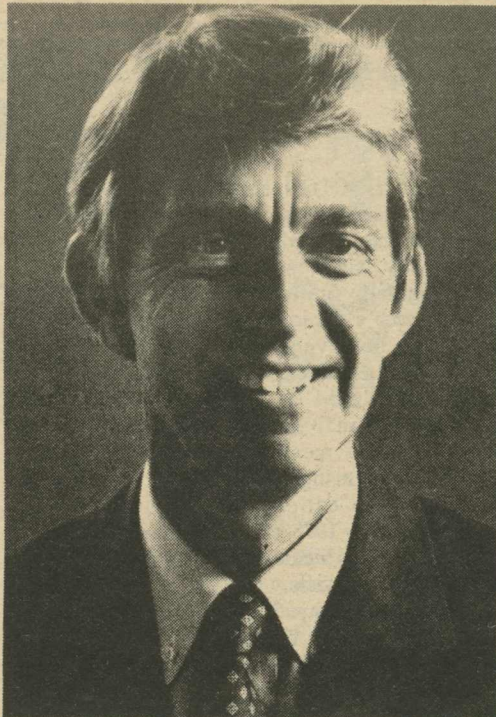
They were required to help with all housework . . .

After all, the girls were told, they came to school to get an education and not to enter society!

There were five areas of study the ladies were offered: (1) the Normal Course, to prepare them to teach; (2) the Business Course, to fit them for the counting room; (3) the Course in Industrial Arts, designed to fit them for practical industries of the age; (4) Domestic Science Course, to equip a woman to be head of the household; (5) the College Course, to furnish the highest degree of literary attainments and scientific knowledge.

And here we are again celebrating Montevallo's oldest tradition. Presidents have been inaugurated and new buildings dedicated throughout the years on this anniversary. Indeed, in years past we celebrated our Homecoming on Oct. 12. We have changed gradually through the years with the biggest change probably being we are now open to all persons regardless of sex or color. But perhaps the main purpose for commemorating Founder's Day is for the enjoyment we receive from looking into our past to see from whence we came, and to appreciate what we have learned in time.

(Thanks to *Montevallo News*, October 13, 1896, and *Shelby Sentinel*, October 13, 1896, and to Lucille Griffith for her book, *Alabama College 1896-1969*. From these sources I gathered my information.)



Dr. Cecil Mackey, Jr.

## Truman scholarship requirements

The general guidelines and conditions of eligibility for the Harry S. Truman Scholarship were recently announced by Nancy Nix, secretary of the Scholarships and Awards Committee. They are as follows:

A student must

1. Be a legal resident of Alabama;
2. Be enrolled as a full-time student at the University of Montevallo;
3. Be a junior pursuing a bachelor's degree;
4. Have a grade point average of at least 2.00 and be in the upper fourth of his or her class;
5. Be a United States citizen or a United States national;
6. Be in an undergraduate field of study that will permit admission to a graduate program leading to a career in government.

All interested eligible students should see Dr. Bill Marxsen, Scholarships & Awards Chairman, by Nov. 1, 1978, for further information.

## Mackey to speak on Founders Day

The president of the American Association of State Colleges and Universities, Dr. Cecil Mackey, Jr., will be guest speaker during the kick-off of the University of Montevallo's \$250,000 Alumni Annual Fund drive Thursday, Oct. 12, UM's Founders Day.

Dr. Mackey, 49, president of Texas Tech University, has been active in university teaching and administration and in government service since 1951, when he was a graduate teaching assistant working on a master of arts degree in economics at the University of Alabama.

The Montgomery native also earned his B.A. degree and L.L.B. degree from the University of Alabama and a Ph.D. at the University of Illinois.

In 1956, Dr. Mackey was one of four Air Force officers who made up the original Air Force Academy Economics Department faculty.

Active in government transportation planning, he served as director of the Office of Transportation Policy of the U.S. Department of Commerce and as director of the Office of Policy Development, Federal Aviation Agency.

Dr. Mackey was president of the University of South Florida before accepting the presidency of Texas Tech in 1976.

University of Montevallo President James F. Vickrey, Jr., said he had worked with Dr. Mackey at South Florida when major private fund-raising efforts were intensified.

"We here at the University deeply appreciate Dr. Mackey's coming here to help us begin a renewed commitment to private giving to this, 'Alabama's best little public university,'" The UM

president said.

Leading the annual fund drive, Dr. Vickrey said, is Polly Holliday, the Childersburg native who stars as "Flo" on the CBS hit show, "Alice."

Miss Holliday, he said, is probably the best-known graduate of the 82-year-old state institution.

Funds from the annual drive, Dr. Vickrey said, go to support many university projects not usually funded by state appropriations: student scholarships, outstanding teacher cash awards, university publications, legislative student internships, library improvement and other projects.

Dr. Mackey will speak during the luncheon, one of several events during Founders Day at Montevallo.

At 8:30 a.m., Dr. Henry E. Roberts, pastor of the First United Methodist Church, Clanton, will be the guest speaker during a prayer breakfast. Dr. Roberts recently received his Doctorate of Ministry Degree from the Candler School of Theology, Emory University.

Dr. Vickrey will preside during Founders Day Convocation in Palmer Hall beginning at 11:15. Tapping of new members of Omicron Delta Kappa national leadership honorary and robing of seniors will cap the convocation.

Other events during the day include a UM Board of Trustees meeting at 2 p.m., Calkins; dedication of Brooke Hall, renaming New Women's Hall for Miss Myrtle Brooke, 4 p.m.; reception at Flowerhill, the president's residence, 4:30 p.m.; and a dance, Main Banquet Hall, 7:30 p.m.

## SGA vetoes Alabamian bill

by Ramona Avery

A move in the Senate on Oct. 4 defeated the *Alabamian* independent budgeting bill; a bill which would have given the *Alabamian* complete freedom with funds appropriated by the Student Government Association.

SGA President, Tom Whiting stated that he introduced the bill after requests from *Alabamian* editor, Lynda Stanley. The *Alabamian* budget was cut from \$9,025 to \$8,500 due to a decision by University Business Manager and Treasurer, Mr. Blackwell, to cut the campus budget \$15,000.

Stanley stated that the \$525 cut in the budget was a definite problem. "The *Alabamian* is now a weekly instead of bi-weekly paper," she said. "We need more money this year than was planned for by the former editor."

Senate President, Karl Moor and Terry Barr, student trustee and former *Alabamian* editor, both agreed that the bill presented by Whiting was not needed. Moor stated that the bill would "lock us into position so that we could not transfer money . . . the money would no longer be ours." Barr stated that he could understand Lynda's problem but the SGA could not be so "restricted." He said that he knew she needed the money, but that "everybody had to be budgeted."

Stanley commented that she would like to see the *Alabamian* become a separate fund which cannot be altered by the SGA. When asked her plans to make the budget separate, Lynda said, "I don't think it can be done at present, so I haven't made any more noise about it. I would like to see the bill rewritten and this time I would like to have something to do with the wording of

it."

Terry Barr stated that he doesn't know if the university will "go for" a separate budget, but that the *Alabamian* "should not be treated differently than any other department until it is separate."

Barr and Moor agreed that the bill was too restrictive and acknowledged the possibility of it being rewritten. "Another bill," says Barr, "worded differently . . . I might vote for it."

In other action the Senate:

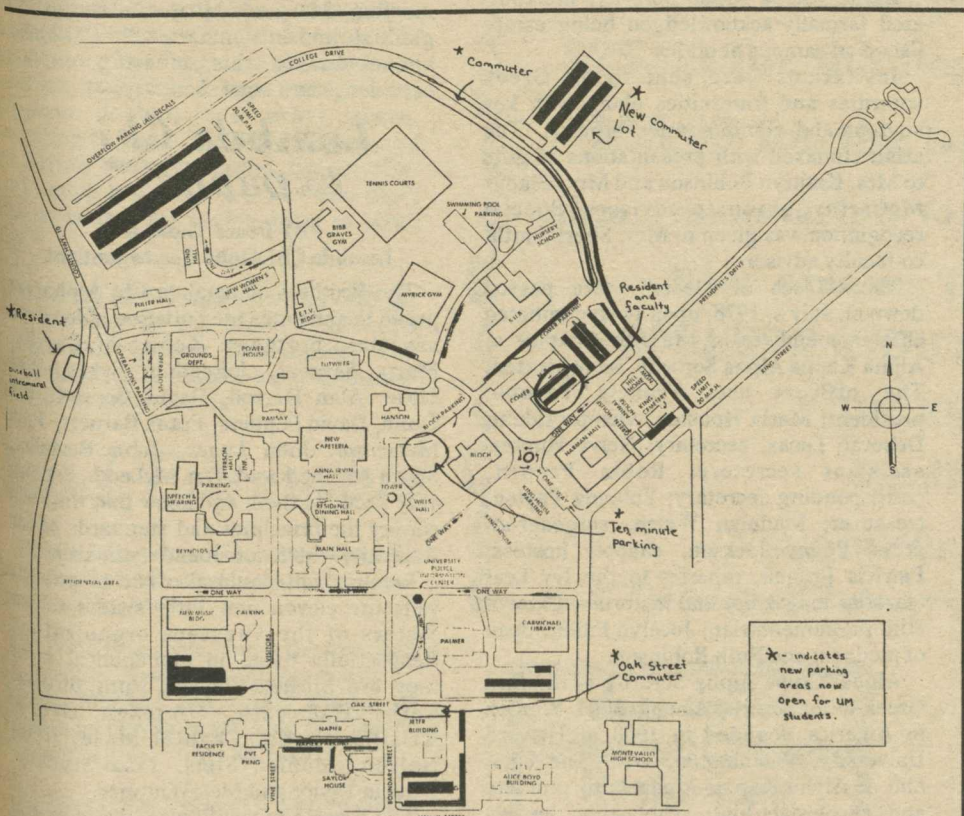
--Authorized the Executive Cabinet to meet semi-monthly at a time specified by the President of the SGA.

--Commended Dr. Vickrey, Dr. Hamilton, and the Scholars Committee for the establishment of the freshman seminar program.

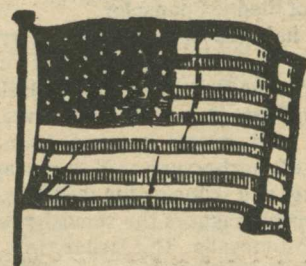
--Congratulated Dr. James F. Vickrey on this First Anniversary of his inauguration as the University of Montevallo's 11th President.

--Authorized salaries for the SGA president, vice president, social chairman and *Alabamian* editor during the summer session.

Next meeting of the SGA will be Oct. 18 at 7:30 p.m. in the AV room.



parking map







"Squeal" signals the end of women's rush as Dean Wilkinson joins new sorority pledges in front of Palmer, Monday afternoon.

## Student Numbers To Drop

(CPS)—First estimates of fall enrollment in American colleges and universities see an increase of 2.8 percent over last fall's level. The National Center for Educational Statistics (NCES) expects a total of 11.6 million on campus, 320,000 more than 1977's 11.28 million.

If the estimates prove true — the Center won't have final figures until the spring — this will be the second consecutive autumn increase. Many schools, though, are still trying to recover from the fall of 1976, when enrollment in public colleges and universities dropped a precipitous nine percent.

And many administrators are still preparing for drops in the future. Demographers say the nation simply won't be

producing enough 18-year-olds in the 1980's to allow schools to maintain their course diversity and physical plant.

Some analysts also think that fewer 18-year-olds will enroll in college in the future because of a predicted slackening of demand for educated workers.

Specifically, by 1980 there should be some 4.2 million 18-year-olds who might go to college. By 1990, that number will fall to 3.4 million. Even fewer 18-year-olds will be available to populate the campuses in the early 1990's.

For the moment, though, the NCES sees enrollment at public colleges and universities hitting 9.1 million, with another 2.5 million at private schools.

## AGD Welcomes New Members

by Heidi Newman

Alpha Gamma Delta fraternity held Initiation Saturday, Sept. 30, and welcomed Liz Archambault, Anita Johnson, and Karen DeVenny as new members.

The Alpha Gams are proud of their new Alpha Gam Men which includes Mike Wooley, Fred Smith, Greg Genry, Kenny Roberts, Mark Gore, and Archie Powell.

Little Sister bids were given to three Alpha Gams by two of Montevallo's

fraternities. These girls are Gretchen Grub and Chantal Mays, Lambda Chi Alpha little sisters, and Cathy Edwards, Alpha Tau Omega little sister.

University of Montevallo's Elite Night will have four Alpha Gamma Deltas participating in it. Competing for Sophomore Favorites are April Van Orman and Karen Wingate. Competing for Sophomore Beauties are Julie Armstrong, Karen Wingate, Julia Jones and April Van Orman.

## Delta Chi initiates

by Wayne Bradford

The Brothers of Delta Chi started off the fall semester with the initiation of twelve new men into the Bond of Delta Chi. These men are Mike Ammons, Tim Asnip, Glenn Blackmon, Mark Carver, Craig Cleckler, Ronny Ferguson, Mike Fowler, Steve Johnson, Jeff Moore, Rick Nelson, Jim O'Kelly, and Mark Pate.

The Brothers are also pleased to have two new little sisters, Debbie Taylor and Sandra Wade. Also there have been several new offices filled, with Bobby Wolfe taking on the office of sergeant-at-arms, Glenn Blackmon the position of Chi Delphia Director, and Steve Acre the position of Pledge Counselor.

There have been several social events this fall, and the highlight of every semester is the Delta's Pig Roast. Held on Saturday, Sept. 23, on the Coosa River, the Brothers and guests enjoyed over 120 pounds of barbecue, cold beverages, swimming, and skiing on the river.

Another highlight of the semester was a first for Montevallo. The Deltas, in a fine rendition of National Lampoon's *Animal House*, brought back college life in the

early sixties with Montevallo's first Toga Party. Everyone came dressed in the ancient Roman Toga (actually a modified modern day bedsheet) and enjoyed a fine party, including an ancient elixir of life that was served for refreshment. Thanks are in order to Mark Carver, Toga Chairman, and the Phi Mu's for their excellent and clever *ANIMAL HOUSE BANNER THAT WAS A BIG HIT WITH THE GUESTS*.

## Delta Chi

by Wayne Bradford

On Oct. 13, 1890, a group of twelve determined young students founded the Delta Chi Fraternity at Cornell University, New York. In less than a century, Delta Chi has expanded to an international fraternity with seven chapters here in Alabama. The Montevallo Chapter had the honor of being granted a charter on Oct. 13, 1972.

The Brothers of Delta Chi will wear a coat and tie Friday in commemoration of Founder's Day, both National and local. The Chi Delphia are giving the Brothers a small party Friday night in honor of Founder's Day.

## Congress Okays Fluorescent Pot

WASHINGTON, D.C. (CPS) — After being delayed by the Camp David summit meeting, President Carter is expected to finally sign into law a bill that was originally drafted to halt U.S. funding to Mexico's paraquat spraying program. The bill, however, will probably end up allowing U.S. funding to continue.

Introduced as an amendment to the International Security Assistance Act of 1978, the measure would have stopped U.S. financing of a Mexican program — officially called Operation Condor — started in 1975 to spray marijuana fields with a herbicide called paraquat. Marijuana lobbyists, though, protested that paraquat-sprayed marijuana could cause severe lung damage if smoked, with symptoms of shortness of breath and the

vomiting of blood. Consumers, moreover, could not tell without laboratory testing what marijuana had actually been sprayed.

In response, the amendment cut off U.S. monies for Operation Condor. At the last moment, though, Congress inserted a provision that funding could continue if the Mexican government found a way to color the paraquat, and thus warn its potential consumers.

Sure enough, Mexico started dyeing its paraquat with something called Rhodamine B in July, even before the bill passed Congress. The U.S. State Department told CPS that the dye won't wash off, and will glow under a black light. The State Department spokesman also said the dye met the provisions of the Act, and would allow U.S. funding to continue.

Mexico is also considering using other paraquat "markers," i.e., substances that would make it obvious to consumers if marijuana had been sprayed. One of the markers under consideration would make the sprayed marijuana "smell like a skunk."

Mexico has informed the U.S. that it will use any kind of marker the U.S. wants it to, as long as it does not violate Mexican environmental laws.

## Women's Fraternity

Phi Chi Theta, University of Montevallo's business fraternity for women, had two professional meetings and doubled its membership within the last month. September began with an open house in the chapter room so that anyone interested in the organization could find out more about it.

On Sept. 19, a rush dinner for all those interested in joining Phi Chi Theta was held. The response was great; 29 interested young ladies were present. This was also a professional meeting with three young business women from Birmingham speaking to the group about women in the business world.

The following week Phi Chi Theta had a pledging ceremony for the 25 new members, followed by a professional meeting. Margaret Moates, a recent UM graduate and an alumnae of Phi Chi Theta, spoke during this meeting on her experience as a legal secretary.

## Lambda Chi expands

BY Bruce Thomas  
Lambda Chi Alpha Correspondent

The Brothers of Lambda Chi Alpha are proud to announce the initiation of fourteen associate brothers: Kenny McCarthy, Marty Sargent, Johnathon Sykes, Tim Little, Alan Herrod, David Gossett, Bill Lamb, David Peppers, Frank Barnett, John Meachum, John Lugar, John Bertolini, Spyro Mitchell and Jim McLeod. We are very proud of them and know that they will convey the principles and standards of our fraternity with a new-found enthusiasm.

Lambda Chi would also like to publicly welcome eleven new little sisters to our Sisters of the Crescent organization. Respectfully listed in alphabetical order they are Michele Buskill, Ruth Birdner, Cathy Galbreath, Gretchen Grubb, Kristina Herda, Chantal Maze, Rissa Nelson, Monica Sims, Lisa Stuckey, Pamela Taylor and Meg Whitmer.

The Fraternity would also like to extend a hearty GOOD LUCK to our brothers Mike "Fig" Newton and "Stormin'" Norm Tums who are playing golf for the University of Montevallo this year. Have a good season, Brothers!

## Social Work Club hosts conference

by Angela Gabel

The Social Work Club held its regular monthly business meeting on Oct. 2. Plans were discussed for the Ala.-Miss. Educators' Conference to be held on campus Oct. 26-27. Anyone interested in attending can pick up a registration form in the Social Work Department. Cost will be \$2.00 for students and pre-registration must be received by Oct. 20. All interested persons are invited and urged to attend this interesting and informative conference.

Plans were made for participation in Montevallo Spruce-Up Day held on Oct. 7. Several members spent their Saturday morning sweeping and picking up leaves. The club is sponsoring a Current Stationery sale from Oct. 8-23. Please support this project by buying from a club member.

Our next meeting will be Oct. 16 at 6 p.m. in Reynolds 114. The guest speaker will discuss the topic of NASW and its importance to the student Social Worker.

## New UM sorority

Alpha Kappa Alpha Sorority, Incorporated formally acknowledged being established on campus Sept. 29.

Invitations were sent to all Greek sororities and fraternities along with key student and administrative officials. The affair climaxed with presentations of gifts to Mrs. Kathryn Robinson and Mrs. Gladys McCarthy, graduate advisors. Special recognition was given to Mrs. Sheri Smith, co-faculty advisor.

The "Torch of Ideals" were passed down on July 8, 1978, upon twelve initiated charter members of Mu Mu Chapter of Alpha Kappa Alpha Sorority, Incorporated. The officers are: Francis Turnbo, president; Maria Houston, vice-president; Deborah Lucas, secretary; Nelva Hunter, assistant secretary; Robin Prewitt, corresponding secretary; Yolanda Payton, treasurer; Madelyn Welch, sergeant-at-arms; Peggy Jackson, chapter hostess; Patricia Prunell, reporter to the Ivy Leaf (sorority magazine) and historian; Carolyn Hill, parliamentarian; Jocelyn Fuller, dean of pledges; and Ruth Robinson.

Alpha Kappa Alpha Sorority is the first Greek-letter sorority among Black Women in America, founded in 1908 at Howard University, Washington, D.C. The chief aim of Alpha Kappa Alpha is to promote and encourage high scholastics, leadership, service and character. Alpha Kappa Alpha has 545 chapters and has grown to a membership of more than 75,000 college women affiliated with undergraduates, alumnae and international chapters.



# ENTERTAINMENT



Michael Johnson sings

(Photo by Dana Leo)

## Variety Show Held By Theatre Council

The First Annual Invitational Variety Show will be hosted by the UM Theatre Council Tuesday, Oct. 17. The show will begin at 8 p.m. in Palmer Auditorium.

All fraternities, sororities, and service clubs on campus have been invited to enter acts. So far, the program includes acts by the *Alabamian* staff, Social Work Club, Wesley Fellowship, Baptist Student Union, and Afro-American Society. Also featured will be talents from the music and theatre departments to liven up the show between entries. Professor Frank McCoy, Dr. Charles Harbour, and Dr. John Rude will judge.

Entries will be accepted any time before midnight Thursday, Oct. 12. There is a \$2 per act entry fee. People are also needed to work on publicity, house management, program design, and other areas. According to Rene' Dunshee, chairman of the Variety Show committee, the object of the evening is to have fun, so "You don't have to know what you're doing to come play."

Admission is \$1, and proceeds will go toward financing the student-directed Experimental Theatre productions. For more information, contact Rene' Dunshee in the theatre department.

## Wind Ensemble

The UM Wind Ensemble will present its first concert of the academic year Thursday, Oct. 19.

The Wind Ensemble, under the direction of L. Spencer Shaw, will feature music by Wagner, Milhaud and Walter Piston, as well as a medley of tunes from the Lerner and Lowe musical "My Fair Lady."

The concert will begin at 8 p.m. in UM's Palmer Auditorium. UM students are invited free of charge.

Included in the program will be Walter Piston's "The Incredible Flutist," featuring John Martin of Pelham.

## Johnson In Concert

A Review  
by Paul Dakin

The following is a review of *The Michael Johnson Album* found in *High Fidelity*, Oct. 1978 issue:

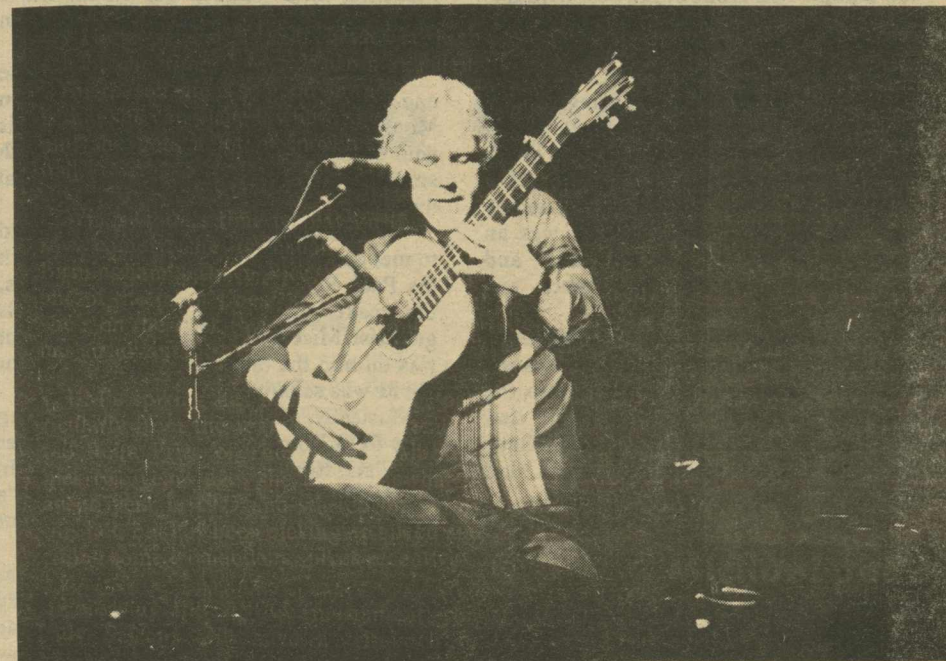
"Johnson, a member of the Chad Mitchell Trio back in its John Denver days, falls in the rock-crooner category. The cut 'Bluer than Blue,' a heroic rock lament, has already more than dented the easy-listening charts. But my guess is that that will be the extent of it. Johnson has a good voice, but after several cuts it becomes as tedious as the material."

On Thursday night, Sept. 28, Michael Johnson played in Palmer to a crowd as big as any that you would find in downtown Montevallo after-hours when they roll in the sidewalks. I assume that few came simply because few had ever heard of him — an utterly ridiculous reason to be sure, but so is human nature. However, as far as I'm concerned, the performance merited the turnout.

I have never listened to his album and I knew nothing about him, so I went not really knowing what to expect. I now wonder if the dude who wrote the album review ever saw him live.

I've tried to figure out what made it such a lackluster event. Johnson has a laid back jazz-tinged style that is easy to listen to and his four-man band was competent and versatile.

I think the thing that bothered me the most about the concert was the pervading



(Photo by Dana Leo)

spirit of ennui which ran rampant throughout the entire evening. The band seemed mightily disinterested in the music and Johnson's vocals had all the intensity of a freshman voice jury, singing with an aloofness which was unbearable at times and downright boring at other times. Sure, Johnson's music wasn't going to have the high energy level of bands like Foghat or Aerosmith, but I dare anyone to try to convince me that Paul Simon or James Taylor don't sing with conviction or energy.

Easily the best part of the show was at the end of the first set when Michael was onstage by himself. His spoof of country music was a howl and his version of "Here Comes the Sun" was a tremendous display of guitar expertise.

However, the concert as a whole was lifeless and stagnant, which is a pity 'cause some of the tunes deserved better interpretation than they received. I saw a telling sign in a record store the other day: yes, friends, *The Michael Johnson Album* has already found its way into the bargain bin.

## College Night script competition

\$25.00 for the best Purple script

\$25.00 for the best Gold scrip

submit manuscripts to:

Mary Frances Tipton chairman  
COLLEGE NIGHT COMMITTEE

UM library

Deadline:

November 3, 1978

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## Joint Concert To Be Held

The Music Department will present the UM Concert Choir, Chorale, and Brass Ensemble in a joint concert Monday, Oct. 16.

The Concert Choir, directed by Bruce Tolbert, and the Brass Ensemble directed by Dr. John Owen, will perform three selections together, including one by Ralph Vaughan Williams. The Chorale, directed by Randall Veazey, will perform three selections, including one by Schumann, and one selection with the Brass Ensemble, "On a Clear Day You Can See Forever," by Lane and Lerner.

The concert will begin at 8 p.m. in UM's LeBaron Recital Hall. UM students are invited at no charge.

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## Minstrel in the Dormitory

by Paul Dakin

Here we go with another edition of musical doodlings, friends. Your favorite frog has been busily at work, and to prove it, here are reviews of two concerts and one new album. This is one of the best autumns for concerts in recent memory, and I hope to see you at some of the upcoming events.

On Sept. 29, I tooted it on up to Birmingham to catch Bruce Springsteen at Boutwell Auditorium. Springsteen's tour this summer was supposed to be one of the two biggest tours this summer (the other one being the Stones) and it's easy to see why. The three-hour-plus concert was an awesome display of musicianship and showmanship not seen very much any more.

Springsteen himself was unbelievable. He was rick 'n' roll Incarnate as he leaped about onstage and several times into the audience. The Boss has a charisma that even heavyweights like Jagger don't have and a source of unflagging energy that seems almost supernatural.

The music was great — unvarnished rock 'n' roll at its best. From the opening chords of "Badlands" 'til the final notes of the fourth encore, the seats were not sat in as much as they were stood on. Predictably, the majority of the songs were from the albums *Darkness on the Edge of Town* and *Born to Run* although he played some from his first two albums as well. My favorites were "Because the Night" which made Patti Smith's version sound like Olivia Newton-John, and "Born to Run."

I know this is going to sound corny, but words are quite inadequate to describe that concert. Just let me say that it had been a long time since I'd shouted "Rock 'n' roll!" while dancing in my chair. When I left, I felt just as much a prisoner of rock 'n' roll as Bruce Springsteen; long live the Boss!

On Wednesday, Oct. 4, it was back up to Birmingham; this time to see Foreigner at the Coliseum. Foreigner's rise to prominence is little more than a testimony of the power of AM radio. I can't believe that after an average debut album and a boring second album they can put 12,000 in the Coliseum.

The show in Birmingham was the same one that they did when I saw them in Montgomery last July. Foreigner live is your basic rock 'n' roll show, complete with smoke and lighting effects on a few special numbers.

Vocalist Lou Gramm (who looks a lizard to me) does a pretty good job up front with his Paul Rogers vocals and mannerisms, but make no mistake about it: this is guitarist Mick Jones' band. The spotlight was on him the entire evening whether or not he was soloing.

Musically, the band was tight. "Long Way from Home" is my favorite Foreigner song, and it cooked as the opening song. In fact, aside from a few exceptions, there's not much to choose from live vs. vinyl. But there were some problems.

I know some of you are going to laugh at this, but the show was too loud — the words couldn't be understood. I was familiar enough with their material to know the lyrics, but the chick I was with wasn't all that much into Foreigner and she hardly understood a word all night.

Background vocals suffered all night, particularly on "Cold As Ice." They were awful. The low point of the evening was "Star Rider" — an attempted live tour de force jam which fell flat on its face.

Foreigner's forte is heavy rock 'n' roll and on such numbers as "Hot Blooded," "Headknocker" and "Feels Like the First Time," they rocked with the beat. If they would just turn down so the words would be intelligible, they'd be better off.

## Entertainment Calender

- Oct. 1-20 — Art Exhibit: "Fourteen New Alabama Artists" — Bloch Hall Art Gallery 9 a.m. to 4 p.m. daily
- Oct. 16 — UM Brass Ensemble and Concert Choir concert — LeBaron Recital Hall 8 p.m.
- Oct. 17 — Theatre Council First Annual Invitational Variety Show
- Oct. 17 — Don Boatright and Judy Eubanks Joint Senior Recital—LeBaron Recital Hall 8 p.m.
- Oct. 19 — UM Wind Ensemble concert — Palmer Auditorium 8 p.m.
- Oct. 23 — Dr. Benjamin Middaugh Faculty Recital — LeBaron Recital Hall 8 p.m.
- Oct. 25 — Gene Cotton — Palmer Auditorium 8 p.m.
- Oct. 26 — Max Apple (Writer) Concert and Lecture Series — Palmer Auditorium 8 p.m.
- Oct. 29 — Yarbrough and Cowan Faculty Recital — LeBaron Recital Hall 8 p.m.

### SKYNYRD'S FIRST AND . . . LAST — Lynyrd Skynyrd

In the early '70's, it was the Allman Brothers that brought Southern rock to the attention of ignorant Northerners, but I submit to you that it was Lynyrd Skynyrd that most typified the loud, raucous image of Southern rockers.

It's been a little less than a year since the fateful plane crash on Oct. 20 which ended the band's career. The album *Street Survivors* had just been released three days earlier and went on to become their largest selling album, staying at Number One for five weeks. And now, *Skynyrd's First and . . . Last*, a demo cut at Muscle Shoals before their first album, is out.

It's obvious that this is an early work; it

lacks the polish of later albums and many of the songs sound disjointed, particularly when moving toward an instrumental break. (Witness "Preacher's Daughter" and "Lend a Helping Hand.") But there a lot of good stuff here too.

"Down South Jukin'" is a cross between "Honky Tonk Woman" and "Gimme Three Steps" — Southern boogie at its best. I just wish it were longer than 2:12. "White Dove" is an intriguing acoustic number unlike anything else the band recorded. "Was I Right or Wrong" has a guitar break that sounds almost exactly like "Gimme Three Steps," but who cares? "Wino" is a drag and "Things Goin' On" here has more funk than it does on the *Pronounced* album. Listen to this album — I think you'll be pleasantly surprised too.

## Springsteen: Still the Boss

by Paul McDonald

On Friday, Sept. 29, I was privileged to witness one of the most amazing spectacles I have ever seen in Birmingham. The Bruce Springsteen that evening was more than a concert. It was an experience that may have changed my life.

I became curious about Springsteen the week he made a lot of people curious by simultaneously landing on the covers of *Time* and *Newsweek*. That was in 1975 and the LP "Born to Run" was thundering to the top of the top of the charts. The following April, Springsteen came to Birmingham and I made plans to see just what was so special about this guy.

I soon found out. His concerts are more like celebrations. The audience was small, but receptive. Springsteen's show was fresh and different in that he relied on nothing but his music and style to carry the show. That's an interesting formula, especially when it works. And it worked beautifully in 1976.

It was a sight to behold in 1978. Friday night at 8:30, Springsteen called from the darkness, "Birmingham, how are ya?" The crowd answered with a roar as the E Street Band opened their set with "Badlands." Springsteen grabbed the mike and poured out his soul as he sang each lyric. He electrified the audience with a presence that was like a cross-section of DeNiro, Pacino, Sinatra, Dylan, and other combinations that seemed all the more ridiculous. Yet, Springsteen had a way of having it all make sense.

By the third song, "Spirit in the Night," Springsteen was in the audience, singing and accepting kisses from the ladies. The crowd chanted the chorus as he climbed, somehow, into the upper right seats for the last verse.

Back on stage, he told a story about the following number: "This is a song that Hoyt Axton's mom wrote. I thought it was kinda weird that someone's mom would write a song." Springsteen then mesmerized the audience with a E Street version of "Heartbreak Hotel."

Most of the opening material was from his latest release, "Darkness on the Edge of Town." The most notable of these were "Candy's Room," which is rarely performed, and "Prove It All Night," which began with a long, mysterious guitar solo by Springsteen.

At 9:45 it was intermission.

Twenty minutes later, Springsteen and saxophonist Clarence Clemons took center stage behind the E Street Band (if you're interested, the E Street Band consists of Roy Bittan: piano; Gary Tallent: bass; Max Weinberg: drums; Danny Federici: organ and celesta; Miami Steve Van Zandt: guitar; The Big Man: sax; The Boss: guitar, harmonica and lead vocals). Several times they would face off against each other, leaning against the amps. Slowly working their way to center stage, they would jump into the audience, or execute a remarkable solo.

Springsteen performed old R&B numbers (Robert Gordon's "Fire") as well as bringing down the house with "Thunder Road." Using a long drum intro for "She's the One," he built up the tension that eventually gave way to "Because the Night." This song was co-written with Patti Smith and was released as a single by Ms. Smith; but let it be known that Ms. Smith's version is tame, even docile, compared to Springsteen's interpretation.

The band left the stage with "Rosalita" and encored with "Born to Run." The auditorium was like a chorus, singing every

lyric with Springsteen. He gave a second encore, "Tenth Avenue Freeze Out" and a Little Richard Medley. He left the stage and the houselights came up.

As I suddenly became aware of how drained I felt, I heard some screams and cheers coming from the stage.

"What is this?" Springsteen demanded. "We do a number and you guys go 'Yea!' We do another number, go off, you guys go 'Yea!' again. So we're gonna hold up our end of the deal!"

Bang! The Little Richard Medley suddenly began again, and an auditorium of wasted fans climbed back onto their chairs to boogie some more. I noticed that it was past midnight. Springsteen had been playing for over three hours.

The music comes to a halt with Springsteen's back to the audience. Two spotlights focus on his back. Everyone in the house is screaming.

Springsteen slowly turns to face the crowd. His eyes challenge the audience. He walks to the mike.

"You talkin' to me?"

"Yeah!" shouts the Boutwell chorus.

"You talkin' to me?"

"YEAH!" And some people begin to climb on stage.

"Well, I'm talkin' to you!" And the Little Richard routine kicks in again at full force.

On the final chords, Springsteen gives his testimony for three and one-half hours of awesome energy: "I'm just a prisoner . . . of rock 'n' roll!"

Springsteen's show is only one facet of his talent as an artist. He is a poet raised on the streets. The poetry in his lyrics is so prevalent that he has been hailed as a new Dylan (a comparison he resents). A fine example of his lyrical prowess is "Blinded

By the Light," later made popular by Manfred Man. Springsteen expanded his lyrical insight on his second album, "The Wild, the Innocent, and the E Street Shuffle." The LP was warmly received by critics and voted Album of the Year by *Rolling Stone*, but it was not until the LP "Born to Run" that Springsteen was able to gain any commercial success or popularity.

"Born to Run" is a visionary experience of a midnight ride out of the runaway American Dream lived during the day. "It's a town full of losers / And I'm pulling out of here to win!" being the cry of triumph.

After the release of "Born to Run," Springsteen became the victim of lawsuits that kept him from recording for over a year. In early '77, he began recording his fourth album.

"Darkness on the Edge of Town" is a striking contrast to "Born to Run." There is a grimness and a startling truth to his latest work. He sings, "Let the broken hearts stand as the price you gotta pay," and "Nothing is forgotten or forgiven. When it's your last time around, / I got stuck running 'round my head / That I just can't live down." Springsteen tells us that there are no free rides and no one survives unhurt.

I want to end this rambling article by saying that I feel fortunate to have seen Springsteen. Springsteen is one of the few real artists in the rock industry today and people will be hearing a lot more from him, about him in the future. This man has a place to go but up, as he explains in "Blinded by the Light": "Mama always told me not to look into the sights of the sun / Oh, but mama, that's where the fun is!"



# SPORTS



1978 PUTT-PUTT CHAMPIONS

Lambda Chi Alpha

## TEAM TOTAL SCORES (Best 10 Players)

Lambda Chi Alpha .....	764
Pi Kappa Phi .....	845
Alabamian Staff .....	917

## PUTT-PUTT TOURNAMENT INDIVIDUAL SCORES

Name	Team	1st Eighteen	2nd Eighteen	Total
Fig Newton	Lambda Chi	32	32	64
Chris Pappas	Lambda Chi	36	36	72
Ted Seaberry	Lambda Chi	36	36	72
Jeff Branton	Lambda Chi	37	36	73
Alan Thompson	Lambda Chi	40	36	76
Johnny Chandler	Lambda Chi	38	39	77
Mark Rich	Alabamian	40	37	77
Joe Spears	Lambda Chi	35	43	78
Mike Williams	Pi Kappa Phi	36	42	78
John Lawson	Pi Kappa Phi	38	40	78
Bubba Brandon	Pi Kappa Phi	44	35	79
Mark Hendricks	Alabamian	44	35	79
Kenny Roberts	Pi Kappa Phi	38	41	79
Mark Tortorici	Lambda Chi	39	40	79
David Phillips	Alabamian	40	40	80
Steve Clift	Pi Kappa Phi	41	40	81
Curt Reamer	Lambda Chi	38	46	84
Peggy Carden	Alabamian	44	40	84
Steve Skelton	Pi Kappa Phi	50	37	87
Dick Cole	Pi Kappa Phi	39	48	87
Lynda Stanley	Alabamian	39	48	87
Jim Porter	Lambda Chi	44	45	89
Norm Tumms	Lambda Chi	44	46	90
Billy Allums	Pi Kappa Phi	45	46	91
Keith Palmer	Pi Kappa Phi	53	39	92
Jim Holder	Pi Kappa Phi	41	52	93
Ashley Hurd	Pi Kappa Phi	45	48	93
Ken McCarthy	Lambda Chi	47	47	94
Debra Howell	Alabamian	44	52	96
Mark Crotwell	Alabamian	50	50	100
Angie Fitzgerald	Alabamian	46	56	102
Talley Brathovd	Alabamian	52	51	103
David Peppers	Lambda Chi	54	50	104
Terri Ouzts	Alabamian	46	63	109
Randy Harris	Pi Kappa Phi	73	90	163

## In putt-putt golf

# Lambda Chi Alpha No. 1

by David Phillips

Last Thursday night is one that will not be soon forgotten. Thirty-five daring souls made up of the *Alabamian* staff, the Lambda Chis, and the Pi Kapps, valiantly sacrificed their study time (?) to travel to Hoover to participate in a tournament in which the featured game turned out to be more difficult than many had thought. The game was Putt-Putt golf, but to some it held connotations which could never be printed here. This was the inaugural of what we here at the *Alabamian* hope will become a permanent fixture in the calendar of activities at Montevallo.

The object of the tournament was simple. The team with the lowest ten scores after playing two eighteen-hole courses would take home the trophy.

This, the first of two such competitions to be held in the '78-'79 school year, can be summed up in three words, Lambda Chi Alpha. Seven out of a total of thirteen Lambda Chi's finished in the top ten. Coached by former Hoover Putt-Putt employee, Alan Thompson, the Lambda Chi's came up with more aces than a crooked Las Vegas gambler. Fig Newton was the tournament's best player with a thirty-six hole total of sixty-four. Thompson, the featured player in the tournament, who last year teamed with

Phillip Hayley to win a Birmingham City Championship, shot a fifth place seventy-six. Overall, the Lambdas scored a tournament-winning 764 strokes.

The twelve Pi Kapps, led by ninth-place finisher Mike Williams' seventy-eight, came in second in the tournament with a team total of 845 strokes.

Coming in third was the prettiest team in the field, the *Alabamian* staff. The "fishwrapper gang," as they are now called (not because of the aroma of their Putt-Putt talents) consisted of six pretty girls and four good looking guys. They finished with a tough 917.

The championship trophy was presented to the Lambda Chi's in a ceremony conducted by the *Alabamian* staff in the cafeteria on Oct. 5.

All in all, the first 1st Annual Montevallo Putt-Putt Tournament was a big success. The second 1st Annual Tournament, to be held in April, figures to be, however, much more exciting and competitive, with the addition of a woman's division, and the inclusion of the faculty. We here at the *Alabamian* would again like to extend our gratitude to Johnny Jones at Hoover Putt-Putt, and to all those who participated in making the tournament a rousing success. See you in April!

# Lady falcon netters open 1978 season

Fall tennis practice for the women's team at the University of Montevallo will be more meaningful than ever this year.

"Our team outlook for next spring is a little hazy right now," says UM coach Jeannette Crew, "so our fall matches will hopefully give me a clearer picture of what to expect. We've scheduled three tough matches in the next couple of weeks, and when those are over, I should know if we'll be able to compete for the state championship again or not."

Last spring, the Lady Falcons went down to the wire before finishing second in the state tournament to Jacksonville State University for the second year in a row.

Only three players from that runner-up team are back this year, and of the remaining five girls vying for spots on the squad, all five are freshmen.

It's no wonder that Ms. Crew isn't quite sure what to expect.

"All of the new girls played in high school, but jumping to the college level can be a big change because of the stronger competition," Ms. Crew notes. "But, they're all very eager to play and that should help. They just need to get some experience behind them."

The freshmen include Marianne Stafford of Daphne (Bayside Academy), Kathryn Perley of Vestavia Hills (Vestavia High), Danalu Newman of Homewood (Home-

wood High), Ami Traweek of Birmingham (Woodlawn High), and Lisa Hearin of Cullman (Cullman High).

Heading the list of returning players is Gail Griffin, a sophomore from Homestead, Fla., who won the state small college No. 1 singles title last year. Joining her will be juniors Julie Janert of Montgomery and Toni Leo of Huntsville.

The Lady Falcons' fall schedule finds them hosting Jacksonville State on Wednesday, Oct. 11, then going to JSU on Thursday, Oct. 19, and Jefferson State Jr. College on Tuesday, Oct. 24.

"I don't believe we could have scheduled any better tests for us than those two teams," states Ms. Crew, who is now in her second year as coach of the Lady Falcon netters. "Jacksonville will be the favorite to win the state again, because they've got about everyone back, and Jefferson State is the best in their division, so we should know where we stand when those are through."

Ms. Crew also feels that Alabama-Huntsville will be much improved, and that Troy State should be strong too. Montevallo, JSU, and Troy State all represented Alabama in the AIAW Region III Small College Tournament in Miami, Fla., last May, with Montevallo notching more points in that tournament than either of the other two state schools.



# Falcon spikers go to Charlotte

An eight-day layoff from the volleyball wars comes to an end for the University of Montevallo this Friday and Saturday when the Lady Falcons travel to Charlotte, N.C., for the University of North Carolina at Charlotte Invitational Tournament.

In addition to the host team and the Lady Falcons, other featured net squads include Catawba, Coastal Carolina, Columbus (ga.), Elon, Methodist, Miami-Dade North Community College, North Carolina A&T State University, and St. Andrews Presbyterian.

"This layoff we've had has helped us," said UM volleyball coach Beverly Warren, "because we had been playing constantly and had not had time to practice on some things we needed work on. We're ready to get rolling again, though, and this tournament ought to be a good challenge

for us."

The visit to Charlotte will be a homecoming for Ms. Warren, who hails from the Tarheel State's largest city. Hopefully, her homecoming will turn out to be more pleasant than her birthday this past Tuesday, Sept. 26, which saw Judson blot Montevallo's unblemished record in a narrow 3-2 match, and in UM's Myrick Hall at that.

The rest of the week was more enjoyable, UM downing Jacksonville State on Monday, Sept. 25, 3-2, and Southern Benedictine on Thursday, Sept. 28, 3-0.

The wins over Jacksonville State there (15-2, 13-15, 15-2, 12-15, 15-9) and Southern Benedictine at home (15-13, 15-1, 15-10) were North District matches and kept the Lady Falcons' district record at 3-0 and in first place. The Judson loss (15-9,

10-15, 15-7, 7-15, 11-15) is the only defeat for Montevallo in seven decisions.

"I really believe we have more talent than Judson, although they are an excellent team," stated Ms. Warren. "They just outscrapped and outthrustled us. I'm not saying our girls give up; they just tend to get down on themselves sometimes, and they have got to get that confidence in themselves and their ability going again. That's one thing we're going to have to work on, as well as working on unset plays better. Occasionally we just stand there and watch a ball drop because no one is sure who's supposed to take it, when anyone could get it."

In that final Judson game, Montevallo got in trouble when they quickly fell behind, 7-0, and couldn't recover. They did manage to pull back to within one, at 12-11, but ran out of steam a little short of their goal.

The win over JSU was highlighted by a Montevallo point in the final game being credited to the Lady Falcons because of misconduct on the part of some JSU fans. At AIAW activities, this is one thing that is controlled by the teams — cheering is encouraged; rudeness is censured.

In the Southern Benedictine match, Eufaula's Linda Benefield roused the UM crowd by nearly serving a perfect game. After UM won the serve from SBC in the

second game, Ms. Benefield, who always serves first, ran up a string of 13 straight points, including six aces, before finally being stopped.

"Linda served a 15-0 game in high school one time," Ms. Warren recalled. "The reason she is so good on those serves is that she can place it where she wants to, and she gets a lot of movement on the ball."

When Linda's time to play on the front row comes, she is usually spelled by Birmingham's Dawn Rice, fast becoming one of the team's best spikers, but when she's on the back row, Montevallo usually has an advantage.

UM's spiking has been improving, particularly from the team's tallest member, 6-0 Reita Price of Thorsby. An All-State pick two years ago, she had somewhat of an off-year in 1977 and started off slowly this fall, but has been picking up speed and rifling some tremendous spikes recently.

Following the UNCC Tournament, the Lady Falcons will have a tri-match in Auburn against Auburn and South Alabama on Monday, Oct. 9, and a dual match with UAB, whom they defeated, 3-1, earlier this season, in Birmingham on Wednesday, Oct. 11.

## Dr. D's Heavy 7



1. Alpha Tau Omega —  
"Forget Lund, you're number one."
2. Lambda Chi Alpha —  
"If you pass like you putt, you'll win it all."
3. Pi Kappa Phi —  
"Are you giving 100%?"
4. (TIE) Lund —  
"Giant killers, with the best quarterback in the league."  
Pi Kappa Alpha —  
"You guys aren't so lucky, you just never give up."
6. B.S.U. —  
"Ready for '79" (Did I make you guys mad?)
7. Delta Chi —  
"Acre against the world . . . No way."



### SCORES

September 27th		October 4th	
Lambda Chi Alpha	13	*Lund	0
Lund	6	Alpha Tau Omega	0
Alpha Tau Omega	26	B.S.U.	26
B.S.U.	0	Delta Chi	6
October 2nd		October 5th	
Lambda Chi Alpha	6	Pi Kappa Alpha (in overtime)	6
Pi Kappa Alpha	0	Pi Kappa Phi	0
Pi Kappa Phi	18		
B.S.U.	12		

\* Earned victory by gaining most yards in overtime

### STANDINGS

Points Team	Points	Won	Lost	Scored	Allowed
Lambda Chi Alpha		4	1	29	25
Alpha Tau Omega		3	1	46	6
Pi Kappa Phi		3	2	50	25
Pi Kappa Alpha		3	2	19	18
Lund		2	2	20	26
Delta Chi		1	4	6	53
B.S.U.		1	5	56	77

## SGA bites dust Cafeteria Computer likes ATO's

by David Phillips  
Sports Editor

The *Alabamian* staff is happy and relieved to announce that it has acquired the services of a new computer, located in the cafeteria. Due to exceptionally poor prognostication by the S.G.A. computer, which we have used all during the year, the sports guys here at the *Alabamian* have made a much needed change. We felt that the students at Montevallo deserved to have only the highest quality predictions. This is why the SGA was dropped and the cafeteria computer selected. We appreciate all the help and cooperation that the SGA has given us these past weeks, and we hope that the selection of the cafeteria computer does not leave a bad taste in anyone's mouth.

In case you have not noticed, our former computer did very poorly last week. It finished with a disgraceful 3 and 4 mark, bringing its overall record to 9 and 6. As for Auburn's loss to Miami and the *Alabamian* staff's bad showing in the Putt-Putt tournament; well, flukes do happen. I only have one thing to say about Lund's victory over the ATO's. This dorm team is for real. I knew there was something different about that team when I started noticing how they drooled like starved wolves every time they took the field. Look out, everybody, Lund

ain't done.

Only two regular season games left in intramural football and then the playoffs. Here is what our new electronic brain computes:

October 11	
Alpha Tau Omega over Lambda Chi Alpha	by 6
Lund over Delta Chi	by 6
Playoffs	
Alpha Tau Omega 1978 champs	
NCAA FOOTBALL	
October 14	
Alabama over Florida	by 16
Vandy over Auburn	by 7
WHA HOCKEY	
October 13	
Bulls over Winnipeg	by 1
October 15	
Bulls over Indy	by 1

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Lund VS ATO'S



Lund In Upset Of Pi Kappa Phi

## UM star golfer Gregg Smith looks to best year ever

Gregg Smith, a senior on the University of Montevallo golf team, got a late start in life, golf-wise, as a youngster in his hometown of Tampa, Fla.

"Tampa is a tremendous area for golf, and most of the kids there start playing when they're three or four," Gregg noted in recalling his pre-college days. "I never even picked up a club until I was a sophomore in high school."

For one who has been at the game only seven years, however, he has certainly come a long way. The best evidence of that came on Sept. 22 at the Municipal Course in Cullman, where the Montevallo golf team was engaged in a 28-team tournament, their second of the fall season. On that day, Gregg turned in a sparkling 69, establishing a new school record for courses other than the University's own nine-hole layout, which is normally used only for qualifying rounds.

"I never really thought about setting any record," the 21-year-old Smith admitted, "but I did think I could have a pretty good year, even though I had a bad score in that first tournament."

Gregg was referring to an 88 he carded at the Rolling Hills Country Club course in Montgomery in the Falcons' first match of the fall.

"I got a lot of kidding from the other guys on the team about that," he chuckled, "but I wasn't too worried. I had hit the ball real well on the second nine, and another thing that pleased me was that I was able to keep my 'cool' on the course. I used to get real upset when I hit a bad shot or something, but I'm learning how to control that, which I'm sure is going to help. I think this will be my best year ever in golf."

Gregg credits his father with giving him his start in the links game. "My brother and I used to follow him around on the course at Carrollwood," he recounted the story, "and one day we were walking along behind his cart, when he stopped and threw out a couple of balls."

"Both of you take any club you want and try to hit the green from here," he told us. I didn't even know what a green was, but my brother took an iron and I took a wood. We were about 150 yards away, and my brother hit, and then I hit it right up there about 10 feet from the flag. It was the first time I had ever hit a golf ball, and my

dad looked at me and said, 'You're going to be a golfer.' I just said, 'O.K.,' and that's how I got started."

Freely admitting to being terrible at the start, Gregg failed to make the Leto High School golf team as a sophomore, but with

plenty of practice, and some lessons from local teaching pro Doc Prose, he improved enough to be Leto's team captain and MVP in both his junior and senior years.

"Doc taught me a lot, especially some things that didn't sink in then, but that I

recall now and have really helped my game," Gregg said of his former days in high school.

From Leto, it was on to Hillsborough Community College and two years there, playing in every tournament for teams that finished second and third in the state, but never playing up to expectations — his or others.

"That's one thing I like about playing at Montevallo," Gregg remarked about this small (3,114 students) state-supported institution 33 miles due south of Birmingham. "There's less pressure here than back home. There were always people in Tampa that felt I couldn't play golf, and every time I went out on a course, I was having to show someone that I could play."

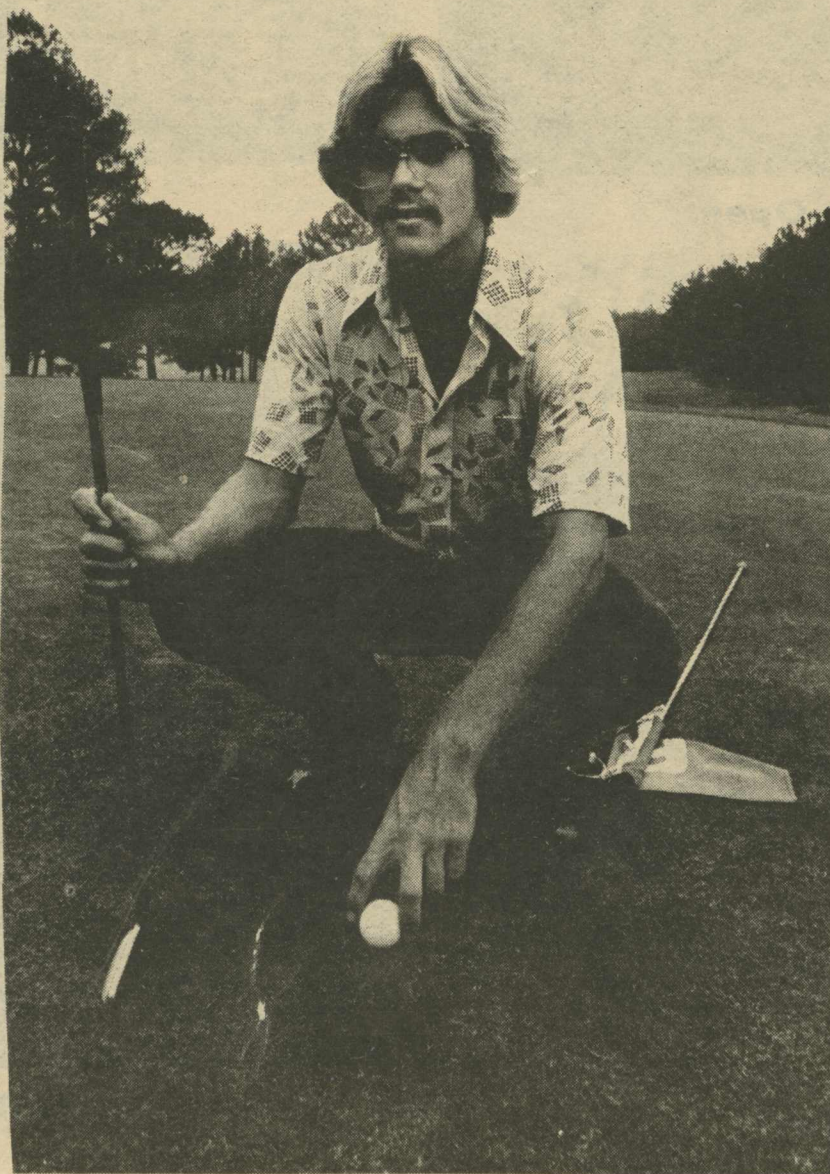
Several schools talked to him about a college career — Tennessee, Kentucky, Houston, Tampa, South Florida — but none talked seriously enough, and he preferred a smaller school. A golfing buddy named Monty George put him onto Montevallo, he visited the campus and liked it, and the rest is history.

As a junior, Gregg was third on the team with a 77.9 average, helping Montevallo to its finest year ever. The Falcons won their first tournament ever, the North Alabama Invitational in the fall season, then had a fine spring, finishing second in both the Southern States Conference Tournament and the NAIA District 27 Tournament.

Gregg hopes to lead Montevallo to those two titles they just missed last spring, and on an individual basis, has his hopes set on "being the best small-college player in Alabama. I realize that may sound silly to some, since we've got some great golfers here, especially at Southern Benedictine and Troy State, but I believe you've got to have high goals if you're going to get anywhere."

The non-golf ambition for Gregg, a math and general science major, is to some day teach calculus in high school, but he would like to try the professional tour circuit, even if it only lasts a year or two. "I'd like to practice a year and then go, starting out on the mini-tour, just to give it a try. I mean, why not?"

Why not, indeed? When you've come as far as Gregg, the son of Richard and Elma Smith of 7711 W. Henry St. in Tampa, in such a short time, you might as well keep on going.







**Hood Unloads A Strike**



**Lund In Upset Of ATO'S**



**Williams In The Open**



**Lund ... Speed**



**Acre On A Rollout**



**Holder Trying To Elude Lund Player**



# Decided what to do? Visit Counseling Center.

by Chris Hoff  
Placement Center

Have you heard about UM's CAREER PLANNING AND PLACEMENT CENTER? If you have not, please take a minute of your time to examine this article about the Center and what we can do to assist you in facilitating your needs from choosing a career to helping you find a job.

## EMPLOYER RECRUITMENT

We maintain personal contact with a number of prospective employers representing business, government, social agencies, education, scientific and research centers. We cultivate productive working relationships with as many employers as we possibly can. Affirmative Action-Equal Opportunity candidates for employment. Each visitation is widely publicized. Appointments may be made through the receptionist-secretary in the Career Planning and Placement Center, extension 306.

## OCCUPATIONAL AND VOCATIONAL INFORMATION

Brochures, directories, computer services, tests and other materials are available in the Center to inform the university student, faculty, and alumni about: employment prospects, nature of work in an occupation, work environment, job qualifications, preparation needed, job entrance requirements, advancement, on the job, number and distribution of workers in

various occupations, earnings, and advantages and disadvantages of particular employment.

## CAREER DEVELOPMENT THROUGH EDUCATION AND COUNSELING

Career education is a vital area of endeavor for any institution of higher education. The Center participates in the University of Montevallo mission in this respect by addressing student organizations, visiting classes, erecting displays and keeping the campus media informed as to the latest trends in education and the labor market.

The major thrust of the Center is guidance. Special consideration is given to career exploration, career decision-making, and the development of employability skills. Many students wish to participate in self-awareness activities designed to facilitate more appropriate career choice by matching individual interests aptitudes, etc., with parallel career fields. Close contact is maintained with the Director of Counseling to meet the needs of clients who evidence concerns more closely related to social-personality functions.

## EMPLOYER AND STUDENT PLACEMENT FILES

We maintain fact sheets and booklets on many different firms. Data on each employer may include such basic information as: type of employer subsidiaries, employer services and/or products, job description, qualifications

sought in candidate, salary details, summer employment and names and addresses of contacts and other pertinent specifics about the employer.

Additionally, Career Planning and Placement also keeps a "placement opening" card file and distributes a duplicate card on each opening to the appropriate department for posting on the respective department's bulletin board. A word to the wise — watch for and review these "placement opening" cards periodically.

At no cost to the UM student and alumni, the Career Planning and Placement Center assists in the development of a credential file which contains an interview data sheet and references, among other documents, which can be reproduced and disseminated to prospective employers. These files are housed in the Center for a period of seven years and if kept up-to-date by the student and/or alumni, will be on file indefinitely.

## RESEARCH BY THE CENTER

Continuous effort is exercised in keeping up with the most recent reviews of the literature related to successful operation of Career Planning and Placement Center. Additionally, project proposals are generated in hopes of securing outside funding for the development and continuance of programs designed to insure that this center provides model services to the University and surrounding communities.

## COOPERATIVE EDUCATION

One of the developing programs of the Center for UM is Cooperative Education which combines academic pursuit and professional work. The co-op student alternates or parallels work and study phases in his academic program.

Who may apply for co-op? A high school senior who has been admitted to UM may apply for the co-op program. Additionally, a currently enrolled or transfer student with less than 33 hours of academic credit may also apply for the co-op program.

Applicants will be interviewed by the co-op Director and by their Academic Advisor. Acceptance into the program will be approved when:

1. The student and his/her academic advisor determines an appropriate work experience, and
2. The student earns a grade point average of not less than a 1.50 on the academic work completed in the first 33 hours.

## LOCATION OF THE CENTER

The Career Planning and Placement Center is located on the second floor of the Student Union Building, phone number is 665-2521, ext. 306. We are open 8 a.m. to 5 p.m., Monday through Friday. We prefer to see you on an appointment basis to ensure that we have an adequate amount of time to work with you and give you the very best professional consideration we can offer.

## socrates by phil cangelosi



TOGA! TOGA! TOGA! It seems these students are well prepared for a "wild and crazy" time at a recent toga party. Pictured, from left to right, are Liz Perkins, Ken Cochran, Booth Gunter, Ila Bosarge, Reid Parish, and Brian Davis. (Photo by David Phillips)

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## McDonald Gives "Neurotic Insight"

### A CHEAP OPERA

by Paul McDonald

#### "PICKLED KIDNEYS"

Vanzetti and Linguini both have the hots for Ethel, the local butcheress. Their love is expressed in the opening scene in Ethel's Deli, when Vanzetti, smitten by the way Ethel prepares his pork loin, sings of his love for the fair Ethel with such dramatic flair that he tears his clothes and is sweating profusely by song's end. Linguini, meanwhile, wanders in to order some pastrami when he witnesses Vanzetti's powerful declaration. Not to be outdone, Linguine sings an unbelievably

passionate air in which he describes his love for Ethel and pastrami. Near the end of the air, Linguini sings of his heart breaking. The song becomes very intense and as the cymbals crash, Linguini strikes his chest and explodes a bloodbag under his shirt. Soon we learn that Ethel could care less about both of them as she is making plans to buy out the local slaughterhouse. When it becomes apparent that Ethel loves neither of them, Vanzetti and Linguini propose a duel in the deep woods and insist that Ethel come along as a witness. Bored and unimpressed with what she is sure are two loons from the dork factory, Ethel goes anyway, thinking she will be rid of at least one of

them. After ten paces both men turn and shoot Ethel. With no witnesses they find it none too difficult to take over her business, liquidate, and move to Fire Island with the profits.

### A CHEAP WESTERN

#### "THE GUNNS OF PLATYPUS GULTCH"

The small town of Platypus Gultch is terrorized by a gang of bandits calling themselves Death. Their leader is the psychotic philosopher-historian-terrorist Brzenzinski Flatus. When Flatus and his gang are not looting, raping, and causing a general stink, they are being lectured by their leader on Sarte, Camus, Kafka, Kierkegaard, and many other great minds,

some of whom were not yet alive.

The plot thickens with the arrivals of Hymie, whose dynamic presence, poise, style, and the fact that he can remove and replace his dentures without touching himself, so impress the townspeople that they place all their homemade weapons at his feet in the hope that he will liberate them from Death and Flatus.

Hymie looks at both weapons: a ladle with the rim filed to razor sharpness and a wooden spoon that had had its handle run through a pencil sharpener.

Hymie looks at Death. Among the 20 of them they had six submachine guns, two mortars, a sawed-off .357 magnum, unlimited ammunition, three quarts of nitroglycerine, and 1500 Cuban advisors.

There's only one thing to do.

Hymie lectures to the gang with such fluency and persuasion that they are convinced they don't exist and that all existentialism is bull. At this point Flatus, Death, and the Cubans wander away aimlessly; some to live in the desert, some in caves, some in Philadelphia.

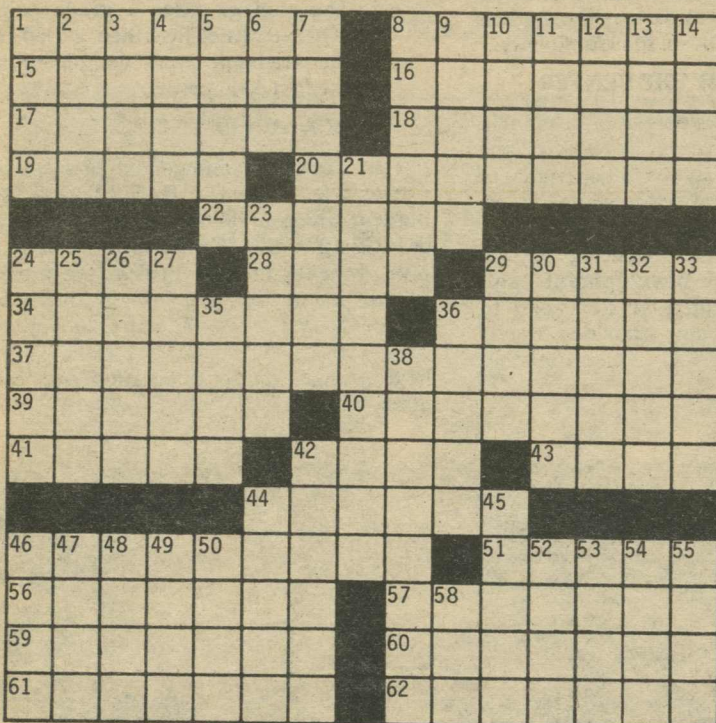
The movie ends with the lynching of Hymie when he is discovered in a henhouse with his pants full of chicken feed.

### A CHEAP TV SERIES

#### "COLD"

A seering progressive docu-drama about the day-to-day struggles, challenges, as well as the roaring social life of tailors in early twentieth century Greenland. Episode one deals with the wool shortage, starring Henry Winkler and Angie Dickinson.

## collegiate crossword



### ACROSS

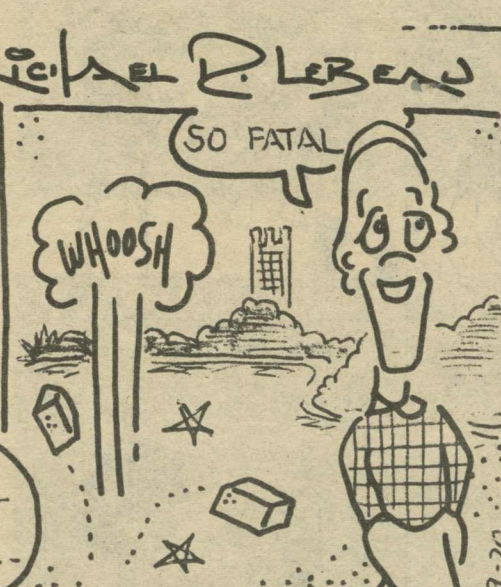
- 1 — of the law
- 8 Easily bent
- 15 City near Los Angeles
- 16 Capital of Burma
- 17 — bread
- 18 Burning fragrance
- 19 Film comedian Charlie —
- 20 Relative of jeans
- 22 Financial grace period
- 24 Large letters, for short
- 28 Subject of Kilmer poem
- 29 Crosby and cherry
- 34 Earhart, for one
- 36 City near Chicago
- 37 Pacific inlet (3 wds.)
- 39 Regard highly
- 40 Create a closed shop
- 41 Mythical carrier
- 42 Thin Man's pooch
- 43 Belgian river
- 44 Ship parts
- 46 Procession

- 51 Not suitable
- 56 Church attendees
- 57 One of the conquistadors
- 59 Drum sound
- 60 Subject of Newton's first law
- 61 Attractive
- 62 Sink
- 23 Coach Hank —
- 24 Examines before robbing
- 25 Pirate's word
- 26 Car or horse
- 27 More to Nader's liking
- 29 Gap: Sp.
- 30 Literary twist
- 31 Ora pro —
- 32 Rub lightly in passing
- 33 Spokesperson
- 35 "Star —"
- 36 Kind of flu
- 38 Fearless
- 42 "— of Honey"
- 44 "Go away!"
- 45 Aspects of clothing
- 46 Give a darn
- 47 "An apple —"
- 48 Word in campaign poster
- 49 Parseghian, et al.
- 50 Mother of Apollo
- 52 Certain fed
- 53 Comedian Johnson
- 54 School chief (abbr.)
- 55 Frog
- 58 Suffix for hero

### DOWN

- 1 Secular
- 2 Prefix: at right angles
- 3 Sports organization
- 4 Liquid measures (abbr.)
- 5 Parting word
- 6 Narrow inlet
- 7 Type of orange
- 8 Mark Twain character
- 9 Actress Hope —
- 10 Victim of 57-Across
- 11 Ripening agent
- 12 Study, with "up"
- 13 Emulate Charlie Brown
- 14 Chemical endings
- 21 Kind of absence

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Volume LVI, Number 5

# the Alabamian

University of Montevallo, Montevallo, AL 35115



New Head of the Music Dept., Theodore M. Pritchett instructs organ major, Jamie Schell in the operation of the synthesizer.

## Dr. Pritchett named head of Music Dept.

Dr. Theodore M. Pritchett has been appointed chairman of the University of Montevallo Music Department.

Dr. Pritchett has been on the UM faculty since 1963, serving as Chamber Choir and Women's Chorale conductor as well as music education program director. Since 1971, he has served as administrative assistant to the dean of the College of Fine Arts.

Before coming to UM, Dr. Pritchett directed high school choruses in Panama City, Fla., and Hueytown. He also served

as director of the Birmingham Symphony Pops Chorus from 1964 to 1968, and musical director of the Centers Players of Birmingham.

In addition to his work at UM, Dr. Pritchett, a member of Pi Kappa Lambda, national honorary music fraternity, is active throughout the southeast as a choral conductor, clinician and adjudicator.

In being named chairman of the music department, Dr. Pritchett succeeds Dr. John W. Stewart, Dean of the College of Fine Arts, who had also served as department chairman.

## "Chi" receives award

The second annual Marian Galloway Award for Outstanding Contributions to Theatre in Alabama was presented to W. T. Chichester, professor of speech and theatre and director of theatre at the University of Montevallo, recently in Huntsville.

Chichester, a member of the UM faculty since 1962, was presented the award during the Alabama Theatre League (ATL) convention. One of the founders of ATL, Chichester also served as the statewide organization's second president, according to Dr. Charles Harbour, ATL president.

The UM professor was a radio actor in New York during the 1930s and appeared regularly in several network shows.

During World War II, he served in the Entertainment Branch of the Army Special Services, and from 1949 to 1954, he worked as civilian chief of entertainment for the Department of the Army.

"Chi," as he is known to friends, taught at the University of North Carolina at Greensboro, Baylor University and North Dakota State University before coming to Montevallo in 1962 as director of theatre.

"Chi" has contributed to theatre in Alabama with more than 16 years of work here at Montevallo," said Dr. Harbour, who is also chairman of the UM Speech and Theatre Department. "It's entirely appropriate that he should be given the coveted award."

## Fall Pilgrimage begins Saturday

The Alabama Historical Association's annual Fall Pilgrimage Saturday, Oct. 21, will be at the site of the association's founding in 1947, the University of Montevallo.

The Fall Pilgrimage will be the association's first meeting at the UM campus since it was founded, according to Dr. Justin Fuller, professor of history at Montevallo.

Starting in UM's Palmer Hall at 10:30 a.m., the program will include tours of several historic homes in the Montevallo-West Shelby County area including UM's King House, built in 1823, and a 140-year-old restored log house now occupied by Mr. and Mrs. Jack Ward.

At 2:45 p.m., UM President and Mrs. James F. Vickrey, Jr., will be hosts to association members during a tea at Flowerhill.

## Congress calls for end to discrimination against women

WASHINGTON, D.C. (CPS) — In 1972, Congress enacted a law (Title IX of the Education Amendments Act of 1972) that warned colleges and universities that they'd lose their federal contracts if they didn't stop discriminating against women. Most institutions replied that they would need a period of adjustment to bring their programs into compliance with the law. As a result, the colleges were granted timed waivers. The government, for example, gave American schools three years — until July 21, 1978 — to stop systematic discrimination against women in their athletic programs.

Now, however, an accusing finger has been pointed at the federal government itself. Last week the U.S. Dept. of Justice blamed the failure of many schools to comply with Title IX on other federal agencies' failure to enforce the ban on sex discrimination.

Stewart Oneglia, head of a Justice task force studying sex discrimination, reminded a news conference here that it

took the U.S. Dept. of Health, Education, and Welfare (HEW) a full three years to even publish its Title IX regulations. The U.S. Dept. of Agriculture is the only other federal agency to publish such regulations.

The result, Oneglia said, is that "most agencies don't even know they have Title IX responsibilities, and most have not surveyed their programs to see if they do."

Even when they do know their responsibilities, Oneglia claimed, "inefficiency and confusion" has characterized most enforcement efforts. Stopping sex discrimination typically has "second-class status of enforcement priorities."

Oneglia's report recommended that President Carter issue two executive orders. One would put anti-sex bias laws under Title VI of the Civil Rights Act of 1964, thus eliminating much of the confusion over federal responsibility for stopping sex discrimination. The other would give the Justice Department the authority to enforce the programs.

## Twenty new instructors welcomed to UM

by Bernadette Persons and Nancy Wunderman

There are now sixteen new instructors and four new part-time instructors on campus. The following people are welcomed to UM:

### English Department

Dr. Dorothy Grimes, instructor of linguistics. Dr. Grimes recently earned her Ph.D. at Auburn University. A native of Mississippi, she earned her B.A. at Belhaven College in Jackson, Miss., and her M.A. at the University of Alabama.

### Home Economics Department

Dr. Darlene Kness, instructor of clothing and textiles. Dr. Kness is the former acting department chairman at City College of New York for three summers and coordinator of the fashion merchandising option at Texas Tech University. She is author of a textbook on home furnishings published by the MacMillan Publishing Co. and "The Butterick Handbook of Kitchen Equipment," and she is under contract to write or edit two other college textbooks for MacMillan. Dr. Kness has also served as associate editor of the Association of College Professors of Textiles and Clothing Newsletter. She received her B.S. from Carnegie Mellon University and M.S. and Ph.D. at Pennsylvania State University.

### Child Development Center

Mrs. Susan Culpepper, instructor of child development and kindergarten. Mrs. Culpepper, a native of Montevallo, will work in the Child Development Center and teach child development classes. She earned her B.A. in elementary education here in 1975 and her M.S. in child development at Florida State University in 1976.

### Psychology Department

Mr. Oscar Gwartney and Mr. Richard Craig, part-time instructors of psychology are in the process of getting their Ph.D.'s from the University of Alabama at Tuscaloosa. They are here two days a week, Tuesdays and Thursdays.

### Sociology Department

Dr. Paul Murray, instructor of sociology. Dr. Murray earned his bachelor's degree from the University of Detroit, his M.A. from Ohio State University, and his Ph.D. from Florida State University in sociology. He came here from Millsaps College in Jackson, Miss., where he taught for six or seven years.

### Art Department

Pat Johnston, art history, history and gallery. Ms. Johnston earned her B.A. at UM and M.A. at the University of Mississippi.

(continued on page 3)



# EDITORIALS LETTERS

## Alabamian runs cafeteria issue

In an effort to respond to the students of UM, the *Alabamian* staff is currently working on a special issue concerning what seems to be the favorite topic of conversation of most residents, the cafeteria.

Within the next week, questionnaires will be distributed in the cafeteria, the purpose of which is to find out how the students feel about various services and features of the "Club 700." We ask only that you be as honest and as accurate as possible.

The end result of all of this work should be a pretty interesting issue. We invite student input in all aspects of this special issue through articles, letters to the editor, and the questionnaire.

Topics to be covered will be meal tickets for commuters, partial meal tickets, losing meals when you lose your i.d., the unique arrangement of the salad bars, and the long lines.

This issue will run the first week of November, and as always, copy is due one week before publication date.

Lynda Stanley  
Editor-in-Chief

## A Phi A to show film

To the Editor:

The Alpha Phi Alpha Fraternity Incorporated, along with the Jefferson-Shelby County American Heart Association, will sponsor a 16mm film entitled: "Why Risk A Heart Attack" on Oct. 26 at 7 p.m. in Comer Auditorium. We are asking for your support. Please come!!!

Yours truly,  
Willie Pollard  
Activity Chairman

## OPB commends

### Spruce-up Day

To the editor of the *Alabamian*:

The Organization for the Preservation and Beautification of the University of Montevallo (Speech 210 class) would like to commend the participants of the Spruce-Up Montevallo Day Campaign for a job well done. Congratulations.

## Student desires black entertainment

Letter to the Editor:

In the words of our governor-elect Fob James, "It is time for a change." I have been a student here at the University of Montevallo for two years and have been compelled to pay activity fees for activities in which I have found no enjoyment. The rise from twenty to forty dollars a year has brought about no change in the type of entertainment.

I have specific reference to the fact that there has been no Black entertainment. Each time the topic is raised we are told, "We've been trying but we can't find a Black group within our budget." I am sure that when you contact Earth Wind and Fire, The Ohio Players, and the

Commodores, you are in left field. Have you bothered to contact Peter Frampton, Barry Manilow or Fleetwood Mac? NO!!! You know from the start that is above our budget, just as the above named Black groups are above our budget.

I am neither satisfied nor pacified by the same old "We're trying." May I offer some suggestions: Brick, Taste of Honey, LTD, The Controllers and Confusion, just to name a few. We are looking forward to working with you to bring about some changes.

Cordially yours,  
Dianne Y. Smith

## Alabamian

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Assistant Editor: Talley Brathovd

Layout Editor: Bobbie Schofield

News Editor: Bernadette Persons

Sports Editor: David Phillips

Entertainment Editor: Angeline Fitzgerald

Greek Editor: Jocelyn Fuller

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the *ALABAMIAN* according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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## Are views on sex becoming more conservative?

(CPS) — Popular rumor has it that the student of 1978 is tending toward "a new conservatism." While that view is contested by many of today's students it may hold true for a topic close to many a student — sex.

A nationwide survey of sex on campus, taken in 1976, found equal numbers of male and female virgins (26 percent), with sexual attitudes flavored by the women's liberation movement. However, recent spot surveys from around the country reveal a resurgence of some supposedly dated patterns: There're still more men than women sexually active, and men and women still differ drastically over the relative importance of sex and love.

One thing that has remained stable, though: the number of sexually active students, with traditionally conservative southern universities showing no exception. In fact, southern students sometimes exceed the latest national average of 74 percent. A survey at Clemson University (South Carolina) found only 11 percent of the men remaining virgins, and a University of North Carolina-Wilmington survey turned up only eight percent of the students swearing virginity.

But the ratio of sexually active men to women consistently differed, with 10 to 40 percent more men indulging in sex. The reason may have most to do with the importance many women place on an emotional commitment prior to sex.

For example, a survey at Duke University indicated two-thirds of the women felt such a commitment necessary

for a "sexual encounter." But while this percentage was similar for Duke's virgin men, the non-virgin men differed radically. Two-thirds said a commitment wasn't necessary.

The same response was echoed at New Jersey's Farleigh Dickinson University, where 66 percent of the males but only 36 percent of the females surveyed said they thought it was okay for a sexual partner to be a casual acquaintance. And a poll at California State Polytechnic University showed the same sentiment. Men cited sex as the single most important factor in keeping a relationship going. Women put sex fifth on the list, below such factors as love and meeting mutual needs.

The differences in male-female attitudes cause tension in relationships, the surveys indicate, but seems to be accepted as inevitable. "A woman always gets emotionally involved when there is sex, where a guy doesn't necessarily," explains a University of Houston man. A State University of New York-Cortland male student blames parental influence. "I believe sex has brought me closer to many girls I fooled around with," he said. "However, I also know that some girls just can't have it that way because of the job their parents did on them."

The confusion over conflicting attitudes is undoubtedly making many students defer sexual relations. Yet Allan Bell of the Institute for Sex Research predicts there won't be any big decrease in the number of sexually active students. He foresees a campus trend towards "permissiveness with affection."

## English dept. plans tour

A nine-day tour of Greece is being planned by the University of Montevallo English Department March 9-17. The tour is the department's sixth annual Spring Holidays Study Tour, according to Dr. Norman McMillan and Dr. John Lott, tour directors. Although sponsored by UM, the tour is open to anyone.

This will be the first time that the Study Tour has gone to Greece, according to Dr. Lott, chairman of the UM English Department. The tour has gone to England four times and Italy once. According to Dr. Lott, the purpose of the tour is "To broaden the student's knowledge in literature by enabling him to associate what he has read

with the places described."

The trip will include a half-day sightseeing tour of Athens, where the group will be staying; one-day trip to Delphi; one-day trip to Corinth, Mycenae and Epidaurus; a half-day trip to Cape Sounion; and a one-day cruise to the Aegean Islands. There will also be special programs studying Greek dramas and epics, which will be optional to those not enrolled in certain English classes.

Participants may register for one semester hour's credit for the trip through UM. For more information, call Dr. McMillan or Dr. Lott at 665-2521, ext. 214 or 215.



## ★ New Faculty

(continued from page 1)

**Catherine Dunn, painting and drawing.** Ms. Dunn has her B.A. and M.F.A. from Florida State University.

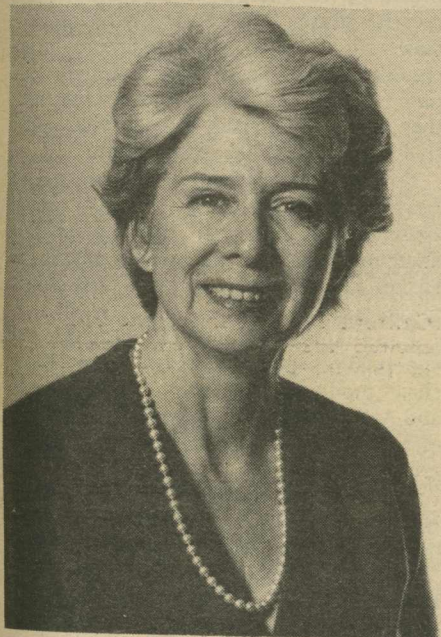
**Janice Golajuch, photography and commercial art.** Ms. Golajuch earned her B.A. and M.A. at the State University of New York in Albany. She will start a graphic arts program here and will also design university pamphlets, brochures, and other official publications.

### Music Department

**Evelyn Troxler, private voice instructor.** Mrs. Troxler comes here from the University of the Pacific, Stockton, Cal., where she was professor of voice and director of theatre. She earned her B.M. in voice at Pacific, M.M. in opera production at the University of Southern California, and is a doctoral student at USC. She has also taught at the University of Iowa and California State University and has sung professionally in Switzerland and California.

### Speech and Theatre Department

**Gerry Duffin, design-technical director.** Duffin recently completed his M.F.A. at the University of Florida. He earned a law degree, a J.D., from Florida and a B.A. from the University of South Florida.



Charlotte Blackmon

## Blackmon appointed by governor

The director of International-Intercultural Studies at the University of Montevallo, Charlotte Blackmon, has been appointed to the Alabama Foreign Trade Relations Commission by Gov. George C. Wallace.

Mrs. Blackmon, who is also state chairman of Friendship Force, the new international exchange program, represents higher education on the commission.

Mrs. Blackmon said she hopes to involve more of the state's educational resources to help increase foreign trade, and at the same time, increase support for higher education.

"The relationships developed by person-to-person contacts in international education experiences can have a profound effect on international trade. Personal contact is important in dealing with businessmen in most other countries," she said.

International travel and study, she added, promote interest in the products produced in other countries by traveling Americans and promote interest in

### College of Business

**Mr. Nathan McMinn, instructor of computer courses.**

**Dr. Marvin Narz, instructor of accounting and law.** Dr. Narz earned his B.B.A. from Baruch College and L.L.B. and J.D. degrees from Brooklyn Law School. He came here from Jacksonville (Fla.) University.

**Mrs. Louise R. Ball, assistant professor of elementary education.** Mrs. Ball has a B.S. from Jackson State University, M.S. from Governor's State University and has complete coursework toward a Ph.D. at the University of Michigan.

**Mrs. Tommie Ruth Blackwell, instructor of administration, secondary education, and foundations.** Mrs. Blackwell has a B.S. from Auburn and a M.Ed. from Livingston State. She is married to John Blackwell, UM's business manager and treasurer.

**Dr. Don Clayton, assistant professor of administration, secondary education, and foundations.** Dr. Clayton has a B.S. from Auburn, M.S. from Samford, and Ed.D. from Auburn.

**Dr. Robert P. Thomson, assistant professor of counseling, guidance and educational psychology.** Dr. Thomson of Detroit received his B.S. in psychology from Alma College in Michigan. At the University of Georgia he completed his M.S. and Ph.D. in educational psychology with a specialty in counseling. Before coming to Montevallo, he served as

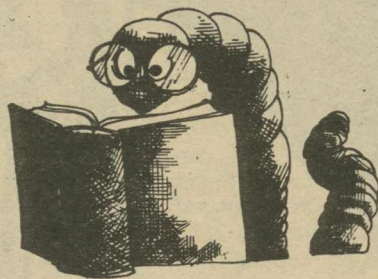
Clinical Director of the Ozark Regional Mental Health Center in Harrison, Ark.

### Health, Physical Education, and Recreation Department

**Dr. Collette Garrison, assistant professor of physical education.** Dr. Garrison comes from Appalachian State University. She received her B.S. from Slippery Rock State College, M.Ed. from the University of Akron, Ohio; and Ph.D. from the University of Georgia.

**Mrs. Elizabeth Skinner, dance instructor.** Mrs. Skinner comes here from St. Mary's College, Raleigh, N.C. She received her A.B. degree from the University of North Carolina and her M.A. from Fresno State College, California.

**Mrs. Syble Brindley, part-time instructor.** Mrs. Brindley received her B.S. from Jacksonville State University and her M.A. from the University of Alabama. She has taught at Northeast State Junior College, Rainsville. She is married to Dr. Joe Brindley, Executive Assistant to the President.



**Make-up Day  
for yearbook pictures  
Oct. 23 & 24,  
8 a.m. to 5 p.m.  
AV room in SUB**  
Pictures are 33% to 66%  
lower in price than last year

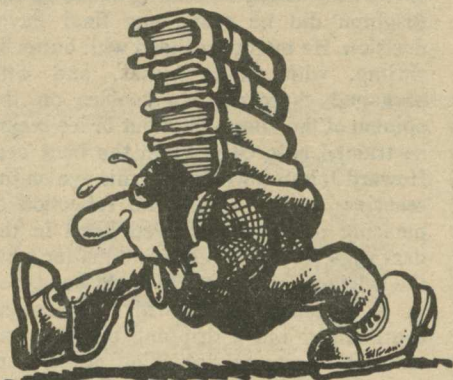
Sitting fee:

\$1.05 underclassmen

\$2.10 seniors

American products by international visitors here.

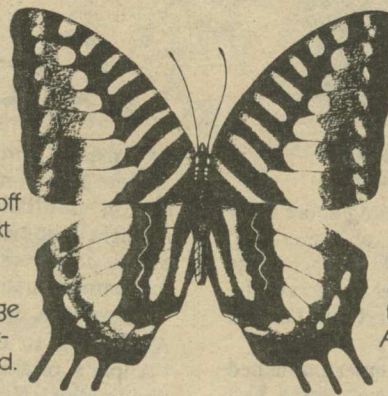
Mrs. Blackmon has played a significant role in initiating international study programs at the University of Montevallo. The University now offers a major and minor in international studies and offers internships in international business and other areas related to international-intercultural studies.



**So you're going to college to be a lepidopterist.**

### Will You Have A Job When You Graduate?

You like catching, mounting and cataloging butterflies. Is there any reason for you to believe your career will take off after you graduate? In the next issue of *Insider*—the free supplement to your college newspaper from Ford—college degrees and careers they prepare you for will be discussed. And while you're enjoying

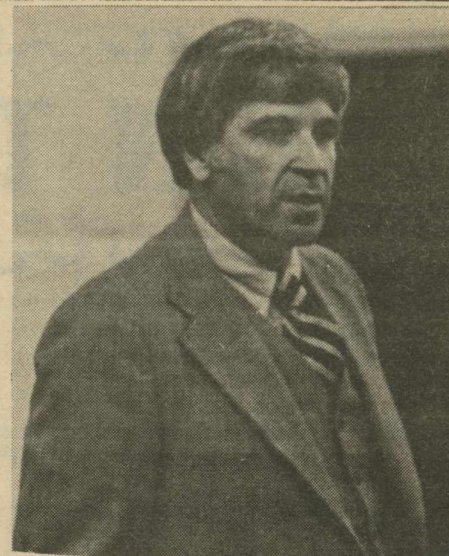


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FORD

FORD DIVISION



Dr. Ron Goldman, vice president for planning of the American Speech and Hearing Association addresses the UM chapter of the National Student Speech and Hearing Assoc., Oct. 4.

(photo by Dana Leo)

## NSSHA meets

The National Student Speech and Hearing Association held its second monthly meeting Thursday, Oct. 4, with lots of fun and laughter. The picture for the Montage was made at this time.

The 58 people who were in attendance were privileged to have as their guest speaker, Dr. Ron Goldman, Vice President for Planning of the American Speech and Hearing Association. He also holds a position at the Center for the Developmental and Learning Disorders at UAB.

Dr. Goldman, who received his Ph.D. from the University of Pittsburgh in 1960, is co-author of the Goldman-Fristoe Test of Articulation, which is used widely in the analysis of children's speech. It was in 1974 that the advent for the Goldman-Lynch Sound and Symbols Development Kit began. This is a program designed for children having problems in identifying a particular sound and recognizing the printed form.

Besides these accomplishments, Dr. Goldman teamed with Dr. Macalyné Fristoe and Dr. Richard Woodcock to develop the Goldman-Fristoe-Woodcock Auditory Skills Battery, a test designed to evaluate auditory processing problems in children and adults. The topic of Dr. Goldman's talk to NSSHA concerned the theoretical background for development of the Auditory Skills Test Battery. A period of questions and refreshments followed the formal presentation.

The next NSSHA meeting is scheduled for Nov. 2, at which time the speaker will be Dr. Morton Goldfarb, an ear, nose, and throat specialist in Birmingham. His talk should be of interest to all majors in speech and hearing.



# ENTERTAINMENT

## Gene Cotton, pop artist of many faces, returns to UM

by Angeline Fitzgerald  
Entertainment Editor

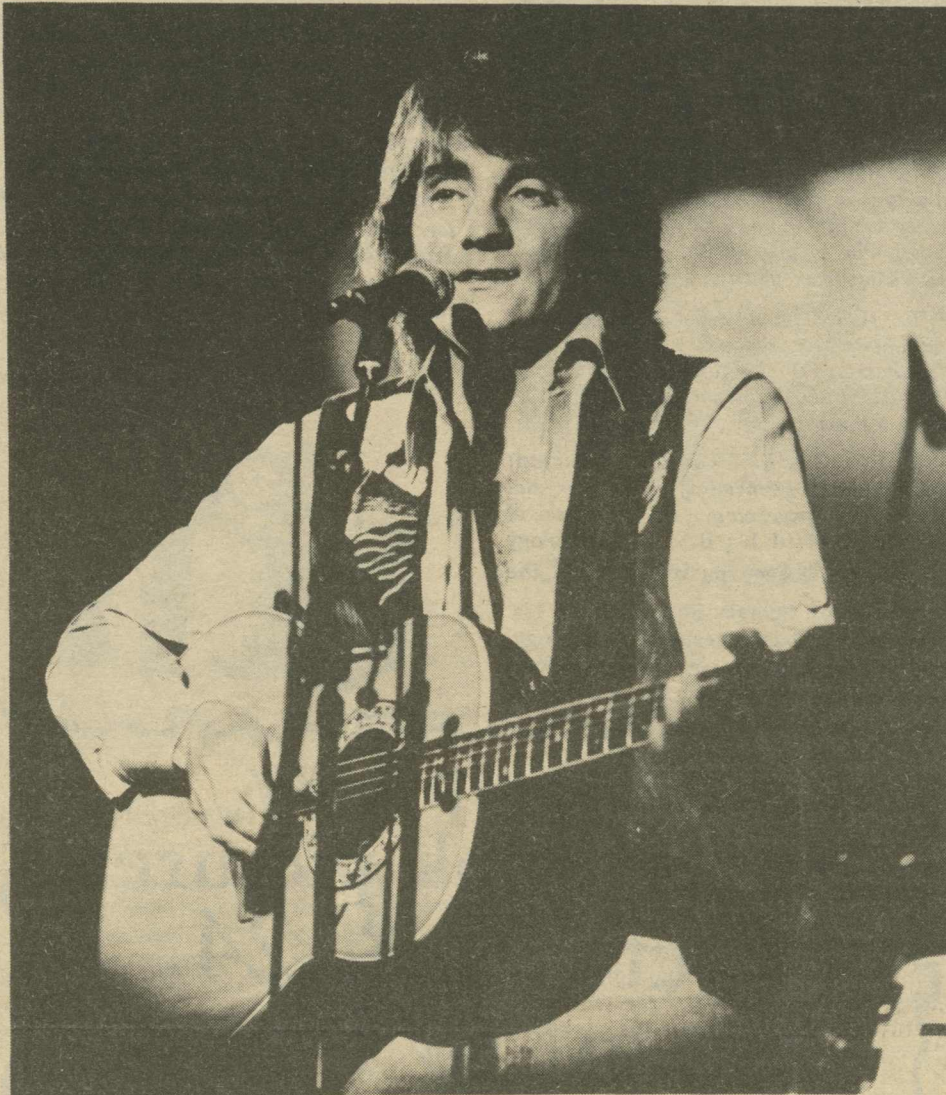
A former political science major from Ohio State will be the next performer brought to UM by the Entertainment Council, performing at 8 p.m. Wednesday, Oct. 25 in Palmer Auditorium. This, however, is no ordinary political scientist; this is singer-songwriter Gene Cotton, who has recently released the single "Before My Heart Finds Out."

Cotton began developing his own style after returning from New York to the coffee houses of Ohio. From here he picked up a wide variety of tastes, no single one of which can be called the biggest influence on him.

After a few years, Cotton began moving again, and in 1969 he settled into Nashville. Says Cotton of Nashville, "I was one of the few pop acts in town. I loved it. Nashville has its own kind of energy."

He fell in love with both the location of the city and the quality of the studio musicians found there. He began recording, and in 1974 he had a charted single, "Sunshine Roses," which reached the top thirty in national playlists. Later, Cotton gained national recognition with the release of "You've Got Me Running."

The year 1976 found him moving to Los Angeles, and soon he signed with Ariola Records. Cotton's latest album, produced by Steve Gibson who has also worked with Olivia Newton-John, Neil Young and George Harrison, is entitled "Save the Dancer."



GENE COTTON

Commenting on the philosophy of the album, Cotton says, "Historically, after any major disaster or tragedy, there is always someone calling us to higher ground. I envision this person as being a

dancer or pied piper who has plugged into the awareness and laughter of each generation. I feel that there is this dancer quality in every one of us."

## At \$17 million "Black Hole" Disney's most ambitious film

BURBANK, Ca. — At a cost of \$17 million, filming has begun on "The Black Hole," Walt Disney Productions' most ambitious motion picture in studio history, it was announced last week by producer Ron Miller.

Maximilian Schell, Anthony Perkins, Robert Forster, Joseph Bottoms, Jennifer O'Neill and Ernest Borgnine face the power and promise of science's ultimate phenomenon — a black hole located in the outer reaches of the universe.

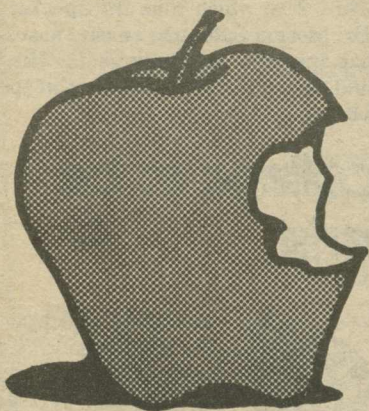
"Black holes are a mystery even to the scientists who predicted them," said Miller, who is Disney's executive vice president in charge of production and creative affairs. "Some speculate that time slows and finally stops at their edge. Others suggest that a black hole may be a path to another universe. Another theory is that a person entering a black hole could find himself back where he started."

Director Gary Nelson, nominated for an Emmy for ABC-TV's "Washington: Behind Closed Doors," plans a 122-day shooting schedule. All sound stages at Disney Studio will be occupied and closed to visitors.

Four Academy Award winners are supervising special effects: Peter Ellenshaw, production designer; Eustace Lycett and Art Cruickshank, special photographic effects, and Danny Lee, special visual effects.

In preparation for five years, "The Black Hole" was delayed after the death of its original producer Winston Hibler.

In 70mm and color by Technicolor, "The Black Hole" was written by Jeb Rosebrook and Gerry Day from a story by Jeb Rosebrook. Buena Vista will release.



by Angeline Fitzgerald  
Entertainment Editor

Author of the award-winning short story collection "The Oranging of America," which brings together such characters as Howard Johnson and Robert Frost, will be presented by the UM Concert and Lecture Series Thursday, Oct. 26.

Max Apple, who this summer published his first novel, "Zip: A Novel of the Left and Right," will give a reading at 8 p.m. in the LeBaron Recital Hall. He will also meet informally with students at 3 p.m. in Comer Auditorium.

Apple teaches English at Rice University in Houston, Tex. In 1976, "The Oranging

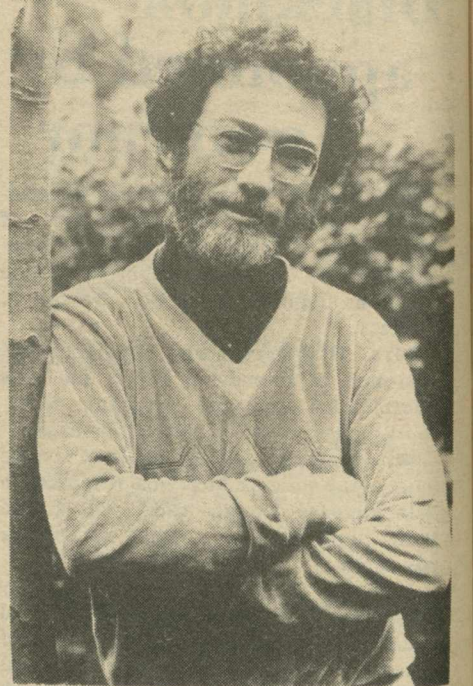
## Max Apple speaks here Thursday, Oct. 26

of America" won the Texas Institute of Letters Jesse Jones Award for best book of fiction published that year. He has published numerous other short stories, and is now working on a screenplay, due for completion in mid-October.

His work is funny, gentle satire. According to critics from *Newsweek*, "Apple's principle asset is his startling imagination. He turns the most battered cultural clichés into glistening artifacts."

"From the outside it looked like any ordinary 1964 Cadillac limousine. In the expensive space between the driver and passengers, where some installed bars or even bathrooms, Mr. Howard Johnson

kept a tidy ice-cream freezer in which there were always at least eighteen flavors on hand, though Mr. Johnson ate only vanilla. The freezer's power came from the battery with an independent auxiliary generator as a back-up system. Although now Howard Johnson means primarily motels, Mille, Mr. HJ, and Otis Brighton, the chauffeur, had not forgotten that ice cream was the cornerstone of their empire. Some of the important tasting was still done in the car. Mr. HJ might have reports in his pocket from sales executives and marketing analysts, from home economists and chemists, but not until Mr. John reached over the lowered plexiglass to spoon a taste or two into the expert waiting mouth of Otis Brighton did he make any final flavor decision. He might go ahead with butterfly shrimp, with candy kisses, and with packaged chocolate-chip cookies on the opinion of the specialists, but in ice cream he trusted only Otis. From the back seat Howard Johnson would keep his eye on the rearview mirror, where the reflection of pleasure or disgust showed itself in the dark eyes of Otis Brighton no matter what the driving conditions. He could be stalled in a commuter rush with the engine overheating and a dripping oil pan, and still a taste of the right kind never went unappreciated" (from "The Oranging of America" by Max Apple).



Max Apple, author of *Zip* and *The Oranging of America*, will read from works, Thursday, Oct. 26, at 8 p.m. in Palmer auditorium. Copies of his books are now available in the UM bookstore.



## Minstrel in the Dormitory

by Paul Dakin

On Oct. 9, there was guest artist Robert Blocker in the music building recital hall, but instead I went to another required concert — Gordon Lightfoot in Birmingham. It was a cut well taken.

The opening 35-minute set was by Lynn Kellogg, a television actress-turned-singer. On a scale of 1 (rancid) to 10 (dynamite), I'd give her a 9 on her physical appearance, but I would be stretching it to give her music a 1½. It was awful. And I thought I was going to have "The Big One" right then and there when she put a capo on her open-tuned Strat. Honestly, is nothing sacred anymore?

Her music was — well, it's hard to say exactly. It was kind of MOR with some C&W influences, but I would venture to say that everyone there found it wearying to the ears, although she had a dude playing pedal steel who could deal. In all fairness, the chick has a good set of pipes and with a good producer and some different material, she possibly could do well, but in the meantime, stick to acting, Sugar.

I'll confess to you that I'm not really very deep into Gordon Lightfoot (I could only give you the titles to maybe six of his songs), but the man is an excellent songwriter and it was a worthwhile way to spend the evening. I think the thing which makes Gordon so good is that his music and his delivery have the aura of mature worldliness which makes it irresistible. No flask, no put ons — basic honesty is the rule.

Sometimes, except when the little kid behind me was pulling on my hair or sticking his elbow in my shoulder, I felt as if this was just an intimate gathering of friends. He talked to the audience a great deal about the origins of some of the songs and how he felt about them, told some jokes and generally gave the impression that he enjoyed his work. When the lead guitar player's amp began buzzing, he suggested that they set it on fire. Jimi Hendrix style and he made a comment about blowing his nose on the carpet like Jagger. It was outrageously funny in the laid back atmosphere.

Wrapping it up, it was a solid enjoyable, if not "professional," show, which was well received. If anyone didn't get to hear

his favorite song, they probably split satisfied anyway.

### DOG AND BUTTERFLY — Heart

It's been only within the last few years that chicks have been performing rock 'n' roll with any real degree of commercial success. Linda Ronstadt, Fleetwood Mac, Patti Smith — they've all made their reps quite recently. Certainly not the least of these is Heart, which plays probably the heaviest music of them all. They do a great imitation of Led Zeppelin.

I became conscious of this when I saw them a couple of months ago in Birmingham. While there's no one with Jimmy Page's stage presence or guitar mastery in Heart, Ann Wilson does as good an imitation of Robert Plant (screams and all) as anyone else and one of the encores was — can you dig it? — Led Zep's "Rock 'n' Roll." And don't forget that at the end of "Mother Earth Blues" off of the *Magazine* lp they break into Willie Dixon's "You Shook Me," which was on the first Zeppelin album.

*Dog and Butterfly* is still more evidence. The live "Cook with Fire" captures the essence of Heart-distilled Led Zep, complete with heavy rhythms, the wall of sound from heavily distorted guitars and histrionic vocals. But you know, it's not too bad. (At least Ann can stay on pitch which is something Plant cannot do!)

## Dr. Middaugh gives recital

The UM Music Department will present Dr. Benjamin Middaugh, baritone, in recital Monday, Oct. 23.

Dr. Middaugh has also worked with the Birmingham Jewish Community Center Players, with leading roles in such shows as "I Do, I Do," and "Man of La Mancha." In addition to his numerous recital and oratorio engagements, he has appeared as guest soloist with the Birmingham and Mobile symphony orchestras and in leading roles with several regional opera companies. He has also performed at the White House and Carnegie Hall.

The recital, which will include music by Scarlatti, Beethoven, and others, will begin at 8 p.m. in UM's LeBaron Recital Hall. The public is invited at no charge.

Heart's albums are uneven in quality as a rule and *Dog and Butterfly* is surely no exception. The title cut and "Nada One" are gorgeous acoustic songs brimming with Led Zeppelin-style mysticism and "Straight On" could be one of Heart's best rock 'n' roll songs. Ann's vocals on this album are impeccable; she can be rougher than a cob one minute and velvety smooth the next, and Roger Fisher's guitar has picked up a lot of sting since their first album. (I love the solo toward the end of "Lighter Touch.")

"Minstrel Wind" is a kind of "Debussy Meets Black Sabbath" thing (complete with some bizarre meter changes) which is interesting but not really effective. "Hijinx" is as lyrically weird as Led Zep's "No Quarter" and "High Time" — just fizzles down the stretch from lack of continuity and drive.

Heart is seldom dull because they are as unpredictable as women. And just like women, *Dog and Butterfly* can leave you soaring one minute and disappointed the next.

## FDA issues advice for buying anti-perspirants

(CPS) — If the plethora of anti-perspirant ads have got you all confused about the best deodorant, don't sweat it. A Food and Drug Administration-commissioned panel of scientific experts has just released a report and recommendations that could make buying deodorant a cinch.

To begin with, the panel says, aerosols are the least effective. Some may even be dangerous. The panel banned the highly acclaimed ingredient aluminum chlorohydrate because it may be harmful when inhaled. Though considered safe in non-aerosol products, the panel recommended its use as a propellant be reconsidered.

The FDA should require specific information on anti-perspirant labels that would tell consumers how much protection

to expect, said the panel. A typical label would advise that the anti-perspirant "can be expected to produce at least a 20 percent reduction in underarm perspiration in at least half the users when applied twice daily."

The 20 percent figure is a base number, for in the panel's own laboratory "hot room" tests, many anti-perspirants scored much higher. While aerosols reached a 33 percent sweat reduction level, some roll-ons scored 70 percent. They were followed by lotions (62 percent), liquids (54 percent), creams (47 percent), and sticks (40 percent).

The FDA can reject or modify the panel's recommendations, but some labeling and ingredient rulings are expected.

## Entertainment Calender

Oct. 19 — UM Wind Ensemble Concert; 8 p.m.; Palmer Auditorium; free

Oct. 23 — Benjamin Middaugh, baritone; 8 p.m.; LeBaron Recital Hall; free

Oct. 25 — Gene Cotton; 8 p.m.; Palmer Auditorium; \$3

Oct. 26 — Max Apple, author; 3 p.m.; Comer Auditorium; free

Max Apple, author; 8 p.m.; LeBaron Recital Hall; free

Oct. 29 — Yarbrough and Cowan, duo-pianists-in-residence; 8 p.m.; LeBaron Recital Hall; free

Oct. 30 — Andrea Berntsen, pianist; 8 p.m.; LeBaron Recital Hall; free

Oct. 31 — Yarbrough and Cowan, duo-pianists-in-residence; 8 p.m.; LeBaron Recital Hall; free

# vallo



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# SPORTS

## Where do the Lady Falcons stand? At the head of the line in the UNCC

After the University of Montevallo swept through four matches, losing only one game, this past Friday in pool play of the University of North Carolina at Charlotte Invitational Volleyball Tournament, UM spiker Dawn Rice observed that "nobody knew who we were when we came up here, and now everybody knows."

Making that display of confidence stand up, the Lady Falcons then came back on Saturday following an early loss to Miami-Dade North Community College in the semi-double elimination tournament to defeat that same Miami-Dade team and capture the tournament championship.

This first UNCC Tournament, played at UNCC's Mine Shaft Gym, had a most unusual setup. The ten teams entered were divided into two pools of five each, and everybody played everybody else to determine first- and second-place seedings in each pool. Then, in Saturday's competition, losers in the first and second rounds

went into a losers' bracket with a chance to get back to the finals, while all third- and fourth-round losers in the winners' bracket were eliminated, despite having only one loss.

That situation, as it turned out, worked to the Lady Falcons' advantage.

Montevallo earned its No. 1 seed in its pool relatively easy, although Elon College gave them a scare in the second match. Montevallo defeated North Carolina A&T State 15-7, 15-5; Elon 7-15, 15-12, 15-9; St. Andrews Presbyterian 15-2, 15-6; and Methodist 15-5, 15-13.

In another strange occurrence, Montevallo then found itself paired against Miami-Dade North, the No. 1 seed from the other pool, in the first game on Saturday, while the No. 2 seeds were also paired up and the remaining six places were drawn at random.

The Lady Falcons couldn't get anything going right against Miami-Dade and fell,

8-15, 6-15, throwing them into the losers' bracket.

"It's to our advantage to lose early," noted UM coach Beverly Warren, whose team was playing in her home town of Charlotte. "If we happened to lose later, we would have been out, even though we had only lost one time. As it is, we may have an easier road back into the finals."

And that's just what happened, as Montevallo swept past Coastal Carolina 15-3, 15-4; St. Andrews Presbyterian 15-5, 15-1; and North Carolina A&T State 15-4, 15-11, to reach the championship match against undefeated Miami-Dade. The winner in a best-of-three match would be declared the champion.

In the first game of the finals, Montevallo built up a 12-6 lead, but Miami-Dade's powerful front line got its spiking game going and came back to take a 14-12 advantage.

Frankie Crapet served an ace and Candy Campbell blocked a spike attempt to tie it at 14-14, and the teams traded serves three times before Pam Ray served two winning points for Montevallo, Crapet spiking away the winner for a 16-14 victory.

The second game was just as close, but in this case, it was Miami-Dade, also known ironically as the Falcons, that held the early lead, once by four at 11-7.

Montevallo rallied to tie it at 11-11 on a service ace by Reita Price, then went ahead for good when a Miami-Dade player lunged into the net. Price slammed in a spike for a 13-11 UM lead and what proved to be the winning point, and a few moments later, Campbell hit one that hit the back baseline and gave the Lady Falcons a 15-12 triumph and the UNCC championship.

"That last match was a great one," sighed a relieved Ms. Warren. "Miami-Dade has a great team, and we had to play extremely well to beat them. I'm going to talk to a couple of their girls about playing for us later on."

Pam Ray and Lisa Holloway represented Montevallo on the All-Tournament Team. They were joined by Rita Barrett of North Carolina at Charlotte, Marta Guinea of Miami-Dade North, Sandy Hafner of Columbus College, and MVP Elaine Adams of Methodist.

The eight wins in nine matches in the tournament brought Montevallo's record for the year to 14-2.

## UM'S Lady Falcons lose sought-after 2nd title

Jacksonville (Fla.) University ended the University of Montevallo's bid for a second tournament title in as many tries this season in the semifinals of the Columbus (Ga.) College Invitational Women's Volleyball Tournament this past Friday and Saturday, but in the long run, UM coach Beverly Warren wasn't noticeably upset.

"I'm really quite pleased with the way our girls performed, as a whole," Ms. Warren evaluated her team's efforts. "We played much more consistent in this tournament, until we ran into Jacksonville, and then we just plain ran out of gas. We had just played two tough matches back-to-back against North Florida (Jr. College) and Judson, and we did not react well and take advantage of some weaknesses in Jacksonville's defense."

"The experience of this tournament will help us, though. We've got to learn to play tough matches back-to-back, like we did in this one, if we expect to go anywhere at the end of the year."

It can be stated unequivocally that the Lady Falcons have ambitions, certainly of doing well in the state tournament, and hopefully of gaining a spot in the Region III Tournament after that. After splitting a pair of dual matches earlier in the week, then winning five of six in the Columbus Tournament, Montevallo's record stands at 20-4, indicating that the Lady Falcons' hopes are not based on mere "wishful thinking."

On Monday, Oct. 9, Montevallo met Auburn University and was rather soundly disposed of, 7-15, 8-15. Coach Warren admitted her girls may have been tired, as they had just returned from winning the UNC-Charlotte Invitational where they played nine matches in two days, but otherwise said simply, "That was the most pitiful display of volleyball I've seen."

Two nights later, the Lady Falcons got a

good battle from the rapidly improving UAB Lady Blazers and finally prevailed, 15-13, 15-9, 10-15, 15-10.

From there it was on to Columbus, where Montevallo earned the No. 1 spot in its particular pool (there were three pools of five teams each) by defeating Wesleyan College of Macon, Ga., 15-0, 15-5, UNC-Charlotte 15-2, 8-15, 15-11, Valdosta State College 15-9, 15-5, and North Florida 15-2, 8-15, 15-11.

The top two teams in each pool then went into a single-elimination tournament, where Montevallo had to play in the opening round while the other two No. 1 teams received byes. The Lady Falcons gained a measure of revenge over archrival Judson, which had defeated them in a regular-season match in Montevallo on Sept. 26, by posting a 15-1, 10-15, 15-8 victory over the Demons.

But then came the ill-fated match with Jacksonville, and Montevallo had to leave a little earlier than they had hoped.

"I thought we were much improved on dink shots, both in covering them and in hitting them," Coach Warren noted as the best thing to come out of the team's play. "We do need to be more consistent on our serving, however."

The Lady Falcons get a chance to work on that in the next few days, hosting Huntingdon College on Monday, Oct. 16, at 5 p.m., and Jacksonville State University on Thursday, Oct. 19, at 7 p.m. Montevallo defeated JSU, 3-2, at Jacksonville on Sept. 25, and this will be an important North District battle that will help in determining seedings for the state tournament. Montevallo is 3-0 in district play.

The Lady Falcons then go on the road, to Stillman on Friday, Oct. 20, to Tuskegee Institute on Tuesday, Oct. 24, and to Judson on Wednesday, Oct. 25.

## Falcon golfers do it just like last year

If one didn't know better, he would have sworn that the 1978 Opryland Invitational Golf Tournament in Nashville, Tenn., on Oct. 9-10 was an instant replay of the 1977 tournament.

The University of Montevallo golfers finished third, just as they had the previous year, and the two teams ahead of them — Southern Benedictine College first, David Lipscomb College's Gold Squad second — wound up in that same order the year before.

SBC, a perennial power in the Southern States Conference, of which Montevallo is also a part, won with a 36-hole, four-player score of 614, followed by Lipscomb's Gold at 626, the Falcons at 635, Saginaw Valley State College at 640, Carson-Newman College at 646, Christian Brothers College at 650, David Lipscomb's Purple Squad at 666, and the University of the South at 669.

In the large college division, Eastern Kentucky and Western Kentucky tied at 603. Montevallo had a better score than two of the large colleges, Georgia State University at 642 and the University of Tennessee at Chattanooga at 650.

Nashville's own Barry Greene, playing on his home course for the Falcons, led the field after the first day with a 74, but slipped back on the second day with an 80. His 154 was tops on the UM team.

Other Falcon scores included a 158 by Chris Myers of Hartselle, 162 by Clarke Chapman of Lineville, 163 by Les Holcombe of Florence, and 164 by Gregg Smith of Tampa, Fla. Medalist honors went to SBC's Mike Free at 147.

Montevallo's final fall match will be Oct. 26-27 in the Calhoun Community College Invitational at the Point Mallard Golf Course in Decatur.



Is Lund no.1?

(photos by David Phillips)





Lund swarms ATO'S Hood in playoff

## Dr. D's Heavy 7



1. **Lambda Chi Alpha** —  
"Would you rather play the ATO's?"
2. **Lund** —  
"Can a dorm win a championship?"
3. **Alpha Tau Omega** —  
"Oh so close." (Most gracious losers)
4. **Pi Kappa Alpha** —  
"Good try, guys."
5. **Pi Kappa Phi** —  
"Ready for volleyball?"
6. **B.S.U.** —  
"Billy Watt is the direct cause for your poor season." (Just kidding!)
7. **Delta Chi** —  
"Your worst team ever?"



### SCORES

October 9	October 11
Alpha Tau Omega ..... 13	Alpha Tau Omega ..... 13
Pi Kappa Alpha ..... 0	Lambda Chi Alpha ..... 6
Lund ..... 14	Delta Chi ..... 18
Pi Kappa Phi ..... 13	Lund ..... 12

### PLAYOFFS

Lambda Chi Alpha ..... 26	*Lund ..... 6
Pi Kappa Alpha ..... 12	Alpha Tau Omega ..... 6

\*Gained most yards in overtime

### STANDINGS

Points Team	Points Won	Lost	Scored	Allowed
Alpha Tau Omega	5	2	78	18
Lambda Chi Alpha	5	2	61	50
Lund	4	3	52	63
Pi Kappa Phi	3	3	63	39
Pi Kappa Alpha	3	4	31	57
Delta Chi	2	4	24	65
B.S.U.	1	5	56	77

## Curry is potent weapon

For Robert Curry, the University of Montevallo's big 6-9½, 215-pound center, the 1977-78 basketball season was a bit of an up-and-down one.

There were times when his performances shown, most notably during the Blue-Grey Tournament in Montgomery when he was a member of the All-Tournament Team. And there were times when he couldn't seem to get anything going right.

Now the Brewton native is a senior, and if fall practice is any indication, Curry may finally be achieving the consistency that will make him a potent weapon in the Falcons' arsenal.

"Consistency is probably the main thing we wanted Robert to work on," said UM head coach Bill Elder, "and he has worked hard on it. A lot of big men don't work as hard as they should, but Robert is one of the hardest workers we've got. It's going to pay off for him."

Last year, Curry pulled down an average of 3.1 rebounds per game, but he has shown much more aggressiveness and physicalness under the boards this fall, and his rebound total should jump considerably.

"Another thing we want Robert to do is to shoot more, think offensively more," continued Elder. "He's a very good shooter from 15 feet in, and he's been looking to score more." Curry scored 4.8 points per outing for the Falcons as a

junior, down from his 5.4 as a sophomore, with a high of 17 against Talladega in the season opener.

"Robert has always been one of the better passers, if not the best, for a big man on the team," Elder acknowledged. "His defensive play has picked up, and while it still needs some work, it is better."

As one of three seniors on the team (guard Vanard Dinkins of Mobile and forward Tony Gray of Gary, Ind., are the others), Curry will also be called upon to show good leadership to the younger players. The Falcons have nine newcomers on their 14-man roster. Curry, along with Dinkins and Gray, have demonstrated this leadership capability and have been named tri-captains for the year.

Curry was prep star at Flamaton High School, earning MVP honors in the state in Class 1A as a senior. As both a junior and senior, he was Flamaton's MVP, Best Rebounder, and Best Free Throw Shooter, and was All-Escambia River Conference.

Since coming to Montevallo, Curry has scored 293 points in 61 games, a 4.8 average, hauled down 184 rebounds for a 3.0 mark, and has shot at a .517 clip from the floor on 121 of 234 shots in his three-year career.

The son of Mr. and Mrs. Hobson Curry of Rt. 6, Box 28, in Brewton, the Physical Education major enjoys hunting, camping, water-skiing, and cars when not on the basketball court.

## Tight sleeves cause high BP

(CPS) — Rhode Island center Mike Oliver, a chunky 6-2, 258-pounder from Seattle, was all set for the Rams' recent game with arch-rival Brown at Providence. But a routine blood pressure check a week before the game showed his too high, even though Oliver looked and felt fine. Nonetheless, the team doctors barred him from practice and administered medication to get the pressure down.

Crucial days passed and Oliver's

pressure didn't change. Then the red-faced doctors discovered the source of the player's "high blood pressure." Seems Oliver's biceps were too big for a normal-sized blood pressure sleeve, and the tight instrument forced his pressure up. The doctors found a larger sleeve, Oliver's pressure registered normal (it had been normal all the while), he managed to play almost half the game, and the Rams registered 17-3 over Brown.



Lambda Chis rout Pikes in semifinal playoff

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# "Cheapness"

by Paul McDonald  
"BAD GUMS"

A third color is organized (salmon pink) and a musical produced that has a deep burning social significance while using as many inexperienced performers as possible.

The story concerns a popular Broadway-T.V. actor whose hidden desire is to be a dentist. Cliff Palate dreams of owning his own office and drill but scoffs at his dreams in order to pursue his career which is now branching out into the motion picture realm. Then he meets Zelda.

Zelda is a regular, ordinary, boring person until she takes out her false teeth and tongue-kisses Cliff into ecstasy (this is a very dramatic moment, underscored by much music and interpretive ballet). Cliff now realizes his true goals in life only to discover that he has been nominated for several Academy Awards.

Torn by conflict, Cliff packs away his tooth x-ray collection along with a case of Wild Turkey, and retires to a motel for a binge. During his stupor, he has a dream. He dreams he sweeps the Oscars by unanimous consent, even winning categories in which he wasn't nominated. As he gives his final, triumphant

acceptance speech, he spies Zelda standing in the back. Mad with passion, he scoops his awards in one arm, races to the back of the hall, and kicks Zelda in the face with all the fury of a crazed yak.

When Cliff awakens, he finds that the dream has neither inspired him nor given him any direction. Disillusioned, he retires to a chicken farm in Nova Scotia and spends the bulk of his wealth on hashish.

All of this sickening plot and six songs are crammed into fifty-five minutes. The songs are: "Why Fame When I Want Molars?" "Chancre Shuffle," "Halitosis Blues," "Golly! What Glands!" "Bicuspid Rhapsody," and "Your Love Is Like Trenchmouth."

## I'M SO UNCOMMON

Bertha Lou is the daughter of an itinerant dirt farmer from Rockcastle County, Kentucky. Throughout her childhood she displays extraordinary talents in the field of foreign policy. She achieves worldwide recognition overnight when she negotiates a peace settlement with the P.L.O., who prior to negotiations, were blockading the importation of bagels into Israel. As a result of such heroic action, that just happened to occur during an election year, Bertha is elected president. She retires after one term to marry an ex-actor-talk show host from Soviet Georgia. They have one child who grows up to become the Antichrist.

## RANCID UMBRELLA

The curtain opens to a bare stage as a dark mist rises from the orchestra pit. The mist is revealed to be smoke as the cello section is on fire. After the fire is extinguished, several geese, otters, penguins, llamas, and a moose wander onstage and form a circle representative of Stonehenge. They stand in reverent silence. A duck rises from the center of the circle on square platform and quotes several passages from Shakespeare. Act I ends.

Act II begins with a violin solo that accompanies two mime artists interpreting a corporate merger. At the climax of the merger, all action freezes as the violin sustains one high-pitched, screeching, metallic tone for about six minutes. The note decrescendos to silence as the mimes collapse. After a pause, a duck enters stage right drinking a Pina Colada. He recites the Book of Job. Act II ends.

Act III opens to a typical suburban bedroom with an adjoining bathroom stage left, and a door that exits upstage right. Sounds are heard from offstage. We hear gunshots that are followed by screams, sirens, laughter, broken glass, and a

rushing wind. The wind dies away to be replaced by voices. The voices deliver phrases such as "I'm glad you like them, they're all we have," "You drive, Zelda, I'm drunk," "So what if I play racquetball in surgery," and "Oh, golly. Look what I stepped in." These and other phrases overlap and they soon sound as if one voice were grunting, "UUUUUUUMMMMM!" The voices fade and we hear the sound of a toilet flushing. A duck comes out of the bathroom and walks to center stage. He soliloquizes the United Nations Charter. Curtain.

L	O	N	G	A	R	M	P	L	I	A	B	L	E
A	R	C	A	D	I	A	R	A	N	G	O	O	N
I	T	A	L	I	A	N	I	N	C	E	N	S	E
C	H	A	S	E	D	U	N	G	A	R	E	E	S
			U	S	A	N	C	E					
C	A	P	S	T	R	E	E	B	I	N	G	S	
A	V	I	A	T	R	I	X	A	U	R	O	R	A
S	A	N	F	R	A	N	C	I	S	C	O	B	A
E	S	T	E	E	M	U	N	I	O	N	I	Z	E
S	T	O	R	K	A	S	T	A	Y	S	E	R	
							S	T	E	R	N	S	
C	A	V	A	L	C	A	D	E	I	N	A	P	T
A	D	O	R	E	R	S	P	I	Z	A	R	R	O
R	A	T	A	T	A	T	I	N	E	R	T	I	A
E	Y	E	S	O	M	E	D	E	S	C	E	N	D

(answer to last week's crossword puzzle)

## collegiate camouflage

Can you find the hidden music terms?

O R G E L L A N D A N T U A B  
T O T A C A R U V A R B Z O R  
R A R I O N D I O N C N O N A  
E I T T U T E Z D R E A M I R  
M O T E S R R D N D C O P D U  
O O I G G E P R A R I I E O T  
L S H S H M A C S C Z G G L A  
L B O C Z O F M S Z O G G O I  
A E S I O L F E I G O E I R G  
T E G O D O L C L I E F O O G  
E T N A D N A I G C N L S S O  
T E T O T T A A H C S O L O P  
O C L E O O D R Z O I S F O P  
M C O T M A E S G R N L A N A  
E O M I S S I N A I P O R B R

ADAGIO  
ALLEGRO  
ANDANTE  
APPOGGIATURA  
ARIOSO  
ARPEGGIO  
BASS CLEF  
BRAVURA  
CADENCE  
CADENZA  
DA CAPO  
DOLCE  
DOLOROSO  
GLISSANDO  
GRANDIOSO  
LEGATO  
MAESTRO  
MOTET  
PIANISSIMO  
PIZZICATO  
SCHERZO  
SOLFEGGIO  
TREMOLO  
TUTTI

## U of M foreign students form new association

For the first time in history, the students from other lands at the University of Montevallo have come together to form an association.

This association, which is social in objective, was formally launched at the college lake last May.

Two of the aims of this group are: to enable all the foreign students in the school to get to know one another; and to bring our diverse cultural heritage closer to our American brethren.

Officers elected for the current academic year are Emmanuel Igho Areyo Ukrakpor

(Nigerian), president; Suchete Kulkami (Indian), secretary; Michael Eliou (Greek), secretary for extra-curricular activities; Ai-Ling Lee (Malaysian), financial secretary and treasurer; Essie Ebrahim (Iranian), housing chairman.

Every foreign student registered at the University of Montevallo is an automatic member.

In announcing the new club, President Ukrakpor said, "On behalf of the A.F.S., I hereby extend my sincere gratitude to those who helped to bring about the formation of this association."



(photo by Dana Leo)

Officers of new Association of foreign students

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Volume LVI, Number 6



# the Alabamian

University of Montevallo, Montevallo, Al 35115

October 26, 1978

## Trustees decide Ramsey's fate

By Ramona Avery

The renovation of Ramsey Hall and the building of a new dormitory have been approved by the University of Montevallo Board of Trustees, said Terry Barr, student trustee, to the Student Government Association on Oct. 18.

"University funds will not be spent on Ramsey," said Barr. "This is bond money from the special session of the legislature," he said.

"Ramsey will be used for overflow housing," said Dr. Mike Benson, director of housing at UM, "for both males and females with a hall director who would temporarily live in the building.

"After overflow, which is usually over within the first two weeks of school, Ramsey will be used as a conference center," said Benson. "It will contain conference rooms on the first floor and housing for those attending conferences on the second floor.

"Ramsey will be Montevallo's version of

a continuing education center," continued Benson, "and will allow us great flexibility in what we can do with some of our housing situations." Students' parents who come to visit can rent the rooms on second and third floor, like a motel room.

Holland Floyd, director of physical plant, said that university officials are looking at a few places around campus to build the new dormitory. "Right now it looks like the soccer field area will be the spot," he said.

"We absolutely do not know whether the new dormitory will be for men or women," said Benson. "Again the key word is flexibility. It will allow us to go in either direction or both directions," he said, "and that doesn't necessarily mean co-ed housing either."

The new dormitory will be built on a \$1,440,000 loan from the Department of Housing and Urban Development (HUD) and \$300,000 of university funds, said Benson. "Holland Floyd and I will be visiting Mobile and Montgomery to see

some of their housing situations . . . and go from there," he said.

Barr said that students have been asking him if this new construction will affect the university's growth.

"President Vickrey assured the board of trustees that he wanted Montevallo to stay small," said Barr, "and that this is the only new construction of a dormitory that he sees in the near future.

"I don't think another dormitory will hurt," he added, "I think it will help because I don't want to see people having to stay in the basement of Napier and Fuller or see three girls in a dorm room that is not big enough for two."

Barr also said that the trustees approved a resolution to give the fraternities five years to raise enough money to construct a fraternity row. The resolution was sought by the Interfraternity Council.

"There are no details," said Barr. "They've only set the wheels in motion to let the fraternities start working."

Floyd said that no area has been designated for construction, but that "the UM board of trustees granted President Vickrey authority to designate the area for a fraternity row . . . when the need arises."

In other action, the Senate:

--Congratulated Dr. James F. Vickrey on his recent election as vice president of the Alabama Association of Colleges and Universities.

--Welcomed the newly elected freshman senators.

--Voted that no student may hold more than one student government office during one period of time without the approval of the SGA president and two-thirds vote of the student senate.

--Authorized that the College Night fund be used to purchase a gift for the university for the improvement of College Night activities. The College Night fund is surplus funds from admission receipts.

### UM hosts social work conference

More than 200 social work practitioners, teachers and students are expected to attend the Alabama-Mississippi Social Work Education Conference at the University of Montevallo, Oct. 26-27.

Keynote speaker at the annual convention will be Dr. Ronald Federico, who was recently appointed director of the baccalaureate social work program at the University of Cincinnati.

Dr. Federico's speech, to be given during the 1 p.m. opening session in UM's LeBaron Recital Hall Thursday, Oct. 26, will be "Educating for Performance; Relating Baccalaureate Social Education to Specific Outcomes."

The speaker and Betty Baer of West Virginia University recently completed a three-year study of undergraduate social work education funded in part by the Department of Health, Education and Welfare.

The theme of the conference is "Accountability Through Competency Based Social Work Education."

Other activities during the two-day conference include workshops and presentation of papers.

### Happy Birthday!

Monday night, Oct. 16, the laundry room of Hanson was a very busy place. The girls of Hanson gave Mrs. Scott a surprise birthday party.

It was a complete surprise. The three R.A.'s told Mrs. Scott a "white lie" to get her to the laundry room where she was greeted with shouts of "HAPPY BIRTHDAY" from approximately 70 of the residents.

The cake was aglow from the many candles. "How many were there, Mrs. Scott?"

The residents of the dorm presented her with a new dress and the sisters of Alpha Delta Pi presented her with a corsage. Everyone enjoyed the birthday cake and punch.



### Harbert cap & gown

It was the first time John Harbert had worn a cap and gown, he said, when he was awarded an honorary doctorate at the University of Montevallo during UM's Founders Day Convocation.

The Birmingham and Shelby County businessman and civic leader said he did not go to his undergraduate graduation at Auburn.

In giving Harbert the first honorary doctorate from UM in approximately 20 years, UM President James F. Vickrey, Jr., said the university was recognizing Harbert for his finding "the time to give effective leadership to other business and civic enterprises and particularly for his work in educational philanthropy. Harbert serves on the board of trustees of Birmingham-Southern College, Altamont School and the Alabama School of Fine Arts, and he was recently appointed to serve on the Alabama Commission on Higher Education.

The honorary doctorate recipient also served as co-chairman of UM's recently completed Mission and Goals Study.

Harbert has received many awards including the Auburn University Outstanding Engineering Alumni Award and "Citizen of the Year" by the Women's Committee of 100 for Birmingham.

## UM requests \$2.87 million

The UM Board of Trustees voted today unanimously to request a \$2.87 million increase in appropriations from the 1979 Alabama Legislature to "fund its commitment to quality," as Board Chairman James M. Tingle of Birmingham put it.

Echoing the theme expressed by UM President James F. Vickrey, Jr., in recent budget hearings of the Alabama Commission on Higher Education, the UM board also formally resolved to "be more aggressive in seeking more adequate funding" for the 82-year-old state institution. The board resolved to seek the increased funding to enable the university to carry out its newly rearticulated mission "to provide to students from throughout the state an affordable, geographically accessible, 'small college' public higher educational experience of high quality."

Tingle said he and the other trustees fully supported Dr. Vickrey's recent challenge to ACHE to do more than pay "lip service" to quality.

At the ACHE hearings in Montgomery, the UM president said results of a recent statewide survey revealed that three Alabamians in four want Montevallo to be a "small university of high quality."

Of the \$2.87 million increase that will be requested from the legislature, Dr. Vickrey

said that approximately one-third will go for salary increases and other personnel-related costs, approximately \$400,000 for accreditation or reaccreditation of UM programs, \$100,000 to help correct library deficiencies, and approximately \$900,000 for equipment, maintenance and utility expense-related costs.

Noting that Montevallo had received the smallest budget increase among the state's universities the past two years, Dr. Vickrey said the requested budget increase next year was the "minimum amount" required to ensure continued quality of what he often calls "Alabama's best little public university."

Emphasizing that UM's enrollment had increased more than 60 per cent in the past decade and that UM was located in the fastest-growing county in the state, the UM president told ACHE members that Montevallo leaders were committed to a policy of slow, steady growth with an emphasis on "quality, not quantity."

"We at Montevallo believe that bigger is not better," he said. "We believe that better is better, and we are dedicated to that end, despite the apparent present preoccupation of educational priorities in Alabama with growth and expansion as the favored evidences of institutional viability."

## Who's Who Students

UM has 27 students who will be named in the 1978-79 edition of *Who's Who Among Students in American Universities and Colleges*, according to James Wilkenson, associate dean of student affairs at UM.

These students, based on their academic achievement, service to the community, leadership in extracurricular activities and future potential, were selected as being among the country's most outstanding campus leaders.

Selected were: Terry Barr, Bessemer; Butch Belcher, Centreville; Joy Beverly, Hueytown; Wadia Bolus, Birmingham;

Valerie Bradley, Homewood; Cynthia Bush, Seal; Tricia Corbett, Montevallo; Ruth Guindon, Fairhope; Jane Hill, Andalusia; Kim Hollon, Montevallo; Ida Jones, Bessemer; Deborah Kelly, Selma; Robin Lysinger, Vestavia; Joy McDonald, Huntsville; Rhonda McGee, Selma; Joel May, McCalla; Karl Moor, Pelham; Suzanne Pannell, Jacksonville; Susan Phillips, Hoover; Benjamin Powell, Tallahassee, Fla.; James Salter, Montevallo; Charles Seale, Calera; Cynthia Shirley, Warrior; Anita Tucker, Moultrie, Ga.; and Judy Washington, Birmingham.



## 12

by Valerie Hinson  
and Annette Smith

## LET THERE BE LIGHT

Late one night, we appeared in the office of the *Alabamian* wanting to become journalists. After passing up the fast-breaking news stories, we were assigned a special report on campus ghosts. The following episodes were compiled from information given to us by Lisa Caretti and Renee Holsombeck.

During our course of investigation of ghosts, we spent two hours of an extremely dark night in Palmer Hall. The evening began on a strange note when two of the front doors, as if having a will of their own, refused to be unlocked. As we entered through a third door, an ominous feeling took hold of us. But we would not be chased away by an eerie presence. Later in the evening, this sensation was replaced by a warm, friendlier one which made us feel welcome.

We poked around under and on the stage and in the auditorium. For some reason or another, we found ourselves sitting in the middle section of the balcony looking toward the stage. Suddenly, one of us noticed a light in the oval windowpanes in the ceiling. As we observed it, we could not agree as to its color or shape, but were finally convinced it was a star. When we talked to someone who had been above this window, we were surprised to find out that it was not a skylight and there were no lights above it. What did we see? You tell us.

## DO GHOSTS GET COLD?

Under the stage in Palmer Hall, is a group of dressing and storage rooms which are believed to be haunted. One night an actor, according to Renee Holsombeck, went into one to get a jacket that was part of his costume. When he saw it sitting up in a chair as if a body was in it, he thought a special effects person was playing a trick on him. As he reached out to grab it, it fell limp in the chair. A voice said, "Hello, what are you doing here?" No one was in the room or hallway. The actor replied, "Nothing," in a shaky tone and quickly departed from the room.

## Montevallo

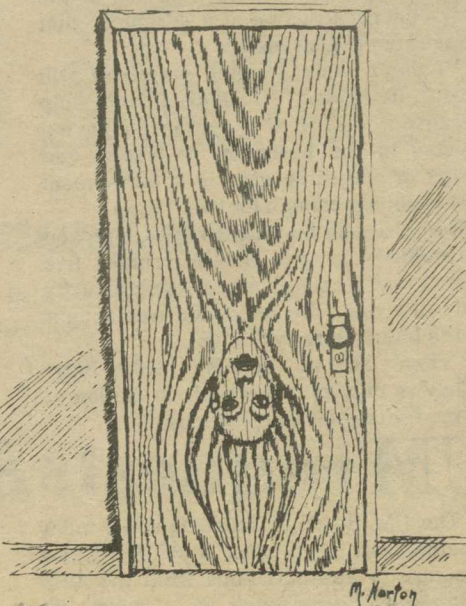
## GHOST IN THE MIRROR

Dressing rooms in Palmer are not your ordinary dressing rooms. You may enter and leave the empty rooms alone, according to Renee Holsombeck, but once inside the doorway, you can never be sure of your loneliness. An actor was putting on makeup and arranging his hair, when he saw an image pass quickly up the mirror. He was not quite sure of the nature of the image, but he knew it was not human.

## THE BATTENS DON'T LIE!

If you get the opportunity on College Night, watch the battens closely. In years past the battens have been variegated with purple and gold streamers. Before the winning team is announced, one of the battens, weighing a great amount, will begin to swing. Whatever the color of the streamer on that batten, more times than not, will be the color of the winning group!

## BEYOND THE DOOR



Fifteen years ago, when Montevallo was going co-ed, a lonely, depressed girl on fourth floor Central hung herself in her room. With time the door to that room developed the image of a face in the grain. Even after the door was replaced, the face reappeared there. Needless to say, this room is no longer used for resident occupancy, except maybe for her ghost.

## MYSTERIOUS MUSIC CRITIC!

Three or four years ago, as told by Lisa Caretti, a pianist was rehearsing on stage in Palmer for her recital. As she was playing one of Beethoven's works, she heard someone whistling along with her. Knowing that to do this a person would have to be familiar with the piece, she assumed it was a fellow music major sitting in the auditorium. After asking who it was and getting no reply, she rose from the grand piano and walked to the edge of the stage to see no one. Thinking it was her imagination, she returned and resumed playing. She immediately heard the strange whistling again. The musician had a sudden threatening feeling, gathered her things, and left. Just as she reached the door, she felt compelled to look back at the piano. At this moment one of the heavy sandbags fell within a few feet of the piano bench.

## HAUNTED SHACK

More recently is the appearance of the ghost of a female student who haunts a shack by the water tower. In the 1973-74 period, a male and female couple attending Montevallo were at the shack. As told to us by Lisa Caretti, a quarrel developed and the woman was killed by a gunshot from her boyfriend. No one is quite sure of the circumstances which prompted such violent action. The women's ghost hovers about the shack. Even now, five years after the tragedy, when one steps inside or past the shack, a queer, uneasy feeling is felt.

## PLAY IT RIGHT, SAM!

Another such incident involving a musician happened not too long before. A young lady was murdered in the right organ pit as she rehearsed. It is said that her ghost can be seen standing in the now vacant pit during movies. Do not doubt this. Lisa Caretti did until she saw it herself twice.

## THE ELUSIVE CAPTAIN REYNOLDS

If you are not careful, one of these nights when walking past Reynolds, you may see a shadow you had rather not see. The ghost of Captain Reynolds staring icily from his roost at the balcony is not an easy sight to forget. This very situation fell upon a group of unsuspecting musicians and actors while talking on the steps of the music building. They were a very daring company. Hoping to get a closer view of the Captain, they raided the stairs, but he vanished without leaving a clue to whence he was departing or that he had even been there.

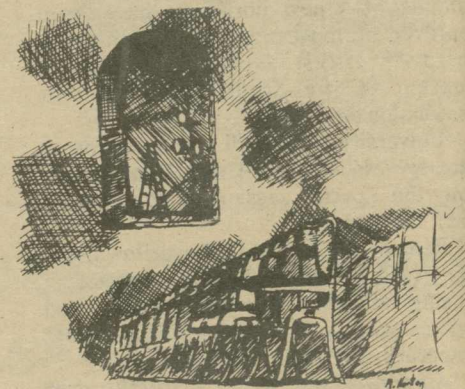
On another occasion, to yet another play rehearsal group, Captain Reynolds' presence was felt but he remained unseen. A girl was standing alone on stage with the lights focused on her. Others of the group were standing waiting for the lighting tests to be completed. Suddenly, the lights refused to work. But the girl, Lisa Caretti, saw a translucent shadow coming forth from the same direction as had the light. That was quite strange since the lights were not working. She became horrified and screamed. At the same instant, the lights once more began to function properly. Be wary when in Reynolds' theater. This exact same incident happened twice to Ms. Caretti.

## RESERVED SEAT

Why would anyone want to go to a lonely auditorium, such as Palmer, when on a college campus there must be more exciting activities to enjoy? I am sure the upper classmen would agree; it would take a couple of goofy freshmen and they would be right.

We went to Palmer Auditorium to investigate a lead about a mysterious front row seat which falls by itself. When we got there, the first thing we did was to make sure all the seats were up in the main and balcony sections. We then explored the stage and dressing room areas. Thirty

minutes later we went back to the main auditorium. Having forgotten about the slipping seat momentarily, we did not think of it until we tripped over it. There on the front row of the middle aisle was a lone seat which was down as if it had been occupied. Testing the seat by first putting it up and then down again, we found it to be tightly fitted. Beyond a doubt, there was no way it could have fallen by itself. If anyone else had been in the auditorium, we would have heard them. The number of the seat is twelve if you would like to avoid sitting in it. Certainly the ghost would appreciate it so that he would not have to float above the crowd during any activity which might take place in Palmer.



## PALMER'S RESIDENT GHOST

The stage and lighting technicians were on stage discussing the play and various techniques of lighting. Already the spotlight in the balcony had been turned on and focused high into the right corner of the ceiling. On stage left a chair had been placed for the performance. While everyone was talking, someone looked up into the balcony. He thought he had seen a shadow that resembled a person. The others said they saw nothing and continued their discussion. Again this happened but it was a different person who saw it. By this time they were beginning to wonder whether or not someone was up there. Then they heard a loud thud and saw a streak of light. The two hundred fifty-pound spotlight had fallen to a lowered position and the beam of light fell dead center onto the chair that was on stage. This was indeed a frightening scene. No one other than themselves knew the light was to be turned on the chair during the play. They checked out the balcony and stairs and found no one.

If there was to be a chief ghost of Montevallo named, it would have to be the ghost in Palmer Hall called "Trummy." With the help of the librarians, Ms. Tipton and Ms. Williams, we dug through old scrapbooks and records and discovered that his name was Walter H. Trumbauer. Between the years of 1926-1957, Dr. Trumbauer taught and directed in the theatre department. During this time he founded the Alabama High School Drama Festival, which was later changed to the Walter H. Trumbauer Drama Festival. One reason that it is believed that this man's ghost dwells in Palmer is the fact that he was eccentrically superstitious. He would never have a play performed on a full moon or a new moon, and scheduled the dramatic events around his weather predictions. Only once did he make a mistake and then the rain did not begin until after the beginning of the second act. Another mysterious coincidence is the plays that he selected. Often they had mystic titles such as *Is Life Worth Living?* or *The Edge of Time*, or the three-act play which he wrote, *When the Dead Live On*. Many of the incidents related above have been attributed to the antics of the ghost of Trummy. With Halloween fast approaching, steer clear of Palmer. You may interrupt Walter H. Trumbauer's ninety-first birthday celebration.

## Alabamian

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FREE TO STUDENTS



## Environmental center saves UM energy

UM's Environmental and Energy Education Center provides a variety of services to classroom teachers including presentation of slide-tape shows and distribution of films, pamphlets, brochures and other information about energy conservation and the environment.

Working with the Alabama Consortium for the Development of Higher Education, the UM center has developed materials for classroom distribution including the slide-tape presentations on "Surface Mining in Alabama," "The Cahaba River," "Alabama Forests," and "Solar Energy."

Center director Jeanetta Keller said she has also worked with area school systems to help them organize energy savings programs.

Montevallo's Environmental and Energy Committee, coordinated by Mrs. Keller, has been recognized as the most active of any college or university in the state by Alabama Commission on Higher Education officials. Committee recommendations to UM's Physical Plant Department and to the general campus community have helped save both energy and money for the 82-year-old state university.

For example, last August, during the abnormally hot weather lingering over the state, UM reduced energy costs by more than \$16,000 by instituting energy savings ideas recommended by UM Environmental and Energy Committee.

The August, 1978, electrical consumption of 904,800 kilowatt hours was approximately 60 per cent of the August, 1977, consumption of 1,240,800 kilowatt

hours. Costs also fell more than one-third from \$39,562 in 1977 to \$23,222 in 1978, she said. "This is the best that the University of Montevallo has done to conserve energy since the energy conservation program was established."

Mrs. Keller said UM's Physical Plant Department director, Holland Floyd, has enforced the energy savings recommendations.

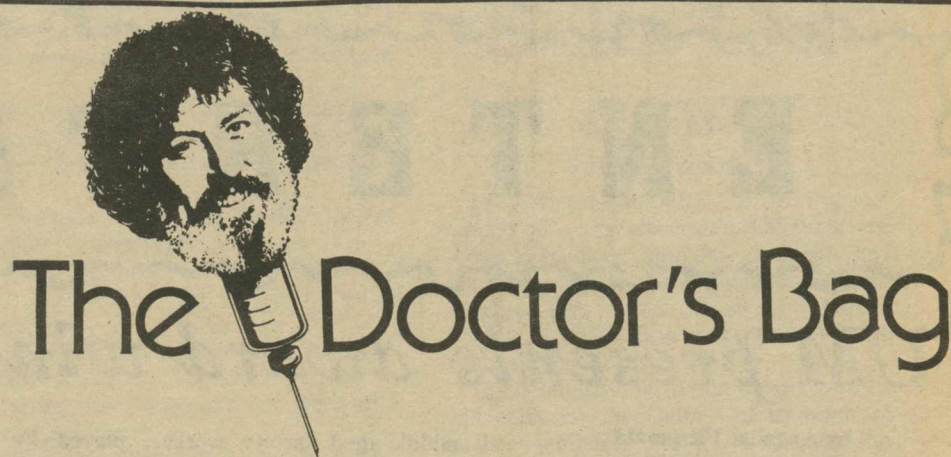
The committee has established an energy use monitoring system that involves campus officials in all buildings and departments, Mrs. Keller said. Students in each of UM's seven residence halls are also briefed about how they can help save energy too.

The UM police monitor energy use at night by notifying officials assigned to buildings when lights are found on or windows found open.

The UM Environmental and Energy Education Center also coordinates special programs such as workshops and seminars on environmental issues. Last summer, with a special projects grant from UM, the center sponsored a one-hour credit outdoor education workshop for classroom teachers.

In September the center coordinated a one-day symposium, "Alabama's Natural Resources," with funds from the Alabama Committee for the Humanities and Public Policy.

For more information about the UM Environmental and Energy Education Center, contact Mrs. Keller at the University of Montevallo, Montevallo, AL 35115, or telephone 665-2521, ext. 350.



by Dr. Peter Klem, M.D.

**Q.:** "I am studying to be a dancer, and also enjoy jogging. It is undesirable for dancers to develop bulky muscles. My dance teacher said that heavy jogging would develop big athletic muscles. Is this true?"

**A.:** Any form of exercise develops the muscles exercised; jogging will develop the calf and thigh muscles — but so will dancing! The key word in your letter is "heavy." If you plan to work up to jogging in 26-mile marathons, the muscular development of your legs will probably become noticeable. However, jogging a few miles two or three times a week shouldn't interfere with your becoming the next Juliet Prowse.

**Q.:** "I have been told that bathing in water that has been treated with bath salts or oils can be harmful to the vagina. Is this true?"

**A.:** The area of risk here is not the vagina, which is fairly well protected by the labia while bathing, but the urethra, the passageway that leads from the urinary bladder to the outside world. In women, and especially in little girls, this passage is a short distance indeed, thus accounting for the higher frequency of urinary infections in women than in men.

Bath salts, and particularly bubble bath, can irritate the child's urethra and cause an inflammation that will result in discomfort on urination, especially at the end of urinating. The cure for this, of course, is to stop using these preparations.

However, the problem is much less common in adults, and then is usually seen only in individuals who are prone to allergies. If you are full-grown, it is probably safe to use bath salts or bubble bath, but the sight of a little girl in a bubble bath, appealing as that image may be, is a vision that strikes terror into the heart of the pediatric urologist.

**Q.:** "What are the symptoms of pregnancy when you are on the pill? Can a woman still have her period during pregnancy whether on or off the pill?"

**A.:** Unless the dosage of hormone contained in a particular brand of birth control pill is unusually low [significantly less than 30 mg. of ethinyl estradiol], pregnancy will not occur. The statistics which cite birth control pills as only 98 percent effective as a contraceptive reflect the two percent of women who fail to take their pills correctly. [There are some brands of "sequential" birth control pills which carried a risk of pregnancy, but these have been off the market for several years.]

Women who miss a period while taking the pill, or who have two consecutive extremely light periods, should consult their gynecologists to make sure they are taking the pills correctly. Symptoms of pregnancy, aside from a missed period, of course, would include unusual breast tenderness, nausea ["morning sickness"], and frequent urination.

As to the question of periods during pregnancy, some women experience a day or two of spotting a week or ten days after

conception. This "implantation bleeding" is much lighter than a normal period. It occurs as the placenta, in its early stages, develops and burrows into the tissues of the uterus. Cases have been reported of women who continue to have regular periods throughout pregnancy, but these are extremely rare, and are inexplicable on the basis of the hormone changes which normally accompany pregnancy.

**Q.:** "My boy friend won't believe anything I tell him. Recently I had a urinary infection and vaginitis. He insists that I got these infections from another man. I have not had any relations with anyone other than my boy friend. Please help me convince him that it is possible for a woman to have infections without having intercourse with other men."

**A.:** The vast majority [98 percent] of causes for vaginitis and virtually all causes of urinary tract infections are non-venereal, i.e., are not transmitted by sexual intercourse. Everyone has a variety of tiny organisms existing harmlessly virtually everywhere in the body. Ordinarily, they are not present in great enough numbers to cause infections, and usually, the body has developed a resistance to them. When one's resistance is lowered, or an unsanitary condition exists, these organisms may multiply and cause an infection. The commonest form of vaginitis, for instance, is caused by a yeast mold which is normally found in the bowel, but may contaminate the vagina by inadvertent contact.

True venereal diseases have fairly specific symptoms. Syphilis, of course, causes an open sore [or chancre] on the labia or vagina. Gonorhea often causes no symptoms in women, and when it does, it spares the vagina and settles in the Fallopian tubes, where it causes severe, crampy lower abdominal pain and fever. An alarming increase has occurred recently in the incidence of vaginitis caused by the herpes virus [which is also responsible for the common "cold sore"], but herpes infections still account for only two percent of all cases of vaginitis seen. Herpes infections are often accompanied by other symptoms, including persistent flu-like ailments [weakness, fever, muscle aches] and tenderness and swelling over the lymph glands in the groin.

Your problem is actually delineated in the first sentence of your letter. Your boy friend's jealousy may not respond to simple reassurance, and if his lack of trust persists, it can poison the relationship irrevocably. If he can admit that this is a problem for him, he might agree to some counseling [in which you could be included] to learn how to overcome a hang-up.



## Friendship Ambassadors needed for Dec flight

**BIRMINGHAM** — The Birmingham area Friendship Force Flight this December needs several more applicants for the 250 "ambassador" slots open. Applicants need to get their names on the lists by Saturday, Oct. 21, according to Helen Perkins, flight chairman.

Almost 70 slots remain open on the 250-seat flight, Mrs. Perkins said. The exchange will be the first Alabama flight of Friendship Force, the new international person-to-person exchange program announced last March by President Jimmy Carter.

During the flight, not only 250 Birmingham area people will go to a yet-to-be-announced destination foreign city, but the same number of people will

come to the Birmingham area from the same city. Ambassadors, as the travellers are called, will stay in homes both here and in the host nation.

All ambassadors pay the same \$250 fee to participate, Mrs. Perkins added.

The flight destination will be announced during an induction meeting for both the local host families and for the ambassadors 3 p.m., Sunday, Oct. 22, at Reid Chapel, Samford University.

Call Helen Perkins, 665-2521, ext. 456, or 665-2512, Montevallo, for more information.

The eight-day exchange leaves Birmingham Dec. 6. People from the Greater Birmingham area, Jefferson and Shelby Counties, are involved in the flight as ambassadors and hosts.



Dr. Vickrey assists at the dedication of Brooke dorm on Founders Day.

(photo by Dana Leo)



# ENTERTAINMENT

## UM presents award winning drama, *Shadow Box*

by Angeline Fitzgerald  
Entertainment Editor

Prize-winning drama will begin the 1978-79 UM theatre season. Michael Cristofer's *The Shadow Box*, which won both the 1977 Pulitzer Prize for Drama and the Tony Award for Best Play will be presented Nov. 7-11 at 8 p.m. in Reynolds Theatre. The drama will also be UM's entry in the state American College Theatre Festival (ACTF) competition in Tuscaloosa.

The play, recommended for mature audiences, revolves around three people awaiting death in cottages on the grounds of a large hospital. The audience is taken on a tour of the cottages by the interviewer, played by Mike Morgan. On this tour they are allowed to witness how the patients and those who surround them face — or refuse to face — their impending deaths.

The first cottage houses Joe, a

### Berntsen here Oct. 30th

Pianist Andrea Berntsen will be presented by the UM Music Department Monday, Oct. 30.

Recently, Ms. Berntsen has worked with the Atlanta Symphony and the Atlanta Symphony Chorus. A faculty-affiliate at Emory University in Atlanta, she has appeared several times in the Emory University Annual Bach Festival, and won the Dame Myra Hess prize at the 17th Anniversary International Bach Competition. She has been praised for her control, her clarity of line, and the depth of expression found in her playing, according to Dr. Edwin Robertson, UM Music Department.

Her UM recital, which will consist of Bach's Goldberg Variations, will begin at 8 p.m. in the LeBaron Recital Hall. The public is invited at no charge.

### Group VOICES offers variety music

by Raymond Glover

The only professional year-round Black Musical Theatre in America today, VOICES, will be at the University of Montevallo, Palmer Hall, on Nov. 8.

VOICES is a group of ten artists who are devoted to educational programming in theatre. VOICES is being brought to UM by the Black Heritage committee of the University of Montevallo, chaired by Dr. Sidney Vance.

VOICES has an extensive touring program ranging from coast to coast.

Edwin Newman, a broadcaster with NBC-TV said, "VOICES has more talent on the stage than the law should allow. Genuinely moving, vocally irresistible, it is decidedly worth seeing."

"The music comes in every variety," wrote a New Yorker review. Many of the songs are original compositions by members of the group and some are traditional work songs and spirituals arranged by members of the group; the singing, particularly the choral singing, is beautiful and stirring.

A small admission of \$1 for adults and 50 cents for students will be charged. UM students, faculty, and staff will be admitted free.

middle-aged factory worker, played by Randy Sullivan. Joe's wife, Maggie, played by Jill Jane Clements, refuses to accept Joe's death, or to tell their teenage son, Steve, played by John Arcangeli. She asks the question on so many minds: Why? Joe, in answering her, reaches the heart of what Cristofer is saying about death and life. "I don't know. Like everything else, I don't know." Joe has his own questions, which also may have no answers. "One day, somebody walks up and tells you it's finished... all I can say is 'what?'... what's finished? What did I have that's finished?"

The second cottage is occupied by a prolific, but unsuccessful, writer, played by Boyce Miller. According to Brian, the writer, he has written "two rotten novels, twenty-seven boring short stories (and) several volumes of tortured verse." Sharing the cottage with Brian is his lover,



### Le Roux & Crimson Tide here Nov. 7th

Louisiana's Le Roux and the Crimson Tide Band will appear in Palmer Auditorium Tuesday, Nov. 7, at 8 p.m. Tickets, \$4 for UM students and \$6 for the general public, will go on sale Thursday, Oct. 26. All seats are reserved.

### Yarbrough, Cowan present annual concert

UM's duo-pianists in residence, Yarbrough and Cowan, will give performances of their annual home campus concert Sunday, Oct. 29, and Tuesday, Oct. 31, in the LeBaron Recital Hall in UM's Music Building.

The Sunday concert begins at 4 p.m., the Tuesday concert at 8 p.m.

The husband and wife team, Dr. Robert H. Cowan and Joan Yarbrough Cowan, will give the concerts free to the public.

Considered by many to be America's foremost husband and wife duo-piano team, Yarbrough and Cowan have appeared in more than 300 performances in 30 states, including performances in 35 Alabama communities.

Included in the concert program are *Duetto Concertante nach Mozart* by Ferruccio Busoni; *Homage to Paul Hindemith* and *Toccata for Two Pianos*, both by Peter Nagy-Farkas; *Bolero* by Maurice Ravel; and *Sonata in F Minor, Opus 34b* by Johannes Brahms.

Mark, played by Michael Johnson. Mark and Brian's existence is disrupted by a visit from Brian's alcoholic ex-wife, played by Tina Smith. Brian welcomes the visit, as he wants to settle his final affairs, but Mark, on the other hand, resents the appearance of this flamboyant woman, bejeweled with baubles from her numerous sexual conquests. In an attempt to explain to Beverly what it's like to know that you are dying, Brian tells her, "I sleep only three hours a day, I never miss a dawn or a sunset, I say and do everything that comes into my head. I even went letters to everyone I know and told them exactly what I think of them... just so none of the wrong people show up for the funeral."

In cottage three, a feisty, senile, old woman played by Sharon Bradford, remains confined to her wheelchair, cared for by her daughter Agnes, played by Heidi Miller. Ancient Felicity claims that she's

already a corpse with "two springs and a battery where her heart used to be" and "everything that wasn't nailed down" taken out. She continues living only on hope — the hope of a visit from her other daughter, her favorite. Agnes is torn between allowing the old woman to go on hoping, or telling her the truth, that the other daughter is dead.

Dr. John Rude is directing. He also directed last year's ACTF entry, *Vanities*, which was selected to represent the state in the regional festival in South Carolina, and was named as alternate to the national festival in Washington, D.C.

*The Shadow Box* will be presented at the ACTF competition Saturday, Nov. 4, at 8 p.m. in the University of Alabama's Marian Gallaway Theatre. The UM performances Nov. 7-11 will also begin at 8 p.m. For reservations, call 665-2521, ext. 413.

## Sculptor Fleming exhibits

An exhibition of Birmingham sculptor Frank Fleming's works, *Chairs 1974-78*, will open at the University of Montevallo Art Gallery with a reception Monday, Oct. 30, at 7 p.m.

Fleming's exhibition in UM's Bloch Hall will concentrate on the chair motif as it appeared in his work the past four years, according to Pat Johnston, UM Gallery director. From small, brightly glazed, fanciful pieces, Fleming moved toward unglazed porcelain works about unusual subjects, Miss Johnston said, which established him as one of Birmingham's best known sculptors.

His recent work, she added, combines his hand wrought technique with a more "environmental" approach. "In some works," she said, "pieces are covered painstakingly with thousands of tiny twigs so skillfully arranged that the form remains

visible beneath."

A native of Bear Creek in Northwest Alabama, Fleming began his art career at Florence State College (now the University of North Alabama). He received his master of fine arts degree at the University of Alabama.

Fleming has shown one-man exhibitions at the Birmingham Museum of Art, University of Alabama in Birmingham (UAB) Art Gallery and the Craft Alliance in Shreveport, La.

He has also shown in group exhibits in several museums including the Museum for Contemporary Crafts in New York. His work is in the collections of the High Museum of Art in Atlanta, University of Alabama, UAB and others.

Fleming's works will be on display at UM through Nov. 17.

## Foreign students honored

The Second Annual Fall Frolic will be held this year on Oct. 27 from 8-12. Trina Quick, International-Intercultural Foreign Student Liaison is hosting the party this year at her house at 8 E. Boundary Street.

In the Fall Frolic tradition there will be delicious food, music and dancing, good conversation and a variety of punches.

Fall Frolic is great fun because it gives both the American and foreign students a chance to get acquainted with one another. We are hoping to have International students from Birmingham attend, and also several UM-International alumni, but the guests of honor will be the International students at Montevallo. All the International students are urged to bring their friends.

Transportation will be provided from the school to the home of Miss Quick. Students who wish transportation will meet in Napier basement at 7:55. However, Trina's home is only about a quarter mile from campus, so if the night is nice, many people may want to walk and enjoy the evening air.

Trina considers it an honor to hold the Fall Frolic in her home this year and

extends her personal welcome to everyone and urges everyone to come out and enjoy themselves.

Trina's  
house

Boundary St.

Gold  
house

Food  
Center

Main Street

Middle Street

## Owen, Shaw concert Nov. 2

The UM Music Department will present a program of contemporary chamber music Thursday, Nov. 2, at 8 p.m. in UM's LeBaron Recital Hall.

The program will feature Dr. John Owen, principal trumpet with the Birmingham Symphony Orchestra, and Spencer Shaw, trombonist, both members of the UM music faculty.

The public is invited at no charge.



## Minstrel in the Dormitory

by Paul Dakin

How about this, friends? Your favorite frog actually listens to something mellow! (That would be a good headline--)

**LIVING IN THE USA** — Linda Ronstadt

I've only been a Ronstadt fan for about 2½ years, and since I was listening to nothing but the loudest, raunchiest music at the time, I'm not sure what it was that attracted me to her, but I'm sure her legs had something to do with it. This album has the best cover since that masterpiece *Hasten Down the Wind*. In addition to the jacket, this album comes with a record at no extra charge, and it's also excellent.

*Living in the USA* finds out heroine occasionally in a more experimental mood than on albums past. Somewhere (maybe from her sessions with Dolly Parton and Emmylou Harris), Linda has made some new additions to her vocal bag of tricks and she pulls out all of the stops on "All That You Dream."

The "gravel voice" that she introduced on "It's So Easy" is here and is still raises the hair on the back of my neck, but that dark creamy lower range at the beginning of the verses just melts me almost as much

as her legs. "All That You Dream" also has a bizarre instrumental break too; what more could you ask for?

"Just One Look" is heap big fun and "White Rhythm and Blues" just might be one of her all-time great mellow songs — certainly my favorite since "Faithless Love" on *Heart Like a Wheel*. This is great to have playing when you're with the right company in the right frame of mind.

The main fault with *Living in the USA* is with the rockers. Rather, where are they? As much as I've tried to like "Back in the USA," there are just too many bands who do Chuck Berry better than she does. This is the worst rocker she's ever done, excepting "Tumbling Dice" — a veritable travesty.

Perhaps the most interesting song on the album is "Mohammed's Radio." In the Oct. 19 *Rolling Stone*, she talks at length about her interpretation of this weird song. See if you can make any sense of it.

"Don't it make you want to rock 'n' roll at night long?" — no, but that doesn't make this any less of a fine album.

And now, after a two week absence, the ever-popular Trivia Quiz once again rears its ugly head. This time around it concerns

several different topics with several different artists. You're not going to believe some of the stuff that I've dredged up.

Lately, there have been some songs on the charts which are new renditions of old hits. Who originally recorded the following songs?

1. "What a Wonderful World" by Art Garfunkle, James Taylor, etc.
2. "You Really Got Me" by Van Halen
3. "MacArthur Park" by Donna Summer
4. Who was the highest paid American band in history?
5. What was "Herman" of Herman's Hermits real name?
6. Where does the name "Led Zeppelin" come from?
7. What was the first song that the Beatles used feedback on?
8. John Lennon has said that he is only really satisfied with just two songs that the Beatles ever recorded. Which are they?
9. Who is Jethro Tull?
10. What name did Simon and Garfunkel go by prior to 1965?

Seven years ago (when the 29th gets here), Duane Allman died in a motorcycle wreck. I'll expect to see you remembering it in some small way.

(answers on page 8)

## Delta Chi news

by Wayne Bradford

The Brothers of Delta Chi, having just topped off a very successful fall rush, are proud to announce nine new pledges. They are Greg Genry, Mike Johnson, Marvin Martin, Bob Esneault, Bobby Hood, Ronnie Keeton, Bruce Blackwell, Steve Yeargan, and Ed Briggs.

The Brothers believe that these fine men will carry on the Delta Chi tradition of quality members, and this week marks the beginning of their six-week pledgship program. This program is important, for every pledge must know about the history of his fraternity and what is expected of him as a member of that fraternity.

On Monday, Oct. 23, the Delta Chi Field Secretary for Region Eight, Ken Shepard, arrived to offer advice on the management of the chapter. He met with all of the officers and gave each suggestions on the proper execution of the duties of that office. On Wednesday night he met with the chapter members at large and discussed the role of the Headquarters Office in the National Fraternity.

The Chi Delphia and the Brothers will sponsor a Halloween Spook House at 19 Vine Street Oct. 30 and 31. The time will be from 7:30 to 10:30 p.m. both nights, and admission will be fifty cents. We would like everyone to come and receive the fright of their lives.

## A D Pi gives party for new pledges

A Get-Acquainted party was given by the sisters of Alpha Delta Pi and the Pi Guys in honor of their new pledges on Bid Day. The pledges also had a spend-the-night party in the Chapter Room.

Formal pledging was held Tuesday night. Three direct legacies were pledged. Laurie Cosper, sister of Debbie Cosper McGalliard; Sally Faulkner, sister of Mary Faulkner Mills; and Regina Shadwick, sister of Denise Shadwick. All were A D Pi's at Montevallo.

Alpha Delta Pi participated in archery and swimming intramurals. Rebecca Johnson had the high score for A D Pi. Sisters Edwina Bledsoe, Linda Price and Rinalda Jones, Cindy Grill swam for us. We had many sisters participate in National Jog Day. A D Pi also helped sponsor the P.E. Club Bounce-A-Thon.

We are proud of our new fraternity little sisters: Sally Faulkner, Pi Kappa Phi; Susan Isay, Robin Campbell and Barbara Norman, Pi Kappa Alpha; Barb Daniels and Londa Abbott, Alpha Tau Omega. We are proud of our new freshman senator, Susan Isay.

Alpha Delta Pi is ready for a fall of activities. Many things have been planned for late October and early November. A Fall Retreat is being planned for the first weekend in November.

## UM Sororities announce new pledges

After a recent week of rush activities at the University of Montevallo, chapters of the four national sororities on the UM campus announced 102 pledges.

New pledges are:

**Alpha Delta Pi:** Connie Anderson, Selma; Nadine Antaillia, Cullman; Robin Campbell, Birmingham; Lecia Card, Birmingham; Laurie Cosper, Huntsville; Keela Dennis, Montgomery; Sally Faulkner, Birmingham; Kay Fuller, Montgomery; Toni Gray, Bessemer; Cindy Hale, Fairhope; Sharon Hardy, Homewood; Lisa Hearin, Cullman; Annette Higginbotham, Scottsboro; Susan Isay, Opelika; Marcia McAllister, Cullman; Renee Miller, Mobile; Narissa Nelson, Foley; Dawn Rice, Birmingham; Tommy Roach, Birmingham; Charyl Rowe, Calera; Kathy Rozendale, Birmingham; Tracy Rudder, Dothan; Sue Scott, Birmingham; and Regina Shadwick, West Blocton.

**Alpha Gamma Delta:** Gray Armstrong, Mobile; Elizabeth Bradford, Huntsville; Debra Brasher, Montevallo; Lynn Cox, Birmingham; Genie Davis, Chelsea; Angeline

Fitzgerald, Pinson; Cathy Galbreath, Mountain Brook; Cindi Gardner, Huntsville; Doria Gibbons, Mobile; Davonna Glass, Childersburg; Julia Glover, Guntersville; Debra Graham, Bayou La Batre; Karen Grill, Alabaster; Lauren Hitt, Stone Mountain, Ga.; Lynne Kilcrease, Midland City; Dawn Martin, Dothan; Jerri Massey, Bessemer; Kay Moore, Prattville; Beth Ann Palk, Northport; Sarah Payant, Childersburg; Lisa Phillips, Thomaston; Fran Porter, Munford; Lisa Powell, Birmingham; LeAnn Sherer, Alabaster; Deidre Simonton, Birmingham; and Laura Wright, Daphne.

**Chi Omega:** Kim Cagle, Birmingham; Cynthia Dickerson, Arab; Michele Frankenburg, Grand Bay; Carrie Godfrey, Huntsville; Windy Hardy, Birmingham; Amy Hicks, Tallassee; Cathy Hinson, Birmingham; Beth Isay, Opelika; Leashia Ivemeyer, Pike Road; Anne Kellum, Hueytown; Terri Lawley, Alabaster; Debra McGee, Birmingham; Warwick Mann, Cedar Bluff; Julie Murphree, Graysville; Malanie Noto, Birmingham; Jenny Park,

Birmingham; Kathryn Perley, Birmingham; Jami Quick, Birmingham; Beth Sparkman, Arab; Marianne Stafford, Daphne; Martha Stephens, Bessemer; Nancy Talley, Huntsville; Pamela Taylor, Arab; Lisa White, Birmingham; Karen Whitlow, Hueytown; and Jenny Williams, Birmingham.

**Phi Mu:** Patrice Armstrong, Huntsville; Renee Barnett, Talladega; Denise Caldwell, Birmingham; Mary Coley, Hueytown; Melanie Crane, Selma; Kim Crutchfield, Oswego, N.Y.; Tammy DeBoer, Helena; Nancy Elliott, Phoenixville, Pa.; Janice Hard, Huntsville; Susan Herndon, Eutaw; Candi Langston, Talladega; Bonnie Latimer, Oneonta; Toni Leo, Huntsville; Sandra Lester, Hueytown; Robyn McQueen, Redlands, Cal.; Sharon Minor, Clanton; Carolyn Mullinax, Marietta, Ga.; Valerie Parker, Cullman; Shari Roberson, Homewood; Susan Shaner, Birmingham; Monica Sims, Thomasville; Susie Smith, Columbiana; Julie Thomas, Mobile; Lisa Thomas, Venice, Fla.; Ami Traweek, Birmingham; and Sandra Wade, Birmingham.

## Beginning of active year for Chi Omega sorority

The Chi Omegas have been very active so far this year. To start the year off properly, these lovely girls had several nominees for Elite Night beauties and favorites. Finalists include Vandi Roberts, Kelley Wages and Meg Witmer, sophomore beauties; Vandi Roberts, sophomore favorite; Cynthia Blackburn, junior favorite; Annice Lynch and Tricia Corbett, senior beauties; and Tricia Corbett and Patti Davis, Miss UM nominees.

Aside from class beauties and favorites, the Chi Omegas are also very excited about their six new fraternity little sisters. These include Jenny Parks, Vandi Roberts and Inez Thompson, Alpha Tau Omega; Pamela Taylor and Meg Witmer, Lambda

Chi Alpha; and Beth Isay, Pi Kappa Alpha.

The Chi Omegas would also like to acknowledge their star athletes of whom they are very proud. These great gals are Tricia Corbett, who is a member of the Lady Falcons, and tennis team members Marianne Stafford and Kathryn Perley. Tricia, however, gets an extra pat on the back for being elected Gold Leader.

Fun and frolic is not all these girls take part in; they also emphasize the importance of scholarship. Donna Stiers, who was recently awarded a \$700 scholarship, and Kathy Sappington, who

was recently chosen to be a member of Omicron Delta Kappa Honor Society, are prime examples.

And to top off the great year the Chi Omegas have been having, they are proud to say that they have 26 wonderful new pledge sisters to add to the fun, frolic, companionship, and pride that Chi Omega Sisterhood exhibits.

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# SPORTS

## Cagers look to Dinkins

Wylie Tucker is gone, Charlie Dickinson is gone. Those two point producers, tops on the University of Montevallo basketball team last year and third and fifth on the UM career point charts respectively, have graduated.

Obviously, this season's points have got to come from somewhere, and one of the best candidates to lead Montevallo's offensive output during the 1978-79 cage campaign is Vanard Dinkins, a 5-11 senior guard from Mobile.

The stats build a good case for Dinkins' offensive prowess. He was the third-leading scorer on the team as a junior with an 8.9 average, totaling 205 points in 23 games. He hit 79-171 from the floor, a .462 percentage, and won the UM Free Throw Award with his .922 mark on 47-51 from the charity stripe.

An excellent passer, he was fourth on the team in assists with 49, and his fine defensive ability was shown with 34 steals, again fourth. He also grabbed 61 rebounds for a 2.7 mean.

What makes Dinkins' statistics even more significant, however, is that his season was hampered by a severely sprained ankle, suffered during the Thanksgiving holidays.

"Vanard had been so impressive coming off the bench in our first few games that we were going to start him in our first game back after the holidays," UM head coach Bill Elder recalled with a wry smile, "but then he twisted that ankle pretty bad."

That was an understatement. Dinkins didn't return at all until the middle of January, but despite an obvious inability to produce up to his top capabilities due to lingering soreness in the ankle, he still performed admirably. In fact, he finally got his chances to start, and was a full-time



regular the final third of the season.

During that stretch, Dinkins sank his career high of 20 in a game against Huntingdon. His biggest thrill, however, was in leading the Falcons to an 88-82 overtime victory over Spring Hill College before a large gathering of family and friends in Mobile. In the overtime period, Dinkins twice made steals and drove for layups, plus hit a pair of clutch free throws in the extra frame to provide the Falcons' margin of victory.

Dinkins was a prep star at Mobile's Davidson High, three times being named MVP and earning All-State honors as a junior. He then played two years at Chattahoochee Valley Community College in Phenix City, making All-Conference, All-State, and All-Region as a sophomore while averaging 18 points a game and placing second in the state in free throw percentage.

Now a senior P.E. major at Montevallo, Dinkins will be called upon for team leadership as one of only three seniors on the UM squad. "Vanard never seemed fully recovered from that injury last year, but now he appears back at nearly full speed, and we'll be depending on him a

## Men's intramural volleyball schedule announced

### MEN'S INTRAMURAL VOLLEYBALL

#	Team	#	Team
1	M-Club	6	Lambda Chi Alpha
2	Napier	7	Pi Kappa Phi
3	Delta Chi	8	BSU
4	Lambda Chi Alpha	9	Pi Kappa Alpha
5	ATO		

### Week Monday

Week	Monday	Tuesday	Wednesday	Thursday
Oct. 30 to Nov. 2	2 vs 9 3 vs 8 4 vs 7 5 vs 6	1 vs 8 2 vs 7 3 vs 6 4 vs 5	9 vs 7 1 vs 6 2 vs 5 3 vs 4	8 vs 6 9 vs 5 1 vs 4 2 vs 3
Nov. 6 to Nov. 9	7 vs 5 8 vs 4 9 vs 3 1 vs 2	6 vs 4 7 vs 3 8 vs 2 9 vs 1	5 vs 3 6 vs 2 7 vs 1 8 vs 9	4 vs 2 5 vs 1 6 vs 9 7 vs 8
Nov. 13 to Nov. 16	3 vs 1 4 vs 9 5 vs 8 6 vs 7	MAKE-UPS		
Nov. 20 to Nov. 23	CHAMPIONSHIP PLAY-OFFS			

lot," observed Elder.

"He's an excellent outside shooter and free throw shooter, which is apparent from his stats," the coach continued. "Most people tend to overlook the fact that he's one of our better defensive players, and he can win games for you a number of ways."

The son of Mr. and Mrs. Lee Dinkins, Sr., of 2162 Demetropolis Rd. in Mobile,

Dinkins enjoys music and automotive mechanics in his spare time. After getting his degree, he hopes to coach basketball and "help those who are in need and underprivileged."

With Vanard Dinkins on the court, Montevallo's attack will certainly never be seriously in need.

## Tony Gray: dominating force for roundballers

Tony Gray's 5.3 rebounding average in 32 games during the 1977-78 basketball season doesn't appear overly impressive when taken at face value. When one considers that Gray was only a part-time starter and played only a little over half of the time, and that his total of 168 rebounds was second on the team, the numbers become more significant.

Yet University of Montevallo head coach Bill Elder feels that Gray is only beginning to tap his rebounding potential.

"Tony did a good job on the boards for us last year," Elder said, "but we believe he'll be even better this year. He's using his jumping ability better, being a better ball-getter. It's one thing to be able to jump, but it's another to be able to get the rebounds consistently, and Tony is learning to do that."

With Charlie Dickinson, the team's best rebounder, having graduated, Gray will be

called upon to show the way for many of his new teammates. The Falcons have nine new players on this year's squad.

"Tony has shown, and is showing, good leadership for our newcomers," observed Elder. "His shooting is improved over last year, and because of his excellent quickness, he might prove to be one of our better defensive players. He's worked hard to improve that part of his game."

One thing the coaches have been working with Gray on is his aggressiveness. He is sometimes overeager on defense, and was second on the team in personal fouls last season with 84. "It's simply a matter of Tony harnessing his natural ability, and he should be a good one," Elder added.

Point-wise, the 6-5 senior from Gary, Ind., averaged 7.5 last year, shooting .511 from the floor on 95 of 186 shots. His high was 18 against William Carey and Auburn

University at Montgomery.

A couple of categories that Gray did lead the team in were blocked shots (22) and dunks. No official records were kept on that, but Gray's leaping ability will probably keep him at or near the top on the team again this year.

"Tony has been a good ballplayer for us, but we are hoping for him to become a dominating force for us," Elder summed up his appraisal.

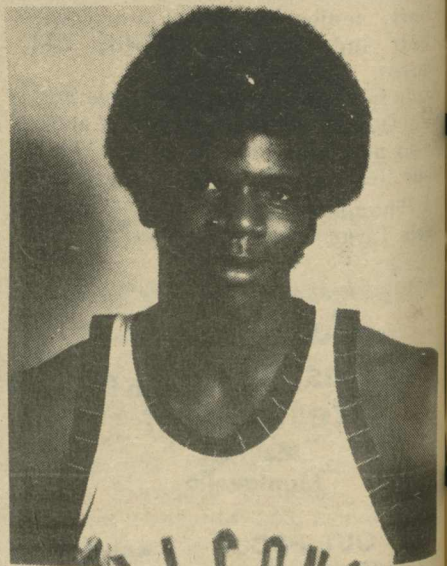
Gray was prep star at Roosevelt High in Gary, earning MVP and Most Improved honors as a senior. At Brewton Parker Jr. College in Mt. Vernon, Ga., he was All-State and All-Region as a sophomore, averaging 18 points and 10 rebounds a game.

A Physical Education major at Montevallo, Tony enjoys sports of all kinds and working with young people. He is the son of Mrs. Eva M. Gray of 3564 Tyler St. in Gary.

As Gray has been improving, so has the rest of the team in fall practice. "Our progress has been slow but steady," said Elder. "We've got several new players to fit into our system, and their efforts to adjust have been very good. I'm quite

pleased with our team so far."

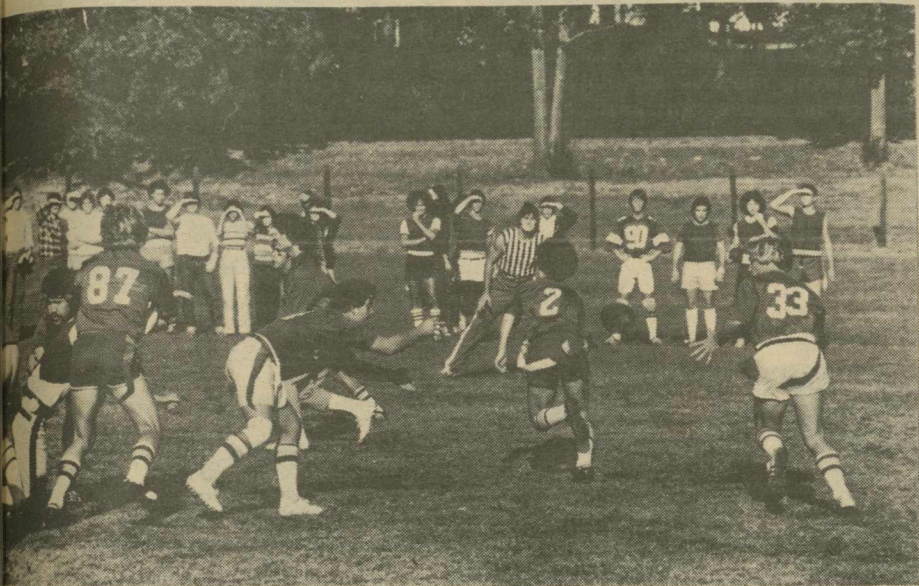
Montevallo's season gets under way Nov. 17-18 with the UM Tip-Off Tournament, as the Falcons seek to continue the fine efforts that produced a 20-12 record and a spot in the NAIA District 27 Playoffs last season.



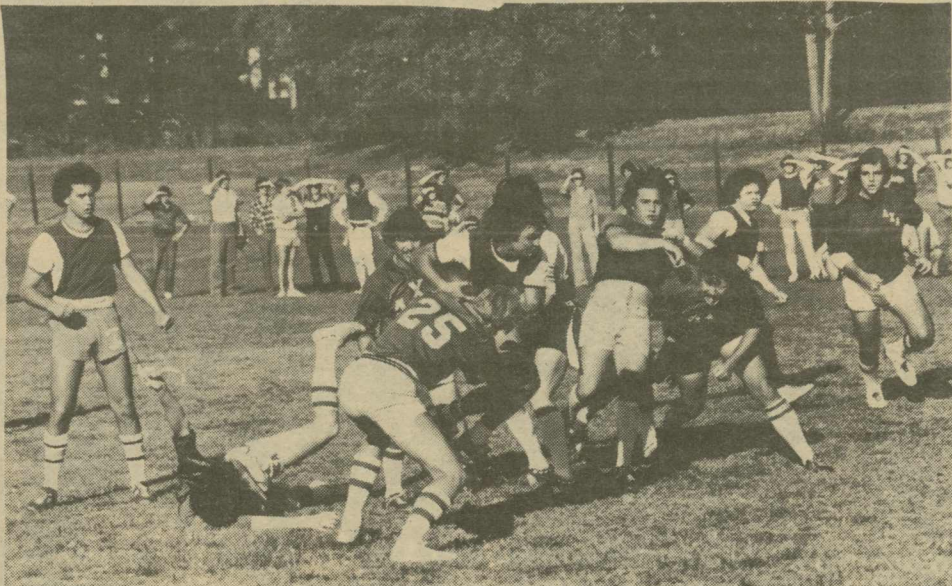


# Lambda Chi's defeat Lund 13 - 6 for championship

Sports photos by David Phillips



McCarthy telegraphs a pitchout



Tough yards



Diving for the flag



Thomas runs down Taylor



Coach Benson?



Flag Football?

Monk's Variety

Halloween

Headquarters



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**Webster closes in**



**Goose step!**



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CHEERING THE FALCONS this year are, left to right, front row: Davonna Glass Childersburg; Karen Sanders, Birmingham; Johnathan Sykes, Birmingham, Captain Randy West, Clanton; and back row: Mike Sudduth, Birmingham; Annie Bulger Verberna; Benny Glasgow, Vernon; Renee Barnett, Talladega; and Libby Johnsey Pelham.

**Theatre Council Variety Show**

The First Annual Invitational Theatre Council Variety Show, originally scheduled for Oct. 17, has been postponed until Monday, Oct. 30. Deadline for entry forms has been extended until midnight, Wednesday, Oct. 25.

The show will be held, as planned, in Palmer Auditorium at 8 p.m. Admission is \$1.

**TRIVIA QUIZ ANSWERS  
(con't from page 5)**

Ah, yes — it's time for a history lesson!

1. A semi-big hit for Herman's Hermits in early 1965.

2. This was the first gold single for The Kinks (who were known as The Ravens in their early days) back in 1964. It reached No. 1 in Britain during the middle two weeks of September, '64 and is infinitely better than Van Halen's.

3. This song was written by Jimmy Webb, who also wrote (and won several Grammy Awards for) "Up, Up, and Away" and "By the Time I Get to Phoenix." Recorded by Richard Harris, it was No. 2 in the U.S. for four weeks in 1968. By the way, there really is a place called "MacArthur Park"; it's at the end of Wilshire Boulevard in L.A.

4. Prior to 1976, it was Creedence Clearwater Revival who received \$90,000 plus a sizeable percentage of the gate per show. I don't know if anyone has surpassed it since '76.

5. Peter Noone got "Herman" from watching a Bullwinkle cartoon show. Only

he got it wrong — the character's name was actually "Sherman."

6. "Led Zeppelin" was an expression used by many of the English bands in the late '60's. They would often congregate in a pub after their gigs and, if asked about a particularly lousy performance, they would reply that they "went down like a lead Zeppelin." Incidentally, Led Zeppelin's debut album was recorded in 30 hours, less than five weeks after their first rehearsal. Quite a feat . . .

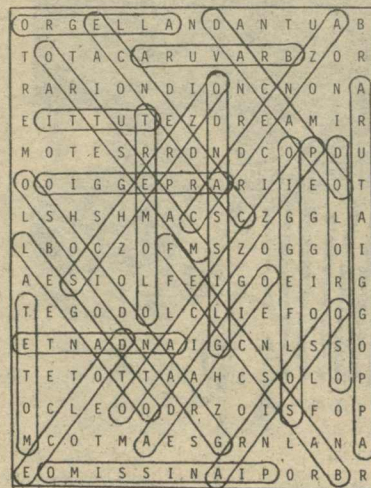
7. "I Feel Fine." It's right at the very beginning.

8. "Help" and "A Day in the Life," but what can you say about a man who ranks "Why Don't We Do It in the Road" with "Hey Jude"?

9. I don't have my encyclopedia in front of me, but Jethro Tull was an old medieval dude who wrote a book on farming that revolutionized English agriculture. Ian Anderson thought it sounded "rough and rustic," and they used it, fully expecting to drop it after a few gigs.

10. As "Tom and Jerry," they had only

one semi-hit. In 1957, "Hey Schoolgirl" rocketed to No. 54 and won them a spot on American Bandstand. Yes, they hit the big time.



Carriages for hire, known as hackney carriages, first appeared in London in 1605.

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Volume LVI, Number 7

# the Alabamian

University of Montevallo, Montevallo, AL 35115

November 2, 1978

## Long lines in cafeteria No. 1 complaint of UM students

The survey taken last week on the cafeteria showed some interesting results. There were 600 surveys sent out and 71% were completed and returned. Here is what you've been waiting for — the results.

When asked what the main complaint in reference to the cafeteria was, the majority felt that the long lines were the biggest problem, the chaos in the kitchen ran a close second, and finally, by the time they got to the kitchen the food was cold. When asked if satisfied with the preparation of the foods served, 59% responded with NO; due to the fact that many times the food was undercooked, overcooked, or excessively greasy. The seasoning of the food also was mentioned. Many felt that the food was underseasoned, however the use of salt and pepper was extreme. It was recommended that other seasonings be used and used with a little imagination. Also, of the 75.8% of those that had found foreign substances in food, 72.2% stated that they had found hair. Other things such as cigarette butts, various metals, woods, glass and bone chips were said to have been where they did not belong.

As for the music in the cafeteria, it is not loud enough. Most people find it annoying at breakfast but pleasant at lunch and dinner. Several mentioned it would be pleasant if K-99 were played.

Of the upperclassmen that were surveyed, 51% said that the old cafeteria was more efficient and 49% claimed it was not. Most of them agreed that the best thing about the new cafeteria was the newness, inclusive of the furniture, the decor and the fact that there is more room.

Other comments were that over-all the food was fair, but could stand improvement; the kitchen should be set up for two

ALABAMIAN SURVEY  
University of Montevallo Cafeteria

N-R=No Response

1. The longest I have waited in the cafeteria line was:  
5-10 minutes 1.4% 10-20 minutes 11.7% 20-30 minutes 36.3%  
over 30 minutes 37.9% an hour 8.1% over one hour 4.7%

2. I find the food under-seasoned 60.6%, over-seasoned 20.8%, N-R 7.2%, Both 7.4%  
Just Right 3.7%

3. I find the meals to be well-balanced. YES 65.1% NO 32.8% N-R 2.8%

4. I have found foreign substances in my food, i.e. insects, hair, etc.  
YES 75.8% NO 20.1% If so please describe Hair--72.2% (see art.), N-R 2.8%

5. I am satisfied with the variety of foods offered. Check those you find satisfactory.

Main Dish 21%	Vegetables 37.9%	Salads 50.3%	N-R 7%
Desserts 43.3%	Condiments 40.2%	Breads 44.7%	All 18%

6. Do you find main dish proportions too Large 1.1% Small 51.9% Adequate 43.9%  
N-R 4.6%

7. How often do you eat in the cafeteria? Give number of meals.  
Weekdays 11.08--average Weekends 2.91--average

8. Which meal do you eat most often?  
Breakfast 14% Lunch 28.3% Dinner 26.7% N-R 27.3%

9. Do you find the cafeteria to be a healthy environment for eating? YES 76% NO 16%  
N-R 8%

10. Would you buy a meal ticket if it were optional? YES 58.5% NO 34.2% N-R 7.2%

11. Do you feel you are getting what you've paid for? YES 39.5% NO 52.4% N-R 7.9%

12. Do you feel the cafeteria is being run as efficiently as possible? YES 25% NO 58%  
N-R 16.7%

13. Do you find it easy to get from one area of the cafeteria to the other?  
YES 45.4% NO 46.6% N-R 7.9%

14. Over-all, how would you rate the food?  
Excellent .23% Good 22.7% Fair 57.1% Poor 16.8%

15. What is your main complaint in reference to the cafeteria?  
Reported in article

16. Are you satisfied with the preparation of the foods served? YES 31% NO 59%  
N-R 9.7%

Explain Reported in article

17. Do you find the music being played too loud 21% not loud enough 53.4%  
N-R 9.1% Varies 6.3%

18. Do you find the music being played pleasant 70.9% annoying 21.7% N-R 7.2%

at Breakfast 51.1%	Lunch 69.6%	Dinner 67.3%	--Pleasant
At Breakfast 4.5%	Lunch 18.3%	Dinner 54.8%	--Annoying

19. Do you break in line? Yes 36% NO 60.1% N-R 3.7%

20. How do you feel about people who break in line?  
Annoyed 44.4%  
Doesn't Mind 42.6% N-R 20.3%

UPPERCLASSMEN

21. I find the new cafeteria more efficient than the old one. YES 51% NO 49%

Reported in Article

OTHER COMMENTS

Reported in article

Please return the completed survey to the box in the cafeteria by 1:00 Thursday, October 26, 1978.

lines rather than one and it was also stated that the dining area was disorganized along with the kitchen. There were also those who felt very strongly about the fact that they had to buy a meal ticket and were

not offered an option.

It should be mentioned that 60% of the people surveyed DO NOT break in line. The answers to the question, "How do you

feel about people who break in line?" ranged from vulgarities to not minding if the person breaking had only a few minutes to eat before class or another legitimate reason.

### like food, hate salad bar arrangement

## Students express views on cafeteria services

by Jill May

Part of the everyday life of students who reside here on campus is going for their meals at the cafeteria. As a rule, such eating establishments at public schools and colleges are a subject for ridicule, whether well deserved or not. Certainly preparing large quantities of food to satisfy and please such a massive and varied group of students is not a piece of cake! So we of the *Alabamian* decided to ask the patrons of our cafeteria their opinion concerning the provisions and services they receive at mealtime.

1. What do you think of the food served in the cafeteria, on the average?

Student: The food in the cafeteria is basically good. Most of the people who complain think it's very "vogue" to gripe about cafeteria food. They complain for the sake of complaining.

Student: It is very good and fresh; they

provide a wide variety.

Student: The food is edible.

Student: I don't like the food or the variety.

Student: Considering the number of people that must be fed, it's pretty good. They are called upon to satisfy many different appetites. I appreciate their efforts to break the monotony with special touches like the watermelon fruit baskets and the ice cream.

Dorm Director: The food is far better than most institutional cafeterias. I realize that food prices must be a problem for them now, and they handle it fairly well.

2. Do you feel you are served in a reasonable amount of time?

Student: The lines are entirely too long. There must be a better way of handling this. I've seen schools with more students than we have handle the lines much better.

Student: It stinks. The set up could be

faster and the lines shortened. We didn't have this problem in the old cafeteria.

Student: They aren't bad and move fairly fast.

Student: The lines are ridiculous. When you have to wait 30 and 40 minutes for dinner, sometimes in the cold and rain, I'd say that's unreasonable. And the weather is going to get worse before it gets better.

Student: I realize there are many people to be served, but during rush hours it's really bad.

Dorm Director: Something is going to have to be worked out before the rainy season comes in. I worry, also, about the students not having enough time to eat with these lines so long.

3. What do you think of the manner in which the serving area is arranged?

Student: The dining area is beautiful. But the serving area has been engineered

very poorly and causes most of the problems with long lines.

Student: The serving lines are rotten. Everything is mass confusion; no one knows what's going on.

Student: Why have two of the exact same thing in one line? It's crazy!

Student: As far as the set-up goes, I don't see that much wrong with it.

Student: There's a lot of crisscrossing going on; it's very awkward and inefficient. It's all messed up.

Dorm Director: Two lines need to be formed. The salad bars pose a real problem. It's just a nuisance.

4. Do you have any suggestions that you feel would improve the quality of the cafeteria?

Student: Put a third door in the middle where the coffee and tea are. Swap

(Cont'd on page 3)

## SPECIAL CAFETERIA ISSUE



## EDITORIALS LETTERS

### Cafeteria survey a success Entertainment chairman too!

I would like to thank everyone who contributed to this issue whether by response to the *Alabamian* surveys in the cafeteria or by articles. The response has been healthy, to say the least. Although not everyone was overwhelmed with the services of the cafeteria, we did get a lot of positive feedback regarding the survey. So watch for more in the future.

It's about time, Mike Meadows! In case you haven't heard yet, Mike, the Entertainment Chairman, is responsible for inviting Louisiana's LeRoux and Crimson Tide Band to UM. Although I haven't heard Crimson Tide myself, I did get to see LeRoux this summer when they were the warm-up band for Heart. I was impressed, to say the least, and to miss this concert (especially at the dirt-cheap price the Entertainment Council charges) would be your loss more than the Entertainment Council's. If you're into instrumentals, vocals, or harmony groups, you should enjoy this concert, because there's plenty of each present in LeRoux.

Thanks again for the help on the survey.

Lynda Stanley  
Editor-in-chief

### Student eulogizes Keith Moon

Dear Editor:

There has been a lot said about the late rock star, Keith Moon, recently, due to his unexpected death related to drugs and alcohol. One of the most recent articles appeared in *Parade* magazine, in which I read a question, "Don't rock musicians ever learn from the experience of others?" having reference of course to other rock stars who previously have had their bon voyage from life, due also to drugs and alcohol. I would like to add a few personal thoughts to the many eulogies and such, like that have been expressed about the unique contributions of Keith Moon and his influence upon others.

First of all, Keith Moon was a dedicated individual. He was dedicated truly to his music and his fans. If people today could have more dedication and spunk — just a portion of what Keith Moon had, then we

wouldn't be the apathetic bumps on a log that we are today.

Secondly, Keith Moon speaks to us in the type of life he lived. If he could come back from the grave and could live his life over, I'm sure he would like to make a few changes and would advise others to do the same. He would probably tell us that there is more to life than wrecking hotel rooms and bucking the Establishment. He's probably say that he would search for something more permanent, more worthy.

Last of all, Keith Moon was a slave of habit. Characterized by a life of moral degeneracy, he would probably tell us that his live-and-let-live philosophy is only temporary. Yes, and how well Keith Moon's life taught us a lesson.

Some rock musicians never learn, but perhaps we can.

Sincerely,  
Spencer Markston

### UM police chief urges students to report vehicle vandalism

Dear Editor:

Recently we have had a number of students' vehicles vandalized on and around campus. Also several traffic and parking signs have been damaged and sometimes completely removed.

We need the support and assistance of all UM students with this problem. It

would be very helpful if, when anyone sees such an incident, they would report it to the University Police (665-7547 or ext. 500). This also includes any situations in which students feel the Police are needed. We want to make students aware that we are here to help them. It is important that when they see such incidents that they call immediately.

If there are questions concerning emergency procedures (i.e., medical, fire, etc.) on campus, please contact me since we cover communication for all such cases. We should always be called in such cases.

Thanks,  
David Nichols  
University Police Chief

### Long clarifies rumor about College Night

Letter to the Editor:

A rumor concerning the counting of College Night ballots has been brought to my attention. I hope this will clarify the misunderstanding. I am only sorry I was not asked about it earlier.

If you will please turn to page 28 of the *Fledgling*, Chapter 406, titled "Election Results" (406.1 and 406.2). In compliance with this law the ballots for the College Night election were taken to the AV room in the SUB at 6 p.m. (both election days) where they were counted by myself and three other members of the Elections Committee.

Since the election has not been officially contested the results are final. I hope we will begin to look ahead and work together to make College Night a success.

Suzanne Long  
Chairperson  
Elections Committee

### AAS has successful fund-raising project

Dear Editor:

The Afro American Society would like to thank everyone for their participation in making their Candy Apple Sale a very successful fund-raising activity.

The candy apples were on sale Oct. 24-31. We would like to thank everyone that bought candy apples and express our condolences to those that didn't get a chance to buy any of those delicious apples.

Thank you,  
Members  
Afro American Society

## SGA NEWS

### Enthusiasm fading?

by Ken Cochran  
SGA Director of Communications

The enthusiasm felt by the senate committees early in the year seems to have faded from their minds. Student opinion polls conducted by the SGA, not the *Alabamian*, are envisioned not enacted. The fervor to establish high academic standards has, as shown by the committee reports, withdrawn to become invisible. These inadequacies will be corrected if we desire the Committee System to operate effectively.

These inadequacies are contrasted to the behavior of the Entertainment Committee and their many services that have been provided. Social Services has complaint boxes that will be distributed soon. University Relations will be involved in a lobbying technique seminar to be held later in the semester. Special Events has planned for Elite Night to be on Nov. 11.

Terry Barr, likewise, has been active with the Board. He informed us that the bids on Ramsey have been opened. The first floor is to be offices, while the second and third will be suite apartments.

The ombudsman, Susan Phillips, has received but one complaint. It was concerned with the photo lab and the problem should be alleviated by now.

The judicial branch appears to be busy. After giving a short testimonial of "The Metamorphosis of the Judicial Council in Primeval Society," Dave Richardson spoke only of his public activities. His competent

activity is most notable and commendable.

The progress of the university's physical condition brings attention to Mr. Holland Floyd and the Operations Department. They have been busy performing an excellent job in the maintenance and progress of our facilities. In reflection, it seems that this year we have been busy, but we must press on establishing new goals.

### Social Services

by Mike Woolley

The SGA is an organization for the representation of the UM student body; however, the *only* way for them to represent your ideas is to know what they are.

The Social Service Committee of the SGA has brought one more way for the Senate to hear the student voice. Twelve purple and gold Suggestion Boxes has been made and will be put out throughout the campus. These are not for hilarious bits and pieces of student humor, but are for serious minded suggestions.

These suggestions will be studied and discussed by the Social Service Committee. After the Committee has checked all facts involved, if a suggestion is feasible, it will be brought before the Senate. Thus, the individual voice will have been heard.

These boxes are here for the student good, so please utilize them!

## Alabamian

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## ★ Students

(Cont'd from page 1)

positions with one of the soda fountains and one of the salad bars. The two existing doors will be entrances, the center door will be the exit.

**Student:** The salad bar arrangement really bothers me. I'd like to see something done about that.

**Student:** Be foolish enough to pay someone a lot of money to tell us what we already know! The set-up is bad; so is the management.

**Student:** Separate the beverage lines and the salad bar lines so that *two distinct* lines may be formed.

**Student:** Fresh bread, hot rolls, and hot biscuits more often. Also, man need more food to fill them up. I believe we're paying enough to request larger portions.

**Student:** Sometimes the meat is full of fat and bones. I'm sure the money could be put to better use.

**ALABAMIAN**  
**copy deadline:**  
**every Friday**  
**at 3 p.m.**

## Cafeteria manager responds to questions about dining services

### 1. Q. Who operates the cafeteria?

A. ARA Food Services Co. is responsible for the operation of the cafeteria. The manager of the cafeteria is Harold H. Ray, telephone 665-1932.

### 2. q. What can be done about the long lines? weather? cold and rain?

A. We are in the process of having an awning erected at the front entrance of the cafeteria to provide some relief during inclement weather. A dual line system or similar method will be used to insure everyone gets into the cafeteria. Extra effort on our part will be put forth to make sure there are no interruptions in service to interfere with line movement. Occasionally, an equipment breakdown during a heavy service period circumvents our production process and creates problems that we cannot avoid. Another way a person can avoid having to wait in a long line is to select a time during regular meal hours to come to the cafeteria during slack service periods. This may not always be possible because of class schedules, but conscious effort on an individual basis would help alleviate the problem.

### 3. Q. What hours is the cafeteria open for service?

A. Meal Schedule - Monday thru Friday lunch:

B--7:00-9:00 (Continental 9:00-10:00)

L--10:30-1:15 (Tues. & Thurs. - 1:30)

D--4:00-6:30

Weekend Schedule:

Friday Dinner

4:00-6:00

Saturday

B--8:00-9:00 (Continental - 9:00-10:00)

L--11:30-1:00

D--4:30-6:00

Sunday

B--8:00-9:00 (Continental - 9:00-10:00)

L--11:30-1:15

D--4:00-6:30

# Cafeteria work study students favor their working conditions

by Bernadette Persons

The following are interviews with people who can see both sides of the cafeteria question: the students' side and the workers'. The people interviewed are Francheryl Johns, Mary Johns, Willie Pollard, Billy Watt, and Vicky Windham.

**Are you satisfied with your supervisor(s)?**

Francheryl and Mary: All of them but one.

Willie: All but one, Viola Smith, who seems to have no respect for her fellow workers. Mr. Ray and Mr. Hoffmeir are fine and do a good job.

Billy: Yes, Mr. Hoffmeir is pretty fair.

Vicky: Yes, he (Hoffmeir) is cool.

**Are your working hours satisfactory?**

Francheryl and Mary: Yes. You choose your own hours and if you need extra time to make more money they give it to you.

Willie: Yes.

Billy: Yes. I would like to work more but my schedule is too irregular this semester.

Vicky: They're satisfactory except it screws up my weekend.

**Do you enjoy working there? Why or why not?**

Francheryl and Mary: Yes. I get along with everybody and besides my (Francheryl) boyfriend works there. A lot of workers are family so everyone gets along.

Willie: Yeah. I like the flexible hours.

Billy: Yes. We have a good time, although there are a couple of jobs I prefer

not doing. Most of the people are pretty nice.

Vicky: Yeah, we cut up all the time.

**Are you satisfied with the Pay?**

Francheryl and Mary: Since we're work-study students this year instead of being hired by the cafeteria, we get paid less and only once a month instead of once a week.

Willie: Yes. Especially since the wages per hour are up from last year.

Billy: Yes, since they raised the wages.

Vicky: I'm satisfied with my pay which is minimum wage. I don't like our checks always being a day or two late though.

**What is your opinion of the way the food and drinks are prepared?**

Francheryl and Mary: They are very clean and they use fresh vegetables and also cut their own french fries.

Willie: The food is prepared by the best. I think they should do something about the drinks that contain saccharin.

Billy: I think, considering the large variety of people served, they do a fair job. All cafeterias are criticized.

Vicky: Sometimes the drinks are too watered down or they don't have enough sugar in them.

**Do you like the food?**

Francheryl and Mary: We like the way the food is prepared but the meals themselves aren't too good.

Willie: It's the best food prepared at any university anywhere.

Billy: I don't like the food, but I understand the problems involved. Overall they

do a fair job.

Vicky: I like it when Bill cooks. I know what days to eat and what not to.

**Is your job boring?**

Francheryl and Mary: No. It's fun. The boss doesn't mind if you act the fool.

Willie: No.

Billy: It's not boring because of all the people involved. We joke around a lot.

**Did you get your job by choice or was it assigned?**

Francheryl and Mary: Yes, we chose the job.

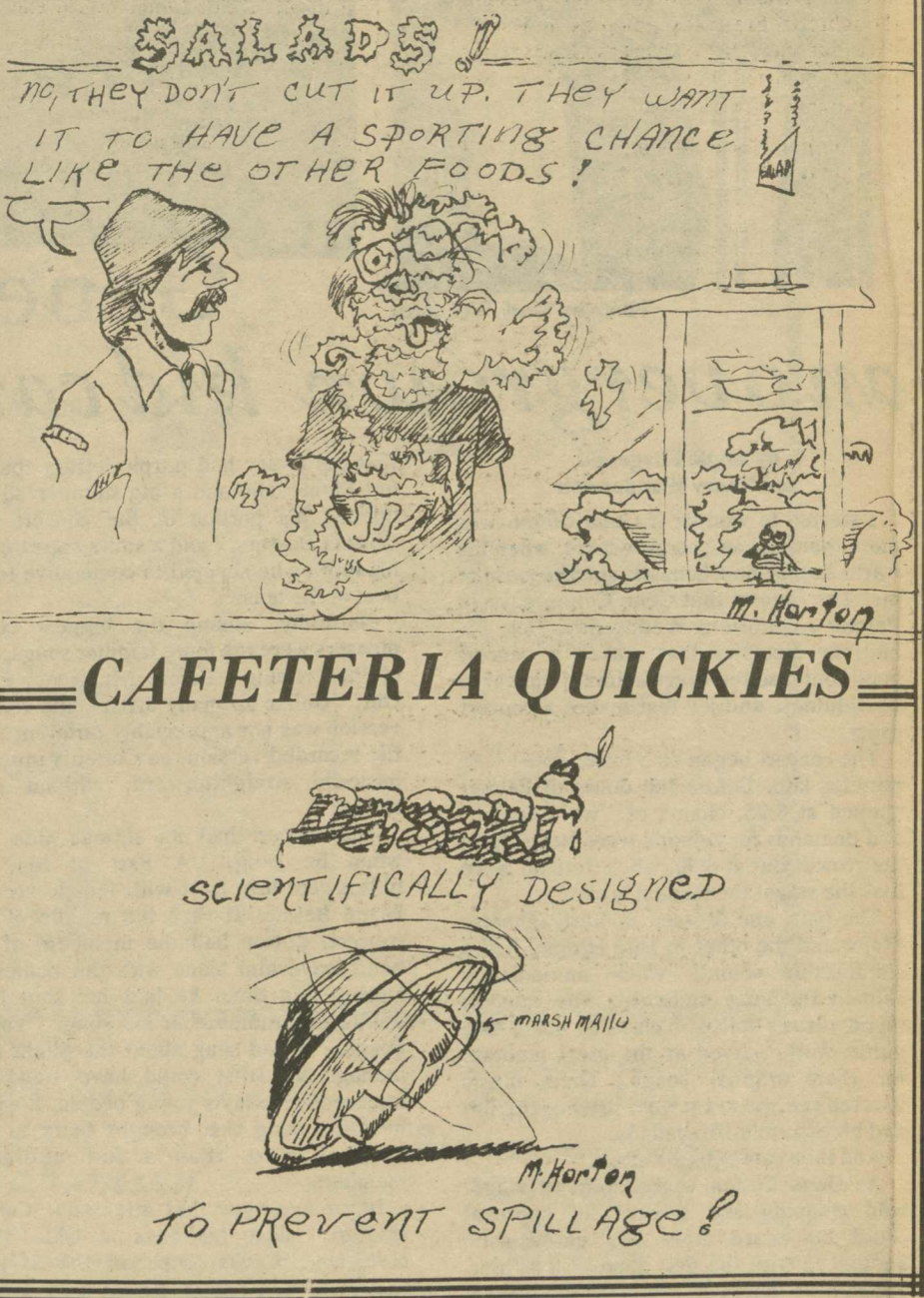
Willie: Yes. I was assigned, but it would have been my choice anyway.

Billy: We rotate, working different things every day. Some people don't get to work in different positions, but Hoffmeir has a lot to oversee so it is understandable.

Vicky: Yes, I chose my job.

**General comments and criticisms:**

Billy: I didn't like the attitude about having to have your I.D., because student workers get caught in the middle. We're only doing what we are told. If we don't, we're the ones who get it. I also think the sloppy behavior and unnecessary mess on condiment bars and leaving trays, glasses, etc., needs to be stopped. Someone (student workers) has to clean up these things which makes our job harder. Also our supply of dishes is dwindling everyday from people walking out with cups, plates, etc. I would appreciate a little more consideration for the people who work here.





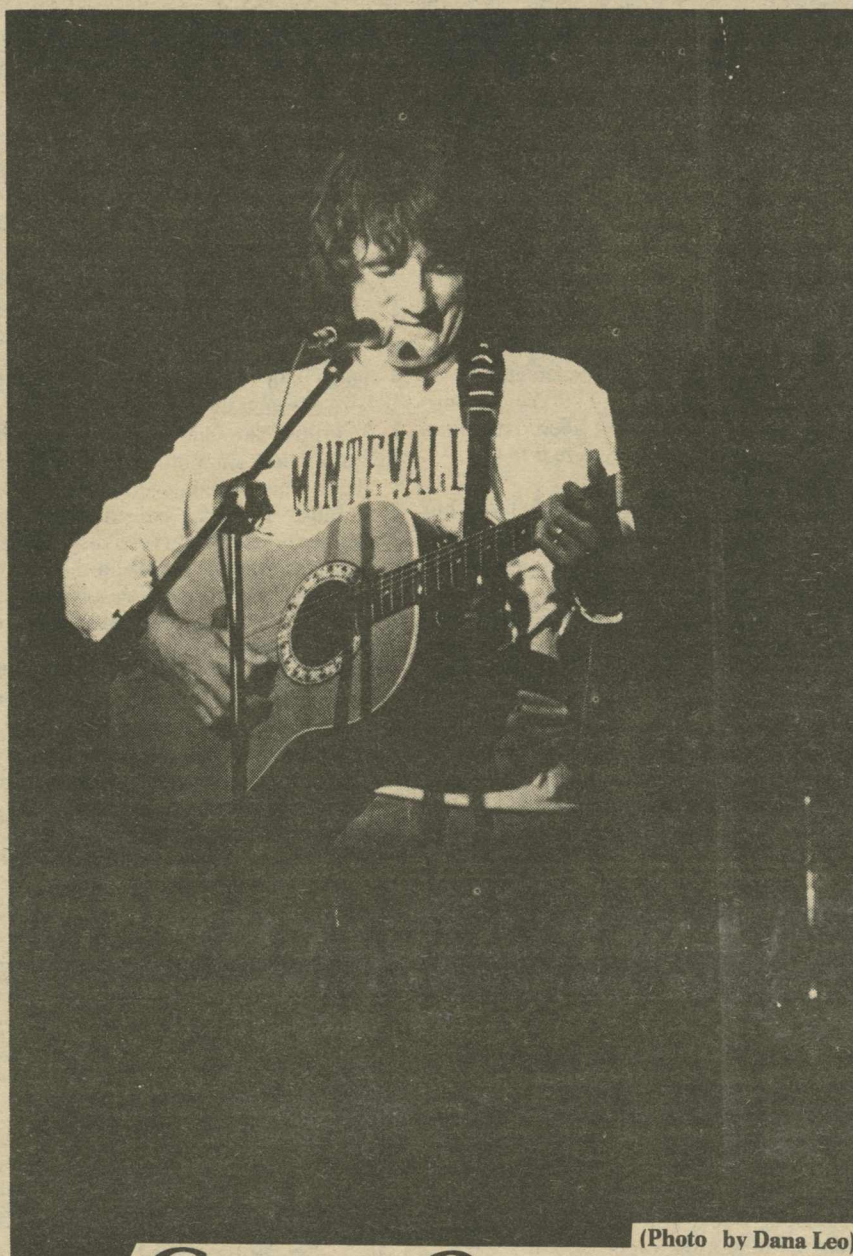
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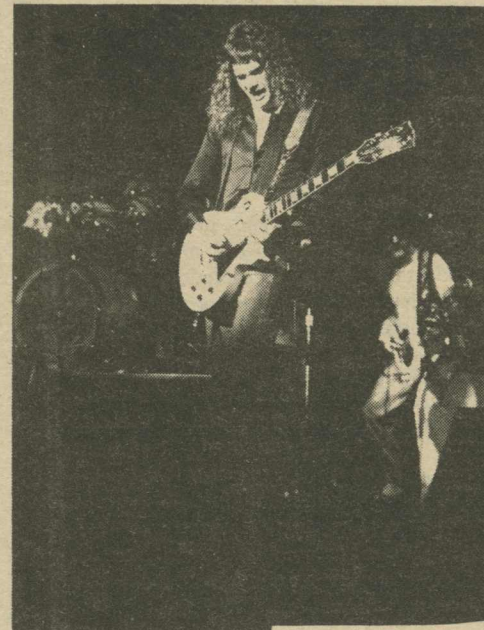
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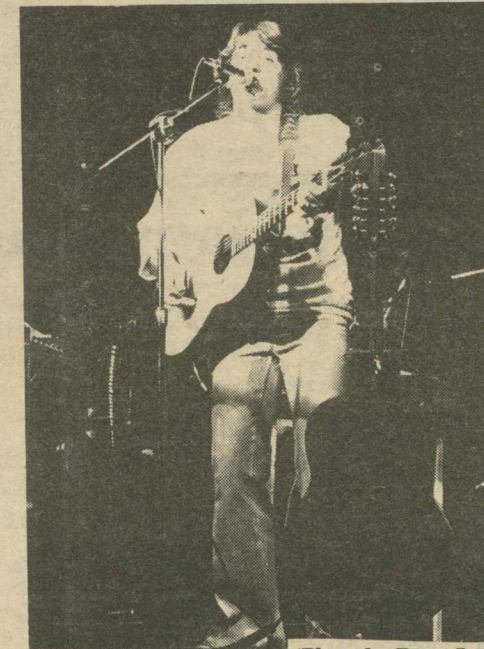
(Photo by Mark Woodard)



(Photo by Dana Leo)



(Photo by Dana Leo)



(Photo by Dana Leo)

## Gene Cotton

### *an overgrown kid causes a sensation at UM*

by Angie Fitzgerald  
and Nancy Wunderman

I started to wonder if Gene Cotton was more than just an overgrown kid, when his warm humor and honesty got the best of me. The concert that Gene Cotton gave in Palmer Auditorium Wednesday, Oct. 25, had the sincerity that makes a concert good, but also the overwhelming appeal to youthfulness and joy that makes a concert great.

The concert began on a bitter note — 40 minutes late. Before the doors to Palmer opened at 8:25, chants of "we want in" and demands for refunds were heard from the crowd. But at 8:40, when Jericho Harp took the stage, the tension broke.

The pair, one dressed in Early Theatre Major and the other in Late Hippie, had a comfortable sound, which immediately calmed the irate audience. The musical blend of their voices, backed by some nice guitar work, served as the ideal medium for their original songs. Their music covered the spectrum from driving rhythm and blues to folk-like ballads.

And then came Gene Cotton.

As Gene Cotton walked out on stage, wild clapping and screams of approval could be heard from the enthusiastic audience. With the first good look at him, one noticed that he had on blue jeans and a white jersey. It was then that one noticed

that the jersey had purple letters spelling out Montevallo and a big number 80. He opened his portion of the concert with "Sweet Destiny," and a smile appeared on his face as he seemed to come alive to the beat of the music.

Naturally, among the biggest crowd pleasers were the more familiar songs, first of these being "Before My Heart Finds Out." Unlike so many artists, the concert version was not appreciably different from the recorded version, as Cotton's music is basically straightforward, without gimmicks.

The concert had its serious side too, when he sang, "A Part of Me," a bittersweet love duet with female vocalist Diane Bassic. Toward the middle of the concert, Cotton had the members of his band leave him alone with the audience. During this time, he laid his soul bare before the audience in his song, "Young People," a sad song about the plight of a teenage boy that could have stood for hundreds of today's young people. It was a beautiful song that brought tears to the eyes of more than a few audience members.

In an interview that afternoon, Cotton said that since his days at Ohio State (1962-64 "I was there on the 10-year plan"), he has been involved with organizations that were trying to make a

statement. His music in his early days reflected that involvement.

Now, however, he says that people don't listen to political and social commentary songs, and that he has adapted his music accordingly. "My music has changed. It's not so much politically oriented, though there are jibs and jabs occasionally."

Those "jibs and jabs" occupied a substantial portion of the program. One of his songs, now number two on the progressive charts, "Like a Sunday in Salem," deals with the McCarthy era. Although the song was hard to understand for anyone not familiar with McCarthyism, for those who were, the song had a lot of hidden meaning.

Among his other "message" songs were songs dedicated to "those of you who believe that humankind still can learn to live together and have worked toward that end," and to "Citizen Nixon, Jerry Ford, Mr. Religious Carter, and a lady who lives in Florida and sells orange juice."

And yet, he's still just an overgrown kid. In his song, "Push Six," which dealt with the problems of being a child, one felt the little kid in all of us was coming through in him. When he launched into a contrast of fathers' and mothers' methods for punishing their kids, one could tell that he was a sassy, smart-aleck brat. A brat with a world-wise sense of humor, that is,

dedicating a song entitled "The Teaser" to our freshman ladies.

Some of the humor was unintentional. His rendition of "Eleanor Rigby" struck me as more appropriate for a Saturday Night Live parody than an actual concert performance. With its echoing "Eleanor Rigby . . . Rigby . . . Rigby . . ." and weird effects, this song did not belong, and its extreme length made it almost unbearable.

The number did include solos by three members of Cotton's band, the keyboard man, the drummer, and the guitarist. The first two were competent, if not overly exciting. The guitarist, a tall toothpick with Shirley Temple hair, seemed slightly out of place in such a down-to-earth band. He attracted attention throughout the concert with his amazing back-bends and flamboyant plying style.

The female vocalist was another attention-grabber. Although her quality tended to change between registers, overall her voice was very pleasant and quite expressive. Also, she possessed a phenomenal amount of stage presence.

Gene Cotton: warm, honest, political, KID. He made the audience feel like they were special to him, not just another concert crowd. Nice.



## Minstrel in the Dormitory

A Review  
by Paul Dakin

While I hope the majority of you had the presence of mind to see Gene Cotton here Oct. 25, I went to the Birmingham Coliseum to catch Bob Seger. The moon must've been right for rock 'n' roll 'cause, from all reports, both bands were great.

Seger's warm-up act was Louisiana's LeRoux, which will be here at UM Nov. 7. They play a dynamite blend of jazz and rock, liberally sprinkled with Creole funk that just won't quit. I wish that there was some way we could get those seats taken out of Palmer because when they start playing, you're going to want to boogie.

I was really upset with myself that I missed Bob Seger last spring due to a critical lack of funds and welcomed the opportunity to redeem myself. In some ways he was just what I expected and in others...

Predictably, Seger came out rockin' for the first two numbers and then got laid back with an occasional fast song here and there to keep the audience from dozing. It wasn't until two-thirds of the way through the evening that he got the crowd really fired up with the song, "The Old Time Rock 'n' Roll."

The last five numbers of the set were tremendous with "Ramblin' Man" and "Fire Down Below" being the final songs. But then came those sizzling encores.

The first encore was "Night Moves" and "Hollywood Nights," both of which were a lot faster than the recordings, and not even the police could keep us from dancing in the aisles. The final encore was "Rock 'n' Roll Never Forgets" (my favorite Seger tune) and a fantastic Chuck Berry medley that began and ended with "Little Queenie." (Isn't it amazing how Chuck Berry got so much mileage out of that one little guitar lead?)

After one of the rockers in the middle of the show, Seger commented, "You like that old time rock 'n' roll, eh Birmingham?" You know it, Bob.

### BURSTING OUT — Jethro Tull

Ten years is an unusually long time for a band to wait before releasing a live album, and excepting that horrid third side of *Living in the Past*, *Bursting Out* is Tull's first live offering. Quite honestly, this is the best live album I've heard since the *Who's Live at Leeds*.

*Bursting Out* combines fifteen songs spanning eight albums with three heretofore unreleased tunes thrown in for good measure. Sometimes when I listen to this album, I'm filled with a sense of nostalgia.

In his intro to the shortened "Thick as a Brick," Ian Anderson says, "Let's see if we can spot the over-25's with this one." I'm only 22, but I remember when a friend of mine tried to turn me on to *Thick as a Brick* back in '72. He came over the the house and put it on with mucho gusto. I was unimpressed with it, to say the least, being 15, and I was content to fill my head with such drivel as *Iron Butterfly* and *Three Dog Night*. (See, even I wasn't born with good taste!)

In some ways, *Bursting Out* is a curious album. Anderson doesn't sound like a

grizzled 10-year veteran in his stage prattle on side one. Maybe he's still insecure because acoustic Tull is seldom received as well as electric Tull.

Hit singles are usually a main interest on live albums, but that is not the case here. Both "Living in the Past" and "Bungle in the Jungle" are absent, but I don't see it as being particularly grievous (I always thought "Bungle" was awful anyway).

Most of the old Tull classics sound better than ever. Martin Barre almost singlehandedly breathes new life into "New Day Yesterday" with some furious guitar soloing and "Locomotive Breath" simply COOKS. I'm going to have to go back to the discarded *Songs from the Wood* and listen to "Hunting Girl" again. It sounds so good here.

However, my favorite cut is the flute improvisation on the second side. Beginning with part of the flute solo on "My God" from *Aqualung*, Anderson does a series of brilliant passages, playing like his fingers are on fire. (The assorted grunts and snorts sound like he's trying to blow them out! Then the band joins him for a few delightful verses of "God Rest Ye Merry Gentlemen," followed by more dazzling flute and ended with an abbreviated version of "Bouree" from *Stand Up*. Tremendous exhibition...)

The only low points on this two-record album are "Conundrum," which I thought would never end, and "Too Old to Rock 'n' Roll," which is just as lame as the album by the same title. In *Rolling Stone* a few months back, Ian Anderson said that he was going to relegate his acoustic numbers to solo albums and that Jethro Tull was going to become a rock 'n' roll band once more. I can't wait 'til their next album.

## Fielder to appear

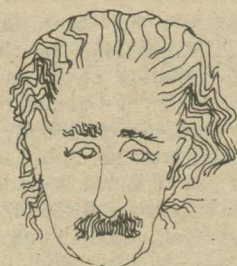
Arthur Fiedler, famous conductor of the Boston Pops, returns to conduct the Birmingham Symphony Orchestra for its 7th annual Bazaar Preview Concert Thursday, Nov. 2, 8 p.m., at the Birmingham-Jefferson Civic Center Concert Hall.

The Civic Center Exhibition Hall will be open one hour prior to concert for the audience to preview the thousands of items which will go on sale the following day at the annual Symphony Bazaar.

The Maestro, who will celebrate his 84th birthday Dec. 17, has cut back his tour schedule tremendously. Birmingham is just one of the few cities he will be performing in this season.

The program will include such pieces as *Rakoczi March* from "The Damnation of Faust," *Carnival Overture*, *Pas De Six Ballet* from "William Tell," and Tchaikovsky's *Capriccio Italien*. Some of the popular tunes will include *Gonna Fly Now* from "Rocky," *Theme and Dance* from "Star Wars" and other hit tunes.

Tickets to the concert are available at the Symphony office, 2114 1st Avenue, North, Birmingham, or by calling 326-0100.



## Entertainment Calendar

- Nov. 2 — Dr. John Owen and Spencer Shae, Contemporary Chamber Music; 8 p.m.; LeBaron Recital Hall; free
- Nov. 7 — Leslie Van Sycle and Robert Bentson, french horns; 8 p.m.; LeBaron Recital Hall; free
- Nov. 7 — Louisiana's LeRoux and The Crimson Tide Band; 8 p.m.; Palmer Auditorium; \$4 for UM students, \$6 general public
- Nov. 7-11 — UM Theatre Production "The Shadow Box," 8 p.m.; Reynolds Theatre; \$2.50
- Nov. 8 — Voices, Inc. (professional black musical theatre); 8 p.m.; Palmer Auditorium; free to UM personnel, \$1 for adults, 50 cents for other students
- Nov. 9 — Randall Veazy, tenor; 8 p.m.; LeBaron Recital Hall; free
- Nov. 10-11 — Stained Glass Workshop; Bloch Hall  
UM Heart of Dixie Forensic Tournament; Reynolds
- Nov. 13 — Jo Anne Dawson, soprano; 8 p.m.; LeBaron Recital Hall; free
- Nov. 15-16 — Orchesis dance company; 8 p.m.; Palmer Auditorium

### Campus Quote:

"My shoes are my resume. There is paint on them from every production I have worked on all year."

—Gerard Duffin, UM Theatre Technical Director

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## ATO Fraternity

by Mike Woolley

The Alpha Tau Omega Fraternity represented not only themselves, but the UM Greek System and the University as a whole very well this summer.

At this year's ATO National Congress in St. Louis, the Eta Omega Chapter did very well. The Fraternity received a high honor with a National Chapter Excellence Award.

Rick Culp of 77-78 won the Harry L. Byrd Award for the best Public Relations Officer in the national organization.

Kim Hollen received a National Scholastic Scholarship.

Also, the ATO's received a National Community Awareness Award. The Spirit of St. Louis was flying for the Montevallo ATO's.

Other fraternities and sororities have received great honor for our Greek system and fine representation for the University of Montevallo.

The ATO Fraternity, already a brotherhood with fine little sisters, has gained ten new ones. The bids went out Monday, Oct. 2.

## Pi Kappas

by Steve Gilbert

The fall semester has been one of expansion for Pi Kappa Phi. The chapter announces the initiation of seven new brothers. They are Martin Gaines, Wayne Jones, Ashley Herd, Steve Gilbert, Glen Gray, Steve Skelton and Everett Mechem.

The brothers also announce the addition of five new little sisters and three pledges. They are Lisa Powell, Cindy Pugh, Buff Cutcliffe, Vickie McCay and Salley Faulkner. The new pledges are Mike Weddington, Steve Gover and Brian Putnam.

Things around the house have really been buzzing for the past couple of weeks, with everyone turning their attention to several major projects. The brothers have started painting on the house and made several trips to Auburn to work at football games.

Last Sunday and Monday night the brothers, little sisters and the Chi O's got together to sponsor their annual haunted house. We would like to thank everyone who contributed to its success. With the month of November just underway, everyone is looking forward to volleyball and the chance to relax over the Thanksgiving holidays.

## Lambda Chi

by Bruce Thomas

Lambda Chi Alpha announces its fifth annual Casino Party to be held Friday, Nov. 10, at 8 p.m. The party will be held at Lambda Chi house at 190 King Street right across from the "President's Residence."

Refreshments will be provided, so the only thing you'll have to worry about is brushing up on your Blackjack and five-card stud.

Prizes will be awarded to the biggest winners of the night and there will be plenty of dancing going on for those who don't gamble at cards.

Preparations are already underway for Lambda Chi's second padded football game with the Pi Kappa Phi's. The time and place of the game are still to be announced but we'll definitely be playing, so be watching for an announcement real soon. We urge you to come on out and support your favorite team as the proceeds will be going to charity.

Finally, the brothers scraped around and found enough guys to fill two volleyball rosters. Season play began last Monday, so if you want to see some good volleyball, come on out to the courts (right behind the tennis courts) almost any afternoon at 4 p.m. Hope to see you there.

The girls, who will help represent the fraternity, are Sarah Monte, Barb Daniels, Vandi Roberts, Loretta Moody, Inez Thompson, Jenny Park, Cathy Edwards, Denise Caldwell, Casey Crane, and Londa Abbott.

The ATO's are proud to have these sensational "little sisters" as a part of their fraternal organization.

## A K Psi

The UM chapter of Alpha Kappa Psi recently became Montevallo's first professional coeducational business fraternity. This is the first time since the establishment of the chapter that girls were able to join this business organization.

The new pledges are Robert Chappell, David Creel, Dan Demirjian, Darrell Juck, Jim Kramer, Forest Schoop, Bruce Smith, Vickie Mims, and Gail Waters.

The fraternity also held its second professional meeting recently. Their speaker was Steve Parsons, an accountant with Westinghouse Inc., and an alumnus of the chapter.

A K Psi would also like to acknowledge the accomplishments of two of its members: David Wilson, elected president of the newly established Residence Housing Association, and James Salter, selected as one of 27 UM students to be in the 1978-79 edition of Who's Who Among Students in American Universities and Colleges.

## Delta Chi

by Wayne Bradford

On Saturday night, Oct. 21, the brothers and little sisters of Delta Chi held their annual hayride. The hayride started in Montevallo and proceeded out to Guy Tidwell Farms where everyone enjoyed hot dogs and cokes around the welcome bonfire. The brothers would like to thank Mr. Tidwell for the trailer and for the use of his land.

On Monday and Tuesday nights, Oct. 30 and 31, the Chi Delphia and the brothers held a Halloween spook house on Fine St. The Chi Delphia did an excellent job of "haunting" the house and if you didn't stop by and tour the house you really missed a fright.

Several new fraternity positions have been filled in the past few weeks. Alumnus Mark Lovett has accepted the position of "BB," or alumnus' advisor, and Carl Schaefer has been elected to the Alumni Board of Trustees. The brothers feel sure that these men will strengthen the Alumni Association, an organization which is important to every fraternity.

## A Phi A

by Raymond Glover

Alpha Phi Alpha Fraternity, Inc., Nu Tau Chapter, fights against hear attacks.

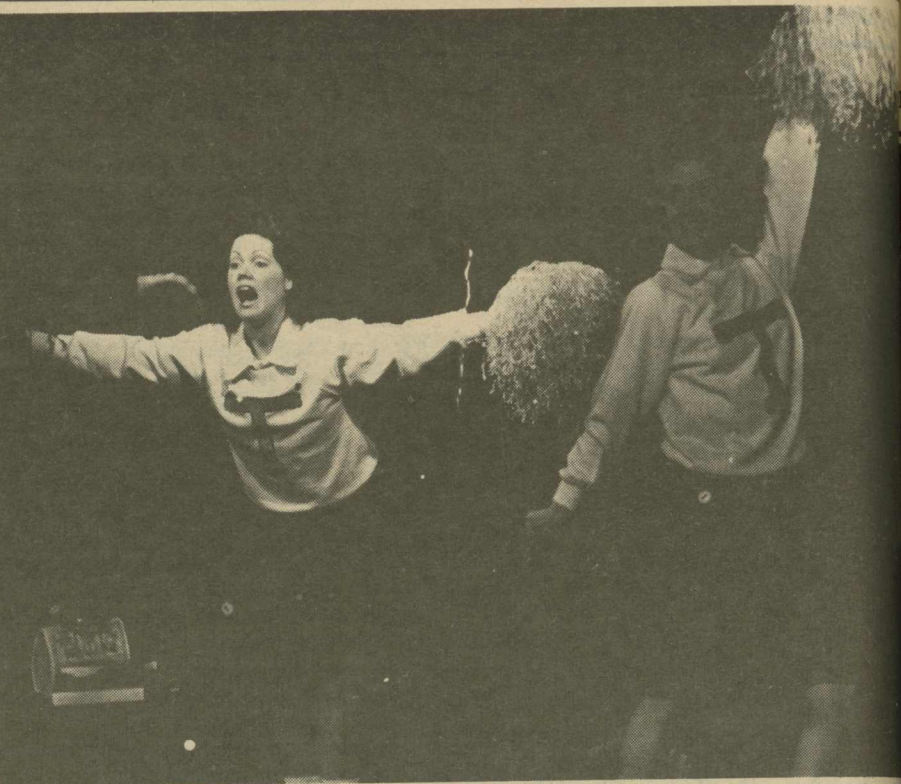
Oct. 26 Alpha Phi Alpha showed a 14-minute film entitled: "Why Risk a Heart Attack."

Alpha Phi Alpha worked on this project along with the Shelby County American Heart Association. We realize the importance of a good heart and how heart attack is a major killer for people in America today. We were very pleased to present this film to the UM faculty, students and staff.

## A K Psi holds raffle

Alpha Kappa Psi, UM's only professional coeducational business fraternity, is sponsoring a raffle.

A 12-inch black and white television set



Rene Dunshee (left) with Greta Lambert

## Dunshee makes cover of A Psi Omega magazine

by Jocelyn Fuller

Rene Dunshee recently made cover photography of Alpha Psi Omega fraternity's national magazine for UM's award-winning production of *Vanities*. Rene is a senior here at Montevallo majoring in theatre. Alpha Psi Omega is a professional theatrical fraternity ranked number one in the nation.

*Vanities* was the University of Montevallo's entry in the American College Theatre Festival, which was presented by the John F. Kennedy Center

for the Performing Arts and the Alliance for Arts Education. UM's entry won a regional award in Columbia, S.C.

Jack Heifner's unique comedy, *Vanities*, is cunning, vivid and enjoyable. It is a chronicle of the lives of three girls. The play begins with the girls as popular high school cheerleaders; five years later they are college sorority girls confronting the futures and finally several years after graduation, the three Texas girls reunite briefly only to discover that they can no longer afford to have very much in common, including their friendship.

## Phi Mu

by Marie Lacey

The Phi Mu's are proud to announce their 26 new Phi's, Patrice Armstrong, Renee Barnett, Denise Caldwell, Mary Coley, Casey Crane, Kim Crutchfield, Tammy DeBoer, Nancy Elliott, Janice Hard, Susan Herndon, Candi Langston, Bonnie Latimer, Toni Leo.

Sandra Lester, Robyn McQueen, Sharon Minor, Carolyn Mullinax, Kaye Parker, Shari Roberson, Susan Shaner, Monica Sims, Susie Smith, Julie Thomas, Ami Traweek, Lisa Thomas, and Sandra Wade.

A big welcome to each one of you! To help welcome the new Phi's, we had a Mexican Fiesta at the Lakehouse Oct. 27. Everyone came dressed in authentic Mexican costumes and ate delicious Mexican food. It was a lot of fun for all!

Halloween was celebrated by having a party at the Lakehouse on Halloween night. Members and Phi's came dressed as their favorite goblin after the Phi's trick-or-treated on the hall.

The Phi Mu's are also planning to attend the Birmingham Bulls Game for Chapter Development on Nov. 9.

The Winder Formal will be Dec. 1 at Green Valley Country Club with a disco dance.



## Salter of A Phi A among Who's Who

by Raymond Glover

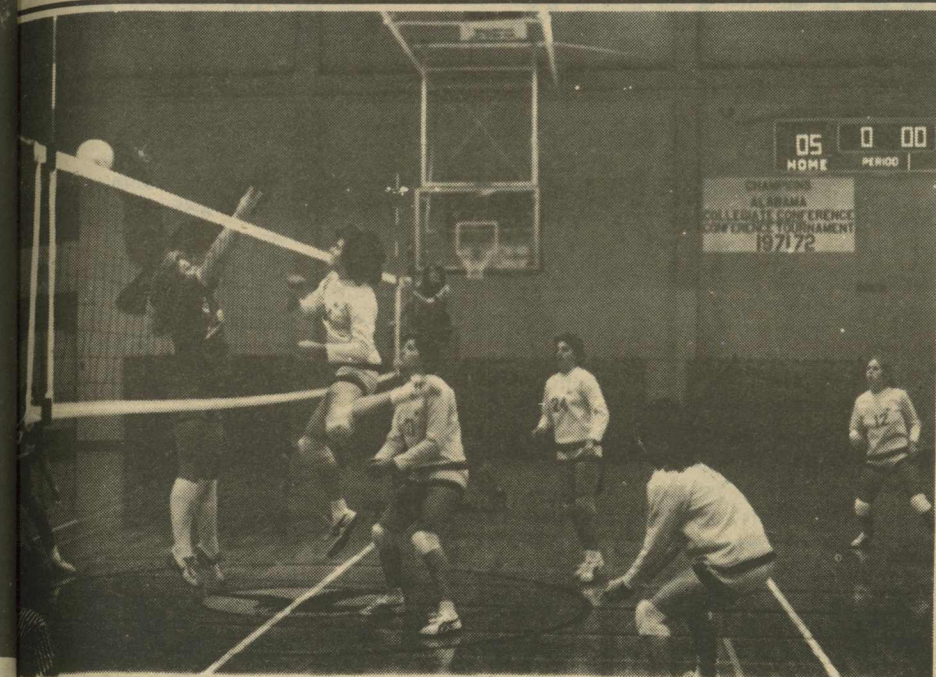
There were 27 students who were named to the 1978-79 edition of Who's Who Among Students in American Universities and Colleges. One of them is James Salter.

James Salter is one of many people who have contributed a lot of services to UM. It is his academic achievement, service to the community and service to different organizations that makes him eligible for Who's Who. James is vice president of Alpha Phi Alpha Fraternity, Inc., Nu Tau chapter; president of Alpha Kappa Psi; serves on the Black Heritage Committee, a member of the Afro American Society, and the president of Sigma Alpha Sigma national and professional society.

It's a wonder he has time to study. James will leave his name behind him when he graduates next May. The five years he has been here have been years of hard work and dedication to UM.

James Salter, your brothers of Alpha Phi Alpha congratulate you.





## Lady Falcons moving on up

It isn't over yet, but the race for first place in the North District of the Alabama IAAW Small College Division appears to be in firm control of the University of Montevallo women's volleyball team.

The UM Lady Falcons took all three matches they played this past week, and two of them were important district battles against Jacksonville State University and Stillman College. The other win was over Huntingdon College, a South District opponent.

Montevallo now sports an overall record of 23-4, with a 5-0 district mark. With only three district contests remaining, the Lady Falcons need only one win in their remaining matches to clinch at least a tie for first with present second-place Jacksonville State.

Montevallo took Huntingdon on Monday in straight sets, 15-8, 15-11, 15-4, and Stillman the same way on Friday, 15-9, 15-5, 15-3. In between, on Thursday, the Lady Falcons had to do battle with a rather short but scrappy Jacksonville team, and that one went down to the wire before Montevallo squeezed it out, 11-15, 15-8, 13-15, 15-9, 16-14.

"We were extremely lucky to win that match," sighed a relieved UM coach Beverly Warren after the JSU win.

Coach Warren had not been too confident about her team's ability to defeat the Lady Gamecocks, despite the fact that Montevallo was playing at home and had beaten JSU earlier in the year. The reason

for that was a bad cold that plagued hitter Lisa Holloway, one of the team's steadiest performers and best spikers.

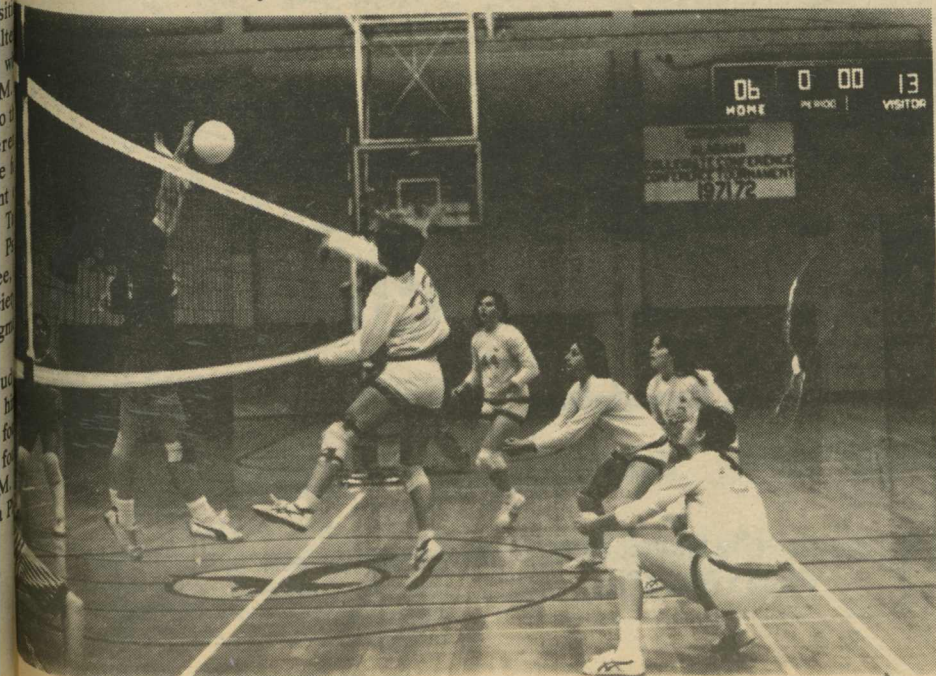
"I had not planned on playing her, and even when I did, I wanted to take her out and rest her some, but the match was so close I had to leave her in there," Coach Warren said. "That had to be one of the guttiest performances I've seen, and it just shows what kind of player Lisa is."

Montevallo trailed at one point in every one of the games, and in the critical fourth game, which Montevallo had to win to stay alive, it was Lisa Holloway that brought them back. Down, 0-3, Lisa served three winning points to tie the score, then added six more in a row with Montevallo behind, 8-9, to put the Lady Falcons in command.

In the heartstopping finale, Lisa Holloway was there again, hitting only her second spike of the evening for the last point in UM's 16-14 win.

The big match was witnessed by a good crowd that included a large number of friends and family of JSU setter Nan Jones, who starred at Montevallo High School. The hometown heroine played well in a losing cause.

Montevallo had easy times in its other two matches of the week, and Coach Warren had a chance to play three of her freshmen, Vanessa Felder of Homewood, Jan Bowling of Hillsboro, and Cindy Hill of Morris, in the Huntingdon match. She noted that all three played well at times, and will definitely be counting on them next year.



## Robert Cash UM's answer to Globe Trotters

Robert Cash's teammates on the UM basketball team have hung the nickname "Money" on him, and it doesn't necessarily have to do with his last name. When the chips are down, Robert is a player you can usually count on.

Cash's fine outside shooting ability can often carry a team when he's hot. However, he tends to be a streak shooter, and sometimes he can be very, very cold.

"Robert had kind of an up-and-down year in his shooting," recalled UM head coach Bill Elder, "but his shooting is becoming more consistent. He's had a real good fall practice."

Cash was known mainly for his shooting when he came to Montevallo, but he has worked hard to improve the other areas of his game. Both his ballhandling and rebounding are getting better, and his defense, Elder noted, is much improved over last year.

"Robert has come in with a very positive attitude, and has put in a lot of hard work," Elder cited as the reason for Cash's major strides. "He still needs some work, but he is definitely making progress in all areas."

A versatile performer, Cash can do the job at either the wing guard or wing forward position. Although not a starter, he saw action in 24 games for the Falcons during the 1977-78 season and scored 108 points for a 4.5 average. His best games

were 14 points in an overtime win over Spring Hill College and 12 points, when he hit 6 of 8 shots and five in a row, to spark Montevallo to a win over Huntingdon College in the Capital City Classic.

For the season, Robert hit .393 from the floor, .522 on free throws, and had 2.0 rebounds a game, but those figures all should improve this year.

Robert was a prep star at Tuscaloosa's Druid High, where he was a teammate of last year's UM MVP and NAIA Honorable Mention All-American, Wylie Tucker. He also played there one year under Coach Thomas Martin, who is now the University of Montevallo's Director of Special Services.

While at Druid, Cash was team captain, MVP, and an All-State selection as a senior. He was recruited by Montevallo then, but decided to try his fortunes at Norfolk (Va.) State College first. After one semester, however, he transferred to Montevallo and was red-shirted for a year before joining the varsity last year.

Robert is one of several players vying for starting spots on this year's team, but you can rest assured that, whether he is starting or subbing, Montevallo has "money in the bank" with Cash.

The junior Physical Education major enjoys singing and going for walks in his leisure moments.

## UM Tip-off Tournament

With the University of Montevallo's season opener less than a month away (Nov. 17-18 in the Montevallo Tip-Off Tournament), the team is progressing steadily.

The Falcons engaged Southern Business College of Birmingham in a 60-minute practice session in which no score or stats were kept, and Coach Elder was generally pleased.

"Except for the second half of the first 20-minute period, I thought we played

rather well," Elder observed. "Everybody got a chance to play under the same conditions, without the pressure of a score."

The Tip-Off Tournament will be sponsored once again by the Montevallo Lions' Club, with all proceeds going to charity. The Falcons will face Christian Brothers College in the 9:00 game, while Talladega College and Oglethorpe University square off at 7:00.

STEIN '78  
ROCKY  
MTN.  
NEWS  
CPS



"Throw the bums out...Throw the bums out...Throw the..."



neurotic insight

# Five loaves, two fishes, and a Dr. Pepper to go

by Paul McDonald

If you live in any dormitory here at fabulous UM you probably know what it's like to be hungry. It's very likely that you have lived with hunger a great deal since the beginning of your tenure; so much, in fact, that you have grown deaf to those churning, howling sounds your stomach makes during the night.

If you live in any dormitory you know exactly why you have to put with those guttural gnawings. Fact it, the hours that the cafeteria serves its own brand of spam

just don't correspond with when you want to be fed.

Living in a dormitory is one of the surest signs of poverty that I know of, especially when you fork over two grand every semester and still get cold water in the morning. So there are nights when residents must fight the temptation to write a hot check for several pieces of greasy chicken.

What can we do? What must we do? Is there hope? Is there a purpose? And if there is, how much does it cost per ounce?

What's the answer? Simple. Steal food.

It used to be impossible to steal food from the cafeteria, but that was back during the dark ages, before a modern, up-to-date, and costly structure provided us with so many convenient escape routes.

If you want to smuggle food to the outside, it's best to use an appropriate container. Anything lying around will suffice, such as old newspapers, a pair of socks, or an empty tube of Crest. Do not use any sort of obvious wrapping like a paper bag. This is far too conspicuous to Cafeteria Security. A friend of mine did that last semester and today he's harvesting tobacco in Upper Volta. Stuffing food into purses and satchels should be avoided because of the recent use of specially trained German Shepherds at all exits.

After you have your munchies safely tucked away, they should be attached to your person in a very secure manner. If you're wearing pants, tape them to your leg. If you're wearing a dress or a pair of shorts, I would suggest using your imagination.

After you have your snack firmly mancoiled to yourself, nonchalantly make your way to a respective or preferable restroom. Once inside, go to the second stall from the front, enter, and be seated. After about ten minutes a tall, heavy set Sicilian named Vito will enter and administer an oath of silence. After that, Vito will want to know just who you are, your major, where you live, where your closest relatives live, and other personal trivia until you slip him ten. For ten dollars Vito will shut up and move the john which masks the entrance to the Lurleen B. Wallace Memorial Subway.

The Lurleen B. Wallace Memorial Subway is something of which we of the Montevallo Subculture are very proud. This impressive underground network of passageways assures a safe escape to all dorms, Hidden Valley, Falcon Manor I and II, the Lambda Chi House, and the Alabaster Highway.

This subway has been a very secretive project known only to the Elect. But the Elect and I feel that the student society has matured to our level and can keep a secret when asked politely. In fact, we would like to tell you about more of our projects, but first we have to score some plutonium.

## collegiate crossword

- ACROSS**
- 1 Rows of cut grain
  - 7 Actress Mason
  - 13 Shaving creams
  - 15 Vocalizes
  - 16 Big Eight team (2 wds.)
  - 18 Estrange from a habit
  - 19 Spanish gold
  - 20 Part of Fred Flintstone phrase
  - 21 Military branch (abbr.)
  - 22 Fastened with a pin
  - 26 Map part
  - 27 Part of a golf game
  - 29 Smearers
  - 31 Conference with the enemy
  - 32 Accompany
  - 33 Everything
  - 34 Bout decision
  - 35 — cord
  - 38 Fishing nets
  - 41 Without exception (2 wds.)
  - 42 Hemingway, et al.
  - 44 Summer in Sedan
  - 45 — ring
  - 47 Sympathy's partner
  - 48 New Testament book
  - 50 Range type
  - 51 Shouts of discovery
  - 52 Classic TV comedy series (2 wds.)
  - 57 Poe girl, et al.
  - 58 Name for a terrier
  - 59 Born first
  - 60 Movie part (2 wds.)

- DOWN**
- 1 Decelerate
  - 2 Sees the light (2 wds.)
  - 3 National league team
  - 4 Comparison word
  - 5 Amused expression
  - 6 Sellout sign
  - 7 Telephone-dial
  - 8 From — Z
  - 9 Round: Fr.
  - 10 Gym shoe
  - 11 — T. Gillis
  - 12 Analyzes
  - 14 Like Los Angeles
  - 15 Tristan's beloved
  - 17 Neighbor of Uruguay (abbr.)
  - 22 Heretofore (2 wds.)
  - 23 Width of a narrow road (2 wds.)
  - 24 Well-known airline
  - 25 Being evasive
  - 28 Prepare for
  - 30 Fess Parker role
  - 35 Pitcher Paige
  - 36 Make believe
  - 37 Sills
  - 38 Earthquakes
  - 39 Art lover
  - 40 Candle fat
  - 41 One of famous musical group
  - 43 Talked disrespectfully
  - 46 Scarlett's closing word
  - 49 Brake part
  - 51 Feed the kitty
  - 53 Eithers' partners
  - 54 Part of NNP
  - 55 Calendar abbreviation
  - 56 Expression of wonderment

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## Szeryng to perform

Internationally known violinist Henryk Szeryng will perform with the Birmingham Symphony Orchestra Thursday, Nov. 8, and Friday, Nov. 10, 8 p.m., at Birmingham-Jefferson Civic Center Concert Hall. The pair of concerts will be conducted by Music Director and Conductor, Amerigo Marino.

The career of the world-renowned violinist, Henryk Szeryng — whose repertoire includes more than thirty concertos and a vast amount of chamber music — has proven an unbroken chain of successes covering five continents and sixty-four countries. Goodwill Ambassador of Mexico since 1956 and noted humanitarian, Henryk Szeryng is acknowledged as one of the great violinists of his time.

Mr. Szeryng will perform Bach's *Concerto in A minor* for violin and orchestra and Tchaikovsky's *Concerto in D Major* for violin and orchestra. Also included on the program will be Wagner's *Die Meistersinger* and Casella's *Paganini*.

Tickets to the concert are available at the Birmingham Symphony office, 2114 14th Avenue, North, Birmingham, telephone 326-0100.

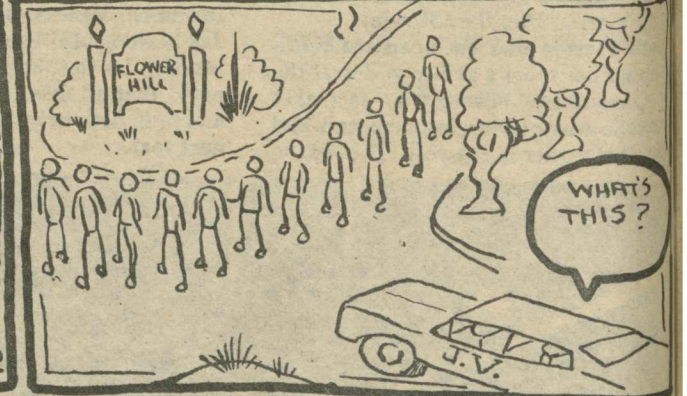
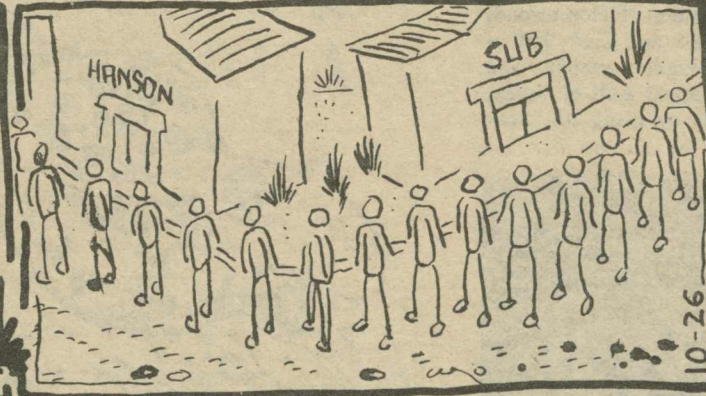
## RHA application now being taken

The Office of Student Housing will be accepting applications for Resident Assistants through Friday, Nov. 3. Applications being accepted now are for positions available beginning in January.

If you are interested in applying to be an R.A., you may pick up an application from Mrs. Haynie in the Housing Office located behind Main Hall.



# Vallo



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## Classifieds

**EVERGREEN MCAT - DAT LSAT Review Course** - take the courses individually in Atlanta in 3 to 5 days. P. O. Box 77084, Atlanta, GA 30309. Phone (404) 874-2454.

NOT TOO LATE!

Alabamian needs sports writers, reporters, and advertising representatives. See Debra Howell or Lynda Stanley for details. 1st floor of Tower or call 665-2521 ext. 480.





Vol. LVI, No. 8



# The Alabamaian

University of Montevallo, AL 35115

Nov 9, 1978

## New commuter health policy announced

by Bernadette Persens

This year for the first time, a Health Fee Policy has been established which entitles all students, both resident and commuter, to the full range of services available. Formerly, the health service was open only to resident students, but this year the fee is separated so commuting students can also have the option of purchasing it, although it continues to be mandatory for resident students.

Commuters may pay a twenty-dollar health fee and receive the full range of services at the Students Health Service that the resident students receive, or they may choose to pay a five-dollar-per-visit fee which will entitle them to clinic care only. The full health coverage may be purchased at the Business Office at any time during the semester, and the five-dollar-per-visit fee for clinic care is billed to the student through the Business Office.

Jeanette Merjianian, director of the student health service, also recommends students purchase the student accident insurance policy the Business Office has arranged. It covers emergency care at hospitals as well as usual full hospital coverage. This area is beyond the scope of the Health Service on campus, so if a student's family does not have a policy covering this part of his/her health care, it is highly recommended. Coverage is \$25 for a nine month policy and \$32 for a twelve month policy.

In case of emergencies call the police at 665-2521, ext. 500 and they will contact the infirmary and rescue squad. This is the first thing to do. Be sure to stay on the phone, tell what is wrong and where you are.

Infirmary extensions are 451, 452 and

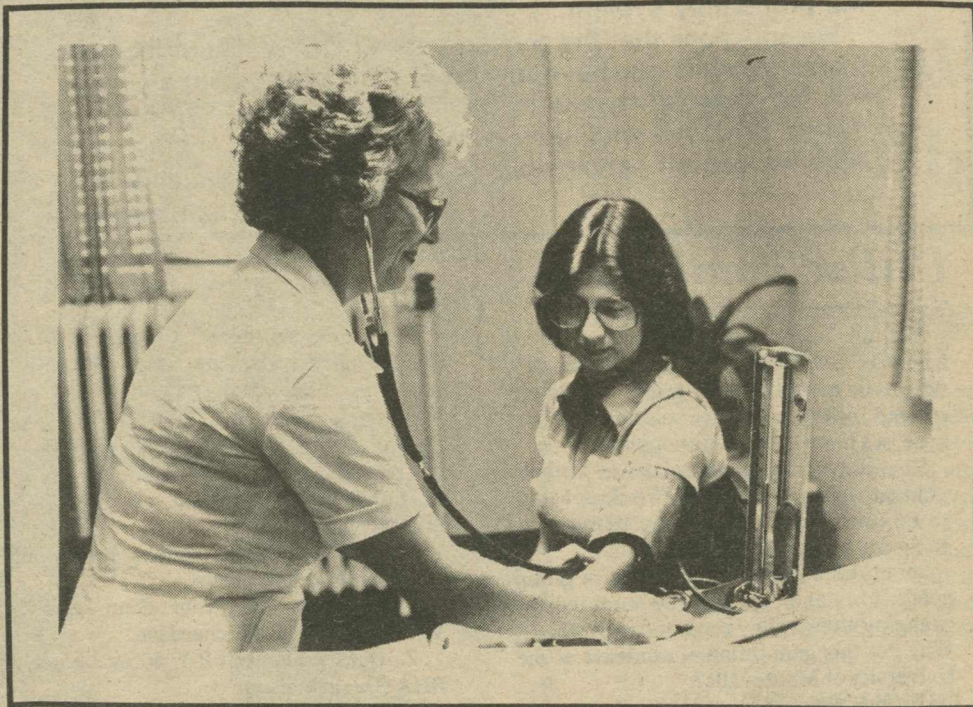


453, not 450, which is in the director's office upstairs and seldom heard.

To better serve the students there are evaluation forms in the infirmary to give students the opportunity to mold the services as needed. On them one can give comments and criticism, pro and con. This is to help guide the service and eliminate complaints.

The university police, rescue squad (paramedics) and student health services are working out a joint method of dealing with emergency situations on campus. This system of protocol is now in its final stages

and should be finished by the first week of November.



To help prevent health problems and save time as well as money, the SGA and the Student Health Care Service are initiating a feminine health program. Meetings will be held on the first and third

Thursdays of the month at 6:30 p.m. They will be very brief and a good turnout is needed for its success. The final draft hasn't been drawn up by the SGA yet so watch for posters announcing the program jointly sponsored with the Student Health Services. The purpose of this plan is to try teaching students how to take better care of themselves.

If you have had problems with long waits

in the infirmary, try to come during class periods instead of at the time of class changes for faster services.

Also the Student Health Service is initiating an on-site blood pressure screening program this year. The nurses

will be calling on all departments at the University. They will expect to take only a few minutes of your time to acquaint you

with your blood pressure, but they will be interested in answering any of your questions and are open to any suggestions

that you may have for improving the services to you.

### UNIVERSITY OF MONTEVALLO

#### SCHEDULE OF EXAMINATIONS -- FIRST SEMESTER 1978-79

December 8 - December 15, 1978

HOUR	Saturday December 9	Monday December 11	Tuesday December 12	Wednesday December 13	Thursday December 14	Friday December 15
8:00-10:00	TTh 1:00 Classes	MWF 12:00 Classes	TTh 3:00 Classes	MWF 1:00 Classes	Engl. 101 Classes	Hist.101 Classes
10:00-12:00	MWF 8:00 Classes	TTh 9:00 Classes	MWF 9:00 Classes	TTh 4:00 Classes	Math 131 Classes	Biol. 100,101 and 102 Classes
1:00-3:00	TTh 2:00 Classes	MWF 2:00 Classes	TTh 11:00 Classes	MWF 3:00 Classes	Spanish 101 Classes	Special Exams
3:00-5:00	TTh 12:00 Classes	MWF 10:00 Classes	MWF 11:00 Classes	TTh 3:00 Classes	MWF 4:00 Classes	

Examinations for classes beginning on the half-hour will be given at the hour time; i.e. 8:30 classes will have their examinations at the scheduled 8:00 time, etc.

TTh 10:00 classes are to be arranged during exam week only.

Home Economics 150 and 170 are to be arranged.

Examinations for night classes are to be given during examination week.



## EDITORIALS LETTERS

### *They said it couldn't be done, & they were right!*

The *Alabamian* Staff regrettably announces that the *Alabamian* will no longer be a weekly paper.

Due to long hours in layouts, whole days in paste-ups and too much work for the few people willing to work, the *Alabamian* must be returned to the old bi-monthly schedule.

For those of you who have contributed regularly to the paper, we can only apologize for the others who could not find time to help, and request that we have your continued support under the bi-monthly system.

We only hope that the change comes in time to help the faithful few on staff who have sacrificed their grade point averages.

A very special thanks to David Phillips, Debra Howell and Talley Brathovd who have worked loyally since September. I hope we can all salvage our grades.

Lynda Stanley  
Alabamian Editor

### *Utilize committees!*

To the Editor:

We all hear gripes about everything from the cafe food to parking tickets. It's time to do more than just gripe. We should instead offer workable solutions; otherwise, we have no right to complain!

The University is our school — without students it has no function. We do not want to be considered complaining peasants or to be stuck in a slot and ignored.

Somewhere in the cycle of time, a group needs to stand up and be counted by changing things they are not happy about. Why not this generation of students at the University of Montevallo?

Enthusiasm is contagious but so is apathy. Are we complaining because it's fun or the "thing" to do?

Talk to others who will work with you. The creative potential is here. If we all put our best ideas together and work to put them in action, we can tailor-make our school to be the place we want and be proud of our efforts.

Let's use our power as a WHOLE to

focus on what we want to change and then change it. What better time to start than now?

The structure here is responsive to student needs. Use the Gripe Boxes for your suggestions, plans and ideas.

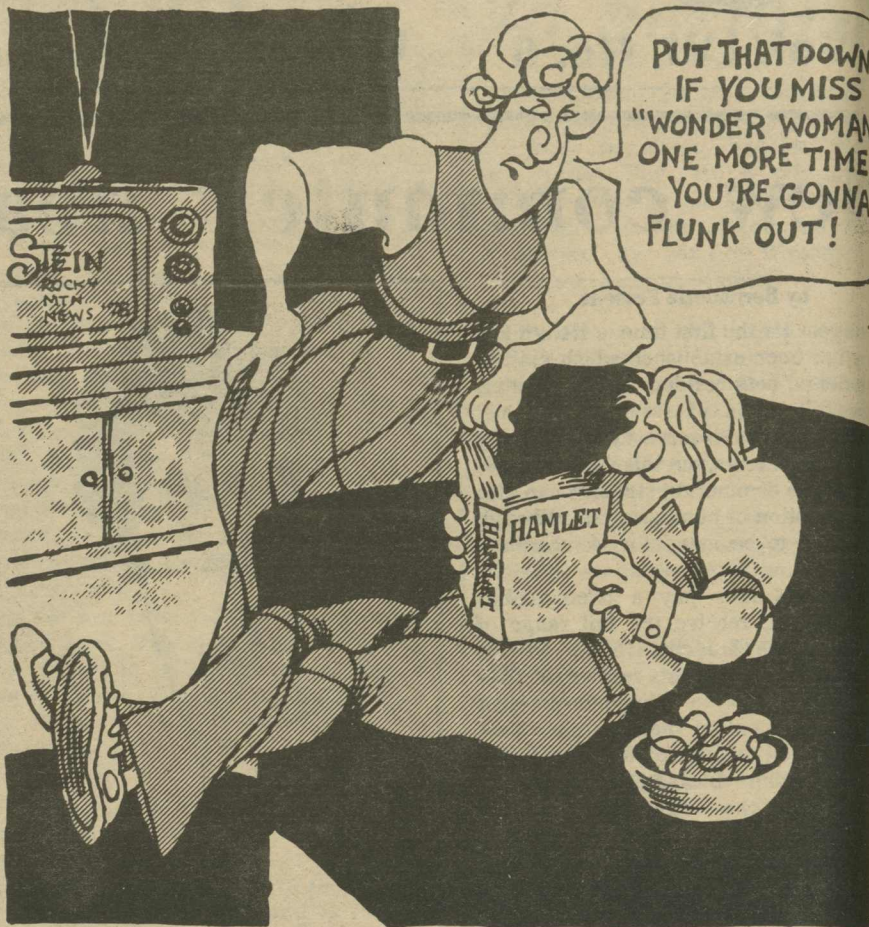
Meetings of the Social Services Committee are open for all to share ideas and decide how to act on them. Times of meetings will be posted on the SGA bulletin board.

But if you see no action, take your concerns to a higher level:

1. Academics: See your dean, Evelyn Robinson, or Dave Richardson.
2. Dorms: See your RA, dorm council, or RHA (David Wilson)
3. Other Services (health, cafe, police, etc.): Come to Social Services Committee meetings, or see Susan Johnston Phillips.
4. Organizations and Activities: See Cheryl Steele or Suzanne Long.

When we learn to get results, we will then be in a position to effect change — whether on the job, in our community, or even at the national level of government.

Lauren Orth



NEWS ITEM: COLLEGE CREDIT IS NOW AVAILABLE FOR WATCHING TELEVISION

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the *ALABAMIAN* according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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*Due to  
Thanksgiving  
Holiday,  
there will be no  
November 23rd  
edition of the  
ALABAMIAN.*



# college students to take part in AAF nat'l advertising campaign

Teams of college students across the country will be spending their fall and winter months developing a complete advertising campaign to sell Wella Balsam Shampoos and Conditioners — in a race to win the 1979 National Student Advertising Competition.

Sponsored by the American Advertising Federation, the Competition is open to the AAF's 84 college chapter members, as well as non-AAF college chapter schools which have never before participated in the AAF student competition at either district or national levels, and to whom a one-time waiver is automatically granted.

Competing students — including advertising, marketing and communication majors — will develop complete advertising campaigns, marketing strategies, and media plans from the case study prepared by Wella's ad agency, James Neal Harvey, Inc., immediately available through AAF district officials or from AAF headquarters, 1225 Connecticut Ave., N.W., Washington, D.C. 20036.

In the spring, each college or university, represented by a team of two to five students, will compete in AAF district competitions across the country. A panel of advertising professionals selects one team from each district to participate in the national finals, which is the opening event of the AAF's annual convention, to take place June 9-13, 1979 in Washington, D.C.

Past company sponsors of the competition have included American Motor Corp., Warner-Lambert Co., Toyota Motor Sales USA, Frito-Lay Inc., and Coca-Cola USA. Wella's sponsorship for 1979 marks the first time that hair care products will be featured in the contest. Noted AAF Executive Vice President Jonah Gitlitz, chief administrator of the student

competition, "The new product category will undoubtedly add to the challenge and excitement of this year's contest." Mr. Gitlitz further observed that students have

often received job interviews or even been hired through their participation in the student competition at the district or national level.



**TOM CHILIKAS**, National Advertising Director of The Wella Corp., the 1979 sponsor of the annual Student Advertising Competition, with **Jaclyn Smith**, spokeswoman for Wella Balsam Conditioning Shampoo. Photo was taken at Advertising Club of N.Y. luncheon naming Jackie its "Woman of the Year," citing the star of "Charlie's Angels" road to stardom had been paved with her participation in print and TV advertising.

## black enrollment up 20% over last year

On-campus student enrollment at UM has climbed seven per cent this semester compared to fall, 1977, while black student enrollment has increased more than 20 per cent, according to UM officials.

Dr. Sara Ruth Morgan, UM's Equal Opportunity officer, reported that enrollment of black students at the 82-year-old state university increased from 189 last fall to 230 this year. In fall, 1976, 135 black students were enrolled at Montevallo, she added.

Black students now are 7.7 per cent of Montevallo's total enrollment, Dr. Morgan wrote in a report prepared for UM President James F. Vickrey, Jr.

"I am pleased that our campus enrollment has increased," Dr. Vickrey said, "and that we have made substantial progress in increasing the number of black students here."

"I am also pleased that overall, our total enrollment for the fall semester is almost exactly the same as it was in the fall of 1977," the UM president added. "This steadiness of enrollment is consistent with the policy decisions in Montevallo's Mission and Goals report approved by the trustees Aug. 30 and was expected."

Dr. Vickrey said he did not know the enrollment figures would affect state appropriations next year, although the total of credit hours produced this fall is 1,400 more than last fall. "It remains to be seen to what extent Alabama decision makers are prepared to fund us adequately under such conditions," he said. "For if they are not, we might be forced to 'play the numbers game,' by substantially expanding our off-campus offerings, thereby significantly increasing our off-campus and therefore, our total headcount enrollments."

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## Get married

**LA MIRADA, Ca. (CPS)** — More college couples, say the statistics, are opting to live together rather than get married. A Christian college in California, though, is trying to get its students to buck the trend.

Biola College in La Mirada gives a semester of "Christian Service" credit to students who marry while attending school. All they have to do to get the credit is sign up in the registration line the semester before the marriage.

## Time management seminar

Dr. John W. Lee of **TIME, LIFE AND LEE**, Total Time Management Services, of Tallahassee, Fla., will present a seminar on time management at the University on Nov. 13.

The seminar directed to secretaries and administrative assistants will be at 10 a.m. to noon.

The seminar directed to managers, business men and executives will be at 2 to 4 p.m.

Both seminars will be in Comer Auditorium.

Dr. Lee says "it's important that we get the right perspective on time. Often we don't value time until we don't have it."

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# GREEKS & ORGANIZATIONS

## AD Pi finish week of activities

The pledges of Alpha Delta Pi were surprised at their Lion Fever Party Thursday night, Oct. 26, when they received their Big Sisters. The activities came "uninvited" to the party and everyone enjoyed the festivities.

Pi Guy, Mike (Muke) Morgan, was initiated Sunday afternoon in the Chapter Room. A reception was held following the service.

The annual Halloween Party was held Monday night, Oct. 31, at the lakehouse. Sisters Rinalda Jones and Regina Shadwick dressed as the Pink Panther and Inspector Cleeseau won the costume contest for the Big Sisters/Little Sisters. Sister Emily Jones won the costume contest in the individual contest as the A D Pi pumpkin.

## Barr reappointed student trustee by Gov. Wallace

A Bessemer student at the University of Montevallo has recently become the first to be appointed to two terms as student trustee at UM.

Terry Barr, son of Mr. and Mrs. Alvin R. Barr of Bessemer, was reappointed to the UM Board of Trustees by Gov. George C. Wallace last month at the request of UM President Dr. James F. Vickrey, Jr. Barr is a member of Omicron Delta Kappa National leadership honorary, Eta Sigma Phi scholarship honorary, and Sigma Tau Delta English honorary. He also served as editor of *The Alabamian* in the 1975-76 school year.

## Pi Kappa Alpha's

by Ben Powell

This fall semester has been a busy one as Pi Kappa Alpha Fraternity proudly announces and congratulates its new initiates, pledges, and little sisters.

Recently initiated into the PIKA Brotherhood were: Mac Martin, John Poe, David Filben, Rob Litton, Ronny Pritchett, Mike Johnson, John Maloy, and Ricky Harvell. Pi Kappa Alpha is honored with the initiation of these men and is inspired by the knowledge that they will each spark new life into PIKA.

Rigorous testing and hard work lies ahead of PIKA's three fall pledges as they excitedly work toward becoming an "active" Pike. The brothers of Pi Kappa Alpha are very proud to announce their fall

In intramurals, Cindy Grill and Deby Wright placed second in Rook. Sisters Liz Farrow and Rebecca Johnson are in the finals for Spades.

The A D Pi's enjoyed the company of Alpha Tau Omega fraternity at the mixer Nov. 2 at the lakehouse.

The pledges entertained with a skit imitating the activities. A perfect Halloween spirit prevailed as Sister Lisa Coretti told one of her many famous ghost stories. Trick or Treat was held for the ghost and goblins from the Speech and Hearing Clinic and kindergarten on Halloween afternoon. The pledge class made cupcakes for the fraternities and jack-o-lanterns for the sororities.

The pledges elected officers. They are



pledge class and look forward to their successful completion of the pledge program and subsequent initiation: Gregg Smith from Tampa, Fla.; Marc Parnell, Huntsville; and Mike Phillips, Montevallo.

PIKA is very pleased to announce the addition of eleven beautiful and hard-working ladies to the already awe-inspiring PIKA Little Sister Organization. Recently initiated as Sisters of the Shield and Diamond were: Cindy Tucker, Deborah Barineau, Missy Meyers, Beth Isay, Robin Campbell, Julia Jones, Celia Thornton, Susan Isay, Susan Hernden, Barbara Norman, and Syd Smith. A pleasant group to be affiliated with, PIKA looks forward to working with each and every one of its new members.

## ATO Fraternity

On a very cool Saturday night, the ATO's held their annual Hay Ride. This was on Nov. 4 at the farm of Dr. Mayfield near Calera.

The brothers and their dates, plus guests enjoyed a very cool ride on three hay trucks out to the far. There they enjoyed chili, hot chocolate or beer.

Due to the statewide ban on fires, there was no bonfire this year. However, no one's spirits seemed to notice. This lack just proved to be another reason to keep "warm" with one's date. It might be a good idea to never have a fire! Due to the work of Social Chairman Butch Belcher, this year's hay ride was a great success.

The brothers of Alpha Tau Omega are preparing for the ATO-Delta Chi padded football game. It will be on Nov. 20, and is an annual event. The proceeds of this game go to the UM Speech and Hearing Clinic.

On Thursday, Nov. 2, the ATO fraternity held a mixer. It was a chance for the brothers and sisters to really get to know each other. The fraternity has started a precedent of having a mixer with all sororities during each school year. This was the first of this social sequence. PRO Mike Woolley organized it and with Jimmy Richey on the sound equipment, the mixer was a successful event. The brothers appreciate the sorority's turnout for the event.

Sharon Hardy, President; Susan Isay, Vice-President; Sally Faulkner, Secretary; Rebecca Hill, Treasurer; Robin Campbell, Chaplain; Tracy Rudder, Philanthropy Chairman; Eileen Nix, Publicity; Toni Gray, Historian; Cindy Hale, Social Director; Cindy Grill, Activities Chairman; We are looking forward to working with these fine officers.

The Alpha Delta Pi's are looking forward to their Black Diamond Formal on Nov. 18.

The sisters are proud of their sisters that play on the intercollegiate teams. Sisters Linda Benefield, Frankie Crapet, Tammy Richardson, and Dawn Rice are members of the Lady Falcon Volleyball team. Sister Lisa Hearin is a member of the Lady Falcon Basketball team.

## Starting chapter of Phi Kappa Phi

Phi Kappa Phi (PKP) national scholastic honorary has approved starting a chapter at the University of Montevallo. Phi Kappa Phi is the second major national honorary organization attracted to the Montevallo campus in less than a year.

Omicron Delta Kappa (ODK) leadership honorary approved a "circle," a chapter, last fall.

Joyce Fuller, chairman of the faculty charter petition committee, said a representative of PKP's national headquarters visited the campus last month. "We're delighted that our petition was approved so quickly," Mrs. Fuller said. "We think having a national honor society of this stature will aid in our aim for quality education."

The first installation ceremony is expected prior to fall semester commencement, she added.

Thirteen members of the UM faculty, all PKP members, Mrs. Fuller said, worked on the colonizing committee.

## ATO's collect record amount during drive

by Mike Woolley

The brothers of Alpha Tau Omega "hit the road" Saturday, Oct. 28 for a leukemia fund drive. They held a roadblock outside of Brent from 9 a.m. until 3 p.m.

During these five hours, the brothers with the help of little sisters collected the fantastic sum of \$740. Much of this was received from fans going to Alabama's homecoming game. Also many local people generously contributed.

This project was the result of a little sister's request. She recently lost a brother to this disease.

The ATO fraternity has five philanthropic projects a year, so this proved to be a perfect cause. Dickey Porter, Social Services Chairman, spearheaded the planning and preparations for this activity. Though the contributors will not see this the brothers and the Leukemia Society thank the people for their generosity.

## A Phi A

by Raymond Glover

Turn your rags into riches and help someone less fortunate than yourself.

The brothers of Alpha Phi Alpha

Fraternity, Inc. are sponsoring a round-up campaign of old clothes and other discards. The discards will be given to the Goodwill Industries and the Urban League Ministries, both non-profit organizations of Birmingham.

For more information contact Willie Pollard, Activity Chairman, 665-1645 or 665-5451.

## It's never too late

It's never too late to send in any information concerning your sorority or fraternity.

Send all Greek News to

Jocelyn Fuller, Greek Editor

Alabamian Office, 1st floor Tower.

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# ENTERTAINMENT

## UM's first dinner theatre: "The Prisoner of Second Avenue"

by Angeline Fitzgerald  
Entertainment Editor

The Experimental Theatre is adding a new dimension to UM theatre this year — dinner theatre. According to Renee Dunshee, director of Neil Simon's "Prisoner of Second Avenue," UM's first dinner theatre production, "A lot of people don't think of the theatre department as here for campus entertainment. Part of the purpose of this production is to prove that the department does serve to provide entertainment for the campus community."

"The Prisoner of Second Avenue" was chosen because it is a comedy about real people. "The comedy comes from situations, not from exaggerated lines," Ms. Dunshee said. The story centers on a middle-aged couple, Mel and Edna, played by Robert Willis and Debbie Brasher. Mel and Edna are very much in love, but they have their problems. Mel loses his job, their apartment is burglarized, he has a nervous breakdown and goes to a psychiatrist, . . . and then there are Mel's over-protective sisters and brothers, played by Jeanne Hendrix, Robyn



Goodner, Matina Limperis, and Billy Watt.

Director Dunshee, a senior theatre major, has appeared in several productions, including "Brighthope," and the award-winning "Vanities." This will

be her first time as director of a full-length production.

"The Prisoner of Second Avenue" will be presented Nov. 29-Dec. 2 in Old Main



Dining Hall. Dinner, a steam table buffet supplied by the cafeteria, will begin at 6:30

p.m. Curtain time is 7:30 p.m. For reservations, call 665-2521, ext. 413.

## problems plague entertainment business

by Angeline Fitzgerald  
Entertainment Editor

Entertainment is a problem-filled business, according to Entertainment Chairman Mike Meadows. Take, for example, the recent Michael Johnson concert. "There's always a calculated risk as to whether someone's going to do well or not. The Michael Johnson concert was a risk, and it failed because he is not as well known in the South as he is in the North and Mid-West."

Entertainment on a college campus has its own special problems, a major one of which is scheduling. "We have to call Ms. Brown (University Relations secretary) to see what dates are available, then try to match someone's vacant dates with our own." Of the available acts, groups must be chosen which come within UM's entertainment budget.

The budget can be an especially big problem, as there are numerous "hidden costs" in presenting a concert — costs that

usually no one thinks about. Take the cancelled Seals and Croft concert, for instance. Seals and Croft were charging \$25,000 for the appearance. Then there were tickets to be ordered, pianos, lights, and equipment to be rented because the school does not own everything the group required, transportation to and from Birmingham to be provided, as well as food and accommodations for the performers and crew.

All of these expenses must come out of the entertainment budget rather than ticket sales, Meadows said, because "You can't make money on this campus." The Michael Johnson concert lost approximately \$5,000. Even relatively successful concerts, such as the Gene Cotton lost approximately \$4,500.

Competition from Birmingham makes providing entertainment more difficult also. Once a group is scheduled, there is always the possibility that one of the Birmingham promoters will offer the group

more money — something UM cannot compete with — and the deal with UM will be cancelled.

Attempting to please the students being the job of a university entertainment chairman, Meadows must consider the complaints from the students, the one heard most often being, "Why can't we have just one really good concert instead of all these little ones by people we've never heard of?" He offers four reasons. "I've talked to professionals in the business about bringing someone big, and they said Palmer wouldn't hold up. The students would tear it apart. Secondly, one big concert could not possibly satisfy everyone's taste. With several smaller concerts, Meadows feels that he can provide something for almost everyone."

The third and fourth reasons relate to two of the problems already discussed. Meadows said that the entertainment council simply cannot afford to pay \$25,000 for one group, not counting the added

expenses which are higher for the more demanding "big name" groups. Finally, since UM cannot compete with the promoters in Birmingham, he feels that the best solution is to obtain groups that are "on their way up," such as LeRous, Crimson Tide Band, Gene Cotton, and Michale Johnson.

Another complaint voiced by some students is that "all the best concert tickets are sent to Birmingham to be sold." Meadows said this is not true. Only side seats, approximately halfway up, which means about 201 seats per side, are sent to Birmingham. Meadows said that he considers the best seats the ones in the middle section, which are sold at UM.

In spite of the pitfalls connected with the entertainment business, Meadows said that he "really feels good about the remainder of the year. We've had one breakdown (meaning Michael Johnson), but we're looking real good for the remainder as far as concerts go."

## JoAnn Dawson in recital at UM

The University of Montevallo will present Jo Anne Dawson, soprano, in recital Monday, Nov. 13, at 8 p.m. in UM's LeBaron Recital Hall.

Miss Dawson, an instructor of voice and diction at UM, received her master of music degree from the Eastman School of Music in Rochester, N.Y. She has also appeared as soloist with the Atlanta Symphony.

Her recital, which will include works by Handel, Berg, Debussy and Rachmaninoff, is free and open to the public.



## Orchesis to perform Nov. 15&16

by Angeline Fitzgerald  
Entertainment Editor

Orchesis, The UM dance group, will present a dance concert entitled "A Time to Dance," Wednesday and Thursday, Nov. 15 and 16. The program, coordinated by Pom Skinner of the UM Department of Health, Physical Education, and Recreation, will include approximately 17 selections choreographed and performed by the students.

Among the selections featured will be a modern dance, "Pat. Pend. 2318," choreographed by Tina Smith and Christy Stanford to electronic music by James Talley, and a piece choreographed by Robin Toifel, "Sports Can Be Fun," described as "chaos about sports."

Other selections will include: a ballroom

style dance, "Reminiscing," to music by Tuxedo Junction, choreographed by Donald Wayne Hill and Tina Smith; a jazz piece to "Georgia" by Boz Scaggs, choreographed by Ronnie Berry; a hoe-down number to "Next to Lovin', I Like Fightin'," choreographed by Lauren Hitt and Stephen Hitt; a toe-tap duet to "The Theme from 'New York, New York,'" choreographed by Sherry Spear; a ballet to "To the Morning," choreographed by John Archageli; a military tap dance choreographed by Kathy Sappington; a modern ballet, "Noctus Timore," to "The Fall of the House of Usher," choreographed by Michael Dillard and Christy Stanford; and others.

The program will begin at 8 p.m. both nights in Palmer Auditorium. There will be no admission charge.



## Minstrel in the Dormitory

by Paul Dakin

Halloween Night '78 — a time for ghosts, goblins, haunted houses and Harry Chapin in the Civic Center Concert Hall. I remember being impressed with "The World's Greatest Storyteller" here at UM two years ago, and friends, I'm happy to report that he's lost none of his magic since then, despite the lousy sound system which made his Alvarez sound like a \$30 Kay and a raspy voice which was evidence of his 210-dates-a-year concert schedule.

It was a warmly personal concert, with Harry doing five songs by himself (including the premier of a new song he'd just written) before being joined onstage by his five-piece band. They played for around three hours in two sets and most all of the familiar Chapin material was done, although some of the arrangements had been altered, like "Cat's in the Cradle." The band knows what it's about and the music was solid, including "Big Jin" Walker's incredible falsetto on "Taxi" and counter melody on "Mr. Tanner." However, I was unhappy that "WOLD" and "Sniper" weren't done.

Harry also discussed the U.S. World Hunger Commission that he saw instrumental in bringing into being. My hat's off to any performer who does 100

benefits annually for such a cause.

One thing that I really like about Chapin's concerts is the attempt to include the audience on some of the songs like "30,000 Lbs. of Bananas," which was just as much fun as it is on the live album. But one thing disturbed me:

During the introduction to one of the audience participation numbers, "Big Jim" asked us to clap and "lay down a solid backbeat — you know, like the Allman Brothers." Instead of the tumultuous response that the mere mention of that name used to draw from Southern audiences, there was silence. I was appalled! Good grief, how soon we forget who we are and what we're about! 'Tis a pity, indeed.

After the band left, they reappeared to do "All My Life's a Circle" wearing Halloween masks, including the sound man who sang one of the verses. All through the show, I was bothered by Chapin's language, which seems to get raunchier every year, and was the only thing I saw wrong with an otherwise quite pleasant evening. And now, the album of the week:

**HOT STREETS — Chicago**

I'm not going to spend very much time

discussing this album because, frankly, I don't think it merits much discussion. Seeing as how this is Chicago's first album since guitarist Terry Kath's death last January, I was curious to hear what it would sound like. I was gravely disappointed.

Let me explain: I was a Chicago fan during the time that the first four albums came out. They had a good sound, but then, right about *Chicago VI* or so, they seemed to lose their political revolutionary stance, and with it, their rock ceased to roll. In fact, it has stagnated for the last five studio albums, and *Hot Streets* is just another serving of the same old stuff (king

of like the cafeteria, you know).

Guitarist Donnie Darcus seems to be fully integrated into the band, adding his writing talents and vocals on two songs, as well as some competent guitar playing throughout. I could swear that his vocals on "Ain't It Time" sound JUST like Kiss's Gene Simmons. "Gone Long Gone" is an Eagles-like tune that is pleasant listening, and "Little Miss Lovin'" is so good that it makes me wonder if it was *really* recorded during the original Chicago Transit Authority sessions back in '70. As for the rest of the album, Chicago addicts will love it while everyone else will avoid it like the plague.

## Stained-glass Workshop

The UM Art Department will sponsor a stained glass workshop Friday and Saturday, Nov. 10 and 11.

During the workshop, conducted by Robert and Diana Sharp of Jemison, the participants will each make one 12-inch by 12-inch stained glass window. The cost of the workshop, \$40, includes both instruction and materials.

The workshop will run from 10 a.m. to 4 p.m. both days in UM's Bloch Hall, room 1. For more information, call 665-2521, ext. 285.

## Delbanco to read at UM

Novelist Nicholas Delbanco will be the second in Montevallo's 1978-79 Visiting Writers series. He will appear on the campus on Wednesday, Nov. 15. Delbanco will hold an informal question-and-answer session for students in Comer Auditorium 2-3:30 p.m. He will read from his works at 8 p.m. in LeBaron Recital Hall, Music Building.

Delbanco, who teaches writing and literature at Bennington College in Vermont, is the author of eight novels, including *Small Rain*, *Fathering*, *In the Middle Distance*, and his most recent, *Possession*. William Morrow and Co. will bring out his newest novel, *Sherbrookes*, this winter. His short fiction and reviews have appeared widely in literary magazines, and he is the director of the Bennington Prose Fiction Writers' Workshop. Copies of some of his novels will be available in the bookstore.

The Visiting Writers Series is sponsored by the UM Concert and Lecture Committee, and both of Delbanco's appearances will be open to the public.

## Elite Night Beauties announced

University of Montevallo presents its 1978 Elite Night on Saturday, Nov. 11, at 7:30 p.m. in Palmer Auditorium. At 9:30 p.m. in Old Main there will be a dance featuring Clifford Curry and The Grand Jury.

Participating beauties in Elite Night are listed in alphabetical order so as not to show preference or prejudice.

Elite Night beauties are Karla Adkins, Julie Armstrong, Ramona Avery, Nancy Barnett, Wadia Bolus, Jennifer Broome, Kim Cafe, Andrea Conwell, Tricca Corbett, Joy Davis, Janey Evans, Liz Farrow, Doris Gains, Beverly Hawkins, Beth Isay, Susan Isay, Julia Jones, Oi Kirdsiri, Sandra

Lester, Annice Lynch, Robin Lysinger, Beth McDonald, Debra McGee, Cindy McPoland, Mona Mims, and Loretta Moody.

Continuing are: Sarah Monte, Suzanne Pannell, Lisa Powell, Vandi Roberts, Donnis Ross, Kelly Seale, Pam Taylor, Lisa Thomas, Jodie Traweck, April Van Orman, Kelley Stages, Karen Whitlow, Karen Wagnte, Meg Whitmer, and Mary Ann Young.

Senior nominees for class favorites are Wadia Bolus, Tricia Corbett, Billy Cox, Terry May, Karl Moor, and Tom Whiting.

Junior nominees for class favorites are Cynthia Blackburn, Liz Farrow, Cindy

Jones, Toni Leo, Jonathan Sykes, and Ronnie Thompson.

Sophomore nominees for class favorites are Jan Davis, Loretta Moody, Vandi Roberts, April Van Orman, Karen Wairgate, and Mike Woolley.

Freshman nominees for class favorites are Kate Asbury, David Askins, Dwain Coleman, Vanessa Cottingham, Beth Isay, and Susan Isay.

Nominees for Mr. and Ms. University of Montevallo respectively are: Billy Cox, Karl Moor, Tom Whiting, Wadia Bolus, Tricca Corbett, and Patti Davis.



Voice Inc., America's only professional black musical theatre appeared last night in Palmer Auditorium.

## Troxler to give recital

The UM Music Department will present Evelyn Troxler, mezzo-soprano, in recital, Thursday, Nov. 16, at 8 p.m. in UM's LeBaron Recital Hall.

Mrs. Troxler came to UM this year from the University of the Pacific in Stockton, Cal., where she was assistant professor of

voice and director of the Pacific Opera Theatre. She has also sung leading opera

roles, oratorio, and recitals in the United States, Europe and Canada.

Along with works by Mozart, Strauss, de Falla and Rossini, Mrs. Troxler's program

will feature music by another UM faculty member, Dr. Edwin Robertson, associate

professor of theory and composition.

The recital is free and open to the public.

## Entertainment Calendar

- Nov. 7-11 — UM Theatre Production "The Shadow Box," 8 p.m.; Reynolds Theatre; \$2.50
- Nov. 9 — Randall Veazey, tenor; 8 p.m.; LeBaron Recital Hall; free
- Nov. 9-11 — UM Heart of Dixie Forensic Tournament; all day; Reynolds
- Nov. 10-11 — Stained Glass Workshop; all day; Bloch Hall
- Nov. 13 — Jo Anne Dawson, soprano; 8 p.m.; LeBaron Recital Hall; free
- Nov. 15 — Nicholas Delbanco, novelist; 2 p.m.; Comer Auditorium; free  
8 p.m.; LeBaron Recital Hall; free
- Nov. 15-16 — Orchesis dance concert; 8 p.m.; Palmer Auditorium; free
- Nov. 16 — Evelyn Troxler, mezzo-soprano; 8 p.m.; LeBaron Recital Hall; free
- Nov. 19-20 — Mime; 8 p.m.; Reynolds Theatre
- Nov. 20-21 — Scenes from Musical Theatre; 8 p.m.; LeBaron Recital Hall; free



socrates by phil cangelosi



STUDENT GOVERNMENT ASSOCIATION  
UNIVERSITY OF MONTEVALLO  
Montevallo, Alabama 35115

Submitted by: Tom Whiting  
Karl Moor

789-R-10

Whereas, Mr. Ray and his staff work unceasingly to provide extra services; and

Whereas, the Cafeteria Staff work long hours to maintain and improve the appearance of our dining hall; and

Whereas, students littered the cafeteria with food and trays on Tuesday night.

BE IT RESOLVED BY THE STUDENT SENATE OF THE UNIVERSITY OF MONTEVALLO THAT:

The Student Government Association apologizes on behalf of the student body for the unruly conduct it displayed on the evening of October 31. We sincerely regret this abuse of the cafeteria staff's hospitality.

*Karl R. Moor*  
President of Senate

*Tom Whiting*  
SGA President

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# SGA NEWS

## Senate passes Presidents Council bill

### Resolves to put representative on city council

by Romona Avery

A bill to establish a University Presidents Council was passed in the Senate on Nov. 1.

Tom Whiting, SGA president, said that the council would consist of student presidents of all the organizations and clubs on campus. "They will contribute ideas, gripes and suggestions," he said.

Whiting said that through this council he hopes to get to the students which are usually not reached. "We hopefully will have a body to meet once a month and work out the things that people in the Senate don't do," he said. It will be an added dimension to all other government."

A resolution was passed by the senate to select a student annually to represent the University of Montevallo student body at all city of Montevallo Council Meetings.

Whiting said that this student would serve as a non-voting ex officio member of the council, and would act as a liaison between the Student Government Association and the Council as a whole.

"We're thinking of putting the Student Trustee at the city council meetings," said Whiting, "but since the Governor of Alabama selects the Student Trustee he would also have to approve this."

Whiting said that President Vickrey

approves a student city council member and will do all he can to see it through.

The cordoning of Tower Road from the Southeast corner of Hanson Dormitory to the Northwest corner of Wills Hall was another resolution made by the Senate.

"You still can go up around the tower, but after that circle it is closed," said Whiting.

Whiting said that the faculty parking behind Bloch Hall would be closed. "We are doing this because that place is where most of the students are. People coming from intramurals drive through there as fast as they can go," he said. "The road has a lot of dips and gulleys and someone could get hurt."

Whiting said that this action will be done with the understanding that eventually this area will become a landscaped pedestrian mall.

In other action, the Senate:

--Apologized on behalf of the student body to the cafeteria for the unruly conduct it displayed on the evening of Oct. 31.

--Resolved that Senate meetings remain on Wednesday at 8:30 p.m.

--Appointed a new chaplain — Bobby Thomas, a business major from Forrestdale.

The next meeting of the SGA will be Nov. 15 in the AV room.

STUDENT GOVERNMENT ASSOCIATION

UNIVERSITY OF MONTEVALLO  
Montevallo, Alabama 35115

Submitted by: Tom Whiting  
Karl Moor

789-R-8

Resolution to Preserve Tower Road

Whereas, students are endangered by the heavy traffic flow on Tower Road (that road running directly in front of the new cafeteria); and

Whereas, much of the beauty, charm, and quite of this inner portion of the campus is lost; and

Whereas, the Student Government Association should strive to protect students and their campus environment.

BE IT RESOLVED BY THE STUDENT SENATE OF THE UNIVERSITY OF THE UNIVERSITY OF MONTEVALLO THAT:

Mr. Floyd and his staff take the steps necessary to the cordoning off of Tower Road from the south-east corner of Hanson Dormitory to the north-west corner of Wills Hall. This should be done with the understanding that eventually this area will become a landscaped pedestrian mall.

*Karl R. Moor*  
President of Senate

*Tom Whiting*  
SGA President

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lost at Comer or the  
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If found, call 2521  
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# SPORTS

CHAMPION  
N A I A DISTRICT  
SOUTHERN STATES CONF  
TOURNAMENT  
1974-7



1978-79 UNIVERSITY OF MONTEVALLO FALCONS — (left to right) Front row: Kenny Mack, Manager-Student Coach; Dennis Crutcher, Jeff Tally (no longer with team), Robert Cash, Dennis Daley, Vanard Dinkins, Hal Riddle, Keith Arnette, Victor Hazard (Graduate Assistant Coach). Back row: Eddie Barnes (Assistant Coach), Mike Roberts (Trainer), Tim Hedden, Ronald Fantroy, Tony Gray, Robert Curry, Carey Prater, Barry McKinney, Reggie Harris, Bill Elder (Head Coach).

## Falcon cagers participate in Tip-off Tournament Crutcher to aid in clutch situations

As the UM Falcons near their basketball season opener on Nov. 17, Coach Bill Elder is finding it harder and harder to decide on a starting lineup, due to some close, close competition at key spots.

The Falcons will open their season as usual with the Lions' Club - Montevallo Tip-Off Tournament, which will feature Talladega College and Oglethorpe University in the 7 p.m. opener, and the host team against Christian Brothers College at 9 p.m. All proceeds go from the Montevallo Lions' Club to charity.

One player who is certain to see plenty of action, and who is vying strongly for a starting berth, is Dennis Crutcher of Toney. The 5'7" sophomore is a candidate for the place left open at point guard by

NAIA Honorable Mention All-American Wylie Tucker, who graduated.

Crutcher saw action in 27 games for Montevallo as a freshman, including a couple of starts when Tucker was hampered by injuries, and responded well.

"Dennis did a good job for us just about every time we called on him last year," Elder recalled, "especially in clutch situations. He hit some big free throws for us, and he would come in late in games and do a good job on the stall."

The statistics on Crutcher show him with a 5.0 scoring average, with a .366 field-goal percentage and a team-leading (for players with enough attempts to qualify) free-throw percentage of .779 hitting 60 of 77. He also passed out 29 assists and came up with 23 steals. His high in points was

15, which he got against William Carey and Birmingham-Southern.

"Dennis had what I would call a good freshman year," Elder remarked. "The best thing was that he got a good deal of experience, particularly after Wylie was hurt, and that definitely helped him."

"Dennis does need to work on his consistency with his style of play, and also on his defense, but he's a hard worker and he's getting there. He is certainly in the running for a starting position."

Affectionately known as "Dyn-O-Mite" while starring at Sparkman High School, Crutcher was All-Madison County, All-Area, and All-State as a senior, earning his team's MVP honors while averaging 25 points a game. In the state tournament, he

won MVP honors in the 3A Division, then later captured similar accolades in the 3A-4A All-Star game.

An exciting player with loads of speed and quickness, he is an excellent ball-handler and penetrates well.

The 20-year-old Physical Education major is the son of Mr. and Mrs. Ples Crutcher of 334 Toney School Road, Toney, Ala. In his spare time, Dennis enjoys dancing, singing, and dating.





# Tip-off Tourney Nov. 17-18. Falcons host 'Dega, Oglethorpe, Christian Bros. coll.

A basketball tradition at UM will continue this year as the Falcons open the 1978-79 season with their UM Tip-Off Tournament on Friday and Saturday, Nov. 17-18.

Another tradition will go right along with it — the Montevallo Lions' Club sponsoring the Tip-Off Tournament.

Ticket prices for the tournament will be \$2 for adults and \$1 for students. Because the money goes to various charitable organizations, UM students are also charged, but these are the only regular-season games at which this is done.

"Actually, we don't really 'give to charity,' as they said," declared Pete

Guthrie, present Secretary-Treasurer of the Montevallo Lions' Club. "The Lions' Club International is involved with sight conservation, so half the proceeds will go to the Alabama Sight Conservation, Inc., a free eye clinic in Birmingham.

"The other half will go to what we call 'deserving local projects,' such as the Recreation Department, Dixie Youth Baseball, Boy and Girl Scouts, the Fire Rescue Squad, or other similar organizations.

"It's a great way for the people in the area to do something for the state as a whole, and for the Montevallo community also. Plus, it's some pretty exciting

basketball."

This year's President of the Montevallo Lions' Club is Johnny Kimball, an employee of the Alabama Power Company.

Featured teams in this year's tournament include the host UM Falcons, seeking to repeat a 20-12 season that earned them a place in the NAIA District 27 Playoffs, state rival Talladega College, and two out-of-state small college powers, Oglethorpe University from Atlanta, Ga., and Christian Brothers College from Memphis, Tenn.

Friday's round will pit Talladega and Oglethorpe at 7 p.m., followed by Montevallo and Christian Brothers at 9

p.m. The consolation will be Saturday at 7 p.m., while the championship game will be at 9 p.m.

In addition to the college tournament, there will be a high school preliminary game at 5 p.m. on both evenings. On Friday, Shades Valley and Jemison High School will square off, and Saturday's battle will match Bibb County against Montevallo High School.

The public is cordially invited to a couple of evenings of exciting high school and college basketball, and a great opportunity to contribute to some very worthwhile causes, through the efforts of the Montevallo Lions' Club.

## Lady Falcon 1978-79 basketball schedule

### THE UNIVERSITY OF MONTEVALLO 1978-79 LADY FALCONS' BASKETBALL SCHEDULE

Day Site	Date	Opponent	Time	
Sat.	Nov. 4	University of South Alabama	7:30	Mobile, AL
Thur.	Nov. 9	Belhaven College	7:00	Jackson, MS
Wed.	Nov. 15	Mississippi State University	8:00	Home
Fri.	Nov. 17	* Alabama State University	7:30	Montgomery, AL
Mon.	Nov. 20	* Tuskegee Institute	8:00	Home
Sat.	Nov. 25	Mercer University	6:00	Macon, GA
Tue.	Nov. 28	* Troy State University	7:00	Home
Sat.	Dec. 2	# West Georgia College	5:15	Home
Wed.	Dec. 6	University of North Alabama	7:00	Florence, AL
Sat.	Dec. 9	* Spring Hill College	5:45	Mobile, AL
Wed.	Jan. 3	Maryville College	6:00	Maryville, TN
Thur.	Jan. 4	Mars Hill College	6:00	Mars Hill, NC
Sat.	Jan. 13	* Spring Hill College	7:00	Home
Mon.	Jan. 15	* Tuskegee Institute	7:00	Tuskegee, AL
Tue.	Jan. 23	* Judson College	7:00	Marion, AL
Sat.	Jan. 27	# University of Alabama in Huntsville	5:15	Home
Mon.	Jan. 29	#* Alabama State University	5:15	Home
Thur.	Feb. 1	University of North Alabama	7:00	Home
Sat.	Feb. 3	* Troy State University	7:00	Troy, AL
Mon.	Feb. 5	* Judson College	7:00	Home
Thu.-Sat.	Feb. 22-24	AAIAW SMALL COLLEGE TOURNAMENT		
		* -- AAIAW Small College South District games		
		# -- preliminary to UM men's game		

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## Lady Falcon cagers lose season opener

UM head women's basketball coach Melinda Voorhies took one look at the shooting percentages and just shook her head.

"We won't beat anyone shooting like that," she declared sadly after noting that her Lady Falcons shot a lowly .229 per cent from the field (16 of 70) in their season opener this past Saturday against the University of South Alabama in Mobile.

And, true to form, the Lady Falcons dropped a 54-45 decision to the Lady Jaguars as the 1978-79 college cage campaign got under way for both teams. Montevallo trailed by 11 at the half,

34-23, and fell behind by as much as 16 in the second half before mounting a belated comeback attempt.

"We played good defense, especially that second half," Coach Voorhies noted, pointing to the fact that Montevallo held the Jags to only 20 second-half points, and a mere three points in the last six minutes. "We had our opportunities; it's incredible how many shots we missed underneath after getting a rebound."

"I don't know if we were nervous, or tight, or what, but we're definitely going to have to work on our shooting," Coach Voorhies concluded.

### lack height

## Lady Falcon cagers have depth speed

More depth but not much height — that, in a nutshell, is the story for the UM Lady Falcons as they approach the 1978-79 basketball season.

"This is the most depth of any team I've had since I've been here," observed head coach Melinda Voorhies, who is beginning her fifth season at the helm of the UM women cagers. "We have better shooters than last year, we are faster than last year, and we are smaller than last year. We plan on making up for that with a lot of hustle and a real tight defense."

Six letter winners are gone from last year's squad that went 7-17 and 6-6 in the North District of the AAIAW Small College Division, including All-State guard Karen Nelson. Coach Voorhies feels that her new girls have more talent than the ones that are gone, and thus will make up for the absence of Nelson.

Topping the list of newcomers is 5-8 forward Cindy O'Brien, a freshman from Tuscaloosa. A fine athlete whose game is well-rounded, she will be counted on mainly to provide inside strength. Another forward who will see plenty of playing time as a freshman wing is 5-7 Lisa Hearin of Cullman, whose best asset is her good outside shooting.

Lisa Martin, a 5-5 freshman guard from Sylacauga, is extremely fast, and while the fact that she has played only one year of basketball (and that on a boys' team) indicates she still has much to learn, she is already a good ballhandler and passer. Debbie Allison, a 5-1 guard from Hope Hull, probably needs a year or two of experience before contributing a great deal.

Four starters return for the Lady Falcons, two of whom averaged in double figures in scoring last year and a third who

just missed. Angie Smith, a 5-6 senior guard from Weogufka, led the team with a 12.9 average, while Huntsville's Toni Leo, a 5-10 junior forward, was a 11.9 and led the team in rebounding with a 10.4 median.

Senior forward Tricia Corbett, a 5-7½ sharpshooter from Montevallo, just missed the charmed circle with a 9.7 average, while Laura Hinton, a scrappy 5-8 forward from Birmingham, hit for 8.0 points a contest.

Filling out the list of returning players are 5-7 junior guard Nancy Haralson of Fort Payne (1.9 ppg) and 6-0 sophomore center Annette Brabham of Niceville, Fla. (0.7 ppg). Both are much improved and should make major contributions this year.

"I will have the ability to substitute more this year, but I'm not sure right now just how much I actually will," Coach Voorhies remarked. "Because of our depth, the starters will get more rest time, which will definitely help us over the long run. Last year we had some people who hardly got any rest at all during a game."

The 21-game schedule ahead, which begins at the University of South Alabama in Mobile this Saturday, Nov. 4, at 7:30 p.m., is probably the toughest in Lady Falcons' history. Montevallo has shifted to the South District this year, with Talladega College moving into the North after stepping from the Large College Division to the Small College Division.

Nevertheless, Coach Voorhies is optimistic about her team's chances.

"This team has a lot of potential, and we'll definitely be more competitive than last year," she asserted. "I know we won't win all our games, but whoever beats us is going to have to play one heckuva game to do it."

production was a bit of a new experience. She later remarked ruefully that "I think I forgot how to shoot."

Hopefully, the team will find the lost shooting touch before Thursday, when Montevallo travels to Jackson, Miss., to play Belhaven College's Lady Clan. Belhaven finished third in the Region III Tournament at Troy State last year while posting a 22-12 record, and features a sharpshooting attack in Bette Channell (21.2 ppg), Lauri Ann Harper (15.1), and Kathy Malone (13.2), all of whom shot over .500 on the year.

The Lady Falcons then return home to open their home season against major college power Mississippi State University on Wednesday, Nov. 15, at 8 p.m. After that, they hit the road again for a game at Alabama State University on Friday, Nov. 17, at 7:30 p.m.



# Falcon spikers go to 26-4, eye state championship

It was definitely a week of contrasts for the UM women's volleyball team.

In the course of two nights, the Lady Falcons played their best match and their worst game. That, added to an important North District battle, made it an interesting week, but when all was said and done, the Lady Falcons had three victories, a 26-4 season record, and a perfect 6-0 district mark that all but clinched first place for them.

On Tuesday, Montevallo traveled to Tuskegee and whipped defending state champion Tuskegee Institute 15-12, 15-5, 16-14, in a match that UM coach Beverly Warren beamed about.

"Who would have believed that we could come down here and win three in a row?" she exclaimed after the UM rout. "I know

Tuskegee has been struggling lately, but it's still a big win for us. I'd have to say that's the best we've played all year."

The following night, the Lady Falcons faced an even tougher challenge in archrival Judson College in Marion. The two teams had split in a pair of earlier matches, and taking this third one could prove to be a psychological advantage.

In the end, Montevallo prevailed 15-4, 0-15, 15-8, 16-14, but oh, that second game! Absolutely nothing went right, but Coach Warren shrugged it off as just "one of those games."

"I thought we might still pull it out, even when we were down 8-0, but when it got to be about 10-0, I just thought 'Let's get this one over with,'" the confounded coach

laughed. "The good thing was that it only counted one game, and I was glad to win the other games. Beating Tuskegee and Judson back-to-back is quite an achievement, and it will certainly boost our confidence at state tournament time."

The AIAW Small College State Tournament will be held Nov. 10-11 at the University of North Alabama in Florence, and it looks like Montevallo will be the No. 1 team from the North District.

Friday's win in Huntsville over Alabama A&M, 15-10, 15-6, 15-6, clinched at least a tie for first in the North for the Lady Falcons, and they need only one win against either Stillman or Southern Benedictine to take the title outright. In fact, by the time this appears in print, the race may be over, as Montevallo hosted Stillman, along with North Alabama, on Tuesday, Oct. 31.

In other matches coming up, Montevallo plays Southern Benedictine in Cullman on Tuesday, Nov. 2, then hosts the University of South Alabama in a make-up match on Saturday, Nov. 4, at 6 p.m. The regular season ends Nov. 7 with a match against Huntingdon College in Montgomery.

Looking ahead to the state tournament,

## Golfers 4th in Calhoun Tourney

Finishing out their fall practice season in good form, the University of Montevallo came in fourth in the John C. Calhoun Community College Invitational Golf Tournament Oct. 26-27 in Decatur.

The Falcon golfers posted a two-day score of 618, finishing behind Southern Benedictine College's 584, Calhoun's 597, and a 615 by David Lipscomb College. Trailing Montevallo were George C. Wallace Jr. College at Selma and Jacksonville State University at 624, the University of North Alabama at 625, and Gadsden State Jr. College at 629, while Bethel College brought up the rear at 647.

Individual honors went to SBC's Tom Patri, who won a playoff with Calhoun's Butch O'Kelly after the two had tied at 145.

Montevallo was led by Nashville's Barry Greene, who carded a 151. He was followed by Clarke Chapman of Lineville at 153, Jeff Stonebraker of Mechanicsburg, Pa., and Jerry Grant of Gardendale at 157, Chris Myers of Hartselle at 160, and Les Holcombe of Florence at 167.

Gregg Smith of Tampa, Fla., who normally plays No. 1 for the Falcons, was unable to make the trip due to illness, and then the team lost the services of Myers, who was involved in an automobile accident near his hometown the night the tournament ended.

Myers suffered a broken leg that was

Coach Warren predicts a real dogfight for the small college crown. Montevallo, Jacksonville State figure to be the North District powers, while the South District strong all the way down the line. Alabama State, Troy State, Judson, and Tuskegee are the probable representatives from the South that will be in Florence.

## Intramural Volleyball

(For week ending Nov. 3)

Team	Won	Lost
1. Alpha Tau Omega	4	0
2. BSU	3	0
3. Pi Kappa Phi	3	0
4. Lambda Chi Alpha (Green)	2	2
5. M-Club	1	2
6. Pi Kappa Alpha	1	2
7. Napier	1	3
8. Delta Chi	1	3
9. Lambda Chi Alpha (Gold)	0	4

fractured in two places and split down the middle, and will probably be in Decatur General Hospital for at least six weeks.

"Chris had been a real pleasant surprise for us this fall," UM coach Dr. Leon Davis commented, "and we're all sorry this happened to him. There's no way of knowing right now how this injury will affect him as far as the spring season is concerned, but we're hoping he'll be able to help us then."

Looking over the fall practices as a whole, Dr. Davis was neither overly excited nor disappointed.

## SPORTS BRIEFS

by David Phillips

The SGA, led by individual winner Kari Moor, took the 1978 intramural cross-country meet here last month. Finishing second and third respectively were the ATO's and Lund Hall. Lund appeared to have taken the championship, but was later disqualified because of rule violations.

Next month, the 1 1/2-mile course will be the site of a relay cross-country competition. The scheduled date and time is to be announced soon.

The 1978 intramural golf championship will be held this Friday and Saturday, Nov. 10 and 11, at the UM golf course. The golfers, competing on an individual basis, will shoot 18 holes each day. The player with the lowest two-day score wins.

## State tourney this Friday

Tuskegee Institute, the defending state volleyball champions in the Small College Division of the Alabama AIAW, will be the University of Montevallo's first opponent in the 1978 State Tournament which gets under way this Friday at the University of North Alabama in Florence.

The Montevallo-Tuskegee match will take place that morning at 9:00, and will pit the two teams that battled for the state crown last year against each other. Montevallo is seeded No. 1 in the Small College North District on the basis of a perfect 8-0 district record, while Tuskegee finished No. 4 in the South because of a couple of key personnel losses for various reasons.

Other first-round matches will have South No. 2 Alabama State University vs. North No. 30 Alabama A&M University at 9 a.m., North No. 2 Jacksonville State University vs. South No. 3 Judson College at 11 a.m., and South No. 1 Troy State University vs. North No. 4, either Stillman College or Southern Benedictine College, at 11 a.m.

The tournament is double-elimination, with all teams that lose having a chance to come back through the loser's bracket. The top two teams in the state will advance to the Region III Tournament at Florida Southern College in Lakeland, Fla.

The Lady Falcons are presently 30-4

after winning four matches without a loss, and have one more regular-season match remaining, against Huntingdon College in Montgomery on Tuesday, Nov. 7, at 5 p.m.

Montevallo continued district play last Tuesday with a 15-8, 15-13, 15-1 win over Stillman, then polished off North Alabama 15-6, 15-5, 15-13 later that evening in a non-district encounter. Against Southern Benedictine, the Lady Falcons dropped the opener, 10-15, but rebounded to win 15-6, 15-3, 15-0 on Thursday to complete their district slate undefeated. In a two-game set on Saturday, UM whipped South Alabama 15-10, 15-11.

"We played the best we have played in a while against South Alabama," Coach Beverly Warren observed. "We hit out spikes harder than we have been, but we played without a whole lot of emotion. I think that's good; we're not too high, we're not too low, and that will help in the state tournament."

The fact that the Lady Falcons will have no relatively easy matches in the state tournament, as will a couple of teams, is also rated as a plus for Montevallo by Coach Warren. "We'll have to come ready to play, and play consistent," she noted.

So, what has been a terrific season thus far boils down to this weekend. The Lady Falcons have already established a new school standard for victories in a season, and are riding the crest of a 10-game winning streak, and would like nothing better to keep those strings climbing ever higher, for another week at least.

## 1978 Elite Night Beauties

story p.6







UM student, Kate Asbury celebrates Halloween by dressing as her choice for governor of Alabama. It appears she brought Fob James luck last Tuesday.

collegiate camouflage

G	I	M	I	L	K	S	H	C	T	O	C	S	T	I
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Can you find  
the hidden  
drinks?

- BOURBON
- CHABLIS
- CHIANTI
- CIDER
- COGNAC
- DAIQUIRI
- GIMLET
- LAGER BEER
- LIQUEUR
- LIQUOR
- MANHATTAN
- MICKEY
- MILK SHAKE
- MUSCATEL
- PUNCH
- SANGRIA
- SCHNAPPS
- SCOTCH
- SHERRY
- SLOE GIN
- STINGER
- TEQUILA
- TONIC
- VERMOUTH
- VODKA
- WINE

collegiate crossword

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ACROSS

- 1 Shaw's "The Apple"
- 5 Potato form
- 10 Military group member
- 14 Construction member (2 wds.)
- 15 Ham it up
- 16 Concerning (2 wds.)
- 17 Kipling's "Rikki-Tikki—"
- 18 State flower of New Hampshire
- 19 Chinese border river
- 20 Boxing great
- 21 Dwindles, as a supply (2 wds.)
- 23 Prohibit
- 24 Destined for failure
- 26 Stair parts
- 28 Entangle
- 29 Geological epoch (2 wds.)
- 31 "Gone With the Wind" star
- 32 Villain
- 33 Terminus of 19-Across (2 wds.)
- 35 Truthful
- 38 Loud noise
- 42 Like spoiled food
- 43 Imitated a banshee
- 44 Let
- 45 — Christie
- 46 Sturm — Drang

- 47 Santo —
- 51 Sot's sound
- 52 Office note
- 54 Norse god (var.)
- 55 Neither you —
- 56 The Emerald Isle
- 57 Actor Nick —
- 58 Harte or Maverick
- 59 High-speed planes
- 60 Bum —
- 61 Sheriff Taylor

DOWN

- 1 Fortress
- 2 Seafood dish
- 3 Italian dish
- 4 Part of TNT
- 5 Hoodwink
- 6 " — the Mood for Love"
- 7 Army officers (abbr.)
- 8 Common Latin abbreviation
- 9 Very proper
- 10 — station
- 11 Hungry —
- 12 On the loose (2 wds.)
- 13 Advice
- 21 Made double-sure
- 22 Wisconsin lake
- 25 Hungarians
- 27 Missouri city
- 29 Tonto's horse
- 30 Hauls
- 32 Some college food
- 34 Periods of relaxation
- 35 Encyclopedia parts
- 36 Levelers
- 37 Let in again
- 39 Wind instrument
- 40 Negated a layoff
- 41 Gluttony
- 43 Former New York City mayor
- 48 — court
- 49 Inactive
- 50 Cager Archibald
- 53 Switch positions
- 55 League for 50-Down

Any senior who  
has not filled out a  
directory form  
needs to do so by

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Wednesday,  
November 15th



## neurotic insight

## The art of maintaining control

by Paul McDonald

Mid-terms have come and gone, and it appears that a few casualties have been left among us as a result. MTMania usually strikes at the weak, the poor, the maladjusted, the mentally deranged, and after it's gone through the faculty ranks, it may even try to get the student body to succumb.

The way to avoid this nasty situation is to be aware of it and know that everything is impossibly hopeless unless one is in complete control. Once in control, one can do no wrong, save driving a Buick through the Cafeteria plate-glass windows, which wouldn't be so bad as we can always form new lines.

Nevertheless, control is important in the day-to-day bullelk race for knowledge.

Let me give you an example of someone not maintaining control, or as it's referred to in medical circles "flipping out."

One afternoon, about two-thirtyish, I was quietly sitting in my dorm room, sipping cognac and listening to Brahms, when a good friend of mine staggered through the door. He did not look well. His clothes were torn, his eyes were bloodshot and bulging. He was shaking so badly that

his cigarette kept going out. When he tried to speak, he could only whistle through his nose. He began to cough, hack, and whoop, and soon his nose was running all over my brand new shag carpet. It was when he tried to wipe up his muck with notebook paper that I began to suspect that my friend was not maintaining control.

I put down my drink, casually walked to him and pressed a nerve just below his left shoulder blade which rendered him motionless. After administering a tranquilizer that I was able to obtain from a former occupation (I used to train sharks), my friend was calm enough to tell me his problem.

It seems that he was called upon to recite some material in class and he was not familiar with the text. His professor became livid with contempt, and threatened to crucify my friend that very afternoon. Naturally, my friend and his peers were unimpressed with such a ridiculous warning that they started guffawing. It was not until the professor in question laid out four 12" spikes, a chisel, and began to take measurements, that all guffawing ceased, along with several heartbeats and gland secretions.

The details that follow are not all that

important. Suffice to say that the professor was subdued, straight-jacketed, and confined to Fuller Attic for an indefinite period. But the incident so startled my friend that he started howling and ran to the nearest bank teller to discuss overdrafts. He suffered a memory loss for a few seconds and then made his way to my room.

It's tragic, I think, that something like this can happen to America's Youth. So at this time I would like to pass along a few helpful hints on maintaining control:

1. Physical Fitness is important; jog six miles three times a day and once at night, all the time thinking the word "android" every time you exhale.

2. Keep your mind occupied to avoid worry or questionable thinking. In your spare time, draw up plans for a NATO nuclear strike force on Uganda.

3. Meditation is important. When you meditate, turn the lights down to a low dim and climb into a bathtub of toothpaste. Clear your mind by envisioning swine flying over the Alps. After half an hour, warm a gallon of chicken soup. The toothpaste will have undoubtedly hardened, so pour the soup over yourself in order to cut the crud. Let the breeze of

several blow dryers caress you. Drink a glass of seltzer. Rest.

4. Sexual attitudes have a bearing on relaxation. Today the attitude extends to a more humanistic approach; that is, acknowledging how one feels toward someone without guilt or pain, and taking comfort in that fact that the Government will be forced to issue free contraceptives someday. This is the wrong attitude, because sex today is still vile, lewd, filthy, and as much fun as it ever was.

5. Drug abuse should be frowned upon, however if you must abuse, I suggest using the most potent prescription drug on the market. Thorazine is not expensive and should be ingested starting at 100mgs, usually before you jog those six miles.

These are only five points of maintaining control. Needless to say one can find more helpful hints through perseverance. Let me leave you with a final thought. Studying can be habit-forming (many people have been at this institution for years) so any time you feel that you must absorb knowledge, go visit our straight-jacketed friend in Fuller Attic during feeding time. Pathetic, isn't he?

## Forensic team ranks high set for more

The largest speaking events tournament in the Southeast, UM's Heart of Dixie Forensic Tournament, Nov. 9-11, will bring students from 35 colleges and universities to the annual competition.

Dr. Robert Kunkel, tournament director and director of Montevallo's forensic program, said the tournament will also serve as a qualifying meet for the National Forensic Association Tournament this school year.

Students in the tournament compete as

three skill levels in several different events ranging from information speaking and impromptu speaking to poetry interpretation and after-dinner speaking.

UM's Reader's Theatre production of "The World of Carl Sandburg" took first place honors at the University of North Carolina at Chapel Hill Forensic Tournament held Oct. 14-15. The production was a presentation of selected Carl Sandburg writings adapted by Dr. Charles Harbour, chairman of the UM

Department of Speech, Theatre, and Mass Communications, and Dr. Robert Kunkel, UM director of intercollegiate forensics.

The UM forensic team was ranked fifth overall out of 20 schools participating in the tournament. Winning awards for the UM

team were Randy Stewart, second, and Regina Harbour, sixth, both in poetry interpretation, and Rhonda Scott, fifth, in after dinner speaking.

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(answer to last week's crossword puzzle)

## ELITE NIGHT

November 11 Saturday, 7:30 p.m.

Palmer Auditorium

## ELITE NIGHT DANCE

November 11 Saturday, 9:30

Old Main

Band: Clifford Curry &amp; the Grand Jury

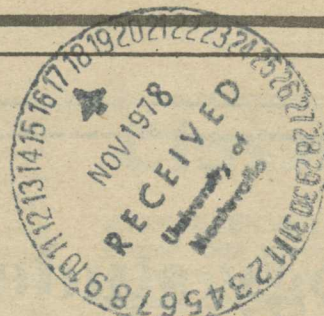




Vol. LVI, No. 9

# the Alabamian

University of Montevallo Montevallo, AL 35115



Nov. 16, 1978



## Married adults increase student population

Married adults with full-time jobs are becoming an increasingly larger proportion of the total student population at most colleges and universities, according to Jonny Malone, director of continuing education at UM.

"And we people at colleges and universities are changing many of our traditional ideas about the average college student," Mrs. Malone said.

The UM adult education official said she would meet with adults who are interested in taking college courses during an open house Thursday, Nov. 16, at Pelham City Hall.

Mrs. Malone will be at Pelham City Hall from 10 a.m. to 3 p.m. Her phone number on campus is 665-2521, ext. 227.

At the Montevallo campus, she said, classroom lights burn late into the night from classes offered in most of the University's programs.

Although most of UM's night classes are offered on the campus, a variety of undergraduate classes are offered at Pelham High School, she said, and a limited number of upper level business courses are offered at the Jefferson State Junior College campus. UM's College of Education, Mrs. Malone added, also offers graduate classes and seminars for working teachers and school administrators both on campus and at several locations in central Alabama.



## Johnston represents state on SEWCA

Patricia Johnston, a University of Montevallo Art Department faculty member, has been named to represent Alabama on the Advisory Board of the Southeastern Women's Caucus of Art (SEWCA).

She was elected by the Alabama Delegation while representing the UM at the Southeastern College Art Conference held in Little Rock, Ark., this year. Her main responsibility will be to act as a liaison between the organization and the Alabama Women Artists and art historians. Along with this, her other responsibilities will include collecting news for a newsletter and representing Alabama at the National Women's Caucus for Art, held with the National College Art Conference in Washington, D.C., next January.

## UM Experimental Theatre presents

# "Suppressed Desires" & mime show Nov. 19 & 20

A mime show and a short comedy will be presented by the University of Montevallo Experimental Theatre Sunday and Monday, Nov. 19 and 20.

Directed by UM graduate student Larry Coleman, "Suppressed Desires" by Susan Glasper is an "amusing spoof of overzealous psychiatry," in which a woman analyzes her husband and sister. Not content with that, she persuades them to see an actual psychiatrist who ultimately discovers the "suppressed desires" of each, Coleman said.

Featured in the cast are Patti Stevenson, theatre artist-in-schools of the Birmingham City School System; Deborah Fleischman, resident actor and costumer for the Birmingham Children's Theatre; and Bryan Polivka, a student at the University of Alabama in Birmingham. Polivka attended Southeastern Bible College, where he directed "Flowers for Algernon."

"Mime, Masks, and More," a venture into mime, is directed by Cheryl Couch, a junior theatre major from Guntersville. Miss Couch recently conducted a mime workshop at the Alabama Theatre League convention. The mime show cast includes Randy Stewart, a senior theatre major from Ohatchee; Capers Doss, a senior theatre

major from Birmingham; Kim Wingo, a sophomore theatre major from Huntsville; Melanie Cook, a senior art major from Pell City; Karen Hall, a senior theatre major from Huntsville; and Shawn E. Davis, a student at Montevallo Middle School.

"Suppressed Desires" will begin at 8 p.m. in UM's Reynolds Theatre both nights, immediately followed by "Mime, Masks, and More." Admission for the evening will be 50 cents. For more information, call 665-2521, ext. 413.



Ms. Stevenson, Ms. Fleishman, Polivka, in UM's "Supressed Desires."

## New RHA members introduce themselves to UM

Let's introduce ourselves to our representative leaders in this important voice on campus.

Mr. David Wilson, President, serves to organize the RHA insuring that our endeavors are congruent with student concerns in the residence halls. Mr. Wilson participates in decision making activities relative to the new dorm, representing our view to the University community.

Mr. Tony Gray, Vice President, insures that students are fully represented in the absence of the president.

Ms. Jennifer Heyward, Secretary, serves to insure all members of RHA council are kept informed as to latest developments through keeping of the minutes and dissimulation of other important information. Ms. Heyward also keeps records of attendance to insure we always have our representation and voice in important matters.

Mr. Russell Gray, Treasurer, is our "main money man" who works to facilitate our financial interests. Mr. Gray also serves as Chairman of our Constitutional Committee.

Four RHA members: David Wilson, President; Betty McDougal, RHA Correspondent; Susan Hamman, President of East Main; Rhonda Davis, Representative of West Main; and our advisor Ms. Freda Shivers attended the SAACURH (South Atlantic Association of College and University Residence Halls) conference Oct. 27-29 at Mississippi State University.

The conference involves residence halls in the Southern Atlantic Region. Each person at the conference attended workshops dealing with such subjects as Program-

ming, Money Making and Finances, Leadership, Public Relations and Publicity, and Basic Hall Government. There was also informal and instructive activities where we could share ideas.

We are looking forward to representing you and to your enthusiastic participation.

The SEWCA is an organization whose main goal is to help advance women in art. This group sponsors research, exhibitions and women's study programs for contemporary art, as well as other forms of art.

Pat Johnston commented in an interview last Friday, that she was "real pleased" with the appointment. She is also involved with many other things including being chairman of the Panel Commission of the Birmingham Art Association. At the UM, Ms. Johnston is an art history instructor and the art gallery director. She is very enthusiastic about the art gallery and the variety of art exhibitions that are held there. It is her hope that more students will take interest in the gallery and come to see it.



# EDITORIALS LETTERS

## Geology students rock

Dear Editor,

Of all the academic disciplines that are in "tune" with modern thinking, geology can be considered "in."

Songwriters, past and present, had the subject in mind when they "scored" with the venerable "Rock of Ages" and "Lead Me To the Rock That Is Higher Than I."

Then there was "My Time Is Your Time." You no doubt remember "Every time it rains, it rains elements from Heaven." How about, as they say in geology classes, "Time on My Hands." Remember "The hills are alive with the sound of fossils, please let us out, we've been here too long"?

Another more modern favorite is "The Limestone Cowboy," sung by Sedimentary Sam.

Most rocks say, "We're not too young at all," but the most environmental of them all, having seen better "times" as sung by that yodeling ex-tensorialist Perry Homo SAPIens is:

Memories . . .

in the corners of my coal mine,  
misty, muddy, murky waters,  
in Pennsylvania time.

It was swampy . . .

hot and humid all the time,  
lowly creatures crawling, swimming,  
basking in the slime.

Can't you see the towering scale trees,  
falling over in the mud?  
Ferns and *Calamites*, slowly changing,  
bituminizing.

Memories . . .

of paludial environs. Mud and ferns  
are all abounding, compacting all the  
while.

They will be hardened, becoming bed  
rock, today we see them, as Pennsyl-  
vania time.

Most rocks will say, "We're not too young

at all," but geology students, in order to "dig" the subject, must "Rock around the clock."

J. Connell, Ph.D.  
Professor of Geology

## United Way pledges top goal

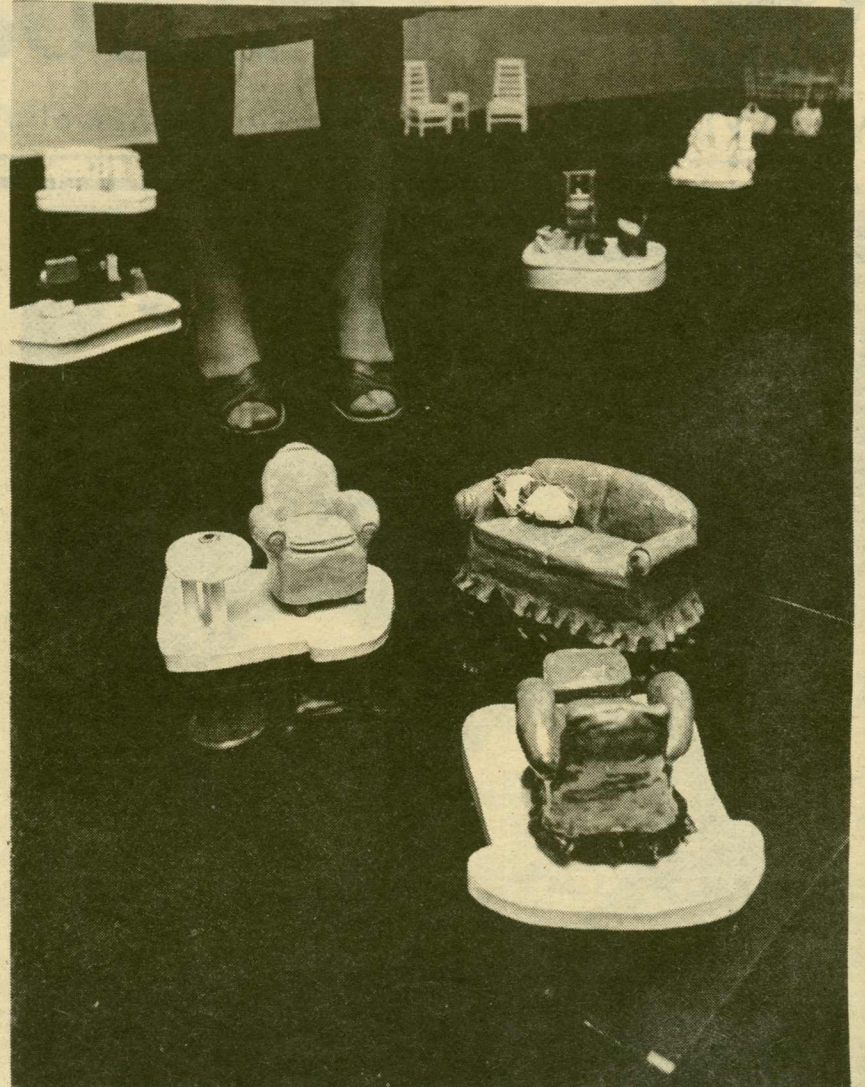
United Way pledges from Shelby County have topped the 1978 goal, according to county drive chairman Dr. James F. Vickrey, Jr.

Shelby Countians have pledged or given \$148,719 to the Jefferson, Shelby and Walker County United Way — slightly more than the \$148,599 goal, Dr. Vickrey reported during the Nov. 9 meeting of area United Way officers.

"I am absolutely delighted that we have met the challenge given us last summer," Dr. Vickrey said. "And I commend the many men and women in our county who have given of their time and talents to make this achievement possible."

The county United Way chairman praised "loaned executives," Wiley Richardson and Phil Staggs, who were assigned to the county, and praised the Shelby County leadership team: Ken Williams, Tommy Snowden, Victor Scott, Ken Kirkland, Nolan Hardin and Conrad Fowler.

The three-county United Way total so far this year is \$6,937,918 which is 96 per cent of the \$7,229,430 goal.



FRANK FLEMING "CHAIRS" on exhibit now at the Art Gallery until Nov. 17.

## Alabamian

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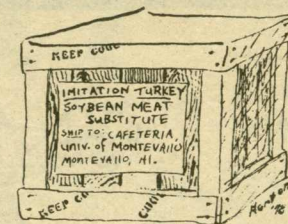
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HAPPY THANKSGIVING



WOULD I LIE TO YOU?  
OF COURSE IT'S A TURKEY!



## Minstrel in the Dormitory

by Paul Dakin

Ever since the phenomenal success of *Frampton Comes Alive!* a couple of years ago, it seems that every band feels that it has to release a double live album. One of the latest additions to this ever-growing list is the new album by the Rolling Stone—no, that's not right. Well, isn't that Mick Jagger and Keith Richards on the sleeve? No, their names are Steven Tyler and Joe Perry. Oh.

Anyway, *Bootleg* is the latest offering from Led Zeppelin—wait a minute. But don't those primal screams belong to Robert Plant? No, they're Steven Tyler's. Oh. Then it must be from Aerosmith. Oh.

This album was a real disappointment to me because I had just about decided that Aerosmith was a pretty good boogie band in spite of their identity crisis. I mean, *Draw the Line* was the pits, but *Rocks* and especially *Toys in the Attic* were superb albums that made me reconsider my position. Now I'm going back to my original opinion that Aerosmith is the linear descendent of Grand Funk, the band that high schoolers loved and everyone else shunned. Let's face it: *Bootleg* has most everything that GF's *On Time* has — sloppy musicianship, monotonous guitar solos, boring jams and drumming guaranteed to drive you up the wall.

On the positive side (mostly Side Three), Steven Tyler does some really good vocals, particularly on "Dream On," this album's best track. Tyler somehow manages to sound even more world-worn and weary than he does on the studio cut and, in spite of an incredibly uninspired guitar break, I would nominate it as one of the best performances I've heard this year. (Joe Perry uses feedback so effectively.) It's followed by "Chip Away the Stone," a good chunky rocker in the fine tradition of — you guessed it — the Stones. But it's all downhill from there.

If you thought their studio version of "Come Together" was atrocious, just wait 'til you hear it live. The sleeve says that it was recorded at a "gig so secret, nobody showed up but us!" That's good because they would have been embarrassed. The four people applauding at the end was three more than it deserved.

When Aerosmith first began to get popular, they were touted as the "American Yardbirds." I failed to see the connection, seeing as how they've innovated nothing and don't have a single guitar player (let alone three) with the talent of Clapton, Beck or Page, but they seem bent on proving their point with heavy metal massacres of a couple of old Yardbird tunes, "I Ain't Got You" and

"The Train Kept A-Rollin'" with a snip of — can you believe this? — "Strangers in the Night" in the guitar solo at the end. It really disturbs me to consider the fact that there are probably millions of kids who have never even heard of the Yardbirds, much less their excellent versions of these songs. Witness the failure of our educational system . . .

If their versions of pre-'70 music is bad, their renditions of their own material aren't much better, with most everything being played faster. "Walk this Way?" — "RUN This Way" is more like it.

If it was Columbia's intention to make *Bootleg* actually sound like a bootleg, then they have succeeded admirably. This thing sounds like it was recorded on a \$50 Panasonic cassette recorder and mixed on a two-channel Bogan mixer. Honestly, I own a Led Zep bootleg that sounds at least as good as this album. They should be ashamed.

In fact, everyone involved with this album, from the band right on down to the janitors at the Record Plant, should feel ashamed. If Aerosmith is half as bad live as *Bootleg* seems to indicate, it won't be long until Aerosmith becomes the linear ancestor of still another tasteless band that caters to the high school audience. (Probably Foreigner.)

## Piano Ensemble performs Nov. 30

The UM Piano Ensemble, under the direction of Joan Yarbrough Cowan, will give its fall concert Thursday, Nov. 30.

The program will include music by Bruckner and Dello Joio, as well as Christmas music arranged by Dello Joio. Performing on the concert will be Rhonda Leshner, Harriet Painter, Andrew Sargent, Susan Stewart, Stephen Taylor, Patrice Torrence, Kathryn Vines, Robert Whitaker, Terrence Willis, and Sandra Nelson.

The concert will begin at 8 p.m. in the LeBaron Recital Hall. The public is invited at no charge.

Jefferson County Alumni Association is offering a \$150 scholarship. Applications may be picked up in the Financial Aid office.

Mail the application to: S. E. Dutton, 516 Lovelin St., Midfield, AL 35228. Deadline for applications is Nov. 25.

## Classifieds

**EVERGREEN MCAT - DAT LSAT Review Course** - take the courses individually in Atlanta in 3 to 5 days. P. O. Box 77034, Atlanta, GA 30309. Phone (404) 874-2454.

## Musical Scenes return

The annual Musical Scenes program will be presented Monday and Tuesday, Nov. 20 and 21, at 8 p.m. in LeBaron Recital Hall. This popular program, now in its seventh year, is presented by the musical theatre class, taught by Dr. Benjamin Midgah of the UM Music Department.

Every year, the class is divided into teams. Each team is responsible for casting, staging, and directing one scene for a grade. Cast auditions were open to all interested students.

This year's program features scenes from "West Side Story," "Fiddler on the Roof," "Brigadoon," and "Carousel."

The program is free and open to the public.

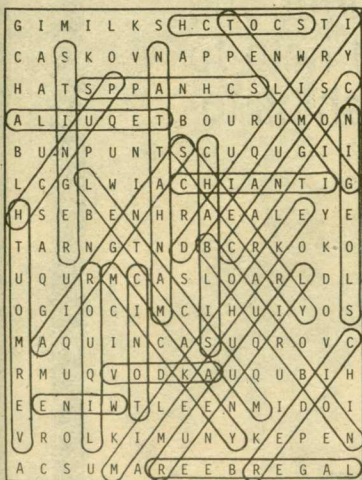
**Don't miss the UM TIP-OFF TOURNAMENT**  
one of the year's major sporting events this **Friday & Saturday**

A Veterans Affairs representative is available on campus and at all registrations to assist students planning to attend school under the G.I. Bill.

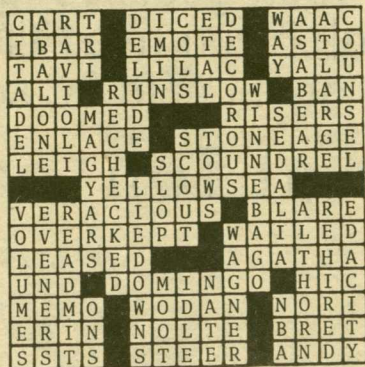
For information, call 665-2521, ext. 455, or write: Coordinator of Veterans Affairs, University of Montevallo, Montevallo, AL 35115.

### ENTERTAINMENT CALENDAR

Oct. 30 - Nov. 17	Art Exhibit: Frank Fleming, "Charis, 1974-78"; Bloch Hall Art Gallery; free
Nov. 15 & 16	Orchestrated dance concert; 8 p.m.; Palmer Auditorium; free
Nov. 16	Evelyn Troxler, mezzo-soprano; 8 p.m.; LeBaron Recital Hall; free
Nov. 19 & 20	UM Experimental Theatre, "Suppressed Desires" and "Mime, Masks, and More"; 8 p.m.; Reynolds Theatre; 50 cents
Nov. 19-29	Art Exhibit: Robert Shart and Diana Marbury-Sharp, "Recent Works in Stained Glass"; Bloch Hall Art Gallery; free
Nov. 20 & 21	Musical Theatre Scenes; 8 p.m.; LeBaron Recital Hall; free
Nov. 27	Sandra Nelson, pianist; 8 p.m.; LeBaron Recital Hall; free
Nov. 28	Women's Chorale; 8 p.m.; LeBaron Recital Hall; free
Nov. 29 - Dec. 2	UM Experimental Theatre, "The Prisoner of Second Avenue," (dinner theatre); dinner 6:30 p.m., curtain 7:30; Old Main Dining Hall; \$2 students with meal ticket, \$5 students without meal ticket, \$7 general public
Nov. 30	Alyson Pov, performance artist; 1 p.m.; Bloch Hall
Nov. 30	Piano Ensemble; 8 p.m.; LeBaron Recital Hall; free
Dec. 3-8	Art Exhibit: Mike Bynum and Kay Yates, BFA show; Bloch Hall Art Gallery; free
Dec. 4-9	UM Theatre, "Bugtown Jubilee"; 10 a.m.; Palmer Auditorium
Dec. 4	String Ensemble; 8 p.m.; LeBaron Recital Hall; free



(answer to last week's puzzle)



(answer to last week's crossword puzzle)

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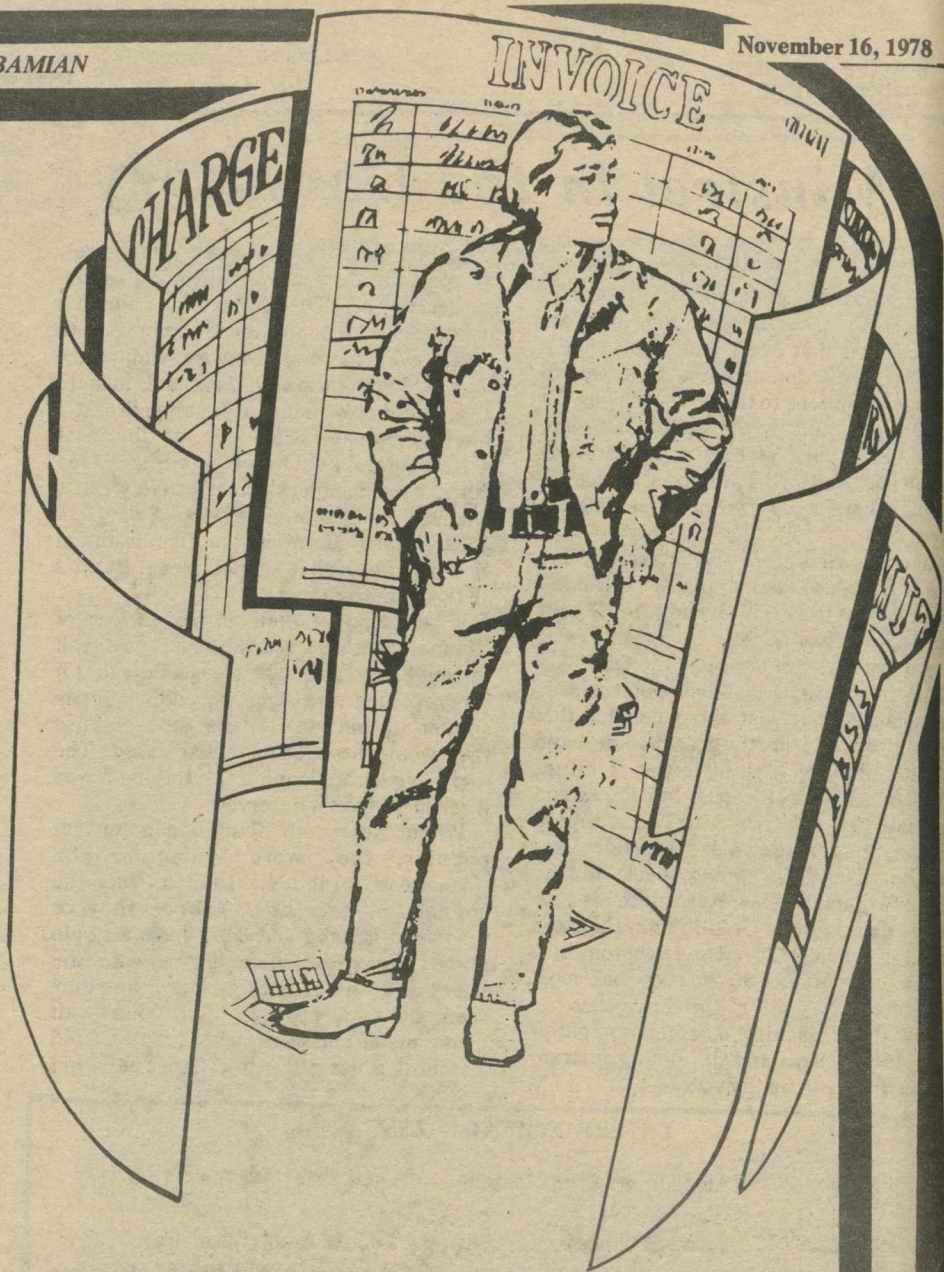
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## ARE YOU COMING UP SHORT AT THE END OF THE MONTH?



There's one thing that's probably common to all college students. They have to watch their finances. Here's news about some help you may be able to get.

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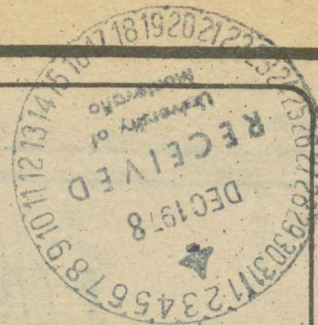


# the Alabamian

Vol. LVI, No. 10

University of Montevallo Montevallo, AL 35115

Nov. 30, 1978



for spring semester

## New courses

During the spring semester, the program in Interdisciplinary Humanities will offer as its topic for the course in the Modern Temper (HUM 402), an examination of French Existentialism as reflected in the literary and philosophical writings of Jean-Paul Sartre and Albert Camus.

The readings and discussions will focus on how the so-called "existentialist temperament" finds concrete expression in ordinary day-to-day living, as well as on how the "existentialist philosophy" views itself as a valid critique of Platonic and Neo-Platonic patterns of thought. The course should be of interest not only to

students of philosophy, but especially to students of contemporary literature — whether English, American, or European.

The second Humanities offering is a two-credit-hour exploration of the problem of "meaning" in music, centering on developing the perceptual skills and linguistic tools required for a more precise evaluation of musical communication. The student will be introduced to the notion of semiology in musical forms and to appropriate forms of semiotic language useful for translating "signifiers" into "singi-fieds." The technique evolved should be seen as both applicable to and useful in describing all works of art, whether musical or visual or theatrical.

## New legislation increases grants

The new legislation will not only increase the average Basic Grant award for current recipients, but substantially expands the program to include students from families whose incomes are between \$15,000 and \$25,000 and many inde

**What the Legislation Does**  
A typical family of four, with an income of \$26,000, one child in postsecondary education and one parent employed will receive a grant of \$200 in academic year 1979-80.

Legislation also removes the \$25,000 income eligibility ceiling on the Guaranteed Student Loan program, thus ensuring that the interest will be paid by the federal government on all such loans

while the student is enrolled at least half-time in postsecondary education and during the grace period before repayment begins.

All changes to the GSL program take effect in 1978. The changes to the program are effective for periods of enrollment beginning on or after Aug. 1, 1979. (Note: HEW has indicated that they will seek a technical amendment to change the Aug. 1 date to July 1.) The Bureau of Student Financial Assistance will be sending letters to all postsecondary institutions and lenders within the next few days explaining the new GSL provisions.

## Police chief offers safety suggestions for UM coeds

by Lynda Stanley

After the assault of a UM co-ed earlier this month, the women of UM seem to be taking extra precautions while walking about campus and especially for

off-campus trips. In addition to the practice of making brass knuckles out of key rings and traveling in pairs, UM police chief, David Nichols, offers further suggestions for the safety of UM students.

"The University Police is concerned with

the peace and safety of each individual in our University community," said Nichols. "Throughout this school year we have endeavored to make our campus a safe place to live, and to give meaning to this, we have taken such measures as the addition of officers on duty at night, increased foot patrol, 24-hour telephone/radio coverage for all emergencies, and continued security measures."

Chief Nichols also offers the following suggestions:

1. Female students should help keep all dormitory doors secure after they are locked by UM Police.
2. Female students should not take unnecessary walks at night alone.
3. All students should report to UM Police any unusual incidents on or around campus (i.e. harrassment, intimidation) or advancements by "locals" and/or strangers. Call immediately 665-7547 or 665-2521, ext. 500.

These suggestions, according to Nichols, are only "common sense" procedures which should always be observed and not considered as special or exigent.

**ELECTED MR. AND MISS UNIVERSITY OF MONTEVALLO** during UM's annual Elite Night are Wadia Bolus of East Lake, Birmingham, and Karl Moor of Pelham. Miss Bolus, a senior majoring in speech pathology, is the daughter of Mr. and Mrs. A. A. Mathis. Moor, son of Mr. and Mrs. Clifton J. Moor, is a senior majoring in history. Both are members of Omicron Delta Kappa leadership honorary. Moor is Student Government Association vice president; Miss Bolus, Phi Mu sorority president.



**UNIVERSITY OF MONTEVALLO BEAUTIES** selected during UM's recent Elite Night are, left to right, Sarah Monte of Bessemer, junior; Karla Adkins of Midfield, senior; Pam Taylor of Arab, freshman; Jennifer Broome of Midfield, junior; and Liz Farrow of Madison, junior. The five were selected by judges from 41 nominees.



# EDITORIALS LETTERS

## UM movies unsatisfactory

Dear Editor:

After talking to some friends it has come to my attention that we haven't had any movies on campus lately. In fact the latest one was Halloween night. But I would not consider that one a good movie.

I can remember the times of the Marx Brothers, "Wind and the Lion," "All the Presidents' Men," etc., etc. What has happened? I realize it might be that it is simply easier to pay the Falcon and then forget about the problem of choosing a movie and haggling with the theatre department for Palmer, but what do we have a movie chairman for anyway!

I think the argument by the part of the movie chairman is that it is cheaper. Well, I wonder. What about the times that a movie is shown downtown and the students don't go? Is that cheaper or are we just out the money?

Sometime I think that it's simply the fact that it's downtown that no one goes. Maybe not but the quality of passed movies on campus has definitely not been equaled or surpassed this semester.

I realize that there have been some good movies downtown, but once in a while for a really good movie going downtown is not so bad. But I still think there should be on-campus movies.

I think a lot of students, myself included, would rather see a good Marx Brother's film or an "oldy but goody" war movie or science fiction (and what about the Roadrunner?) than some of the things that have come to the "Ritz" downtown.

I can only bring these things to your attention but I do believe this problem needs to be dealt with before next semester.

Sincerely,  
Buddy Hall

Dear Editor:

It has come to the attention of some fellow students and myself that the quality of movies here on campus aren't quite up to par. I realize that the current movies are in great demand and that thousands of students swarm downtown to enjoy these movies in such a pleasant atmosphere, but what ever happened to the old Marx Brothers movies, or Humphrey Bogart, or an old western or two? Maybe even a war movie for a little historical value. Also, what ever happened to the cartoon? And is there some problem with Palmer? Is there some financial difficulty or what?

I also seem to recall a survey taken in the recent past seeking the opinions and requests of the student body as to what should be shown, the likes of which I haven't seen hide nor hair of in two-and-a-half years. Who decides what movies we see for the money we pay? How are these people chosen or are they assigned or what?

Thank you for the time and cooperation. I hop to see some response soon.

Sincerely,  
Michael Barnes

## To each his own

Dear Mr. Dakin,

Who are you to decide what is good and what is bad? Many of the bands and albums which you dislike are some of the most popular sellers. Tell me, if they are no good, why do people like them? It seems interesting to me that I can't think of anybody who agrees with you consistently, yet I can think of many people who disagree consistently.

Does that tell you something?

David Phillips

P.S. I like Foreigner

## Special thanks to students

Dear Editor:

I wish to thank all the sororities and fraternities who do so many nice things for the Clinic children. They have had trick or treat refreshments at Halloween, a hot dog supper, and also will have a ball game to honor the children on next Monday nite.

Also, thanks to all the ghosts, goblins and witches that helped entertain with a horror house, the characters from the

"Wizard of Oz," the men who bought made costumes and masks for the children.

Every year the students of our university do nice things, and I really think they are the "most," and thank them for children, plus the help they give housemothers.

Thank you,  
Mrs. Cora K.  
Houseparent

## Scholarships given

The Linly Heflin Unit's Scholarship Committee is pleased to have you interested in obtaining one of its scholarships for Alabama women in Alabama colleges.

1. A personal letter from you
2. A transcript from the school or college last attended
3. A small photograph, approximately 2" x 3"

In addition, two letters of recommendation, preferably from your minister, a teacher or an adult friend, should be sent directly by them to the Scholarship Chairman.

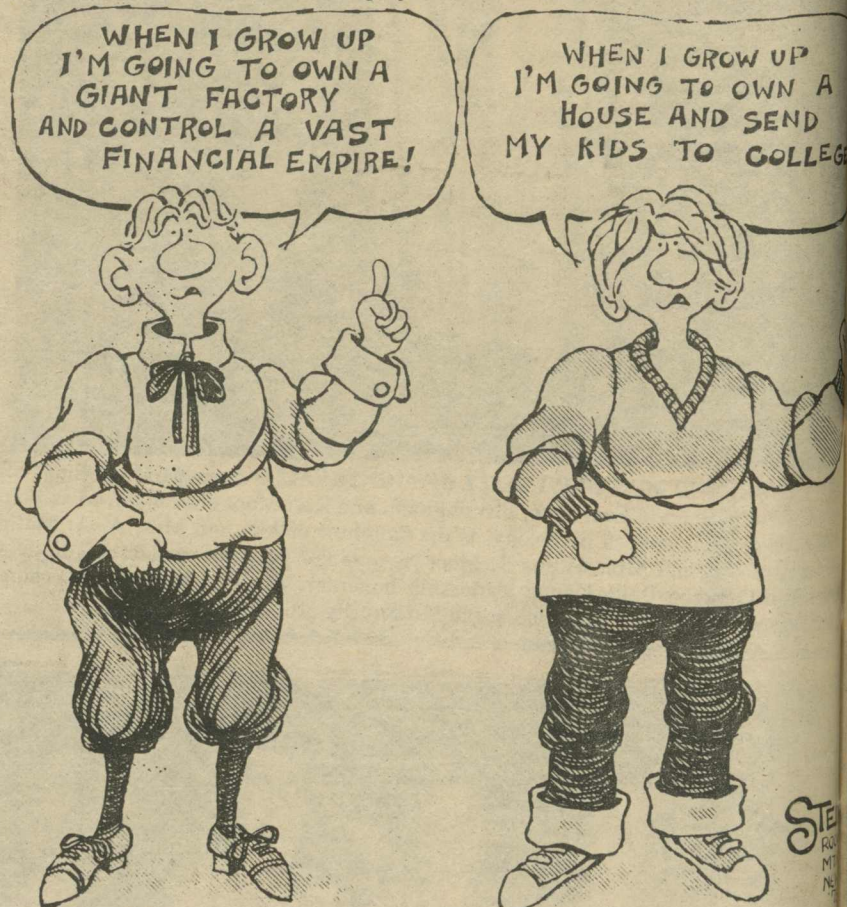
It is the policy of the Linly Heflin Unit to grant scholarships in the amount of \$750 a year, only where there is economic need, to applicants who possess academic proficiency.

Applicants must be single and planning to attend a four-year college or accredited four-year school of nursing, also the policy not to grant scholarship girls who can afford to belong to a sorority.

If the application blank is insufficient space or omits explanatory details which would contribute toward a better evaluation of your qualifications of financial need, please elaborate in your personal letter enclosing an extra sheet.

Personal interviews with applicants will be held 10 a.m. Saturday, Feb. 24, 1979, Alabama Gas Company's Auditorium, Birmingham.

Applications can be obtained from the Student Financial Aid office in Phelps Hall. Apply no later than Jan. 1, 1979.



Improbable dreams, then and now

## UM one of best buy

Tuition and fees at the UM are among the lowest in the South and nation, UM President James F. Vickrey, Jr. said in a recent report to the UM Board of Trustees.

"The UM represents one of the best educational buys in higher education today," Dr. Vickrey said. Referring to data for 1978-79, which was released Nov. 17 by the American Association of State Colleges and Universities (AASCU), Dr. Vickrey reported that the average annual total of undergraduate tuition and fees for AASCU institutions nationwide is \$623; the average in the South is \$594; and in Alabama, \$588.

The UM annual total is only \$468.

"When this university's well-deserved reputation for academic quality is taken into account," Vickrey said, "the UM degree is impressive, indeed."

"Few schools in America offer the state's residents that combination of quality and product," he added. "Approximately 12 other AASCU schools in the Southeast have tuition as low as Montevallo's he said. 'I only hope we continue to be a small university of quality with relatively low tuition.'

## Alabamian

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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FREE TO STUDENTS



## SGA NEWS

### Nov. 16 senate meeting "like a legislature ought to be"

by Ken Cochran

SGA Director of Communications

The Nov. 16 senate meeting was conducted like a legislature ought to be. This shows us how efficiently the meetings can be held. This procedure, I hope, will be used throughout the rest of the year.

The first item of business was the committee reports. The Academics Committee is planning for a Nuclear Energy and Waste Seminar. University Relations is concerned with the lobbying seminar. Social Services has been receiving suggestions from the students through the "Gripe Boxes" that were put up by some Academics Committee members. These suggestions are encouraged and they will keep us in closer contact with the students' needs.

The Special Events Committee informed us of the successful Elite Night, due to the careful planning of Cheryl Steele.

The Constitution Committee is planning the revision of the Fledging and the Standing Rules. This committee, then, introduced some revisions to the Standing Rules. This legislation was passed. Tom Whiting introduced a resolution to commend Dr. Hamer. This legislation

passed and concluded the meeting.

Prior to the Senate Meeting, the Executive Committee met and discussed the relevant issues. Among these issues was the status of the *Montage*. I sincerely hope that they will get it together and, maybe, even make the second deadline.

Among the suggestions being made is that the Administration concern itself with an increase in the academic staff. It has been noted that the number of professors holding doctorates in the Science Department has not increased since 1962. This is sad, and I feel we need to analyze the situation. We need to decrease the student-doctor ratio by increasing the number of doctors. This would allow for smaller classes and a better education.

Social Services might also concern itself with a nitrogenous, bacteria-ridden ecosystem present in the Napier facilities on the weekend. I hope this and other problems will soon be alleviated.

In conclusion, I hope that all the senate meetings will be conducted as the Nov. 16 meeting was. I also desire to see the vigor grow in all our committees as the reports indicate. We will soon be able to see many accomplishments come out of our SGA.

### Ombudsman seat is up for grabs

by Romona Avery

The position of Ombudsman for the Student Government Association is open for applicants, said Tom Whiting, SGA President.

Whiting said that this position consists of hearing student complaints and presenting them to the senate.

Applications can be picked up at the Vice President's office, top of the Student Union Building.

### 11 new senators

by Romona Avery

The Student Government Association added 11 new senators to the Senate on Nov. 15.

SGA President Tom Whiting said that seven sophomores, two juniors, and two seniors were voted on and approved by the Senate.

The new senators are: Tim Asnip, Hilton Head, S.C.; Ben Carswell, Clanton; Lynne Davis, Montevallo; Elaine Dumus, Pine Hill; Anita Gay, Billingsley; Bobby Hood, Monroeville; Meleah Hudson, Cleveland; Ai Ling Lee, Petoling Jaya Selango; Greg Merijanian, Montevallo; Terri Pike, Carbon Hill; and John Poe, Montgomery.



MONTEVALLO—Elected class favorites during the University of Montevallo's recent Elite Night are, left to right, Billy Cox of Bessemer and Tricia Corbett of Montevallo, seniors; and Toni Leo of Huntsville and Ronnie Thompson of Columbiana, juniors.



MONTEVALLO—Elected class favorites during the University of Montevallo's annual Elite Night are, left to right, Susan Isay of Opelika and David Askins of Albertville, freshmen; and Mike Woolley and Vandi Roberts of Leeds, sophomores. Favorites were selected by UM's student body.

#### UNIVERSITY OF MONTEVALLO

#### SCHEDULE OF EXAMINATIONS -- FIRST SEMESTER 1978-79

December 8 - December 15, 1978

HOUR	Saturday December 9	Monday December 11	Tuesday December 12	Wednesday December 13	Thursday December 14	Friday December 15
8:00-10:00	TTh 1:00 Classes	MWF 12:00 Classes	TTh 8:00 Classes	MWF 1:00 Classes	Engl. 101 Classes	Hist. 101 Classes
10:00-12:00	MWF 8:00 Classes	TTh 9:00 Classes	MWF 9:00 Classes	TTh 4:00 Classes	Math 131 Classes	Biol. 100, 101 and 102 Classes
1:00-3:00	TTh 2:00 Classes	MWF 2:00 Classes	TTh 11:00 Classes	MWF 3:00 Classes	Spanish 101 Classes	Special Exams
3:00-5:00	TTh 12:00 Classes	MWF 10:00 Classes	MWF 11:00 Classes	TTh 3:00 Classes	MWF 4:00 Classes	

Examinations for classes beginning on the half-hour will be given at the hour time—i.e. 8:30 classes will have their examinations at the scheduled 8:00 time, etc.

TTh 10:00 classes are to be arranged during exam week only.

Home Economics 150 and 170 are to be arranged.

Examinations for night classes are to be given during examination week.



# ENTERTAINMENT

## Shadow Box: well written, well acted

A Review  
by Paul McDonald

"Shadow Box" was presented during the week of Nov. 7-11, and anyone fortunate enough to see it, I'm sure, could not help but be deeply moved by this production. As well as being a wonderfully written show, the acting was some of the finest to be seen on UM's campus.

Randy Sullivan played the character of Joe in Cottage One. This particular role was a departure from the type and even the style of interpretation of his previous roles. Sullivan's interpretation has taken him to a new level of maturity as an actor and a performer. His body moved with the stiffness of a middle-aged man. His pacing and delivery, though it had an element of forcefulness, was halting and disciplined. He physically gave the impression of a terminally ill man. It's not often that one is able to witness a performer reach a plateau in their development, yet as one who has seen and worked with Sullivan on many occasions, I had a haunting feeling of awe watching him in this show.

The character that provided a fresh

contrast to the theme of "Shadow Box" was Bryan, played by Boyce Miller. Miller was like a breath of fresh air in his portrayal of Bryan. One was a character accepting his death; joking one moment and philosophizing the next. Miller had such a natural feel for this role that the paradox of Bryan's fear of final moment of life, fit comfortably with his acceptance.

The supporting characters were performed with equal acting prowess. Jill Clemens played a woman tortured by the thought of her husband's impending death. The character of Maggie was an excellent portrayal of denial and eventual, although reluctant, acceptance. John Arcangeli was Steve, who did not know the seriousness of his father's illness. When a montage of dialogue occurred, we would find Steve, naively with youthful zeal, playing "Good Night Irene" as a musical backdrop to the action. Steve was the element of hope in this production. Tina Smith was Beverly, Bryan's former wife and one who was very unsettled in every facet of her life, especially her love life. Beverly's dramatic and emotional (or perhaps pseudoemotional) views of

Bryan's condition as well as her own past, gave way to the disillusionment, disgust, and gut feelings of helplessness of Mark, played by Michael Johnson.

Where we had elements of hope and acceptance in the first two cottages, we have tragedy happening in Cottage Three. Sharon Bradford played Felicity, a senile, terminally ill woman cared for by her daughter Agnes, played by Heidi Miller. Bradford reminded me of some kind of witch in her line delivery; biting and chewing each line and throwing the phrase "sons of bitches" out after every other breath. Yet when a long dead daughter was mentioned, her face glowed with love and happiness at the memory. The tragedy is that she refuses to believe her daughter was dead. This belief was unknowingly fueled by Agnes. Miller's Agnes was a daughter obliged to care; forging letters to Felicity from her deceased sister in order to bring her mother some happiness before she died. But these letters were giving Felicity the will to live in the face of a terminal illness. When this became known to Agnes, Miller played her as a confused, frightened, and trapped woman who could

not bring herself to impart the truth to mother.

Mike Morgan played the role of unseen interviewer, who counseled patients from darkness. Morgan did play this role as dynamic and forth going as I had anticipated. Quite to the contrary, he sounded as mellow as an FM easy-listener radio host. This by no means weakened role or the production. This attitude effective in encouraging his patients helping them to face the reality of the situation.

The set was adequate at best. theatrical lavishness was sacrificed in a case for adequate believability because the show was performed in Tuscaloosa for the American College Theatre Festival and most likely be taken to regional competition. So an easily movable set was used.

Anyone who does not make plans to patronize the excellent productions by Theatre Department should realize he/she is missing out on some of the theatrical offerings in the state or southeast for that matter.

## Copeland & Nichols collaborate on children's musical

by Angeline Fitzgerald

There always have been those who have claimed that the theatre department is a little "buggy". Well, they may be right. Dec. 4-8, the theatre department will present an original musical children's theatre production, "Bugtown Jubilee."

"Bugtown Jubilee" was written by two UM students, Scot Copeland, a senior theatre major, and Gary Nichols, a sophomore music major. Neither is a stranger in their field. Copeland's works include College Night scripts, other children's shows, and shows based on the writings of Mark Twain. Nichols has to his credit, among other works, music for College Night and for the UM Jazz Ensemble.

According to Copeland, "Bugtown Jubilee" began just as a short script for the children's theatre class to work with, but has turned into a "major musical children's theatre extravaganza."

"Bugtown Jubilee" tells the story of an orphaned caterpillar named Hildegard, played by Susan Goodwin, and her search for a home in Bugtown. Her search, in

which she is aided by Mayor Beetle, played by Stephen Hitt,

takes her to the residences of the town: Mrs. Lady Bug, played by

# BUGTOWN



# JUBILEE

Regina Harbour, with her bratty children, played by Tami Smith and Michael Dillard; the aging colonel, played by T. Ken Kilgore, and his two ant sentries played by Shawn Davis and L. Ann; the grasshopper vaudeville team of Longhorn and Shorthorn played by, Donald Wayne Hill and John Arcangeli; and the naïf cockroach, played by Brent Blalock with his two accomplice played by John Pendergast and Debra Yancy.

Hildegard's life is complicated by an evil spider with tacky fingernails, played by Peggy Carden, who has an obsession with preventing Hildegard's metamorphosis. The spider knows that if Hildegard turns into a butterfly, she will be much more beautiful than herself.

"Bugtown Jubilee" is directed by Dr. Charles Harbour, with additional direction by Rita Buddy Sheffield of the South Alabama Educational Theatre, and coaching by Cindy Crosby.

The show will be presented Dec. 4-8 at 10 a.m. in Palm Auditorium. There will also be a special premiere performance Monday, Dec. 4 at 8 p.m. Admission is 50 cents and all fine arts majors will be admitted free.



## Minstrel in the Dormitory

A review  
by Paul Dakin

While most everyone was rushing home Nov. 22 with visions of scarfing down turkey the next day, your favorite frog caught Billy Joel at the Coliseum. This is Billy's first tour to be headlining at places larger than 5,000 capacity, and I was curious to see if he could deliver the personal, intimate kind of show that he is well known for in a larger hall. The answer is a resounding "Yes!" and more.

Although I normally don't associate Billy Joel with AM schlock, the show reminded me of how many AM hits he has in spite of himself. Dressed in a black suit, black shirt, white tie and white tennis shoes, he came on whistling "The Stranger" and the three-hour set was in gear. The band slipped through the set in dynamic fashion (Drummer Liberty Devitto was a down all evening and ajoy to watch). The sets weren't saved for the end but were

sandwiched between the more unfamiliar material. I was glad that only four songs from his new album, *52nd Street*, were played and that the older stuff was concentrated on, mostly because I don't think such drivel as "Big Shot" and "My Life" can hold a candle to "Piano Man" or "The Entertainer."

"Ballad of Billy the Kid" received a well-deserved standing ovation and the introduction of "Angry Young Man" contained snatches of "Dixie," which elicited approval from the crowd. He did his infamous sleazy-bar jazz pianist routine on "New York State of Mind" while a caricature of NYC lit up the backdrop. The only musical omission was "Captain Jack," but I can live with that.

When he wasn't playing on a song, he would grab a cordless mic and move about the stage, bouncing around between the three pianos onstage and looking like he was having the time of his life (How many

bands have you seen lately that really looked like they were having a good time?).

As the first of four encores, Billy came on in a black leather jacket while the band cooked on "Only the Good Die Young." Man, that was a fun concert.

### TWO FOR THE ROAD — Kansas

Yes, fans, here we go with still another double-live album, although 'tis one that is peculiar in some ways. This is supposed to be a live album, right? So where's the crowd after the first measures of each song? They must've split to get popcorn during the songs only to return to applaud at the end. This recording has also been enhanced with some reverb in the studio, so that it really sounds more like *Kansas' Greatest Hits* rather than an in-concert recording.

Musically, the album proves that Kansas is worthy of the headlining status they've attained as of late. The vocals are crisp and the arrangements are tight, although

there's not a lot to choose from live vs. studio except that some of the songs are faster (most notably "Carry On Wayward Son" and "Sorg for America"). The way that "Portrait" and "Carry On" were run together was a nice touch. My favorite cut is "Dust in the Wind," which is also the only cut that the audience apparently sat through. It's followed by a nice classical guitar piece by Rich Williams which runs into a piano improvisation. Sounds great. The only musical choke is Side 4 ("Closet Chronicles" and "Magnum Opus") in which Kansas attempts a complex texture which doesn't come off as anything better than a poor EL&P imitation.

However, I have to question why "Bringing It Back" — the big live number — was left off. I mean, can you imagine the Allman's *Fillmore East* without "Whipping Post" or Skynyrd's *One More from the Road* minus "Freebird"? Unthinkable! Downright HERESY! *Two for the Show* isn't a particularly bad album, but it lacks inspiration to make it consistently interesting.

## Concert of carols

A concert of carols will be presented by the UM Music Department Tuesday, Dec. 3, at 8 p.m. in UM's LeBaron Recital Hall.

The program will feature old and new Christmas carols performed by the UM Brass Ensemble, directed by Dr. John Owen, and Chamber Choir, directed by Dr. Ted Pritchett. There will also be a string-along of familiar Christmas songs. The public is invited at no charge.

## Entertainment Calendar

Dec. 3-8

Art Exhibit: Mike Bynum and Kay Yates, BFA show; Bloch Hall Art Gallery; free

Dec. 4-9

UM Theatre, "Bugtown Jubilee"; 10 a.m.; Palmer Auditorium

Dec. 4

String Ensemble; 8 p.m.; LeBaron Recital Hall; free

## Experimental Theatre is success

Sunday and Monday nights, Nov. 19 and 20, the UM Experimental Theatre Series presented two short productions of two very different types. One, a mime show directed by Cheryl Couch, the other a comedy directed by Larry Coleman.

I am always apprehensive about reviewing a mime show. My poor little mind cannot always comprehend it. "Mime, Masks, and More" gave me a few problems, but overall it was quite enjoyable (and understandable).

All of the members of the troupe appeared to be well-trained in mime. Their movements were clear, well-defined. Their opening sketch, one of two pieces featuring the entire troupe, caught the audience's attention, and prepared them for the various moods they were about to go through.

Kim Wingo and Karen Hall both performed well in the opening and closing numbers, but their piece "The Conversation" was too long with too little happening. A shorter version of the same sketch would have been interesting. As it was, it seemed to go on forever. Randy Stewart's "The Mouse" was one of the most amusing scenes of the show, portraying a man trying desperately to get rid of a mouse. The mouse led Randy a merry chase until finally caught and

disposed of, only to be replaced by another.

Guest Artist Claire Griffin's sketches showed tremendous imagination, from a lumbering, scratching hunter and his enthusiastic dog, to a perfect-in-every-way prom queen, to two youngsters strolling in the woods (ah, the memories of that first kiss!). UM Mime Artist Jim Morgan's piece, "Daydreaming," had its ups and downs. Some of his daydreams were easy to follow, while others . . .

The troupe rounded out their portion of the evening with a lively search of the auditorium for Ms. Griffin's heart—a bright closing to a varied show.

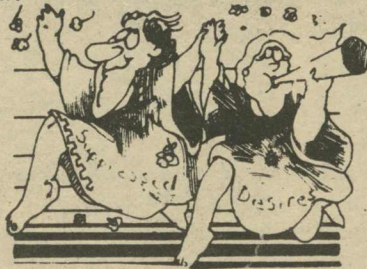
"Suppressed Desires," presented with the mime show both nights, sounded good. I wish I could have seen it. Unfortunately, though, the set was placed on the floor between the stage and the seats, making it difficult to see.

Set in the early twentieth century, "Suppressed Desires" tells of a woman who had just discovered Freud and psycho-analysis. She is convinced that her husband's every movement, thought, and dream is an indication of some suppressed desire hiding in his subconscious. Her husband thinks that all of this is nonsense, but her sister drinks it all in, fully

expecting to land in an insane asylum at any moment unless she can discover her suppressed desire.

Bryan Polivka as the weary husband was at his hilarious best with the chuckling single lines. Some of his longer speeches, however, became a little dull. Patti Stevenson as Henrietta showed a sincere interest in psycho-analysis, though she was a little too calm and low-key. Perhaps there should have been more passion to make the character a real fanatic rather than just an enthusiast.

Deborah Fleischman was a riot as Henrietta's sister, a large, hysterical woman with a sing-song voice. She alone could possibly have carried the show, if needed. It wasn't needed. All three proved themselves to be capable actors, playing well together, directed well, in an amusing show.



## Museum of Art offers Christmas gift certificates

The Art Education Council of the Birmingham Museum of Art announces a special Christmas Gift Certificate for art classes.

The recipient of a certificate may choose from classes in crafts or the fine arts including pottery, weaving, off-loom fiber techniques, stained glass, enameling, oil painting, watercolor, beginning drawing, drawing from a model, mixed media, print-making, or experimental drawing.

Outstanding area teachers instruct small groups on a weekly basis during eight-week sessions. The Winter Quarter will begin Jan. 8 and will continue through March 3, 1979.

Call the Art Education Council for more information about this reasonably priced Gift Certificate and a free schedule of classes (254-2571 or 254-2562).

## Jazz ensemble features works of Mangione, Herman, & Mancini

Music by Chuck Mangione, Woody Herman, and Henry Mancini will be featured during the UM Jazz Ensemble concert Thursday, Dec. 7.

The program of instrumental jazz will also include one Mangione piece arranged by UM student Gary Nichols of Panama City, Fla.

The jazz ensemble, under the direction of Spencer Shaw, will also perform for the Alabama legislature at one of the inaugural dances next January.

The concert will begin at 8 p.m. in UM's Palmer Auditorium. The public is invited at no charge.

## String ensemble, orch. present winter concert

The UM String Ensemble-Chamber Orchestra will present its winter concert Monday, Dec. 4, at 8 p.m. in UM's Music Building.

Directed by Herbert Murphy, the program will include music by Haydn, Paderewski and Mozart. The concert is open to the public at no charge.

The ensemble, now in its second year, will include winds and percussion in a concert for the first time. They have joined the group to form a chamber orchestra. Murphy said.

Guest musicians joining the ensemble for the concert include Betty Murphy, violin soloist, and a piano trio. Mary Jane Rooks, violinist; Pat Brooke, cellist; and Ellen Torgrimson of the UM Music Department, pianist.

## Messiah coming up

The Birmingham Symphony Orchestra and Samford University will be joining together for two performances of Handel's celebrated Christmas work, *Messiah*, on Dec. 9 and 10.

*Messiah* music lovers can take their choice between the two performances at 8 p.m. on Saturday, Dec. 9, or 2:30 p.m. on Sunday, Dec. 10. Both will be in the Wright Fine Arts Center Concert Hall at Samford University.

Orchestral accompaniment will be provided by Conductor Amerigo Marino

and the Birmingham Symphony Orchestra. Soloists will include basso William Bugg and soprano Eleanor Ousley; both are members of the Samford voice faculty. A portion of the traditional solos will be narrated by Claude H. Rhea, III.

Dean of the Samford School of Music, Dr. Claude Rhea says, "This is everyone's opportunity to come and sing along on the Christmas portion of this great musical work." Dr. Rhea suggests that everyone who wishes to participate in the singing, bring their own musical score. Some copies

of choral parts will be available for purchase at the door.

The audience will be augmented by 250 voices from the choral department at Samford, including members of the Minnesingers, Collegiate Choir, University Chorale and A Cappella Choir.

Tickets, priced at \$3 for adults and \$1 for students, will be available at the door. Advance tickets will be sold at the Birmingham Symphony Orchestra (2114 1st Ave. North) and Samford School of Music Office



# GREEKS & ORGANIZATIONS

## Phi Chi Theta holds state meeting in Birmingham

Phi Chi Theta, Women's Professional Business Fraternity, recently held their joint professional meeting in Birmingham at the Rodeway Inn. An interesting and informative look into the world of business was taken from a women's point of view.

Four guest speakers, Barbara Daily, June Cuniff, Sherri Laning, and Pam Huff, gave inside views into management, ownership, research, and news reporting.

Barbara Daily, a graduate of the University of Alabama, now working with South Central Bell, spoke on proper usage of the telephone for business purposes. She gave an educational demonstration using visual and audio aids to show the correct tone and

manner of voice control.

June Cuniff, also a graduate of the University of Alabama, who now owns and operates a public relations firm, J. Cuniff and Associates, gave an encouraging outlook into the future of women in business. She challenged everyone to succeed not only in business, but in all they undertook to do. "Don't be afraid to step out," was the topic of her message.

Sherri Laning, another graduate of the University of Alabama, opened yet another door for those who are looking to find their place in the business world. Marketing research is a field of endeavor that is becoming more and more a stepping stone for those now entering the job market. She

presented an interesting new aspect of the careers now available.

Pam Huff, anchor woman for Channel 13, gave yet another opportunity to women. She represented one who could succeed in a man's world in such a hectic job as news reporting. Her outlook was also of encouragement for women. The presentation she gave was exciting and informative. Here was another door to be opened.

The luncheon served was well prepared and very delicious. Phi Chi Theta would like to say thank you to the Rodeway Inn for their excellent service.

A special thank you also goes to the Phi Chi Theta members of South Alabama who came such a long way for this meeting.

## Alpha Kappa Psi

Alpha Kappa Psi, professional business fraternity, held its third professional meeting Monday, Nov. 27, at 7 p.m. in the Business Building.

The fraternity's guest speaker was Bruce Gilliland, News Media Services Director for Alabama Power Co. Gilliland spoke on "Economics of Alabama Power."

## Delta Chi Fraternity

by Wayne Bradford

The brothers and little sisters of Delta Chi held a hot dog supper for the resident children from the Speech and Hearing Clinic Tuesday, Nov. 7.

Grilled hot dogs and baked beans were enjoyed, after which the brothers and little sisters had a game session with the children. Everything went well, and we wish to thank the houseparents at the Speech and Hearing Clinic for their assistance in making this event possible. We especially wish to thank Dr. Loretta Brown for her assistance and for the nice letter we received from her in response to the hot dog supper, a part of which follows: "It is very encouraging to the members of the faculty when the students express such an interest in our clients and their welfare . . . thank you for the exciting event for our children."

On Sunday, Nov. 19, the Chi Delphia held its annual steak supper for the

brothers. Everyone appreciated the out and good food, and the brothers especially wanted to express their thanks to the little sisters for their excellent work.

The little sisters are an integral part of the organization of Delta Chi, and the brothers are proud to announce two new little sisters, Davonna Glass and Mary Young. We are proud of all of our little sisters and know these new girls will receive credit upon the Chi Delphia organization.

Also the annual Delta Chi-ATO padded football game was played on Monday night, Nov. 20. The ATO's had a good game and won the game, 19-7, but the most important thing was not who won or lost but that the proceeds from the game were donated by the fraternities to the Speech and Hearing Clinic. And the brothers look forward to next year's game with anticipation not only for the contest but also for the opportunity to donate to a worthy cause.

## Freshmen hold carwash at Napier, Friday

by David Askins

The freshman class will have a car wash this Friday to help provide Christmas for needy families. There will actually be two washes. One will be behind Napier and the other at Operations.

Fruit baskets, clothes and other items of need will be purchased to help those that might not otherwise have a merry Christmas.

Every student can help in some way, whether by purchasing a ticket, making a contribution or helping with the washing of cars.

Tickets for the car wash may be purchased in the cafeteria during regular

hours or from one of the twelve freshman senators. Cost is one dollar, all of which will help bring Christmas to the needy.

Those interested in working may contact David Askins, Napier 209, 665-4445, before Friday at noon.

Weather permitting, the car wash will start at noon and go to 4 p.m.

Freshmen of this university are excited, active, and just "fired up" about campus activities. We are the ones who are supposed to follow the example but we are the ones setting an example. Freshmen are challenging other classes to become more involved. Let's see if they accept the challenge!

## Pres. Carter signs bill assisting middle income students

On Nov. 1, in a formal White House ceremony, President Carter signed the Middle Income Student Assistance Act (PL 95-566) and a five-year authorization of the Elementary and Secondary Education Act.

During the signing, which was attended by key Congressional, Educational and HEW personnel, President Carter praised the members of the 95th Congress for their support in expanding educational opportunity throughout the country at all levels and in passing legislation that is compatible with his earlier recommendations.

At the signing, Congressman William D. Ford (D-Mich), Senator Claiborne Pell (D-RI) and HEW Secretary Joseph Califano commended the President for his leadership and praised him as a strong supporter of education.

## Vaughn represents university for social work project

Susan Vaughn, assistant professor of social work at UM, was its representative at the opening session of a nationwide Continuing Social Work Education Training Project.

Ms. Vaughn said the UM Social Work Department, the first undergraduate social department in the state, was chosen as one of 45 departments in the nation to participate in the three-year project.

The purpose of the project, she said, is to develop faculty expertise in planning, designing and implementing continuing social work education programs.



## The Doctor's Bag

by Dr. Peter Klem, M.D.

Q.: "I notice that quite a few of your columns recommend that people get counseling for this problem or that. I would think that getting help is not so easy for some people as you would make it sound. Do you feel that counseling is some kind of panacea, or do you think that most health problems are basically psychosomatic?"

A.: Wow! I didn't realize that a recommendation for counseling was that controversial. In reviewing my recent columns, though, I find that I made that recommendation only in instances where it seemed to me there was an emotional factor underlying the physical symptom that might respond to some counseling, thus helping the individual gain a better understanding of himself and his feelings.

Since most of my correspondence at this point emanates from college and university settings, I assume that most schools have a counseling service set up for their students. These services usually attract a fairly high caliber of professional counselors, since college students are con-

sidered to be a bright, enjoyable group of people to work with, and there is considerable competition for these jobs.

I can appreciate that some people have difficulty with the idea of sharing their innermost thoughts and feelings with a perfect stranger. Many people have fears that they will be labeled "crazy," or that their conversations will not be held in confidence.

Yet the percentage of people who are manifestly out of touch with reality (my definition of "crazy") is actually quite small, and reputable professionals are bound by their ethics to keep records confidential, John Ehrlichman and the White House "Plumbers" notwithstanding. In almost every case, the relief that comes from having shared a problem and discovering some answers compensates for any initial trepidation that might come from confiding in a counselor.

"Why not just talk things over with a close friend?" you might ask. This is certainly a time-honored practice, and most of us can recall instances when good friends were a mainstay in times of crisis or

emergency. However, friends sometimes have the annoying habit of feeling that they are compelled to give specific advice, make decisions that others should make themselves, or to chide us for problems that they consider trivial. A professional counselor is trained to listen uncritically, then offer glimpses or insights that an individual may not have considered.

When should you consult a professional counselor? Here are some of the common problems that people seek help with:

- (1) Depression: A pervasive sense of unhappiness lasting longer than a few days, often accompanied by poor appetite, trouble sleeping, and suicidal feelings.
- (2) Anxiety: A feeling of nervousness, restlessness, sometimes resulting in physical symptoms like shakiness, palpitations, or sweating, that generally interferes with a person's ability to function effectively.
- (3) Troublesome relationships, seemingly no way out.
- (4) Apparently uncontrollable urges depend on drugs (alcohol, tranquilizers, street drugs) or to perform antisocial acts (shoplifting, "flashing").
- (5) Difficulty maintaining friendships, socializing with the opposite sex.

In all these instances, counseling may prove beneficial.

Of course, I don't believe that most health problems are psychological. If a person has a persistent physical symptom, he needs a thorough physical checkup before he can conclude that the problem is emotional. Even then, he should not despair that the problem is "all in his head," i.e., non-existent. The mind and the body are inextricably linked, and symptoms are a warning that something is amiss. Fortunately, there is help available in these situations.



## Alumni Association hosts luncheon for Dec. grads

The Alumni Association of the UM will host a Luncheon honoring the December Degree Candidates on Sunday, December 17, 1978, at 1:00 p.m. in Anna Irvin Dining Hall.

As guest of the Association, the graduates are asked to go by the Alumni Office in Reynolds Hall to pick up their complimentary ticket on or before Wednesday, December 13, 1978, so that all reservations may be confirmed with the cafeteria.

Guest tickets at \$5.00 each for parents, husband/wife, or friends may be obtained from the Alumni Office.

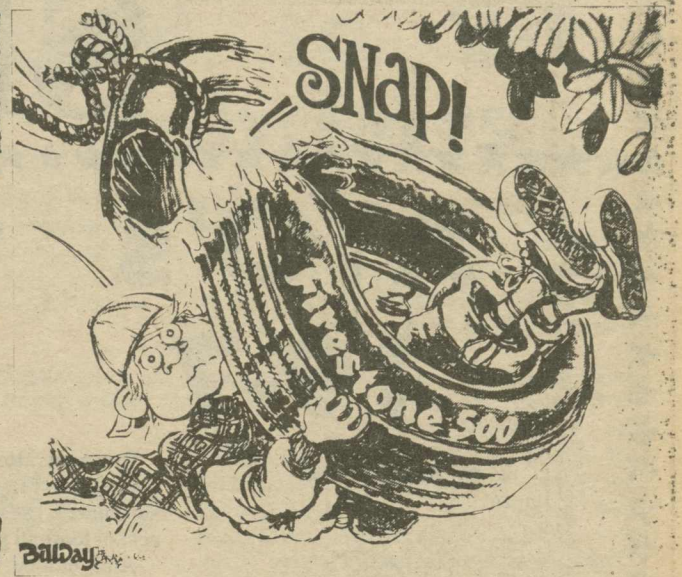
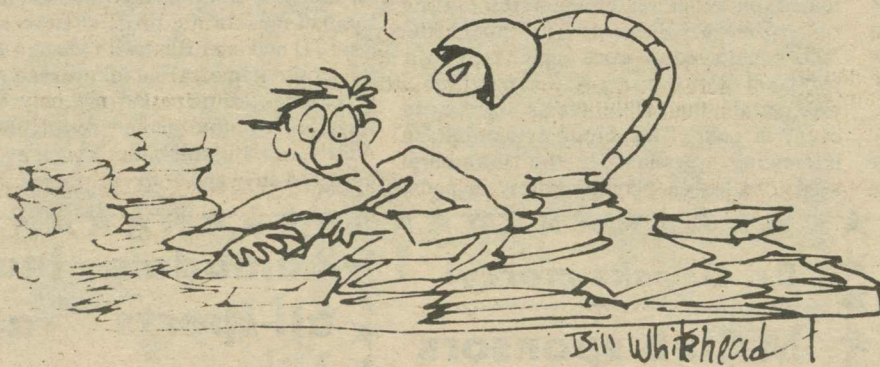
For further information, call Mrs. Hollan at 665-2521 (Ext 530) or go to the Alumni Office in Reynolds Hall.

## Artist Kohlmeyer presents slide lecture

As a special holiday gift to the Visual Arts Community, popular New Orleans artist Ida Kohlmeyer will give a free slide-lecture Sunday, Dec. 3, from 1-2 p.m. in the Birmingham Museum of Art lecture

hall.

This presentation is made possible through the support of the Museum, the Museum Art Education Council, and Birmingham Trust National Bank.



## LeRoux and CTB concert good over all

by Paul Dakin  
with Eric Hogstrom and Bill Rhode

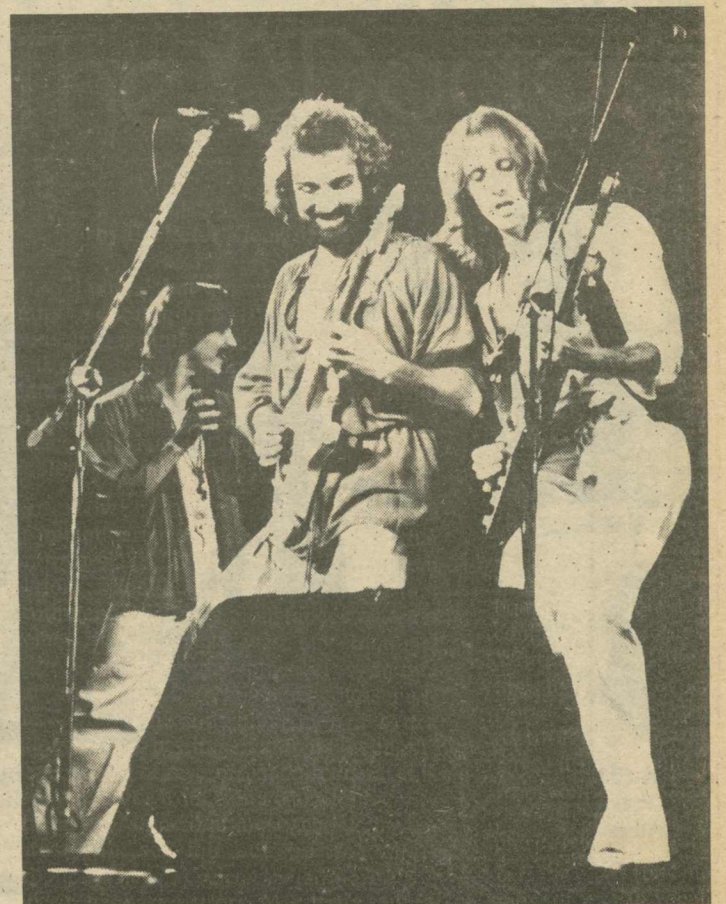
On Nov. 7, the Entertainment Council brought the third major concert of this year, Louisiana's LeRoux and Birmingham's own Crimson Tide Band. Due to some confusion on the part of whoever doesn't want to take the rap, your favorite frog was unable to attend the performance, but instead was able to discuss the show with two able observers of the rock scene who have collaborated on this review.

It was pretty much agreed by both gentlemen that the Crimson Tide Band had some proficient instrumentalists — particularly lead guitar and bass — but neither was particularly impressed with the group. According to Mr. Rhode, "The music had no melodies, riffs, or rhythms that stood out, while the lyrics were the standard rock 'n' roll stuff that lacked any kind of personal touch (when they could be understood). They had volume without any substance. There was just too much 'jamming' — much ado about nothing, you might say, and they seemed awkward on stage." Mr. Hogstrom commented that "the first couple of numbers were fine,

but, with little variety in style and sound level, it all sounded alike, kind of like Bachman-Turner Overdrive. They need some help in arranging the songs."

Even though CTB was uninspiring, both gentlemen enjoyed Louisiana's LeRoux. "Speaking as a native of New Orleans myself, the band is typically New Orleans," said Mr. Hogstrom. "The style was funky, but the best part of the evening was the show itself. Not many bands have the knack for playing good music and for putting on a good show at the same time. 'New Orleans Lady' was great — just like the record — and I enjoyed 'Take a Ride' too, but my favorite number was a funky ditty called 'Snake Eyes,' which made me want to boogie down!" Mr. Rhode added that he, too, enjoyed the show but he felt that "LeRoux occasionally fell into improvising too long to stretch out a meager repertoire and the show dragged at those times."

By all accounts, the LeRoux/Crimson Tide concert was well worth the time and quite enjoyable. Thanks goes to the Entertainment Council with an admonishment to keep up the good work.



(Photos by Dana Leo)



# SPORTS

## ATO's take Delta Chi's 19-7 in pad shootout

— by Booth Gunter



One spectator's remark overheard in the first quarter seemed to effectively summarize the event. "It seems like a high school football game," she said.

And indeed it did. A small crowd of faithfuls huddled on each side of the field rooting for their teams, who had little to prove except their own superiority. They had nothing to fight for except their pride.

With all the spirit of an old rivalry, the fans cheered their respective teams for efforts and with equal ferocity, booed the officials for their decisions. It wasn't a case of bad sportsmanship, it was just... well... a good time.

The ATOs took the lead on their second possession of the game with a 59-yard drive. Van Nelson skirted around right end from the 3-yard line for the score. The

extra point attempt failed.

The Deltas then took the kick-off, and after a good return, drove 61 yards for a touchdown, most of the yards coming on runs up the middle. The point after was good, making the score 7-6.

Late in the second quarter, the Deltas fumbled at their own 30-yard line, setting up the ATA touchdown which came a few plays later, making the score 12-7. The try for two points failed.

With only 31 seconds remaining in the first half, the Delta excited the crowd by driving the ball to within the 10-yard line, only to come up empty-handed.

The only other score came with 1:40 to play in the game, making it a 19-7.

Proceeds from the game go to the Speech and Hearing Clinic.

## Delta's good team. ATO's better?

by David Phillips  
Sports Editor

My experience at the ATO vs. Delta padded game is one that I will not soon forget. When I entered the stadium and saw the two teams on the field warming up, the Delta Chi fans in the home stands, and the ATA rooters in the bleachers across the way, for a fleeting instant I felt as if I were at a high school game; however, the age, smallness of the crowd, and the lack of

players' parents, brought me back to reality.

I soon learned that this was more like Alabama vs. Auburn. Sure, it was for fun and charity, but there was an intensity among the players on the sideline and on the field, which demonstrated just how badly each team wanted those "braggin' rights."

As a spectator who followed the intramural season closely, I felt certain the ATO's would win, and probably easily.

Though the final score of 19-7, by flag standards might indicate just that, the opposite was the case. The ATO's scored first, missing the PAT, but the Delta's roared back behind Steve Acre's darting runs, to make it Delta's, 7-6. Though the ATO's managed to score again, missing a two-point try, to make it 12-7 at half time, I was certain that these teams were dead even, in pads. This brought to mind an interesting question. If the intramural season had been played entirely in pads,

would the final results have been the same? Though I would love to see such a thing organized, it never will.

In the second half, the ATO's capitalized on repeated Delta mistakes and controlled the ball most of the time. They scored the final TD making it 19-7 with about a minute left in the game. All in all everyone had a good time. Sure, the Deltas lost, and that was too bad, but more importantly, the ATO's won. But then, that's what everyone expected anyway.

## Dean Wilkinson takes top honors in M-Club tourney



M-CLUB RACQUETBALL TOURNEY — (Left to right) Buzz Greene, Vic Pugh (President), Jim Wilkinson (1st place), Steve Faber, Forrest Schopp. (Not pictured: Billy Allums (2nd place).)

### Dr. D. asks mercy!

## M-Club sponsors one-on-one tournament

by David Phillips

A one-on-one basketball competition is being scheduled by the M-Club. Most of the games will be played during halftimes of the Falcon games and trophies are to be awarded to the 1st and 2nd place finishers. The entry fee is one dollar and the deadline for entering was Nov. 22. For more information, contact Buzz Greene, Fuller 113 (665-7698); or Steve Faber, Napier 125 (665-2668).

In holding with *Alabamian* tradition, the sports guys here at your campus fishwrapper have decided to send their own representative into the fire to do battle. As I expected, the chosen representative turned out to be me. I just want to take this time to ask the other participating players to let me win. Due to my lack of basketball talent, we here at the *Alabamian* believe that this only fair. Just as we are faithfully keeping with tradition by entering the tournament, we at the *Alabamian* hope to break with tradition by finishing somewhere other than last. To all those in the tournament, good luck, and may the best man not win.

## Lambda's lead all-sports race

by David Phillips

The standings are determined by a point system in which the 1st place team receives five points; and 2nd to 5th places receive four to one respectively. The team with the most points after the completion of football, volleyball, basketball, bowling, and softball will win. All participating teams are eligible to win.

### \*STANDINGS

1. Lambda Chi Alpha	10
2. Alpha Tau Omega	7
3. Pi Kappa Alpha	4
4. Lund Hall	4
5. Pi Kappa Phi	4
6. B.S.U.	1

\*Totals include only football and volleyball.

**Falcon  
basketball tonight!**

**7:30**

**Montevallo**

**vs.**

**Stillman College**



# Falcon cagers up record to 2-1 Look toward BSC Panthers

If the traditional "home-court advantage" can come true, the UM Falcons could get off to one of their best starts ever in the next couple of weeks.

With a 2-1 record after polishing off Southern Benedictine College on Nov. 21 in their Southern States Conference opener, the Falcons now face a schedule of four home games in their next five encounters.

The one road game the Falcons have between now and Christmas is a big one, though, against defending SSC and NAIA District 27 champion Birmingham-Southern College on Wednesday, Nov. 29. That game is set for 6 p.m. at Fair Park.

Southern downed the Falcons last year, whipping Montevallo three times by 81-67, 79-66, and 58-51 scores. The last one came

in the District Playoffs, which B-SC went on to win enroute to a fine 28-5 season. The Panthers saved their best shooting of the year for Montevallo, hitting .615, .681, and .533 from the floor in their three encounters.

The three wins gave Birmingham-Southern the edge in their all-time series,

12-10.

"Southern isn't as big as they were last year, but that doesn't matter," observed UM coach Bill Elder. "They're quick, and they've got some extremely good shooters, and we're going to have to play our best game yet to beat them."

And the Falcons have not been playing all that badly, either. In their 74-57 conquest over Southern Benedictine, the Falcons shot only .384 from the field in the first half, yet held a 35-23 lead because the visiting Saints were not shooting well themselves. Montevallo's shooting was much better in the second half (14-23, .609), enabling them to maintain a comfortable lead.

Reggie Harris paced the UM win with 18 points, Tony Gray chipped in 17 and a game-high 15 rebounds, and Vanard Dinkins added 13 points. Keith Arnette handed out 5 assists, and Hal Riddle picked up 4 steals on defense.

Gray, a 6-5 leaper from Gary, Ind., leads the Falcons in several categories: field goals (26), field goal percentage (.650), rebounding (29, 9.7 rpg), scoring (54 points, 18.0 ppg), and blocked shots (9, 3.0 avg). Harris, a 6-3 Chattanooga, Tenn., boy who played on the same high school team (Brainerd) as B-SC's Marvin Smith and Ralph Patton, is second to Gray in all those categories with 23 field goals, a .500 shooting percentage, 26 rebounds (8.7 rpg), 52 points (17.3 ppg), and blocked shots (3, 1.0 avg).

Harris and Mobile's Dinkins, a 5-11 guard, share the team lead in free throws with 6 each. Dinkins has hit all 6 of his attempts for a 1.000 percentage. Trussville's Hall Riddle has 14 assists and 7 steals to lead those areas. Harris has 13 assists for the runner-up spot, while 5-7 Dennis Crutcher of Toney also has 7 steals.

Following the B-SC game, the Falcons have a non-conference game on Thursday, Nov. 30, with Stillman College. SSC foes William Carey College and Belhaven College pay visits to Myrick Hall on Saturday, Dec. 2, and Monday, Dec. 4, then Montevallo goes into the holidays with a game on Saturday, Dec. 9, against Talladega College. All four home games are slated for 7:30 p.m. tip-offs.

## Oglethorpe tops UM for Tip-off title

Going to the well once too often in playing a couple of teams that had never graced a UM schedule before, the Falcon basketball team opened its 1978-79 season by dropping the finals of the UM Tip-Off Tournament to Oglethorpe University, 69-66, this past Saturday night.

Montevallo had reached the championship game with an 84-62 win over Christian Brothers College. It was the first encounter ever between Montevallo and CBC, and the same was true of the UM-Oglethorpe battle.

Oglethorpe reached the final game with a 79-64 decision over Talladega College on Friday. Christian Brothers beat Talladega,

73-71, in the tournament's consolation game.

Oglethorpe's Stormy Petrels shot a phenomenal .714 from the field in the first half to take a 34-26 halftime lead over the host Falcons in the title contest. Montevallo battled back, however, tying the game four times in the final period, but never could quite get on top.

The Petrels kept the hot attack going in the second half, hitting .624 to finish the game with a .667 mark on 30 of 45 shots. The Falcons did a tremendous job even staying close against that kind of unbelievable shooting.

Richard Johnson, who hit 8 of 8 for Oglethorpe, led his team with 18 points,

followed by Larry Broadnax with 16, Bob Wolie with 12, and Horace Shuman with 11. Montevallo got 22 from Reggie Harris and 19 from Tony Gray.

In Montevallo's first game, the Falcons used a full-court press at the start of the second half and balanced scoring to handle CBC. Leading only 32-29 at the half, Montevallo's press held the Buccaneers scoreless for almost four minutes while they were scoring 12 unanswered points.

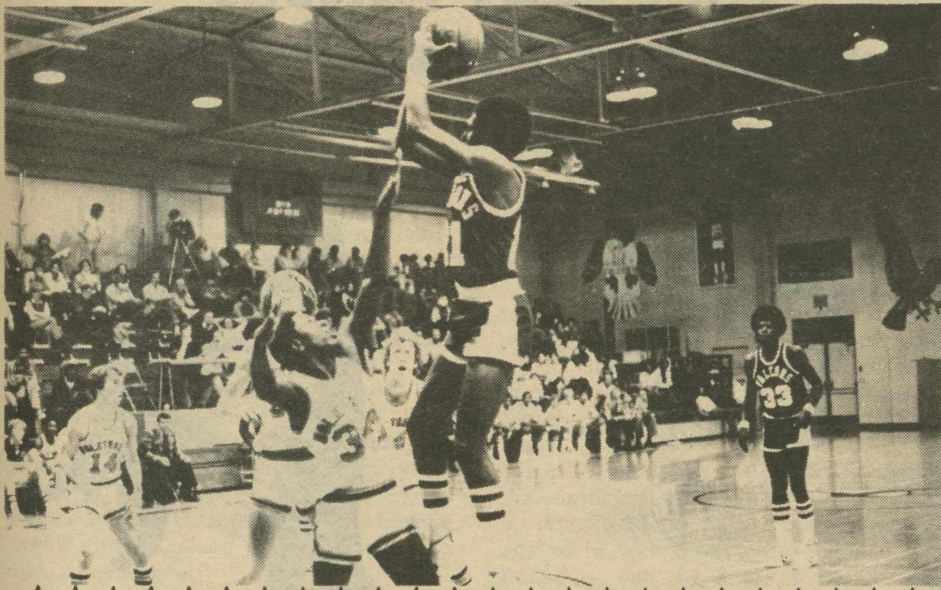
Gray's 18 led five Falcons in double figures, with Vanard Dinkins adding 13, Harris 12, and Keith Arnette and Carey Prater 10 each. Harris pulled down 14 rebounds to help UM control the boards, 46-26, and also had 7 assists, 4 steals, and 3 blocked shots. Gray checked 4 shots, and point guard Hal Riddle passed out 10 assists.

CBC got 25 from Jeff Sanders and 15 from Keith Weir, but not much else in the way of offense.

Sanders was truly remarkable in the tournament. In addition to his 25 against Montevallo, he threw in 38 against Talladega, including a 25-footer at the buzzer that won the game for the Bucs. He was a unanimous choice for the Tip-Off MVP.

Also named to the All-Tournament Team were Montevallo's Gray, Oglethorpe's Johnson, Wolfe, and Broadnax, and Richard Cass of Talladega.

On Tuesday, Nov. 21, the Falcons upped their record to 2-1 overall and 1-0 in conference play by downing Southern Benedictine, 74-57.



### THE UNIVERSITY OF MONTEVALLO 1978-79 FALCONS' BASKETBALL ROSTER

Head Coach - Bill Elder  
Assistant Coach - Eddie Barnes  
Graduate Assistant - Victor Hazard  
Athletic Director - Dr. Leon G. Davis

Sports Information Director - Blair Cash  
Trainer - Mike Roberts  
Manager-Student Coach - Kenny Mack

Lt-Dk Player	Pos	Ht.	Wt.	Age	Birthdate	Cl.	Exp.	Hometown	High School	Junior College	Major
10-11 Keith Arnette	G	6-0	160	20	11-25-57	Jr.	JC	West Palm Beach, FL	John I. Leonard	Brevard	Phys. Ed.
24-25 Robert Cash	G-F	6-3	190	21	7-11-57	Jr.	IVL	Tuscaloosa, AL	Druid	None	Phys. Ed.
4- 5 Dennis Crutcher	G	5-7	135	20	7- 7-58	So.	IVL	Toney, AL	Sparkman	None	Phys. Ed.
52-53 Robert Curry	C	6-9½	215	21	2-19-57	Sr.	3VL	Brewton, AL	Flomaton	None	Phys. Ed.
40-41 Dennis Daley	G	6-1	170	19	8-17-59	Fr.	HS	South Amboy, NJ	Cedar Ridge	None	Bus. Mgt.
22-23 Vanard Dinkins	G	5-11	176	21	11- 5-56	Sr.	1VL	Mobile, AL	W.P. Davidson	Chattahoochee Valley	Phys. Ed.
34-35 Ronald Fantroy	F	6-5	175	20	12-10-57	Jr.	JC	Evergreen, AL	Evergreen	Alabama Christian	Bus. Mgt.
32-33 Tony Gray	F	6-5	184	22	8- 7-56	Sr.	1VL	Gary, IN	Roosevelt	Brewton Parker	Phys. Ed.
20-21 Reggie Harris	G-F	6-3	171	20	8-27-58	Jr.	JC	Chattanooga, TN	Brainerd	Dalton	Bus. Adm.
30-31 Tim Hedden	F	6-5	170	21	11-17-56	So.	JC	Montgomery, OH	North Allegheny	Central Florida	Business
42-43 Barry McKinney	F	6-4	221	20	2-25-58	Jr.	JC	Memphis, TN	Fairley	Dyersburg State	Phys. Ed.
50-51 Carey Prater	F-C	6-6	176	20	2-20-58	Jr.	JC	Thomaston, GA	Upson	Gainesville	Art
12-13 Hal Riddle	G	6-0	150	20	3-23-58	Jr.	JC	Trussville, AL	Hewitt-Trussville	Jefferson State	Phys. Ed.



THE UNIVERSITY OF MONTEVALLO  
1978-79 FALCONS'  
BASKETBALL SCHEDULE

Date	Opponent	Site
Nov. 17-18	MONTEVALLO TIP-OFF TOURNAMENT (Talladega vs. Oglethorpe Univ.—7:00) (UM vs. Christian Brothers—9:00)	Home
Nov. 21	*Southern Benedictine College	Home
Nov. 29	*Birmingham-Southern College	Birmingham, AL
Nov. 30	Stillman College	Home
Dec. 2	*William Carey College	Home
Dec. 4	*Belhaven College	Home
Dec. 9	Talladega College	Home
Dec. 28-29	SHADES VALLEY INVITATIONAL TOURNAMENT (Southern Benedictine vs. Miles—2:00) (UM vs. Daniel Payne—6:00)	Birmingham, AL
Jan. 2-3	PELHAM CLASSIC (Birmingham-Southern vs. Columbus—7:00) (UM vs. Daniel Payne—9:00)	Pelham, AL
Jan. 6	*University of Alabama in Huntsville	Huntsville, AL
Jan. 8	*Athens State College	Athens, AL
Jan. 11	Stillman College	Tuscaloosa, AL
Jan. 15	*Birmingham-Southern College	Home
Jan. 20	*Auburn University at Montgomery	Montgomery, AL
Jan. 22	*Huntingdon College	Montgomery, AL
Jan. 27	*University of Alabama in Huntsville	Home
Jan. 29	*Athens State College	Home
Jan. 31	*Southern Benedictine College	Cullman, AL
Feb. 3	*William Carey College	Hattiesburg, MS
Feb. 5	*Belhaven College	Jackson, MS
Feb. 8	*Spring Hill College	Home
Feb. 10	*Spring Hill College	Mobile, AL
Feb. 14	Talladega College	Talladega, AL
Feb. 17	*Auburn University at Montgomery	Home
Feb. 19	*Huntingdon College	Home
Feb. 22-24	SOUTHERN STATES CONFERENCE TOURNAMENT	Montgomery, AL

\* Southern States Conference games  
All home games to begin at 7:30 p.m.

# Cagers begin home stand

## Gray, Harris top stats

### UNIVERSITY OF MONTEVALLO FALCONS' 1978-79 BASKETBALL STATISTICS

Player		FG-FGA	FGPct	FT-FTA	FTPct	Rebounds		A	Apq	TP	Ppg
						Off/Def/Tot./REBpg					
Tony Gray	2	18 - 24	.750	1 - 4	.250	8 6 14	7.00	2	1.00	37	18.50
Reggie Harris	2	15 - 33	.455	4 - 7	.571	6 13 19	9.50	12	6.00	34	17.00
Vanard Dinkins	2	9 - 24	.375	1 - 1	1.000	2 3 5	2.50	5	2.50	19	9.50
Carey Prater	2	7 - 13	.538	3 - 4	.750	5 5 10	5.00	2	1.00	17	8.50
Keith Arnette	2	7 - 16	.438	2 - 2	1.000	1 0 1	0.50	2	1.00	16	8.00
Robert Curry	2	4 - 5	.800	0 - 0	.000	2 5 7	3.50	4	2.00	8	4.00
Dennis Crutcher	2	3 - 7	.429	0 - 0	.000	1 2 3	1.50	2	1.00	6	3.00
Hal Riddle	2	2 - 6	.333	2 - 2	1.000	1 0 1	0.50	12	6.00	6	3.00
Dennis Daley	1	0 - 0	.000	3 - 4	.750	2 1 3	3.00	0	0.00	3	3.00
Robert Cash	2	1 - 7	.143	2 - 2	1.000	2 1 3	1.50	0	0.00	4	2.00
Ronald Fantroy	2	0 - 2	.000	0 - 0	.000	1 1 2	1.00	0	0.00	0	0.00
Tim Hedden	1	0 - 1	.000	0 - 0	.000	0 0 0	0.00	0	0.00	0	0.00
Barry McKinney	1	0 - 0	.000	0 - 0	.000	0 0 0	0.00	1	1.00	0	0.00
(team)						5 2 7	3.50				
MONTEVALLO	2	66 - 138	.478	18 - 26	.692	36 39 75	37.50	42	21.00	150	75.00
Opponents	2	60 - 105	.571	11 - 15	.733	15 39 54	27.00	38	19.00	131	65.00

## STILLMAN HERE TONIGHT!

## Best season ever ends for Lady Falc's

An otherwise great season came to a disappointing conclusion as UM was eliminated from the AIAW Region III Small College Volleyball Tournament at Florida Southern College in Lakeland, Fla.

The Lady Falcons, participating in the tournament as an at-large entry, fell to Florida Tech, a team which had not lost all year, 13-15, 4-15, then lost to Alabama state champion Judson College, 4-15, 15-5, 10-15. Both matches came in pool play. The Lady Falcons played Valdosta State College in what amounted to a meaningless pool play match and won, 15-4, 15-10.

Jacksonville State University was also eliminated in pool play, leaving only Judson to carry the torch for the state.

"I thought we played rather well against Florida Tech," said UM coach Beverly Warren. "We had a 13-12 lead in the first game before they came back to win, but I felt like we were ready to get rolling again. I figured we could beat Judson and Valdosta and get into the championship round, but it just didn't work out that way."

Except for the ending, the year was indeed an excellent one for the Lady Falcons. They established a new school record for wins in a 33-8 season, and had another record of 11 straight wins. They also won the UNC-Charlotte Invitational, and won the AIAW Small College North District title with a perfect 8-0 mark.

With this season over, Coach Warren will be turning her attention to next year. The Lady Falcons lose only two players.

and will have ten people returning, which gives them an excellent start.

The only seniors were All-State hitter Lisa Holloway of Gadsden and Candy Campbell, a very underrated player from Homewood. Both were starters for Montevallo.

Returning starters include three All-Staters, junior setter Frankie Crapet of Birmingham, sophomore hitter Pam Ray of Thorsby, and Reita Price of Thorsby, a hitter who is a senior academically but only a junior in eligibility. The other starter back will be junior setter and serving specialist Linda Benefield of Eufaula.

A pair of key subs this year, sophomore hitter Dawn Rice of Birmingham and junior jack-of-all-trades Pam Morrison of Birmingham, will also return.

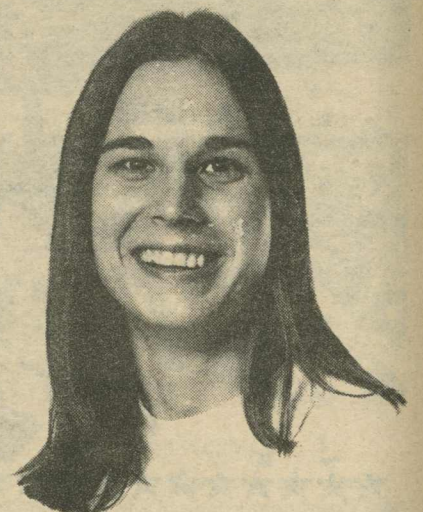
Montevallo had four freshmen this year who will be counted on heavily in 1979. They include hitters Jan Bowling of Hillsboro and Vanessa Felder of Homewood, and setters Cindy Hill of Morris and Mary Leah Boggan of Fultondale. The latter was sidelined almost all year with a shoulder injury, and may be operated on during the off-season.

Coach Warren, fast becoming known as one of the outstanding volleyball coaches in the Southeast, will take a record of 52-21 into next season, which will be her third at Montevallo. If she can find the right people to replace her two losses, and fit them in with the ten letter winners, the Lady Falcons can reasonably expect another fine year in volleyball in 1979.

## Four Lady Falcons named to All-state Team



Holloway



Price



Ray



Crapet

Four UM women's volleyball players were recently named to the Alabama AIAW Small College All-State Team for the 1978 season.

UM honorees were senior Lisa Holloway of Gadsden, juniors Reita Price of Thorsby and Frankie Crapet of Birmingham, and sophomore Pam Ray of Thorsby. Crapet was also a member of the All-State Tournament Team.

For Holloway and Crapet, it was the second straight year to be named to the All-State Team. Price made the All-State Team two years ago, but was not selected

last year.

All four were instrumental in helping the Lady Falcons compile a fine 33-8 record this season. Holloway was probably the team's best defensive player, while Price, the tallest Lady Falcon, and Ray, the best jumper on the team, were constantly spiking excellent sets from Crapet for winners.

"All four are truly deserving of this honor," said UM coach Beverly Warren. "We never would have had the season we did without them. I'm just glad I've got three of them coming back."

## 1978 Intramural

### golf tournament

### final standings

#### Top Five Finishers

1. Bill White — Pi Kappa Alpha 77 - 71 - 148
2. Roddie Stamps — M-Club 79 - 75 - 154
3. Alan Thompson — Lambda Chi Alpha 79 - 77 - 156
4. "Fig" Newton — Lambda Chi Alpha 81 - 79 - 160
5. Steve Johnson — Delta Chi 85 - 82 - 167



## UNIVERSITY OF MONTEVALLO LADY FALCONS' 1978-79 BASKETBALL STATISTICS

Player	G	FG-FGA	FGPct	FT-FTA	FTPct	Rebounds				TP	Ppg
						Off/Def/Tot./REBpg					
Toni Leo	4	19 - 51	.373	4 - 5	.800	10	16	26	6.5	42	10.5
Tricia Corbett	4	13 - 37	.351	4 - 6	.667	9	17	26	6.5	30	7.5
Cindy O'Brien	4	12 - 38	.316	4 - 8	.500	13	9	22	5.5	28	7.0
Laura Hinton	4	7 - 20	.350	7 - 14	.500	12	11	23	5.8	21	5.3
Angie Smith	4	5 - 29	.172	0 - 0	.000	3	13	16	4.0	10	2.5
Lisa Hearin	4	3 - 24	.125	2 - 3	.667	5	3	8	2.0	8	2.0
Annette Brabham	4	3 - 5	.600	0 - 0	.000	2	6	8	2.0	6	1.5
Debbie Allison	3	1 - 2	.500	0 - 0	.000	0	2	2	0.7	2	0.7
Nancy Haralson	4	0 - 12	.000	0 - 1	.000	3	9	12	3.0	0	0.0
Lisa Martin	3	0 - 5	.000	0 - 0	.000	1	1	2	0.7	0	0.0
(team)						13	12	25	6.3		
MONTEVALLO	4	63 - 223	.283	21 - 37	.568	71	99	170	42.5	147	36.8
Opponents	4	121 - 306	.395	34 - 53	.642	104	106	210	52.5	276	69.0

## Classifieds

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Alabamian positions available for enthusiastic, sports writers and photographers.

## Lady Falcon cagers drop to 0-7

With the Christmas holidays rapidly approaching, there is no secret to what Coach Melinda Voorhies of the UM Lady Falcons' basketball team would like for a present. She'd even like to open it a little early.

After dropping two contests last week, to Tuskegee Institute 100-37 and to Mercer University 102-50, the Lady Falcons were still looking for their first win of the 1978-79 season after playing six games.

A gift of a victory from a fellow coach doesn't appear too likely, so the Lady Falcons may be forced to go out and try to take one on their own. Except for a nine-point loss to South Alabama in their opener, none of the games has been all that close, but Coach Voorhies, ever the optimist, sees an occasional flicker of hope.

Take the recent Mercer game, for instance. "I was very pleased with our intensity in that game," she noted. "We were outclassed, but we played hard and really got after it for the first time this year. If we played like that against some of the teams in our conference (the Alabama AIAW Small College Division), we could beat some people."

Toni Leo, as she has done for each of the last three UM games, led the Lady Falcons in scoring against Mercer with 15. She had

11 in the loss to Tuskegee, and in both games, was the only Montevallo player to reach double figures.

"Somebody else has got to do some scoring; Toni can't do it all herself," said Coach Voorhies of her 5-10 junior forward, who leads the team in scoring (11.3 ppg), rebounding (6.0 rpg), and free throw shooting (10-12, .833).

Montevallo's Tricia Corbett is second in scoring, averaging 6.7 ppg. Freshman Cindy O'Brien of Hueytown is third at 5.6 ppg, despite playing only two minutes against Tuskegee. She suffered a sprained ankle and did not dress out for the Mercer game, but is expected back this week.

Center Laura Hinton of Birmingham is fourth on the team with a 5.4 scoring average, while Lisa Hearin of Cullman and Angie Smith of Weogufka, who each popped in season highs of 9 points against Mercer, are at 3.6 and 3.3 ppg respectively.

Fort Payne's Nancy Haralson broke into the scoring columns with her first 4 points in the Tuskegee game, then added 7 against Mercer to bring her mark to 1.8. Rounding out the rest of the squad, Annette Brabham of Valpraiso, Fla., is at 1.3, Debbie Allison of Hope Hull at 1.0, and Lisa Martin of Sylacauga at 0.0.

Lambda Chi's do it again.

## 1978 Intramural Volleyball standings

### 1978 men' INTRAMURAL VOLLEYBALL FINAL STANDINGS

1. Lambda Chi Alpha (Green) ..... 8 - 2
2. Alpha Tau Omega ..... 8 - 2
3. Pi Kappa Phi ..... 7 - 3
4. Pi Kappa Alpha ..... 5 - 5
5. B.S.U. .... 5 - 3
6. M-Club ..... 4 - 4
7. Napier ..... 2 - 6
8. Delta Chi ..... 1 - 7
9. Lambda Chi Alpha (Gold) ..... 0 - 8

\*Playoff teams

### ALL U. M. STUDENTS

Faculty - Staff can borrow books directly from the libraries of the Alabama Consortium for the Development of Higher Education upon presenting a Consortium borrower's card (available at the University of Montevallo Library).

### CONSORTIUM LIBRARIES

U. of Ala. - Tuscaloosa  
Stillman  
Miles

Judson  
Huntingdon  
U. of Montevallo

## Inconsistency name of game for Lady Falcons

If the UM women's basketball team can ever put two good halves together, they are liable to beat somebody.

Inconsistent play proved to be the Lady Falcons' downfall again as they dropped a 71-35 decision to Alabama State University in Montgomery two days after falling to Mississippi State University in their home opener at Myrick Hall, 76-24.

Montevallo never really was in the game against MSU's powerful Lady Bulldogs, whose superior height advantage gave them a 66-39 rebound edge. MSU had 42 offensive rebounds, and just kept shooting and shooting until it went in. The Lady 'Dogs put up 104 shots to 41 for the Lady Falcons.

But against Alabama State, Montevallo gave last year's state runners-up all they could handle for the first half, trailing only 28-21 at the mid-point of the game.

The second half was a disaster, however. The tall and talented girls from Montgomery pressed the Lady Falcons at the beginning of the second half, resulting in a series of points that blew the game open. Alabama State outscored Montevallo 43-14 in that half.

Toni Leo with 16 was the only

double-figures scorer for UM against Alabama State, as was the case with Cindy O'Brien's game-high 10 against Mississippi State.

Picking up that first win after an 0-4 start won't be easy. Coach Melinda Voorhies called this year's Lady Falcon schedule their toughest ever, now that Montevallo has been shifted to the AIAW Small College Alabama South District, and that

statement is looking truer every day.

Leo, a junior forward from Huntsville, leads the team in scoring with a 10.5 average. Senior forward Tricia Corbett of Montevallo is next at 7.5, freshman forward O'Brien of Hueytown is at 7.0, and junior center Laura Hinton of Birmingham is fourth at 5.3.

Senior guard Angie Smith of Weogufka, last year's leading scorer, is only scoring at

a 2.5 clip since taking over the point (she was a wing), but leads the team in assists with a 3.5 average.

Freshman guard Lisa Hearin of Cullman is averaging 2.0 points, sophomore center Annette Brabham is a 1.5, and freshman guard Debbie Allison is at 0.7. Junior guard Nancy Haralson and freshman guard Lisa Martin are still after those first points.

## 'Bama junior writes High Tide

UNIVERSITY, Ala. (CPA) — After reading 57 books, seeing the movie *Rocky* 33 times, and 22 months of research and note-taking, a University of Alabama junior has finished writing a book entitled, *High Tide*, summing up the 1977 season of the "Crimson Tide," the University's football team.

Mike Bynum, a team manager, decided to record one year of Alabama's fight for the college football national championship.

"I felt we would have a good team in 1977, and I thought it might be a good idea

to record the year." Bynum started to keep notes, and the next thing he knew, he "was all fired up about writing a book." Fifty-seven books aided in Bynum's research, and the extended viewing of *Rocky* helped Bynum capture the mood he wanted to set forth in the book.

Bynum says he saw a side of football he never knew existed, particularly the work the coaches put in preparing the team for a two-and-one-half hour game on Saturday afternoons. "The coaches begin working for the next game at about the time the

final whistle is blown on Saturday afternoon."

To help capture the spirit of the games, Bynum would carry a small tape recorder in his pocket. He is particularly fond of his chapter on the game between USC and Alabama. "It's the best-written part of the book, and I don't think I could have written it any better."

The entire team cooperated with Bynum's efforts to chronicle the quest for a national championship, which Alabama ultimately failed to get.



## neurotic insight

## In search of Wills 203

by Paul McDonald

I used to think that this was a fairly "normal" campus considering our isolation from the world at large. I thought that society here was very laid back and had no elements of insanity or even a lunatic fringe for that matter. But over the holidays I found that certain element of craziness roaming the halls of Wills Hall.

A week ago, I was giving a tequila party in my room to celebrate a full moon, when a bizarre looking person handed me a note. The note was written in Braille, and after I transcribed the contents I found that it was also written in a little known foreign dialect spoken only by Eskimos in prison. The note reads thusly, but please bear in mind that it loses something in the translation:

"If you can translate this, you must, I repeat, MUST, investigate the odd occurrences occurring at Wills Hall. I was supposed to meet a friend in room 203 and it WASN'T THERE! 203 is nowhere to be found and my friend is GONE! What's worse, I now need a shampoo."

Wills Hall is located adjacent to the cafeteria, Bloch, and the Tower. Over the

Thanksgiving Holidays I managed to slip inside with some slight manipulation of the lock via my I.D. card. I hid for six hours. At midnight I found that the building undergoes an abrupt change in its physical character. When the last vibration of that twelfth gong does away, the walls start to secrete a hard mirror-like substance that will confuse anyone inside. The air has an odor of marijuana. The heating vents emit howling sounds. Lights flash on and off. The floor vibrates at will. After half an hour (or maybe half a minute considering the pot stench) the central area of the building took on the appearance of a small hurricane and several two-legged creatures crawled out of the "eye" and started roaming the halls.

These were odd-looking people, to say the least, but they gave me a feeling of deja vu. Then it suddenly hit me. These people bore an uncanny resemblance to the people at my party.

At that moment, a bald-headed man in a William Wordsworth T-shirt and spats approached me and introduced himself. My name is Glelk," he said, "I'm from the

planet Zorf. May I help you?"

"I'm from the *Alabamian*," I said. "I'm investigating the disappearance of room 203 and a student. What can you tell me about this?" I showed him the note. He looked at it, frowned, and threw it on the floor in disgust.

"I suppose someone would have found us out sooner or later." Then he told me of his incredibly boring lifestyle on Zorf, a planet where there are no discos, night club acts, or garbagemen. "Ours was a plagued society, until the arrival of the black hole. Black holes are so much fun, especially when they're small. Anyway, each night about this time, we are transported through the hole which just happens to exit in Wills Hall." He paused a second and looked me in the eye. "If we give this up our social life would be dead. It's something you wouldn't understand unless you've been through the black hole experience."

"Okay, I can accept that," I said. "But how does this explain a disappearing

classroom and student?"

"That's very simple," he said. "As a rule, the black hole's side effects, such as the floor vibrating and noise, do not happen until just after midnight. However, one particular side effect that could occur at anytime was the blinking in and out of room 203. Lately, the room appeared so often that an acting class was scheduled there. A few days ago a student showed up for class and the room vanished."

"Well, where is the student? What's his condition?"

"He's on Zorf, but his condition is . . . I don't know. He keeps abusing plants and screams 'Die Nature!' The black hole, I think, has affected his behavior."

At this point, several Zorfians were doing a ritualistic Dance of Collective Barbarism. I decided that it was time to leave. But before I left, I made arrangements with Glelk to have the student returned. He shall remain anonymous until someone offers me enough money.

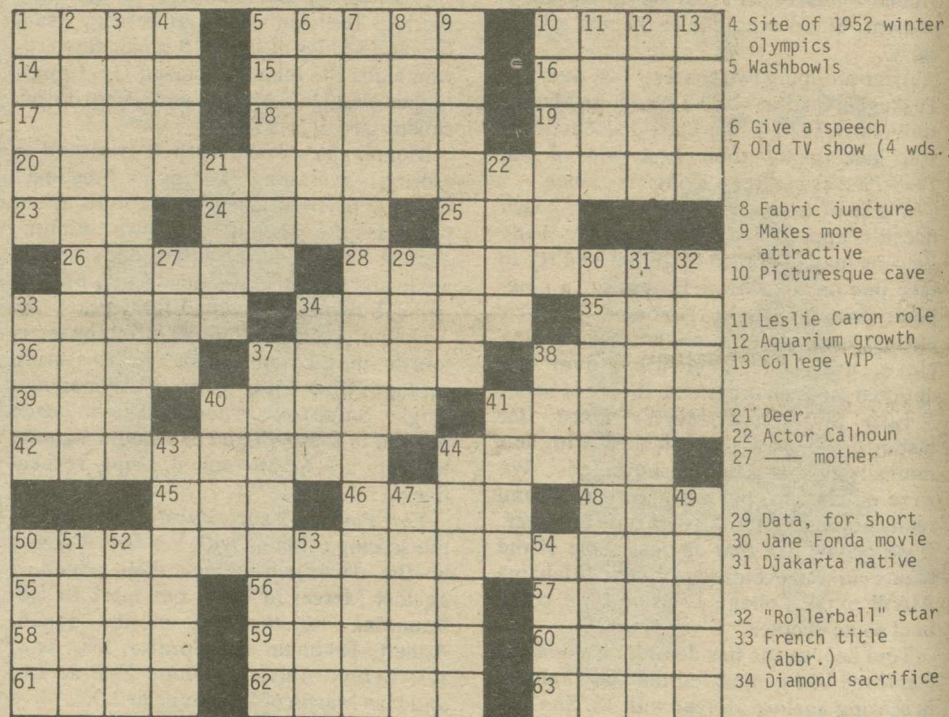
I know this is an incredible story. You can believe it or not at your own discretion. But remember that midnight is the hour of the Hole at Wills. God's mercy on you if you're inside.

socrates by phil cangelosi



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## collegiate crossword



© Edward Julius, 1978 Collegiate CW78-2

## ACROSS

- 1 Mr. Guthrie  
5 Northwestern capital  
10 Pleased  
14 Dregs  
15 Eve or Enoch  
16 Irritate  
17 October gem  
18 — Miles  
19 Miss Korbut  
20 "My —," old TV show  
23 Prefix for pod  
24 Draft classification (2 wds.)  
25 — as a Stranger  
26 Incas' milieu  
28 Bacterial

- 33 Homeowners' debts (abbr.)  
34 Skeletal  
35 Santa —  
36 Bert Lahr role  
37 Emulates the big bad wolf  
38 Earth goddess  
39 Mr. Boudreau  
40 Eddie Peabody's instrument

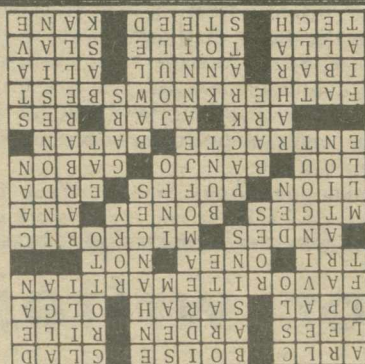
- 41 West African nation  
42 Theatrical interval  
44 Doesn't — eye-lash  
45 Genesis vessel  
46 Open  
48 — judicata

- 50 Old TV show (3 wds.)  
55 Construction member (2 wds.)  
56 Invalidate  
57 Inter —  
58 — breve  
59 Sheer fabric  
60 Eastern European  
61 Cal. —  
62 Horse  
63 Orson Welles role

## DOWN

- 1 Airborne  
2 Amends  
3 Omitting (2 wds.)

- 4 Site of 1952 winter olympics  
5 Washbowls  
6 Give a speech  
7 Old TV show (4 wds.)  
8 Fabric juncture  
9 Makes more attractive  
10 Picturesque cave  
11 Leslie Caron role  
12 Aquarium growth  
13 College VIP  
21 Deer  
22 Actor Calhoun  
27 — mother  
29 Data, for short  
30 Jane Fonda movie  
31 Djakarta native  
32 "Rollerball" star  
33 French title (abbr.)  
34 Diamond sacrifice  
37 Larcenous rodents (2 wds.)  
38 Nibble  
40 Tell all  
41 Needlefishes  
43 Very enthusiastic  
44 Cried  
47 Metric work unit  
49 Ward off  
50 Car or command  
51 Competent  
52 Bath powder  
53 Unit of speed  
54 Soak up the sun



(answer to crossword puzzle)

**dari-delite**  
**Broasted Chicken**  
**Restaurant**

Main St.  
Montevallo

TAKE OUT FOODS 665-2937

**Your**  
**Prescription**  
**Store**

**Montevallo Rexall Drug**  
**Phone 665-1261**

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**OF THE**  
**CROSS**  
coming next  
semester!  
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spirit-filled Bible-  
teaching  
prayer & worship  
where Jesus is Lord

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PARKING LO-







Vol. LVI, No. 11

# the Alabamian

University of Montevallo Montevallo, AL 35115

Good luck on  
your exams!

Dec. 7, 1978

## Arsonist strikes again

by Talley Brathovd

Main residents were rudely awakened from their sleep about three a.m. Monday, Dec. 4, and forced outside into the cold and rain. What was all the excitement about? It seems that several fires had been discovered on various halls. It also seems that history does have a way of repeating itself. Last year about this same time, fire alarms were going off almost nightly and sometimes more than once a night. Hopefully, it will not continue at the same pace this year.

The fires that were set were contained to trash cans with the exception of the one set on third west cross-hall. A broom standing in a corner was set on fire. There were five

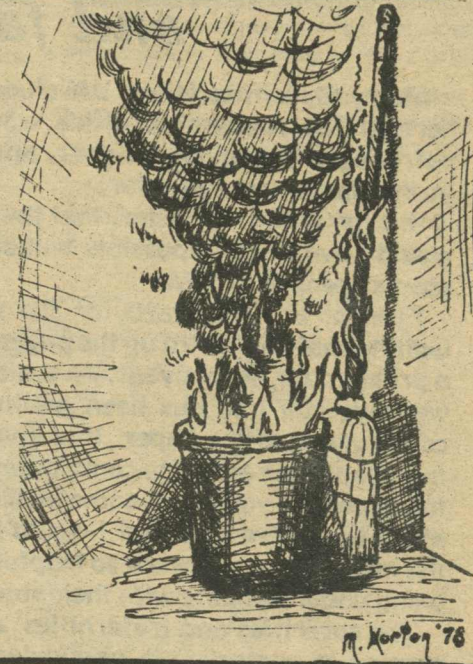
detectors, the alarm not being loud enough and students keeping "patrol" of their respective halls between the hours of midnight and six a.m. Benson encouraged the student patrolling of halls as a preventive measure. (Patrol meaning just keeping an eye out and keeping ears open). As an added precaution, all trash cans have

fires set randomly throughout the building on west central and east. The building was evacuated quickly and Main residents occupied Palmer Auditorium for about an hour while the firemen and police extinguished the fires.

In an interview with Dr. Benson, dean of student housing, several questions arose pertaining to safety measures, i.e. smoke

been removed from the building. When asked about the alarm not being loud enough, Benson said that he had called operations and reported the situation. Holland Floyd, director of grounds, was in turn asked about the alarms and stated that they would be checked immediately. Floyd also stated that Main has three smoke detectors in various locations in the building and plans for smoke detectors in other dorms will be put into effect in the near future.

Dr. Benson's final statement on the situation was, "Every person involved with the safety of the students is highly concerned and making every effort to remedy the situation and asks for student help and support."



## New type of German course offered

by Lynda Stanley

For the first time at UM, the foreign language department is offering a German 300 course titled "Music and Literature: A Comparison of the Arts," according to Richard Thames, assistant professor of German at UM.

"The subject will be approached from the standpoint of media, techniques, combinations, forms, and mutual influence of the two parts," said Thames, "rather than their historical parallelism."

Also covered in the three-hour course will be a general comparison of the similarities, equivalents and differences in the media of music and literature, a study of the combination of the two arts, in vocal music with a discussion on opera, and the musical influence of music on German literature with a discussion of literary attempts to employ musical forms and techniques by various noted poets and writers. The final section of the course will be devoted to the literary influence on musical structure, particularly in program music, with examples taken from

Beethoven, Mendelssohn, and Richard Strauss.

"This course, offered in English," said Thames, "assumes general intelligence rather than technical information on the part of the student. On the same principle, familiar literary and musical works are chosen for illustration and analysis

wherever they can be used.

"I believe that this course should prove to be quite valuable to students of music, in particular to those interested in the vocal arts."

The course listed on page 77 of the catalog as "Patterns of French, German, Latin, or Spanish Thought," will be concerned this semester strictly with the German approach to music and literature and cannot fulfill any foreign language requirements. Time for the course has not yet been announced, but says Thames, "Every effort will be made to accommodate the schedule of the student."

## RHA is drawing up its own constitution

by Bernadette Persons

Now on campus a whole semester, UM's Residence Hall Association is making great strides. It is now in the process of completing its constitution which will establish it as an accepted organization. Though RHA is still very new and inexperienced, it is learning and growing all the time and members are excited about their jobs, according to Freda Shivers, program coordinator.

The last week in January there will be elections for new Hall Council officers. Signs will be put up notifying resident

students. Those interested in running for office will be required to fill out applications and sign contracts agreeing to fulfill their obligations if elected. Requirements will be clearly outlined so each one will know what is expected of him or her.

The RHA office will be in the old police station in Main next semester. Since it is so new, the RHA representatives are busy associating with other schools to get ideas and learning from each other as they did in the regional convention which four of the representatives attended recently.

One issue recently before the RHA deals

## Vickrey & Tingle attend workshop

Birmingham lawyer James M. Tingle, chairman of the UM Board of Trustees, and Dr. James F. Vickrey, Jr., UM president, are attending a workshop at Harvard this week for college trustees and presidents.

Tingle and Dr. Vickrey are the only representatives from the South selected to

attend the first workshop of its kind offered at Harvard.

Sponsored by Harvard's Institute for Educational Management (IEM), the workshop will focus on the relationship between a university's board of trustees and its chief executive officer.



**TWO-YEAR AIR FORCE ROTC SCHOLARSHIP** — Lt. Col. Gordon H. Fair, Air Force ROTC Professor of Aerospace Studies, Samford University, presented a certificate of achievement to Gail P. Waters of Huntsville, and a junior at UM in recognition of being selected to receive an Air Force ROTC two-year ROTC College Scholarship. The scholarship was awarded to Gail on a competitive and highly selective basis, as a result of meritorious achievement in academic studies and extracurricular activities.

with complaints about the noise and other inconveniences that parties in Fuller, Main, and Napier cause to the people who

live there. Last year, after a talk with Michael Benson, director of housing, Napier residents drew up guidelines for the use of their basement. Fuller and Main plan to draw up similar guidelines to help eliminate the problem. Only organizations

with written constitutions accepted by the administration will be allowed to have fund raising parties.



# MERRY CHRISTMAS!



## EDITORIALS LETTERS

### Editor attributes *Alabamian* success to help of students and faculty

Merry Christmas fellow UM students, and enjoy the holidays! We here at the *Alabamian* office would like to thank you for your patronage throughout the year, and ask for your continued support in the upcoming semester.

It is my belief, as editor, that the recent success of the *Alabamian* would have been impossible without the cooperation of some very special people at UM.

First of all, the staff, for the most part, has been wonderful. Getting material to fill up the pages of the *Alabamian* has never been a problem for us this year. As a matter of fact the only big problem we have run into has been getting help in the layout and actual construction of the paper. It is a very time-consuming process, and few people can afford to contribute an entire school day each week to the paper. As you know, some instructors, deans, etc. get rather bent about excessive cuts, but I would like to say a special thank you to the instructors who were so helpful in the production of the paper by being understanding with their students who work on the staff.

The sororities and fraternities have also been very cooperative in turning in material, in particular, Wayne Bradford of Delta Chi, Raymond Glover of Alpha Phi Alpha, Mike Wolley of Alpha Tau Omega, and the anonymous correspondents for Alpha Delta Pi, Chi Omega, and Lambda Chi Alpha.

For those of you interested in the paper, but unable to work this semester, there will be several positions open next semester, and we encourage anyone with an interest to drop by the office and get involved.

Thanks again for all the help, and congratulations to the December graduates!

Lynda Stanley  
Editor-in-Chief

*All letters to the editor must be signed. No unsigned letters will be printed.*

## Alabamian

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SUBSCRIPTION RATE: \$6.00 per year for non-students  
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### UM student expresses concern over onions

Dear Editor,

I have recently come across a situation that needs to be brought to the attention of the students of Montevallo. I realize that I am placing my academic career, as well as my life in jeopardy, but I must bring this matter forward.

Recently I set out on an expedition of the remains of Ramsey Hall. While walking through the silent halls and admiring the graffiti, I noticed a door that had a variety of padlocks securing it shut.

Hoping to discover some valuable artifacts (i.e., mattresses, old term papers, etc.), I decided to break down the door. To my amazement, I discovered the room to be filled with 50-lb. sacks of onions stacked to the ceiling. I estimated that there were approximately five tons of onions in the abandoned dormitory room with a small humidifier in the corner to keep them fresh.

As we are all aware, the cafeteria has undergone a great deal of criticism, some of it valid, some not. But what kind of explanation can they come up with for this? Could it be that the University is receiving

a "kickback" for buying onions in such large quantities? I realize that onions are a vital ingredient in many dishes, but upon recent investigation, I have noticed that onions are being unnecessarily used as ingredients in such dishes as macaroni and cheese, scrambled eggs, and even German chocolate cake. I'm not accusing anyone of anything. All I know is that there are five tons of onions in Ramsey and our tuition has risen drastically. When I confronted President Vickrey about the onions, he simply popped a Certs and denied knowing anything about it.

Although I have been receiving a great deal of pressure in an obvious attempt to hinder any investigation, I will not stop until this entire scandal is brought out in the open.

Any student with information concerning the onions should contact me immediately. I repeat THIS SCANDAL MUST BE EXPOSED!

Gary Lincoln  
Lund 316

(see related malarkey on page 8.)

### Still another student resents paying admission to movies

Dear Editor,

A lot has been said about the quantity and quality of the movies shown on campus but I would like to ask what happens with the \$20.00 student activity fee? A charge of 50 cents or 75 cents is asked at the door for

each movie. Knowingly the \$20 is distributed among various departments, the library, concert, movies, but for this price, I feel a bit more entertainment, or at least free admission is in order.

Bett Rutledge

All movies at the  
Falcon Theatre will be at  
7 and 9:30 p.m.  
instead of any previously  
announced times.



# Drop-ad procedure changed

by Lynda Stanley

A new, faster and more convenient drop-ad procedure will be in effect for UM students next semester, and the drop-ad period will be extended for one additional week, according to Larry Peevy, director of admissions.

The new procedure will cut a lot of red tape for students who wish to drop a course early in the semester. It reduces the old six-step procedure to four much easier steps.

The old drop-ad procedure went something like this:

1. Pick up drop-ad form in admission & records office.
2. Have professor of class to be dropped sign drop-ad form.
3. Have professor of class to be added

sign drop-ad form and issue class card.

4. Have your advisor sign drop-ad form.
5. Have your dean sign drop-ad form.
6. Return completed form to the office of Admissions & Records.

The new procedure is expected to be executed in the following manner:

1. Report to Palmer lobby Monday through Friday of the week following registration, and pick up class cards, and drop-ad forms.
2. Have the dean of your college sign the drop-ad form.
3. Take completed drop-ad form to the business office and pay the five-dollar drop-ad fee.
4. Return completed drop-ad form to the office of admissions & Records.

For students not into marathon running,

the new procedure is infinitely more convenient than the old one. The only catch is the five-dollar fee, but according to Peevy, UM was the only college in the area not charging a drop-ad fee. "The fee would also prevent needless dropping and adding," said Peevy. He also said that if a student needed to drop more than one course at a time, he or she would be charged for only one drop-ad procedure. The fee does not apply to drop-ads caused by university action such as the cancellation or rescheduling of classes.

"The regular drop-ad period will be extended two weeks after the week of drop-ads in Palmer," said Peevy. "This will actually give students almost four weeks to decide to drop a course — the week of registration, the week of drop-ads,

and the two weeks of the regular drop-ad period afterwards."

After the first four weeks of school, drop-ads must be accompanied by a letter from college of the student requesting the procedure, and must be approved by the office of admissions & records.

Although several universities in the area extend the drop period to as late as three weeks before final exams, Peevy said he does not foresee such an extension for Montevallo in the near future, nor does he predict a procedure of preregistration for

UM students. "Our present computer system is simply not equipped to handle it," he said.

## Are business students to repeat history?

PHILADELPHIA, PA (CPS) — Big business does not have a very good reputation these days. Many corporations, such as J. P. Stevens and Nestles, are under fire for acts of "social irresponsibility," and their executives are often perceived as persons who would work for company profits even if it meant damage to people or the environment.

But what of the next generation of corporate executives — the management students of today? Will they conduct business any differently from their stereotypically-greedy predecessors?

Probably not, says researcher J. Scott Armstrong, who's an associate professor of marketing in the University of Pennsylvania's Wharton School. Armstrong has just completed a five-year study of social irresponsibility in management, during which he questioned 2,000 students in ten countries. The participants were undergraduate and graduate students in management and executive training programs. Most of the graduate students had some managerial experience.

The conclusions, Armstrong says, were "shocking." The students "see their major responsibility to the company and to its prime goal, which is making money. They

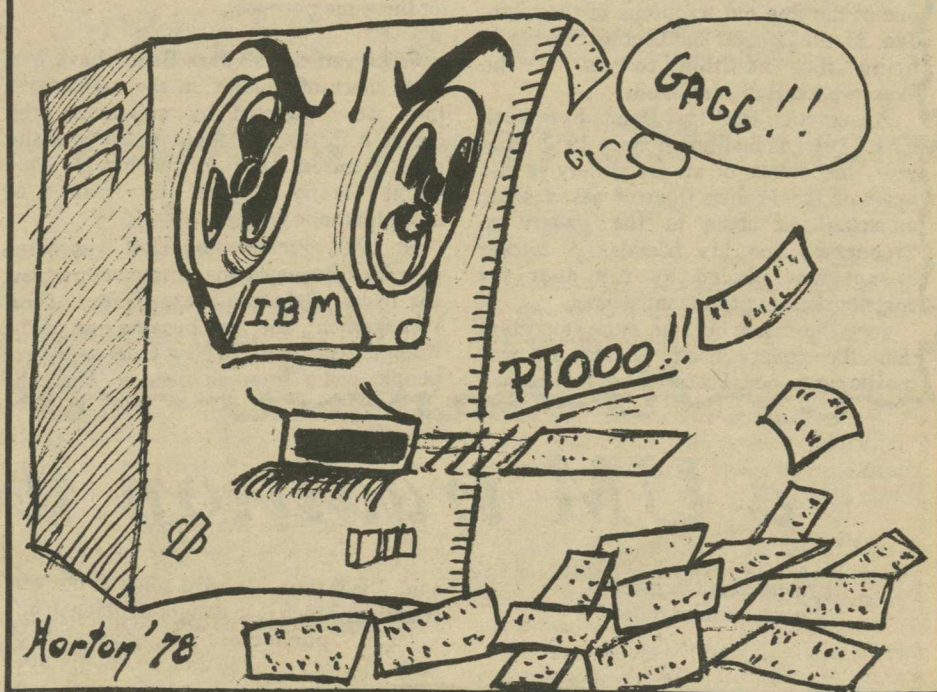
do not view the protection of consumers and employees from unnecessary harm as their responsibility."

The students surveyed were asked what they would do in this hypothetical situation: The vice-president of a major drug corporation knows that the company's recently developed medication is dangerous. It can cure, but it can also kill. If it is

marketed, it will probably cause about 18 deaths a year. The executive is aware that drugs produced by rival companies are as effective, but are not so hazardous. Does he take the drug off the market?

Practically all of those questioned believed the decision to maintain the drug on the market was irresponsible. But, when asked to play the role of a director of that company, none of the students questioned decided to remove the drug from the market.

Armstrong then experimented with telling the students that their hypothetical company had approved a "stakeholder" role for them, in which they were responsible for reporting to the interest groups affected by their company's actions. Even then, Armstrong reports, subjects found it difficult to modify their thinking, and make



"responsible" decisions.

Armstrong placed the blame for his subjects' attitudes on the country's legal system, which, he says, favors a "stockholder advocate" role for managers. That role relieves them of any responsibility for hurting members of the general public. He feels the students' "irresponsible" decision was prompted by a strong respect for authority, and a feeling that obedience to the stockholders is a good

trait.

Under the present system, Armstrong doesn't have much hope for change. He feels that to change, representatives of

different interest groups must be appointed to the boards of directors. If

"fear of exposure by the media was strong, maybe that would help."

### UNIVERSITY OF MONTEVALLO

#### SCHEDULE OF EXAMINATIONS -- FIRST SEMESTER 1978-79

December 8 - December 15, 1978

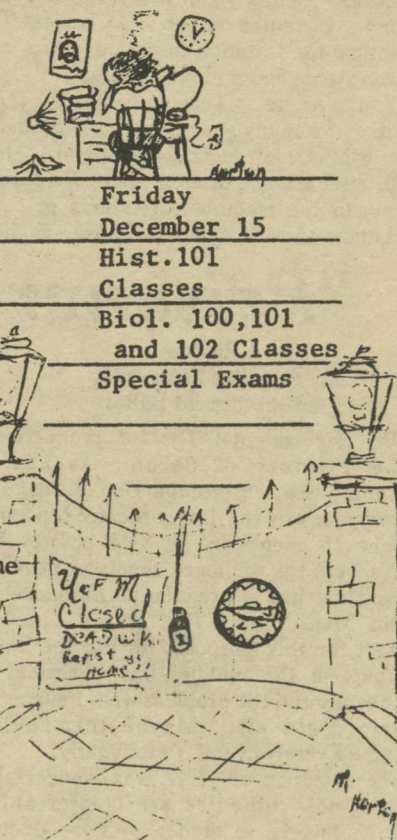
HOUR	Saturday December 9	Monday December 11	Tuesday December 12	Wednesday December 13	Thursday December 14	Friday December 15
8:00-10:00	TTh 1:00 Classes	MWF 12:00 Classes	TTh 8:00 Classes	MWF 1:00 Classes	Engl. 101 Classes	Hist. 101 Classes
10:00-12:00	MWF 8:00 Classes	TTh 9:00 Classes	MWF 9:00 Classes	TTh 4:00 Classes	Math 131 Classes	Biol. 100, 101 and 102 Classes
1:00-3:00	TTh 2:00 Classes	MWF 2:00 Classes	TTh 11:00 Classes	MWF 3:00 Classes	Spanish 101 Classes	Special Exams
3:00-5:00	TTh 12:00 Classes	MWF 10:00 Classes	MWF 11:00 Classes	TTh 3:00 Classes	MWF 4:00 Classes	

Examinations for classes beginning on the half-hour will be given at the hour time i.e. 8:30 classes will have their examinations at the scheduled 8:00 time, etc.

TTh 10:00 classes are to be arranged during exam week only.

Home Economics 150 and 170 are to be arranged.

Examinations for night classes are to be given during examination week.





# ENTERTAINMENT

## Preservation Hall will appear at UM

by Angeline Fitzgerald,  
Entertainment Editor

University of Montevallo students don't need to go to New Orleans to experience one of the fine old traditions of the town. Jan. 23, the Concert and Lecture Series will bring the tradition to us — the Preservation Hall Jazz Band.

Preservation Hall Jazz Bands have been a New Orleans institution since 1952. That year, the owner of an art gallery in the heart of the French Quarter asked some musicians to come to the gallery to "rehearse" for his friends. A wicker basket was placed by the door for contributions to pay the musicians.

Soon the music became more important than the gallery itself, so the art was moved next door. Preservation Hall turned

into what it is today — the unimpressive looking home of New Orleans jazz. The building needs painting, some floor boards are loose, the seats for listeners are old benches, loose cushions and odd kitchen chairs. The old wicker basket is still there for the same purpose.

Preservation Hall Jazz Bands have had their share of trouble. In the early days, they were plagued by neighbors who objected to the late night music and the racially mixed nature of the bands. They spent many hours in front of unsympathetic judges.

In 1961, Preservation Hall was taken over by a Pennsylvania couple with a taste for New Orleans jazz. Under their management, the Hall became one of the "don't miss" spots in New Orleans, where people come from all over to hear the

originators of this style.

Among the hundreds of people who come nightly to the Hall are young musicians who have come to learn the secret of the music. When the pioneers of New Orleans jazz are gone, the music will live on in these disciples.

Preservation Hall music — New Orleans jazz — is not Dixieland or "straw-hat" music; the tempo is a shade slower than that of other jazz forms. Its form is uncomplicated, but its execution can become complex as each musician integrates his own free spirit into the concert. It comes from the turn-of-the-century street parades and saloons, from the river boats, from the marches, quadrilles, blues, spirituals, and rags that symbolize New Orleans.

None of the music is written down. Not even the program is written. They never know what they will play, beyond perhaps

the opening and closing numbers. The rest of the program is decided in large part by the audience.

As the evening progresses, the musicians will decide what comes next, based on their instinct for sizing up an audience. So, no two concerts are ever alike.

Most began playing their music more than 50 years ago, when the distinct New Orleans style first began making musical history. Now they are perpetuating it, on tour about a third of the time, and the rest of the time back in Preservation Hall, where the sound was created.

The Preservation Hall Band concert will begin at 8 p.m. in UM's Palmer Auditorium. UM students, faculty, and staff will be admitted free; a modest admission will be charged for all others.

## a UM tradition will be aired on TV

by Angeline Fitzgeralds,  
Entertainment Editor

A UM tradition will be carried on in a slightly different way this year. Professor W. T. Chichester, who for many years presented annual readings of Charles Dickens' "A Christmas Carol," can be seen doing the same reading Christmas Day on the Alabama Public Television Network, at 8:30 p.m.

The traditional yearly reading of "A Christmas Carol" was begun by "Prof. Koch of Chapel Hill," with whom Chichester studied. Since Professor Frederick Koch's death, several of his students, including his son and Chichester, continued the tradition in various parts of the country in honor of their teacher.

"Chi," as he is known, continued the readings for many years, but discontinued them when he left teaching temporarily. In 1970, after a lapse of more than 20 years, he began the traditional readings of "A Christmas Carol" again, because, as he

said, "It is time to revive some of our oral tradition, which is in danger of being lost."

"Chi" participated in several high school plays, and had an opportunity after graduation to go on the professional stage in "Hamlet" with Raymond Massey. His mother, however, disapproved of theatre, so he enrolled in business at the University of North Carolina instead, "to keep peace in the family," he said. He said that he studiously avoided any contact with the theatre while in college because, "If I got started, I knew I'd be hooked."

By accident, he found himself back in drama, standing in for a sick actor, and he was indeed hooked.

That summer, he went to New York and met an old friend who offered him a part in summer theatre in Connecticut. Returning to New York that fall, he "lucked into" the radio business, he said.

During the 1930's, "Chi" appeared regularly on several network radio shows, including the Phillip Morris Hour, Gang Busters, The March of Time and The Catholic Hour.

He worked with Orson Wells, who was

then known as "the boy wonder" on "The March of Time" and "The Phillip Morris Hour." Once he also worked with Helen Hayes, for whom he sneezed. Miss Hayes could not sneeze on cue to suit the director. "Chi," by virtue of some cartilage in his nose, had the ability to sneeze at will, so at the place in the script where Miss Hayes was required to sneeze, "Chi" filled in for her.

He does not consider his work in radio to be the most fascinating part of his career, however. More interesting to him is his work in the entertainment branch of the Army Special Services, with which he worked during World War II.

Part of his job was auditioning army talent and teaching soldiers how to present shows. It was in this work, he said, that he discovered his love for teaching. After the war, he went back to Chapel Hill to finish work on his master's degree. Although he wanted to teach, he found himself in other fields before entering the classroom.

From 1949 to 1955, he worked as civilian chief of entertainment for the Department of the Army. As such, he gathered

professional talent to perform in recruiting shows. Among the performers with whom he worked are Hal Linton, Faron Young, Joel Grey, and others.

In 1955, he went into the industrial show business. He put together shows for product presentations to dealers and distributors and for trade shows. Once he did a show for Gibson in Las Vegas, using a chorus line and any performers who happened to already be performing in town. According to "Chi," one company in industrial shows employs more performers than all of Broadway.

After the venture into business, he taught at the University of North Carolina-Greensboro, Baylor University, and North Dakota State before coming to UM in 1962 as director of theatre.

While here, he has directed a number of productions, including Eugene O'Neill's "Ah, Wilderness." At the recent Alabama Theatre League convention, he received the second annual Marian Gallaway Award for Outstanding Contributions to Theatre in Alabama.

## "Prisoner" was a good beginning

A Review  
by Angeline Fitzgerald,  
Entertainment Editor

UM Experimental Theatre production "The Prisoner of Second Avenue" presented Nov. 29 through Dec. 2, makes one wonder why the dinner theatre concept has never been tried at UM before. It works well; the audience seems to have a better time than at a regular performance.

Old Main Dining Hall is not exactly perfect for this purpose, having the two columns in the middle, but "Prisoner" worked around the problem well. I suspect others could also. Maybe this could become a yearly event? Twice yearly?

The selection of plays was wonderful. Neil Simon comedies are comfortable enough to take to dinner. Not too deep, "Prisoner of Second Avenue" deals with its subject, a man facing a nervous breakdown, honestly but lightly.

A good atmosphere plus a good play

equals a good performance? Not always, unfortunately.

The biggest problems were the accents. Mel's sisters, played by Matina Limperis, Jeannie Hendrix, and Robyn Goodner, were evidently supposed to sound Jewish. Only Limperis put across a convincing voice. Goodner's voice was amusing, but did not belong in a "play about real people," as the director described "Prisoner." The ancestors of Hendrix's character must have come from southern Israel.

The voice of Robert Willis as Mel grated on the nerves from the beginning. Toward the end, it did not seem as bad, but by then my eardrums may have been numb.

Debbie Brasher as Mel's wife, Edna, was the brightest spot in the cast, but even she had her flaws. Some actors can only handle big, hysterical scenes; Brasher does much better in the calm ones. Her crying was a cross between a diaper rash ointment

commercial and an old "I Love Luce" rerun.

There were some nice little details that helped. Hendrix's limp was perfect. The set was very good, especially considering that it had to be built around the columns.

This was Rene Dunshee's first time to direct an Experimental Theatre production. I would like to see her try another. "Prisoner" had several problems that would prove educational to a young director.

## UM to host band clinic

The UM Wind Ensemble has been chosen as the host band for the Alabama Bandmasters Association reading clinic at UM Dec. 8-9.

According to Spencer Shaw, Ensemble director, the purpose of the clinic is to give

high school and college band directors an opportunity to see newly published music and to hear it played.

As host ensemble, the UM Wind Ensemble will perform the new compositions for association members.

## Art Sale

Works of art by UM students will be on sale Thursday, Dec. 7, to Saturday, Dec. 9, in UM's Bloch Hall during the annual Kappa Pi art honorary's Christmas sale.

The sale, from 8 a.m. to 5 p.m. each day, will offer ceramics, paintings, drawings, macrame and other types of art.

Many people buy art for Christmas gifts each year during the annual sale, according to Frank McCoy, chairman, UM Art Department.

Proceeds go to student scholarships.



# Elvis finally dies

(CPS) — While the cartoon strip "Doonesbury" had fun for a few weeks with the blatant commercialization of Elvis Presley after his death, reports indicate that such commercialization may be dying down.

Two Elvis events had to be cancelled in recent weeks due to lack of interest. "Always Elvis," a multi-media production hawked by Elvis' manager, Col. Tom Parker, was cancelled at the Greensboro, N.C. Coliseum this month. Only 400 of the 15,000 seat Coliseum had been sold for the Shrine Club benefit.

Earl Owensby, an Elvis imitator,

speculated that the "Always Elvis" show failed because "Elvis fans went to see him in person. They don't want to see a picture of him."

But only a few weeks later, Owensby's own Elvis show couldn't sell tickets, either. The show, called "Living Legend," was cancelled before the performance.

Owensby was doubly disappointed because he had planned the show to be part of a film he is making. Owensby says the film "isn't about Elvis," but rather depicts a star and the pressures he faces as he tours. It will be, said Owensby, "a musical Rocky."

## NSSHA has exciting Christmas party this year

by Robert Black

Ever been to an old-fashioned Christmas Party? Then you should have been at the NSSHA Christmas party Thursday night Nov. 30, at the Lake House.

Attended by National Student Speech and Hearing Association students, faculty, and the faculty's spouses and children, the evening was filled to the brim with genuine Christmas enthusiasm, aided by a tape system playing the familiar Christmas classics. A cedar tree adorned with Christmas paraphernalia stood to the right of the fireplace. The fire blazing in the fireplace coupled with sweaters and jackets provided the only protection from the cool Lakehouse temperature.

Eyes grew large as plates were served

with chicken, casseroles, ham, stew, cakes, and cookies.

After eating, the mood was changed somewhat when everyone was entertained by the fabulous singing group "The Hearing Aids" singing their hit "Gotta Keep On Making Me Hear" and "White Christmas." Following the group, a disco was held in front of the fireplace. It was a shame that the laughter was louder than the music. Of course, the small children were not to be outdone so they held their own disco.

Last but by no means least, Santa Claus arrived in time to distribute the gifts under the tree: Wouldn't you know they would all turn out to be gag!

It was an exciting Old-Fashioned Christmas Party.

## New grammar hotline helps

(CPS) — "Writer's Hotline. May I help you?" This telephone response spells relief to a lot of students at both the University of Wisconsin-Stevens Point and the University of Arkansas-Little Rock, when they need quick answers about grammar, spelling, usage and punctuation.

Volunteers from the schools' English departments field the questions, which at Arkansas now come not only from students, but from people all over the U.S. and Canada.

The UA hotline started out, recalls Daniel Littlefield, chairman of the English department, as a service to the Little Rock

community. Then the wire services and Paul Harvey picked it up. UA faculty members are now receiving up to 75 calls a week.

Inquiries come from a wide variety of people, Littlefield told the *Chronicle of Higher Education*, but his favorite inquiry came from a South Dakota man, for whom the hotline solved a problem of several years. It seems the man had always been bothered by the placement of an apostrophe on a plaque he had received. His worries were groundless, however. The hotline confirmed that the apostrophe was in the right place.



## Overdue book returned after 50 long years, no fine

CAMBRIDGE, MA (CPS) — It took some calculation and 50 years for Harvard to get back one of its books, *The Theory of Transfinite Numbers*. The book has been on the school library's overdue list since 1938.

That's when the book was checked out by one Julien A. Ripley, then a master of science candidate. Ripley took the book with him when he went to Stanford as a professor of physical sciences, and gave it to another Stanford professor shortly before Ripley's death in 1974.

But on a family visit to Massachusetts, Stanford professor George A. Feigen returned the book to Harvard on Oct. 29. Reigen figured the fines had amounted to \$913.10, but Sheila K. Hart of the library noted overdue fines had been raised to 10 cents a day in 1950, and came up with a penalty of \$1,263.75.

Hart, however, decided to waive the fine "in consideration of (Prof. Feigen's) superb timing of its return on the 50th anniversary of the due date."



## Utah student seeks teachers' salaries

OGDEN, UT (CPS) — When John Redding, editor of the Weber State College *Signpost*, requested a list of faculty salaries last spring, it didn't seem like an undue request to him. After all, students help pay for salaries through tuition and tax dollars, and it seemed to him students would like to know how much teachers at the Utah college are paid.

Besides, Utah officials had proclaimed such records public the preceding summer.

Nine months and many repeat requests later, Redding realized only too well it wasn't just a matter of course to get the salary listing. Since March, school administrators, backed by state officials, steadfastly refused to release the salaries for publication. Thus, on Nov. 2, Redding filed suit against the school and the state.

Redding's suit is the first of its kind filed in Utah. If the suit is successful, the Utah State Records Committee, which judged in July, 1977, that "all names and salaries of

all state employees at all state institutions be retained as public data," will compel Weber president Rodney Brady to release the information.

Redding, in turn, is waiting for a Dec. 21 meeting of the Records Committee. The public meeting will hear views of salary disclosure in higher education, and form a specific policy. "They'll decide if they're going to follow the law they made," Redding notes with irony.

School and state administrators have never denied that the information was designated "public." The biggest problem with releasing the salaries, as President Brady put it, is that it would "disregard the civil liberties and invade the privacy rights of the individuals concerned."

And that right to privacy, says Webber's legal counsel Brinton Burbridge, who is also Utah's assistant attorney general, should be more important to Weber than

compliance with disclosure laws, since violations to Records Committee rules carry no penalty. He advised Weber "that violations of the right to privacy may result in exposure to substantial liability, even if the action is taken under color of law."

But as Redding sees it, privacy rights are the "closed doors, behind which administrators were able to negotiate salaries for a long time now." He said faculty members have told him they are warned not to discuss their salaries.

Indeed, some administrators have hinted that disclosure of salaries could open up a can of worms they don't want to open. When the *Signpost* was first denied the listing, one official explained that if the information was made public, "we'd have faculty and staff fighting amongst themselves."

Meanwhile, the subject of all the furor — the faculty — appears to be favoring

disclosure. A few faculty members have threatened to sue if their salaries are published, but Redding claims faculty members "overwhelmingly" support disclosure.

Although no on-campus surveys have been taken, a spring survey of the Utah Association of Academic Professionals showed 85 percent of the members wanted to have information of salaries, and further wanted the Association to sponsor a state-wide comprehensive salary study. Redding said most of Weber's faculty belong to the Association.

Weber teachers and students, though, may have to wait awhile for the disclosure. Robert Hansen, who is co-defendant in the suit, said that "historically, it (non-disclosure) has been a matter of practice" in Utah, though all other states surrounding Utah voluntarily make salary disclosures. Hansen predicts that the issue will have to be decided in court.



## In wake of Bakke case

## American colleges &amp; universities start second stage of adjustment

NEWARK, NJ (CPS) — American colleges and universities are, most observers cede, now beginning a second stage of adjustment to the U.S. Supreme Court's confusing June decisions in the *Bakke* case. For many months after the court ruled that the University of California-Davis Medical School had unfairly rejected 38-year-old Allan P. Bakke because he is white, schools seemed to be waiting for some further clarification before trying to bring their admissions programs into compliance with the court decision.

Now, after an autumn of intra-school conferences, colleges are finally venturing to publish their revised admissions guidelines. The hope, of course, is that the revised guidelines will help "disadvantaged" students get into professional schools without violating the court's somewhat-contradictory demands.

The most unusual approach — though emblematic of a general trend in university attitudes — to the new era in affirmative action was taken by the Rutgers University Law School here. In November, as at least a dozen other schools announced their new guidelines, Rutgers' law school faculty agreed on compromise standards that set aside 30 percent of the schools' seats for

"disadvantaged" students. What makes the guidelines unusual is that, for the first time, Rutgers will allow "disadvantaged whites" to compete for the special seats.

Though Rutgers has yet to define just what a "disadvantaged white" is, Law School Dean Peter Simmons is confident the compromise "is in line with *Bakke* because there is no seat not open to competition by members of all races. This is not a racial quota." The Supreme Court said racial quotas violated the 14th Amendment.

Applicants for the special seats in the law school, though, compete against each other, not against the general pool of applicants for the "regular" seats.

Including white students in the competition is, in fact, a fairly typical response to the decision among professional graduate schools. As a result, many minority leaders are worried. As National Urban League director Vernon Jordan put it, including white males and females in affirmative action programs "automatically means lower black participation (in the programs), and a dilution of black opportunities."

On the other side of the argument,

William J. Wilson, a black sociology professor at the University of Chicago, has opined that class, not race, ought to be the most important consideration in accepting candidates for seats set aside for "disadvantaged" people.

Most graduate schools that have realigned their admissions programs seem to be agreeing with Wilson. Their agreement has no doubt been inspired by Supreme Court Justice Lewis Powell's opinion in the *Bakke* case. In a September, 1978 report, the American Council of Education and the Association of American Law Schools found that most admissions officers took Powell's praise of Harvard's affirmative action program as a sign that they should adopt a similar program.

Harvard uses race as one consideration in weighing an applicant's credentials. Since then, a number of other schools, including Rutgers, have adopted the same strategy. Stanford, for example, now decides on a basis of race, gender, and "distance travelled in context of economic and social disadvantages." Davis, where the whole argument started, has adopted a complex formula that also includes race as one — but not necessarily the determining

— factor in admissions.

Yet Powell's opinion, the September report points out, was only one of six Court opinions in the case. Compliance with the Powell opinion may not necessarily withstand a court test. As one Rutgers law school faculty member explained, "The court handed us a bundle of contradictions. This is only the first stage in bringing admissions into compliance with the 14th Amendment. The next stage comes when somebody hauls the realigned guidelines into court for another test."

The third stage, indeed, has already begun. Wayne State University in Detroit set aside 25 percent of its law school seats for "disadvantaged" applicants, and announced that remaining 75 percent of the seats would be filled by weighing traditional academic criteria. The guidelines for the "disadvantaged students" also include race as a factor, plus, like Stanford, a judgement of how far the applicant has come in "overcoming disadvantages." Within a month of the suit, many observers are convinced, will tell much about the ways colleges can fulfill their obligations to the "disadvantaged" without violating the equal opportunity rights of white people at the same time.

MONEY  
PROBLEMS?

## NOTICE

OF

STUDENT FINANCIAL AID

INFORMATION

MEETINGS

INTERESTED FACULTY, STAFF, AND STUDENTS NOT CURRENTLY RECEIVING STUDENT FINANCIAL AID, ARE INVITED TO ATTEND

STUDENTS CURRENTLY RECEIVING STUDENT FINANCIAL AID ARE REQUIRED TO ATTEND.

## \*\*\* PURPOSE \*\*\*

1. To provide information on the Student Financial Aid Programs available to University of Montevallo students.
2. To tell students WHEN and HOW to apply for financial aid.
3. To disseminate applications FOR:

BASIC GRANT AID  
FOR 1979-80

AND

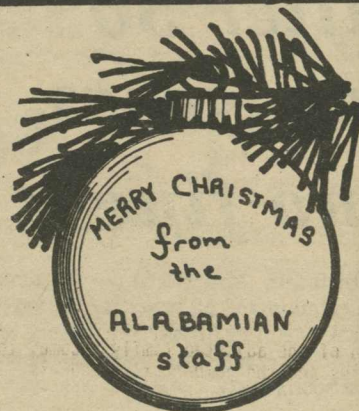
LOAN AND WORK AID  
FOR SUMMER 1979  
AND  
1979-1980

Applications CANNOT be secured directly from the Financial Aid Office until after the meetings.

ALL THREE MEETINGS WILL COVER THE SAME INFORMATION. PLAN FOR THE MEETING TO TAKE THE FULL HOUR. THERE WILL BE TIME FOR QUESTIONS.

## \*\*\* SELECT ONE \*\*\*

DATE:	DECEMBER 11, 1978	JANUARY 18, 1979	JANUARY 19, 1979
TIME:	7:00 P.M.-8:00 P.M.	2:00 P.M.-3:00 P.M.	10:00 P.M.-11:00 P.M.
PLACE:	PALMER HALL	MUSIC AUDITORIUM	MUSIC AUDITORIUM



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For your shopping  
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# Pi Kappa Phi vs. Lambda Chi

in a padded charity football game

Thursday, Dec. 7, at 7:30 p.m.

at the Montevallo High School football field.

Proceeds go to Toys for Tots

\$1 for adults

75¢ for students



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Miss an issue of the *Alabamian*?

Back issues are available in the Tower.



DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE  
OFFICE OF EDUCATION  
BUREAU OF STUDENT FINANCIAL ASSISTANCE  
WASHINGTON, D.C. 20202

November 3, 1978

RECEIVED STUDENT AID

Bulletin # S-18  
L-41

Middle Income Student Assistance Act

Provisions Affecting the Guaranteed Student Loan Program (GSLP)

The Middle Income Student Assistance Act (P.L. 95-566) was enacted on November 1, 1978. The provisions of this law affecting the Guaranteed Student Loan Program (GSLP) became effective on the date of enactment.

### Federal Interest Benefits

The income ceiling for determining eligibility for Federal interest benefits has been removed. Therefore, for loans disbursed on or after November 1, 1978, all students who otherwise are eligible for a guaranteed or federally insured student loan under the provisions of the Higher Education Act of 1965, as amended, will automatically qualify for Federal interest benefits, regardless of adjusted family income.

For all future applications, lenders and schools must advise students that they no longer should complete questions relating to the determination of the adjusted family income, including those dealing with marital status and the number of dependents. Signatures of parents or spouse also should no longer be required on the application. School officials should no longer complete any questions relating to needs analysis for interest benefits eligibility. As soon as possible, new application forms will be designed and distributed. There will be no income information requested on the new forms. However, no changes are required on applications already submitted by students.

The new law relates to any funds disbursed on or after November 1, 1978. If a student loan application has been processed prior to November 1, 1978, but not disbursed until November 1, 1978 or later, this new provision applies. If a lender has disbursed funds on or after November 1, 1978 on a loan previously determined to be nonsubsidized, the lender should consider that loan subsidized. The borrower should be notified that his or her loan is now subsidized and of the new ANNUAL PERCENTAGE RATE applicable to a subsidized loan. The lender must include these loans in the next billing for Federal interest benefits. Federal law continues to specify that a lender may not bill any student for interest which is payable by the Federal Government, unless the student has voluntarily waived his or her rights to Federal interest benefits.

If a student obtained a nonsubsidized loan for the current academic year on which a portion of the loan was disbursed prior to November 1, 1978 but the balance of the loan was or will be disbursed on or after November 1, 1978, the portion of the loan disbursed on or after November 1, 1978, will qualify for Federal interest benefits.

The question has been raised as to whether a student who obtained a nonsubsidized loan prior to November 1, 1978, can repay the nonsubsidized loan and obtain a subsidized loan under the new law. This would be possible if the academic period for which the nonsubsidized loan was made has not expired and the nonsubsidized loan is paid off first before the student obtains a new subsidized loan. If a lender wishes to make a substitution of a subsidized loan for a nonsubsidized loan under the conditions described above, it must indicate in writing, at the time the new application is submitted to OE or a guarantee agency for approval, that the lender will consider the borrower's signing the promissory note for the subsidized loan as repayment of the nonsubsidized loan.

The law still requires, as a condition of receiving Federal interest benefits, that the borrower submit a statement to the lender from the school which sets forth the student's estimated costs of attendance and other financial assistance that has been awarded. Recently, there have been a few foreign schools (primarily in Italy) which have refused to complete the educational portion of the student loan application and have supplied only a letter certifying that the student is enrolled at the school. Unless the school completes or otherwise provides this statutorily required information the student cannot receive Federal interest benefits. However, in such a case the student can still receive a nonsubsidized loan if the borrower provides the information required on the loan application. In this instance, the borrower should be required to certify the accuracy of this information by means of a notarized statement.

### New Deferment Provision

The law has also been amended to provide an additional condition for deferment of a guaranteed or federally insured loan during any period the borrower is pursuing a rehabilitation training program for disabled individuals which has been approved by the U.S. Commissioner of Education. As of this date, the Commissioner has not yet approved any such programs. If anyone is aware of a program which he or she believes should be covered by this provision, please write to David C. Bayer, Acting Chief, GSLP Branch, DPPD, BSFA, U.S. Office of Education, Washington, D.C. 20202. Other questions relating to this new legislation should also be addressed to Mr. Bayer.

*Leo L. Kornfeld*  
Leo L. Kornfeld  
Deputy Commissioner for  
Student Financial Assistance

## Hold on to your final grade reports!

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## neurotic insight

## Illegal Onions

by Paul McDonald

Most of you out there don't like to kick a dead horse. I don't either. It's certainly not my favorite pastime. However, it appears that this particular horse was only in a coma. The horse I'm speaking of is the cafeteria.

Many weeks ago, the *Alabamian* compiled the most comprehensive survey and investigation of the cafeteria in at least twelve days. Most of what was found seemed to be helpful to our utopian society.

However, sources close to me indicate "... that the University is receiving a 'kickback' for buying onions in large quantities." Another source is quoted as saying that a room in Ramsey was "discovered to be filled with 50-lb. sacks of onions..." Estimations of the alleged "hot" onions run upwards of five tons. In many rooms humidifiers run day and night, exhausting the coal supply, just so the onions will remain fresh. No food in the

cafeteria is immune to this garlic contamination. Not even banana pudding.

Now, I know what you're thinking. "What do alleged kick-backed onions have to do with me? And if this is a kick-back, why can't it be something with style, like milk, or Japan?"

That question can be answered best by reading the following transcript that I obtained while wiretapping for certain "friends." There are two voices; one is that of a high-ranking, Kennedy-esque university official, and the other is Seymour Walachi, president of the International Brotherhood for Tears and Mouth Odor:

Anonymous: Hello?

Walachi: Yes. Hello. You received my message concerning the onions, no?

A: Uh... (grunt)...

W: We need to dump 'em some place quick. What's that hole you got there? Ranky?

A: That's Ramsey, but look...

W: No, you look, my friend. We did you

a favor, now you do us one in return. That's the way the system works. You know that.

A: (Expletive unknown) Yes! I know that!

W: Now, these onions. They gotta be kept fresh. So be sure to arrange that. But make sure some of the ones with microfilm get eaten. Cook 'em in anything. You'd be surprised what onions'll cook in. Got that?

A: Yeah, okay. When will they be in?

W: Three days from now and every week after that.

A: (Expletive no one cares about) What?

W: Listen, buddy. We got a lot of onions to move. If you want to keep that jacuzzi, you'll learn to shut up and not ask questions.

## End of Transcript

After reading the revelation I suddenly knew why tuition skyrockets every semester. The care and feeding of onions can be expensive, especially when hush money is used.

Top-level administration officials ducked questions and were seen brushing their teeth more often.

News of this scandal will be reported and updated next semester when the *Alabamian* investigates the plight of the migrant, illegal alien cafeteria worker.

## Delta Chi News

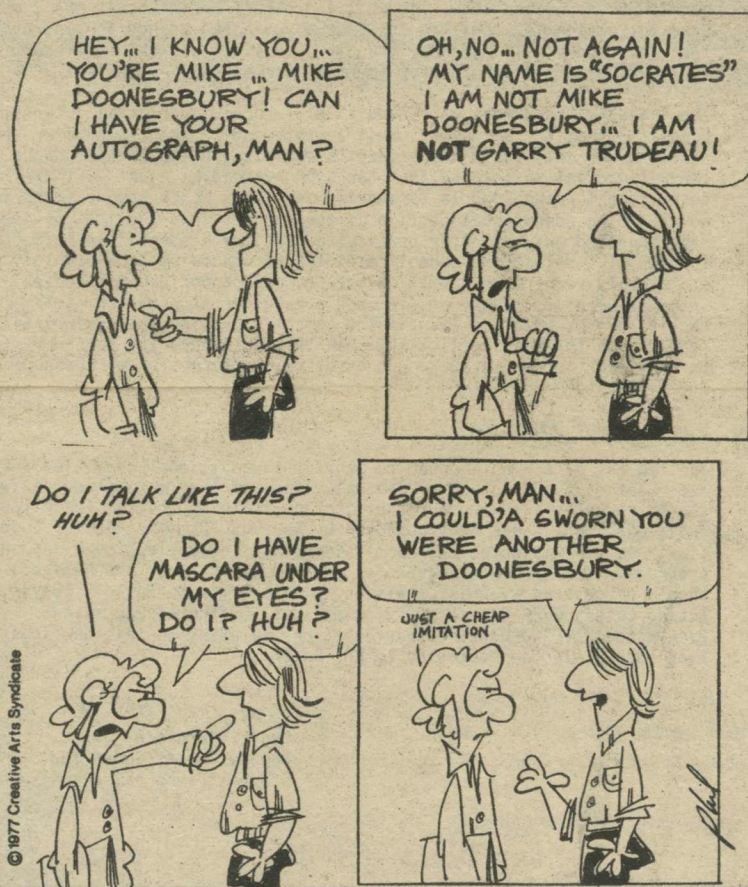
by Wayne Bradford

Saturday, Dec. 2, was the night of the annual Delta Chi Christmas party. "Shaft" gifts were exchanged between the brothers and serious gifts were exchanged between the brothers and little sisters. Afterward everyone had a wild time on the dance floor as other campus guests arrived to enjoy the party.

The brothers elected new officers Sunday night, Dec. 3. The new officers are: Wayne Bradford, president; Mike Fowler, vice-president; Mark Carver, secretary; Mark Gore, treasurer; David Wilson, alumni director; and Bobby Wolfe, sargeant-at-arms.

At this time the brothers would like to say, "Well done," to the outgoing officers for the fine job they have done in representing the fraternity and also congratulate the new officers on their election to office.

socrates by phil cangelosi



# Have a happy NEW YEAR

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Missy 5% off Corduroy Blazers 20% off Act III and Center Stage Coordinates	Special Gift Wrap for all your Christmas Packages!	Juniors: 15% off Sweaters Coats 1/3 off Levis Samples! Refreshments!!
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Vol. LVI, No. 12

# the Alabamian

University of Montevallo Montevallo, AL 35115

Are  
you  
safe?

January 25, 1979

## Experts debate nuclear waste disposal in Alabama at UM

**TVA assists in storage of spent nuclear fuels**

Reprinted by permission of  
Birmingham Post-Herald

By Bob Dunnivant  
Post-Herald Correspondent

HUNTSVILLE — The Tennessee Valley Authority will become partners with the Department of Energy in the storage of spent nuclear fuel from atomic plants across the eastern U.S. at a Tennessee Valley site, according to David Freeman, TVA board chairman.

A proposed waste storage facility for TVA's seven nuclear plants, scheduled to be completed by 1983, will be expanded to accept and store nuclear fuel waste from atomic plants throughout the eastern U.S. where the majority of the nation's atomic-powered facilities are either located or under construction, Freeman said.

TVA is still searching the seven-state region in which it operates for a site and is studying proposals to locate the facility at Oak Ridge, Tenn., or possibly at its Browns Ferry Nuclear Plant reservation, southwest of Athens.

"If we are going to build such a storage facility, there is every reason to build it larger than for just TVA's needs and use it to store the spent fuel for utilities in the eastern part of the country," Freeman said.

Freeman has already discussed a plan with the Department of Energy in which DOE would pay TVA for the storage space. He said staffs from both federal agencies are writing "more definitive proposals."

The storage facility would hold highly radioactive spent or used uranium removed from atomic reactors after several years of nuclear reaction.

The uranium material, inserted into the reactors in long rods, contains a small amount of plutonium, the material used in the manufacture of atomic bombs, after fission in the reactor.

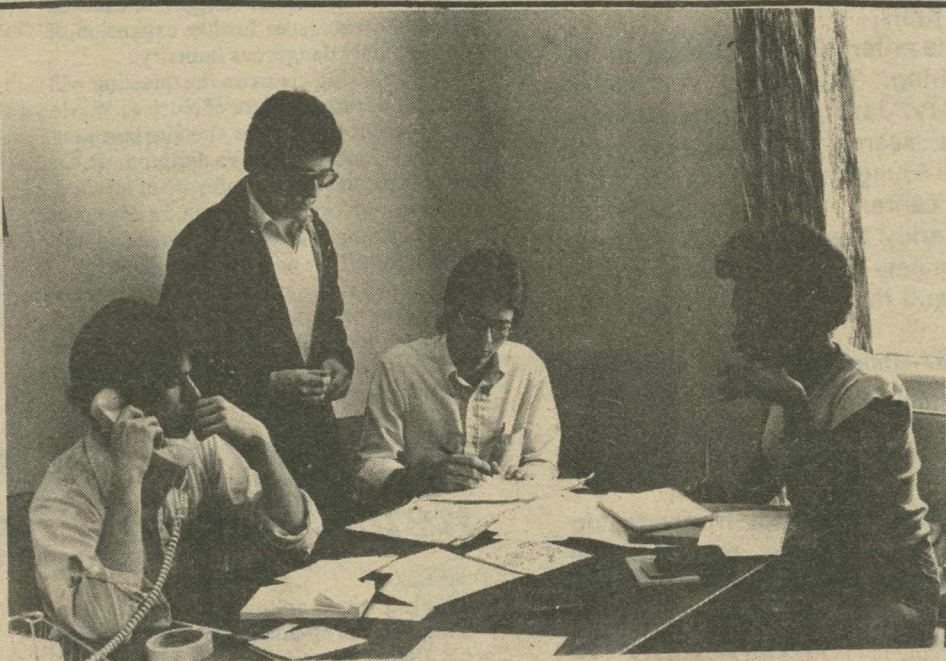
President Jimmy Carter halted the reprocessing of uranium fuel rods from nuclear plants more than a year ago as a means of insuring security of the highly radioactive material from terrorists or other radical groups.

A spokesman for the Nuclear Regulatory Commission in Atlanta said yesterday that the nation's 70 licensed atomic reactors are presently holding spent fuel rods at the separate plants pending creation of a storage or disposal site.

"Our staff is making a reconnaissance of sites across the valley, and I think this is another initiative TVA can take to demonstrate to the world that radioactive waste can be safely stored. Where we will put this facility depends upon the results of the study, the environmental impact statements, and public discussions."

"We certainly don't want to cram this type of thing down someone's throat if the people in the area don't want it. Some areas may be more receptive than others," Freeman said.

He said he feels nuclear power remains



SGA Academics Committee prepares for debate on nuclear waste disposal. From left to right are Karl Moor, Greg Merijanian, Brian Davis, and Evelyn Robinson.

(photo by Dana Leo)

an option in the Tennessee Valley "although it doesn't have a monopoly on TVA's future."

"We're going to keep the nuclear option in the ballgame, but I think we're also going to pursue solar energy and coal conversion for our future energy needs."

TVA began planning development of a central storage facility for waste nuclear fuel from the Browns Ferry nuclear plant and the six other nuclear plants it is constructing earlier this year after the presidential ban on spent fuel reprocessing.

Storage pools inside the Browns Ferry plant, where spent fuel is normally held up to a year as a "cool down" period before being shipped off site, have been redesigned to hold extra amounts of the atomic waste materials until a central storage

facility can be built.

Similar expansion programs are under way in storage facilities at the six TVA plants now under construction in the Tennessee Valley.

Freeman said the ultimate waste storage facility, with room for spent fuel from the eastern nuclear power plants, could cost up to \$500 million.

"We're going to have a lot of nuclear waste of our own, and it doesn't increase the risk very much to have a larger facility once you build one."

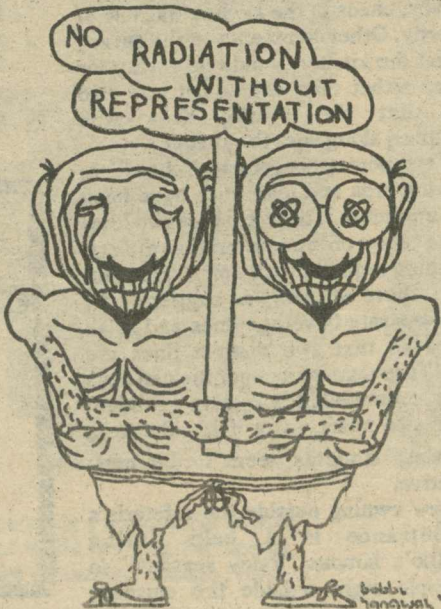
Freeman said negotiations are already under way with the Department of Energy over fees to be paid TVA for accepting and holding the spent fuel until a determination is reached over ultimate disposal of the radioactive material.

The Nuclear Regulatory Commission must license such a facility before it can begin accepting or storing spent fuel.

Ken Clark, an NRC spokesman, said from Atlanta yesterday that 212 atomic reactors are either operating, under construction, planned, announced or on order from various utility companies throughout the U.S.

Clark said about 80 percent of the 212 reactors, located in less than 100 plants, are east of the Mississippi River.

Lee Sheppard, a TVA spokesman at Knoxville, said preliminary engineering studies and cost estimates of the originally planned TVA waste storage facility are to be completed by mid-1979.



The American Nuclear Society (ANS) estimates that the average American is exposed to about 148 milligrams of radiation per year. The exposure is from the following sources:

Cosmic radiation at sea level . . . .44  
Rocks, soil, building material . . . .55  
Internal  
(what you eat, drink or breathe) .25

**UM cafeteria hosts debate, Jan. 30**

The possible storage of nuclear waste in Alabama from nuclear-powered electrical generating plants throughout the Southeast will be debated during a public seminar at UM Tuesday, Jan. 30.

The Tennessee Valley Authority and the Department of Energy have been directed to become partners in the storage of spent nuclear fuel, according to TVA officials.

TVA is surveying several sites in the Southeast including its Browns Ferry Nuclear Plant in north Alabama near Athens.

The proposed storage site would hold radioactive uranium removed from atomic reactors after the fuel has been used several years to create heat to boil water for steam-driven turbines.

The SGA-sponsored program will feature panelists: Earl Carnes, director of nuclear information, Alabama Power Co., Birmingham, and Robert Davidson, assistant director of fuel, TVA, Knoxville, Tenn., who will speak in favor of nuclear waste storage plans; and David Berick, director, Nuclear Waste Management Project, Environmental Policy Institute, Washington, D.C., and Hollis Fenn, assistant professor, Science Department, University of North Alabama, Florence, who will speak against the proposed storage facility, according to Karl Moor, SGA vice president.

Moor said the proposed TVA storage facility is to begin accepting waste radioactive material by 1983. He also said TVA officials said the facility could cost up to \$500 million.

Spent uranium to be stored contains small amounts of plutonium, the material used to manufacture atomic bombs. As directed by President Jimmy Carter, the reprocessing of the uranium fuel rods from nuclear power plants was stopped soon after he went into office because of concern that plutonium might be hijacked by terrorist groups.

Nuclear waste storage problems expected to be debated include escaping radiation, security, transportation, costs and geological stability.

Several North Alabama governing bodies have passed resolutions against the proposed central storage site including the Limestone County Commission, Morgan County Commission, Huntsville City Council and Athens City Council.

The seminar begins at 7 p.m. in the cafeteria.

Fallout (weapons, tests) . . . . . 4  
Nuclear Power . . . . . 0.003  
Medical X-rays . . . . . 20

The ANS also estimates that humans are exposed to additional radiation during jet travel at a rate of 2 milligrams per 3,000-mile flight. According to the ANS, no person should be exposed to more than 500 milligrams per year.



# EDITORIALS LETTERS

## EDITORIAL

Welcome back to UM. To pretend that everything is the same as last semester would indicate that one has not stepped outside of his own room.

Within the dormitories, the RHA (Residence Hall Association) has been busy preparing for the upcoming elections of hall representatives. President David Wilson has accomplished a great deal in the past semester with the infant group. Its effect is being felt slowly but surely all over campus. The RHA should also be recognized for the fine effort and tremendous success of the "Close Encounters" party held in Old Main on Jan. 22.

Also in the dorms, Brooke Hall will be the first women's dormitory to hold a re-vote on the issue of visitation, and could possibly be the only women's residence hall on campus to enjoy maximum visitation. The re-vote will be the result of a petition circulated in Brooke last semester which approximately half of the residents of the dorm signed. The petition required only one-third of the residents' signatures. Maximum visitation is already successfully into effect in all of the men's residence halls.

Anyone who hasn't seen the new home entertainment center in the top of the SUB has missed something. The newly remodeled commuter lounge was dedicated Friday, Jan. 19, and the changes are quite impressive. Already there seems to be many more students taking advantage of the new lounging area.

In addition to the entertainment center, the Social Services Committee, under the leadership of Randy Seale, also takes credit for such changes around campus as the new ride board between the Tea House and pool room in the SUB, and the recent improvements in the cafeteria.

The Academics Committee of the SGA should be commended for the fine work it has done on the upcoming Nuclear Waste open debate. Guests for the seminar will include experts from Washington, D. C., the Tennessee Valley Authority, and Alabama Power.

As I have worked with members of the committee in preparing this issue of the *Alabamian* I have become acutely aware of the seriousness of the subject of nuclear waste disposal, and just how important a role we, as students, can play in it. I strongly encourage all students to attend the debate, and become informed and involved in this issue.

Ignorance can no longer be an excuse for the students of UM.

Lynda Stanley  
Editor-in-Chief

## Alabamian

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Entertainment Editor: Angeline Fitzgerald

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the *ALABAMIAN* according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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FREE TO STUDENTS

## Student expresses concern for Alabama nuclear expansion

Dear Editor,

The Academic Committee of the SGA has organized a presentation and discussion of issues concerning nuclear energy in general and waste disposal problems in particular. This program, scheduled for Jan. 30 at 7 p.m. in the cafeteria, was organized as a result of the TVA's announcement of plans to establish a nuclear waste storage facility in either Tennessee or northern Alabama.

Participating in the program will be representatives from TVA and Alabama Power who, through shortsightedness and vested interest, favor further expansion of this incredibly dangerous industry.

With opposing views on the question will be David Berick, Director of Nuclear Waste Management Project for the Environmental Policy Institute in Washington, D.C., Hollis Fenn, associate professor of science, University of North Alabama in Florence will be joining Berick in confronting the officials from TVA and Alabama Power.

It is hoped that members of the Alabama legislature, who have received personal invitations from the SGA, will attend and thereby be exposed to informed opinions on this matter of extreme importance.

Now, what does all this mean to you? At this program, you will be presented with information that will hopefully enable you to make a reasonably intelligent decision on these issues of monumental consequence.

You will hear quality, up-to-date information about a substance which can produce fatal lung cancer in amounts of one-millionth of a gram. Incidentally, there are tons of this stuff stored all around the country.

It means that you will have an opportunity to influence via our state legislators, policy which could affect the health and well-being of the citizenry of this state for the next several centuries.

You will be presented with reliable information. You can decide the question for yourself, you can make your views known to legislators, you can be an influence, if you but attend.

This event will be what we, the students, make it. Let us make it something future generations will regard with respect and gratitude.

Sincerely,  
Charles A. Flanagan

## Drop-add system: new, but not "improved"

Dear Editor,

Having just encountered the new "improved" drop-add system for the first time, I must state the forms are simpler. I wish to thank Larry Peevy for generously extending the drop-add period to almost four weeks. But I would like to pose some questions that have gone unanswered. If indeed it does cost five dollars to defray the cost of processing drop-adds from "day one" of our four-week period of indecision, then why would it cost more later in the semester?

It seems that while we are now "keeping up with the Joneses" and charging for what used to be free, it is the student who still loses. Peevy was quoted in the Dec. 7 *Alabamian* as saying, "UM was the only university in the area not charging for

drop-adds." Why don't we provide for the services offered by those same schools which allow drop-adds until a few weeks before finals and also have pre-registration (which would limit "needless drop-adds" by avoiding hasty decisions)?

While everyone knows the cost of almost everything is going up, there must be some give and take on both sides. I have been a lab assistant here for two years and my wages have in no way kept up with the cost of going to school. It seems to me that most fixed income students would rather take the time involved with the old system, than pay out over two hours pay from the work-study program.

Thank you,  
John Breed

## Cafeteria changes, better late than never

As resident students have noticed by now, the cafeteria has changed its serving format. In the "special cafeteria issue" run by *The Alabamian* on Nov. 2, 1978, many students expressed complaints about the serving line set-up. In many complaints on the survey, chaos in the kitchen was one of top priority. Other comments on the survey were that the kitchen should be set up for two lines rather than one and it was also stated that the dining area was disorganized along with the kitchen.

With the new arrangement "chaos" in the serving area and long lines have been cut to a minimum. There are now two lines down the center of the cafeteria, at the end of the dining room they split off to the right and left. There are now, as suggested by many, "separate beverage lines and salad bar lines so that two distinct lines are formed." The management of the cafeteria is to be commended for taking student complaints to heart, even if it did take a while. Most students seem to be most appreciative.

The new awning outside the cafeteria's front entrance is a help during Montevallo's famous "rainy seasons" to keep people right outside the entrance

covered a bit.

Although the serving area has been greatly improved the dining area could stand some further organization. Most people resent being bumped into and moving to let people maneuver past tables that are set too close together. Some sort of main traffic lanes should be worked out leading to the conveyor belt and smoking area to increase cafeteria patrons' eating comfort.

Bernadette Persons

**ALABAMIAN**  
copy deadline:  
**Thursday,**  
**Feb. 1**  
**12 noon**



# SGA NEWS

## Special Student Government Report

Ken Cochran

Director of Communications

During an extensive vacation, the anxious to begin a busy year. Many ideas conceived last fall are now activated into effective programs. We also encourage suggestions in the system that have been made. We also encourage suggestions that need to be improved.

The Executive Committee has been busy on many problems. It was noted that the Montevallo City will now have a student representative. This position, filled by student Terry Bahr, will enable the students to have ideas expressed during formulation of policies affecting the community.

The Ombudsman, Robert Ware, has been appointed. It might also be noted that the Visitation Policy has been passed by the Faculty-SGA Committee.

The Academics Committee is planning improvements for the University. It has established two new programs. One program is concerned with Academic Advising. Brian Davis is the student representative. Another

program is one for faculty Academic Development. Ken Cochran is the undergraduate representative on this program. Suggestions are encouraged for areas that need investigation.

The Academics Committee has prepared the first student-sponsored academic program in years. It has researched the proposition to deposit Nuclear Waste from the Eastern Nuclear Power Plants in the mountains of North Alabama. It might spur interest in the subject to know that the most expensive industrial accidents occurred in an Alabama Nuclear Power Plant at Browns Ferry. This accident cost \$4 million a second and further accidents of this nature could irreversibly affect us, the residents of Alabama. I encourage all students to attend this fine academic program.

The Social Services Committee has established a ride board. This will allow for coordination between rides and riders. This committee, under the direction of Randy Seale, has also provided another valuable student service in the form of short-term loans. University Relations is working on a trip to the legislature to benefit the University. The Constitution Committee is working on the Fledgling Revision. Special Events planned a fine reception in the top of the SUB for the new video center.

These activities are indicative of an active SGA. It is working to improve conditions here and needs the students' support in its endeavors. Again, attendance is encouraged at the Nuclear Waste Panel Discussions.

## Legislation enacted by Senate Jan. 18

789-B-18

Tabled

### A BILL TO ELIMINATE GRADUATE SENATORIAL POSITIONS

Whereas, within the past four years no graduate student has shown interest in the Student Government Association; and

Whereas, there were only thirty-six full-time graduate students the previous semester.

BE IT THEREFORE ENACTED by the Student Senate of the University of Montevallo that:

Title III, Chapter 200.1 the following be deleted: "Additionally the Senate membership shall include two graduate senators."

789-B-19

Passed

### A BILL TO ADVANCE EDITORS ELECTION DATE

Whereas, the election of the publication editors is held in late March or early April; and

Whereas, the newly elected editors do not have the opportunity to work closely with the old editors; and

Whereas, an earlier election would give the new editors time to obtain and prepare their staff before the school year ends; and

Whereas, the Publication Committee was unanimously in favor of advancing the election date.

BE IT THEREFORE ENACTED by the Student Senate of the University of Montevallo that:

The election of the publications editors (*Alabamian*, *Montage*, and *Towers*) shall take place on the last Monday of February.

789-B-20

Passed

### BILL TO SET RELIGIOUS EMPHASIS WEEK

BE IT ENACTED by the Student Senate of the University of Montevallo that:

Religious Emphasis Week shall be set for the week of March 18-25 with the primary emphasis day falling on March 21.

May this great tradition continue!

789-B-21

Passed

### A BILL TO ADD THE SHORT TERM LOAN PROGRAM TO THE DUTIES OF THE SGA TREASURER

BE IT ENACTED by the Student Senate of the University of Montevallo that:

Title 2, 100.1 under Article D (Treasurer) provide for a section 5 to read:

5. *Execute the duties of and maintain records concerning the SGA Short-term Loan Program.*

789-R-12

Passed

Whereas, The National Flag symbolizes our Nation's heritage; and  
Whereas, the flag only flies five days out of the week.

BE IT THEREFORE RESOLVED by the Student Senate of the University of Montevallo that:

We recommend that our Nation's Flag be flown seven days a week.

789-R-13

Passed

BE IT THEREFORE RESOLVED by the Student Senate of the University of Montevallo that:

The SGA jointly sponsor with the Student Health Service a Feminine Health Education class, giving support and helping to promote attendance. These classes will meet on the first and third Thursdays from 6:30 to 7:30 p.m. beginning February 1, 1979.

789-R-14

Passed

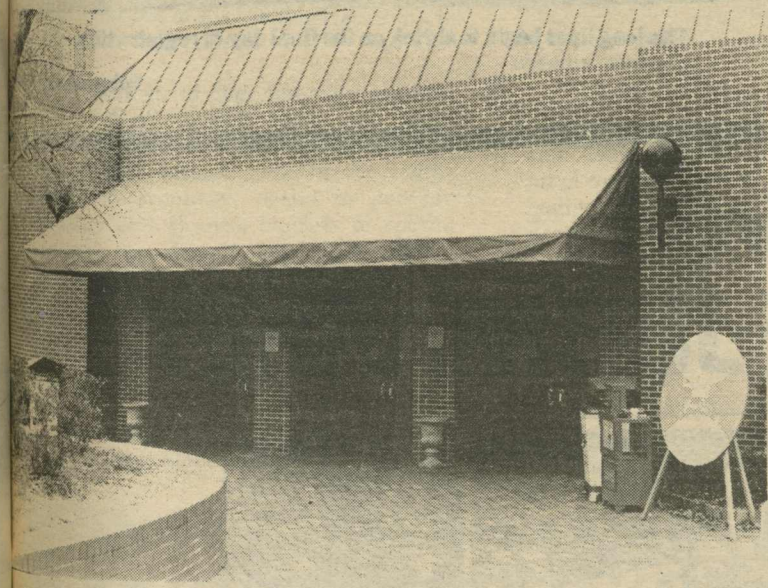
Whereas, the Student Government Association recognizes outstanding performance; and

Whereas, the University of Montevallo Basketball team totally dominated Birmingham Southern; and

Whereas, the spirit of the University Basketball team clearly rose to this occasion.

BE IT THEREFORE RESOLVED by the Student Senate of the University of Montevallo that:

Coach Bill Elder and all members of the coaching staff and Basketball team be congratulated for a super team effort in defeating the Former number 2 team in the nation.



left). Senator Patti Davis serves punch to David Howard, chairman of the SGA Constitution Committee, at the Jan. 19 dedication of the recently remodeled commuter lounge.

(photos by Dana Leo)

changes around campus. The new awning outside the cafeteria (above) added to protect students from the weather while waiting for meals. enjoy the new home entertainment center in the commuter lounge (below



## Carter proclaims January March of Dimes Month Vickrey to chair locally

President Jimmy Carter has called national attention to what he calls America's most serious child health problem by proclaiming January as March of Dimes Birth Defects Prevention Month.

"The Presidential Proclamation has particular significance during 1979, the International Year of the Child," said Dr. Jim Vickrey, campaign chairman of Shelby County March of Dimes. "In setting aside January, President Carter is observing an

annual tradition to strengthen our commitment to assure every child the right to health at birth."

Prevention of birth defects has been the special mission of the March of Dimes for more than 20 years, since funds from the annual fund drive helped contribute to the development of the Salk polio vaccine. The March of Dimes was started to fight poliomyelitis, which crippled thousands of

children each year.

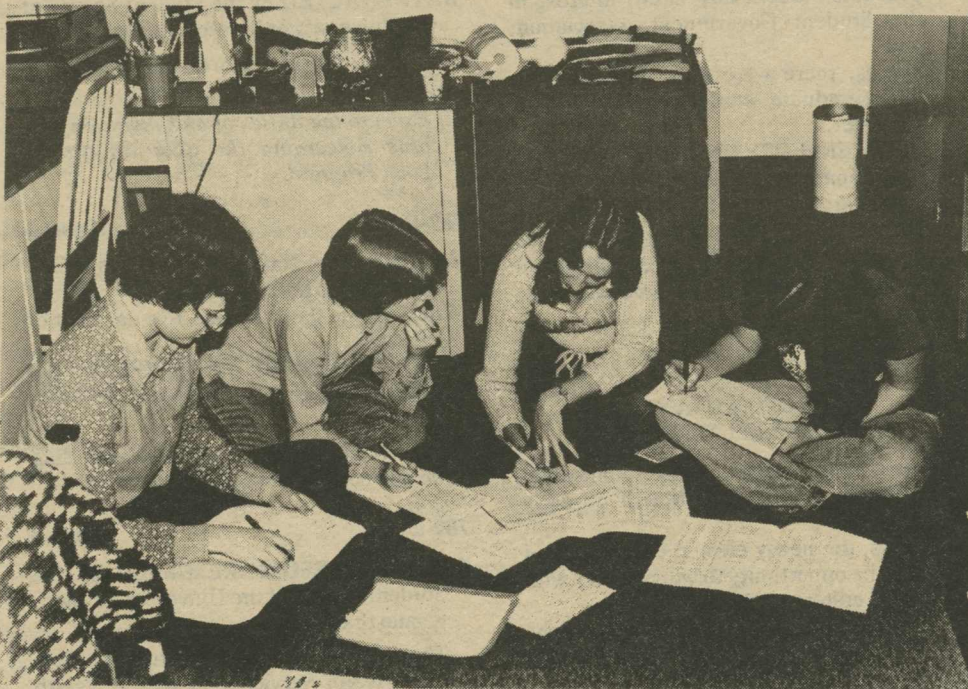
Throughout the country, the March of Dimes, a voluntary health organization, has started educational and medical service programs to protect maternal and newborn health. It has increased the availability of prenatal care, started and supported programs to improve maternal nutrition, created a nationwide group of genetic centers and established and assisted newborn intensive nurseries.

Please, support

Shelby County

March of Dimes

Campaign



Nadine Antailla, Nancy Talley, Gaye Lovvorn, and Michele Frankenberg hurriedly prepare their schedules together before registration.

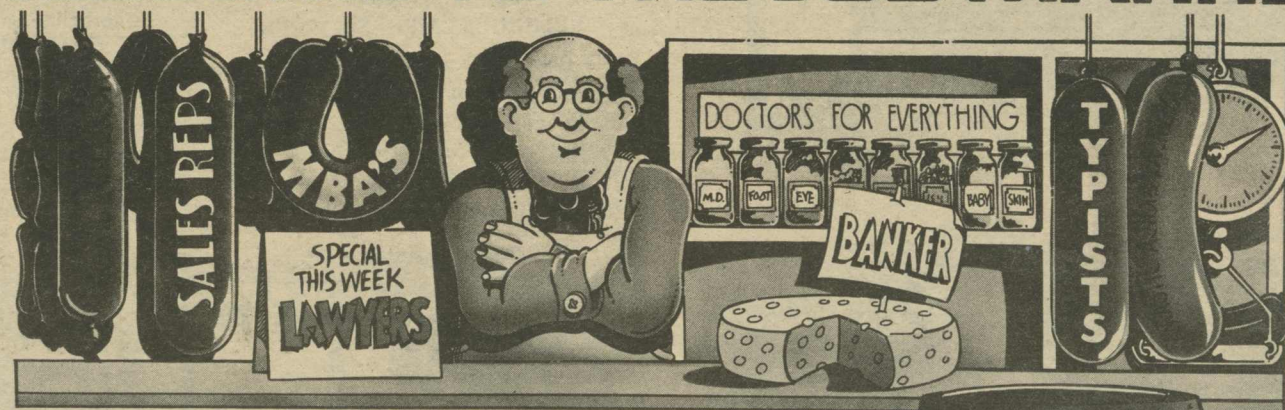


The long lines begin to shrink on the final day of registration.

(photos by Dan)

coming...

## WELCOME TO THE JOB MARKET




What's your best bet in today's marketplace? What can you expect from your first job? Need it be a nine-to-five one? These and many other questions related to entering the job market will be discussed in this issue of "Insider"—the free supplement to your college newspaper from Ford.

Ford hopes these tips about what awaits you in the job market will help you start your career off on the right track. And if you're in the market for a new car or truck, we also hope you'll check out the great lineup of '79 Fords.

Look for "Insider"—Ford's continuing series of college newspaper supplements.



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## SRTP accepting fellowship applications

The Southern Regional Training Program in Public Administration is now accepting applications for fellowships for the 1979-80 academic year. The program prepares students for careers in government and is sponsored by the Universities of Alabama, Kentucky and Tennessee.

Students who are awarded fellowships will serve a 10-week internship during the summer of 1979. They will spend the Fall semester at the University of Kentucky. After the Christmas holidays, one group of Fellows will attend the University of Alabama and another, the University of Tennessee. Upon satisfactory completion of the Program, Fellows receive a Certificate in Public Administration. In addition, course work completed in the

Program will be accepted for an MPA degree at one of the two institutions which they attend.

The fellowships have a value of \$4,600 which includes a stipend of \$3,300 and remission of fees and tuition which at present amount to \$1,300. Married students receive a grant of \$400 in addition to the regular stipend.

Candidates must be American citizens who hold a bachelor's degree or who expect to receive a bachelor's degree by June of 1979. No specific major or area of study is required. Fellowships are awarded on the basis of high academic achievement, scores on the quantitative and qualitative portions of the Graduate Record Exam, and a real interest in pursuing a career in public administration in the South.

Applications must be received by Feb. 23, 1979. For information and applications write to: Coleman B. Ransone, Jr., Director, Southern Regional Training Program in Public Administration, Drawer 1, University, Alabama 35486.

## New contraceptive: popular, but not fool-proof

By Helen Cordes

(CPS) — "The most talked-about contraceptive since the pill," announced inch-high headlines in ads running last month in over 100 college papers.

The makers of the new contraceptive Encare Oval couldn't have been more correct. Encare Oval is a suppository-type product that, when inserted in the vagina before intercourse, melts to provide chemical and physical barriers to sperm, the ads say. People have been talking about Encare since its U.S. marketing began in October of 1977. And they're still talking now that Encare has become the nation's fastest-selling over-the-counter contraceptive.

But while many cite Encare's advantages over other methods of contracep-

tion — it has none of the dangerous side effects attributed to the pill and the intrauterine devices (IUDs), and less of the messiness and inconvenience of most foams and jellies — other are telling a different story.

Despite the advantages, says the Food and Drug Administration (FDA), and, more recently, several disgruntled college family planning centers, Encare may not provide the "extremely high sperm-killing protection" the ads promise.

Furthermore, they say, although Encare originally claimed effectiveness rivaling the pill and IUDs, it "has not been proven" any more effective than present foams and jellies, which have one of the lowest actual failure rates of all contraceptives.

## HEW reports student loan defaulters to local universities

WASHINGTON, D.C. (CPS) — Of every five students who take out a National Direct Student Loan, one defaults on his repayment. Currently, that means there are about 700,000 recent graduates who owe about \$600 million to the government for their college educations under the program. Now the U.S. Dept. of Health, Education and Welfare (HEW), as part of its escalating program to crack down on defaulters, is going to give out the names and addresses of the defaulters.

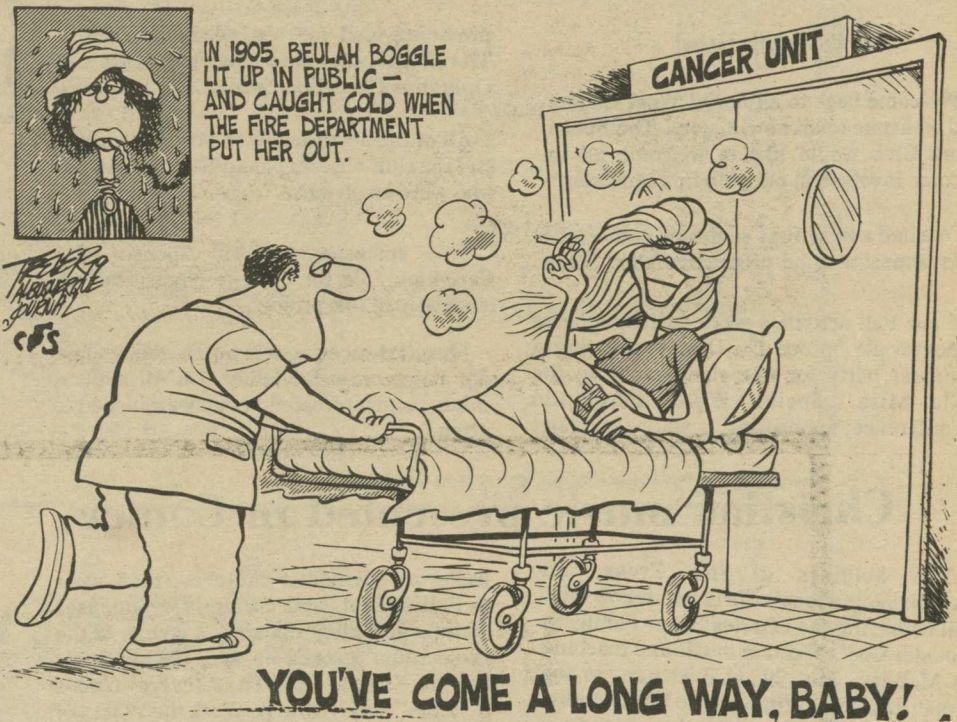
The names and addresses will go to the colleges, which hand out NDSL's to low-income students who can't get private loans to finance their educations. Students have been so lax in repaying the financial aid that HEW has asked the Internal Revenue Service (IRS) for the borrowers' addresses. HEW is now in the process of

giving those addresses to the colleges, which will be responsible for collecting the money due to the government.

Though the action risks inspiring invasion-of-privacy suits, it was taken at the direct request of the colleges themselves. Under guidelines announced last year, if colleges fail to collect from defaulters, the colleges will get less financial aid to distribute.

The schools have two years to try to collect the payments themselves, and then can turn individual cases back to the government for collection.

The new procedure will also, according to the U.S. Office of Education, help colleges track students who are no longer in school, but who have yet to begin their repayment period.



## INTRODUCTION TO THE LIBRARY Charmichael Library Auditorium

**Monday February 5 6 p.m. 101C**

**Tuesday February 6 9 a.m. 101A**

**Tuesday February 13 11 a.m. 101B**

**These lectures are open to transfers and all others interested.**



# GREEKS & ORGANIZATIONS

## Delta Chi News

The Brothers of Delta Chi started off the new year with the initiation of eight new men into the Bond of Delta Chi. These new men are Bruce Blackwell, Ed Briggs, Bob Esneault, Bobby Hood, Ronnie Keeton, Marvin Martin, Micky Stutts, and Steve Yeagan. The Brothers are proud of these new men and are certain that they will carry on the high traditions of the Delta Chi Fraternity.

Officer elections were held in December 1978, and the new officers are: Wayne Bradford, president; Michael Fowler, vice president; Mark Carver, secretary; Mark

Gore, treasurer; David Wilson, alumni director; and Bobby Wolfe, sergeant-at-arms. Also the Brothers would like to congratulate Jeff Moore on his election as Greek Week coordinator.

This semester has seen several successful parties at Brothers' apartments on Vine Street. There are six Brothers living at 19 Vine St., and there are plans for an open party there Saturday, Jan. 27, at 8 p.m. The Brothers would like to extend an invitation to all students at the University to come over Saturday and party with them.

## Social Work Club recaps last semester

By Angela Gabel

Welcome back to all Social Work majors and welcome to all new majors. The Social Work Club would like to welcome all to become involved in our club this semester.

We had a busy first semester and expect this semester to be productive also. Some

of our Fall activities were participation in Montevallo Spruce Up Day, sponsoring a student party for our visitors during the Ala.-Miss. Social Work Education Conference, sponsoring a stationery sale,

providing food for two needy families at Thanksgiving, and participating in Operation Christmas Spirit.

All of the activities were very successful and the club officers would like to thank all who were involved.

This semester we will sponsor the Carnation Sale for College Night and we need help in this project.

Our next meeting will be Thursday, Jan. 25, at 6 p.m. in Reynolds 114. All majors, minors and interested persons are urged to attend.

## Christian music presented in Comer

The Soldiers of the Cross, an interdenominational Christian fellowship, will be having the Charles Baker Family to minister God's Word in music and teaching on Monday, Jan. 29, at 7:30 p.m. in the Comer Hall auditorium on the UM campus.

The Baker Family originally comes from Illinois, but now travels cross-country speaking to churches and groups of every denomination, including Methodist, Baptist, Catholic, Pentecostal and many others.

Charles Baker started his ministry

pastoring Methodist churches, then went to Full Gospel, and currently evangelizes with the teaching ministry. A couple of the subjects he teaches on are, "Why God's People Often Fail To Receive God's Benefits" and "How To Work the Works of Jesus."

His family includes his wife Judy, and his three daughters, Sharon, Carolyn and Barbara, who sing and play musical instruments.

## Purples and Golds

### show spirit with joint pep rally

By Bernadette Persons

College Night is only three weeks away and the excitement is mounting, as well as the suspense. The climax comes with the big decision on Saturday night, Feb. 17,

with productions beginning Feb. 14. If you haven't yet picked a side or if you aren't actively participating, please reconsider. Both sides need all the help they can get to make this "the best college night ever."

There are areas of special interest to appeal to everyone, so there's no excuse not to get involved. The committees include: Athletics (men's and women's), Costumes, Props, Publicity, Orchestra, Music, Business, Book, Head Gripe, MakeUp, Staging, Tickets, Set Design, Typing, and Safety.

There was a big joint pep rally for Purples and Golds this past Thursday, Jan. 18, that really got the "college night spirit" going with both sides showing off their new cheerleaders. College Night is one of UM's most loved and participated in traditions.

The college night leaders for this year are: Butch Belcher and Tricia Corbett, Gold; and Mike Dillard and Sharon Parks, Purple.

## Montevallo invaded by extraterrestrial beings

The RHA welcomed back students to Montevallo last Monday, Jan. 22. In case you missed it, there were Close Encounters of Every Kind. It was a gala event featuring space waitresses, galactic punch, your favorite space movies not to mention an occasional visit from some far-off world. Live entertainment was provided along with free refreshments.

If you missed it this time why not try to be in on the ground floor for the next one? RHA holds meetings every Tuesday night at 7 p.m. in the Lund Conference Room. See you there!

## ENTERTAINMENT

### Encore performance of "The Shadow Box" to be presented Jan. 29, in Palmer

An encore benefit performance of the Pulitzer Prize-winning play, "The Shadow Box," will be presented by the UM Theatre Monday, Jan. 29, in Palmer Auditorium at 8 p.m.

"The Shadow Box," UM's entry in the state American College Theatre Festival (ACTF) competition in Tuscaloosa last fall, was selected to perform in the 10-state regional festival to be held in Athens, Ga., Feb. 1-4.

Recommended for mature audiences, the award-winning drama concerns itself with the problems confronted by people facing death. The story centers on three people awaiting death in cottages on the

grounds of a large hospital.

Directed by Dr. John Rude, director of

experimental theatre, the UM ACTF entry features John Arcangeli, Sharon Bradford, Jill Clements, Mike Morgan and Tina Smith, all of Huntsville; Randy Sullivan,

Birmingham; Heidi Miller, Decatur; Bill Miller, Granite Falls, N.C.; and Michael Johnson, Meridian, Miss.

UM's 1977 ACTF entry, also directed by Dr. Rude, was selected to attend last year's regional festival, and was named first alternate to attend the national ACTF in Washington.

Contributions, to be used by the theatre department to send the production to regional festival, will be accepted at the door.

### UA exhibits Zoellner art in February

An exhibition of prints, paintings and drawings by Richard Zoellner is on display in The University of Alabama Art Gallery, Tuscaloosa.

The Zoellner Exhibition will run through Feb. 4. The University Art Gallery is

located in Garland Hall, central campus, the University of Alabama, Tuscaloosa, and is open Monday through Friday from 8 a.m. to 5 p.m., and on Sunday from 2-5 p.m.

## Classifieds

**EVERGREEN MCAT - DATLSAT Review Course** - take the courses individually in Atlanta in 3 to 5 days. P. O. Box 77094, Atlanta, GA 30309. Phone (404) 874-3484.

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## Entertainment Calendar

- Jan. 29 — Encore Benefit, Shadowbox, Palmer Auditorium, 8 p.m.
- Jan. 30 — Voice Faculty Quartet, Music Building, LeBaron Recital Hall, 8 p.m., Free
- Feb. 1 — Ken Collier, piano, 8 p.m., LeBaron Recital Hall
- Feb. 3 — AMEA String Division, String Rally, Music Building, all day
- Feb. 5 — Sheila Peek, clarinet junior recital, 8 p.m., LeBaron Recital Hall
- Feb. 7 — Woodwind Quintet, 8 p.m., LeBaron Recital Hall
- Feb. 8 — Patrice Torrence, piano junior recital, 8 p.m., LeBaron Recital Hall
- Feb. 11-23 — Art Exhibit, Catherine Dunn, Bloch Hall Art Gallery
- Feb. 12 — Musica Antiqua, 8 p.m., LeBaron Recital Hall, Free
- Feb. 19 — Shades Valley Hand Bell Choir, 8 p.m., LeBaron Recital Hall, Free
- Feb. 20 — Wind Ensemble, 8 p.m., Palmer Auditorium, Free



## Minstrel in the Dormitory

By Paul Dakin

We are on the brink of a new era of exams, classes, cuts and games as well as new albums and your froggy friend has with some new musical notes to inform and outrage you. The season is always accompanied by a deluge of new record releases and has said that over 60 percent of sales are made during November (December), and so we'll spend this and next catching up on some that we haven't discussed.

LESS — Eric Clapton

As I've been into music, I've seen Eric Clapton's fluid, melodic playing and some of his work (*Layla*, *of*, and some of the Cream albums) among my most cherished records. But help but wonder where the passion of his guitar has gone since he left his heroin addiction in '74.

He first made his comeback, he wanted to underplay his role as "hero" (pun intended) but with last of albums (*E.C. Was Here* and *ad*, in particular) he's resigned to his image; and *Backless* is the guitar player's feast. (How many of star players will not admit to having at least one class to work on a favorite lick?) But something's wrong

is what I think: Eric has been with the same band longer than any other in the rock career and he has become a legend. This is not to say his band is stagnant because it isn't. George Harrison playing is still quite good and Eric is an excellent bass player. The band lies in the boredom which has

pervaded the last several albums. No one is pushing anyone to put any real emotion in to the music. When I hear "The Core" on *Slowhand*, I thought, "It's Derek and the Dominos again!" but apparently he's slid back into the rut.

"Tulsa Time" and "Watch Out for Luch" seem to be the perfunctory rock 'n' roll numbers, "I'd Make Love to You Anytime" the funk number, "Early in the Morning" the obligatory blues and

everything else is basic middle of the road stuff. They're all nice tunes, but compared to some of his better efforts, they come off looking like souse next to sirloin.

Seeing as how January is the beginning of the new year, a time of evaluating the past, I would like to take this opportunity to do just that, but maybe in a different kind of way. First, let's take a look back at what was happening musically in 1968.

Ten years ago, the Beatles released two singles "Lady Madonna" and "Hey Jude," the year's largest selling single, and in December "The White Album" was

released. Bob Dylan's 8th album *John Wesley Harding* won critical acclaim. Cream was at the height of their

popularity; "Sunshine of Your Love" and "White Room" were big hits and *Disraeli Gears* was voted the year's best album in many music polls.

Jimi Hendrix released three albums, had some hit singles and was awarded *Billboard's* Artist of the Year. Led Zeppelin released its first album, Steppenwolf burst on the scene with "Born to Be Wild," and

the Doors continued its success with "Hello, I Love You."

Simon and Garfunkel won two Grammy's for "Mrs. Robinson," as did Mason Williams for "Classical Gas." Otis Redding had died in '67 but "Sitting on the

Dock of the Bay" won a Grammy, while Flatt and Scruggs' "Foggy Mountain Breakdown" earned them one.

What did 1978 look like? Big sellers were movie soundtracks — *Saturday Night Fever*, *Grease* and *Sgt. Pepper* and all the singles culled from those albums. Billy Joel achieved superstardom with *The Stranger*

and *52nd Street*, while Foreigner's *Double Vision* went triple platinum. Punk rock died before it even sputtered and disco continued its stranglehold on top-40 radio.

Most music publications have been giving the Stones and Bruce Springsteen the lion's share of the awards, but I'm sure that the Bee Gees blew them away when it came to record sales.

Ten years ago, music was made that is still listened to today, but I can't help but wonder if anyone is going to be listening to *Grease* in 1988. Will 1978's new talent like Village People come close to the durability or impact of 1968's new talent like Led Zeppelin or Steppenwolf?

Sure, there were some "gold turkeys" back in '68. The Monkees were still recording their plastic music, and 1968 was the year of such forgettable tunes and artists as "Judy in Disguise with Glasses" (John Fred and the Playboys), "Over You" (the Union Gap) and *In-A-Gadda-Da-Vida* (Iron Butterfly). The Stones took a dive and released probably their worst album to date, *Satanic Majesties Request*. But some of the music *did* last and I wonder if much from '78 will.

## SHADOWBOX

an encore

benefit performance

To be presented  
by the  
UM Theatre dept.

Monday, Jan. 29

in

Palmer Auditorium

at 8 p.m.

Contributions will be  
used by the  
theatre dept.  
to send production  
to regional festival.

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"Sorry to say, there are never *enough* donors.

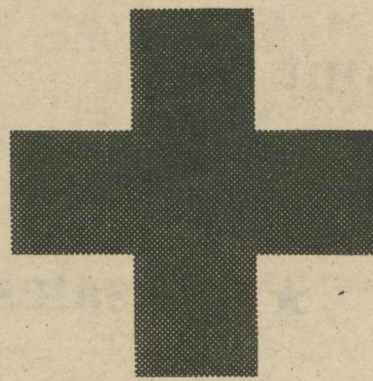
"In fact, five people out of every 100 are doing the whole

job. That's right, five percent of the people give 100 percent of the blood that's donated.

"If you're between 17 and 66, and generally healthy, you can help change all that. And your one blood donation can help up to *five* people to live.

"Call your Red Cross Blood Center and make a donor appointment soon. It's one way you can help keep Red Cross ready... to help others."

**Bill Cosby tells  
why Red Cross needs  
*your* type of blood.**



**Keep Red Cross ready.**



# SPORTS

## Men's and Women's basketball teams enjoy winning streak

By Booth Gunter

**Women's basketball** — While everyone was busy studying for exams last semester, our lady roundballers were busy posting their first victory of the season. The win against Spring Hill on Dec. 9 broke an 11-game losing streak that started last season. That long-awaited victory came as Toni Leo, the team's leading scorer, sunk a jump shot as the buzzer sounded, to lift the Lady Falcons, a 56-55 decision.

**Men's basketball** — The Falcons are off

## Men's Tournament in Myrick

By Booth Gunter

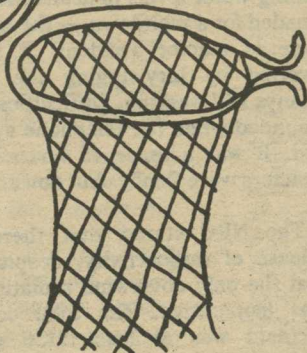
The second round of the men's one-on-one basketball tournament will be played tonight in Myrick Hall at 7 p.m.

Monday night the first-round games were played with the winners advancing to the second-round of the single-elimination tournament. Four second-round games are scheduled for tonight.

The semi-finals and the championship game will be played at halftimes of the basketball games.

to another good start. Over the holidays, the cagers cruised to the Shades Valley Invitational Tournament Championship with impressive victories over Belmont College and Southern Benedictine. They beat Belmont, 78-57, and Southern Benedictine, 77-50. But an even bigger victory came Jan. 15 when the mighty Falcons knocked off number two ranked Birmingham Southern, 81-69....Congratulations, Falcons....Keep it up....

Next home game is Saturday night, Jan. 27, against UAH in Myrick Hall.



Members of this year's record-setting University of Montevallo Lady Falcons' volleyball team, who went 33-8 and won 12 straight games at one stretch: Front row, left to right -- Cindy Hill, Morris; Pam Morrison, Birmingham; Mary Leah Boggan, Fultondale. Middle row, left to right -- Linda Benefield, Eufaula; Frankie Crapet, Birmingham; Jan Bowling, Hillsboro; Vanessa Felder, Homewood. Back row, left to right -- Reita Price, Thorsby; Dawn Rice, Birmingham; Lisa Holloway, Gadsden; Pam Ray, Thorsby; Candy Campbell, Homewood.

## Speech and Hearing clinic honors Mrs. Churchill

By Robert Beck

A reception held Dec. 6 in the George C. Wallace Speech and Hearing Center honored Mrs. Faye Churchill, a UM faculty member who left UM at the end of the Fall Semester 1978.

Mrs. Churchill had been a UM faculty member for 13½ years, teaching such courses ranging from Hearing Impairment to Speech Pathology. She has also taught in the Graduate Audiology program. She will devote full time working as Director of

Brookwood Hearing and Speech Clinic in the Brookwood Professional Building in Birmingham.

Among the distinguished guests was Dr. Laura Wright, former Departmental Chairman of the Speech and Hearing program at Montevallo. She was instrumental in organizing the Speech and Hearing program here in 1956.

Certainly Mrs. Churchill's talents and services will be sorely missed here at UM, but we wish her continued success in her future capacity.

## subsidize & control

## Foreign investors pull a few purse strings

By Julian Weiss

WASHINGTON, D.C. (CPS) — Substantial amounts of money poured into U.S. colleges and universities last year from abroad, and, if the trend continues, even more millions are expected through the next decade. On the one hand, the endowments and contributions from foreign governments provide American educators with a handy means of compensating for the cash shortages brought on by declining enrollments and the increasingly tense relationship between colleges and the U.S. government. Yet the foreign aid has also left the educators frankly nervous over the independence of the research performed under foreign-funded projects.

As John Mullen of the Association of State Colleges and Universities put it: "Colleges like to have assistance, of course. But they don't like to see strings — like race, sex, or religion — attached. It depends on the circumstances."

Another Washington observer, who requested anonymity, thinks all "outside" funding is bad. "Colleges then have a commitment to an outside country. It's like them buying up land. It's more foreign involvement in our own country."

And John Phillips, head of the National Association of Independent Colleges and Universities, willingly sums up the problem of foreign aid, by pointing out that "generally, funds which assist can be very helpful. It's a dilemma, because you ask 'What is the price that is paid for this help? All colleges and universities are trapped in the inflation spiral, and if someone offers finance, what can they do? The whole thing raises a lot of questions.'"

### 'Attempts to Influence'

No one's been able to figure out exactly how many schools have gotten aid from foreign countries, or how much they've gotten.

It is known, though, that Western Michigan, American University, Harvard, Columbia, and the universities of California-Berkeley, Southern California, Washington, and Hawaii have received grants from just one country — South Korea — over the six-year period ending in 1978.

South Korea has been one of the most active contributors to American education. It's estimated that country has given about \$2.5 million since 1972. Sometimes, moreover, those contributions represented more than just random altruism.

After 18 months of investigation, the House Subcommittee on International Organizations reported that Seoul sometimes resorted to "harrassment and intimidation" of its beneficiaries. "Despite attempts to influence the use of funds for political purposes" most schools, according to the report, insisted that while the money was welcome, influence over its use was not.

The Korean Traders Scholarship Foundation, in particular, was less interested in scholarship than in politics. The outfit "provided the funds after being directed to do so, in the opinion of the subcommittee, by the highest levels of the Korean government." In one case, the Korean CIA tried to donate \$300,000 to American University in Washington, D.C., though the school rejected the offer. It was the only known instance of KCIA involvement on American campuses.

The House report describes "use of research institutes and academic conferences, and approaches to individual scholars" as favorite Seoul techniques to color its image here. It also used "covert as well as overt funding and offers of trips to

Korea."

Some schools, again according to the House report, took the money out of a concern for the "relative neglect" of Korean history and culture in American curricula.

Scholars also argue that American colleges have long ignored Mideast history and culture, and thus rationalize their acceptance of the new flow of education dollars from Arab countries. Grants and endowments from the Mideast have increased ten-fold since 1973.

Saudi Arabia, for example, has established close contacts with MIT, Stanford, Princeton, Cal Tech, Milwaukee Technical College, and the Colorado School of Mines. It's negotiated an \$800,000 contract with Syracuse for nutrition research, and has developed Arab Studies programs elsewhere. Libya and Iran have also been relatively free spenders. Iran gave Columbia a contract to study its social welfare system, among many other projects. Libya seems to favor cultural studies programs.

### No Jews

But educators, in their dilemma, have also refused grants from time to time, especially when they could not get assurances that the funded research would be independent, and when the Arab states tried to bar Jewish researchers from joining the projects.

In the most celebrated refusal of Arab funds, Southern Cal's Board of Trustees, under pressure from students and national Jewish groups, dropped plans for an ambitious Middle East Center. Saudi Arabia had promised \$7 million to start it, with another \$13 million promised for the future. USC already has a King Faisal Chair of Islamic and Arabic Studies, in which the Saudi Ministry for Higher Education plays a direct role.

The Massachusetts Institute of Technology, moreover, cancelled a Saudi-funded saline water research project when the Saudis insisted that no Jews could take part in it. The Midwest University Consortium stopped another program when a Michigan State professor was refused a visa to one Arab country on religious grounds. Queens College rejected a \$100,000 grant from Iran, while Haverford and Swarthmore turned down a joint \$590,000 project of the Triad Foundation, headed by Saudi arms dealer Adnan Khashshogi.

Yet foreign contributions to U.S. higher education promise to continue, as more countries come to need — an afford — the management and hands-on skills of American technology. Increasingly aware of the foreign presence on campus, though, virtually all kinds of donations are coming under congressional scrutiny. Washington sources foresee looks into South Africa's American grants program in the near future, as well as an investigation of the "peace" conferences for youth frequently sponsored by communist countries.

## Seniors—Please Note: Upcoming On-Campus Interviews

### Upcoming On-Campus Interviews

K-Mart - February 1  
Goodyear - February 6  
Computerized Automotive Reporting Service, Inc. - February 7  
Blue Bell Corporation - February 8  
Woolco - February 13  
Coming up: IBM  
South Central Bell  
Burroughs Corp.  
Radio Shack  
and more  
Sign up in the Career Planning & Placement Center - Top of the SUB



# Academics Committee member explains need for nuclear waste debate at UM

By Brian Davis

On Jan. 30, at 7 p.m., the Academics Committee of the SGA will present a public debate in the Cafeteria concerning the highly controversial issue of the disposal of nuclear wastes in Alabama.

This program is being presented to the public in order to give them the necessary insight into the issues surrounding a controversial decision that could either greatly benefit, or on the other hand, drastically offset our society.

This debate, both sides of which will be represented by two prominent and prestigious speakers, is basically in response to TVA's proposed nuclear waste central storage facility in northern Alabama.

Persons on all sides of the Nuclear Power question agree that the development of such a system of permanent disposal is deniable. Nuclear wastes stored in a manner which makes them retrievable also could be misused or might be released accidentally into the environment. The current method of storage — by utilities in ponds — is definitely inadequate. Not only will delay in development of storage facilities force some utilities to build new storage areas, but the lack of a decision on storage makes it more difficult to convince the public of the safety of nuclear power.

Critics of nuclear power development are extremely concerned over provisions for handling the radioactive water from nuclear power plants that must be isolated for thousands of years. Their concern is also heightened by two factors: the extremely long periods during which water remains dangerous and the unsatisfactory past record in handling and transporting those wastes. Any possible leakage of highly radioactive water could be detrimental to the health of persons within a 100-mile radius, not to mention the hidden effects which could be seen in our

descendants. Does man have the right, these critics ask, to create a danger of potentially cosmic proportions which will, in effect, last forever?

On the other side of the issue, supporters of nuclear power development generally argue that, when viewed in context, disposal of high-level radioactive wastes does not pose a danger substantially different from any that man already lives with. They cite, as examples, the many hazardous materials (such as poisonous gases) already stored on the earth that are subject to natural disasters of one kind or another, and the man-made

structures, such as large dams, that might one day suffer damage causing untold tragedy. Society has accepted such hazards in the belief that the benefits derived far outweigh the risks.

Earl Carnes, Director of Nuclear Information for Alabama Power Company, along with Robert Davison, assistant Director of Fuels for Tennessee Valley Authority, Knoxville, are the two proponents who will be speaking Tuesday night. On the opposing side will be an expert from Washington, David Benick, who is Director Nuclear Waste Management Project for the Environment Policy Institute along with Professor Hollis

Fenn, Associate Professor of Science at the University of North Alabama in Florence.

Also 25 Alabama legislators have been invited. If a central storage plant is located in north Alabama to store highly radioactive wastes from atomic plants throughout the eastern United States, how will it benefit our society economically and politically? Also, will our lives be endangered in the event of an accidental leakage of the material either on site or in transport? The decision to locate such a facility is one that every conscientious person with any sense of responsibility for the future should be deeply concerned with.

Will you be safe?

## Nuclear accidents

The nuclear industry handles radioactivity materials which are extremely toxic. In low doses, radioactivity can cause cancer and mutations, while higher doses cause radiation poisoning, which often results in death.

Further, atomic reactors produce plutonium, a substance so deadly that one millionth of a gram can cause fatal lung cancer. The nuclear industry mines, mills, enriches, ships, stores, and attempts to dispose of radioactive substances. At every point in the nuclear fuel cycle, these substances must be kept out of the biosphere. Industry spokespeople, such as Mr. Simpson, claim that the industry has done a fine job of protecting the public health and safety. But let's take a look at the record.

On March 22, 1975, an electrician started a fire in the cable spreadroom of the Brown's Ferry twin nuclear reactor in Alabama. The electrician was testing for air leaks with a candle, when the highly flammable foam barriers caught fire. The

fire knocked out numerous systems, including all sub-systems of the Emergency power generators in the unit 1 reactor, as well as one of the emergency power generators. Rising pressure and falling water levels indicated the plant was headed for a meltdown — the most serious type of reactor accident. It was barely averted by jury-rigging the few small pumps still working. Difficulties were compounded when the telephone system went out. It was a tense 15 hours before the reactors were finally shut down.

The NRC stated that there was no release of radioactivity, despite the fact that the only downwind radiation monitor was inoperative. The total cost of the accident was at least \$150 million — replacement electricity alone was \$10 million per month — nearly \$4 per second — breaking the Rocky Flats record for the most expensive industrial accident in history.

Even if you don't live near a reactor, you aren't necessarily safe from nuclear accidents. There is also the possibility of accidents during transport of nuclear materials. In one instance, a cask containing 385 kilograms of plutonium enroute from Ohio to St. Louis got lost in transit. It was found nine days later in Boston's Logan Airport.

On December 20, 1973, a truck carrying two casks of radioactive cobalt was involved in a pile-up of two cars and six

trucks — one of which was carrying a cargo of flammable lacquer. One of the cars burst into flames, but fortunately the truck carrying the casks of cobalt did not catch fire. On January 12, 1976, however, we were not so lucky. A semi-trailer loaded with low grade nuclear waste crashed into the rear of a highway truck, breaking eight 55-gallon drums and spilling their contents on a bridge over a Kentucky highway.

Apparently, when it comes to reactor accidents, nuclear advocates refer to probability studies and shrug off as unreasonable those who reply that there is no conclusive evidence of safety, yet it is quick

to point out that no single case can be absolutely proven to be a consequence of the nuclear industry, and dismiss one-in-a-million improbabilities as somehow irrelevant.

### Waste Disposal

In addition to problems with transport of radioactive materials and the reactors themselves, there is the problem of waste disposal. Safe methods for storing the radioactive garbage produced by nuclear reactors for periods up to 500,000 years have yet to be proven. Meanwhile in the U.S. alone, millions of gallons of deadly wastes have accumulated. These wastes pose a terrible threat to future generations and some have already found their way into the biosphere.

The U.S. has had its waste disposal problems too. Over half a million gallons of radioactive liquids have leaked from storage tanks at the Hanford waste disposal facility. These steel tanks were buried a few feet below the surface, only seven miles from the Columbia River. The liquid wastes stored at Hanford are so radioactive that they spontaneously boil and if allowed to boil dry, can melt through steel and concrete. The wastes contain deadly radioactive isotopes including plutonium, strontium-90 and cesium.

MEANWHILE, the list of accidents continues to grow:

Large leaks of radioactive water were discovered at Miami's Turkey Point Reactor.

In January 1961, three men were killed while withdrawing one of the control rods in the SL-1 reactor in Idaho Falls. Their heads had to be removed and buried separately in lead-lined caskets, due to their radioactivity.

An operator's error dumped 50,000 gallons of radioactive water into the basement of the Oyster Creek nuclear plant.

On June 6, 1975, 15,000 gallons of radioactive water leaked into the reactor containment building at the Zion nuclear plant.

In July 1976, 83,000 gallons of radioactive water spilled into the Connecticut River by the Vermont Yankee plant, due to a faulty valve.

There are even more incidents such as these.

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otic insight

# The kid writes home

By Paul McDonald

Ma, another semester has started at magnificent UM (affectionately to us on the inside as Vickrey's "hip"), and I'm sure this one will be as packed with cheap thrills as the last. Now you said that Montevallo was the place to be when you were in school, but I was a long time ago. Since the quality of the "hip," "with-it," "up-date," "ahead of its time," college attitude here stands out like so dead fish.

begin with, the dorm I live in (Fuller Hotel) has all the comforts of a providing that home was a garbage

bin behind a proctology clinic. Carpet was put in the halls to give the impression of progressive dorm life, but it only serves the purpose of trapping odor from spilled food, drinks, and people who are too drunk to make it to the bathroom.

The bathroom is another interesting topic. There was no toilet paper to be found for the first several days and that's always a drag. But it gave me something constructive to do with my history notes. The plumbing is always a lot of fun. Every time you flush a john something explodes. Hot water in the shower is unheard of between the hours of 8 a.m. and 2 p.m. Odd looking animals can be seen crawling

around in the sinks.

I could talk about the spiders, rats, and snakes I have for roommates, but I soon found a solution for this problem.

There is this huge, abandoned mansion in the middle of the campus with the name "Ramsey" carved in the front. The place was unlocked and with the turning of a few knobs I soon had heat along with hot and cold running water. I moved my fridge, quad stereo, TV, video cassette system, and other necessities into my new-found bungalow, usually under the cover of darkness.

By the end of the week I had a Persian rug cut to fit my room, installed a

telephone, and had put in an order for Home Box Office. I convinced my girlfriend (you remember Mildred?) to move in with me, and I was positive that I'd beat the system.

Two days after Mildred moved in, the

police showed up in a cold sweat. It seems that a twisted journalist had printed a scathing editorial in a local paper that had to do with onions being stored in Ramsey.

I never saw anything that even came close to looking like an onion anywhere on the premises. The police found a few tulip bulbs, but that did not satisfy their hostility. So they took it out on me and Mildred.

Anyway, to make a long story bizarre, I was released from the hospital yesterday with only a few minor bruises and facial lacerations. My head is completely shaved because the doctors thought that I might have cancer. The hematologist's report on Mildred is due any day now and I was informed that all my worldly possessions were sold at auction in Bibb County.

In closing I make this one request: send lawyers, guns, and money.

Your Son,  
Kid Charlemagne

# Students clamour for cafeteria food

By Robert Beck

scene is a typical cold, cloudy, bleak afternoon at the University of Alabama. Times are hard, money is scarce. The Depression has hit and everyone longs for the good days—everyone. A fight over who gets the remains of a dog are not common.

further the anxieties, it is supertime the cafeteria does not open its doors — never will open its doors again. The memories of long lines and of food on the table gnaws at these

hungry individuals who stare intently into the darkened room, characterized by dust and cobwebs on the unused furniture. Aye, it further haunts these poor wretched

souls when they remember how they had advocated an Independent Student Committee to investigate the "deplorable

cafeteria conditions." Because the cafeteria stores onions and does not season its food properly, this Independent Student Committee advocated that the cafeteria be bolted and padlocked. The cafeteria personnel were promptly brought before the Justice Council where they strongly

opinionated anti-cafeteria forces cried "crucify them" but the Justice Council decided to let them get by with only 20 years at hard labor. Yes, those events were in prosperous times.

Today, not so prosperous. If only these students could have fried eggplant to eat, or if only they had some broccoli spears! And remember how good the barbecue sandwiches tasted? But those times are gone so don't dwell on what you can't change. Indeed, now there is a wide reversal of opinion as people long for that "delicious cafeteria food." Even the severest critics' minds have changed as they live on a diet of "illegal onions."

# lôôk

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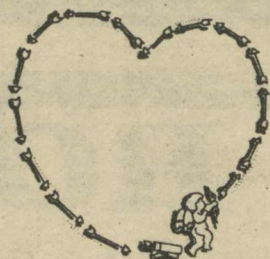
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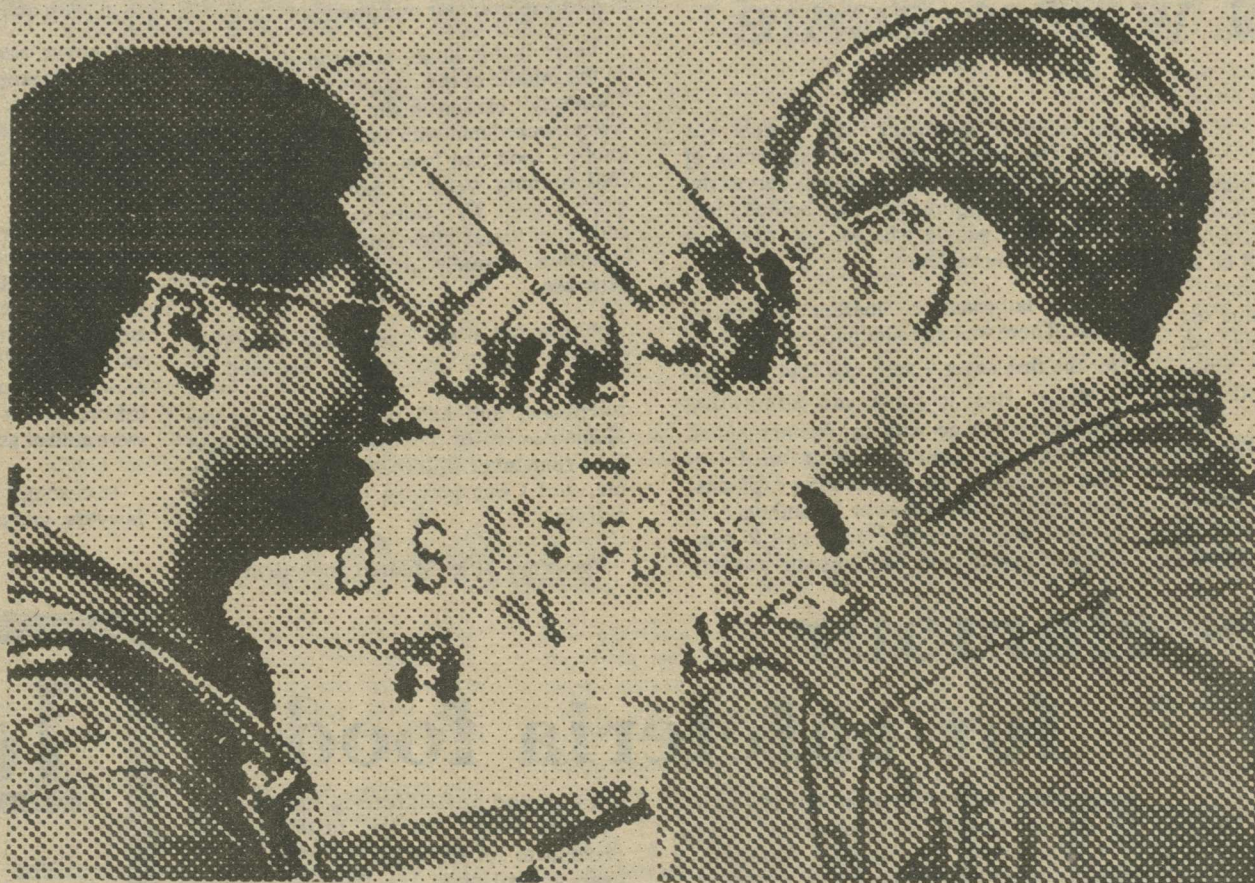
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Vol. LVI, No. 13

# the Alabamian

University of Montevallo Montevallo, AL 35115

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February 7, 1979

## 12 UM bldgs. named to Register of Historic Places

The University of Montevallo Historic District has been named to the National Register of Historic Places.

A 12-building central area of the 82-year-old state university campus, said to be known for its brick streets, towering oak trees and stately buildings, was nominated last fall, according to Holland Floyd of UM's Physical Plant Dept.

Included in the historic district are two buildings that pre-date the founding of the institution. The 155-year-old King House and the 128-year-old Reynolds Hall were both restored in the early 1970s, Floyd said. The King House, he added, is said to be the first brick house and the first house with glass windows in North Central Alabama. Since restoration, it has been used as a guest house.

Founded in 1896 as Alabama Girls Industrial School, the institution became Alabama College, the state college for women, in the early 1920s and was renamed the University of Montevallo in 1969. Men were first admitted as regular students in 1956.

Reynolds Hall served as the first classroom for the institution, later became the union building, and now houses the speech and theatre department and social work department as well as administrative offices.

Also included in the historic district are the Tower, a Norman-style masonry water tower built in 1911, which was renovated to house student publication offices; Main Hall, the first structure built after the college was established, which was one of the largest college residence halls for women in the South; and Peterson Hall, the campus infirmary, built in 1913.

Other buildings include Calkins Hall, built in 1917 and built as one of the first

so-called fireproof buildings in the area. Calkins was designed to house the university's music department, but was renovated and now houses several administrative offices including the office of the university's 11th president, Dr. James F. Vickrey, Jr.

Wills Hall, built in 1923 as a library, now houses the UM College of Education.

Bloch Hall, built in 1915, was named after Sol Bloch of Camden, a state legislator who promoted the institution's founding. Bloch houses the art department, home economics department and state offices of Vocational Home Economics Education Division of the State Department of Education.

Palmer Hall, the 49-year-old campus auditorium, is scheduled for major renovation work next year.

Three other residence halls, Hanson, Ramsay and Tutwiler, are included in the historic district. Tutwiler is named for Julia Tutwiler, another early promoter of the institution — a woman considered one of the most prominent in the state's history.

Ramsay Hall, built in 1925, will be converted into UM's first continuing education center this year with funds from state bond issues, Floyd said.

According to Milo B. Howard, chairman, Alabama Historical Commission, "the National Register is a prestigious listing of America's leading historic architectural and archeological landmarks."

The register is a legal instrument, Howard said, to protect registered structures and sites from demolition by federal or federally assisted projects.

UM officials were notified of the listing by William J. Murtagh, keeper of the National Register, U.S. Department of the Interior, Washington, D.C.



THE TOWER, which houses the UM student publications is among 12 buildings on campus named to the National Register of Historic Places. (photo by Dana Leo)

## Masters to be named

by Lynda Stanley

Eight specially selected students will soon be representing UM in an official capacity as "Montevallo Masters," according to Bill Hamer, dean of Student Affairs.

"I have been really impressed and excited about the quality and caliber of the students applying for the program," said Hamer.

The final selections should be announced by Friday, Feb. 9, by Omicron Delta Kappa, the UM student leadership honorary sponsoring the program.

According to Hamer, students participating in the Montevallo Masters program will go through an intensive training program Feb. 9 through Mar. 14, and their first assignments will be as guides to

campus guests and dignitaries. The training program will include a careful study of the university, the city of Montevallo, and the surrounding Shelby County and Birmingham areas. After indoctrination, "masters" will be expected to contribute roughly five hours a week to the program.

Hamer said the program originally called for four men and four women, but the response from women students was so overwhelming that the ratio for membership was adjusted to two men and six women.

The Montevallo Masters will also be distinguished by designer uniforms displaying UM school colors, and they will work out of the office of Student Affairs.

## Depot-in-the-park burns in Montevallo

by Booth Gunter

Destroyed by fire at the end of the Civil War, the Montevallo train depot was rebuilt the next year, and in 1973 was moved to Montevallo's municipal park where it became a center for community activities.

It burned again Dec. 30.

The original depot was built in 1861, according to W. L. D. Johnson, a local history buff. Then, on Mar. 31, 1865, Union soldiers, led by Gen. James H. Wilson, set fire to the building. But in 1866, the depot was restored, Johnson said.

In May, 1973, the depot was renovated and moved to Orr Park, where it became known as the Depot in the Park, to the citizens of Montevallo.

The baggage room was converted into a

### V.A. benefits

If you are a veteran, or if your wife, husband, mother or father is a disabled or deceased veteran, you may be entitled to certain benefits.

Anyone who comes under one of the above categories and is not already aware of the benefits to which you may be entitled can come by the Veteran Affairs office on the first floor of Palmer Hall, or call 665-2521 ext. 455. We will be happy to help you determine if any benefits are available to you.

small theatre, where several productions have been staged in the last few years. Also the city library was moved into the restored waiting room.

The depot was a gathering place for celebrations in the community, said Montevallo City Clerk Don Hughes, such as the Bicentennial celebration, Fourth of July, and Labor Day barbecues. The depot also served as headquarters for the city's Park and Recreation Department, and was the scene for the symposium on "Literacy in America," sponsored by the UM English department last spring.

The fire caused extensive damage to the theatre area and the roof of the depot. It will cost about \$70,000 to completely restore the building, according to a local contractor who restores old buildings. The depot was insured for \$20,000, Hughes said. He expects the city to receive the full amount.

A state fire marshal's report listed the cause of the blaze, Hughes said, as a faulty electrical extension cord in the theatre area.

The future of Montevallo's Depot in the Park is uncertain. But Hughes has recently made a presentation to the Alabama Historical Commission, seeking funds to restore the historical landmark. The fate of the old building will be discussed at the next city council meeting.





## RHA says "thanks"

Dear Editor,

As a member of the RHA I would like to thank you for your kind words in the Jan. 25 issue of the *Alabamian*. We are very proud of the progress we have made in our short existence and look forward to a very bright future here at UM.

The Close Encounters party got us off to a good start and all of us are anxious to continue to build on the reputation we have gained as a result of that party.

All of the members of the RHA council are to be commended but Mike LeBeau deserves special commendation for his efforts.

Future activities of the RHA will be many and varied and we hoped that the campus will support coming attractions as



*Close Encounters*

well as they supported the Close Encounters party.

Sincerely,  
Lisa Lockett  
Resident Central Main

## Foreign student reports on intercultural exchange

**EDITOR'S NOTE:** The following was written by Seng Kong Foo, a business major, attending the University of Montevallo. This article, "Students in Birmingham," originally appeared in *SOUTHERN EXPOSURE* magazine.

At the Birmingham conference, three sessions were directed particularly for students. The first and second sessions were discussions on intercultural exchange. Then the last session was a dialogue with a government official and an attorney on immigration issues. Generally we received encouraging and active response throughout the meeting.

Dr. Wren Bridges, Director of Counseling (UM) talked on Intercultural Exchange — "Stress and Strains." We identified several primary areas of stress faced by many foreign students: language, one's conception of one's own intelligence, isolation, financial need, attitude toward culture, and classroom participation. Dr.

Bridges pointed out one effective prevention is to have good orientation for students, both before departure and after arrival. The program should include academic matters as well as cultural matters and should be an on-going process.

The second session on Intercultural Coping Skills, a game of Bafa-Bafa was played as a cross-culture simulation exercise between two groups of participants, Alphas and Betas. This enabled us to gain insight into people's problems when they are in a new and different environment.

The dialogue in the last session was mainly a time of questions and answers by the guest speakers. Matters such as applying for a Social Security card, work permit, and change of status were discussed. Many participants, particularly the foreign students, felt that this session was very helpful and expressed appreciation to the two speakers for their answers.

## Mayfield accepts

Dr. Ray Mayfield, chairman of the UM Department of Foreign Languages, has been named special assistant to the vice president for academic affairs at UM.

According to UM Vice President Russell Warren, Dr. Mayfield's primary duty will be overseeing UM's continuing education program.

Mayfield, a native of Cullman County, graduated from Jones Valley High School, Birmingham. He earned his A.B. degree at Birmingham-Southern College and his

M.A. and Ph.D. degrees at the University of Alabama. Mayfield completed additional graduate work at the University of Valladolid, Spain.

He received a Fulbright Grant to study in Spain in 1966.

The new UM vice president is a member of several honorary and professional organizations, and is secretary of the Alabama Association of Teachers of Spanish and Portuguese.

## Thames named new chairman of foreign language department

A 12-year member of the UM faculty, Richard Thames, has been named chairman of the UM Foreign Language Department.

Appointed by Dr. John B. Walters, dean of the College of Arts and Sciences, Thames succeeds Dr. Ray Mayfield, who was recently appointed assistant to the vice president for academic affairs.

A native of Meridian, Miss., Thames is a graduate of Meridian High School. He earned his A.B. from the University of Alabama and M.A. at Mississippi State University and is a Ph.D. candidate at Florida State University. He has completed additional study in language at the University of Georgia, University of Kentucky and Montana State University

and received a Fulbright grant to study in Germany.

The New UM department head has written several cultural teaching devices for German language instruction and served as chairman of the Alabama State Textbook Committee in 1973-74.

Before coming to UM in 1967, Thames taught at University Military School, Mobile, and was a graduate teaching fellow at Mississippi State and the University of Kentucky.

Thames is a member of several honorary and professional organizations and served as secretary, Alabama Conference, American Association of University Professors, and board of directors, Alabama Chapter of the American Association of Teachers of German.

## UM public seminar airs nuclear waste conflict

by Booth Gunter

A committee is intensifying its study of nuclear waste disposal and hopes to have answers for the management of the Tennessee Valley Authority by the middle of the year, Robert Davidson, TVA assistant director of fuels, said here Wednesday.

Davidson, speaking at UM during a public seminar on the storage of nuclear wastes, said that in November a committee asked the TVA board of directors for a budget for intensifying the study of nuclear waste disposal.

The problem in the storage of nuclear waste materials stems from a spent-fuel policy implemented by President Carter that led to the halt of all reprocessing of nuclear waste materials, he said.

In April 1977, Carter issued the policy, which prohibits the reprocessing of spent nuclear waste materials. At that time there were three corporations building or planning to build reprocessing plants — General Electric, Allied General Nuclear Service and Exxon Nuclear Corp.

"The licensing of these reprocessing plants gave the industry all the confidence it needed to go ahead with reprocessing plants. In our designs we were counting on reprocessing spent fuel."

The fuel rods in nuclear reactors are used for about four years and then are stored in spent-fuel pools.

Originally, the plan was to store the spent fuel rods in storage pools for about four months before sending them to reprocessing plants. But because of the spent-fuel policy, the storage pools are in danger of becoming full because of the ban on reprocessing, leaving no place to store them in the future, Davidson said.

The Sequoyah Nuclear Plant in Tennessee is the first such trouble spot, he said.

"Each nuclear reactor in operation has a storage pool except in Sequoyah, where there is only one pool used for two reactors. In 1989, we're going to run out of storage

space there.

"What we're trying to do is take the best course of action. Sequoyah is the reactor where our first needs occur."

Another site — the Browns Ferry Nuclear Plant near Athens in Limestone County — also is in danger of running out of storage space, Davidson said.

At Browns Ferry there are three storage pools, each with a potential to store 3,500 fuel assemblies. An assembly is composed of 64 fuel rods.

In 1994, the Browns Ferry storage pools will be full.

The TVA is examining several alternatives to the storage problem, Davidson said.

One alternative is to build a central storage facility large enough to store spent fuel rods from several nuclear plants. Another possible solution is to construct additional storage pools at each location.

Still another possibility is the process of disassembling the rods to make them more compact so more can be stored in existing storage pools.

Davidson said the TVA has not decided to build a central storage facility.

David Berick, director of the nuclear waste-management project for the Environmental Policy Institute, said "we have always been plagued by two problems in nuclear power.

"One is the technical problem and the other is the institutional problem. The institutional side is where the environmentalists enter the picture.

"Carter has taken three major problems and combined them in his spent-fuel policy — the question of nuclear nonproliferation, the issue of ultimate responsibility for disposal of waste materials and regulatory aspects of the way we license and operate.

"In the long run, the policy will cause more problems than it will solve. The utilities have taken the position that reprocessing of nuclear wastes was a certainty. There are a lot of problems with whether reprocessing is the answer."

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# SGA NEWS

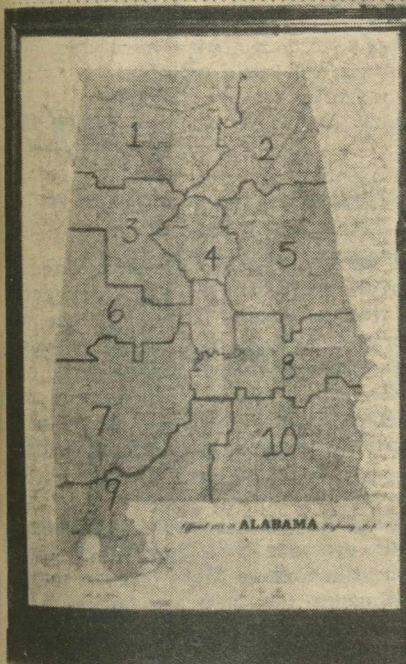
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#### OUT-OF-STATE

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(photo by Dana Leo)

## Defense program prepares women

by Bernadette Persons

On Wednesday, Feb. 7, at 8:30 p.m. the RHA (Residence Hall Association), in conjunction with UM's police department, will hold a self-defense program for women in Old Main's Banquet Hall.

The main speaker will be Tom Seales, chief of UAB's police with UM's David Nichols also in attendance. Chief Seales is an experienced speaker with a master's degree in Criminal Justice as well as a Black Belt in karate. He will show a film, give a lecture and have a general question and answer session.

### publication elections

Qualifications — Feb. 12-15  
Campaigning — Feb. 18-25  
Elections — Feb. 26  
Runoff — Feb. 28

#### Qualifications

1. Cumulative GPA of at least 1.00 or at least a 1.50 GPA for the previous semester.
  2. File a qualification form with the SGA elections committee.
  3. File a qualification form with the University Publications Committee.
  4. Any student running for office may not be on probation.
- Any questions should be directed to Suzanne Long in the SGA office or call 665-4722.

Chief Nichols will also discuss campus emergency procedures. "I'd like to encourage every female resident student possible to be there," he said.

Freda Shivers, program coordinator of RHA, said, "This is an opportunity to learn to defend yourself."

## Job interviews being held

On-campus interviews are coordinated by the Career Planning and Placement Center. Graduating seniors should make appointments now at the Center located on the second floor of the S.U.B., or by calling 665-2521 ext. 312.

#### Schedule

Company	Date of Interview
K-Mart	Feb. 1
Goodyear	Feb. 6
Computer Automated	Feb. 7
Reporting Services	
Woolco	Feb. 13
Muscogee County School	Mar. 2
District of Columbus, GA	
Radio Shack	Mar. 6
Blue Bell Corp.	Mar. 20
Burroughs Corp.	Mar. 22
South Central Bell	Mar. 27
Metropolitan Life Ins. Co.	Apr. 3
Amway	Apr. 10

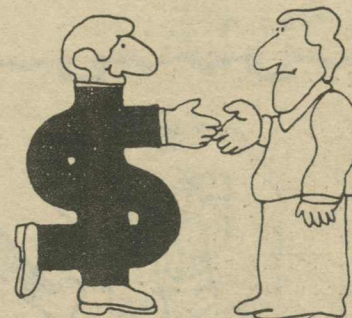
## Short-term loans available

Money, we all need it, even sometimes when we don't have it. For such occasions, the SGA now offers a short-term loan program for students.

Based on an idea submitted by Bill Miller, the Social Services Committee in conjunction with the UM Business Office, will lend students a maximum of \$100 for emergencies.

The purpose to provide monies to students who are between paydays or checks for such things as ungodly phone bills, bail, "green stamps," medicines, and other unforeseen acts of God, Administration, or State.

All loans are issued on an independent basis and thus the repayment period varies; however, all loans *must* be repaid by the end of each semester. Those poor souls who default are charged eight percent per annum and have all UM



records held until the loan is repaid. No interest is charged during the loan period.

A total of \$1000 is available for loans. When the thousand dollars has been loaned, no other loans can be issued. Therefore, expedited repayment is *urged* so that we may keep this process in motion at *all times*! All interested persons should see Terry May, SGA treasurer.

## UAB Black History Week activities

#### February 9

The Student Government Association of UAB will present a lecture by Dr. Humphrey, President Tennessee State University from 12 noon - 3 p.m. at the UAB Conference Center. The lecture is free and open to the public.

#### February 10

Dick Gregory will present a lecture entitled "Social Problems" at 8 p.m. in Lecture Room A of Volker Hall. This lecture, part of the Black History Month program, will be free and open to the public.

#### February 11

A Black History Monty Gospel Concert will be presented at 8 p.m. in Engineering Auditorium on the UAB campus free with the public invited.

#### February 17

Nikki Giovanni will present a lecture pertaining to this year's UAB Black History program at 8 p.m. in lecture Room A of Volker Hall. Also to highlight the evening Ms. Giovanni will read poetry of her own composition. This event is also free and open to the public.

#### February 24

The UAB Student Government Association will present a Black History Cultural Night at 7:30 p.m. in the UAB Engineering Auditorium. Events will consist of

African music, poetry and dance, and will be free to the public.

#### February 24

As a part of the Black History Month Activities at UAB, a disco dance will occur from 10:30 p.m. - 2:30 a.m. on the first floor concourse of Bldg. #1. The public is invited and admission is free.

## New ombudsman is appointed

by Bernadette Persons

This semester, UM's president of the Student Government Association has appointed, with the approval of the Student Senate, a new Ombudsman — Robert Ware.

Ware is a sophomore from Birmingham majoring in Mass Communications. He is parliamentarian for the Afro American Society (AAS), chaplain of Alpha Phi Alpha Fraternity Inc., and plays basketball for the purple side.

The main purpose of his office as stated by the *Fledgling*, the student handbook, is "Serving as the chief person to whom student problems and grievances are directed."

Ware comments on his office saying, "I am here to serve you (the student). Students are wanted to take a more active part in the SGA. Make your gripes known, not just among yourselves, but to your ombudsman. I voice your (students') opinions, but I can only do that if you make them known."

# Think Big.



Note: This schedule is subject to change. Use it only as a tentative planning guide and always check with the Career Planning and Placement Center for final confirmation of scheduled interviews.

# "Ye Must Be Born, Again"

Soldiers of the Cross

each Mon. nite

7:30 p.m.

Comer Auditorium

Christian Bible study



# ENTERTAINMENT



by Angeline Fitzgerald  
Entertainment Editor

An enemy to College Night is threatening to destroy the old tradition, according to the leaders of both sides, and it seems to be increasing in strength. Nevertheless, they seem confident that this one enemy, apathy, is the only thing which could kill College Night. The perennial scandals, the people claiming to be mistreated, the politics, all pose no threat.

As to politics, Mike Dillard, Purple Leader, said that College Night is no different from anything else. "In any organization you're going to have to deal with human personalities, conflicts, human involvements. There's no more in this than in any other organization. Every year there is an upheaval in personnel. One year's leaders don't know the same people the last year's people did."

"We have the notes from the previous year's leaders," Tricia Corbett, Gold Leader, added, "but we still have to start all over. I'm sure no one is intentionally mistreated. Somebody's feelings are always going to be hurt, I guess."

Purple Leader Sharon Parks summed up the thoughts of all three present (the other

Gold Leader, Butch Belcher, was not present): "We do what we think is best for the side."

The rumors, according to Corbett, are all forgotten — on Sunday. Dillard and Parks agreed that rumors are inherent to College Night with the secrecy it involves. "You joke around and no one knows you're joking," said Dillard. "They believe it when you say you're using solid gold lame curtains that cost \$10,000 apiece. Still, as long as we have people coming in who are interested, College Night will continue."

He said however, that he had noticed an increase in apathy over last year. Corbett traced one reason for the problem to freshmen not understanding what College Night is all about, and, therefore, not participating. "They see lists in the SUB, and people tell them to sign up, but they don't know what it all is. They don't know what Flunkies are."

None of the three leaders interviewed had shown any great interest during their freshman year. Their experiences were, as Dillard put it, "a cumulative involvement." Corbett began playing volleyball

with critical acclaim for the half dozen original productions it has mounted and toured, according to Dr. Charles Harbour.

This March, SET will present two of its best known works, "Bananas" (seen here last year), and "Purazz," at Kennedy Center, Washington, D.C. On March 2, SET will present its new play, "Beans," to the Southeastern Theatre Conference in Atlanta. "Beans" will be rehearsed while the company is in residency at UM.

Next on the schedule for the department is "Old Times New," musical comedy revue also directed by SET, featuring UM students. Jay Rogers of SET described the show as a "razzle-dazzle blend of the old and the new, built for pure entertainment." He called the show "semi-adult —

## College Night leaders express concerns and expectations



because older involved friends talked her into it. The next year she moved up to Flunkie, then to Leader's Assistant, and finally to Leader. Said Corbett, "I just gradually got more involved each year. This year is the climax. There's always been something different that I wanted to be involved with that I wasn't involved in the year before. Maybe after this year I'll sit back and ask myself why I did it."

Parks had not even planned to work with the Purples when she first became involved. Her roommate, however, was the Purple stage manager that year and asked her to be assistant. "And once they've got

you," she said, "they won't let you go."

All the leaders said that they believed a program that would allow students deciding to attend UM a chance to experience College Night the way most people do their freshman year would be helpful. Among the suggestions were explanations during Freshman Orientation and use of the video tapes being made this year.

Accepted by all three as the best solution is for everyone who has never been involved in College Night to come to the performance this year — before their apathy can do it in.

### Entertainment Calendar

- Feb. 8 — Patrice Torrence, piano, junior recital; 8 p.m.; LeBaron Recital Hall; free
- Feb. 11-23 — Art Exhibit, Catherine Dunn: Time Pockets; Bloch Hall Art Gallery; free
- Feb. 12 — Musica Antiqua; 8 p.m.; LeBaron Recital Hall; free
- Feb. 13 — Woodwind Quintet; 8 p.m.; LeBaron Recital Hall; free
- Feb. 14-17 — COLLEGE NIGHT
- Feb. 19 — Shades Valley Handbell Choir; 8 p.m.; LeBaron Recital Hall; free
- Feb. 20 — Wind Ensemble; 8 p.m.; Palmer Auditorium; free
- Feb. 26 — Jamie Schell, organ, senior recital; 8 p.m.; LeBaron Recital Hall; free
- Feb. 27 — Brass Ensemble/Chamber Choir; 8 p.m.; LeBaron Recital Hall; free
- March 1 — Jazz Ensemble; 8 p.m.; Palmer Auditorium; free
- March 4 — John Martin, flute, senior recital; 4 p.m.; LeBaron Recital Hall; free
- March 4-16 — Art Exhibit: "Environmental Sound"
- March 5 — Campus Composers Concert; 8 p.m.; LeBaron Recital Hall; free
- March 6 — JoAnne Dawson, soprano, faculty recital; 8 p.m.; LeBaron Recital Hall; free

## Theatre dept. presents a variety of shows this spring

by Angeline Fitzgerald  
Entertainment Editor

From cats to civil rights to murder to Duke Ellington, the UM Theatre Department will touch all bases this semester.

Southern Educational Theatre (SET), in residence here this semester, will open the theatre season (other than the encore benefit performance of "Shadow Box") with "Purazz." This children's musical — for all ages — about four stage-struck but out-of-work cartoon cats trying to break back into show biz, will be presented Feb. 20-22 in Palmer Auditorium.

SET, primarily a professional theatre for children, was formed in 1972 in Mississippi, but has played all over the nation

nothing nasty, just a few things here and there."

Choreographed by Rogers and Tina Delafield, with musical direction by Keith Thompson, the revue will feature a tribute to Duke Ellington, some country, some Broadway, and some "other." "Old Time New" will open March 6.

Also planned for later in the semester is a new production entitled "Substantially Equal," which concerns the Civil Rights Act of 1957. As of now, no definite decisions have been made about this production.

The UM Children's Theatre is one of four children's theatre companies chosen from around the nation to appear as part of the Tryon Children's Theatre Festival in

Tryon, N.C. Montevallo's production of "Bugtown Jubilee" will be presented at the festival March 10.

"Bugtown Jubilee," written and composed by two UM students, Scott Copeland and Gary Nichols, was first presented here last semester, and will return to the state in March and April. The show utilizes song, dance, comedy, and even a bit of full-stage magic show techniques to provide children with an introduction to the world of musical comedy.

"The Shadow Box," UM's entry in the American College Theatre Festival, is being presented at the regional festival. The department expects to know by Feb. 21 whether or not it is judged worthy to go on to national level in Washington, D.C.



## Minstrel in the Dormitory

by Paul Dakin

For the first concert review of the semester, I went to hear Boston in the Coliseum Jan. 28. This was the third time that I've seen them and each show has been more enjoyable than the last. You know, for a band that's only been playing together for barely two years, they have a very professional air, and they really seem to be enjoying their share of the spotlight.

After a rather undistinguished set by ex-Montrose singer Sammy Hagar (who borrowed and stole every Zeppelin, Deep Purple and Foghat riff he could play), Boston came on and kicked right into "Rock 'n' Roll Band." As with the last tour, the hits were sprinkled throughout the set and not particularly saved for last.

The music was solid, although the trademark Boston vocal harmonies suffered somewhat in their translation from studio to stage and the *still* haven't figured out a way to reproduce those marvelous acoustic/electric contrasts live yet. Most of the material from the two albums was played (minus the acoustic numbers like "Hitch a Ride") along with three unrecorded songs including one, "Television Politician," that I remember from the last tour and one blues song which was probably the worst one of the evening.

Lead guitarist, principal songwriter and electronics wizard Tom Scholtz shuttled back and forth between guitars and organ and took the spotlight with his gold-top Les Paul as he demonstrated some special

effects, some of which are his own patented inventions. Singer Brad Delp was in good voice and even played some keyboards on a couple of numbers which he didn't do on the last tour.

There wasn't much in the way of choreography or stage show except during the song "Smokin'." During the instrumental break, the stage went dark; Scholtz reappeared in a "Phantom of the Opera" cape, leapt onto the console of a massive looking Baroque organ and began to play a variant of Bach's *Toccata in D Minor*. Then, as dry ice fog was flooding the stage — get this — a huge set of REAL organ pipes slowly raised up in the back. (How many bands have you seen lately that tour with an honest-to-goodness pipe organ?)

The crowd called the band back for encores four times, and then left feeling that they had gotten their money's worth. I think they did too.

### HEMISPHERES — Rush

This is the latest album by a Canadian band that has won much acclaim in their own country but haven't had much impact here. And I'm skeptical if they ever will.

In some ways Rush is a throwback to the late sixties when three man power trios were reigning and when the "rock as art" thing was in full bloom; and in other ways Rush is a progressive band of the seventies, although they lack the imagination of EL&P or Yes at their best. Rush's

attempt to synthesize heavy rock 'n' roll and progressive rock is quite excellent at times (like the sci-fi 2112) and downright awful at other times (like *A Farewell to Kings*). Hemispheres fails somewhere in between.

Side one is the "Hemispheres" suite, it is the best material on the album and among the best stuff they've ever done. The lyrics are about how the gods battled over whether wisdom or love would be the dominant force on earth. For once, drummer Neil Peart's lyrics aren't tedious, which they have been known to be on some of Rush's concept recordings. The riffs aren't beat to death for a change, Geddy Lee's vocals don't grate as much on my ears as they have in the past and there is more change in timbre and texture, which keeps the music from becoming boring. (The classical guitar ending is a nice touch.) The musicianship is sharp, the production is crisp — well, it's just plain good.

The second side starts off with "Circumstances" which is an OK song but nothing to be excited about. "The Trees" is a silly little tune about how the oaks in the forest were hogging all the sunlight and how the maples rebelled. It wouldn't be so bad except that the song is a pointless waste of time. The final nine and a half minutes are taken up by an instrumental called "La Villa Strangiato" — pure filler composed mainly of big chunks of 2112 and "Hemispheres" riffs.

Hemispheres is a pretty good album showing Rush at their best and worst. If you've never heard Rush before, this would be a pretty good place to start.

## College Night tickets go on sale

Tickets for College Night will be on sale in Palmer Hall Feb. 6, 7, 8, 12 and 13. The price of tickets will be \$1 for Wednesday night, \$1.50 for Thursday night, \$2.50 for Friday night, and \$3 for Saturday night.

As always, there will not be enough Saturday night tickets for all who want one, so please go on an earlier night if you can. Each student, faculty or staff member will be allowed to purchase one ticket for the Saturday night performance. To obtain more tickets, releases must be signed by those who won't be attending that night. Extra releases may be picked up in the SUB, the library, or Palmer. Remaining tickets will be on sale at the box office before each performance.

Following is a schedule of when and to whom tickets will be sold:

### Tuesday, Feb. 6

8-10 a.m. — Cabinet  
10-12 a.m. — Cast  
12-2 p.m. — Crews  
2-4 p.m. — Athletics  
8 a.m.-4 p.m. — Faculty and Staff

### Wednesday, Feb. 7

8 a.m.-4 p.m. — Student Body

### Thursday, Feb. 8

8 a.m. - 4 p.m. — General Public

### Monday, Feb. 12

1-4 p.m. — General Public

### Tuesday, Feb. 13

10-12 a.m. — General Public

## College Night Dictionary

**CABINET** — Staffs, one for each side, made up of the heads of each division, such as publicity, tickets, staging, props, business, etc.

**COWTAIL** — Purple "go-fer" person. Runs errands during rehearsals, builds set, and generally does everything else that no one else will do.

**FLUNKIE** — Gold equivalent of cowtail.

**GERALDINE** — Purple cow, the mascot of the Purple Side.

**GREEN** — Those who are not involved, made up of apathetic individuals who chose not to participate and SGA officials who cannot participate.

**GV** — Gold Victory.

**LEADERS** — Two people from each side, one male and one female, who are responsible for running that side.

**LEO** — Gold lion, the mascot of the Gold Side.

**PV** — Purple Victory.

**"WHAT'S IT GONNA BE?"** — Phrase which incites riots (appropriate response: GV or PV, depending on your leanings).

**COLLEGE NIGHT** — indefinable.

## Woodwind Quintet to perform Feb. 13

A woodwind suite by Darius Milhaud, "Le Cheminee Du Roi Rene," and small light works will be performed by the UI Woodwind Quintet Wednesday, Feb. 13.

The public is invited to the concert which begins at 8 p.m. in UM's LeBaro Recital Hall, at no charge.

Directed by Jack Sharp, who teaches bassoon and class piano at UM, the quintet features John Martin of Pelham, flute; Cindy Austin of Montevallo, clarinet; Richard Teague of Birmingham, oboe; Leah Painter of Brewton, French horn; and Mary Kay Stoudnour of Decatur, bassoon.

## Harbour named ACTF chairman

A UM professor has been named regional chairman of the American College Theatre Festival (ACTF). Dr. Charles Harbour, chairman of UM's Department of Speech, Theatre, and Mass Communications, will head the largest of the ACTF regions, Region 10, which includes the Southeastern states, Puerto Rico and the Virgin Islands.

ACTF, sponsored by the American Theatre Association, Arts Education Alliance, the Kennedy Center, and Amoco Oil Corp., promotes college and university theatre activities including festivals at the local, state and regional levels. Each year's activity climaxes with the national festival in April at the Kennedy Center in Washington, D.C. UM productions directed by Dr. John Rude were selected to participate in regional festivals both this year and last year.

Scholarships and recognition are

awarded for excellence in playwriting, acting, directing, scenery, lighting, costume design, technical direction, and criticism. Best known of the national awards given by ACTF is the Irene Ryan Scholarship Award, named in honor of the late actress of "Beverly Hillbillies" fame. The co-winner of the national award last year was UM graduate student Sandra Lane Daniel of Cullman.

As regional chairman, Dr. Harbour will preside at the Region 10 festival in Athens, Ga., Feb. 1-4. He will also be a guest at the Region II festival in Flagstaff, Ariz., Feb. 16-19, when the ACTF Central Committee, composed of regional chairmen, will decide which productions will advance to the national festival.

Dr. Harbour, the third Alabamian to serve on the ACTF Central Committee, has been active with ACTF since its beginning

in 1967. He has judged more than 50 productions in the past three years. Harbour has also served two terms on the board of directors of the American Theatre Association, and has been president of Southeastern Theatre Conference, Alabama Speech and Theatre Association, and Alabama Theatre League. As drama consultant for *Choice* magazine since 1965, he has published over 150 articles, reviews and plays.

Alabama is one of two states in the Southeast to have a state festival. Sponsored by the Alabama Theatre League, Alabama State Council on the Arts and Humanities, and American Theatre Association-Southeastern Theatre Conference, the 1977 festival was held at Birmingham-Southern College and the 1978 festival at the University of Alabama.



(photo by Mark Woodard)

Preservation Hall Jazz Band brought the music they created to the UM campus Jan. 23, sponsored by the Concert and Lecture Series.

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(photos by Mark Woodard)

## GREEKS & ORGANIZATIONS

### ATO's get semester under way with plans big

by Mike Woolley

The brothers of ATO had an open apartment party Wednesday, Jan. 24.

Music was provided by Myron Kirby whose equipment always lends a big plus to any party. Although crowded, it was a great success!

On the following Wednesday, the brothers and their guests had a "Beer Bust." A cold night and a big fire made the

perfect setting for a super "Bust."

Sunday, Jan. 28, was a very important day for the Eta Omega Chapter of Alpha Tau Omega. Initiation rites were held for Roger Luker in Reynolds Hall that afternoon. Following this, the new ATO little sisters were initiated.

Inducted into the little sisters were Londa Abbott, Casey Crane, Denise

Caldwell, Inez Thompson, Vandi Roberts, Barb Daniels, Sarah Monte, Cathy Edwards, and Loretta Moody.

Sunday evening in Chapter meeting, new officers were elected. They are: David Phares, president; Ronnie Thompson, vice president; Bill Wood, pledge educator; Tim McGuire, treasurer; Steve Carr, social chairman; Mark Bentley, rush chairman; Archie Powell, parliamentarian; Jimmy Richy, secretary; Roger Luker, little sister chairman; Randy Graham, worthy usher; Ben Baker, worthy sentinel; and Mike Woolley, PRO.

Within the next week, invitations will start out for the next ATO clubhouse party. Feb. 17 will be the date for a big ATO function with an after-College Night open party. Everyone is urged to come and party with the Tau's.

### Social Work Club to sell College Night carnations

What's it gonna be? Support your side during College Night by wearing the color of your choice.

The Social Work Club will be selling Purple, Gold and White Carnations Feb. 14-17. Carnations will be on sale in the Post Office Wednesday, Feb. 14 from 1-5 p.m. and Thursday through Saturday, Feb. 15-17, from 9-5 and Thursday through Saturday in Palmer before the performances.

Price will be \$1 for a single, long-stem carnation with ribbon. Corsages will be \$2.25 and boutonnieres will be 75 cents, made on order.

Show your College Night spirit by wearing your color or buy one for a friend.

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**College Night:****It all started with Washington's birthday**

by Annette Smith

Picture this scene: Alabama Technical Institute and College for Women, Jan. 1919. The women have just returned from the holidays and finished final exams.

Faculty sympathizing with the need for a diversion, allow the students to create a fun activity for the commemoration of Washington's birthday. It all began as girls joining together into two groups, golds and purples (everyone required to participate), competing against one another in song, reciting of creeds, impersonations, stunts, and sports.

One month before the first College Night was to begin, the student body voted on two leaders, one for each side, and two assistants. The leaders and assistants

would meet with the SGA president and pick the opposing teams. The SGA was the only person on campus who was neutral as to the teams.

Gold and purple teams worked miracles with their productions considering what they had to work with and the amount of time in which to pull it off. Each team was allotted \$125 to use for necessary materials. Everything in the entire performance had to be completely original and by the students. The productions of the golds and purples were to be judged on originality, production, design, writing, musical composition, sportsmanship (the teams competed in hockey, track, basketball, etc.), timing, and the master copies of the productions which were to be handed in to the judges prior to the staging

of the performances.

As a part of the tradition, each College Night was dedicated to some person, group of persons, or in memory of a person affiliated with the college.

Parents of students past, present, and future were honored with the dedication in 1930. One of the most significant dedications to date was in 1942 when College Night was made to the men of the armed services contrary to custom. As an added special, all service men attending College Night were to be admitted free of charge; only one such man attended.

Another interesting aspect of the evening was the prize awarded to the winning side. In 1922 a ceramic, two-handled vase was awarded. Unusual as it may seem, a water fountain was the

prize in 1926. In 1929 a very appropriate prize was given: money for the senior class sponsored a fund to buy a new pipe organ for the college.

Now the highlight of all the years: the winning trends of the golds and purples. Up until 1945 the wins see-sawed between the two. Then in 1945 the purples began a five-year winning streak. As of 1959 the purples had won twenty-two out of forty College Night. After the 1972 purple win, they captured only a marginal lead over the golds in total wins, 27-26.

Tottering as a child's glider, so the wins go. The golds or the purples? Only the ghost of Trummy in the batons of Palmer swinging his favorite side to victory knows.

Keep your eyes open overhead as you enjoy College Night 1979!

**UMPD hires two new officers**

Among the new faces on campus this semester are two recently hired police officers, Ted Lakey and Annie Ruth McClain.

Lakey is a graduate of the University of Alabama with a major in communications. He is presently living in Birmingham, but will soon be moving to Montevallo.

According to UM Police Chief David Nichols, Lakey will perform regular police functions as well as work as a radio dispatcher. He replaces Mark Jones.

"Ted will be a real asset to the UM Police Department," said Nichols. "With Ted, the Department now has four degreed individuals, in keeping with our goal of increasing the educational level of our department."

The other new police officer is unique in

**Study in Mexico this summer**

Summer study in Mexico will be offered this year by University College, continuing education division of Tulane University.

The month-long program has been especially designed as practical, first-hand instruction in the Spanish language as well as an introduction to Mexican life and culture, according to coordinator Ralph Siverio.

"It's for teachers, students, or anyone interested in hearing and using the Spanish language," Siverio explained.

Participants will leave New Orleans June 16 for Mexico City and daily language classes at the Instituto Politecnico Nacional.

In addition, afternoons and weekends will include trips led by Politecnico faculty to historical, anthropological and cultural highlights in Mexico City and surrounding towns.

The group is also scheduled to visit Taxco, Acapulco, Queretaro, and Monterey before arriving back in New Orleans July 13.

Tulane will grant two units of undergraduate credit or six hours of graduate credit to those completing the program, Siverio said.

Participants must be over 18.

Cost of the trip, including all expenses except meals, is \$595. For information and registration, call University College at 865-4461.

two respects: she is both the first female and the first black to work on the UM police force. McClain is a UM student majoring in elementary education and is a licensed practical nurse. She is married to Johnny McClain, a teacher at Montevallo High School, and they have three children.

Chief Nichols commented, "We are very happy and fortunate to have Mrs. McClain. Having so many females on campus, we have needed a female officer for some time. She will perform regular police duties in addition to special assignments from time to time."

**U.S. policies & even oil prices add to over crowded dorms**

WASHINGTON, D.C. (CPS) — You pack your bags for school, land on campus, and discover that dorm space, once assured, is now in doubt. After waiting in limbo during registration week, you find yourself crammed into a dorm room with two other people.

The dorm space jam scenario was more common on more campuses this year than ever before, and now the experts are projecting that the problem will persist into the foreseeable future.

One reason is that colleges and universities expect enrollment to decline through the next 10-12 years. They're reluctant to build expensive dormitories to relieve the current crowding because those very same new dorm rooms may be empty by the time they're complete. Because of construction costs and current high mortgage rates, though, the schools would still have to pay for those new rooms.

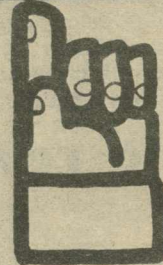
But the other major reason for the continuing shortage is rooted in federal policy, set in the sixties, that contributes federal funds for classroom space only.

The result is that some schools have employed creative means to get around the federal policy. Ithaca College in New York, for example, ripped the living spaces out of several dorm buildings, several stories high, and converted them into classroom space so the buildings could qualify for subsidies under government aid programs. There is, as the result, a shortage of dorm space on the campus.

The squeeze in Ithaca and other college

A representative from Graff Studios will be on campus Monday, Feb. 12, to pick up student proofs and take orders.

All proofs must be returned or you will be billed.

**Vietnam vets best educated in nation's history**

(CPS) — A new statistical profile of the 8.7 million Vietnam-era veterans shows they are the best educated in the nation's history.

Of the \$40 billion total spent since 1965 on Vietnam veterans programs, education assistance payments consumed more than half. "More veterans have used the GI Bill for college than the total for World War II and Korean conflict combined," said Max Cleland, Veterans Administration (VA) chief. Nearly 65 percent of the Vietnam veterans used their education benefits, compared to 50 percent after World War II and 43.4 percent after the Korean war.

The VA report also noted that Vietnam-era vets have a 95.1 percent chance of being employed, and that vets have bought 1.8 million homes worth \$47 billion. Although the VA is happy to see that "the great majority of these young Americans have taken the return to civilian life in stride," Cleland expressed concern for "those whose traumatic experiences during combat have made re-adjustment difficult."

Of the survivors (nearly 57,000 were killed), almost 30,000 Vietnam veterans are totally disabled and over 500,000 have some degree of disability, Cleland said. In VA hospitals, well over half of the 9,652 Vietnam-era patients are there for psychiatric problems. An additional 28,451 veterans were referred to VA hospitals for psychiatric problems from 1965-1978.

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# SPORTS

## Falcon cagers in shooting draught

by Robertson and Fuller

Montevallo's crippled basketball team saw its season record drop to 13-8 last Wednesday as they lost to Southern Benedictine by a score of 69-58.

Cold shooting sealed the Falcons' fate as they managed to hit only 33 percent of their shots from the field while their opponents hit a sizzling 61 percent.

Montevallo was forced to play catch-up basketball throughout the game; only five minutes into the game the Falcons were behind 10-1. Benedictine's 6'6" center John Hampton had all ten of their points at that time. Montevallo closed the gap to 32-26 at the half, but Benedictine hit a remarkable 73 percent of their shots in the second half, making the Falcons' comeback attempt virtually impossible.

The Falcons managed to come within 4 points at 40-36 with 13 remaining minutes in the game before Benedictine sealed it by reeling off 8 straight points.

Southern Benedictine played one of their best games of the year in defeating the

Falcons. Benedictine came into the game rated last in the Southern States Conference in field goal percentage, but shot very well against the Falcons. Benedictine's John Hampton was the game's high scorer with 25 points, hitting on 12 of 13 field goal attempts (92 percent) and hitting on 1 of 2 free throws. High man for the Falcons was Tony Gray with 15 points.

Inaccurate shooting from the field has plagued the Falcons the last few games and had caused concern for UM's coaches. "Coach Barnes and I spent a couple of hours talking about it (poor shooting) last night. I guess there is no real solution," confessed head coach Bill Elder.

"We shot well against Stillman prior to the Birmingham-Southern game, and against (Birmingham) Southern we set new accuracy records," Elder continued. "We think that the problem possibly has something to do with the injury situation. Our substitutes have stepped in and done a

very fine job, but it seems that every time we start to get some continuity going, someone gets hurt. Reggie Harris has had a knee injury and hasn't been able to practice with us much, and I feel that lack of practice has hurt his shooting some."

The Falcons' 33 percent shooting against Southern Benedictine was not as bad as the second-half shooting in the Athens State game, played two days earlier. During that particular half the Falcons hit on only 7 of 27 shots from the field, for a horrendous .259 percentage. The Southern Benedictine game was the fifth straight game in which the Falcons' total output was less than 70 points.

Despite the disappointing offensive showing Coach Elder is still optimistic about the Falcons' playoff chances. "We shot only 33 percent against Southern Benedictine and lost by only 11. We feel that if we had hit 40 we would have won," Elder theorized.

"We hope to have some of our injured players back in time for Southern States

Conference Tournament. The way the NAIA playoff berths are set up this year give us an extra chance at making it to the playoffs."

This year the top four teams in the district will go to playoffs, except that the winner of the Southern States Conference Tournament gets an automatic bid. The top three teams in District 27 this year are Alabama State, Birmingham-Southern, and the University of Alabama in Huntsville. The University of Montevallo is in the thick of the fight for the fourth playoff spot. Even if Montevallo is edged out in that fight, they still have a chance of making the playoffs by winning the Southern States Conference Tournament.

That prospect is not as impossible as it seems because the conference tournament is highly unpredictable. As just one example, last year Huntingdon College, with an 11-20 record defeated nationally ranked and conference favorite Birmingham-Southern in the 1st round of the conference tournament.

## Falcon cagers crush 2nd ranked BSC 80-69

An area newspaper writer called the Montevallo-Birmingham Southern matchup on Jan. 15 the "Alabama-Auburn of Birmingham metropolis small colleges."

Be that as it may, in this particular instance, the team that doesn't usually win, did. In a classic stunner, UM downed Birmingham-Southern College, 80-69, at Montevallo's Myrick Hall.

Making the win so impressive for the Falcons was the fact that B-SC had won the last five encounters between the two schools, none of them really close. Two of those were earlier this season. Plus, the Panthers came into the game with a sparkling 16-1 record, best in the NAIA, and were ranked No. 2 in the nation by the NAIA's poll of coaches.

"That's probably the second-biggest win ever here," exclaimed an exultant Coach Bill Elder, "except for the win over Jacksonville State in 1975 that sent us to the National Tournament. I don't know if we've ever played a team ranked that high, and I'm sure we've never beaten one before."

Heroes abounded for the Falcons. Vanard Dinkins was his usual steady self with 15 points, but three non-regulars pro-

vided key performances. Ronald Fantroy, making his first UM start as Elder bid to get a little more quickness into the lineup, led the Falcons with 16 points, hitting 5 of 6 from the floor and all 6 of his free throw attempts. Robert Cash replaced the injured Reggie Harris as a first-stringer and tossed in 15 points. And Hal Riddle, subbing for point guard Dennis Crutcher, who hurt his ankle early in the game after scoring 7 points, came on to score 15, while doing an impressive job of running the offense.

In the process of winning, the Falcons established a new school record for single-game field-goal percentage, connecting on 27 of 40 shots for a 67.5 percent. The previous record had been 66.7 percent in a game against Livingston University in 1968.

The baseball teams from the two schools also made a bit of news that night, mixing things up in the stands behind the visitors' bench for about five minutes before things were calmed down by some Montevallo administrators and the University police. The game was held up during the melee, no other fans took part in the flareup, and fortunately, no one was seriously hurt.

Now, if that doesn't sound like an Alabama-Auburn rivalry, what does?

### Scores and Slates

#### BASKETBALL SCORES

- (W) Montevallo 80, Birmingham 69
- (L) Montevallo 44, Auburn-Montgomery 57
- (W) Montevallo 64, Huntingdon 63
- (L) Montevallo 52, Alabama-Huntsville 60
- (W) Montevallo 67, Athens State 65
- (L) Montevallo 58, Southern Benedictine 69

#### SCHEDULE

- Saturday, Feb. 3 — \*William Carey College ..... Hattiesburg, MS
  - Monday, Feb. 5 — \*Belhaven College ..... Jackson, MS
  - Thursday, Feb. 8 — \*Spring Hill College ..... HOME
  - Saturday, Feb. 10 — \*Spring Hill College ..... Mobile, AL
  - Wednesday, Feb. 14 — Talladega College ..... Talladega, AL
- \*Southern States Conference games  
All home games to begin at 7:30 p.m.

#### MEN'S INTRAMURAL BASKETBALL 1979

##### President's League

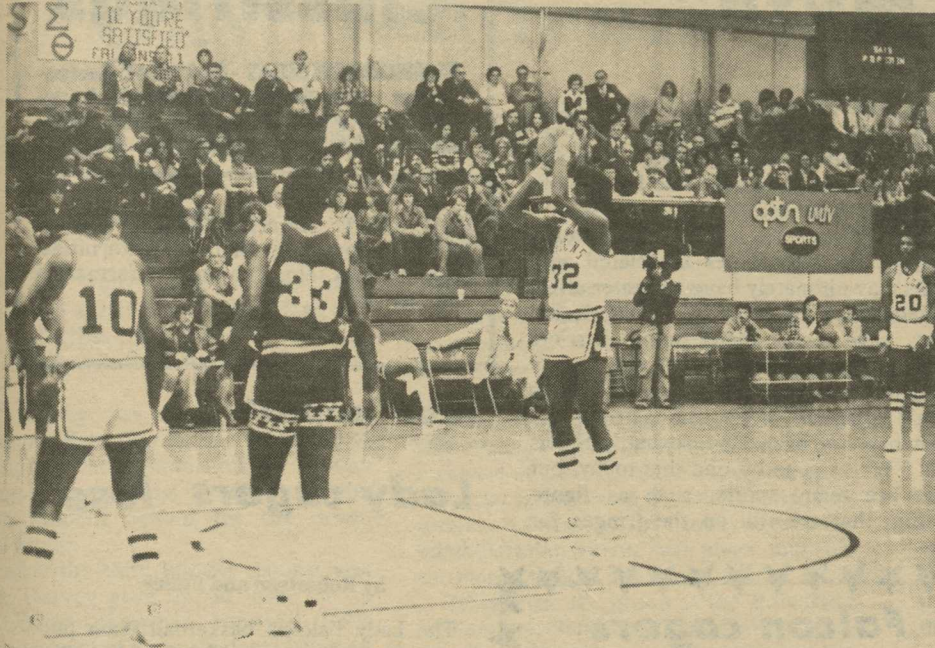
1. BSU
2. Lund
3. Alpha Alpha Sigma
4. Pi Kappa Phi (Blue)
5. Lambda Chi Alpha (Green)
6. Delta Chi
7. Napier
8. Commuters

##### Dean's League

9. Alpha Tau Omega
10. P.E. Club
11. Pi Kappa Phi (White)
12. Faculty
13. Pi Kappa Alpha
14. Lambda Chi Alpha (Gold)
15. FCA

Week of	Monday	Tuesday	Wednesday	Thursday
1-22	BGHG 4:00 1 vs 8 5:00 9 vs 14	MHG 6:00 2 vs 7 6:00 10 vs 13 7:00 3 vs 6 7:00 11 vs 12	BGHG 4:00 15 vs 13 5:00 4 vs 5	BGHG 4:00 1 vs 7 5:00 8 vs 6
1-29	BGHG 4:00 9 vs 12 5:00 2 vs 5	BGHG 4:00 10 vs 11 5:00 3 vs 4	MHG 6:00 14 vs 12 6:00 1 vs 6 7:00 15 vs 11 7:00 7 vs 5	BGHG 4:00 8 vs 4 5:00 9 vs 10
2-5	MHG 4:00 2 vs 3 4:00 13 vs 11	BGHG 4:00 1 vs 5 5:00 6 vs 4	BGHG 4:00 14 vs 10 5:00 7 vs 3	BGHG 4:00 8 vs 2 5:00 15 vs 9
2-12	BGHG 4:00 12 vs 10 5:00 1 vs 4	BGHG 4:00 5 vs 3 5:00 13 vs 9	MHG 6:00 14 vs 15 6:00 6 vs 2 7:00 11 vs 9 7:00 7 vs 8	BGHG 4:00 1 vs 3 5:00 4 vs 2
2-19	BGHG 4:00 12 vs 15 5:00 5 vs 8	BGHG 4:00 6 vs 7 5:00 13 vs 14	BGHG 4:00 10 vs 15 5:00 1 vs 2	MHG 4:00 3 vs 8 4:00 11 vs 14 5:00 12 vs 13 5:00 12 vs 13 6:00 5 vs 6
2-26	MHG 4:00 P2 vs D3  4:00 D2 vs P3	MHG 6:00 Winner vs D1  6:00 Winner vs P1		MHG 6:00 Consolation  7:00 Championship





# Falcons slip by Bears

by Robertson and Fuller

The UM Falcons extended their basketball record to 13-7 overall and to 6-5 in Southern States Conference action on Monday, Jan. 31, by posting a 67-65 victory over the Athens State Bears.

Before the game Falcon head coach Bill Elder voiced concern about UM's injury situation. Dennis Crutcher would not play in the game due to an injured arcilles tendon. Vanard Dinkins would not start and it was doubtful that he would play at all because of badly strained ligaments in his right knee. In addition, the Falcons would be playing without the services of reserve forward Robert Cash, who had left school due to personal problems. Coach Elder would not speculate on when he expected Cash to return.

Despite these hardships, the Falcons played a fine game in defeating Athens State, particularly in the first half of the game.

The Falcons jumped out to an early 7-0 lead and throughout the first half enjoyed a lead of 10 points or more. The lead that Montevallo enjoyed during the first half

was attributed to the Falcons' tight defense and fine offensive shooting. At the end of the first half Montevallo led by a score of 47-35.

Early in the second half, the Falcons lost their shooting touch and the 15-point lead they had accumulated began to dwindle. With only 1 minute and 32 seconds remaining in the game Athens had cut the lead to two points and it looked as though the Bears would pull it out. At this point, however, UM's defense tightened and successfully checked the Bears' comeback attempt.

With only six seconds remaining in the game and with Montevallo desperately clinging to a 2-point lead, Montevallo guard Hall Riddle was fouled by an Athens State player. Riddle calmly stepped up to the foul line and sank two free throws, assuring the victory for UM.

Athens State was good on a shot as the buzzer sounded, but it was too little too late as the Falcons won a thriller, 67-65.

Reggie Harris was the leading scorer for the Falcons with 18 points while Tony Gray provided needed board strength by pulling down a team high 8 rebounds.

# Montevallo wins thriller

The Falcons did it again! After leading by a wide margin the entire game, the white-clad hoopsters had to really hustle to pull off an exciting 67-65 victory over the Athens State College Bears.

Montevallo stunned the Bears by gunning to a 21-8 lead with only eight minutes gone in the game. At halftime the Falcons still held a 12-point lead, 47-35. A brief period of excitement was provided with five minutes left in the first half, when Reggie Harris, a 6-3 junior, slam-dunked the ball for two points.

The Falcons, seemingly, had another one in the bag. But the Bears weren't through yet. With 7:20 left to play in the

game, their full-court, man-to-man pressure seemed to take effect. Athens narrowed the gap to ten points, 61-51.

Then, the Bears, who weren't about to give up, reeled off eight straight points and with only 3:45 remaining, the score stood 61-59. Both teams added another basket and then with only 45 seconds to play, Keith Arnette tossed in two free throws to make the score 65-61. Hal Riddle added two more free throws for the Falcons. Athens added four more points, two at the buzzer.

Final score, 67-65.

Reggie Harris was high scorer for the Falcons with 18 points, 14 coming in the first half. Tony Gray was next with 15, 13 coming in the first half.



## TEAM SEASON HIGHS

Category	Number	Opponent	Site	Date
Total Points	-60 (28 fg, 4 ft)	Ala.-Huntsville	Home	Jan. 27
Field Goals	-28 (65 fga)	Ala.-Huntsville	Home	Jan. 27
FG Attempts	-80 (21 fg)	Tuskegee Inst.	Tuskegee	Jan. 15
FG Percentage	-.431 (28-65)	Ala.-Huntsville	Home	Jan. 27
Free Throws	-25 (37 fta)	West Georgia	Home	Dec. 2
FT Attempts	-37 (25 ft)	West Georgia	Home	Dec. 2
FT Percentage	-.680 (17-25)	Spring Hill	Home	Jan. 13
Rebounds	-56	U. of So. Ala.	Mobile	Nov. 4
	-56	Tuskegee Inst.	Tuskegee	Jan. 15
Assists	-17	Ala.-Huntsville	Home	Jan. 27
Steals	-14	U. of No. Ala.	Florence	Dec. 6
Blocked Shots	-3	Mercer Univ.	Macon, GA	Nov. 25

## INDIVIDUAL SEASON HIGHS

Category	Number	Player	Opponent	Site	Date
Total Points	-21 (9 fg, 3 ft)	Toni Leo	Mars Hill	Mars Hill, NC	Jan. 4
Field Goals	-9 (19 fga)	Toni Leo	Maryville	Maryville, TN	Jan. 3
	-9 (13 fga)	Toni Leo	Mars Hill	Mars Hill, AL	Jan. 4
FG Attempts	-23 (8 fg)	Toni Leo	Tuskegee In.	Tuskegee, AL	Jan. 15
Free Throws	-10 (10 fta)	Toni Leo	Spring Hill	Mobile, AL	Dec. 9
FT Attempts	-11 (6 ft)	Toni Leo	W. Georgia	Home	Dec. 2
Rebounds	-19	Toni Leo	Judson	Marion, AL	Jan. 23
Assists	-6	Angie Smith	So. Ala.	Mobile, AL	Nov. 4
Steals	-5	Toni Leo	Spring Hill	Mobile, AL	Dec. 9
	-5	Angie Smith	Maryville	Maryville, TN	Jan. 3
Blocked Shots	-1	Angie Smith	Maryville	Maryville, TN	Jan. 3
	(done 10 different times)				

## TEAM SEASON HIGHS

Category	Number	Opponent	Site	Date
Total Points	-103 (45 fg, 13 ft)	Stillman	Home	Nov. 30
Field Goals	-45 (89 fga)	Stillman	Home	Nov. 30
FG Attempts	-89 (45 fg)	Stillman	Home	Nov. 30
FG Percentage	-.675 (27-40)	B'ham-Southern	Home	Jan. 15
Free Throws	-26 (34 fta)	B'ham-Southern	Home	Jan. 15
FT Attempts	-34 (26 ft)	B'ham-Southern	Home	Jan. 15
FT Percentage	-.929 (13-14)	Stillman	Home	Nov. 30
Rebounds	-57	Belmont	B'ham	Dec. 28
	-57	Sou. Benedictine	B'ham	Dec. 29
Assists	-36	Stillman	Home	Nov. 30
Steals	-18	Sou. Benedictine	Home	Nov. 21
Blocked Shots	-7	Christian Bros.	Home	Nov. 17

## INDIVIDUAL SEASON HIGHS

Category	Number	Player	Opponent	Site	Date
Total Points	-24 (11 fg, 2 ft)	T. Gray	Stillman	Tuscaloosa	Jan. 11
Field Goals	-11 (15 fga)	T. Gray	Stillman	Tuscaloosa	Jan. 11
FG Attempts	-19 (9 fg)	R. Harris	Oglethorpe	Home	Nov. 18
Free Throws	-8 (9 fta)	V. Dinkins	Wm. Carey	Home	Dec. 2
	-8 (10 fta)	V. Dinkins	Stillman	Tuscaloosa	Jan. 11
	-8 (11 fta)	H. Riddle	B'ham-Sou.	Home	Jan. 15
FT Attempts	-11 (8 ft)	H. Riddle	B'ham-Sou.	Home	Jan. 15
Rebounds	-18	T. Gray	Stillman	Tuscaloosa	Jan. 11
Assists	-10	H. Riddle	Chris. Bros.	Home	Nov. 17
Steals	-7	R. Harris	Belmont	Birmingham	Dec. 28
Blocked Shots	-4	T. Gray	Chris. Bros.	Home	Nov. 17



## P.E. major stereotype: "myth"

UNIVERSITY PARK, PA (CPS) —

"There's nothing unfeminine about playing to win." Although to many this may seem only common sense, Pennsylvania State University professor Dorothy Harris always offers this advice to her female students. As she sees it, "there's an inherent assumption in our society that female athletes are less feminine than other women."

The physical education professor says this notion has been perpetuated by standard personality tests which ask such questions as "Would you rather take showers or baths?" "Showers are considered masculine," Harris explained, "so a girl

who prefers showers is said to be more masculine."

Thus Harris, along with PSU graduate student Susan Jennings, administered a newly developed personality test to almost 600 Penn State students, both male and female, athlete and non-athlete. Along with masculine and feminine, this test characterizes subjects according to androgynous and undifferentiated. Androgynous refers to people who score high in both masculine and feminine traits, and undifferentiated refers to those who score low in both.

The results: most female athletes were androgynous, and those who were androgynous tended to have the highest self-esteem of all the students tested.

"What this means," Harris said, "is that many of the female athletes had characteristics, such as the desire to work hard and excel, that should be desirable for anyone, regardless of gender."

Harris thinks the current move away from gender stereotypes associated with sports may ultimately have a greater effect on men than on women. "Historically, there have been many more barriers against male participation in sports thought to feminine. For a long time, male tennis players were thought to be effeminate, or even homosexual," Harris said. "We've gone beyond that today, but there are many sports, such as figure skating, that are still on the fringes for men."

## AUM downs Falcons

Auburn University at Montgomery brought the Falcons down off Cloud Nine after their bout with Birmingham-Southern with a resounding thud on Jan. 20, pinning a lackluster 57-44 defeat on the Montevallo contingent in Montgomery. That ended a streak of 8 straight wins by the Falcons in games played in the Capital City.

"We tried to warn the players all week about the AUM game," Coach Elder recalled. "They have been playing good ball lately, and we were just coming off a very emotional win, so I knew we might be flat. I really didn't think it would be that bad, though. We were completely dead, and no one took charge when we needed it. We're just lucky AUM didn't play real well, either. They just wanted it a little

more than we did, right there at the end."

Montevallo trailed by only one, 44-43, with 8:10 to go in the game, but could manage just one more point, a free throw by Tony Gray with 0:16 remaining, while the Senators went into a four-corner offense and increased their lead with some easy buckets.

"Our injury problems really showed up in that game," Elder pointed out. "Crutcher couldn't play at all, and we really needed him on defense when they went to the four-corners. Harris and Dinkins both have knee problems and didn't get near the playing time we need from them, especially Dinkins. Our offense seemed to pick up a bit when he went in, but he couldn't stay in there long."

## Injuries taking toll

by Robertson and Fuller

Injuries to key players are continuing to plague the UM Falcons as they begin the final stretch leading to the NAIA District 27 playoffs to be played on March 5 and 7.

Injured players for UM include both starting guards. Dennis Crutcher has missed the last few games due to an injured archilles tendon, while Vanard Dinkins has been hampered by an injured right knee. Super sub Carey Prater is also out of action with a broken leg.

Also missing from the Falcon lineup is reserve forward Robert Cash, who has left school due to personal reasons. Cash is generally regarded as being one of the most improved and most consistent players on the Falcon squad.

The replacements for the injured players

have stepped in well and are doing an admirable job, but the situation has hurt Montevallo's depth, causing much concern for head coach Bill Elder.

"With our two starting guards and our best sub ailing, we'll be underdogs in practically all of our remaining games," confesses Elder. "I'm not making excuses; that's just the way it is. Our depth is being depleted."

Despite the severe injury situation, UM is still in the thick of the fight for the fourth and final playoff spot in the District with a 8-7 district record as of Feb. 1. The Falcons are 13-8 overall.

Montevallo's next home game will be on Wednesday, Feb. 8, when they host Spring Hill College at 7:30 p.m.

## Classifieds

**EVERGREEN MCAT-DAT LSAT Review Course** - take the courses individually in Atlanta in 3 to 5 days. P. O. Box 77084, Atlanta, GA 30309. Phone (404) 874-3454.

**FOR RENT:** American Legion Hut on Wilson Drive for sorities, fraternities, organizations, etc. For more information call 665-1224.

## Leo: "super"

## Lady cagers lose

by Robertson and Fuller

The Lady Falcons basketball team put forth great effort last Monday, but the result was the same as much of the year as they lost their 15th game of the year; this time to Alabama State by a score of 69-67.

The Lady Falcons have reason to be proud, however, as they battled Alabama State's giants on even terms throughout the game.

The highlight of the game for Montevallo was the super human performance by Montevallo's All-State candidate Toni Leo. The 5'10" junior forward scored 29 points while pulling down 14 rebounds against players often 4 to 5 inches taller than she. It was the second straight great game for Miss Leo, who most people generally agree is well deserving of All-State honors.

As of press time the Lady Falcons' record was at 2-15, with three remaining to be played.

## Falcon cagers survive scare Nip Huntingdon

With only four seconds to play in the game, Ronald Fantroy sank two free throws to preserve a 64-63 win over Huntingdon in Montgomery.

The free throws made the score 64-61, but Huntingdon's Terry Posey sank a layup at the buzzer.

The top scorer for the Falcons was Tony Gray, with 20 points. Reggie Harris was next with 15 points. For Huntingdon, Posey was top scorer with 20 points.

At halftime the Falcons led, 33-26, and in the second half built an 11-point lead before Huntingdon rallied.



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# Gay students across the U.S. seek rights and funding despite opposition

by Helen Cordes

(CPS) — "Tell me how many jokes you've heard about limp-wristed fags and tough bull-dykes, and I'll tell you how many reasons we have for asking for the money."

Loel Harvey was asking for \$84. As coordinator of the Gay Person's Alliance at Towson (Maryland) State College, Harvey was again requesting funds from the Towson Student Senate for the newly formed group.

But after the third budget request was denied, Harvey gave up, at least for a while. Most senators opposed GPA funding on basis of a state sodomy law, and others felt like Senate President John Shehan, who told the Towson *Towerlight* he had "moral qualms" about the group's "open social activities."

Yet, even without funding, Towson's GPA is luckier than many campus gay groups. It at least has achieved the status of an official campus organization. While gay groups at large urban universities — like the recently formed gay group at Columbia University — can often get recognition and funding relatively easily, gay groups at schools in more conservative areas can usually expect opposition or denial of status and funding requests.

Currently, some 200 of the nation's 2600-plus colleges recognize campus gay groups. A February, 1978 Supreme Court decision — which concluded a seven-year ping-pong court battle by forcing the University of Missouri-Columbia to recognize the student Gay Lib group — may

establish a precedent for recognition, especially for public schools.

Apparently, there are many more unofficial campus gay groups. Last spring the National Gay Task Force conducted a nationwide survey of over 2500 gay groups, and found as many as 600 groups of campus gays meet regularly without seeking recognition, even though recognition could mean use of school facilities and a chance at funding. The reason, says Lee Lehman, former head of the National Gay Student Center, is that many know the administration will nix such plans, and lack the money to fight it in court.

Others, like the group at the University of Maryland-Baltimore County, simply prefer to remain anonymous, according to the *UMBC Retriever*, rather than risk discrimination and encounter hostile attitudes. Such attitudes, observers say, may pose the most formidable problems to gays on campus.

But for those who do seek recognition, says Lehman, the major road-block will be administration approval. Administration officials often assume that official recognition implies approval of homosexuality by the school, and that approval will bring admonishment from the outside. This suspicion, unfortunately, has been borne out in a number of occasions.

When the New Mexico State University Gay Community Service approached the NMSU administration for recognition last year, Director of Student Development Paul Cowan warned that "a largely conservative" group of taxpayers, who assume the major cost of education, may

oppose the presence of the group on campus. The school subsequently rebuffed the appeal. As Dr. Betty Elder of the Student Affairs Office put it, "we felt the goals and purposes of the organization could be met in a more acceptable way." Elder said she believed the gay students now meet with a city gay group.

Similarly, a directive from New Hampshire Governor Meldrim Thomson to "rid your campus of socially abhorrent activities" prompted the University of New Hampshire Board of Trustees to ban the campus gay group's social functions. A District Court, however, overturned the ban, and a Court of Appeals upheld the decision.

Other administrators feel the presence of a gay group would "recruit" students to homosexuality. A court statement that denied the recognition of the Gay Student Alliance of Virginia Commonwealth University spelled out this fear. The Court agreed with the University Board of Visitors that "certain persons who might otherwise be inclined to exercise a measure of control over their latent homosexual proclivities would be influenced by the existence of GSA as an official campus organization to ignore societal opprobrium and indulge their homosexual impulses." The decision was later reversed.

These days, court battles over the legitimacy of gay groups do usually favor gays. Yet, campus gays may be intimidated most by fear of peer hostility, which appears to increase as gays become more visible.

For example:

- Gays at Penn, a large and active group

at the University of Pennsylvania, filed a harassment complaint against the school's Phi Kappa Sigma chapter for anti-gay hazing activities. The complaint alleges that pledges were "forced to circulate petitions ostensibly supporting homosexuality" and were "led in various anti-gay chants, couched as 'pro-gay' statements." The fraternity confirmed the charges.

- An annual National Gay Blue Jeans Day is designated on campus as a consciousness-raising effort: on that day everyone wearing blue jeans is presumably gay. But last year's "Blue Jeans Day" brought a spate of angry responses from straight students, including anti-gay posters on several campuses.

- At Rutgers University, a homosexual effigy was crucified last year, and the previous year another effigy was hung.

Overall, though, campus surveys indicate that students are tolerant of gays as long as they are "low-key" about their gayness. Freshmen in dorms at a large northeastern university, for example, answered with an overwhelming "no" when asked, "Would you mind if your roommate were gay?" However, a second question, "If your roommate were gay, would you like him or her to tell you?" was answered with an equally overwhelming "no." The conclusion parallels the results of a similar survey at Muscatine (Iowa) Community College. There, a researcher found students "don't feel gays should be discriminated against," but "most seemed to be afraid of homosexuals."





# Alabamian Spring Semester

copy deadline

Thurs., Feb. 15, noon  
 Thurs., Mar. 1, noon  
 Thurs., Mar. 22, noon  
 Thurs., Apr. 5, noon  
 Thurs., Apr. 20, noon  
 Thurs., May 3, noon

production date

Thurs., Feb. 22  
 Thurs., Mar. 8  
 Thurs., Mar. 29  
 Thurs., Apr. 18  
 Thurs., Apr. 26  
 Thurs., May 10

NOTE: Any changes in production schedule will be published in advance.

## VALLO

BY MICHAEL LEBEAU



## ALABAMIAN SURVEY

Among the numerous obstacles in producing a campus newspaper is balancing classwork and the newspaper. Often in the mad rush of getting ourselves to class and the *Alabamian* off to the printer, we may neglect something that you consider important to a good student newspaper.

Here's your chance to let us know what we've done right, and wherein we have failed you. As always, we ask only that you be as objective and honest as you possibly can be, because each survey returned to our office will be carefully read and considered.

We appreciate the increased support in the *Alabamian* this year, and we like to think it's because we're doing something right, but we also understand that one year does not the *New York Times* make. Please feel free to offer any suggestions.

1. I would rate the *Alabamian* over the past year as ☐ Excellent ☐ Good ☐ Fair ☐ Poor
  2. I would like to see a survey in the *Alabamian* on the following topic(s):  
☐ Sexual Attitudes at UM ☐ Drugs on Campus ☐ Effectiveness of the SGA  
☐ Academic Standards at UM ☐ Entertainment Council (movies, concerts, etc.)  
☐ Other \_\_\_\_\_
  3. The overall appearance of the *Alabamian* is ☐ Excellent ☐ Good ☐ Fair ☐ Poor
  4. I prefer a ☐ weekly paper ☐ bi-monthly paper
  5. I always know where to find the *Alabamian* when it comes out. ☐ Yes ☐ No
  6. One place I would like to see the *Alabamian* distributed is \_\_\_\_\_
  7. I enjoy regular features in the Entertainment section such as "Minstrel in the Dormitory." ☐ Yes ☐ No
  8. I find the Entertainment Calendar ☐ helpful ☐ incomplete
  9. I enjoy reading the reviews in the Entertainment section. ☐ Yes ☐ No
- Comments \_\_\_\_\_

10. I feel that the news in the *Alabamian* is representative of the happenings on campus. ☐ Yes ☐ No
11. I think the *Alabamian* is ☐ pro-administration ☐ pro-SGA ☐ fairly objective about campus politics ☐ no opinion
12. I find the Sports section deficient in coverage of ☐ women's sports ☐ men's sports ☐ intramural sports ☐ varsity sports.
13. I would like to see ☐ more ☐ less sports photographs in the *Alabamian*.
14. When I see a coupon on an ad in the *Alabamian*, I usually ☐ save it, ☐ ignore it.
15. I never notice the advertising. ☐ True ☐ False

FOR THE MONTAGE, student yearbook

16. A summer yearbook would include provisions to be mailed to students and would include spring graduation. A spring yearbook would include nothing after College Night, but should be distributed before the end of the same academic year. I would prefer a ☐ summer yearbook ☐ spring yearbook.
17. In my opinion, the yearbook should be terminated. ☐ Yes ☐ No ☐ No opinion

GENERAL COMMENTS CONCERNING THE ALABAMIAN \_\_\_\_\_

GENERAL COMMENTS CONCERNING THE MONTAGE \_\_\_\_\_

NOTE: Please, return survey to boxes in cafeteria and post office.





VOL. LVI, No. 14

# the Alabamian

University of Montevallo Montevallo, AL 35115

College Night Edition

Feb. 21, 1979

## Main resident assaulted

by Angeline Fitzgerald

The plan of action for dealing with campus "incidents" got a chance to prove itself a couple of weeks ago, when a non-UM student made a minor assault on a student in Main dormitory.

According to David Nichols, chief of University Police, five men from other colleges entered Main dorm after midnight Friday, Feb. 9. One of the men threatened a girl who happened to be in the hall studying.

About that time, according to Coordinator of Residence Life Freda Shivers, another girl came out of the bathroom, scaring off the intruders. The two girls went into the second girl's room, where they called the campus police.

The police were in the dorm within 60 seconds, Nichols said, and the men were apprehended before they could leave the building. One was arrested, charged with

assault, and taken to Montevallo City Jail. Tuesday, Feb. 13, he was sentenced to labor and a fine. All of the men involved were warned not to return to the UM campus, and told that they would be arrested for trespassing if found on University grounds again.

Commenting on their handling of the situation, Chief Nichols said, "It is University Police policy absolutely not to put up with any violation of rules by outsiders. We are here to protect a unique environment for the students here, and we don't want it violated by outsiders."

Nichols emphasized that there is "no need to panic. This was a freak incident. We just want the girls to be more careful." Evidently the men were able to enter the dorm because a door had been propped open. The campus police, according to Nichols, lock all side doors to the building

at night.

Apparently the men had been going up and down the hall, knocking on doors, looking for a girl they knew. No one, however, reported them.

Dr. Bill Hamer, dean of Student Affairs, explained his office's system for handling such incidents. "We have a professional staff on emergency coverage every night, on shifts. During any event involving campus police, the police decide whether or not to contact the staff."

"The staff members on call that night coordinated care for the girl after the incident," Hamer said. "I was contacted

the next morning, then I talked with the girl the next working morning."

Hamer highly commended both Chief Nichols and Freda Shivers for the way in which they handled the situation. "I would like to think that any time an incident of this nature occurs, the system would work this smoothly."

He also said that the girl involved should be commended "for standing up for her rights. If she had not been willing to press charges, our hands would have been tied. Cooperative students as well as staff members helped this to work as well as it did," he said.

## Visitation re-vote?

by Angeline Fitzgerald

A re-vote on visitation in Main has been postponed or cancelled due to a misunderstanding between the students and administration.

Two girls in Main, without knowing that Brooke had obtained a re-vote on visitation, began circulating a petition at the first of the semester for a re-vote in Main. After obtaining the required signatures on the petition (one-third of the residents, 175 names), they took the petition to Dr. Benson, director of Student Housing.

According to the two girls, Dr. Benson recommended that they not try to pursue the matter. Said one of the girls, "He said that in a dorm this size, we had to have at least one-half of the residents sign the petition. He told us that getting the rest of the names on the petition would be a lot of work; it would be inconvenient if we tried to go on with it. He said he would rather we not try. Essentially," she added, "he said we should have done this last semester."

Dr. Benson said that he did not indicate that his statement was a mandate. He said that he thought they should have at least half the residents to sign, but that one-third was all that was necessary.

"If they had obtained a re-vote, then the other dorms would have wanted one as well," he added. Dr. Benson said that he did not want the girls to continue the effort for a re-vote because of the amount of work it would involve for them and for his office.

The "moral" question of maximum visitation was evidently not an issue. The girls said that Dr. Benson told them "he was sure that we were mature enough to have male visitors. He just didn't want to go through a re-vote."

"He had his points, but we had ours, too. He said that there is not enough money to pay someone to work in the office that many hours and not enough workers," she continued. "He also said that it would bring about a chain reaction; all the dorms would be wanting a re-vote. Essentially, he said that we should have done it last semester."

The main reason that the girls wanted a re-vote was because they felt that the

original vote last semester had been unfair. Said one of the two, "They told us that the vote would be on Monday of a certain week. Then they came up on Thursday night and told us we had to do it right then. A lot of people didn't know about it and didn't get to vote. (There were about four parties going on that night.)"

Dr. Benson said that he could understand why they thought it was unfair. He also said that there were reasons for the sudden change in the voting date. "We wanted them to have the option of visitation that weekend like the other dorms," he explained.

Even if they obtained the re-vote, the girls are not positive that they could get maximum visitation passed in Main. "I couldn't say we would," said one, "but we might. We'd have as good a chance as not."

"It would be different if this place was in Birmingham. If you have visitors, there's no place to go," she said. "You can't ride around Montevallo all night, and the lobby isn't convenient."

"I wouldn't be for 24-hour visitation," the other girl added. "If you want to take a shower in the morning, there shouldn't be a guy standing in the hall."



UM FORENSIC SQUAD — Seated (r-l): Dr. Robert Kunkel, director; Regina Harbour, Maria Houston, Rhonda Scott. Standing (r-l): David Richardson, Karl Moor, Randy Stewart. Trophies are sweepstake trophies from recent tournament competition.

## UM student found dead by fraternity brothers

UM senior Robert Edward Wolfe, 21, of Rockmart, Ga., died early Thursday morning of a gunshot wound to the chest.

Wolfe was found in his apartment at 19 Vine Street at 1:55 a.m. Thursday morning by one of his Delta Chi brothers.

According to Shelby County Coroner Billy Thompson, the shooting has been ruled "undetermined and accidental." The coroner's office also reported that the gun involved was a .22 rifle that belonged to Wolfe.

Delta Chi President Wayne Bradford said that Wolfe and his roommate, Mike Hammond, were returning to their room at approximately 1:50 a.m. Thursday morning. Hammond stepped into the kitchen for a moment while Wolfe went on to the bedroom. "About 30 seconds later,

Mike heard the gunshot," said Bradford. "It was hardly enough time to contemplate suicide." Bradford believes that the gun probably went off accidentally when Wolfe reached for the light switch which was just above where the rifle had been propped in a corner.

The funeral service was held Saturday in Rockmart at Freeman Harris Funeral Home at 3 p.m. An earlier memorial service for Wolfe was held at the UM Speech and Hearing Center where he taught hearing impaired.

Wolfe's Delta Chi brothers are wearing black arm bands in his memory this week. Bradford also said that the Delta Chi's would like to thank everyone who helped during this time of need, especially Dean Hamer, Delta Chi sponsor O. J. Carson, and other fraternities and sororities who sent cards and letters.



# EDITORIALS LETTERS

Purple Pride

Gold Victory

## Editor applauds productions

The 61st annual College Night productions provided a showcase of more talent than I have ever seen at UM in one evening.

The Gold side is to be congratulated and both sides highly commended for a fine effort that exceeds record.

Each year I have grown accustomed to each side providing a vehicle for certain talents. I expect the Purples to out-act and out-dazzle the Golds, while the Golds traditionally have more lavish sets and dance the Purples off the stage.

Although some things never seem to change, there were a few surprises this year. The flash and dazzle was on the Gold side this time from the colorful opening curtain complete with golden lion (isn't that illegal?), to the fine offstage solos of Greg Thomas and a goodly number of the UM chamber choir.

The acting strengths are usually on the Purple side, but this year director Randy Stewart struck a true vein of gold when he secured Gregg Babb for the lead. Greg, whose talent has aided such productions as *Bugtown Jubilee*, *Arsenic and Old Lace*, and *Ah Wilderness* (not to mention the *Fantastics*), gave the character of Lee Fong the life that no one else could. He is consistently fresh and energetic in the pursuit of all characters he portrays.

Special recognition is also due Sonny Sellers who wrote the winning play. The Gold script has come a long way since the days of *In Search of Dawn*. The play was by far the best Gold production I have ever seen, and from past record, I would venture that it is probably the best Gold offering in at least six years.

As always, the Gold choreography — this year under the direction of Debbie Sewell — was outstanding. Although the stage was at times almost littered with dancing bodies, the choreography was of expected excellence.

There was something in the unnamed Gold production for everyone. For the mature audience were the sluts in the chorus and for the kiddies were the muppets. And for the very patient was the musical narration from the organ chamber. The use of the narrator was effective, but the frequent move back and forth from the stage to the overhead organ chamber lost its charm soon and bordered on tedious. Also from across the auditorium I had difficulty in understanding Greg Thomas's narration after it echoed off the walls of the chamber. Perhaps an onstage narrator would have served the purpose more effectively.

The Purple Production was aided by some very fine direction by Donald Hill. Most notable among the performers in the PV cast were the ladies. Lou Anne Wright's performance was of both high quality and high energy. It would be a disappointment to not see Lou Anne in future UM theatre productions. She obviously has the talent and skill to handle the demands of a variety of roles.

Stephen Hitt and Brent Black gave their best performance for the Purple side in the end when the stage belonged to them alone. They worked well together, and although the Purples have always let Stephen Hitt dress to the teeth, it was refreshing to see Black dressed as something other than a "Bugtown" cockroach, however, personally, I prefer the cockroach character.

Ellen McGarr proved to be unforgettable as both a disco dancer and

actress. John Pendergast, who played the part of her husband, should also be noted as a memorable performer for the Purples. And between McGarr and Pendergast, they stole the show.

The sorority sisters, played by Debra Yancy, Vickie Edmundson, Lisa Counts, and Kathy Gaut, were perhaps the most pleasant surprise in either of the two productions. The talent, energy, and timing of this group was magical. Again, it gave evidence of the capable direction and casting of Donald Hill.

Obviously the finest song in College Night was "Imagination" from the Gold production, but the finest single singing performance had to have come from Peggy Carden who played the part of Madame Bernetti in the Purple production.

Since my first College Night in 1977, the Golds have consistently put two almost completely different productions on Wednesday night for the dress rehearsal presentation and Saturday night, and it seems to have worked two out of the three years. It's almost as though the entire production metamorphosizes right before the Wednesday-through-Saturday-night audience. From some changes in characters and lines to adding entire scenes (1977), the Gold directors seem to have a grasp for what the College Night audience and judges want to see.

It is my personal opinion that either production could have won over last year's College Night winner, and that 1979 proved to be a year of which Butch Belcher, Tricia Corbett, Mike Dillard, and Sharon Parks can all be very proud to say they were College Night leaders.

### Main residents tired of abuse

Dear Editor:

Last night (Tuesday, Feb. 13), I, along with other residents of Main dormitory, was rudely disturbed by a false fire alarm.

To make me and others even angrier we had to sit there in Palmer listening to Chief Mahan's insults, innuendoes, and dirty language. Sure, a few of those there may have deserved it but most of us did not. After all, we don't appreciate or enjoy having our sleep, relaxation, or any other activities interrupted any more than they (the firemen) did.

To the person or persons who are responsible for the false alarms I can only say you had better hope other residents don't find out because you would be

subject to "cruel and unusual punishment."

Too much sleep, money, and time of school officials, the firemen, and residents have been wasted by people who get their kicks by setting off false alarms, setting trash can and broom fires, etc.

What's really scary is that this can only go on so many times until we really do have a fire and no one shows up or they take their time and get there too late. Whoever you are that's guilty please realize you are playing with hundreds of people's lives. I suggest you find some other way less dangerous to others of getting your thrills.

Sincerely,  
Bernadette Persons

### Editor recommends

Dear Editor,

There are currently two candidates running for the office of editor of the *Montage*. They are Jacquelyn Pritchett and La Donna Griffin.

Of the two, I feel that Jackie Pritchett is by far the most qualified. Having served on the *Montage* staff for the last two years (one year as organizations editor and this year as editor-in-chief), I have seen many people come and many, many go, and in spite of the many problems encountered in the production of the *Montage* this year, Jackie Pritchett has been a constant on the staff.

She has donated many long hours of her spare time which have often run into the wee hours of the morning. While her opponent has made absolutely no contribution to the 1979 *Montage*.

For all those concerned enough in the future of the UM student publications, to vote, I wholeheartedly endorse and actively support Jackie Pritchett, because I feel that she is capable and willing to produce a quality yearbook.

Sincerely,

Anita Tucker  
Montage Editor

### Material needed

To the Editor:

The *Tower* is a student publication of your creativity. Short stories, essays, poetry, photography, and artwork may all be submitted, and awards will be given in the areas of prose, poetry, photography, and artwork. You may submit as much as

you like in as many of the categories as you wish. There is a box marked "Tower" in the English Department where you may place your work. If anything you have has been published before, it may also be submitted. Any undergraduate, or graduate student in any field is eligible to turn things in; this is not confined to English and Art majors. Any material is welcome.

If there is anything else you, as a student, have questions about, please call me. The deadline is March 7, and must be adhered to for the most part (for obvious reasons) but there may be exceptions, if you contact me. Please help support this publication of yours, and let's make it a *Tower* to remember!

Rhonda McGee  
665-5342

## Alabamian

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News Editor, Bernadette Persons

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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## SGA NEWS

## UM student senate acts

789-B-24

BE IT ENACTED BY THE STUDENT SENATE OF THE UNIVERSITY OF MONTEVALLO THAT:

Section 401.3A be amended to read as follows:

A. The President of the SGA must be an incoming senior, have attended the University of Montevallo the previous semester at the time of his election and have at least a cumulative GPA of a 1.50 or 2.00 for the previous semester. **Failed**

Section 401.42 to be amended substituting 'February' for 'March.' **Passed**

Chapter 411 shall be provided as 'Hall Officers' **Passed**

Section 411.1 to be provided to read as follows:

Elections for house officers shall be at the discretion of the Residence Hall Association. **Passed**

789-B-25

**Passed**

A bill to add City Council Student Liaison to the duties of the Student Trustee

BE IT ENACTED BY THE STUDENT SENATE OF THE UNIVERSITY OF MONTEVALLO THAT:

Title II, Chapter 100.3, Section 2 be amended to provide for a subsection e. to read as follows:

e. Attend all City Council meetings as a student liaison between the UM students and city. After each meeting the trustee

should file a written and detailed report with the SGA President.

789-R-19

**Passed**

A resolution commending the University of Montevallo Student Government Association Academics Committee on the fine service they provided in coordinating and staging the forum entitled "The Ominous Question: Nuclear Waste Storage in Alabama."

WHEREAS: The Academics Committee took it upon themselves to conceive, develop, organize, and initiate a much needed forum on the issue of nuclear waste storage in Alabama, and

WHEREAS: through the able leadership of the committee co-chairpersons, Ms. Evelyn Robinson and Mr. David Richardson, and committee members (Ms. LaDonna Griffin, Ms. Karen Horn, Ms. Becky Holcombe, Mr. Rich Emanuel, Mr. Terry Pike, Mr. Brian Davis, and Mr. Greg Merijanian), this University was able to provide to the State of Alabama a vast amount of insight into the pros and cons of nuclear waste storage, and

WHEREAS, the time they spent on this subject is easily recognized to be above and beyond the ordinary call of duty,

THEREFORE, be it resolved that we, the Student Senate of the Student Government Association of the University of Montevallo, wish to recognize, congratulate, and convey our deepest appreciation to the members of the Academics Committee.

Furthermore, we wish to have copies of

this resolution sent to the families of each and every senator on the Academics Committee. Depending upon the action of the Senate, we ask that each copy be stamped with the "Unanimous Support" stamp of the SGA Senate.

789-R-20

**Passed**

WHEREAS, the upcoming renovation of Palmer Hall makes it necessary to organize the Spring graduation ceremonies elsewhere; and

WHEREAS, Palmer's seating capacity is not sufficient for the number of graduating seniors, faculty, and families; and

WHEREAS, students should not have limitations on the number of guests they can invite,

BE IT RESOLVED BY THE STUDENT SENATE OF THE UNIVERSITY OF MONTEVALLO THAT:

We recommend The Flower Hill lawn for the location of the Spring Commencement. This location would be a spectacular place to hold an evening graduation (too hot during the mid-afternoon). Furthermore, the graduating seniors could invite an unlimited number of guests.

789-R-22

**Passed**

WHEREAS, the handbook of the Student Government Association is outdated; and

WHEREAS, a steering committee has been formed to redraft the constitution,

BE IT THEREFORE RESOLVED BY THE STUDENT SENATE OF THE

UNIVERSITY OF MONTEVALLO THAT:

The steering committee in conjunction with The Constitution, Rules, and Finance Committee has Senate endorsement to review and rewrite the "Fledgling."

789-R-23

**Passed**

WHEREAS, the University's historic brick streets are unnamed; and

WHEREAS, several streets are carried through directly from the city streets; and

WHEREAS, street names would benefit the many guests who visit the University of Montevallo,

BE IT RESOLVED BY THE STUDENT SENATE OF THE UNIVERSITY OF MONTEVALLO THAT:

Provisions be taken by the University and the City Council to name all campus streets.

789-B-22

**Passed**

Bill to Amend College Night Regulations for 1978-1979

Whereas, there was a misunderstanding with Bill 789-B-16 and the College Night Committee.

BE IT ENACTED BY THE STUDENT SENATE OF THE UNIVERSITY OF MONTEVALLO THAT:

Section II. G. be amended to read as follows:

G. Nominations shall be posted two weeks prior to elections. Petition deadlines shall be one week following the nomination period.

## Qualifications for editors elections

JACQUELYN PRITCHETT —  
Editor of *Montage*

As a freshman at UM, I've not been involved in many student government activities. However, in high school I was class representative for several projects we worked on. I was a member of *Thomisana* (yearbook) staff and Senior Beta Club. I have had plenty experience working on yearbooks — two years in high school and now on the *Montage* staff. My goals, if elected, would be to see to the yearbook being published; to show, if possible, life as it is here at UM through snapshots. There are too many goals to list, but my main goal is to help edit the *Montage*.

LA DONNA GRIFFIN — *Montage* Editor

I would like to develop the *Montage* into an annual that will be a treasured souvenir of our college days at the University of Montevallo. One way to achieve this is to represent the entire college community in its various activities. My three years of experience on annual staffs will help in organizing a competent staff which is necessary to produce a good annual. If elected editor of the *Montage*, I shall do my best to portray student life at the University of Montevallo in a creative way.

J. DAVID ARMSTRONG, JR. —  
Editor of *Tower*

I have three basic goals as editor of *The Tower*: First, to increase student interest in good literature. Also, to provide a literary magazine that will be a sample of the attitudes and capabilities of the University community. Finally, to set a precedent in literary quality for students.

LYNDA STANLEY —  
ALABAMIAN Editor

I have worked for over two years on the *Alabamian* staff as a staff writer, layout supervisor, and editor.

I have also worked as a writer and member of the layout staff for two city newspapers and as a student writer for the *UM News Bureau* for 1½ years. Currently I am serving on the executive board of the Alabama Intercollegiate Press Association.

The *Alabamian* has come a long way in the last year. I feel that by serving a second term as editor I can carry on the work already started this year. With the experience I have gained this year, I feel that I can move much more quickly in improving the paper.

ANGELINE FITZGERALD  
ALABAMIAN Editor  
Music & English  
Senior

Since last June, I have served as Entertainment Editor of the *Alabamian* as well as writing press releases for the *UM News Bureau*.

My top priority as editor would be organizing a group of competent writers and section editors to produce a consistent weekly paper focusing on topics of interest to the UM students.

Recently the SGA created the President's Council, an organization which hopes to aid in cooperation between the student body and administration. It is composed of the presidents of all campus organizations and class presidents.

The council will meet once a month with the SGA president to discuss issues and air complaints.

The *Alabamian* would like to encourage all organizations to participate and use this as an effective means of communication. The next meeting will be held Feb. 28.

## Prominent scholars come to UM

"The Brown Decision: 25 Years Later," will bring nationally prominent scholars to the UM campus May 1 to discuss the effects of the historic 1954 U.S. Supreme Court Decision — the decision that declared "separate but equal" school racial segregation unconstitutional.

Panelists and speakers include psychologist Dr. Kenneth B. Clark; political scientist Dr. Jack W. Peltason, president, American Council on Education; and southern historian Dr. George B. Tindall, author, "The Emergence of the New South."

The Brown Decision was five Supreme Court decisions that declared the constitutional right of every person, regardless of race, creed, or sex, to have available a public education equal to that of

every other person, said Dr. Jack Hamilton, UM political scientist.

The program Tuesday, May 1, will be preceded Monday night by a Montevallo Readers Theatre production, "Substantially Equal," written by Dr. Hamilton from court testimony.

Dr. David Morgan, chairman of the campus committee planning the one-day symposium, said that the Alabama Committee for the Humanities and Public Policy had approved a \$5,900 grant for the project from National Endowment for the Humanities funds.

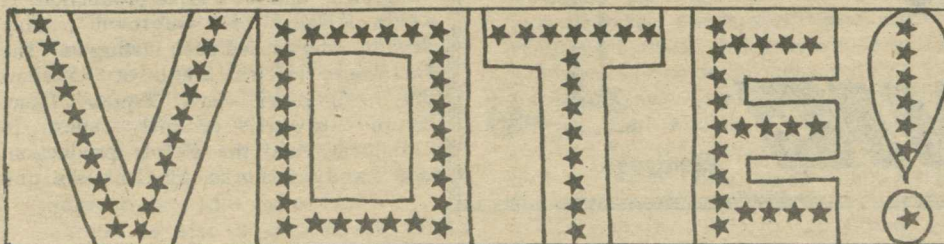
Dr. Morgan said that anyone who wants more information about the symposium could contact him at the UM history department.

## Scholarship Announcement

The deadline for making application for trust monies awarded by the Scholarship and Awards Committee (see pages 40 and 41 of the 1978-1979 Catalog) is March 21, 1979.

Secure applications from the Financial Aid Office, Palmer Hall, first floor.

Note: Current scholarship holders will need to reapply.





# ENTERTAINMENT

## Meadows announces plans for spring

by Lynda Stanley

Mike Meadows, UM Entertainment Chairman, recently announced the upcoming movie schedule for the coming month and concert plans for the rest of the semester.

According to Meadows, the SGA movies will be "Every Which Way but Loose," Feb. 21; "Animal House," Feb. 28 ("everyone wearing togas will be admitted free"); "Magic," March 21. "We also plan to have some older movies shown in the audio visual room (second floor of the SUB), now that it has been completed," said Meadows.

Meadows also reports that he is "negotiating with a couple of shows and (I

plan to have three concerts before my term expires, one of which will be an outdoor concert."

Also concerning outdoor concerts, the Entertainment Council will be sponsoring open air concerts on the quad such as the Telluride and Hickory Wind performances of the past.

"Look for an action-packed spring," said Meadows. "I would also like to bring a nationally known speaker to the University of Montevallo. I would appreciate feedback concerning this aspect of entertainment."

Meadows said he would also like to express a special thanks to the following members of the entertainment council: Anita Gay, head of tickets; Patti Davis, head of publicity; and Donald Johnson,

head of security. "Without these people," he said, "concerts would have been very difficult. I would like to thank them very much. Also the people who helped with set-ups and breakdown, ticket takers, security personnel, food and beverages, have all done an outstanding job. Without these people, entertainment events would be impossible."

He also said that Mr. Ray of the cafeteria has done an outstanding job in helping prepare food for concerts, and that the entire entertainment council appreciates his fine work.

### Chamber choir and brass ensemble to perform

Choral and instrumental music will be presented by the UM Chamber Choir and Brass Ensemble Tuesday, Feb. 27, at 8 p.m. in UM's LeBaron Recital Hall. The public is invited at no charge.

The program will feature a selection written by Dr. Ed Robertson, associate professor of theory and composition at UM, "Song of Thanksgiving and Praise." The UM Chamber Choir, directed by Dr. Ted Pritchett, chairman, Music Department, will also perform a work by Bach and choruses from Bernstein's "The Lark."

The Brass Ensemble, directed by Dr. John Owen, assistant professor of music at UM and principal trumpet, Birmingham Symphony Orchestra, will perform works by Bach, Purcell, Schmidt, and others.

### An evening of chamber music

An evening of chamber music will be presented by the UM music faculty Tuesday, March 6, in UM's LeBaron Recital Hall. The recital will feature Jo Anne Dawson, soprano, assisted by Les Filmer, oboe; John Owen, trumpet; Marni Owen, violin; Betty Murphy, violin; Nancy Leo, cello; Robbin Shaw, piccolo; Judy Donaldson, clarinet; Betty Lumby, harpsichord; and Sandra Nelson, piano.

Miss Dawson, a native of Spokane, Washington, was a student of Adele Addison and Jan DeGaetani while at the Eastman School of Music obtaining her masters degree. She has studied French diction and repertory with the eminent baritone, Pierre Bernac in Paris, France. She has sung with the Atlanta chamber symphony and is currently an instructor of voice in the music department at UM and regional secretary for the National Association of Teachers of Singing.

The recital will feature the music of Vaughan Williams, Scarlatti, Schonberg and Schubert.

### Jazz ensemble performs March 1

Music by Charlie Parker and other jazz greats will be presented by the UM Jazz Ensemble Thursday, March 1, at 8 p.m. in Palmer Auditorium.

Directed by Spencer Shaw, associate professor of music, the ensemble will perform selections including "Scramble from the Apple" by Parker, "Shovel Time" by Bob Florence, and "Here's that Rainy Day" by Rusty Diedrich.

## SET presents "Purrzazz"

Four out-of-work cartoon cats will tell their tale at the University of Montevallo Tuesday through Thursday, Feb. 20-22, when Southern Educational Theatre (SET) presents its children's musical, "Purrzazz." Performances will begin in UM's Palmer Auditorium at 10 a.m.

"Purrzazz," the fifth original play written and staged by SET, was inspired by the old cartoons of the 30s and 40s. According to Rita and Buddy Sheffield, founders and directors of SET, the cast comes from the characters with the squeaky voices and big feet: Purrnelope, pretty, but simple-minded; Patti Cat, plenty of spunk, but more than pleasingly plump; Al Cat, wise old veteran, but with ideas that are a little moldy; Freddy Cat, a hero that is deathly afraid of mice.

These four stagestruck cats, together with their own special effects man, try to put together a hit so they can break back into cartoons. Their efforts include every type show imaginable, including a venture



into the disco scene with the song, "Disco Kitty."

SET, professional theatre for children now in residence at UM, was formed in 1972 in Mississippi, but has played all over the nation with critical acclaim in the original productions they have mounted and toured, according to Dr. Charles Harbour, chairman of the UM Speech and Theatre Dept.

Last March, SET was awarded the Sara Spencer Award for outstanding accomplishments in theatre by the Southeastern Theatre Conference. This March, they will present "Purrzazz" and another of their shows, "Banana!" at Kennedy Center, Washington, D.C.

For reservations, call 665-2521, ext. 413.

## Musical comedy revue Mar. 5-8

by Angeline Fitzgerald  
Entertainment Editor

"Old Times New," a musical comedy revue will be presented March 5-8 at 8 p.m. in Reynolds Studio Theatre.

Choreographed by Jay Rogers and Tina Delafield of Southern Educational Theatre, with musical direction by Keith Thompson also of SET, the revue will feature a tribute to Duke Ellington, some country, some Broadway, and some "other."

Included in the cast are John Arcangeli of "Shadow Box" and "Bugtown" fame, Ronnie Berry from Orchesis and the Purple production, Brent Black of "Brighthouse," Orchesis, and the Purple production; Jay Cady from "Brighthouse"; Peggy Carden, from "Bugtown" and the Purple production; Jill Jane Clements of "Shadow Box"; Scot Copeland, remembered for numerous productions, including "Equus,"

and his own portrayal of Mark Twain; Regina Harbour of "Bugtown" and "Equus"; Donald Wayne Hill last seen in "Bugtown Jubilee"; Steven Hitt from "Bugtown" and the Purple production; T. Kevin Kilgore of "Bugtown"; Clay Newton, who caused such lusting in "The Fantasticks"; Tina Smith of "Shadow Box," "Bugtown" and "Equus" fame; Leann Stewart, recently seen in "Bugtown" and the Purple production; and Randy Sullivan of Orchesis and

"Shadow Box." Rogers described the show as a "razzle-dazzle blend of the old and the new, built for pure entertainment." He called the show "semi-adult — nothing nasty, just a few things here and there." For more information, call 665-2521, ext. 413.

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## Minstrel in the Dormitory

by Paul Dakin

I'm sure that some of you are going to want to wring your froggy friend's neck this week, but I call them the way I see them:

**LOVE BEACH —**  
Emerson, Lake and Palmer

I was apprehensive about this album the moment that I laid eyes on it. Look at the jacket: here are our immaculately groomed heroes dressed in open front shirts, smiling pleasantly into the camera while the sun sets on the ocean behind them. Such a setting would be par for the course on a Beach Boys album but for ELP, the masters of classical/progressive rock, it looks just plain tacky. But if you think the cover's bad, just wait 'til you hear the record. I'm not going to beat around the bush on this one: *Love Beach* is not only the worst album ELP has ever done, but it ranks as one of the worst albums I have ever heard.

## Earl Wild, pianist, performs with BSO

Earl Wild, master pianist, will perform with the Birmingham Symphony Orchestra on Thursday, Feb. 22, and Friday, Feb. 23, at the Birmingham-Jefferson Civic Center Concert Hall. Conducted by Amerigo Marino, the concerts will begin at 8 p.m. each evening.

On the program for the concerts will be Respighi's Brazilian Impressions, Rachmaninoff's Concerto No. 2, and Dvorak's Symphony No. 8. Tickets for the Birmingham Symphony concert, featuring Mr. Wild, are available at the Birmingham Symphony office (326-0100), located at 2114 First Avenue, North, Birmingham 35203.

Mr. Wild's technique notwithstanding, his principal asset remains the highly sensitive musicianship with which he subordinates his interpretation of the composer's musical intent. He composes extensively, and has conducted on many occasions. Yet it is as the ultimate piano virtuoso that Mr. Wild is primarily known today.

The *New York Times*' reviewer has

Side one is a collection of six songs, four of which are love songs and all but one of which clock in at less than four minutes. Can any degree of instrumental virtuosity, by far ELP's forte, be fully utilized within these constrictive limits? To relegate rock's most talented keyboardist and percussionist to such trivial music is as much a travesty as Bob Dylan playing disco in Birmingham last December.

Greg Lake's longtime friend from their King Crimson days, Peter Sinfield, has played an ever-increasing role on each ELP album since *Brain Salad Surgery*; and he had written most of the lyrics for *Love Beach*. Now Lake and Sinfield have collaborated on some classy love songs before (remember "C'est la Vie" on *Works, Vol. I?*), but they're scraping the bottom of the barrel on this album. Instead of using impressionistic word painting that conjures up images, they use substandard rock 'n roll lyrics rife with some worn out

written that Earl Wild "makes everything sound so easy," "the Atlas of the piano," and "he is incapable of making an ugly sound."

Originally from Pittsburgh, he completed his studies at The Carnegie Institute. Earl Wild's career was launched when he was invited to appear with the NBC Symphony, marking the first time an American pianist had been given that distinction. Since that time, he has performed with major symphony orchestras all over the world.

In his career, Mr. Wild has been asked several times to give premieres. In addition to these premieres, he was the first pianist to perform a recital on television. He also has had the honor of being requested to play for six successive Presidents of the United States, including a performance for the inauguration of John F. Kennedy.

Earl Wild has recorded twenty-seven works for the piano and orchestra. His recording of Rachmaninoff's Piano Concerto No. 3 recently made the best seller charts.

## Hobbit grosses millions

by David Phinney

BERKELEY, CA (CPS) — *Lord of the Rings*, of course, is a perennial best-seller, especially on campus, where it has been among the top ten best-selling books for over four consecutive years. It was on or near the list for the six years before 1974, too. With that in mind, Fantasy Films isn't content to merely release a full-length animated feature by Ralph Bakshi this year, and to promise a second part to the story in the future. Instead, it's giving anxious Hobbit fans who can't wait until Part Two is released plenty of ways to spend their money in the interim.

The film's producers have planned a merchandising campaign, carefully orchestrated to avoid over-kill, that's so big it won't even be in full swing until Christmas, 1979. That's more than a year after Part One started running in many areas last Nov. 15. The movie will achieve full national distribution only in February. Thus far, it has grossed \$3.6 million, somewhat short of the \$7 million needed to produce the film. Another \$6 million is being spent to promote it.

Twenty-some "Lord" products, meanwhile, are in the works. Cannon Towels, for example, is reported to be making a line of towels, sheets, and pillow cases emblazoned with scenes and characters from the movie. A hosiery mill has bought the license to darn Hobbit socks. Two

juvenile editions of Tolkein's books, complete with illustrations from the film, are being published by Ballantine, which is also distributing a "Lord" calendar. Yet another book, this one describing the elaborate process of making the movie, is also planned.

Other manufacturers are getting dolls with movable parts and coffee-table statues ready for market. They're cast of the principal characters. Bookstores are now receiving shipments of derivative buttons and posters, and "Lord of the Rings" tee-shirts came to clothing stores this month. There are also plans for bubble-gum cards, contingent on the film's success.

Yet most aren't waiting to see if the movie actually draws fans. Milton Bradley intends to release two games, one for Middle Earth initiates, the other for more sophisticated fans. For reflective fans, there'll soon be a Tolkein jigsaw puzzle.

Inevitably, there's also a fan club. Membership in "The Fellowship" costs \$15, and entitles members to an honorary certificate with the member's name written on it, a key chain, a fellowship decal and sticker, a couple of posters, a wall banner, and some other odds and ends.

There is also a soundtrack album composed by Leonard Rosenman. In one of

sexual metaphors that would embarrass even such tasteless acts as Ted Nugent and Blue Oyster Cult with their triteness. Dig this from "Taste of My Love": "Climb onto my rocket (stallion) and we'll fly (ride)," or "I'll dynamite your mind with love." Great KISS lyrics, lousy ELP. What's incredible is that Lake tries to sing them with some sort of conviction, which makes them all the more ridiculous. Or how about these for lyrical clichés:

"Tonight I'm going to love you 'til the break of day" - "All I want is You" - "I'll make all your dreams come true" - "love Beach"

"For You" actually shows some forethought and originality (Hooray!), but not enough for it to rise above mediocrity. "Canario" is an instrumental which sounds too much like "Fanfare for the Common Man" with snatches of "Kern Evil 9" rhythms thrown in for good measure.

If side one wallows in jaded decadence, then side two vainly attempts to recapture some of ELP's former thunder. This side is a 20-minute opus called "Memoirs of an Officer and a Gentleman," the story of a soldier in World War II who loses his wife in an air raid back home. While this may be the best thing on the album, it too is bogged down with prosaic lyrics and uninspired music guaranteed to bore you to tears.

To be quite honest, I cannot figure out how *Love Beach* ever got out of the studio except that maybe ELP has decided to try to reach a larger audience with more commercial music. While I'll concede that this is the most commercial ELP album to

date, I seriously question whether it will win them many new fans as it disgusts the legions of old fans. As for me, I'll think twice about buying any new ELO album...

**BLONDES HAVE MORE FUN —**  
Rod Stewart

I decided to wait until I had read some reviews of this album before I wrote about it, and I haven't read hardly a positive comment from anyone. Admittedly, I don't think that *Blondes Have More Fun* is among Rod's best efforts and it's not as good as *A Night on the Town* or the excellent *Foot Loose and Fancee Free*, but it doesn't deserve all the hard knocks it has received.

To tell the truth, most of *Blondes* is second rate rock 'n roll and lame slow songs, but there are a couple of songs here that merit some praise. Regardless of what was said in *Rolling Stone*. "Do Ya Think I'm Sexy?" is not "clubfotted disco" (whatever *that's* supposed to mean) and the lyrics, which aren't the usual mindless disco drivel, are a rush. This is one of the few disco tunes that I can honestly say I like.

Far and away the best track on the album, though, is "Is That the Thanks I Get?" Rod may not be a new Caruso, but for my money, he's one of the very best song interpreters in rock 'n roll; and this song's angry/hurt sentiment is about the only one here in which Rod uses his formidable talents. The music builds up for the appropriate emotional peaks and is a good overall effort by all concerned. If all the songs on this album were as well done as these two were, *Blondes* would be one of the very best albums of the year.

## Entertainment Calendar

- Feb. 20-22 — "PURZAZZ"; Palmer Auditorium; 10 a.m.; 50 cents
- Feb. 21 — SGA movie: "Every Which Way But Loose"; Falcon
- Feb. 26 — Jamie Schell, organ, senior recital; 8 p.m.; LeBaron Recital Hall; free
- Feb. 27 — Brass Ensemble/Chamber Choir concert; 8 p.m.; LeBaron Recital Hall; free
- Feb. 28 — SGA movie: "Animal House"; Falcon
- March 1 — Jazz Ensemble concert; 8 p.m.; Palmer Auditorium; free
- March 4 — John Martin, flute, senior recital; 4 p.m.; LeBaron Recital Hall; free
- March 4-16 — Art exhibit: "Environmental Sound"; Bloch Hall Art Gallery
- March 5 — Campus Composers concert; 8 p.m.; LeBaron Recital Hall; free
- March 6 — JoAnne Dawson, soprano, faculty recital; 8 p.m.; LeBaron Recital Hall; free
- March 6 — "Old Times New" musical review; 8 p.m.; Reynolds Studio Theatre
- March 8 — Robert Whittaker, composer, recital; 8 p.m.; LeBaron Recital Hall; free

the few setbacks the producers have suffered thus far, singer Andy Williams, after some introspection, decided not to sing one of the movie's songs on his recent Christmas special on NBC.

In February, though, television viewers will get to see a show centered around the late *Rings* author J.R.R. Tolkien, who, in contrast to all the film ballyhoo, was an extremely shy man. Fantasy Films, of course, produced the show.

## Annual concert of UM students

The annual Campus Composers Concert will be presented Monday, March 5. This is an annual concert of works by Dr. Ed Robertson's composition students.

Among the works to be performed will be songs, piano pieces, works for small instrumental ensembles, and taped synthesizer pieces. Students whose works will be performed on the concert are Kathy Carlisle, James Carr, Ken Collier, John Martin, Paul McDonald, Gary Nichols, Harriet Painter, Teresa Posey, Susan Stewart, James Talley, Kathy Vines, Doug Whitworth, and Terry Willis.

The concert will begin at 8 p.m. in LeBaron Recital Hall.

## "Time Pockets" on exhibit in Bloch

A one-woman exhibition entitled "Time Pockets" will be shown at the University of Montevallo Art Gallery Feb. 11-25.

The exhibition, the work of UM painting instructor Katherine Dunn, consists of large works inspired by her friends and personal experiences. She said that the works represent past and future human interaction in which "the environment the figures are placed in plays an important part of the narrative situation. Past, present and future time pockets converge and crystallize, depicting the immortality of a given moment."

Ms. Dunn received her master of fine arts degree from Florida State University. She has exhibited widely in Alabama and Florida, and was included in the 1977 exhibition "The New Floridians" at the Jacksonville, Fla. Art Museum. She won awards at "Exhibition South 78" in Tusculumbia and the 1978 Birmingham Museum of Art Members Exhibition.

The gallery, located in UM's Bloch Hall, will be open to the public 9-4 daily or by appointment.



# Internat'l Summer School set for U of London

UM International-Intercultural Studies has announced its 9th annual International Summer School. The 1979 summer school will feature an European travel program, *Spirit of Western Man*, and a general studies program at Birkbeck College, University of London. Both programs are developed in cooperation with the American Institute for Foreign Study.

For the first time this year UM will also be offering credit in Intercultural Studies for independent study abroad. Students desiring independent study credit will decide on an appropriate course of study in consultation with Mrs. Charlotte Blackmon, UM Director of International-Intercultural Studies.

The Birkbeck College-University of London program offers up to six hours undergraduate credit in English Literature, Theatre, Fine Arts, History, Archeology, Psychology, Sociology, Political Science, Journalism, Business and Law, Interior and Fashion Design, Modern Dance and Ballet, Creative Writing, and Economics.

The five-week course includes four weeks in London with optional trips to

Stratford-on-Avon. One week will be allowed for independent travel or for an optional tour to Amsterdam, Brussels and Paris.

A particular feature of this program is that many of the courses include field visits to historical sites, museums, concerts, and plays. Students thus learn by seeing and doing as well as by traditional lectures. Course tutors are drawn from University of London colleges such as Birkbeck, King's College, London School of Economics and University College.

Two graduate programs will also be offered at the University of London. *The Human Side of Britain* is a special program designed for those interested in an in-depth experience in English life. Many cities in one, London possesses a high culture of international dance, opera, concerts, museum collections, world-famous galleries, drawing the world to London's colorful streets. The course is organized by faculty of Richmond College, drawing on distinguished scholars, critics, authors, journalists and many others.

*British Education* is an in-service

practicum designed to provide American teachers with a comprehensive insight into British Education today — its controversies, successes, traditional and innovative achievements. The program emphasizes practical concerns and direct observation.

This program begins with a week of orientation classes in London, followed by one week living in a British teacher's home and teaching or observing in an English school somewhere in England. The final two weeks will be spent in London attending courses designed for the particular age group instructed by the teacher during the school year.

Both graduate programs offer up to six hours graduate credit.

Faculty director of the London programs is Dr. Darlene Kness of UM's Home Economics Department. Dr. Kness is an author and teacher who has travelled extensively in Europe and Mexico studying culture and the arts. She has led student study trips throughout the country. She is the author of an Interior Design textbook and is currently working on a book on

historic costume.

*The Spirit of Western Man* program will enable participants to concentrate one week in each of four cities that have had a major influence on the West — London, Paris, Vienna, Rome — with an additional week visiting Amsterdam, Munich, Venice, Florence and Brussels. Visits to museums, art galleries, palaces, castles, cathedrals and theatres will be the focus in each city.

This program offers up to six hours graduate and undergraduate credit in History, Intercultural Studies, Art History, English and Education.

Students planning independent study/travel for the summer should contact Mrs. Blackmon to work out details of their contracted programs. Mrs. Blackmon has an extensive file of information to assist students in making inexpensive travel arrangements, much of it compiled by UM students who travelled to Europe last year.

For more information concerning the International Summer School programs contact Mrs. Blackmon, Comer 200c, or Dr. Kness, Bloch Hall.

## Emergency services now available to UM students

by Susan Keith  
Alabamian Staff

Students at UM can now receive emergency medical services through an entirely volunteer organization, the Shelby County Emergency Medical Service.

The Emergency Medical Service provides assistance in case of accidents or injuries involving unconsciousness, serious medical emergencies, diabetic problems, excessive blood loss, or major breaks. According to Mrs. Julia Rogers, UM faculty member involved in EMS, "We get everything from heart attacks to lost people." At least 13 lives have been saved as a result of EMS assistance.

Unit 1 of the Shelby County EMS serves the area from Alabaster to I-65 and Calera. Areas of Bibb and Chilton counties which

have no such program are also served.

Rescue Unit 1 (presently parked in front of Bloch Hall) carries sophisticated equipment including oxygen packs for fires, oxygen for patients, extensive equipment, communications equipment (the unit maintains radio contact with local police departments as well as with Shelby Memorial Hospital), extrication equipment for freeing persons trapped in auto accidents, a generator for powering equipment, ladders, and medical supplies. In addition to this vehicle, a van and private vehicles are also equipped to answer calls.

The Service is staffed by three levels of Emergency Medical Technicians. These technicians receive thorough training at technical schools, junior colleges, and four-year colleges. The University of

Alabama in Birmingham presently has the largest training program in this area.

Each level of training includes class time, lab work, and supervised hospital training. First level Emergency Medical Technician (EMT-1) training requires 48 hospital hours; second level Emergency Medical Technician (EMT-2) training requires 145 hospital hours; and full paramedic (EMT-3) training requires 275 hospital hours. A paramedic spends approximately 1,000 hours total in training.

EMT-1's are allowed to administer extensive first aid, splint broken limbs, take measures to stop bleeding, and administer CPR. In addition, EMT-2's may interpret heart rhythm graphs and start I.V.'s on a doctor's order. Also, paramedics may administer light medication on a doctor's advice. Presently in Shelby

County there are seven paramedics, two EMT-1's and eight EMT-2's.

Two UM professors, Dr. and Mrs. James Rogers, are involved with the EMS program. They are EMT-1's, working on training for level two. Campus policeman Mark Austin and dispatcher Joel Rochester are also working with the program.

Emergency Medical Service teams are on duty day and night, with at least one paramedic on duty at all times. Services are available to students both on and off campus. Approximately one-fourth to one-third of all calls received are from students, according to Mrs. Rogers. To obtain EMS aid the local police should be contacted: off campus, in Montevallo - 665-2552; on campus, University Police Emergency - 665-2521, ext. 500.

### open forum

## "The Beauty of Being a Woman"

by Bernadette Persons

UM's Student Health Services is holding an open forum every Thursday from 6:30-7:30 p.m. for women. The main theme is "The beauty of being a woman" with emphasis on the female role concept.

Mrs. Merijanjan states, "The basic problems for most females in college are related to sex which ties in with the female role concept, responsible sexual decision making, contraception, etc. Young women are trying to make a decision about sex with virtually no information except from peers, etc.; that is no formal classes or teachings from a professional. The purpose of our seminar is to provide the information needed so as to put things in perspective.

We're practicing a type of 'preventive medicine.' This is the 'everything you always wanted to know but were afraid to ask' hour."

Topics to be discussed include: female physiology, contraception, responsible sexual decision making, pregnancy, childbirth, female role concept, smoking, male role concept, nutrition, weight control, cancer, dating (when, where, how, what to talk about, how to dress).

Medications, preventive health care, male physiology, biofeedback, rape, VD, stress, emergency first aid, planned parenthood, preventive dentistry, dread diseases, medical consequences of pills, alcohol and smoking.

## Summer Crossroads, June 3-9

International students are invited to apply for Summer Crossroads 1979, a week-long program in Colorado Springs, Colorado, June 3-9, sponsored by community residents, Colorado College and the Institute of International Education.

Summer Crossroads offers an opportunity to meet with American as well as other international students to compare educational experiences in a variety of colleges and universities and talk over other aspects of life in the United States. Discussions will also focus on the problems of culture shock and re-entry into one's home culture.

Participants live with a local family and meet with community leaders in the arts, government, business and the public

media. They travel to Denver, capital city of Colorado, to sightsee; tour a major industry and visit museums. They take part in an international potluck dinner and a talent show and journey to a historic gold mining town to picnic, shop and see an old west melodrama.

To be eligible for Crossroads one must be a graduate student planning to return home no later than May 1980. Applications are available from the foreign student adviser, Bruce McClanahan, in Comer 101-C, and are due by April 9. A limited number of partial travel grants are available from the Department of State.

This is the 23rd year of the Summer Crossroads program which attracts students from all over the world.

## UM tuition to increase 11 percent for fall of 1979

by Terry Barr

Tuition costs at the University of Montevallo will increase by 11 percent beginning next fall, as a result of recent action by the UM Board of Trustees. This action is part of a drive by UM to combat the 6 percent proration that Gov. Fob James has ordered for all public institutions.

In dollars, this 11 percent increase means that normal undergraduate students will be paying \$280 a semester as opposed to the \$236 they pay at present. Additionally, out-of-state students will see their fees increase from \$210 a year to \$250 a year.

The trustees also endorsed measures

already being taken by the UM administration, and pledged themselves to contact the governor and key legislators in order to keep attention to UM's monetary problems.

President of UM, James Vickrey noted that the 6 percent proration ordered by the governor was "unexpected" and would mean a loss of \$50,000 a month, over a period of six months." According to Vickrey, UM will receive one more full check and from then on, the checks will be cut.

The UM president also expressed concern that the 1979 Alabama legislature might appropriate a budget to UM that

would be far below the school's budget request. As of now, each department at the University has been asked to cut back 5 percent on their expenditures.

To supplement the tuition increase, Dr. John Van Valkenburg, director of UM Relations, announced that the UM annual fund has raised \$131,000 so far; a little over half of their intended goal. This money added to the projected \$230,000 that the increased tuition will bring in will just barely cover the approximately \$322,000 that the University will lose as a result of the proration.

Vickrey, however, stated that he did not feel the increase in tuition would severely

damage enrollment at UM.

In other action, the Trustees approved the site of the new dormitory, the site being on the present soccer field behind Bibb Graves Hall. The new dorm will house 144 students. The architects are at present 75 percent complete with the plans and specifications for the dorm.

The Board also gave President Vickrey the authority to name the streets on the UM campus and to draft revised policy statements on UM sick leave policy and vacation policy.

The next Board meeting is scheduled for Saturday, May 12.





## Richardson takes plunge Ft. Benning

by Jennifer Guinness

Poised in the door of an airplane traveling at an altitude of 1500 feet, cold wind stinging his face, he awaits the command to jump. Hearing the word "Go!" he plunges into space, the roar of the plane's engines ringing in his ears. He is swept by the tunnel of air formed by the "prop blast" until the comforting jolt of the opening parachute slows his fall. Riding with the wind, he maneuvers in the calmness of the open sky until he falls gently upon the ground.

It sounds almost like a religious experience, and some would argue that it is. Montevallo junior, David Richardson, discovered what they were talking about when he attended The Army Infantry School's Airborne Course over the Christmas holiday.

An Air Force ROTC cadet from the detachment at Samford University, Richardson volunteered to attend the training which lasted three weeks at Fort

Benning, Georgia. Students of the airborne course included men and women from the army, navy, marines and air force.

The training was thorough and rigorous, designed to prepare the airborne candidates for every aspect of the art of parachuting. Of the five hundred candidates who began the course, over one-fifth were not able to meet the high standards of the elite school and failed to graduate.

There is a variety of training apparatus which is used to simulate the different phases of parachuting. A thirty-four foot tower is used to practice the mass exit techniques of the combat jump, and a two-hundred foot tower (referred to as "Ungawa") is used to practice the parachute landing fall.

When asked if he felt he had received sufficient preparation for the jumps, Richardson responded, "We were all pretty psyched up by the time we were able to jump. We had been training for two weeks and felt we were ready."

"By that, do you mean you were not frightened?" was the next question, to which he replied, "I think 'scared as hell' would be a more accurate appraisal of my feelings at the time."

When asked how he dealt with the fear, Richardson said, "I tried to look at it objectively, to detach myself from it and to experience it for the very intense emotion that it is. I smoked a lot of cigarettes."

When asked how he would describe the sensation of jumping from an airplane while in flight, Richardson said, "It was very exhilarating, but I'm not sure words can actually describe it. One of the married instructors — by the way don't print this — said he thought it was the best feeling one could get while still wearing his pants."

Having returned to the mainstream of college life, David Richardson continues to commute to Samford from Montevallo for his ROTC classes and appears to have resumed the sedate life style for which he is so well known.

## Civil War mining carts on display in Carmichael

Evidence of an energy crisis in the 1860s, coal mining carts found at U.S. Steel Co.'s Gurnee mines, are on display at the UM library, Carmichael Hall.

The energy crisis was the demand for coal to support the Confederate iron industry in Selma at a time when miners and materials were in short supply, according to UM historian Dr. Justin Fuller.

Coal from Shelby County area mines helped soften the effects of the crisis.

Through research, Dr. Fuller said he may have found the dates that the carts were abandoned. Union troops, he said, raided Shelby County March 30 and 31, 1865, and all mining to support the Confederate operations in the area ended. "Once the Yankees had passed through, and the Selma Arsenal was destroyed," the historian said, "the market for coal was gone."

Last June, when U.S. Steel Co. employees were preparing the area for the new mines, they found four old shafts. As miners went into the shafts, they found mine supports into the shafts, they found mine supports timbers, tools, wooden rails and the four carts, which were well preserved, sealed from oxygen by water and mud. One of the carts was filled with coal.

The carts were renovated at U.S. Steel's Oak Grove Mines near Bessemer, and one of the carts was loaned to Tannehill State Park.

One of the carts on display at the UM library was evidently used to haul water from the mines. The others brought the coal from the mines.

During the time the mines were in operation, Shelby County was probably at least second in the Confederacy in the production of coal, Dr. Fuller said. "Mining here was significant and laid the foundation for the mining industry in this

state," he added.

"So far as I know, no other coal cars or artifacts of this nature have been found," the UM historian said. "And that makes these carts unique and this library unique for having them."

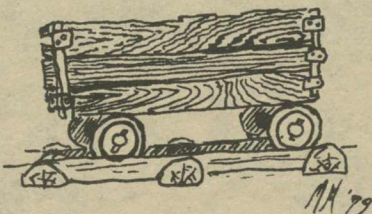
Fuller's research produced information that he said suggested that the mines were operated by the firm of Brooks and Gainer. Other research found that the company had been in business in Selma during the Civil War and possessed a "Large manufactory of harness, trace chains, canteens and wagon gear."

Walter Fleming, chief inspector of U.S. Steel's Southern District mines, said finding the abandoned shafts delayed operations at the new mine. "Frankly, it was an aggravation when we ran into that hole in the ground." But Fleming added the find created excitement all the way to company headquarters in Pittsburgh.

Dr. Vickrey said university officials "leaped at the chance to get the cars." He also thanked Marcia Sears of Montevallo, who suggested that the carts be displayed at UM.

He also said the carts would contribute to efforts of university officials to "re-establish our place in the history of this county and state."

Library hours are 8 a.m. to 11 p.m., Monday through Thursday; 8 a.m. to 5 p.m., Friday; 9 a.m. to 5 p.m., Saturday; and 2-11 p.m., Sunday.



## False fire alarm solved Firebugs protected from "vigilante justice"

by Fuller

Last Tuesday's false fire alarm in Main dormitory has been solved, according to UM police chief David Nichols. According to Nichols, two girls put matches under the smoke detectors and thus created the disturbance that irritated just about everyone from the Montevallo firemen to the girls of Main.

"Action is still pending on these girls, but some action will be taken, you can be sure of that," commented Nichols.

Many people in the University community hope that the action taken will be severe enough to discourage such outrages in the future.

Every precaution is being taken to insure the anonymity of the girls involved, lest vigilante justice shows its ugly head on this campus. While the actions allegedly committed by these two girls is deplorable and intolerable, it should be noted that vigilante justice is just as wrong and just as deplorable.

## Paramount cools "Saturday Night Fever"

(CPS) — To the thousands of "Saturday Night Fever" fans who thrilled to the contours of John Travolta's white pants, and who shivered in titillation or distaste at the gang-bang scene: treasure those memories.

Last month, Paramount Pictures gathered up every one of the 1,080 prints of the film in distribution. After a little studio magic, "Fever" will reappear in March and April, with a GP-rating where once there was an R.

Paramount told *Variety* that a large share of the market was cut out by the film's under-17-not-admitted rating. So the studio is cutting seven minutes of the original's verbal obscenity and graphic sexual encounters, and embellishing it

with some "cover" shooting and dubbing. Then Paramount is spending roughly \$2 million to re-introduce the PG "Fever," and figures the "innate appeal" of the Bee Gee's disco soundtrack and John Travolta will bring the teenagers on a run.

The film company had contemplated making a PG version as early as last February. But, says senior domestic sales vice-president Frank Mancuso, "we realized the film was performing too strongly to risk limiting the momentum of the R version by bringing in a PG." Thus far, "Fever" has brought back \$71,463,000 to Paramount in film rentals.

So now, all Paramount has to worry about is the possibility of an R "Fever" being shipped out by mistake.

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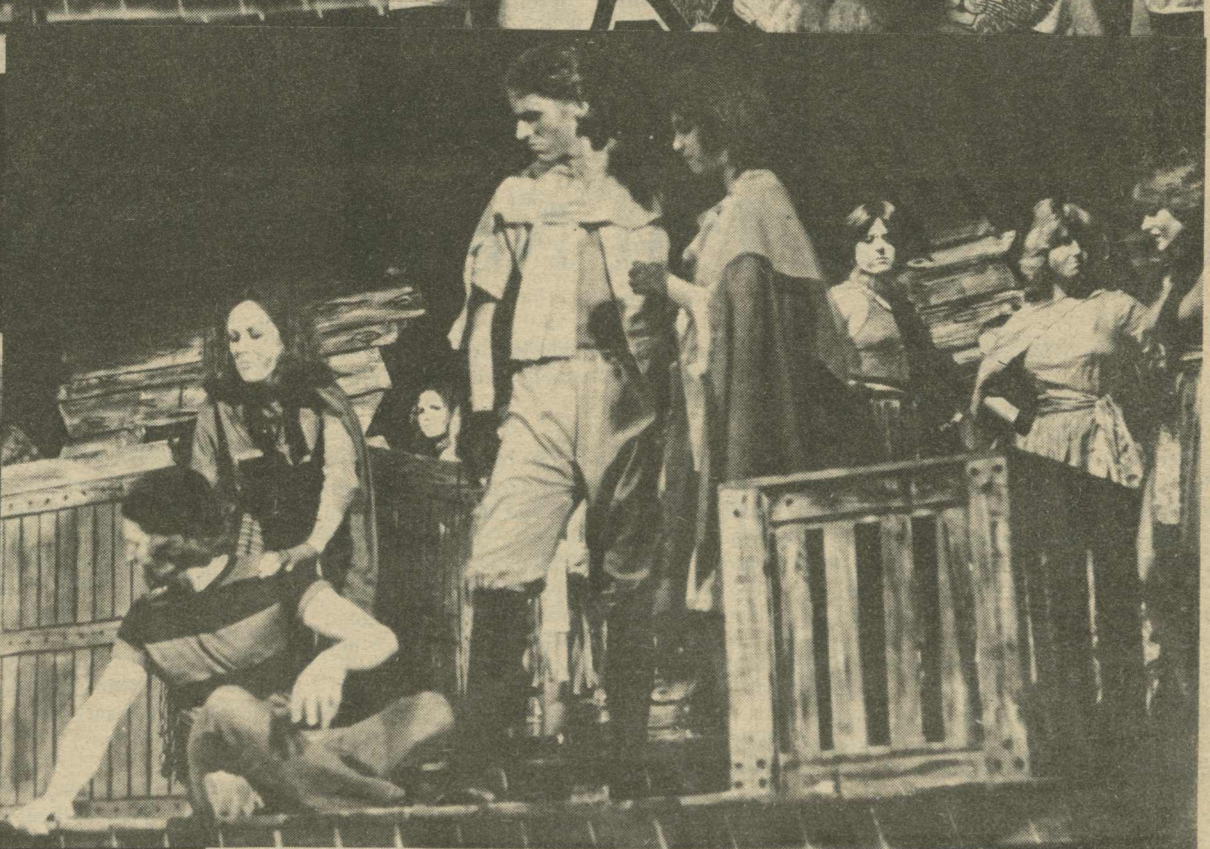
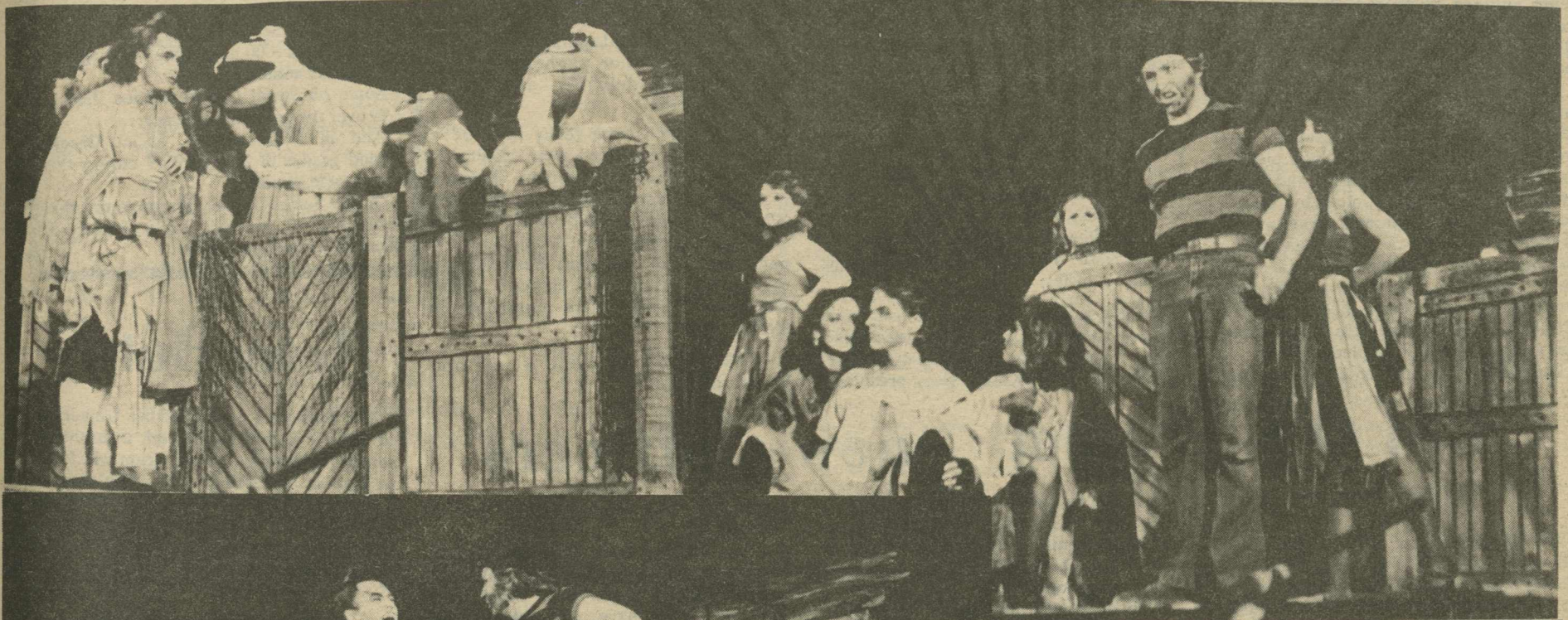
# Purple Pride





# College Night '79

## Golden Victory





# GREEKS & ORGANIZATIONS

## A D Pi's initiate fall pledges

The sisters of Alpha Delta Pi had a very busy week Jan 28 through Feb. 2. Diamond Days were held in honor of twenty girls being initiated. Sunday night a surprise trip to Papa Joe's was the treat of the Big Sisters. Each night a service was held in the Chapter Room.

The week was climaxed with Initiation on Friday, Feb. 2. A Initiation Banquet was held in the Montevallo Room. Awards were presented to: Sharon Hardy, best pledge, voted by actives; Sharon Hardy and Cindy Grill, model pledges, voted by pledge class; Cindy Grill, Diamond Award, voted by Pledge Board for the most outstanding diamond made; Nadine Antaillia, best essay; voted by the advisors; Rhonda Leshner and Tommy Roach, best Big Lil Sis G.P.A.; Deby Wright and Linda Patterson, best actives, voted by the pledge class.

The pledge class presented the chapter

with a bouquet of silk flowers for the chapter room. They also presented Deby Wright, pledge director, with a dozen long-stem red roses.

Each new active was presented a lion stick pin and the Creed of Alpha Delta Pi by the active chapter. We are proud to have these twenty new sisters: Connie Anderson, Nadine Antaillia, Robin Campbell, Lecia Card, Sally Faulkner, Cindy Grill, Lisa Hearin, Cindy Hale, Sharon Hardy, Rebecca Hill, Susan Isay, Renee Miller, Marcia McAllister, Rissa Nelson, Eileen Nix, Dawn Rice, Tommy Roach, Kathy Rozendale, Sue Scott, and Regina Shadwick.

We are excited to announce our new officers. They are: Carla Covin, president; Deby Wright, vice president pledge director; Harriet King, vice president

efficiency; Linda Patterson, recording secretary; Jayne McGee, corresponding secretary; Lisa Poole, treasurer; Nancy Birdson and Jayne McGee, members at large; Michele VanLandingham, guard; Beth Forbis, senior panhellenic; Lisa Hearin, junior delegate; and Sharon Hardy, chaplain.

The A D Pi's were really involved in College Night. Involved were sisters Liz Farrow and Linda Patterson, business managers; Karmel McCombs and Janice Wallis, properties; Jenny Ford and Lisa Hearin, stage managers; Linda Benefield and Cindy Grill, athletics; Barb Daniels, Sue Scott, Susan Isay, flunkies; Karen Hall, cast. These sisters supported the Golds.

Sister Regina Shadwick is a Purple Cheerleader.

## GREEK GRADE LIST

Greek Social Organizations' members continue to achieve significantly at grade reporting periods.

Among the Social Greeks we find some 23 had earned 3.00 grade point average for the past fall semester.

Some 63 Social Greeks earned 2.50 to 2.99 over the past fall semester.

And in addition, 121 Social Greeks earned grades of 2.00 to 2.49 during this same grade period.

Of 489 Social Greeks, it was found that better than 42 percent (2 out of every 5) earned a B average or better.

## Chi O's elect new officers

by Lynne Davis

Tau Kappa Chapter of Chi Omega held officer elections in December and new officers were installed at the beginning of the semester. They are: Susan Bush, president; Inez Thompson, vice president; Kathy Skinner, secretary; Lorrie Pekarofski, treasurer; Cynthia Blackburn, pledge trainer; Meg Witmer, personnel chairman; and Kathy Sappington, rush chairman.

This month Nancy Woody was initiated into our chapter. We're all very excited to

have Nancy as a new member!

Teresa Rothwell placed second in bowling intramurals. She bowled a career high of 224. Donna Stiers came in second place in ping pong.

Early on the morning of Jan. 31, the Chi Omega pledges were rudely awakened from their sleep by the sound of their big sisters banging on their doors. After dragging them out of bed and leading them around campus blindfolded, they were treated to breakfast. Even though it was early, everyone was a good sport

(especially the pledges who looked "rough").

A new look has been added to our hall. The Operations Department repainted the walls in canary yellow with white trim. Now, not only have our spirits been brightened, so has our hall!

Feb. 12-14 we had a chapter visitor from Chi Omega National to visit and inspire us. On Feb. 12 we all ate together in the Montevallo Room in her honor. There we were entertained with song by Julia Minyard and Jan Corbett.

## Delta's celebrate Founder's WEEK

The Nu Omicron Chapter of Delta Sigma Theta Sorority, Inc. will be observing "Founder's Week - 1979" in commemoration of Delta's "66 years of public service," Feb. 25 through March 3.

Delta Sigma Theta is a nationally recognized public service sorority which was founded in 1913 on the campus of Howard University by 22 young women dedicated to the ideals of promoting cultural enrichment, the de-emphasis of the social aspects of a sorority and the promotion of good scholarship.

Our "Founder's Week" activities will begin on Sunday, Feb. 25, with a special

program at 3 p.m. in the Montevallo Room. During the week the chapter will conduct special projects based on Delta's "Five Point Program" which will include a donation to the library, leaflets on available housing in Montevallo and cooperation with the Afro-American Society in the observance of "Black Heritage Week." The activities will culminate on Saturday, March 3, with a "Serenade" at 6 p.m. and a "Disco" at 9 p.m. (location to be announced).

The Nu Omicron chapter of Delta has been a part of the UM campus for two

years and it has been very active. Last semester we sponsored a "Miss Delta Pageant" which proved to be very successful. Members of the chapter are as follows: Judy Washington, president; Janice Williams, vice president; Phyllis Davis, treasurer; Cathy Gilbert, financial secretary; Melissa Cunningham, recording secretary; Carlean Drake and Linda Cunningham. Mrs. Louis Ball, member of Birmingham Alumnae Chapter of Delta Sigma Theta, associate professor in the department of Education, serves as the advisor for the sorority.

## Pi Kappa Phi News

by Steve Gilbert

The brothers of Pi Kappa Phi announce the initiation of four new members. They are Steve Gover, Mike Weddington, Glen Hall and Danny Fazekas. We know that these men will continue to add to the goals and ideals of Pi Kappa Phi.

The Little Sisters have been very active this semester and continue to do an excellent job. Recently initiated as Little Sisters of the Star and Lamp are Cindy Hugh, Buff Cutcliffe, Salley Faulkner and Lisa Powell. In appreciation of the excellent work the Little Sisters have done, the brothers sent each Little Sister carnations on Valentine's Day.

A cookout last Wednesday night gave the brothers and Little Sisters a chance to

relax from studying. Hot dogs were the major item on the menu, with the brothers doing the cooking.

Things around the house have been especially hectic the past few weeks in preparation for rush and making the final plans for the Rose Ball. The spring rush party will be held Friday night, March 2, at the Windhover Apartments Clubhouse. The Rose Ball committee has done a good job finalizing plans for the formal, which will be held in Birmingham.

In sports, the basketball season is winding to a close with the Pi Kappa Phi team in excellent position for a playoff spot. In other sports activities, the brothers are making preparations for Greek Week and the upcoming softball season.

## Beta Beta

The Beta Beta Society of the University of Montevallo has begun a monthly seminar program. This program will focus on student research projects. The campus is invited to the first seminar by Susan Salter on "Candida albicans among College Age Women," on Feb. 27, at 7:30 p.m. in Harman 107.

## A Phi A

The Alpha Phi Alpha Fraternity Inc. steps out once again to uphold its principle of "love for all mankind."

The Alpha Phi Alpha Fraternity Inc. will sponsor a 20-minute film and a group discussion on "Sexuality and the Teenager" on Feb. 21, 7:30 p.m., Comer Auditorium. This project is being presented in cooperation with the Planned Parenthood Association of Birmingham.

## Phi Theta K

An alumni chapter of Phi Theta Kappa, the national honor fraternity of community and junior colleges, is being organized here at UM. If you are a transfer student and are a Phi Theta Kappa member, contact Marie Wilhite, Main 449, at 665-5548; or Carol Bugg, Brooke 206, at 665-7701.

## Phi Mu's announce new initiates

We would like to announce and congratulate all of our new initiates, and we are very proud to announce that they all made their grades for initiation.

On Jan. 29, these girls were initiated: Patrice Armstrong, Denise Caldwell, Mary Coley, Casey Crane, Kim Crutchfield, Tammy DeBoer, Nan Elliott, Janice Hard, Susan Herndon, Candy Langston, Bonnie Latimer, Toni Leo, Sandra Lester, Robyn McQueen, Sharon Minor, Carolyn Mullinax, Kaye Parker, Shari Roberson, Susan Shaner, Monica Sims, Susie Smith, Julie Thomas, Lisa Thomas, Ami Traweck, and Sandra Wade.

Our new executive council was elected in December. These officers have already started the year off great, and we

anticipate a great semester with many activities. Our new officers are: Nancy Barnett, president; Kathy Campbell, vice president; Debbie McGinty, treasurer; Joy Davis, corresponding secretary; Jan Davis, recording secretary; Debbie Sewell, panhellenic; Loretta Moody, Phi director; Cheryl Steele, membership director.

Congratulations to the Phi Mu basketball team for becoming University champions in intramurals and also to Cindy Jones for coming in third place in bowling intramurals.

Phi Mu had the annual Singing Valentine's project to raise money for our National Philanthropy, the Project Hope. We thank all students for supporting this project.



# SPORTS

## The University of Montevallo 1979 Lady Falcons' Tennis Schedule

Day	Date	Opponent	Time	Site
Fri.	Mar. 2	Jacksonville State University	1 p.m.	Home
Tues.	Mar. 6	Birmingham-Southern College	1 p.m.	Home
Thur.	Mar. 22	Jacksonville State University	1 p.m.	Jacksonville
Fri.-Sat.	Mar. 23-24	Alabama A&M Tournament	9 a.m.	Huntsville
Mon.	Mar. 26	Jefferson State Jr. College	1 p.m.	Home
Thur.	Mar. 29	Judson College	2 p.m.	Marion
Tues.	Apr. 3	Troy State University	1 p.m.	Troy
Wed.	Apr. 4	Alabama A&M University	1 p.m.	Home
Tues.	Apr. 10	UAB- Huntsville	1 p.m.	Huntsville
Wed.	Apr. 11	University of North Alabama	1 p.m.	Home
Fri.-Sat.	Apr. 13-14	Jeff. State Jr. College Tourn.	9 a.m.	Birmingham
Mon.	Apr. 16	Troy State University	1 p.m.	Home
Tues.	Apr. 17	Judson College	1 p.m.	Home
Thur.	Apr. 19	University of North Alabama	2 p.m.	Florence
Mon.	Apr. 23	U. of Alabama-Huntsville	1 p.m.	Home
Thur.-Sun.	Apr. 26-29	AAIAW Small College State Tournament	TBA	Jacksonville

Head Coach: Jeanette Crew

Athletic Director: Beverly Warren

Sports Information Director: Blair Cash

Colors: Purple & Gold

1978 Record: 10-4 in regular season, 2nd Place in State Tournament

## Spending remains unequal for women

(CPS) — It took Eastern Carolina University student Debbie Newby months of petitioning and pleading to get action on violations of a law that had been on the books for six years.

In the end, Newby, along with four other ECU students, persuaded ECU administrators to begin treating the gross inequities between women's and men's sports — differences they knew were prohibited by federal Title IX of the Education Amendments of 1972. The biggest impediment, Newby recalls, was that both ECU officials and the ECU lawyer who assisted the students "weren't very informed at all about Title IX — or rather they didn't realize the importance of the law."

Lack of awareness and concern about Title IX may have blocked broad implementation of Title IX, observers say, but the most potent factor may be the lack of guidance and enforcement from the federal government.

Since its passage in 1972, Title IX has prohibited sex discrimination in schools receiving federal support. Yet it took three years for the U.S. Department of Health, Education, and Welfare (HEW) to come up with how-to rules, whereupon it gave schools three years to comply with the regs.

But at the July, 1978 deadline, schools in complete compliance with Title IX were the exception rather than the rule. Punishment for non-compliance was withdrawal of federal funds (which amount to \$12.2 billion for all colleges), but no school has yet been penalized.

Faced with such a dismal track record, HEW came out last month with its toughest set of rules yet. By next September, HEW says, schools will have to prove they are not discriminating against women in sports by showing "substantially equal per-capita expenditures" for male and female athletics in such "financially measurable areas" as scholarships, recruitment, equipment, travel and publicity.

Spending equal amounts on men and women is of necessity an implicit goal of sexual equality. But HEW had never demanded dollar-for-dollar equality. Spending more on men's sports was o.k. as

long as "the patterns of expenditure did not result in a disparate effect on opportunity."

Thus, the new equal-spending rule is turning a lot of heads in athletics departments and in intercollegiate athletic organizations. Many men's athletic directors fear it will "force them to weaken men's programs substantially in order to pump more money into women's programs," as William Davis, president of the University of New Mexico and a member of the Office of Civil Rights task force on Title IX warns.

If the big men's sports programs like football and basketball are equalized, the National Collegiate Athletic Association (NCAA) estimate it could cost most large colleges between \$200,000 and \$600,000. Or, shudders Davis, it may even eliminate football at some schools.

However, the big game enthusiasts may have little to worry about. The new Title IX regs also allow unequal spending if the differences are "based on non-discriminatory factors such as the costs of a particular sport, or the scope of competition (national as opposed to local or regional)." This "loophole," say many women's athletic directors, will allow continued large-scale funding to maintain the big-time male sports.

Gloria Ray, director of women's athletics at the University of Tennessee, acknowledges that sports such as football require more money. But once those expenses are deducted, she told the *Chronicle of Higher Education*, "you should get a realistic

figure for what a fair, equal-per-capita expenditure should be under Title IX proposals."

Still, various men's athletic organizations, like the NCAA, are not willing to chance such compromises. At their recent convention, NCAA officials resolved to continue their opposition to "HEW attempts to dictate uniform federal program goals and standards." The NCAA has maintained that Congress never intended Title IX to be applied to intercollegiate athletics. It is currently appealing a recent court ruling, which

## Basketball team finds it tough

by Robertson and Fuller

"I think a player needs to be able to talk about his problems, whether it's school or athletics, with his coach, but you can't do that on his (Coach Elder's) team."

This view was expressed by one of two UM basketball players, both preferring to remain anonymous, who were interviewed by the *Alabamian* sports editor about the recent downslide in the team's performance.

"Players don't feel relaxed around Elder, never! He does not believe in establishing a personal relationship with a player, feeling if this happens it will hurt the player on the court," the player continued.

In addition to the "uptight" feelings the players have around head coach Bill Elder, constant personnel changes were cited as contributing to the team's poor showing of late. "With our talent, we should be in contention for the conference (championship), sure, but we have had a lot of injuries — that hurts!"

Injuries have not been the only reason for the personnel changes. Forwards Robert Cash and Tony Gray have left school, and Forward Tim Heddin and Guard Dennis Daley have been suspended from the team.

Robert Cash went back home to Detroit. "I think his problem was that he was just

tired of this place (Montevallo). All I know is that he is in basic training in the Marines," one of the interviewed players confessed.

Tony Gray, the team's leading scorer and rebounder at the time of his departure, apparently decided that his wife and young son were more important to him than the game of basketball. "He also took the loss to Spring Hill personally."

Tim Heddin was suspended by Coach Elder after he apparently lost his temper and threw the basketball at an opposing player during a recent game.

Dennis Daley was suspended for allegedly "laughing on the bench." The players that we talked to said the Elder's action in suspending Daley had been building up for some time prior to the actual laughing incident. Daley allegedly had incurred Elder's wrath on numerous occasions: by eating sandwiches on the team bus, by taking his stereo along on a road trip, and "stuff like that."

Despite the series of back-breaking misfortunes that have been heaped upon the Falcon team, the players, at least the two we interviewed, still feel that the season can end on a positive note.

"We're not going to quit . . . we still have the talent to win. Our morale has not been hurt, we are still a team . . . We still have a chance — we'll hang tough!"

## Crew sets high goals for Lady Falcon Tennis Team

by Robertson and Fuller

UM Lady Falcon tennis coach Jeanette Crew has placed high goals for her team this year while recognizing the difficulties that lie ahead.

"Competition will be hard this year because most of the other schools will be playing with girls with tennis scholarships. We do not offer scholarships in women's tennis yet," Miss Crew sighed. But then she continued, "I would hope that we could come in second or third in the state tournament — that is our goal."

Although she has not seen the girls play together as a team, Miss Crew says that the girls are all good players.

Forming the nucleus of the team will be three returning players: Judy Janert, Gail Griffin and Toni Leo. Toni hasn't been able to practice much in the past weeks because she has been playing with the women's basketball team. Senior Lisa Hollaway, a recipient of a volleyball scholarship, is also expected to be of great help to the team, although she hasn't played with the team

before.

A strong freshman class includes Danalu Newman, Ginger Milton and Lisa Haring. Lisa is also on a basketball scholarship.

Miss Crew feels that "we will be stronger as the year progresses but we might start out weak because the girls have not played together."

"I am pleased with the progress the girls are making in their game," Miss Crew continued. "In the fall we practiced every day from 3 to 6 p.m. when we could, and now we practice from 6 to 8 in the gym."

Last year the girls finished second in the state tournament despite not having any scholarship athletes, and went to the regional competition in Miami, Florida. This year both the state and regional tournaments will be held in Jacksonville and Miss Crew is hopeful that her team will be there both times.

The Lady Falcons' first game is at 1 p.m., March 2, when they play at home against Jacksonville State University.

dismissed its two-year-old suit because the NCAA was not an educational institution.

The NCAA has also joined with a coalition of colleges in a lobbying effort to have the proposals modified.

Despite the current controversy, the most accurate forecast may prove to be that voiced by Ray of the University of Tennessee. "I don't think that it's really going to be any different that it has been in the past. It would be good if HEW was going to look at all schools but, realistically, HEW isn't going to come in and look at you unless it gets a complaint."

Rav feels that the best results will be

gained by women working through their own local administrators.

Which sounds a lot like Debby Newby's theory. The ECU women's athletic department's budget has doubled since her complaint, as has the scholarship fund. It gets recruitment money for the first time. The basketball team now has a full-time coach, and women in ECU's eight sports will be able to use three locker rooms, instead of one. According to Newby, it's possible for five students and a lot of time and patience to make an impact where HEW can't.



## Falcons defeat AUM

by Robertson and Fuller

The UM Falcons improved their chances for a fourth place finish in the Southern States Conference and a berth in the SSC tournament by defeating AUM in an exciting game played Saturday, by a score of 80-78. Montevallo's win was attributed to a fine shooting percentage of .586.

In the first half Montevallo hit on 18 of 30 shots from the floor for a percentage of .600. The offense played well, often times finding the open man to take uncontested shots. Montevallo's moving offense prevented AUM from making decisive defensive adjustments. Dennis Crutcher and Reggie Harris had the hot hands for the Falcons in the first half, bombing in from the corners and the outside.

Montevallo led at the half, 38-37.

In the second half AUM began to employ a full court press which caused Montevallo some difficulty in bringing the ball upcourt. Montevallo managed to open up a small lead but midway through the second half they went cold from the floor and allowed AUM to close the gap again. With less than two minutes left in the game AUM went ahead by one point and Montevallo fans began to fear another disappointing last-minute loss.

Montevallo then made the play of the game when reliable guard Hal Riddle drove the baseline and put in a turn-around jump shot. Riddle was fouled on the play and he was good with the foul shot. The basket and the foul shot gave the Falcons a two-point lead which they did not relinquish.

The top scorer for the Falcons was Reggie Harris with 28 points, followed by Dennis Crutcher with 20 points. The leading rebounder for the Falcons was Carey Prater with 8.

After the game Falcon head coach Bill Elder voiced his pride in this team that has remained a top contender in the SSC despite facing tremendous difficulty and misfortune all season. "Even if we do not win another game I'll consider the season to be a success. This has not been a typical season, we have had injuries all year and people leaving. We have had to play a lot of new people. We had a chance to fall apart but we held together. I'm very proud of this team."

The general consensus of many Montevallo students is that this team has done a remarkable job of holding together in view of difficulties they have had to overcome, and that Coach Elder has done a remarkable job of holding this team together under the disastrous circumstances he has faced throughout the year.

### Four lettermen return to golf team

by Robertson and Fuller

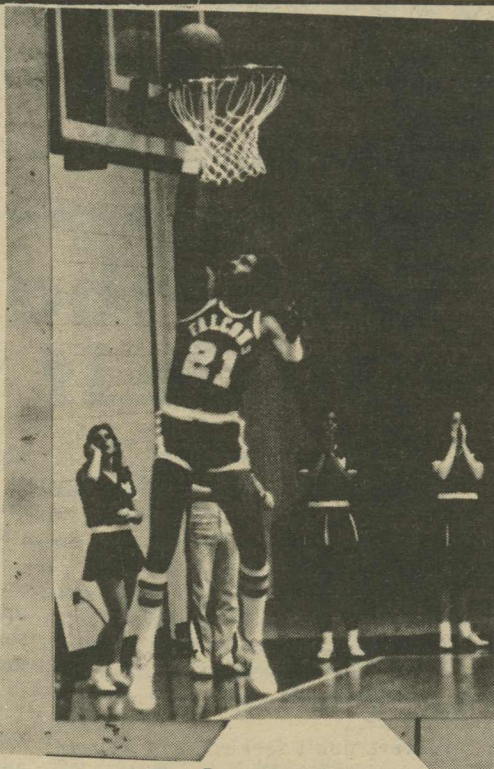
The University of Montevallo golf team begins play Saturday, Feb. 24, when it travels to Troy, Alabama, to compete in the Troy State tournament.

Although UM has lost two All-District performers from last year's team, coach Leon Davis expects the 1979 team to be competitive with the other strong schools in District 27.

Reasons for this optimism are the return of four lettermen plus four promising newcomers. Returning lettermen are sophomore Norm Tums (77.5 avg.), senior Gregg Smith (77.9 avg.), sophomore Barry Green (78.5 avg.), and sophomore Les Hokenbe (79.9 avg.).

Newcomers to the team are sophomores Jerry Grant and Brad Dinkmeyer, freshman Jeff Stonebrake and senior Mike Newton.

Highly regarded Chris Myers was injured in an automobile accident last fall and did not return to school this semester but hopefully will be back to help the team next year.



## Falcons "Hang Tough"

by Robertson and Fuller

The UM "Hang Tough" Falcons ended the regular season on a positive note here Monday by defeating the Huntingdon Hawks by a score of 78-52. The win was the third in a row for the surging Falcons as they gather momentum for the Southern States Conference tournament to be played in Montgomery.

As of press time it was uncertain whether the Falcons had secured that coveted fourth spot in District 27 competition, but the performance of the Falcons in their final three games of the regular season indicate that they are a serious threat to possibly win the SSC tournament, and thereby earning their way into the NAIA District 27 tournament.

The Falcons led most of the way in the one-sided affair, breaking the game open in the second half. High point man for the Falcons was Carey Prater with 8 points, but the whole team contributed in the victory.

It was an amazing regular season finish for a team that had been decimated by injuries and misfortune throughout the year. The Falcons had vowed that they would "hang tough" despite the hardships, and Monday night that rugged determination was plainly evident.

## Cost of education rises

WASHINGTON, D.C. (CPS) — Students at state colleges and universities are right in thinking the cost of education has gone up this year, but the cost has not, according to one recent report, gone up as fast as the cost of other things. High education went up 5.2 percent from 1977 to 1978, while the Consumer Price Index, the standard inflation measure, rose nine percent over the same period.

Tuition and fees expenditures generally went up more in the midwest, southwest, and northeast, while state schools in the eastern and southern states, where increases have been the most drastic in recent years, generally held tuition increases below the C.P.I. rate. In all, 40 states managed to keep their increases below the inflation rate.

The figures were released by the American Association of State Colleges and Universities (AASCU), which regularly reports on higher education economics. The AASCU says that the national average for tuition and room and board is \$1925 for undergraduate state residents during the 1978-79 academic year. Out-of-state undergrads at state schools spend an average of \$2857.

## Reisener pleased with '79 baseball prospects

by Robertson and Fuller

Although he isn't saying much, UM baseball coach Bob Reisener has to be pleased about the prospects for the 1979 baseball season which begins Thursday, March 1, when the Falcons host Alabama State in a doubleheader beginning at 1 p.m.

The Falcons, defending NAIA District 27 champions, have 16 lettermen back and a fine crop of new recruits to form what could be the best Falcon baseball team ever. Only two regulars were lost from last year's championship team.

Reisener believes that a good, deep pitching staff is the key to another successful year, and he has recruited many highly heralded pitchers this past year. "We'll go as far this year as our pitching staff will carry us," Reisener says.

UM's pitching recruits this year include University of Miami transfers Bob Henderson (7-3 in junior college ball) and Carlos Ruiz (6-0 in junior college), Barry Smith (11-4 at George Wallace Community College in Dothan), and high school stars Reginald and Gerald Leonard.

Returning pitchers include E. J. Frederick (10-6 last year), Charlie Stano — UM's all-time winningest pitcher, Buzz Greene, Joey Snow, Vic Pugh, Eddie Blassingame and Larry Hirschey. Transfer Jeff Myers, primarily an infielder, can also pitch if necessary.

The catcher will be All-American candidate Randy Morrow, a fine defensive player who also bats extremely well. Last year he had nine home runs, a record 53 RBI's, and a .321 average. He had eight game-winning hits, including the one that beat BSC for the district title.

John Rush (.291) and Mike Morgan (.309) return at first and second base, while shortstop and third base remain up for grabs. Leading candidates for these two positions are Charlie Smith and Paul Fernandez.

Freshman sensation Greg Key will be a big plus at center field. Key is the first player in UM history to have been drafted by a professional club; he was a 28th round pick of the Oakland A's. Leading candidates for the two other outfield spots include Mike Dunn, Lane Wesley, Eddie McNorton and Forrest Schopp.

Highlighting this year's 51-game schedule are seven games against NCAA Division I teams. The Falcons play two doubleheaders against the University of Alabama in Birmingham, on April 11 they play Auburn University under the lights at Auburn, and on April 17 they play a doubleheader against the University of Alabama at Tuscaloosa.

Reisener admits that he has the deepest pitching staff he has ever had, and it appears that the Falcons have the talent to repeat as NAIA District 27 champions.



## The University of Montevallo 1979 Falcons' Golf Schedule

Day	Date	Opponent	Site
Sat.	Feb. 24	Troy State University Tournament	Troy
Thur.	Mar. 8	Samford University	Birmingham
Wed.-Fri.	Mar. 14-16	Alabama Intercollegiate Championship	Montgomery (Rolling Hills)
Sun.-Mon.	Apr. 1-2	Univ. of Montevallo-Pine Harbor Championship	Pell City (Pine Harbor)
Thur.-Fri.	Apr. 12-13	Point Mallard Intercollegiate Tournament	Decatur (Point mallard)
Sat.-Sun.	Apr. 21-22	Southern States Conference Tournament	Montgomery (Rolling Hills)
Wed.-Thur.	Apr. 25-26	NAIA District 27 Tournament	Decatur (Point Mallard)

Head Coach-Athletic Director: Dr. Leon

Head Coach-Athletic Director: Dr. Leon G. Davis  
Sports Information Director: Blair Cash

Lettermen Lost: 2

Lettermen Back: 4

Colors: Purple & Gold

Home Course: U.M. Golf Course (9 holes)

1978 Record: 1 tournament win

3 match wins

2nd in SSC Tournament

2nd in NAIA District 27 Tournament



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neurotic insight

# A Cheap College Night

by Paul McDonald

A third color is organized (salmon pink) and a musical produced that has a deep burning social significance while using as many inexperienced performers as possible.

The story concerns a popular Broadway-T.V. actor whose hidden desire is to be a

dentist. Cliff Palate dreams of owning his own office and drill but scoffs at his dreams in order to pursue his career which is now branching out into the motion picture realm. Then he meets Zelda.

Zelda is a regular, ordinary, boring person until she takes out her false teeth and tongue-kisses Cliff into ecstasy (this is a very dramatic moment, underscored by

much music and interpretive ballet). Cliff now realizes his true goals in life only to discover that he has been nominated for several Academy Awards.

Torn by conflict, Cliff packs away his tooth x-ray collection along with a case of Wild Turkey, and retires to a motel for a binge. During his stupor, he has a dream. He dreams he sweeps the Oscars by unanimous consent, even winning categories in which he wasn't nominated. As he gives his final, triumphant acceptance speech, he spies Zelda standing in the back. Mad with passion, he scoops his awards in one arm, races to the back of the hall, and kicks Zelda in the face with all the fury of a crazed yak.

When Cliff awakens, he finds that the dream has neither inspired him nor given him any direction. Disillusioned, he retires to a chicken farm in Nova Scotia and spends the bulk of his wealth on hashish.

All of this sickening plot and six songs are crammed into fifty-five minutes. The songs are: "Why Fame When I Want Molars?" "Chancere Shuffle," "Halitosis Blues," "Golly! What Glands!" "Bicuspid Rhapsody," and "Your Love Is Like Trenchmouth."

## The University of Montevallo 1979 Falcons' Baseball Schedule

Date	Opponent	Time	Site
Mar. 1	Alabama State University (2)	1 p.m.	Home
Mar. 3	University of North Ala. (2)	1 p.m.	Home
Mar. 5	UAB (2)	1 p.m.	Birmingham
Mar. 8	Northern Kentucky University (2)	1 p.m.	Home
Mar. 9	Northern Kentucky University	2 p.m.	Home
Mar. 10	Alabama State University (2)	1 p.m.	Montgomery
Mar. 14	Campbellsville College	2 p.m.	Home
Mar. 15	Campbellsville College	2 p.m.	Home
Mar. 17	Union (KY) College (2)	1 p.m.	Home
Mar. 18	Kentucky State University (2)	1 p.m.	Home
Mar. 19	Kentucky State University	2 p.m.	Home
Mar. 22-24	Montevallo Spring Classic (University of Montevallo, Troy State, University, Illinois Benedictine College, Pikeville College)	TBA	Home
Mar. 29	*Belhaven College (2)	1 p.m.	Jackson, MS
Mar. 31	*William Carey College (2)	1 p.m.	Hattiesburg, MS
Apr. 1	UAB (2)	1 p.m.	Home
Apr. 5	*Huntingdon College (2)	1 p.m.	Home
Apr. 7	*Spring Hill College (2)	1 p.m.	Home
Apr. 9	*Athens State College (2)	1 p.m.	Athens
Apr. 11	Auburn University	7:30 p.m.	Auburn
Apr. 14	*Southern Benedictine College (2)	1 p.m.	Cullman
Apr. 17	University of Alabama (2)	1 p.m.	Tuscaloosa
Apr. 19	Livingston University (2)	6 p.m.	Selma
Apr. 21	*Birmingham-Southern College (2)	1 p.m.	Birmingham
Apr. 24	*Southern Benedictine College (2)	1 p.m.	Home
Apr. 27	*Athens State College (2)	1 p.m.	Centreville
Apr. 28	*Birmingham-Southern College (2)	1 p.m.	Home
May 3-5	Southern States Conference Tournament	TBA	TBA
May 9-12	NAIA District 27 Playoffs	TBA	TBA

\*--Southern States Conference games

## Classifieds

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## Attention ladies opportunity knocks

NEW YORK — Some of the best job opportunities for women during the next decade will be found in business management, health care and the building and construction trades, according to a report released recently.

The report, compiled by the editors of Redbook magazine from information supplied by the Federation of Business and Professional Women's Clubs and interviews with numerous women throughout the country, concludes that business management is "the real growth industry" for women.

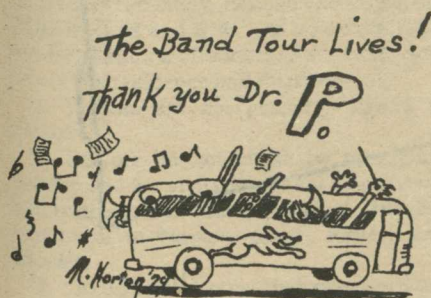
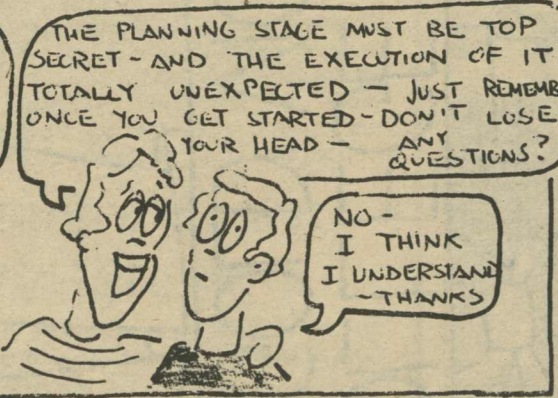
## MONTY THE ST. BERNARD

BY RAY WATKINS



## 'VALLO

## MICHAEL LEBEAU



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Raquet Club,

Birmingham



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1979





Vol. LVI, No. 15

# the Alabamian

University of Montevallo Montevallo, AL 35115

College Night  
reviews begin  
page 4.

March 7, 1979

## Budget cuts "potentially devastating"

The state budget cuts recently ordered by Gov. Fob James represent a "potentially devastating" threat to the University of Montevallo, UM President Jim Vickrey told the institution's Board of Trustees Saturday.

The six percent spending cut ordered for all state agencies would reduce UM's operating budget by more than \$322,000 with half the fiscal year remaining, Dr. Vickrey said.

The cuts this year, he said, could lead to tuition increases. Further, if the Legislature this summer compounds the proration fund cut by approving a lower 1979-80 budget, the fund reductions could cause more tuition increases and, possibly, employee layoffs, the UM president added.

"The last thing we could contemplate," Vickrey said, "is a staff reduction."

The trustees authorized the UM president to raise tuition, currently the lowest in the state, by up to 11 percent, if the increases become necessary. They also

endorsed campus spending cuts ordered by the president and passed a resolution commending the university's faculty, students and staff "for the commendable way in which they are responding" to Vickrey's call for reducing spending.

The tuition increases approved by the board, if implemented, would raise undergraduate tuition from \$18 per credit hour to \$20 and graduate tuition from \$23 to \$26. Thus, a full-time undergraduate student taking at least 14 hours would pay \$280 a semester or \$560 an academic year, compared to \$234 and \$468 this year.

The board members resolved to individually contact Gov. James and area legislators about "their continuing concerns about the adequate funding of the University of Montevallo."

The fund cuts affect UM more than other institutions, Dr. Vickrey said, because approximately 80 percent of the state money allocated to Montevallo goes to

wages and salaries, leaving little to reduce.

"Given our generally poor financial position because of low past appropriations, and at least the possibility of further funding cuts next year," he said, "the loss in mid-year of up to \$322,000 in operating funds could well make it impossible to implement our recent recommitment to academic quality."

The UM president said he was not critical of Gov. James's moves to save money. "The Governor merely did what the law requires of him," Vickrey said.

"No," he added, "our quarrel is with a process of funding higher education in Alabama that has treated this university so poorly that it is unusually vulnerable to such devastation at a time like this. I am confident that the new governor will do all in his power to minimize any adverse affect on the integrity of our programs."

Campus spending cuts include a moratorium on buying equipment, furniture and other materials, as well as

substantial reductions in travel, publications, utilities and postage expenses.

In other business at the Saturday meeting,

--The board also heard that UM's first comprehensive annual fund drive had topped the half-way mark. By Feb. 14, more than \$130,000 had been raised toward the \$250,000 annual goal.

--The board passed a resolution to commend former Gov. George C. Wallace for his leadership in improving educational opportunities in the state and passed a resolution to award an honorary doctorate to former UM president John T. Caldwell.

--The board authorized Dr. Vickrey to proceed with the process of naming campus streets that would use existing names of off-campus streets that extend on to the campus. Other streets would be named for nearby buildings.

--The board authorized Dr. Vickrey to approve vacation and sick leave policy changes now being discussed on campus.

## Summer and fall term residents register March 20 & 21

by Lynda Stanley

All students wishing to live on campus in the fall and/or summer sessions must register with the housing office no later than March 20, according to Mike Benson, UM director of housing.

"The date for accepting applications last year was in early April," said Benson, "but with so many students applying for on-campus housing, we need to have a clear picture of what to expect earlier in the year."

Registration for all students will be in Old Main Dining Hall. Women students will register March 20 and men students will register March 21. Benson said that failure to comply with the registration will result in forfeiture of room reservation and room deposit.

The sign-up schedule on March 20 and 21 will be as follows:

- Seniors: 8-10 a.m.
- Juniors: 10-12 noon
- Sophomores: 12-2 p.m.
- Freshmen: 2-4 p.m.

Off-campus students returning

to dorms: 4-5 p.m.

Students already living on campus who wish to keep the room they are already occupying need not be present at room registration; however, they must notify the housing office by way of a signed consent form already distributed in the residence halls.

Because East Main, Central Main, and fourth floor, Brooke Hall are currently designated as freshman halls, residents of these halls must attend room registration, and apply for other rooms.

Benson also said that if for any reason a student is not able to attend room registration at his/her designated time, he/she may sign up any time after the hour assigned for his/her class up until 4 p.m. on Mar. 20; or authorize in writing, someone else to sign for him/her at the time specified for his/her class.

Benson stressed the fact that "March 20 will be the last date for presently enrolled students to make a room reservation for the Fall Semester," and that "no room applications will be taken through the summer," as they have been in the past.

## Housing office cracks down on visitation violators

The housing office will soon be cracking down on visitation violators, according to Mike Benson, director of housing.

Because of several complaints registered with his office lately, Benson has instructed hall directors and R.A.'s to be on the lookout for visitation offenders. Four basic *faux pas* of the residence hall intruders are:

1. Visitors are not properly signed in and out.
2. Visitors do not abide by the hours established for visitation in each residence hall (minimum in Main, Tutwiler, Hanson; maximum in Napier, Lund, Fuller, and Brooke).
3. Occupants of individual rooms are not

always accepting responsibility for all aspects of behavior of their guests as well as themselves.

4. Residents are not all realizing their responsibility to tell violators that they must abide by the same rules as everyone else.

Benson said that the primary reasons for enacting and enforcing visitation regulations are privacy and safety. He also noted that if visitation under these regulations cannot operate effectively, then perhaps no visitation at all would be the only other recourse.



In recognition of her many years of service to the University of Montevallo, Laura Frances Mathison has been named 1979 Alumna of the Year by the school's alumni association. Her prize African violet collection has been receiving increased attention since her '78 retirement as the school's alumni director.



## EDITORIALS LETTERS

# Editor questions qualifications for SGA president and vice president

I wish the Student Government Association could make up its mind as to what "upgrading the qualification of the vice president of the SGA" would be.

Three years ago the student senate voted to change the qualifications for vice president of the SGA. The qualifications in the Fledgling stated that the vice president must be "either an incoming junior or senior, have attended the University of Montevallo the preceding two semesters at the time of his election and have at least a 1.50 cumulative grade average or a 2.00 for the previous semester".

Three years ago Kent Keller, a promising junior college transfer, wanted the opportunity to run for the office of vice president, but because he had only attended UM for one previous semester, he was, according to the Fledgling, ineligible to hold office. Because the 1975-76 senate saw that Keller was obviously an exception to the rule, and that other exceptions could conceivably exist, it voted to change the qualifications for vice president to only one semester, thereby making Keller eligible to run for office.

Unfortunately, the then President Johnson failed to sign the bill in time enough to make Keller officially eligible so the day before the election, he was told that his name would have to be removed from the ballot, but that's another story.

So now, three years later, Archie Powell introduces a bill into the senate making the qualifications for president and vice president equal by making both offices one semester. When one considers that the vice president must be able to take over in the absence of the president, as well as preside over the senate, it stands to reason that one job can be as demanding as the other.

Maybe it was just bad timing on Powell's part. Maybe if another Kent Keller were waiting in the wings to run for president with only one semester at UM under the belt, the senate would have smiled upon Powell's bill. But the senate didn't smile; it frowned. Maybe there was someone waiting to run for president with only one semester at UM that the senate could see was not a nice guy for UM, and maybe the senate protected the student body from such a character.

Maybe that's what Tom Whiting and Karl Moor were thinking when they wrote "A Bill to Upgrade the Qualifications of the Vice President of the SGA."

In the February 21st meeting of the student senate, President Tom Whiting and Vice President Karl Moor presented a bill which they co-authored. The bill returned the qualifications for vice president to what they were in 1975. The bill passed.

And that's progress here at UM for you.

If you are a junior college transfer at UM holding an associate degree, you should find this particularly interesting. Under the new SGA law, you are ineligible to participate in the executive branch of UM student government as president or vice president because unless you got here in the spring semester of your sophomore year, you couldn't possibly meet the two-semester requirement of the UM SGA. Unfortunately it takes the average

student two years to complete the requirement for an associate degree.

Regardless of the qualifications and credentials you might present from your junior college (student government president, class president, student government vice president, etc.), you are still not legally qualified to hold these offices at UM. Even though junior college transfers make up a healthy percentage of the student body at UM, and even though they each pay forty dollars a year in student activity fees which goes a long way in the \$100,000 budget of the student government association, they are still ineligible to hold these offices.

And this is where the "degree of difference" gets really different, or strange, or weird, or something like that.

In that same fated senate meeting of February 21, Senior Senator Ben Carswell introduced a bill that would have changed the qualifications for president back to one semester. It would have been interesting if the bill had passed, because at this point in the senate meeting the Whiting-Moor bill had already passed. That would have meant two semesters for vice president and only one semester for president.

The first vote on the bill tied, and had Carswell not requested a recount, which revealed that two of the supporters of his bill failed to vote the second time, the tie-breaking vote would have been cast by the president of the Senate. Karl Moor, co-author of the Whiting-Moor bill is president of the senate, and you get three guesses as to which way he would have voted.

There was some mention in the senate meeting of Carswell himself, who has only been at UM for one previous semester, running for the office of SGA president.

Gee, was the senate just protecting the poor, ignorant students of UM from Ben Carswell all along? Isn't it nice that they're willing to look out for our best interests like that?

Isn't it a shame that in its zeal to protect us from one candidate — a candidate for whom we could have made up our own minds — the senate also disqualified all junior college transfers.

But then, if another Kent Keller comes along, they can always change it back, and then when another Ben Carswell comes along they can change it back again and then when . . .

Lynda Stanley  
Editor-in-Chief

## Ban freshman halls!

Dear Editor,

We are writing to express our dissatisfaction with a current policy of the University of Montevallo which calls for freshmen residence halls. Representing the residents of East and Central Main, we are dissatisfied with the policy for the following reasons.

1. There are residents in both East and Central who would prefer to keep the rooms they presently occupy, but because we live in a freshman hall, we must move next fall.

2. As incoming freshmen, we feel that the leadership of upperclassmen would have helped us get used to college life instead of "the blind leading the blind."

3. Male residents are not isolated in freshman halls, so why should the females?

Many upperclassmen have stereotyped freshmen as causing more noise on the halls. Why not? The only example we have to go by is that in movies like "Animal House" and television shows like "Brothers and Sisters" and "Delta House." Without upperclassmen to set an example for us, how are we supposed to

know what acceptable behavior is? We feel that by being scattered among the calming influence of upperclassmen, we can more quickly adapt ourselves to the college environment. Don't isolate us . . . that makes us feel that we are expected to act differently, and we all (freshmen, sophomore, junior, senior or graduate student) try to live up to societal expectations.

We, therefore, ask the support of upperclassmen in our effort to abolish the policy of freshman halls.

Lisa Lockett  
President, Central Main

Angie Patterson  
Vice-President, Central Main

Sherry Kirton  
Secretary, Central Main

Karen Gozo  
Treasurer, Central Main

Susan C. Bennett  
President, East Main

Sherry L. Price  
Vice-President, East Main

Mary Kay Stoudnour  
Secretary-Treasurer, East Main

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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## LETTERS

## Pinball makes no "difference"

The pinball machines should be removed from the Tea House . . . . While the pinball machines are an added source of income to the Bookstore, they are a nuisance to most Tea House patrons.

To begin, the pinball machines are a total waste of human resources. It does not

matter that someone who plays often enough will always learn to "beat" the machine, the machine will always win — it ultimately gets your money, wastes your time, and has the tendency to cause anxiety when it "cheats" you.

Secondly, while it is true that the money

is extra income for the bookstore (this is a state supported school — not designed to make money), the tea house loses money because a great number of resident and commuter students simply refuse to be subjected to the constant irritation of "ding," "dong," "dang," "ding" from the tea house. Therefore the pinball machines drive much of the business away from the tea house because one can no longer study and eat, hold an intelligent conversation, or play the juke box and enjoy it.

Thirdly, the pinball machines have monopolized an area once used for other purposes. The piano has been removed, and cannot easily be returned for cabarets which were often produced in the

evenings. It seems space could be made available in the hallway between the bookstore and the tea house for a "Pinball Arcade," since the bookstore will be taking the extra space made available by the expulsion of the post office (to the pool room).

In summary, the pinball machines and the disturbances they create do not reflect an appropriate atmosphere for an institution of higher learning. The Student Union Building probably receives more visitors than any other single area on campus. It seems ironic that one of the games in the tea house bears the sticker "THE UNIVERSITY OF MONTEVALLO — A Degree of Difference."

WHAT A DIFFERENCE. . . .

Phil King

## SGA NEWS

## Legislation

789-B-26

Passed

## A Bill To Upgrade The Qualifications of the Vice President of the SGA

Whereas the qualifications for the Vice President of SGA are not equal to those required of the President; and

Whereas when the presidency becomes vacant the Vice President shall fill the vacancy; and

Whereas this succession is just one example of the importance of this office.

BE IT ENACTED by the Student Senate of the University of Montevallo that:

TITLE V. Election Laws, Chapter 401.3 B shall be amended to read as follows:

The Vice President of the SGA must be either an incoming junior or senior, have attended the University of Montevallo the preceding two semesters at the time of his election and have at least a 1.50 cumulative grade average or a 2.00 for the previous semester.

789-B-29

Failed

## A Bill To Amend Election Laws

Section 401.3 A Be amended to read as follows:

The President of the SGA must be an incoming senior, have attended the University of Montevallo one previous semester at the time of his election and have at least a cumulative GPA of a 1.50 or 2.00 for the previous semester.

789-B-27

Passed

BE IT ENACTED by the Student Senate of the University of Montevallo that:

Article Two under Legislative Branch - Section 5 second and third paragraph to be amended to read as follows:

The President of the SGA shall consider each bill and may disapprove any bill, in part or in its entirety, by returning it to the Senate with his written objections. In the event the President approves the bill by signing it or in the event the Senate overrides the Faculty-SGA Advisory Committee, or other such committees the President of the Senate, along with the Student Trustee and Executive Secretary shall be full members of the committee.

The Faculty-SGA Advisory Committee, which consist of a rotating chairperson from one of the four colleges and one faculty member of each college along with the Dean of Student Affairs as an ex-officio member, will study each bill and send an appropriate written recommendation in the form of majority and minority reports, to the President of the University.

789-R-16

Passed

Whereas, The University of Montevallo currently requires withdrawal from a course roughly three weeks from the first day of classes; and

Whereas, if the students were allowed to

continue with a course for a longer period of time without having to drop, they would attempt to bring the grade up instead of dropping due to fear at not being able to do so; and

Whereas, students many times are not fully aware of their position in the course at the current drop date; and

Whereas, the University of Alabama in Birmingham (UAB) allows a student to drop a course up until thirty minutes before taking a final exam.

BE IT THEREFORE RESOLVED by the Student Senate of the University of Montevallo that:

The University of Montevallo look into the possible of moving the drop date to the week prior to the date of the mid-term examination which would benefit our students and allow them to have a better understanding of their position academically.

789-R-17

Passed Unanimously

Whereas, The University of Montevallo should encourage a complete educational atmosphere; and

JIM AVERETT  
Entertainment Chairman

I am Jim Averett. I am running for the office of Entertainment Chairman of the SGA. I am anticipating a double major consisting of accounting and management. My past experience dealing with any student government associations consists of three years in one of which I was treasurer.

I have experience working with the previous concerts here on campus for the fall of 1978. I am running for Entertainment Chairman not for personal satisfaction, but for student satisfaction. Montevallo is a small city and campus with very little activity going on in town; therefore, I feel the students should get adequate and the kind of entertainment that they want.

If elected, I plan on running a survey in order to find out what kind of entertainment the students want. I will then take things from there.

I plan on providing a wide variety of entertainment especially for the different organizations on campus. For instance, I would like to have some soul bands along

Whereas, some courses placed in the class schedule are listed without the professor's name; and

Whereas, without knowledge of who is teaching a course, the students are unable to obtain a total evaluation of their classes.

BE IT THEREFORE RESOLVED by the Student Senate of the University of Montevallo that:

The University of Montevallo class schedules should contain a complete list of courses and their respective instructors.

789-R-21

Passed Unanimously

Whereas, students strive to maintain good grades and academic promise; and

Whereas, students are honored per semester for achieving such high grades; and

Whereas, the Dean's List is such an honor, BE IT RESOLVED by the Student Senate of the University of Montevallo that:

The Academic Deans should fulfill their responsibility to deserving students by granting them prompt notice of their inclusion on the Dean's List.

with bluegrass, rock, jazz, contemporary and pop groups. At the time (not being in office), I cannot promise that a certain group or movie will be here next year. If elected, I will have direct contact with the promoter, Tony Ruffino out of Birmingham.

One thing that I can promise is that I will always be open for suggestions from anyone. I will consider all suggestions individually.

I would greatly appreciate your vote come election time on March 26, 1979. If anyone has a question or suggestion or whatever, please contact me in Fuller Dorm, room 206 or call 665-7000.

Thank you,  
Jim Averett

## Two students run for executive office

EDITOR'S NOTE: For some reason, unknown at press time, seven candidates for executive offices in the SGA failed to get press release forms into the *Alabamian* office in time to meet the copy deadline. Because this leaves the student voters at a disadvantage, the SGA in cooperation with the *Alabamian* staff will be publishing an SGA *Communique* the week following A.E.A. This publication should provide students with helpful information in determining the qualifications of the candidates for SGA president, vice president, and entertainment chairman.

DAVID RICHARDSON  
President

I have been a sophomore senator, and am currently a junior senator serving as co-chairman of the academics committee.

I am the student defender and have served the legal representative needs of students appearing before the justice council for the past year.

As president of the Student Government Association, I will seek to provide for the efficient and comprehensive solving of problems through continued emphasis on the committee system of the senate.

I shall seek to provide for campus unity by furthering the cause of interdepartmental cooperation by such programs as the "council of presidents," established this year, and similar measures such as joint sponsored projects.

I shall seek to make the SGA open to input from all segments of the academic community in order to provide government which is responsive to the needs of the people it is designed to serve.

NO STUDENT INTEREST ... NO STUDENT GOVERNMENT  
BEST YOUR SGA MAR. 26

PUBLICATIONS  
ELECTIONS

**Alabamian**  
Angeline Fitzgerald 154  
Lynda Stanley + 200

**Montage**  
LaDonna Griffin + 222  
Jackie Pritchett 124

**Tower**  
David Armstrong+ 282  
Denise Mitchell 62

+ Editor Elect



# ENTERTAINMENT

## "Celebrating an Era:" exhibit

by Angeline Fitzgerald,  
Entertainment Editor

Montevallo architecture, from log cabins through Greek Revival and Victorian styles, will be the subject of the art exhibit "Celebrating an Era: 19th Century Montevallo Architecture," Mar. 25-Apr. 20 in UM's Bloch Hall Art Gallery.

The exhibit is based on the premise that an area's history is written in its architecture. According to the introduction to the exhibit's catalog, "Philosophy, prosperity, and panic can be traced in building materials, techniques and styles. Our architectural legacy is an irreplaceable link to our past. It is a visible reminder of our roots, of where we have been and where we might hope to go."

The history of this area is traced in the exhibit from the first settlers, who built their log cabins shortly after the battle of Horseshoe Bend in 1814. Their homes were "architecture of survival," meant only to ward off the worst of elements.

Next in time are the log houses. Some

still exist in restored or unrestored states, such as the Crowson-Ward House and the Wilson House. Civilization came to the area in the 1830's, bringing with it vernacular of folk houses. These belong to no particular style, being utilitarian in nature, with no frills or decoration.

The 1850's brought the Greek Revival style, based on an adaptation of the classic Greek temple. These buildings, most rectangular, display a slavish dedication to symmetry. The final decades of the century saw many trends in architecture, loosely grouped under the term Victorian, featuring elements of the Classic, Gothic, Romanesque and Renaissance. They show rebellion against the strict rigidity and symmetry of the earlier styles.

The buildings pictured in the exhibit were chosen primarily because they illustrated an architectural style or construction technique. All are located within a five-mile radius of Montevallo.

Although the focus of the exhibit is architecture, some purely nostalgic

photographs are included, according to Pat Johnston, gallery director. Vintage photographs of the original Alabama Girls Industrial School faculty, various departments of the original school, and the campus before Palmer, Comer, Bloch, and Wills were built are among these.

Many of the photographs belong to the UM archives, including pictures of the King House before restoration, Reynolds in its various shapes from 1856 on, and the Saylor House when it was an academic building. Also belonging to the school are a series of photos showing the reconstruction process of King House and a series showing the stages of growth of Main Dormitory.

Also featured in the exhibit will be photographs loaned by members of the Montevallo community and line drawings by Miriam Fowler, author of "Montevallo: the First 100 Years," of buildings for which no photos were available.

The original impetus for the exhibition was a result of the annual College of Fine

Arts faculty retreat. Discussion among the art department faculty, chairman Frank McCoy, and Dean John Stewart led to the decision to expand the scope of gallery projects to increase community involvement.

This is the first time that the art department has attempted to put together a catalog to go with an exhibit. Various people have been working on the exhibit and catalog since last December. Janice Seaman and Marty Everse, former Shelby County Coordinators for the State Historical Commission, structured the exhibit and wrote an analysis of the area's architecture. Janice Golajuch, instructor of photography and commercial art, designed the catalog, and photographed many of the buildings included. UM art students are now helping to mat and arrange the photographs.

Financial assistance for this project was provided by the Alabama State Council for the Arts and Humanities and the National Endowment for the Arts.

## COLLEGE NIGHT REVIEWS

Charles Shults:

Many thanks to the University of Montevallo, to Benny Middaugh, and to all of the students who participated, for a delightful, enjoyable and uplifting evening, and for the opportunity to participate in what must be a unique event — College Night. A truly creative event, and one from which all involved benefitted, regardless of who "won" or "lost."

Let's think of the arbitrary decision of winning as a victory over ourselves, instead.

Thanks also for the opportunity to give the participants, including everyone in the audience that evening, some of my views about what went down. I hope it will be positive feedback for all concerned. What follows is my opinion, and it brings with it all of my attitudinal sets, my prejudices and preconceived ideas. We rarely ever see clearly, but almost always through the glass darkly. However, a sharing of experiences at least gives us the opportunity of having some insight into another's point of view. It is by learning to appreciate and respect another's view of reality that we truly grow.

But don't be attached to having others always say nice things about you. That is perhaps the most comforting advice I can give to aspiring artists, performers. Too often we are crushed by what critics, friends, peers, say about us. Don't be. Realize it for what it is. Just another view. No more valid or invalid than any other view. If it has power to make you hurt, or to elate you, it is only the power that you give it. Don't give it that power. If someone has something that you can use to better yourself, to cause you to reexamine your attitudes, your beliefs, your habits, then good. Use it. But if there is nothing in the comments that you can use, then let it go. Don't carry it around with you. If someone lays out a lot of negativity — as many

critics do — then understand that it is their problem. Let them keep it. But don't you create more in your own head. Let the negativity go, keep only what is useful and positive to you. Develop a fine discrimination and an imperviousness.

Now, all that is not to prepare you for a heavy critique. In fact, most of what I have to say is philosophical bullshit. But then, manure can help the flowers grow.

I enjoyed both shows very much. The quality and quantity of talent at Montevallo was most surprising, and very pleasing. Everyone seemed comfortable and competent with what they were doing for the most part. There were a few folks who seemed to feel a bit awkward at what they were doing, but that's okay.

The enthusiasm for what you were doing was tremendous, and many times carried the scenes through otherwise weak moments. Commitment to what you are doing is vital. If you aren't convinced, you won't be convincing, regardless of how technically perfected you are, and the audience will never have that feeling of participation; will never suspend judgement and disbelief; and will leave, ultimately, feeling vaguely empty and, as the experiences mount in number, more and more jaded and less "entertained."

This commitment operates on many levels. It begins with the individual actors. If it is there, much that is otherwise not up to par will be forgiven. The audience will respond to that commitment and join their energy with yours, helping to create the reality of the moment, so that your performance, if it is technically adequate, will take wings and fly.

Many of you had that commitment, and it was wonderful to see. But it requires a certain letting go. And in order for the entire performance to become inspired, to become that truly creative moment for which we all long, then that same commitment must be shared by author and

director as well. And that, to me, is where the Gold performance outshone the Purple.

The commitment, or the process just described, cannot be manipulated. It must simply be what it is going to be, without orientation for a particular result, and then the magic can happen. Manipulation may bring "success," but that very success may cut you off from magnificent opportunities.

This idea, at least in part, was the theme of the first presentation, "Until Tomorrow." "Ron" represented the manipulative approach to life and situations. If things aren't happening for you, force it. "June" represented the "prepare yourself, and when the time is right, your opportunity will come" approach. Pierre was the guinea pig.

The theme on a more practical and immediate level was one familiar to all aspiring artist/entertainers, "how do I practice my art and still eat?"

This was the extent of development of the play. The other characters were simply foils, catalysts, *deus ex machina* (just hadda throw that in), comic relief, of simply entertainment. Granted, the comic was very comic, and the entertainment was very entertaining, but it was showcase stuff. "Watch me do my thing."

Pierre, against his better judgement, tries Ron's style. It doesn't work. Ron tries Ron's style. It still doesn't work. June is then whisked away, just prior to pining away, into fairyland, i.e. Hollywood.

Now, none of this was offensive to me. It was very enjoyable.

The three principals were solid. Good talent, good work, well cast. So were the supporting actors. Mr. and Mrs. Leonard, the sorority girls — especially the chief — were very fun, and very good. So was the singer, Martha (?), very good in her vignette.

The disco dance was a bit disappointing,

since it never realized its potential, but the individual performers looked good.

The directing bothered me. Mostly because there was too much of it. Most people, once they get beyond their self consciousness (which is the best thing the director can do for a novice actor) move naturally on the stage, given time and opportunity. This was lacking throughout, and much of the blocking seemed forced and arbitrary. The "stop action" convention didn't work for me. It was used inconsistently; it didn't seem to fit the consensus established, and, rather than focusing attention (as I'm assuming it was intended), it had the opposite effect of drawing attention. The eye and awareness are very selective about what they choose to watch. Given the proper focusing techniques, the audience awareness will go where it should. It is only when something unusual happens that it is drawn away.

The set was dazzling. In fact, a little too dazzling when the lights were up full. The set competed with the actors, and actually made them difficult to see against it. But I suspect that was a problem not foreseen, and not realized until the set was in and the lights were hung and focused, and by then it was too late. Well, live and learn.

But these are nitpicks. By and large it was a very good production. At intermission, I was quite prepared to judge that play the best. It was certainly nothing to scoff at, and, though I thought the plot too pat, and the script arbitrary, what can you do, after all, in fifty minutes?

There was a lot more good about the production than not good, and I was thoroughly entertained. My comments, to the extent they focus on negative aspects, I give only out of a sense of duty to the traditional laundry list of this, that, and the other reviewing. If any of it is helpful for work in the future, good. If not, ignore it.

Continued on page 5.



# Minstrel in the Dormitory

by Paul Dakin

There are a variety of courses that a band may pursue on its debut album. They may choose to play a particular style that the band is adept at performing; or they may try to play it safe by being eclectic and trying to touch as many musical bases as possible in order to attract the widest possible audience. *Toto* falls into the latter category, so don't judge the rest of the album by the first single, "Hold the Line."

Even though the majority of the material is written by keyboardist David Paich, the music goes in several directions — disco, ballads, rock, jazz — often in the same song. (If this album had been made eight or nine years ago, I suppose the band would have tried its hand at Eastern music as well!) *Toto* is pretty good at all these different styles, although they're at their best doing disco-tinged West Coast jazz.

But I think the problem here is much deeper than trying to please everybody. For example, everyone except the drummer and the bass player gets his turn

doing lead vocals. All this gives me the impression that *Toto* — let alone anyone else — really don't know where they are going (if anywhere).

Well, enough of this. *Toto* starts off with "Child's Anthem," a warmed-over Styx impersonation that comes off OK. I kind of like "Hold the Line," although it shows guitarist Steve Lukather's tendency to overplay almost as much as Queen's Brian May. Even though I could swear that the chorus was lifted from Sweet's "Fox on the Run," the new single "I'll Supply the Love" could be the best thing on the album, but the way it's so fragmented bothers me. "Girl Goodbye" is pretty good and I expect to see it released any day now in an extended 12-minute disco version.

Most of the rest of the tunes are passable except for "Georgy Porgy," a lopsided jazz number with ridiculously mindless lyrics. Overall, it's not a bad debut for *Toto*. Now if they can just figure out some definite direction to go from here . . .

OK, ladies and gentlemen, for the first time this semester, here's the latest edition

of the infamous Trivia Quiz with questions ranging from bush-to-major leagues. All right, let's go:

**Name the band or artist in whose songs the women appear:**

1. Mary Anne / Sally / Lily
2. Rita / Lucy / Eleanor
3. Candy / Wendy / Rosie
4. Jane / Carol / Melody
5. Mary / Loretta / Molly
6. Melissa / Lucile / Elizabeth
7. Lucy / Maggie / Rita

**Name the song and artist from which these lyrics come — all of which are gold records:**

8. 73 men sailed up to the San Francisco Bay
9. I love ya, I need ya, I want ya — got to have you child
10. I think it's going to be alright; yes, the worst is over now
11. Hope you got your things together; hopw you are quite prepared to die
12. But that night on our honeymoon, we stayed in separate rooms
13. I don't want you knockin' around my door; don't want to see your face no

- more
14. Close your eyes girl; look inside girl; let the sound take you away
  15. Open up the window, let me catch my breath
  16. You know that I would be a liar if I was to say to you, "Girl we couldn't get much higher"
  17. I got my poor old gray haired daddy driving my limosine

**An now to wrap it up:**

18. What was the Beatles' first No. 1 single?
19. What band did Peter Frampton play with before going solo in 1971?
20. Major Leaguers Only: Who replaced the Rolling Stones as house band at London's Crawdaddy Club in the spring of '65?

**That's all until next time!**

**Answers to trivia quiz on page 6.**

— Continued from page 4. —

But now we come to the second play, "Untitled" (a cop out if ever there was one, but not inappropriate). I loved it.

From the moment it began, to the moment it ended, I was enthralled. It was the living breathing essence of what the first had been struggling to say. Which, to me, proves the validity for artists of doing it, not saying it, and of McLuhan's holographic "medium as message" theory.

After the first ten minutes or so, I realized with delight that my critical faculties had been suspended. There was no need to be judgemental, because my judgement, more or less, was irrelevant. The place simply was what it was, and it was that with or without my condonation. It created its own existence, its own world, its own validity. And I was very willing to enter that world.

In short, it created. Right there, in front of everybody. A new reality was born, just as valid as the one we live in our everyday lives. And that, my friends, my brothers and sisters, is what it's all about.

What happened was *real*. The event itself, as opposed to a "dramatic recreation." We became participants, no longer observers.

"Lee Fong" was wonderful, beautiful. A fine and virtually complete characterization. Greg Babb wasn't up there, Lee Fong was.

"Jay" (good grief, I just now realized that Sonny Sellers did that role, as well as writing script and lyrics) was right there with Lee Fong. A very good performance, acting and singing. We'll make this the Sonny Sellers paragraph, and say, too, that the script was beautiful, and so were the songs. Very well written. I was more than impressed, I was delighted, happy, and very pleased to see someone elucidate, both in form and content, something of the Eastern, or mystical approach to life. It was a happy, joyous, play. Thank you, Sonny Sellers.

The music was beautiful to me, and in perfect harmony with the words and moods created.

Directing must have been good. (The best directing is the directing you're never aware of; if the audience is thinking about the clever directing, the director has blown it.) Greg Babb, the Shipyard Executive, and all those other folks certainly executed the script, the music, the dance with ease and harmony. So somebody did something right. Which was probably knowing when to help, and when to stay out of the way and allow all those other creative people to work. Too many directors get the idea that they are the only creative people involved in the show, and so cut off a lot of creative potential from the show. That obviously did not happen with this show.

There were a few directorial flaws, the

most glaring being the time when Jay was trying to elicit support for Lee Fong from that motley crew on the dock. Fortunately, the scene quickly redeemed itself, and ended successfully.

The set for *Untitled* was good, pretty to see, very workable with lots of nice levels and playing areas. The set for *Until Tomorrow*, in contrast, was more dramatically effective, but it was a little too cramped to play on comfortably. The set gave a nice feeling. My only criticism is that the background pieces were too much the same, and not really very interesting.

The laundry list won't be complete without mentioning the beautiful costumes, and very effective, well done make-up.

Last of all come the Four Seasons. Well garbed, well played. I just loved 'em.

Let's face it, I loved the whole show.

Justaposition: *Until Tomorrow* was, despite its protestations to the contrary, a vehicle of Ron's invention. Ron was the motivating force throughout. No Ron, no play. Ron's approach in the play, was the play's approach to the audience. Consider structure: now I entertain you this way, now another way; enough with this character, purpose served, therefore, "I've decided I'm not hungry after all. So long." In other words, manipulative, arbitrary, pre-ordained. Instead of letting it happen,

trying to force it. It is interesting how we often become what we cry out against.

*Untitled*, in contrast, was the epitome of the intuitive, flowing, flexible approach to life. Lady will come. When? Whenever. The entire production had a great unity and beauty about it. A harmony. There was no beginning, no middle, no end. Jay takes up where Lee Fong leaves off.

I don't know how Lee Fong got the Four Seasons into his corner, but I know it wasn't by hanging out in fancy night spots. Perhaps it was by living in harmony with nature, and honoring her cycles, her rhythms. Lee Fong's world is one in which time and space don't matter. They are conventions only. On one level they exist, but on another, they don't.

When lady returns to Lee Fong/Jay, she hasn't aged. How is that? Who cares?

(I have to say at this point, the entire structure of the play was not without fault, and it was toward the end that things really started slipping. I expect that was because of hurried editing for lack of time. I felt this play could have easily been two or three acts, and probably should be. Much could be done. The amulet was never developed, for example. I fully expected Jay to sell it to some sinister character, Lee Fong freaks out, they have to get it back, in the process learning they don't need it at all, etc., etc. Time doesn't permit. *Until Tomorrow*, I'm

sure, had the same problems to deal with, and again, the play would benefit from a fleshing out through expansion to several acts. Go for it.)

Perhaps Ron got the job as the Shipyard Executive, and his festered desires for fame and glory drove him to his surly state. Perhaps June, whisked away by the *deus ex machina*, arrived just in time to be Lady. Pierre, ambivalent as always, decides to bum it. And *Untitled* is the fruition; the *Tomorrow* that we're waiting until.

But there is no tomorrow, only the eternal now.

Well, bringing our orbit back a bit closer to earth, just what has all this to do with being a student at Montevallo, and letting it all hang out, artistically, win lose or draw? Just this: We all make a choice, at any given now moment in life (and the sum of those moments make the direction our life takes) of whether to believe that our rational mind holds the solution to every problem, or whether there is something more — something beyond the rational, linear process. Perhaps by giving control to something beyond us (or deep within us, if you prefer) we may tap potentials, and by allowing that same source to guide our path, bring to fruition much, much more than we could by use of the rational mind alone.

Use logic to transcend logic. Do our efforts really reap commensurate rewards? Don't we sometimes have windfalls? Then who is really in control here?

Can we make a quantum leap, have a moment of *metanoia*, defy the you-can't-get-there-from-here inertia, and live with a new perspective? One in which the mind becomes a tool, another part of the body, as is the hand, to be used and guided harmoniously with the rest of our being by a higher source? Unfortunately, too often our mind is like a hand, indeed, but it is the hand of Dr. Strangelove.

*Untitled* created the opportunity for creation. Bucky Fuller calls it synergy, and the whole is greater — many times greater, perhaps — than the sum of its parts. So are miracles worked; so is pedestrian logic left plodding in the dust by the wings of imagination (if you'll forgive a flight of rhetoric), and the four seasons live happily with a crazy old man with wild lice in his soup.

Hang in there Gold; hang in there Purple. What is Gold without Purple, after all. "Exactly the same," the objectivist says. But then, who's to know it? There is no objectivity in the universe. To conduct an experiment without participating in it is impossible. Such is the nature of our connection with the cosmos. So should it be with your art. And to those who would say that this is a decidedly unscientific argument, I would say that so is science, and refer them to the nearest theoretical physicist.

Learn from it all, and let that be the only thing of importance. Success and failure are merely arbitrary standards that have

Continued page 6.

## Entertainment Calendar

- |                     |  |
|---------------------|--|
| March 4-16          | — Art Exhibit, Sara Armstrong and Howard Rosatti: "Environmental Sound"; Bloch Hall Art Gallery; free                            |
| March 6-8           | — "Old Times New" musical comedy revue; Reynolds Studio Theatre; 8 p.m.; \$2.50  |
| March 8             | — Diane Butler, soprano, and Terry Davis, baritone, senior recital; LeBaron Recital Hall; 8 p.m.; free                           |
| March 19            | — AGO Children's Choir Concert; LeBaron Recital Hall; 7 p.m.; free   |
| March 21            | — "Magic," SGA movie; Falcon Theatre, 7 & 9 p.m.; 50 cents   |
| March 22            | — Richard Teague, oboist, junior recital; LeBaron Recital Hall; 1 p.m.; free   |
| March 22            | — Birmingham Barbershop Quartet; Concert and Lecture event; LeBaron Recital Hall; 8 p.m.; free to UM students, faculty and staff |
| March 23            | — Ed White and Mike Giles, student concert; LeBaron Recital Hall; 8 p.m.; free   |
| March 25 - April 20 | — Art Exhibit: "Celebrating an Era: 19th Century Montevallo Architecture"; Bloch Hall Art Gallery; free                          |
| March 25            | — Teresa Posey, pianist, and Robert Whittaker, composer, senior recital; LeBaron Recital Hall; 4 p.m.; free                      |
| March 26            | — Benjamin Middaugh, faculty recital; LeBaron Recital Hall; 8 p.m.; free   |
| March 27            | — Charles Snider, organist, senior recital, LeBaron Recital Hall; 8 p.m.; free   |
| March 29            | — Mark Baker, pianist, prep. department recital; LeBaron Recital Hall; 8 p.m.; free  |



## College Reviews

Continued from page 5.

been programmed into us, as often as not very insidiously.

Judge yourself by your own ideals. You know if you were as good as you could be.

And remember, "You gotta use ima-a-a-gina-a-tion . . ."

## James Fowler:

First, let me tell you with what pleasure I took part in College Night! Not only was I impressed with the productions but also in the caring way everything was organized and explained. I must say, as the evening progressed, I became increasingly involved and left with some "spirited" opinions which I'd like to share. To begin, the level of accomplishment was exactly as you had promised — surprisingly, no *amazingly*, good, so please let this temper any criticism I may levy. I must admit I was disappointed to learn of a Gold victory, not because their production was unimaginative or unclever or even poorly executed, but because I thought the Purples showed real professionalism, refinement and taste in almost every moment of "Until Tomorrow."

1. The script was tailored to what the performers could accomplish with skill and style. There were many individual performances which I thought *remarkable* — many perfectly drawn characterizations in which I (and the audience) absolutely delighted! In particular, I must say, I relished the sorority satire.

2. The setting and costumes were

designed and executed with taste and precision. The lighting was well balanced, if lacking variety. I couldn't help but think of what adequate time and equipment could have done to enhance the disco number, which was otherwise just terrific!

3. The direction was consistent up to the final curtain call. The director obviously has a keen eye for detail and a sure sense

of style! A trifle more attention to the joining of sections would have improved the overall pacing immensely.

Which brings me to the one weakness of the piece — the script itself. This sort of style is so deceptive. It looks easy but requires consummate professionalism. I felt the musical numbers to contain some of the cleverest lyrics I've heard in a long time, but the numbers themselves were deprived of some of their potential by faulty placement. The plot was well exposed but bogged down shortly thereafter with excessive comic relief. Later, as the dramatic pace quickened we were left with a "down" ending. I suspect this miscalculation influenced the other judges more than anything else. However, in closing, let me add that Hollywood writers, whose sort of product "Until Tomorrow" is, are some of the highest paid and most respected people in show business. So, hats off, Purples and keep it up!

The Gold production, on the other hand, though "imaginative," I thought a little tedious.

1. The very beginning was, at least to my mind, indulgent and unclear.

2. The music lacked variety and the lyrics were at best prosaic.

3. The three leading performers all had severe diction problems.

4. The setting, potentially a clever

design, was poorly executed and lit inadequately. Lack of back lighting rendered everything too flat. I even caught shadows on the black hangings.

The script, however, when I finally understood what was taking place, seemed well constructed and I was genuinely excited by Lee Fong's final appearance in the "loge." By way of parting let me advise that this type of production must be *perfect* visually and thoroughly consistent stylistically. The attempt of such an ambitious undertaking merits true praise, for this style is not a Hollywood show but something far more artistic. This was appreciated by the other judges. My vent, however, is for grasping what you reach — and there the Purples have it!

Mr. Fowler is managing director of the Birmingham Civic Opera Association.

## Andrew Gainey:

It was my great pleasure to be a judge once before for College Night, some six or eight years ago, and I've never forgotten the profound impression the occasion made on me. I came away convinced that Montevallo had to be a fun and wonderful place to go to college.

This time, I was even more convinced, because it was again a terrific evening, and I'm grateful to have been there for it.

But my obligation as a judge was to "pick-the-winner," an assignment I always take very seriously because I know what winning means to the contestants.

## Purple Presentation

Strong points: beautiful and workable set; excellent use of split levels; good lighting; good pace; effective score, good songs and lyrics; strong comic supporting

leads; clever use of stylization, especially with the Sorority Girls — a definite plus to the presentation.

Weaker points: comic "takes" a bit too broad on occasion; the plot and its resolution.

I thoroughly enjoyed the Purple Show. I remember thinking as we judges left the auditorium at intermission that the forthcoming Gold Show (entitled "Untitled"! ) couldn't possibly be as good. However, even though we judges did no discussing of the productions, and I don't have any knowledge of their scorings, I chose the Gold production largely because I found it more imaginative and more entertaining, and because I felt that what they attempted was infinitely more difficult to do. Yet, in spite of this, they were very successful.

## Gold Presentation

Strong points: originality of script and theme; inventiveness of the score steeped in Oriental flavor; involved lighting; set; use of the puppets — brilliantly executed; strong and sustained characterization of the two main male leads.

Weaker points: projections of dialogue which was completely lost at times (we were told that the sound system had developed some problems); occasional "holes" in the story line — perhaps in part due to projection.

Again, my sincere congratulations to you all for a most successful college night, and I know you'll have empty-one more in the years to come.

## Dr. Middaugh to present recital

Dr. Benjamin Middaugh, baritone, will present a faculty recital Monday, Mar. 26, at 8 p.m. in LeBaron Recital Hall.

Dr. Middaugh, a veteran of opera, oratorio, recitals, and musical comedy, has appeared at the White House and New York's Carnegie Hall. He has also appeared as guest soloist with the Birmingham and Mobile symphony orchestras and in leading roles with the Miami, St. Petersburg, Florida State, and Birmingham opera companies. He has received the Young Artists Award of the

National Federation of Music Clubs, the American Guild of Musical Artists Award, and was a national finalist in the National Association of Teachers of Singing "Singer of the Year" contest. He has received critical acclaim for his recitals throughout the Southeast and beyond.

As director of the University Opera Theatre, he was responsible for the production of "The Consul," "The Marriage of Figaro," "Son Giovanni," "The Mikado," and the world premiere of Allan Davis' "The Departure," among

others. He has also served as Musical Director/Conductor for Birmingham's Center Players and as assistant stage director for the Birmingham Civic Opera. He is a co-founder of Southern Regional Opera Company and served as artistic director for its first two productions.

His recital will include excerpts from American Musical Theatre, selections from Aaron Copland's "Old American Folk Songs," and pieces by Maurice Ravel and Charles Ives.

## Sculptures by SaraArmstrong on display in Bloch

"Environmental Sound," an exhibition of sculptures with acoustical sound by Sara Armstrong at Birmingham, will be presented at Bloch Hall Art Gallery Mar. 4-16.

Armstrong will also give a gallery talk on the incorporation of sound in sculpture Wednesday, Mar. 7, at 1 p.m. in Bloch Hall.

The visiting artist received her bachelor's degree in biology from Birmingham-Southern College, and her master's degree in education from the University of Alabama in Birmingham. She received her master of fine arts degree from the University of Alabama.

A full-time professional artist, Armstrong also teaches sculpture classes at UAB part time.

The exhibition will open Sunday, Mar. 4, at 3 p.m., and will be open 10 a.m. to 4 p.m. daily.

## ANSWERS TO TRIVIA QUIZ.

1. The Who
2. The Beatles
3. Bruce Springsteen
4. Rolling Stones
5. The Beatles
6. Allman Brothers
7. Rod Stewart
8. "Ride, Captain, Ride" — Blues Image
9. "Vehicle" — Ides of March
10. "Red Rubber Ball" — the Cyrkle
11. "Bad Moon Rising" — Creedence Clearwater Revival
12. "Band of Gold" — Freda Payne
13. "American Woman" — Guess Who
14. "Magic Carpet Ride" — Steppenwolf
15. "Mama Told Me Not To Come" — Three Dog Night
16. "Light My Fire" — The Doors
17. "Cover of the Rolling Stone" — Dr. Hook and the Medicine Show
18. "Please Please Me" backed with "Ask Me Why" was released on Jan. 12, '63 and reached No. 1 in England on Feb. 16, starting a string of No. 1 singles that would remain unbroken until "Penny Lane," which stayed at No. 2 for three weeks but couldn't quite beat out the Turtles' "Happy Together" for the top spot.
19. Humble Pie
20. The Yardbirds — how about that for talent at a club?

## Children's choir fesitival

The American Guild of Organists will present its annual Children's Choir Festival Monday, Mar. 19, at 7 p.m. in LeBaron Recital Hall.

The festival, directed by UM students, features children's choirs from Bibb, Chilton, and Shelby counties.

## Taking tests to music

(CPS) — If you want to do well on a test, maybe you should take it while listening to music.

Dr. B. Everard Blanchard of Chicago's DePaul University says that students who listen to music while filling out their test books generally are less anxious and get higher grades than those who don't have music in their classrooms.

According to Zodiac News Service, Blanchard divided 254 DePaul students with similar academic skills into three groups. He gave them all an exam, but had one group labor in silence while another group listened to classical music, and a third group heard rock music.

The two groups listening to music, it turned out, had lower blood pressure and pulse rates during the test than the students who didn't hear music. They also ended up with higher grades on the test.

## COLLEGE NIGHT

## Individual Judges' Ratings

	Golds	Purples
<b>James Fowler:</b>		
1. Script .....	3	4
2. Performance .....	2	5
3. Music and Dance .....	2	5
4. Technical .....	1	6
5. Total Production .....	1	2
6. Totals .....	9	22

<b>Andrew Gainey:</b>		
1. Script . . . . .	5	2
2. Performance . . . . .	3	4
3. Music and Dance . . . . .	3	4
4. Technical . . . . .	5	2
5. Total Production . . . . .	1	2
6. Totals . . . . .	17	14

<b>Charles Shults:</b>		
1. Script . . . . .	6	1
2. Performance . . . . .	5	2
3. Music and Dance . . . . .	5	2
4. Technical . . . . .	4	3
5. Total Production . . . . .	3	—
6. Totals . . . . .	23	8

## COLLEGE NIGHT

## Summary of Judges' Ratings

	Golds	Purples
<b>A. Pre-performance Ratings:</b>		
1. Finance . . . . .	3	1
2. Production Book . . . . .	1	1
3. Timing . . . . .	1	1
4. Spirit . . . . .	1	1
5. Athletics . . . . .	6	2
<b>B. Ratings on Productions:</b>		
6. Production as a whole . . . . .	<u>49</u>	<u>44</u>
7. Totals . . . . .	61	50

Applications for R.A. positions will be taken through March 23. If interested, please contact the Housing Office in Old Main for an application.

Also, if during the Spring semester of last year an application was submitted, please let the Housing Office know if you are still interested.

Thank you,  
Mike Benson



# GREEKS & ORGANIZATIONS

## Alpha Phi Alpha

The brothers of Alpha Phi Alpha, Nu Tau chapter, of the University of Montevallo, recently journeyed to Montgomery for their state's convention. There the Nu Tau brothers competed against twelve other Alpha chapters for the honors of state chapter of the year.

The brothers were proud to display documented letters stating that these type projects had been carried out. Among them were service projects with: The American Heart Association, Planned Parenthood, Christian Children's Fund, Urban Ministries of Birmingham, Catholic Social Service, and many others.

Among the community projects were: Coaching the Montevallo Middle School basketball team, giving Thanksgiving baskets, collecting clothes and toys for the

Urban Ministry which in turn gave them to underprivileged kids for Christmas.

Social projects included numerous parties and greek shows. The brothers won first place in ping pong tournaments and won the Falcon Cheerleader spirit trophy.

Academically, the brothers are ranked second among fraternities, but they are striving to be number one.

Alpha Phi Alpha continues to carry out the good work that has been the basis of its existence since 1906. Continue to look for great things from Alpha Phi Alpha. As the slogan of Alpha says, "First of All, Servants of All, We shall transcend all." Nu Tau chapter will represent Alabama at the Southern States Regional Convention in Savannah, Ga., April 13-14.

## Phi Mu News

The members of Phi Mu Fraternity have been very involved lately. In badminton intramurals Patrice Armstrong and Wendy Ratliff placed first in the sorority competition and then went on to earn the title of University Champions in badminton doubles. Toni Leo and Candy Langston placed third in the sorority competition. Becky Holmes won third place in racquetball intramurals. We are pleased with the performance of all of our members who have been involved in these intramural activities.

On Feb. 28, our new Initiates gave a party for their big sisters and invited all of the members. They entertained with a special skit and songs and provided refreshments. They presented some

additions to the Chapter Room which all sisters are very proud of.

On Saturday, Feb. 3, our Kappa Chi Chapter hosted Phi Mu State Day here on campus. We worked especially hard for this event, and the results were well worth the effort.

On March 4, we had a Founder's Day ceremony. Our nationwide fraternity has been organized for 127 years.

On Saturday, March 24, we will be taking our Hike for Hope. This is our project to hike 15 miles in order to raise money for our Philanthropic Project Hope. Our goal has been set for \$3,000 this year. We would appreciate everyone's support in this effort.

## Forensics Team News

by Mark Crotwell  
Features Editor

The Forensic Team is seldom seen or heard on campus, but its existence is well known by other colleges and universities throughout the Southeast.

The Forensics Team has consistently placed in the upper 15 percent at the National Tournaments it has attended. Dr. Bob Kunkel, director of the Forensics Team, said that he hoped to see the majority of the team qualify to go to the national tournament this year, April 27-30.

Dr. Kunkel has worked hard to bring many improvements in forensics here on campus. He said that he hoped to see the team's charter ship in the National

Forensics Fraternity, Pi Kappa Delta, reinstated before the end of this year. Dr. Kunkel has also been very instrumental in getting the national tournament to meet here April 25-28, 1980.

When asked what interested them in the Forensics Team, several of the members said that it helped them in their major field of study. They also said that it was helpful in building up confidence to speak to large groups of people. This type of experience is valuable in all fields from teaching, business, and salesmanship to acting.

Dr. Kunkel said that if any students are interested in forensics, "we are interested in them." If you are interested in this organization, Dr. Kunkel can be reached in Reynolds, room 213.



UM Director of International Studies Charlotte Blackmon is shown here with Intercultural Communications student intern Trina Quick and Mr. and Mrs. Venkatrama from India, as they prepare to travel to Mobile as guests of the Alabama Foreign Trade Relations Commission and the University of South Alabama International Students Association.



(photo by Dana Leo)

Members of the UM Nu Tau Chapter of Alpha Phi Alpha are shown here with a plaque recognizing them as the State College Chapter of the Year. Members from left to right are Robert Ware, Clarence Fairer III, Ricky Turner, Jimmy Adams, Sonny B. Akiri, Raymond G. Glover, and Willie Pollard (kneeling).

The RHA would like to take this time to express our special appreciation of the two people who have been especially supportive of the RHA and all it is trying to achieve.

These two people are Freda Shivers, Resident Life Coordinator, and Dr. Benson, Housing Director. Without the help and encouragement these two people have given the RHA, it would not have progressed as far as it has.

A Thank-You also goes out to all those Hall Councils who have really come through this semester. Our appreciation to all the Hall Directors who have encouraged the Hall Councils to become involved.

We sincerely appreciate everyone's help and support.

Resident Housing Association (RHA)





# SPORTS

## Role of sports at UM

**EDITOR'S NOTE:** What should be the role of sports, particularly intercollegiate competition, at the University of Montevallo? It is virtually impossible to attain a consensus answer to this question, but in lieu of the ever-escalating emphasis being placed on intercollegiate athletics by many of Alabama's colleges and universities, the ALABAMIAN sports department feels that this question should be examined.

Are sports truly a character builder of young men and women? Should UM strive to increase its emphasis on sports? Or decrease it? Are the UM students who compete in intercollegiate sports athlete/students or student/athletes?

In his book, *SPORTS IN AMERICA*, noted author James Michener poses this question which we think is applicable to UM: "If it is permissible to train young musicians and actors in our universities, and endow munificent departments to do so, why is it not equally legitimate to train young athletes, and endow them with a stadium?"

In this issue of the ALABAMIAN we have solicited two views of the role of sports at UM. One is by Dr. Leon Davis, UM athletic Director, and the other is by Mr. Fred Blackmon, Associate Professor of Math and Physics. Mr. Blackmon has served on the Athletic Committee since its decision to enter into intercollegiate competition. Having the administration [Dr. Davis] and the faculty [Mr. Blackmon] represented in this issue, we hope to have opinions from the third facet of the UM community [the students] in the next issue; all opinions are welcome. You may drop your written opinions in the ALABAMIAN box in the Tower no later than Thursday, March 15.

### Dr. Leon Davis

As one considers the current win at all costs attitude, where so many are seeking for a "fair advantage" at practically every level of competitive sports, Kipling's "If you can keep your head when all about you are losing theirs . . ." becomes very meaningful.

Efforts are being made to maintain the University of Montevallo Athletic Program at a level consistent with the long held philosophy that intercollegiate athletics is an integral part of the total program of the University, and should supplement and complement the goals of general education, and of the University.

Since its beginning, it has been the aim of the University of Montevallo athletic program to make its unique contribution to the development of the individual, and to place the welfare of the participant above any other consideration. It is also important that the whole University and the community benefit from the program. A stated purpose of the program is that "the reputation of the University of Montevallo should be enhanced by the conduct and performance of its athletic teams."

The quickest way to gain attention is by being a big winner. This is highly desirable. At UM, we feel it is imperative that, along with the acclaim for winning, we also gain the respect and admiration of those who compete against, and those who observe our teams perform. This can be accomplished by a clean, hard play within the rules. It is our desire that Falcon teams be highly competitive and characterized by exemplary conduct.

In recent sports history, most of us can recall many outstanding teams in a variety of sports that have distinguished themselves, not only with good won-loss rewards, but also by showing a lot of "class." Win or lose, UM athletes are encouraged to conduct themselves in such manner that they will bring honor to themselves, their teams, and to the University.

As UM teams set their goals at the beginning of each new season, it is completely in harmony with departmental philosophy that they strive to meet qualification standards for participation at district, area and national levels of competition.

In recent years, Falcon teams have had their share of successes, and have borne UM colors beyond regular season competition, even to National Championship events. Good, competitive teams serve as a focal point for school spirit, while no one will long support a team that is not competitive.

The recently stated goal that "The University shall increase its commitment to a competitive program in selected intercollegiate athletics for both men and women, consistent with the other educational goals of the University" gives reason to believe that our teams will continue to be competitive at a level consistent with teams we normally schedule.

The UM athletic program is committed to that end.

### Mr. Fred Blackmon

The role of intercollegiate athletics at the University of Montevallo cannot be described in a simple policy statement. The true role could only be described in terms of the effect on all involved. The University must, however, through actions, policies, interests and fundings try to influence these effects, and this is the aspect of the role which will be discussed here.

If we are going to try to exert an influence, it seems reasonable to push toward an ideal. But identifying the ideal role competitive athletics should play is like the story of the kerosene stove that Bishop Goodson used to tell so poignantly. The stove was named Perfect. As technology progressed and subsequent models were produced, they were successively named Perfect #2, Perfect #3, and so on up to, as best he could remember, Perfect #21.

Similarly, since the early 60's when we first provided scholarships for an intercollegiate program, we have, through four Presidents, "moved forward" toward Ideal role #4. Obviously, and I am sure I am committing philosophic heresy, the ideal is both eclectic and pragmatic. It is what was ideal under the circumstances.

Ideal roles #1 through #3 may best be understood by examining three unrhymed statements that certainly would not be quotes: (1) "You can play your games but make them educational and don't let them interfere with academics"; (2) "Athletics has some value, but it's not too important. But some other things aren't very important either"; and (3) "I don't know. What are other institutions our size doing?"

Having been both presumptuous and flippant in identifying the previous roles, in fairness, I should be equally presumptuous and flippant in identifying the current (Ideal #4) role of intercollegiate athletics at UM. I would embody it in the statement,

Montevallo's basketball team ended its regular season at home Monday night, Feb. 19, and one would think that the students would have packed Myrick for the last game, but this wasn't the case.

During the year, lack of student attendance reflected an apathetic view of sports here at Montevallo. With the exception of the Birmingham-Southern game, Myrick Hall was at best half full for any game. I feel that the apathetic view taken by the students doesn't reflect on the quality of the athletic program here at Montevallo, but on the quality of students attending Montevallo.

If students cannot motivate themselves to attend a school athletic function when there is no cost, it's doubtful that they can motivate themselves to do anything else worthwhile.

Baseball season begins this month and I'm afraid as usual only a handful will take the time to support what appears to be one of Montevallo's best baseball teams ever.

Jim Robertson  
Sports Editor

"Athletics is important. Let's use it."

If these roles seem to lack incisiveness and direction, it can maybe best be understood by examining some of the discussions that degenerated into debates that degenerated into arguments between Coaches Tishler, Lightfoot, Davis and myself and some other members of the Athletic Committee.

Without identifying names with positions, the arguments went something like this: (Here, as I should have elsewhere, I readily admit to biases in word choice and selective recall).

**Point 1:** Intercollegiate athletics provides a laboratory for P.E. majors. It gives them super competition. Its essential value is intrinsic to the participant and it is educational for them.

**Counterpoint:** If competitive athletics is purely educational for the individual, explain why we don't let our on-campus students have this intense experience. Why do we need to recruit and pay (scholarship) someone to come in and get this experience. Also, why shouldn't we provide scholarships and super-lab experiences in all disciplines?

**Retort:** To be competitive with other institutions that give scholarships, we also have to give scholarships. Besides athletics is different. It builds character and contributes to good health.

**Point 2:** We are paying out a lot of money on this program. What are we getting in return? Are we drawing crowds and are we entertaining them? Are the people in the nearby communities identifying with UM? Are we getting the public relations value for the University? Are we building alumni pride and identity? Does it help identify Montevallo throughout the state? Does it

make any money?

**Counterpoint:** If you think of it this way, then you are using the student athletes, and this raises ethical questions. Besides, entertainment values and public relations values are incidental to the purpose of the program which is to develop the best talents toward their maximum. Also, this attitude contributes to the impression that athletes are jocks or freaks.

**Retort:** Everyone is used and caricatured when they are paid for their performances whatever their job or profession. Why should athletes be different? To argue that intercollegiate athletics prepares coaches to coach intercollegiate athletics never gets to a reexamination of basic values.

And so the arguments went. Expressing these ideas another way, the truly effective role of intercollegiate athletics is in the eye of the beholder; but the values sought by the institution are educational, entertainment and public relations. If you see athletics as entertaining, then it is entertainment. If, as a participant, you view athletics either as an end in itself or as a means to an end, then, that it is. If, as an alumni, it makes you want to say, "Hey, that's my school," then for you it provides identity. If, as an unknowledgeable person, you read the paper and say, "Montevallo, seems like I've heard that name before," then athletics is spreading the gospel according to James.

If I am pressed further and asked specifically what values I think the actions, policies, and resources of the University seek to enhance, I would list in order of priority for *scholarshipped* sports only: Public relations. Entertainment. Educational. For non-scholarshipped sports the priorities should certainly be reversed.

## Women's tennis teams dispells doubts

If UM women's tennis coach Jeannette Crew had any doubts about her 1979 team, most of them were dispelled last Friday.

Anchored by strong showings from the team's three returning players, the Lady Falcons pulled out a 5-4 thriller over defending small college state champion Jacksonville State University to open the season in impressive fashion.

Gail Griffin, the defending singles champion for Montevallo, appears ready to hang onto her title after easily whipping Michelle Bland, 6-2, 6-0. In the No. 2 singles, UM's Julie Janert dropped the first set to Aileen Finley, 6-7, but rallied to take the final two sets, 6-0, 6-2. And in No. 3 singles, Toni Leo took an easy 6-0, 6-3 win over Schuyler Patterson.

In the bottom three singles, however,

Montevallo struggled as senior Lisa Holloway, who has not played competitively since high school, and freshman Lisa Hearin and Danalu Newman all lost.

Montevallo clinched the victory when Griffin and Janert took the No. 1 doubles, 6-1, 6-2, and Leo and Holloway teamed up for a 7-5, 6-4 win in the No. 2 doubles.

"This was definitely an enlightening match for us," said Coach Crew. "I thought we could be competitive, and this proves it, because Jacksonville has an excellent team. Our first three can match up with anyone, and our others should come around with a little more experience."

UM hosts Birmingham-Southern Mar. 6 at 1 p.m., then breaks until Mar. 22.



## Morrow makes Falcon history

by Jim Robertson

Randy Morrow has been Montevallo's number one catcher for the past three years. This year Randy will become the first four-year starter in Falcon history. Along with this distinction, Randy Morrow has been named a candidate for All American.

Randy stated that All American honors would be nice, but that not one of his goals for this season.

"I would like for us to win the conference. We've never done that, also win forty games and go to the Nationals, and to do that you've got to win the District. The only thing we can't do is to get the students involved in supporting us."

Randy feels that this year should be much improved over last year's District 27 champions.

"If the pitching comes through for us and if our new pitchers come through, we'll win, and if the seniors display leadership and a winning attitude we'll have a good ball club."

Last year the team relied heavily on Randy's bat and E. J. Frerick's pitching to win. "We're not relying on any particular person to win this year. I'm not going to have to hit in every game, and E.J.'s not going to have to pitch in every game to win. This year we've got experience at every position in the infield, and we beat the number one team last year and we're much stronger this year."

Randy emphasized that winter training is important for producing in the spring.

"For a catcher everything is done in the fall and winter in relation to getting to know our pitcher's strong points and weak points. We don't keep a scouting report on the other teams, but you remember the good hitters."

Other than the pitcher, Randy feels that the catcher has a very important job behind the plate. "Other than the pitcher, you've got to be a leader. All good teams have a good catcher. I don't have all the tools to be a great catcher, but I love the position."

Asked who he feels will be in contention for the conference title this year, Randy replied, "All of them, really. You've got to beat Belhaven, Spring Hill, Huntingdon. Last year we split with these teams and it hurt us, and Birmingham-Southern is always tough."

Although Montevallo doesn't play many NCAA schools, Randy feels that the Falcons can compete with the bigger schools. "We played with them last year. We split with Alabama and lost to Auburn in extra innings; our program is as good as most big schools."

Although Randy feels that Montevallo's baseball program is competitive with bigger schools, he feels that the facilities need improvement.

"If we had lights we could get bigger schools to come here. They like to play at night, and it would help without recruiting and maybe the students would come watch us play."

Randy attributes Montevallo's success to the talents of Falcon Head Coach Bob Riesener. "He's the smartest coach I've played for. He could be coaching in pro ball right now; he's tough and he has his own way of doing things. It's just the way he runs his program. I've enjoyed playing for him."

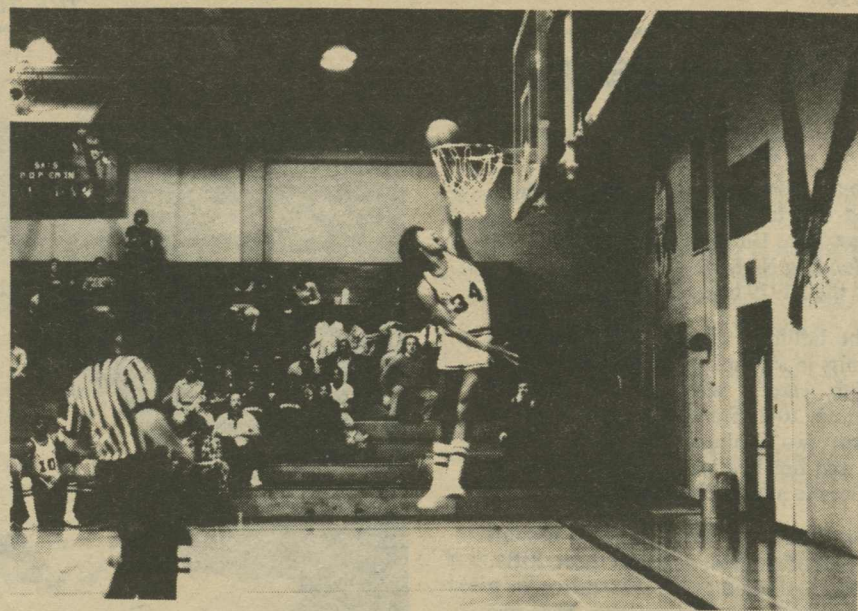
Randy feels that if offered a chance to play pro ball, he would have to give it a shot. "I'd bring a sack lunch if that's what it would take. It's what it's all about every since I was seven. I would have to have a great year. I don't see much chance in it now, but I'm not going to worry about it. The same goes for All American, also."

Although Randy Morrow may be an All-American catcher, he didn't start out as a catcher. "I started playing baseball on a pee-wee team. There were 24 of us and all 24 wanted to be pitchers. I got my chance and walked the first 17 batters so I became a catcher."

Providing that Randy stays free from injuries, and Montevallo makes it to the playoffs, Randy has a real shot at being named All American. He certainly has the talent, but perhaps his greatest talent lies in his leadership and winning attitude. And whatever Randy pursues in life, he will always be a winner, and that's what it's all about.



Randy Morrow



## Long season ends for men's basketball team

by Jim Robertson

Montevallo's basketball season ended Monday night losing, 85-63, to Alabama State in the District 27 playoff tournament in Montgomery.

Alabama State ran off 27 straight points in the final 9 minutes to put the game out of reach and earn the right to play Birmingham-Southern Wednesday night.

After the game Falcon head coach Bill Elder commented on the game and reflected on the season.

"Alabama State has tremendous talent and the crowd was unbelievable. You couldn't hear a thing in that place. We played real well for 31 minutes and we had a chance to win. But we were forced into

playing Alabama State's game and they ran off 27 points and it's hard to come back."

"As far as the season goes, I'm real proud of this team. We lost just about everybody last year and we really didn't have any starters returning. And this was not a typical season in respect to the injuries and personnel change. The team could have called it quits but they didn't. They played as hard as they could. That's what I'll remember most about this team."

Montevallo finished 18-13 on the year and finished 4th in the conference. Montevallo loses guard Vanard Dinkins and center Robert Curry who graduate this May.

## AAS defeats Lambda Chi Alpha for crown

by Jim Robertson

The Afro American Society defeated Lambda Chi Alpha Fraternity, 93-80, last Thursday to take first place in intramural competition. The game was not as the final score indicated. A.A.S. led by as much as 20 points throughout the game. A.A.S.'s Phil Gray proved to be too much inside as he dominated the inside at both ends of the court. Forward Will Lacey and guard Jimmy Adams were devastating from the outside, clearly out-classing the Lambda Chi's.

In the consolation game, the commuters, perhaps the second-best team in this year's competition had to struggle to defeat Lund in overtime, 55-52. The Commuters had to finish the game with only four players due to foul troubles. Larry Pardee and Jim Surface proved to be the power behind the Commuters, accounting for more than half of their 55 points.

Final standings in this year's competition: A.A.S., first; Lambda Chi, second; Commuters, third; Lund Hall, fourth.

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## UM sweeps pair

A 26-hit attack and some fine pitching sparked UM to a doubleheader sweep of Alabama State University last Thursday as the defending NAIA District 27 champions opened their 1979 baseball campaign.

In the lidlifter, Charlie Stano scattered seven hits in six innings of work to pick up his 25th career win, as the Falcons triumphed, 10-3. Stano gave up six hits in the first two innings, but then settled down, and finished with eight strike-outs. Buzz Greene hurled the final frame.

Danny Dailey led an 11-hit UM assault with a pair of singles, good for three RBIs. Mike Dunn singled twice and drove in a run, while Charlie Smith also had two safeties and scored a pair.

Lane Wesley drilled two home runs, one a three-run blast, and Greg Key collected two singles and a triple in three trips to the plate, as Montevallo took the nightcap, 10-4. Neal Bridges added a single and double and drove home two runs.

Ricky Hampton hurled four innings of no-hit ball for his initial UM win, but did allow two unearned runs. Larry Hirschey came on to give up ASU's only two hits, and Bailey bailed him out by fanning the side in the last inning.

Considering how little time the team had been able to get outside because of the weather (a common problem for most area teams), UM coach Bob Riesener was rather pleased with his squad's first games.

"We hit the ball much better than I anticipated we would this early," he admitted. "The defense got the job done, and the pitching looked just fine. We also got a chance to play everybody for a good amount of time, and that will definitely help us. We've got some depth this year."

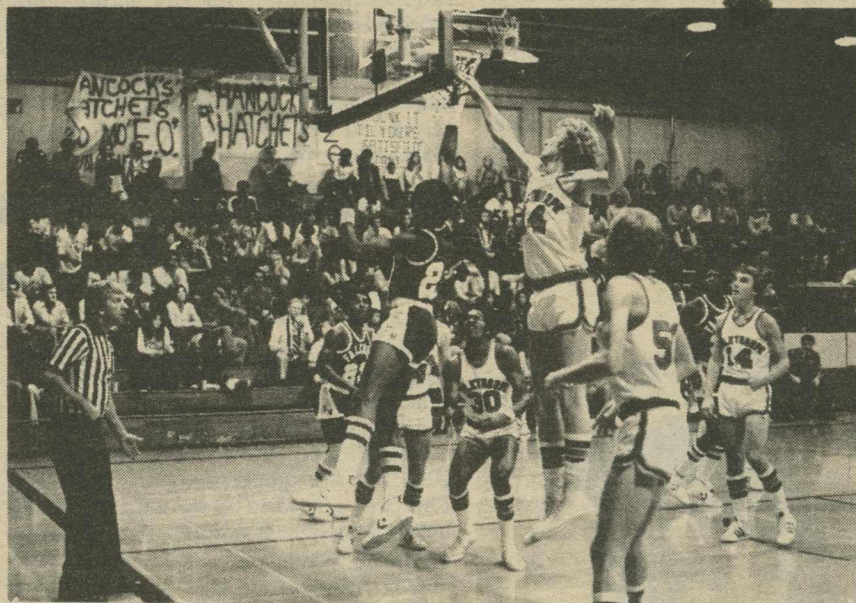
The Falcons had been slated to play North Alabama on Saturday, but heavy rains postponed that. The UNA twinball will be played this coming Sunday at 1 p.m. at UM's Falcon Field, right in the middle of an extremely busy week.

The Falcons play Alabama-Birmingham there on Mar. 5, then host Northern Kentucky University on Mar. 8 and 9. The Mar. 8 date is a 1 p.m. doubleheader, the Mar. 9 a single at 2.

On Mar. 10, Montevallo returns the visit of Alabama State with two in Montgomery at 1 p.m., then comes back for UNA on Mar. 11. Campbellsville College pays a call for singles on Mar. 14 and 15, both at 2.



TRICIA CORBETT, a basketball player at UM, is shown receiving the Mary Whitfield "Whit" Lee Memorial Award at the AIAAW Basketball State Tournament recently. Miss Corbett, a senior, is the daughter of Mr. and Mrs. W. C. Corbett of 471 Pineview Road in Montevallo. Presenting her with a plaque and a dozen red roses are Sophia James (left) of Tuskegee Institute, the AIAAW student Representative, and Stephanie Schleuder of the University of Alabama, AIAAW President. The award is named for a former athlete at Judson College, and honors athletic ability, scholarship, service, and leadership at her school. All intercollegiate women's athletes in Alabama vote on the award. Miss Corbett is the first from a small college ever to receive the award, which is the highest single honor that a woman athlete can achieve in Alabama.



Basketball action from earlier in the season.



David Rogers officiates as the Lambda Chi's take on KXX 106 in basketball, February 15.

## Classifieds

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## UM opens baseball season

by Jim Robertson

Montevallo opened its '79 baseball season at home Thursday, Mar. 1, defeating Alabama State, 10-3, 10-4, in doubleheader action.

In the first game, Montevallo picked up four runs in the first inning when shortstop Charlie Smith's single drove home two runs. Randy Morrow reached first on a fielder's choice, followed by Danny Bailey's single. The Falcons scored again when Randy Morrow scored on a pick off attempt at second base. Montevallo's fourth run of the inning came when Danny Bailey scored from second base on Jeff Myer's double.

Alabama State picked up two runs in the top of the second on Cliff Dawson's two-run homer. In the bottom of the second Randy Morrow drove in two runs with a double. Right field Montevallo's seventh run came when Morrow scored from second base on Danny Bailey's single.

In the third inning, Montevallo acquired three more runs when Falcon second baseman Mike Morgan doubled to left field giving Montevallo a 10-3 lead.

From the third inning on senior Charlie Stano shut Alabama State down picking up his first win of the year going six innings giving up only three runs on seven hits and one error. Buzz Green came in relief in the seventh inning, nailing down Montevallo's first win of the season.

Montevallo jumped out to a 6-0 lead in the second game when the Falcons scored six runs on six hits in the first inning.

Alabama State picked up an unearned run in the top of the third inning, narrowing the gap, 6-1, in the bottom of the third, Montevallo's Lane Wesley collected three RBI's with a homerun to left field, giving the Falcons a 9-1 lead.

Alabama State added another run in the top of the fourth and was robbed of another when Falcon left fielder Forrest Schopp made the play of the game with a spectacular leaping catch, robbing Alabama State's Claude Douglass of a homerun.

Lane Wesley collected his second homerun of the game sending a drive over the left field fence in the bottom of the fifth inning, picking up the Falcons' tenth run of the game.

In the top of the sixth inning, Alabama State picked up two more runs, narrowing the score, 10-4, but it was too little too late as Montevallo took the game, 10-4.

Junior college transfer, Ricky Hampton, was the winning pitcher going four innings and not allowing a hit. Larry Hirschey pitched one and one-third innings in relief while Danny Bailey finished the game.

Montevallo scored ten runs on 15 hits and two errors. Alabama State scored four runs on only two hits and two errors.

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neurotic insight

# Ooze, fumes, & kinky slime

by Paul McDonald

During the past several months, this teeming metropolis has witnessed a number of bizarre events. Though many people don't know about it, the Nuclear Waste Forum caused demonstrations, student unrest, and riots for a number of days. Gunfire was heard frequently as well as slogans such as: "Death to the Shah!", "Power to the Tower!" and "Long live Sammy the Wonder."

Several weeks earlier, a large cache of onions was discovered in Ramsey, an empty dormitory that is currently in its fourth year of "renovation." That discovery sent administration officials diving under their desks every half hour to spray their breath.

Even earlier than that, a black hole was discovered in Wills Hall, which prompted one noted astronomer to comment: "This breakthrough is indeed fascinating, but the fact that it was found *here* makes me want to go to Australia and do terrible things to koala bears with a fork."

Let's face it, we've all been through a

great deal so far, and I'm certain everyone would like to finish this year quickly, so they can spend the summer on the front porch with Gramma and Grandpa, peacefully sipping Dr. Pepper while the cattle are being branded.

Well, kids, life ain't like that, at least not

on this planet. Another earth-shattering event has occurred and I consider it my duty as a semi-professional journalist to assault you with it in print.

Oil executives from the six major oil corporations have discovered an immense oil deposit in the area of Fuller dormitory. Officials stress that the deposit is not under

the building but *within* the structure itself.

On the third and fourth floors, the deposit is highly concentrated in the bathrooms; mainly in the walls that serve as cubicles. These deposits are of such enormity, that the U.S. would be brought out of the energy crunch and petroleum prices would plunge to as low as 18 cents a gallon. As well as the stall reserve, natural

gas in an abundant quantity has been found to be within the carpeting on the second floor. There is also speculation of a laundry room reserve, as oil slicks are a frequent occurrence.

Although oil executives are elated at this find, the residents of Fuller were not at all

surprised. The stalls have always exuded a strange fluid that kills one out of every three students who dare to venture for relief. Recently, the floor has been sprouting a hairy black mold that can be dangerous when it gets hungry. On the second floor, residents found it healthier to wear portable life-support systems rather

than wait for their lungs to adjust to methane.

Geologists are puzzled as to the reason such huge reserves would be found in such a small structure. One geologist noted: "Oil deposits are produced by the remains of dead plants and animals. In Alaska, the deposits were formed by several thousand bull elks, 23 Eskimo villages, 136

penguins, otters, and beavers, three ducks, and a Jew from Detroit. In the Fuller reserve, we speculate that 800,000 field mice, a ton of cockroaches, eleven marijuana plants, two Jews from Mountain Brook, and Jimmy Hoffa were mixed with the yeast that eventually became four Johns. Obviously, we are dealing with a higher quality oil in Fuller. As to why the

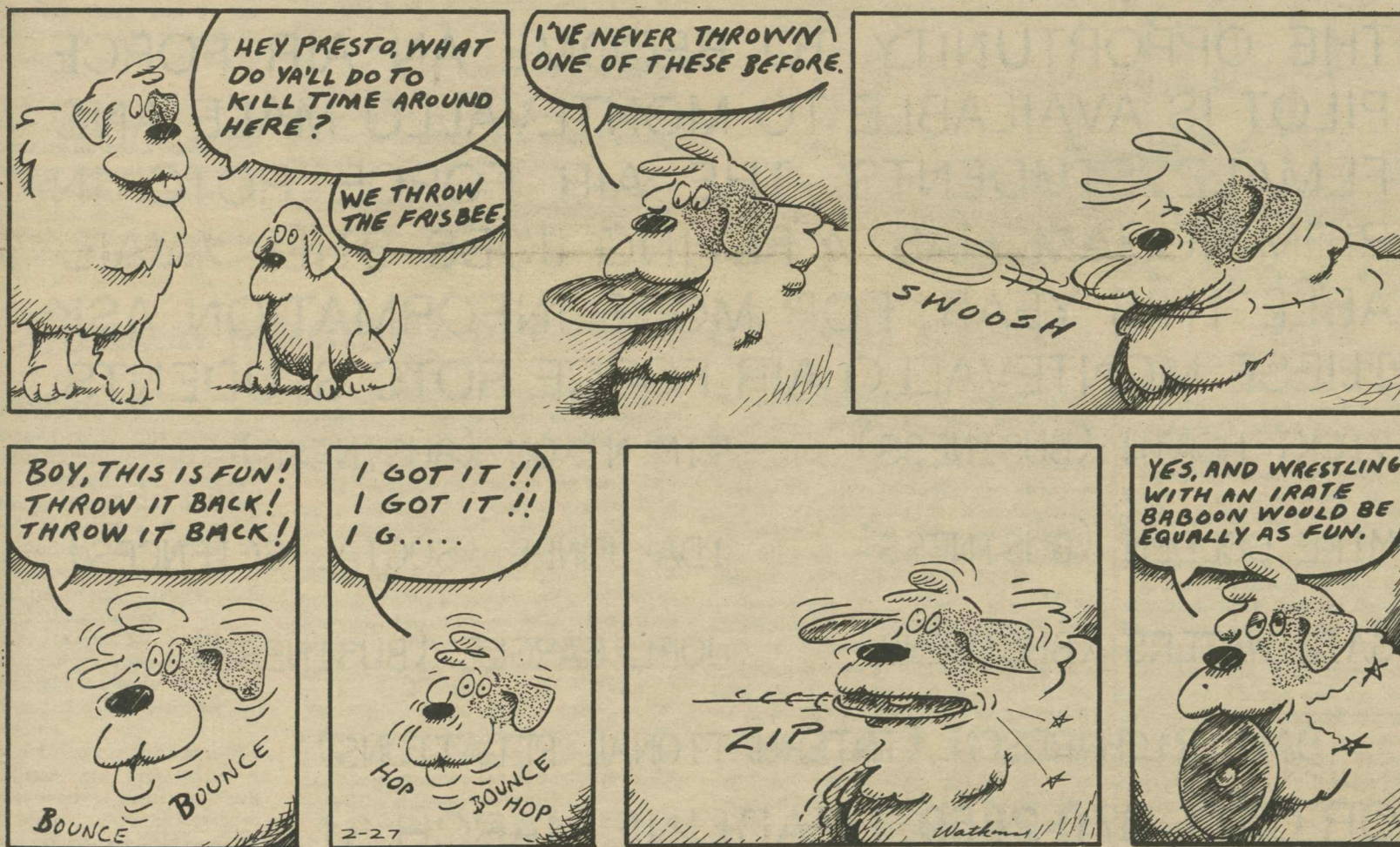
natural gas is in the carpet, God only knows, and He probably wishes He didn't."

All of this will have an enormous impact on the American Economy and will help to soothe the financial wounds Gov. Fob saw fit to lacerate us with. Yet until any drilling starts, the residents still have

to put up with black scum and methane. A friend of mine said it best as he was being consumed by the dark slime: "Tomorrow, and tomorrow, and tomorrow, Creeps in this petty pace from Day to day -- AAAII EEEEEEEEE!!!!!!"

MONTY THE ST. BERNARD

BY RAY WATKINS



VALLO

BY MICHAEL LEBEAU





THE ALABAMIAN



DEBBIE LYON  
(Birmingham Southern College-  
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Vol. LVI, No. 16

# the Alabamian

University of Montevallo Montevallo, AL 35115

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March 28, 1979

## Honor students recognized April 3

by Susan Keith  
Alabamian Staff

Congratulations to the recipients of 1979 Honors Day awards!

These students will be recognized for their achievement at the University of Montevallo's annual Honors Day, to be held Tuesday, April 3. Certificates will be awarded to students receiving Highest Honors (GPA of 2.8 or better), Honors (GPB of 2.6-2.79) and to participants in the Eva Golson Scholars Seminar. Members and initiates of University-wide honor societies will also be recognized. In addition, several special awards will be given. This occasion will, in the words of UM President James Vickrey, "allow the campus community not only to honor its students but to say thank you to the parents and others who mean so much to the continued vitality of this venerable institution."

Honors Day activities will begin at 9 a.m. with an informal coffee for parents and friends of honorees in Reynolds Hall foyer. A faculty-student procession will precede the Honors Day Convocation, to be held at 10 a.m. in Palmer Auditorium.

Dr. John T. Caldwell, former Alabama College president (1947-1952), and present

Chancellor Emeritus of North Carolina State at Raleigh, will speak at the convocation. According to Dr. Vickrey, "Former university faculty members and educators through the South have told me that Dr. Caldwell brought Alabama College into the twentieth century. He is truly an outstanding scholar and leader and Montevallo should be proud to claim him as one who helped shape the future of this university."

After the convocation, parents may remain for a special luncheon in the Main Hall dining area. Luncheon tickets may be purchased for \$2.

It is important that all student honorees attend convocation rehearsal on Monday, April 2, at 4 p.m. in Palmer Auditorium, so that seating and processional order may be worked out. Rehearsal procedures have been streamlined this year, according to Mrs. Julia Rogers, Honors Day Committee Chairperson, to eliminate problems of past rehearsals. Any honorees who find it impossible to attend the rehearsal should contact Dr. Connell immediately.

Special recognition is also due the Montevallo Masters as they perform their first official duties assisting with the Honors Day activities.



## Mass Comm. students get taste of real world

by Amy Jungwirth

An experimental program this semester, the Mass Communications Internship program, was proposed last semester before an academic council. It is designed to give students experiences in real-life situations, including such areas as television, radio, newspapers, magazines, corporate communications centers, and medical communications centers.

The program is designed for juniors and seniors of good academic standing as well as being dependable, eager to work in a real-life situation, and able to meet certain course requirements.

According to Jeff Payne, director of the Internship program, the program is a "joint and cooperative effort to train students in Mass Communications. Students who participate are employed, in a sense, by various Mass Communications agencies."

The Internship program provides an opportunity to receive supervision, guid-

ance, and advice from professionals in a certain field. The student and the agency work together toward reaching the student's desired goals.

The students go through the same procedures with the agencies as people do in real-life situations. For example, the students must go through the normal hiring procedures of the agencies, which include writing a resume and going for an interview. The students work a scheduled number of hours per week for college credit. Many interns do not receive a salary for their work. In some cases, a television or radio station will pay expenses, but not a regular salary; however, the learning experiences involved in the Internship program are as valuable as the money the students could make.

Five students from the University of Montevallo are involved in the Mass Communications Internship program this semester. Marc Tortorici, a junior, works at WSLA in Selma in the news department. Senior Jenny Ford also works at WSLA in

the production department. Jocelyn Fuller, a junior, works in the promotion department at the Alabama Public Television Network. Steve Price, a junior at Montevallo, works as a night disc jockey at WKXX (Kicks-106) in Birmingham. Perhaps the student with a most impressive intern job is Senior Mike Brewer, news director of the 10:30 news for WSGN.

According to Payne, the Mass Communications Internship program is a great educational experience. Students can learn much more by actually working at a Mass Communications agency than by just sitting in a classroom and hearing about it. Seventy-five percent of the interns involved in these programs are hired by the agencies when they graduate. The program builds confidence in the students and provides an opportunity for them to prove to themselves that they can perform duties in a job in the real world.

Interested students should contact Jeff Payne in the Mass Communications department at the Media Center.

## Novelist visits UM

The winner of *Esquire* magazine's Arnold Gingrich Prize for short fiction, Barry Hannah, will speak at UM Wednesday, April 11, at 8 p.m. in UM's LeBaron Recital Hall.

Hannah, whose first novel, "Geronimo Rex," was published in 1972 and nominated for the National Book Award. His second novel, "Nightwatchmen," was also well received by the critics.

A record number of his short stories have appeared in *Esquire*. Several of these stories and others were collected in his recent book, "Airships."

A native of Mississippi, he attended Mississippi College and the University of Arkansas. He has taught at Clemson University, was writer in residence at Middlebury College, Vermont, and currently directs the Master of Fine Arts program in writing at the University of Alabama.

According to Hannah, his writing seems to "insist on pain, music and the garish overblown memories of human beings in the act of hate and love." He also said that his readership is "odd, but loyal."

## High schoolers return

A National Science Foundation grant will bring outstanding high school students to UM this summer for an eight-week chemistry research and study program, June 4 through July 27.

Dr. Aris Merijanjan, program director and chairman, UM Chemistry Dept., said the program will pay expenses for students selected. Tuition, room and board, books and health care are provided at no charge, he added.

The program includes class lectures, but will stress laboratory experiments, some of independent research, Dr. Merijanjan

said. "The choice of independent studies will be made from ecological and environmental as well as pure chemical problems which are interesting to the students," he added.

Faculty involved includes Dr. Merijanjan, three other UM faculty members and two high school teachers. The teachers will also serve as counselors on the project.

Students selected will be between their junior and senior years. Anyone who wants more information about the project should contact Dr. Merijanjan at UM or call 665-2521, ext. 361. Applications must be received by April 23.

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*The Front*

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## Super prof

The College of Fine Arts will name the recipient of the third annual "Distinguished Teacher Award" at a convocation Tuesday, April 3, at 1:30 p.m. in LeBaron Recital Hall.

The award, designed to recognize excellence in teaching, is decided on each year by the faculty and students of the College of Fine Arts. In the past, awards have gone to Dr. Maxine Couch Davis, 1977, professor of music; and Frank McCoy, 1978, chairman of the art department.

All faculty and students are invited to the convocation.



# EDITORIALS LETTERS

## Student resents others reaping UM benefits

Dear Entertainment Council,

While waiting in line for the 9:00 showing of "Animal House" I say, among those leaving the earlier showing, six high school students. These students were wearing togas and since there was a "those wearing togas admitted free" announcement, I assume they were admitted free of charge. Since I paid \$20 for the

entertainment fee at registration as well as 50 cents at the door, I was pretty disturbed. I see signs saying, "ID required," but no enforcement, and I see this as the only alternative. I think the entertainment has been pretty good this semester, but why spoil the record? I resent being charged for a privilege given away at no charge to those who have not been charged.

Noel Spicer

## In praise of Christianity

Dear Editor:

The reason that I am writing to the *Alabamian* is somewhat different than what you or anyone else might be accustomed to. I have nothing or no one to lambast. I have no great social message to expound upon. And I do this, not to get my name in the paper. I am writing to give visual testimony of my love for the greatest man ever to walk the face of the Earth, Jesus Christ. Yes, there are many important things happening here at our school, in our state, and in our country, not to mention the entire world. As we need to know of these Earthly problems, we also need to know more about our spiritual problems and how to cope with them. I found out the hard way, as many Christians do, that it is impossible to conquer all of our fears, by ourselves. This can *only* be accomplished through the word of the Lord.

I was saved just three months ago, and my life has changed so much. My fear, which is considered to be the ultimate fear of man, that of death, was totally erased from my spirit. I had been lonely, and was totally confused about what is "right" and "wrong" and what my friends and, I guess, all of society, considered to be "right" and "wrong." The biggest problem we as human beings face today is not that of war, inflation, or poverty, but of morality. The lack of morality is the root of all evil. I didn't learn this by reading a newspaper, or spending many hours in meditation. It took about three minutes of prayer to the Lord. Now, I'm in the position of those Christians who had known me before I was saved. I vividly remember my thoughts about God and Heaven. Sure, I

believed in God, but I could only hope that I would go to Heaven when I died. I believed that I was a pretty nice guy and certainly when my time came to stand before the Lord, He wouldn't send me to hell. I would surely make an exception in my case. Does that sound like you? Why not reserve a place for yourself with the Lord. How many times have you heard in church, or on TV that all one must do to become saved is to pray to Him, ask forgiveness of all your sins, and simply ask that He come into your life? A lot right? The only time I ever went to church was on Easter or Christmas or when my girlfriend made me go. After every time I would go, I would leave with the feeling that I had done my duty, and I was sure that my ticket to Heaven was almost paid for. Deep down I still didn't believe that I could be saved just doing a simple procedure. Besides, I was not going to worry about "getting religion" until I was 50 or 60. Sound familiar?

One Wednesday night about three months ago, I came to the realization that I could not cope with my problems all by myself. My friends had their own problems, and I couldn't begin to talk with my mom and dad. There are some things, sex for instance, that you just can't tell your parents. I knew that I had to talk to someone, and after ruling out all the other alternatives, I decided to go to a church, any church. They were all the same, I thought. I found myself at Shades Mountain Independent Church, in B'ham. I sat through the prayer meeting service hoping that I would feel better when it was over. I didn't, but one thing stuck out in my mind,

that same old stuff about getting down on my knees and simply asking him to come into my life. After the service, I went and talked to the Pastor. Again he told me about simply praying and asking Jesus to come into my heart. I knew that I wanted to be a Christian, but it seemed too easy. As I did as my pastor told me, I was overcome with emotion. When I got up from my knees the pastor congratulated me and

showed me in the Bible where Jesus said that he would never leave me. I was happy, but I didn't "feel" anything. I actually questioned, secretly, my truly being saved. It wasn't until later that night that I realized that Jesus had come into my life. I knew, by my reaction to things which were temptations before. Things which before, I

thought were "wrong," now I *knew* were "wrong." The most ironic and wondrous thing about it all, was that it was just as simply as they always said that it was.

I guess I've said all that I intended to say, except, I hope that everyone who reads this will think very carefully about what I've tried to explain. It truly is that easy. *Always* remember, God isn't a fairy story character. He is alive and well, and is waiting to come into your life.

David Phillips

## A meaningful spring break for some

Dear Readers,

Over the Spring Break we were among 55 students from this university, Walker Jr. College, and Jeff State Jr. College that went out on mission trips. There were five teams; their destinations were Penn State Univ., Detroit, Buffalo, N.Y., Oklahoma City, and Fayetteville, N.C. All the involved students are active in the Baptist Student Unions (BSU) on their campuses.

We, the Fayetteville team, would like to share our experiences with all of you.

Our trip was one of the most fantastic experiences we have ever had in our lives. We stayed at a halfway house for women, known as the Samaritan Goodwill Center. For a whole week we lived in this house and grew into stronger Christians. We met women who were battling alcoholism; we met runaways and hitchhikers. We met women whose only possessions were the clothes on their backs; we got a view of what it's like to live "on the other side of the tracks." It opened our eyes and made us see there are many people in the world who are worse off than we are; we have a mission to help these people.

We met many other people as well. Several churches in the area invited our team to come sing, give testimonies, and eat fellowship meals. Love for God and Man flowed abundantly in the many churches we visited.

We didn't just meet people; we worked, too. All week we painted the Center and did various odd jobs, such as window washing. There was no time to be lazy; we had to get up at 5:30 a.m. every morning and our days and nights were filled with so many activities that it seemed there wasn't enough time to do everything we wanted to do.

We learned there is an alternative to spending a meaningless Spring Break at home. We know people who spent their break doing nothing, and we feel that's a pity. To those of you who had a hum-drum break, we offer you this advice: "God can use you, but first you have to make yourself available."

Take stock of yourself. With your hands, you can reach out and help someone in

need; with your mouth, you can proclaim God's greatness and sing praises to His name; with your feet, you can travel over the land to spread the Good News that Jesus Christ saves men. Your capabilities are endless! You can be all that God wants you to be!

Our Spring Break was great because God was a part of it. As we made ourselves available to Him, He helped us grow in many ways.

Was God a part of your Spring Break? Or, on a broader scale, is He a part of your life?

BSU offers many opportunities to UM students to serve the Lord in various ways. In addition to Spring Break missions, there are Summer missions, retreats, and statewide conferences. Every week, BSU offers Vespers (an informal get-together on Tuesday nights at 6:15); Bible Study (Wednesdays at 9:00 p.m.); and Choir (Thursday nights). All these are open to anyone. The rest of the time, people come in to watch TV, place pool, ping-pong, listen to music, play the piano, or just visit one another.

BSU offers countless opportunities for your spiritual development. It can give your Christian life a boost. Incidentally, don't let its title kid you. It's not just for Baptist students; several Methodists and Catholics are active participants in BSU. It's an interdenominational brotherhood of Christians.

We praise God for what He has done for us through BSU, and invite you to come grow with us as we continue making ourselves available to Him.

Yours in His Love,

Julia Sewell (Team Leader)  
Marion Chandler  
Dionna Setlow  
Chris Carson  
Russell Nolen  
Jim Williams  
Kerry Allgood (Jeff State)

## Former SGA president responds to March 7 editorial

Dear Lynda,

I am not a junior college transfer. However, the rest of your editorial (March 7) is one of the nicest things anyone's ever said about me.

Love & xx's  
Kent Keller

P.S. I think you're rather promising, too. What are you doing Friday night?

## Alabamian

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4:00	Softball Game	Soccer Field
7:30	Step Sing	Myrick
	Basketball Shoot (MEN)	Myrick
<b>TUESDAY</b>		
4:00	Obstacle Course (WOMEN)	Bibb Graves
	Mile Run (M)	
	Team Sack Race (W)	
	Bicycle Sprint (M)	
	Bicycle Endurance (M)	
8:00	Men's Skits	
<b>WEDNESDAY</b>		
4:00	Sack Race (M/W)	Soccer Field
	Chariot Race (M)	
	Dizzy Izzy (M/W)	
	Tricycle Race (W)	
7:00	Volleyball Tournament (W)	Myrick
<b>THURSDAY</b>		
4:00	Archery (M)	Archery Range
	Strip Relay (W)	
	Mile Relay (M)	
6:30	Crab Crawl (M)	
	Grapefruit Pass (M/W)	
	Rope Climb (M)	
	Basketball Shoot (W)	
	Wheelbarrow Race (M)	
	Hula Hoop (W)	
	Pullups (M)	
<b>FRIDAY</b>		
4:00	Canoe Race (M/W)	Lake
	Penny Dig (W)	
	Pie Eating (M)	
	Egg Toss (M/W)	
6:00	Freestyle (M/W)	Pool
	Relay (M)	
	Greased Watermelon (M)	
	Intertube Relay (W)	

<b>SATURDAY</b>		
9:00	Hundred Yard Dash (M)	Soccer Field
	Musical Chairs with Ice (W)	
	Car Push (M)	
	Tug of War (M/W)	
	50 Yard Dash (W)	
	Softball Throw (M/W)	
2:00	Scavenger Hunt	Soccer Field
8:00	Disco Dance	Lakehouse

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## coming... Another athletic build gone soft.

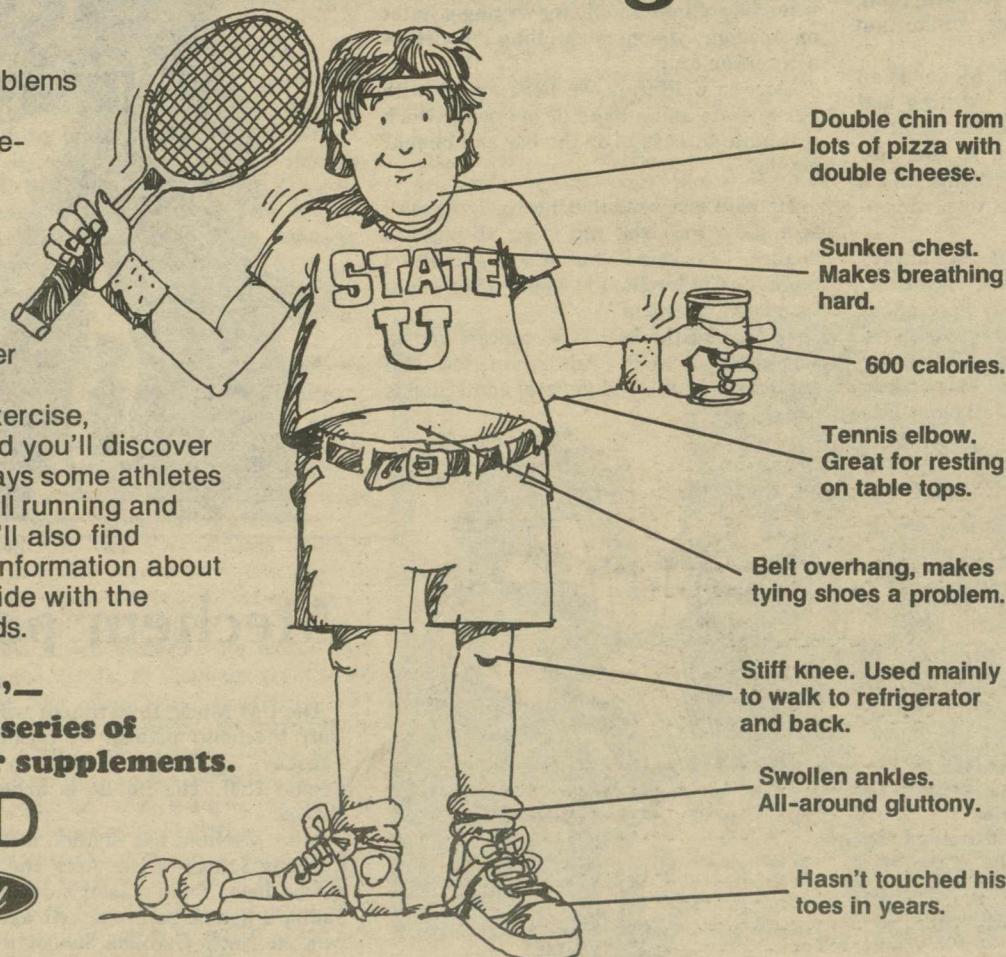
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# ENTERTAINMENT

## Olde Times New, show with personality

by Angeline Fitzgerald  
Entertainment Editor

March 5-8 brought to campus a show with personality, Olde Times New, musical comedy revue. Directors Jay Rogers and Keith Thompson accomplished the difficult feat of creating a show with a consistent personality without forcing any of the performers to sacrifice their own. From the opening "Seems Like Old Times" to its reprise at the end, the company showed an ability to work as one, but still have individuality.

Looking over the list of performers, anyone familiar with the theatre department would immediately begin expecting great things from the show. The cast consisted mostly of people who have already built reputations as excellent performers. When one starts expecting great things, however, one sets oneself up for at least a few disappointments.

No one, for instance, would have ever expected to see Scot Copeland looking uncomfortable on stage. During the songs, however, he definitely looked out of place. As announcer for "the original comedy of T. Kevin Kilgore," though, he was back where he belonged, and perfect.

Brent Black, who has the ability to do marvelous things, was lacking something — namely, volume. Perhaps he was tired or the chorus was too loud; whatever

the reason, most of "Beauty School Dropout" could not be heard. The beginning, before the chorus came in, and the ending, when Brent once again was by himself, were great. The chorus, except for their excessive volume, was precious. The only problem was balance between them and the soloist.

Leann Stewart and Steven Hitt, both energetic performers, were simply given the wrong song. "Two Sleepy People" is nice, but it was not the kind that they could do anything with. People like Peggy Carden and Clay Newton can get away with simple songs by doing fantastic things with them. Steven and Leann could not.

Leann, along with one other performer, Tina Smith, displayed a style throughout the show that all of the others lacked. It had something to do with energy, but not entirely, because all had that. Even that special style, however, was not enough to carry off Tina's solo "Nothing" from "Chorus Line." Her voice was fine, but the song was pitched too low for her. The tempo was also a hair too fast to allow her to play with the number the way she could have.

These few little things were nothing compared to the rest of the show, which overall was definitely not a disappointment. Keith Thompson's musical arrangements were marvelous, and the choreography by him, Jay Rogers, and Tina

Delafield was also great. One song in the opening number, however, was a little too cutesy. "One" from "A Chorus Line" is a perfectly good song. There was really no need to twist the words around to "the audience is second best to none." No need.

The show proved, once again, that a person does not have to be a singer to sing successfully. Neither Jay Cady nor Donald Wayne Hill are known as fantastic singers, but their songs were enjoyable.

Of course, those that are known as fantastic singers presented great songs, too. Debra Yancy's singing was all that saved the trio on "Lullaby of Broadway." Peggy Carden, Randy Sullivan, and Clay Newton made a delicious trio. All are fabulous soloists, but they also go well together, especially Peggy and Randy. Clay's solo, "Send In The Clowns," was beautiful. How could anyone go wrong with the combinations of that song and that voice?

The same was true of Peggy's "Old Devil Moon," from Finnian's Rainbow. Peggy had the range and the quality to carry off this lovely number.

The chorus numbers were fun, especially "Swanee." Why is it that a chorus line inevitably draws wild applause? All a group of performers has to do is place their arms around each other's shoulders, start to do a kick, and the audience goes wild. All of the song was lively, but in the middle

of the number, as soon as the arms went around the shoulders, the entire house went crazy. The whole song was worthy of the reception, not just the chorus line.

"Does the Spearmint Lose Its Flavor On the Bedpost Overnight" was one of the most talk-about songs before the show opened, and with good reason. It was pure cute, but done with polish.

One of the best numbers in the show was "Banging On The Pipe/Steam Heat." Here, what was done throughout the show was condensed into one number — the combining of old favorites with unfamiliar songs. "Steam Heat" always offers such excellent possibilities for original choreography, and none of these possibilities were ignored.

Tina, Jill Jane Clements, Regina Harbour, and Peggy should all be wonderful when they get old. They already did so well as old ladies learning that "It's time to start living . . . winter turns to fall in just no time at all." They did not make the mistake of trying to take the song too seriously, although its message is valid.

Throughout the show the performers seemed to be showing that neither they nor the directors were shy about trying anything. In fact, John Arcangeli summed up the philosophy in the "Goodbye" section — "M-I-C. See you real soon. K-E-Y. Why? Why the hell not?"

## Eddie Money appears March 30

by Angeline Fitzgerald  
Entertainment Editor

Eddie Money said in a 1978 Rolling Stone interview that his music represents a dream and a desire — an aggressive person's American dream. He will bring that dream to UM's Palmer Auditorium Friday, March 30, at 8 p.m.

According to Rolling Stone, Money is an "emulator of Otis Redding," writing and singing "a heavily R&B-inflected brand of rock and roll, replete with a flair for dramatic, propulsive arrangements and a lyrical preoccupation with his own romantic manifest destiny."

That "manifest destiny" has not always been present in his music, however. Earlier, his songs, as he said, were about the "American male inadequacy" — broken hearts and needing new girlfriends. Then, he said, he realized that those songs were not for him. "I'm not a sad dude. I'm

### Chamber Orchestra & String Ensemble, Apr. 2

The UM Chamber Orchestra and String Ensemble will present its second program Monday, April 2, at 8 p.m. in the Band Room. The concert is free and open to the public.

The ensemble, which consists of orchestral strings, winds, and percussion, is open to students and community members. The ensemble gives UM music students and community musicians an opportunity to participate in an orchestral group, said Herbert Murphy, director.

Murphy, a member of the Birmingham Symphony Orchestra, said the ensemble will perform works by Schubert, Sibelius, Brahms, in addition to a concerto for double bass by Antonio Capuzzi, featuring UM student Roy Yarbrough of Birmingham.

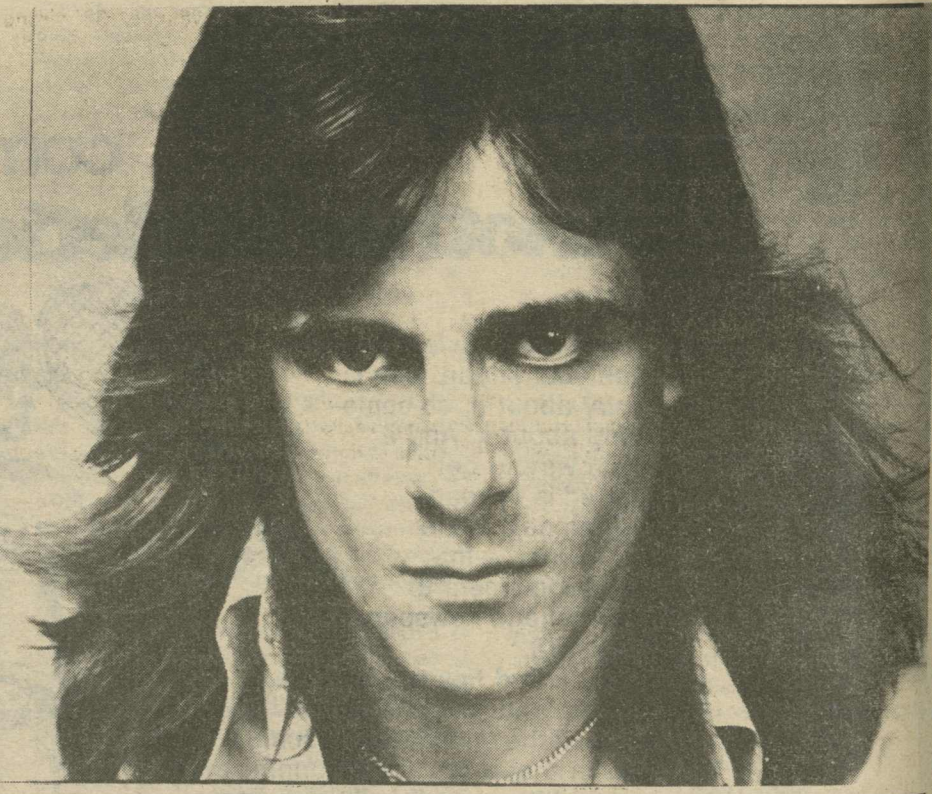
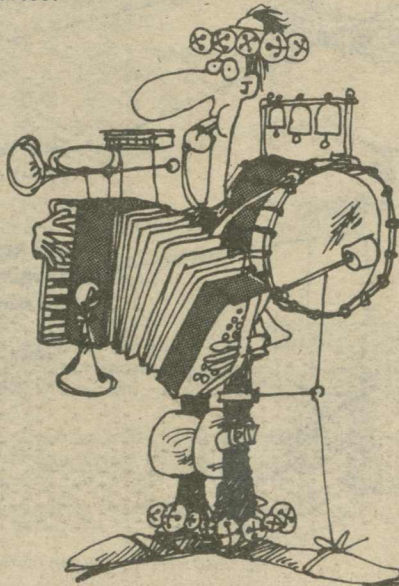
an aggressive kind of person."

Money first began building a reputation as a musician after moving to California from Brooklyn, where he had been enrolled in the New York Police Academy. The stay with the Police Academy came to an end when he got into trouble for writing a letter on Academy stationery extolling the virtues of a certain drug.

Once in California, he began work with the Rockets and a band of his own, which was quite successful on the bar and benefit circuit.

He said last year that he really doesn't feel like a rock and roll star. "I've got a chance," he said, "but it's a gamble. I might be Cinderella, the whole thing might turn into a pumpkin."

Tickets for the March 30 concert are on sale in the SUB. Admission for UM students is \$4.00, and general admission is \$7.00.



## Mechem performs April 3

The UM Music Department will present Duff Mechem, pianist, in faculty recital Tuesday, April 3, at 8 p.m. in LeBaron Recital Hall. The public is invited at no charge.

Miss Mechem has studied at the North Carolina School of the Arts and received her bachelor's and master's degrees at the Juilliard School of Music. At age 15, she won the North Carolina School of the Arts Concerto Competition and later received the North Carolina Symphony Competition

award which led to tours with the orchestra. She also won the Brevard Music Center Concerto Competition. In 1976, she was awarded the Harold Cadek award for graduate study in music, and in 1977, she was a semi-finalist in the University of Maryland International Piano Competition. Miss Mechem has appeared in solo recitals and with several orchestras in the southeast.

The program will include music by Beethoven, Chopin, Liszt and Schumann.



## Minstrel in the Dormitory

by Paul Dakin

The little sticker on the shrink wrapping says: "IT'S here! RECORDED LIVE IN JAPAN! Now available for the first time in the U.S. at domestic prices!" The inside story has it that a Japanese recording company originally released *Cheap Trick at Budokan* over there. Some copies of the album began to filter over here and became hot items with bootleggers and import dealers. So Epic Records, in an effort to "stem the tide of these inferior recordings" (and in pursuit of some unclaimed dollars) rushed their own version of the album into release.

It's easy to see why Epic acted so quickly.

If you're tired of the same old har-

monies, the same old dual guitar licks, the same old stale vocal deliveries and you long to get the adrenalin pumping again, then this new album by Cheap Trick, the premier garage band sensation, is a must. No doubt about it — this is one of the most exciting albums I've heard in years, making the last live albums by the Stones, Aerosmith, Blue Oyster Cult or even Foghat sound downright boring in comparison. Yes, Steve, even *Double Live Gonzo* can't touch it.

With an introduction right off of *KISS Alive II*, *Cheap Trick at Budokan* wastes no time in taking off on a 42-minute high energy rock 'n roll set that just won't quit. Some tracks are better than others, but there are no really bad performances on this album. Like any local garage band,

influences are pretty easy to spot. "Look Out" has a Sweet's *Desolation Boulevard* feel, "Need Your Love" reminds me of vintage Led Zeppelin, and of course Chuck Berry's kids are still out there playing his lick(s). But who cares? The band is hot and Rick Nielson, for all his goony overgrown pre-adolescent looks, does a credible job at lead guitar.

For me, there are two tracks that really stand out. One is "Come On, Come On," in which Robin Zander's vocals are simply tremendous and the background vocals have the kind of nasal grittiness that make the lead vocal even more effective. The other favorite is the encore "Clock Strikes Ten" — awesome performances.

Zander doesn't seem to be very sure of himself in talking to the crowd, but he was needlessly worrying. The Japanese

audience is no less inspired than the band. Judging by this album and others recorded live in Japan (like the old Deep Purple album), audiences there must be super. I guess they still haven't gotten over the Beatles. Put on the Beatles' *Hollywood Bowl* afterward and you'll see what I mean. (TRIVIA NOTES: This album was recorded at Tokyo's Budo Kan hall, which is the same venue the Beatles played June 30-July 2, '66 on their only Far Eastern tour.)

Those of you who love get down, kick-out-the-jams rock 'n roll boogie simply cannot afford not to have *Cheap Trick at Budokan*. Those of weaker constitution or faint heart who wince or cover their ears at the sound of hyperamplified guitars should avoid this one altogether.

## Can you learn anything in Internat'l Summer School?

Can you learn anything new in UM's International Summer School? You bet! Where else could you learn the following —

"I never realized how dependent I was on my hair dryer, curling iron and other electrical appliances until I found out they wouldn't work in Europe without special adapters."

"I never thought that I'd have more trouble cashing a Traveler's Cheque at Woolco, a mile from my home, than I did in Germany, thousands of miles away. Americans appear to be more skeptical and less credulous than are Europeans."

"I never felt that the guys at home were

conservative types. Now they seem to be after meeting a few of the French. They'll ask you to go out while they are walking by on the street. For example: The Yugoslavian man who walked up to Chrissy and asked her to a party."

"I never thought that it would be so hard to understand what the English say at first. It's because of their heavy accent. One beefeater at the Dover, England, boat dock told me that I was very pretty. By the time I figured out what he had said he had walked off!"

"I never felt so much like a tourist as when I stepped off the plane in Paris and looked around. I was seized with a sudden, desperate desire to hide in the restroom waiting for somebody to come along, frizz my hair and provide me with skin-tight jeans, high heels and lots of eyeliner. . . . Afterwards I had a fantastic time as we marched down the avenues, 35 strong, lugging A.I.F.S. bags, purses, shopping bags and the ultimate giveaway: Cameras, Cameras, Cameras!"

"I never thought that men and women would share the same lavatory, or that you would tip the lady in the restroom for a strip of toilet tissue."

"I never realized that there would be English radio programs in Germany. I can't imagine having German radio programs in the U.S."

"I never realized that I overpacked for this trip so much until I had to haul all my luggage across Europe. I imagine I drug at least half my bedroom around and gained some really sore muscles. Another thing I plan to do when I travel again is to get suitcases that can be put on portable wheels which makes transporting the luggage much easier."

These are a few observations made by students in last year's UM International Summer School.

Each year for the past seven years students have been traveling and studying in the UM-AIFS international study programs. Mrs. Charlotte Blackmon, Director of the International Summer School, places a high value on the more non-traditional learning experiences offered through the international summer school. She likes to quote a former student who sums up her summer "educational" experience: "The majority of classroom education which students the world over experience tends to depend greatly on reading *The Book* and answering *The Questions*. The experience of traveling to Europe, using any space, room, steps, hotel lobby, bus, as a classroom, is really geared toward the student personally entering into the subject matter."

"This form of learning puts the responsibility on the student. It enables the student to enter into the culture of the past, or a present day culture or even to anticipate the future — by experiencing."

"By seeing the buildings, paintings,

## Entertainment Calendar

- March 30 — Eddie Money; 8 p.m.; Palmer Auditorium; \$4 for UM students, \$7 for general public
- April 1 — Sue Stewart, piano; senior recital; 4 p.m.; LeBaron Recital Hall
- April 2 — UM String Ensemble/Chamber Orchestra; 8 p.m.; Band Room
- April 3 — Duff Mechem, piano; faculty recital; 8 p.m.; LeBaron Recital Hall
- April 4-7 — "Toys in the Attic," theatre production; 8 p.m.; Reynolds Studio Theatre; \$2.50
- April 5 — Pam Beasley, soprano and Walter Beasley, baritone; senior recital; 8 p.m.; LeBaron Recital Hall
- April 9 — Program of Contemporary Music; 8 p.m.; LeBaron Recital Hall
- April 10 — James Talley, tuba; graduate recital; 1 p.m.; LeBaron Recital Hall
- April 12 — Harriet Painter, piano; junior recital; 1 p.m.; LeBaron Recital Hall
- David Finley, tenor and Clay Newton, baritone; senior recital; 8 p.m.; LeBaron Recital Hall
- April 15 — Kathy Carlisle, piano; senior recital; 4 p.m.; LeBaron Recital Hall
- April 16 — UM Chorale; 8 p.m.; LeBaron Recital Hall
- April 17 — Dick Couch, baritone, and Susan Couch, organ; senior recital; 1 p.m.; LeBaron Recital Hall
- Terry Willis, piano; senior recital; 8 p.m.; LeBaron Recital Hall
- April 18 — Kathy Vines, piano; senior recital; 8 p.m.; LeBaron Recital Hall
- April 19 — UM Concert Choir; 8 p.m.; LeBaron Recital Hall
- April 22 — Lana Whitt, piano; senior recital; 4 p.m.; LeBaron Recital Hall
- April 23 — UM Brass Ensemble; 8 p.m.; LeBaron Recital Hall

scientific experiments, jewelry, crown jewels, Chateaux, stained glass and even tasting food, walking through salt mines and palaces, even aching. These experiences make learning indelible.

This summer UM students will be traveling again to Europe and England. At the end of this summer they, too, will have their stories to tell. They will no doubt agree with the student last year who declared, "Before traveling and at the beginning of this tour of Europe, I had a mind set about many things."

"Now as I look back, my mind set

included the RIGHT way to do things. A good example is that there is a RIGHT side of the road on which to drive. In England, I soon learned that there is merely a different way to do things. In reality that was one of the most important things that opened my mind, seeing human needs fulfilled in a great variety of RIGHT ways. At first I was a little fearful, but by the end of the tour, I willingly accepted and looked forward to another way of doing things."

Mrs. Blackmon and Dr. Darlene Kness, Director of the London programs for 1979, have information on the study/travel programs if you are interested.

## Toys in the Attic, April 4-7 in Reynolds

by Angeline Fitzgerald  
Entertainment Editor

The innocent sometimes bring injury to those they love, and when they do, the damage is irreparable.

This, according to director Dr. John Rude, is the point of Lillian Hellman's "Toys in the Attic," which will be presented here Wednesday through Saturday, April 4-7.

"It is one of the most powerful pieces Hellman has written," he said. "It touches on the problems of incestuous or filial love and black-white relations."

The story concerns two sisters who have such strong protective feelings toward their brother that they allow their lives to revolve around his. As a result, they become early old maids with no need for life when their brother has no need of them.

The sisters had always dreamed of a grand European tour, but never had the money because they were constantly bailing out the brother from his misfortunes. When he disappears and returns mysteriously rich, they become unhappy about his lack of need for them, and try to prevent the success of his next deal.

According to Dr. Rude, the drama presents a real challenge to the actors, who include Jimmy Adams, Diane Batchelor, Sharon Bradford, Jay Cady, Matt Crowder, Susan Goodwin, Regina Harbour, David Miller, John Pendergast, Jonathan Sykes, and Ricky Turner.

Performances begin at 8 p.m. in Reynolds Studio Theatre. For information or reservations, call 665-2521, ext. 413.



Dr. Darlene Kness (L) and Charlotte Blackmon



# GREEKS & ORGANIZATIONS

## Alpha Gam News

Gamma Upsilon Chapter of Alpha Gamma Delta Fraternity held its annual winter initiation Feb. 24. Initiation service was held at the First United Methodist Church in Montevallo. The new members include: Angeline Fitzgerald, Julia Glover, Debra Graham, Lisa Phillips, Gray Armstrong, Lynn Cox, Karon Grill, Lauren Hitt, Lynne Kilcrease, Dawn Martin, LeAnn Sherer, Deidre Simonton, Elizabeth Bradford, Genie Davis, Cathy Ann Galbreath, Cindy Gardner, Doria Gibbons, Davonna Glass, Jerri Massey, Debbie Sipe, and Sarah Payant.

Twenty-one new Alpha Gamma Delta initiates were honored after initiation at

## Phi Chi Theta places third in nation

Phi Chi Theta, UM's business fraternity which promotes women in the business world, started the new year with a bang. The chapter placed third in the national efficiency rating program, which is a major accomplishment for a comparatively small chapter.

Newly elected officers include Rhonda Harkins, president; Joyce Sigler, vice president of pledging; Loretta Wolverson, vice president of programs; Larita Dennis, treasurer; Jayne McGee, recording secretary; and Karen Kelly, corresponding secretary.

After working hard for one semester as pledges, 22 young women were initiated as

## Greek Week

In order to promote unity among Greeks, some of the competitive games in Greek Week have been replaced with fun games. This year there will be a softball game between the guys and the girls. (The guys will be playing with a handicap.) This event will not count for points.

On Saturday there will be a scavenger hunt. Each sorority and fraternity will be given items to find in a certain time period. This event will count for points. On Saturday night, to end Greek Week, there will be a Disco Dance at the Lakehouse. Everyone is invited to attend.

their annual Feast of Roses. The Montevallo Room provided a beautiful setting for this event. Persons enjoying this occasion included members, new initiates, and alumnae. Those alumnae seated at the head table were: Chapter Adviser Angela Feites Hernandez, Panhellenic Adviser Judith Hayes Hand, Membership Adviser Augusta Sims Lovelady, and former membership chairman, Ouida Gay Johnson.

The program was complete with words spoken by Judith Hayes Hand and Ouida Gay Johnson.

Alpha Gamma Delta is proud to announce that three of their sisters were selected as

new members of Phi Chi Theta.

In February, a Valentine's rush party was held to introduce interested persons to the fraternity. Two weeks later 14 young ladies became pledges.

Also in February, Mrs. Elaine Hughes, one of UM's English professors, spoke to the chapter on settling and striving for personal career goals at a professional meeting. Another such meeting was held March 1, when Mr. John Woods, chairman of the board and president of Alabama Bancorporation, spoke on the current job market, especially in the banking field.

This past weekend, 12 members traveled to New Orleans for the Southern District meeting of Phi Chi Theta.

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Montevallo Masters. Those chosen are Debbie Sipe, Margo Chancellor, and Karen Wingate. We are also proud of one of our Alpha Gam Men, Mike Wooley, who was also chosen. After having gone through many interviews, these were selected for their personality, personal appearance, and academic achievement.

Among the Alpha Gamma Deltas entering the Miss Montevallo Pageant were Anita Johnson, Karen Wingate, Anita Smith, Lauren Hitt, Susan Whitten, Margo Chancellor, and Debbie Graham. We are especially proud that three listed in the top five finalists: fourth alternate, Debbie Graham; third alternate, Margo Chancellor; and second alternate, Susan

Whitten.

Alpha Gamma Delta elected new officers for the incoming year. These officers include: Dawn Patrick, president; Karen Wingate, vice president fraternity education; Debbie Sipe, vice president scholarship; Genie Davis, recording secretary; Beth Bradford, corresponding secretary; Karen Kelly, treasurer; Betsy Fega, activities chairman; Cindy Gardner, altruistic chairman; Doria Gibbons, house chairman; Ann Ramey, membership chairman; Anita Smith, Panhellenic delegate; Julia Jones, publicity chairman; Mel Gibbons, ritual chairman; Cathy Edwards, rush chairman; and Lauren Hitt, social standards.

night. If you did not catch it you missed a great chance to party and welcome everyone back to school. Other activities for this semester include our Spring Formal and our annual Pig Roast.

The second annual Delta Chi Bass Tournament is coming up in late April. Anyone interested should get in touch with Jack King Jr. for all the details.

The brothers would also like to congratulate brother Jeff Marquess for advancing to the finals of the home run derby by hitting the longest ball of the derby during Delta Chi day at the baseball field. All the Greeks will be performing the final day of home run derby, so let's all get out there and root for the Falcons and see if the guys hitting in the derby can take the pressure of a really big crowd!

## Delta Chi

by Michael Ammons

The brothers of Delta Chi welcome in the second half of the semester with a host of activities.

A party was thrown at the brothers' apartments at 19 Vine Street, last Saturday

## ATO's brake records

The Eta Omega Chapter of Alpha Tau Omega has broken records within itself by pledging twenty-two young men. They are Jimmy Buch, Bill Griswold, Ray Daniels, Allen Vaughn, Mark Hendrick, Mike Sudderth, Mark Rich, David Rogers, Frank Owen, Darrell Williams, Mike Hughes, Jeff Stonebraker, Kerry Hughes, Kenny Spearman, John Erlanger, Terry Shelton, Kenny Brown, Joey Kline, Rob Holston, Dan McNair, Jim Averett, and Dale Owens. The Brothers are proud to have these fine men start in their pledgship which will lead to initiation. GO TAUS!

The Greeks on campus will be enjoying the week of March 26-31 with games, songs, skits and just plain fun.

All students, faculty, staff and families are invited to come observe and enjoy the many activities of the week.

## Classifieds

**EVERGREEN MCAT · DAT · LSAT Review Course** - take the courses individually in Atlanta in 3 to 5 days. P. O. Box 7704, Atlanta, GA 30306. Phone (404) 274-2921.

**FOR RENT:** American Legion Hut on Wilson Drive for sororities, fraternities, organizations, etc. For more information call 665-1224.

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# SPORTS

## collegiate crossword

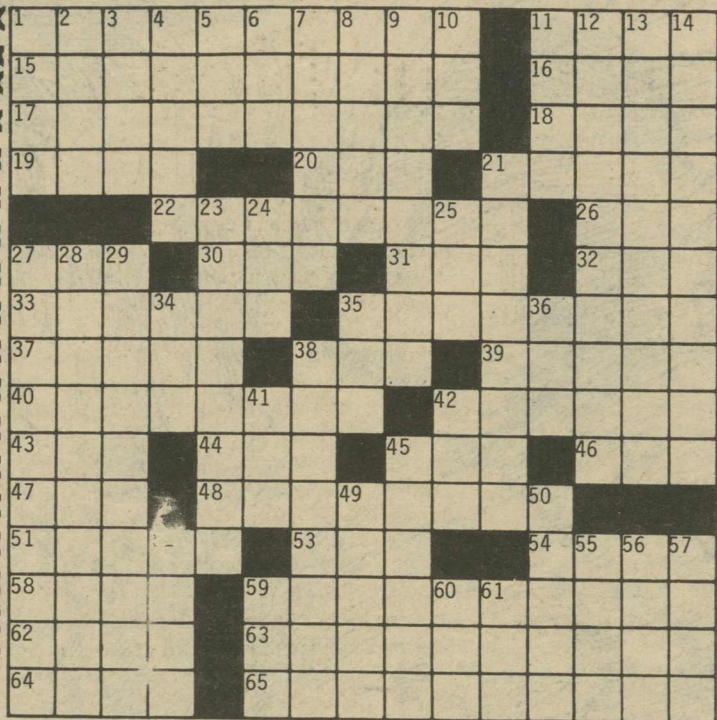
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N N F A L P C H E C K E R S T  
G S E D A R A H C H Y M M U R

Can you find the hidden games and sports?



© Edward Julius, 1978 Collegiate CW78-10

### ACROSS

- 1 Executive privilege
- 11 Put — on (cover up)
- 15 Amelia Earhart, and others
- 16 Auctioneer's last word
- 17 Road part (2 wds.)
- 18 Celestial handle
- 19 Composer of Johnny Carson's theme
- 20 Type of poodle
- 21 Freezing
- 22 Impudence
- 26 Cuba or Aruba (abbr.)
- 27 Rob
- 30 Actor Beatty
- 31 Pacino and Martino
- 32 Sault — Marie
- 33 Green, as tomatoes
- 35 Small gathering
- 37 Opera part
- 38 Marie, to Donny
- 39 Intended
- 40 Weather forecast
- 42 Medium session
- 43 Author Deighton
- 44 Musical syllable
- 45 Pro

### DOWN

- 1 South American rodent
- 2 Break —
- 3 Howe's milieu
- 4 Its capital is Doha
- 5 Salt Lake City collegian
- 6 Like some verbs (abbr.)
- 7 Drifted, as sand
- 8 He was tied to a wheel in Hades
- 9 Decade (2 wds.)
- 10 Suffix for Siam
- 11 "I Got — in Kalamazoo"
- 12 Where Hempstead is (2 wds.)
- 13 Earnest prompting
- 14 Post-office office (2 wds.)
- 21 Takers for granted
- 23 Like some people's hair
- 24 Sandra —
- 25 "Reduce Speed"
- 27 Mr. America's concern (2 wds.)
- 28 Chekhov play (2 wds.)
- 29 Vegetations
- 34 Balin or Claire
- 35 Mr. Young
- 36 Pod occupant
- 38 Certain turtles
- 41 Tax agency
- 42 "— your old man"
- 45 Shackie
- 49 Bowling button
- 50 Being in debt
- 52 Feminine ending
- 55 Onetime Mrs. Kovacs
- 56 Ivy league school
- 57 N.C.O. (abbr.)
- 59 School organization
- 60 Sino-Soviet river
- 61 Prefix: motion

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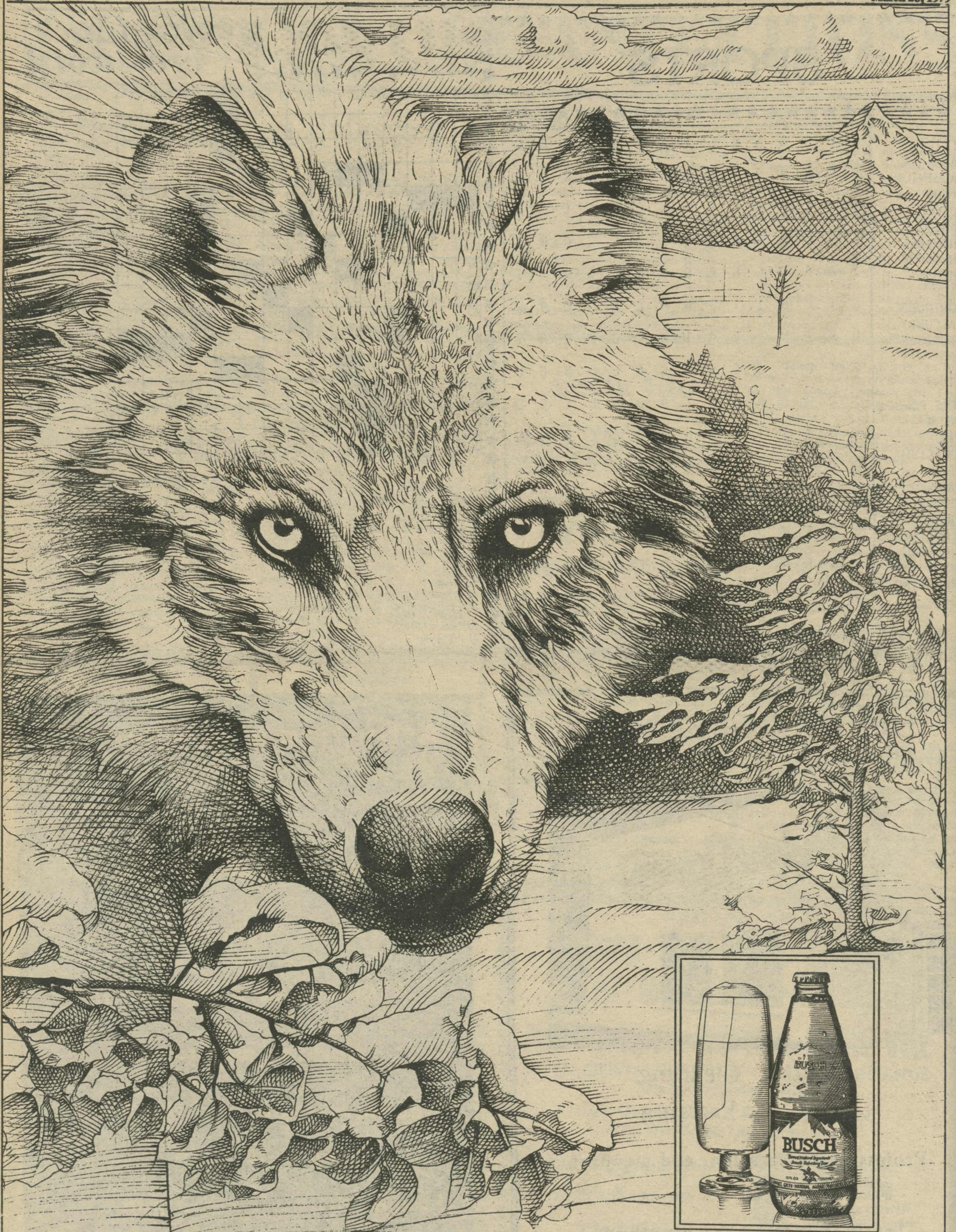
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**Head for the mountains.**





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# Alabamian

University of Montevallo Montevallo, AL 35115

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copy due: April 19

April 12, 1979

## SGA ELECTIONS: *Foul Play?*

by Bernadette Persons

During SGA executive officers elections Monday, Mar. 26, a sign posted behind the ballot boxes stated that only votes for candidates qualifying under the SGA laws would be counted.

Many students were puzzled and perturbed by this sign since a candidate not qualifying (Ben Carswell) was running a strong and extensive write-in campaign, and many students planning to vote for him were confused by the sign.

One student, Jill May, and some of her friends were there. In recounting an incident, May said, "People were being rudely handled and intimidated. One person was even told to get out when he told another person he could write in a vote. When students asked if they could write in votes, they were told 'no' by Karl Moor. This upset me and some others, so we went to Dr. Vickrey about it. He said that it was a purely student affair, and that we should see the SGA president, Tom Whiting about it. When we saw Tom he apologized for Karl's behavior and said he would talk to him about it and was sorry it had happened. As a result Karl was fined five dollars. I write in Ben Carswell as a

protest on a matter of principle."

Suzanne Long, the winning candidate for vice-president and current chairman of the elections committee was interviewed. She said, "I thought the sign was in poor taste. It was a sticky situation. Ben (Carswell) had the right to run a write-in campaign, although he didn't qualify under SGA laws. The whole thing came down to a personality problem. Ben was listed as a freshman in the student records as he had been entered conditionally at registration because his transcript hadn't come in yet. When Ben presented the bill to have SGA president qualifications changed to one previous semester on campus instead of two he said he wasn't going to run for president no matter if the bill passed or not. But when the bill didn't pass he ran a write in campaign for the office of president. I made sure I stayed out of the elections and out of the polls because I was a candidate. During the elections I was not head of the elections committee because as I said, I was a candidate for office. After I heard about the sign that was up at the polls I wrote a letter to Tom Whiting telling him that if the executive council had kept out of the elections, none of this need have

happened. The elections committee had already voted to count all votes including write-ins. At the last senate meeting a bill was brought up to impeach Ben Carswell (sponsored by Tom Whiting) on grounds of 'failure to meet or maintain qualifications of office' which was tabled."

Sandy Short, newly elected entertainment chairman, stated, "I think overall the elections were held okay. I think qualifications for entertainment chairman should be changed for the person to have a year's experience with entertainment on campus. One person tried to disqualify me by saying I didn't get my name in on time. It was in on time, I turned it in even though I was uncertain on whether I would definitely do it but soon decided to go ahead. I'm sure the elections could be conducted in a more civilized manner than they were this year, but I can say that this year we gave the SGA back to the students. I'm optimistic; I think next year will be a good one. New officers will be installed on the eighteenth and take over on the 30th.

Warren Higgins, a member of the elections committee stated that, "Karl Moor was right in what he was doing. When I got to the polls, the executive

council had already opened them because otherwise they wouldn't have opened on time. When I asked why the sign was up, I was told it had been an executive decision. Ben was not qualified under the two semester rule and did not turn in his transcripts. The sign was put up to let people know that votes for him (Ben) would not count. The executive council was at the polls because the person running the election didn't notify the elections committee as to when they should work. Personally I didn't agree with the sign because if such a sign is put up at one election, it should be put up at all elections. Ballots with write-in votes were counted but not recognized. The sign was just to let people know Ben was not a recognized candidate. Karl was fined by the elections committee for telling students they couldn't write in votes which was violating their rights. The fine was paid."

When Tom Whiting, SGA president was asked why the sign was put up, he replied, "I don't know, I didn't have anything to do with it." When asked who put the sign up, he said, "I don't know, like I said, I had nothing to do with it."

Karl Moor was unavailable for comment.

## Need for state funds reaffirmed

The UM Board of Trustees reaffirmed the institution's need for a state funding increase in 1979-80 Tuesday, but reduced the requested increase by half.

The action came during what UM President Jim Vickrey described as an emergency meeting called to respond to Gov. Fob James' recent suggestion to reduce higher education funding 10 per cent next year.

Cutting the requested increase for next year by \$1.45 million, the UM Board of Trustees said they were reacting to Dr. Vickrey's proposal "to be as responsive as

we can be to the Governor's call for temporary austerity." Together with an 11 per cent increase in tuition, fees and other charges, the revised request would enable the university to increase spending next year by about 14.8 per cent.

The increase would permit a seven per cent faculty and staff pay increase, payment of expected higher utility bills and buying library books and equipment which Dr. Vickrey said were "badly needed."

The UM Board, led by Birmingham lawyer James M. Tingle, chairman, also agreed that the university's interests in the Legislature and in other government

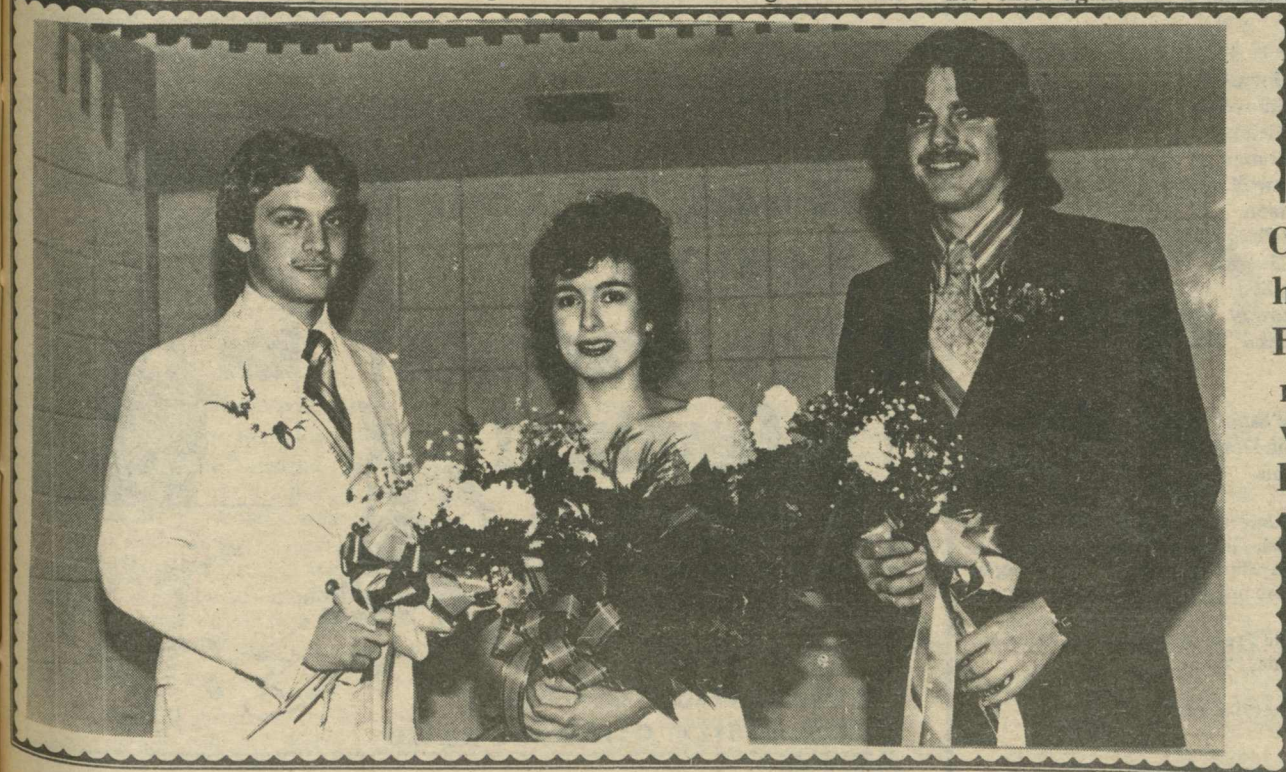
chambers should continue to be represented by Dr. Vickrey or Dr. Joe Brindley, executive assistant to the president and director of community affairs. The board action was caused by reports in Montgomery that an effort might be made to try to exclude college and university representatives from lobbying in and around the Capitol Building.

"Today's action is heartening," Dr. Vickrey said. "They constitute a rigorous redetermination and reaffirmation on the part of our trustees that Alabama's best little public university cannot and should not once again be victimized by the

education funding processes in Alabama.

"Moreover," he added, "our board's strong actions represent their continuing conviction that this small institution must continue to take its case directly to the people of Alabama and their elected representatives in Montgomery."

Last year, UM received \$5.37 million, a 14.1 per cent increase, the lowest percentage increase of any of the state's 14 senior state institutions. The average legislative funding increase last year among the 14 institutions was 22.9 per cent. The total state funding increase was 20.8 per cent.



Cynthia D. Mechem is seen here with J. Erick Horton and Robert L. Ivy after her recent recital at UM. Ms. Mechem was presented with roses by Edward Mechem, her brother.



## EDITORIALS LETTERS

# RHA elections and events

Dear Readers,

On March 27 new RHA officers were elected for next year. They are:

President - Mike LeBeau  
1st Vice President - Jan Roberts  
2nd Vice President - Bernadette Persons  
Secretary - Stacey Williams  
Treasurer - Kevin Shanahan

On April 6-8 the president, vice presidents and East Main's president attended a regional convention hosted by SAACURH and held at the University of Georgia in Athens.

Our RHA is a member of SAACURH (Southern Atlantic Affiliate of the National Association of College and University Residence Halls) which is a part of the National Association of Residence Halls (NACURH). Our region includes 26 schools in nine states. Other schools attending besides us were:

Austin Peay University (Tennessee)  
East Tennessee State University  
Georgia Tech  
Mississippi State University  
University of Florida  
University of North Carolina - Chapel Hill  
University of Georgia

University of South Alabama  
University of South Carolina  
West Georgia College  
Florida Atlantic University

Conventions such as this are an integral part of NACURH's Program as they enable member schools to get together and learn from each other, attend sessions taught by experts in the field, and establish contact with other member schools for future communications needed to make our RHA program the best it can be for us at UM.

Also note that NACURH is the largest student run (totally student run) organization in the United States, and SAACURH is its largest region.

Some purposes of SAACURH are:

Recognizing the importance of residence halls on college campuses and the responsibility of representing the student voice in residence halls. This totally student run and student operated organization has 120 member schools nationwide. This is its 25th Anniversary which makes it the oldest student run organization anywhere. Plans are in the making to have April declared Residence Hall (NACURH) month by the U.S. Congress that are still

pending. It's part of a national effort to let the "powers that be" know that Residence Halls are important.

NACURH is dedicated to the philosophy that a college education is more than what is to be gained from the classroom experience. Accordingly, NACURH believes that residence halls are more than just places in which to sleep and eat — they are places in which people interact and learn from each other in order to become more well rounded individuals.

For all of you who still don't know what the Residence Hall Association (RHA) is here is an official definition:

RHA is a coordinating body among the residence halls and their communities, consists of representatives from each residence hall. Each hall is responsible for choosing their representative(s). The RHA works with the Housing Staff and residents in the development of the residence hall policies, procedures, programs, and facilities. The RHA utilizes lobbying, distribution of publications, programming and other methods in order to further best interests of the residents, in addition to a number of other activities throughout the

year.

To succeed the RHA will need resident students' support, after all its for your benefit as residence hall (dorms) are a part of your everyday college life. I am sure everyone has things they would like to see done and policies they would like to have changed in their dorm. RHA is the way! Get involved!

Think about it, residents — do you consider your residence halls (the place where you live) important? If so get involved, we are going to get things done while others just talk about what needs to be done. If you are interested contact any of the officers or Freda Shivers, our advisor, in Main 132. This is something every resident that cares should want to participate in.

Upcoming activities are:

Family Feud (campus-wide) — April 12, 7 p.m. in Napier

RHA Day — April 21 (Saturday) — Day long outdoor activities ending in a dance that night. Watch for the signs.

RHA Campout — April 27 — Watch for signs!

Hoping you get involved,  
Bernadette Persons  
2nd Vice President

## Entertainment chairman -elect aims to please

Dear Student:

I would like to thank all of you who voted for me in the elections last week. A special thanks goes to all those who supported me through thick-and-thin, and to Steven Hitt who gave me his full support in the run-off election.

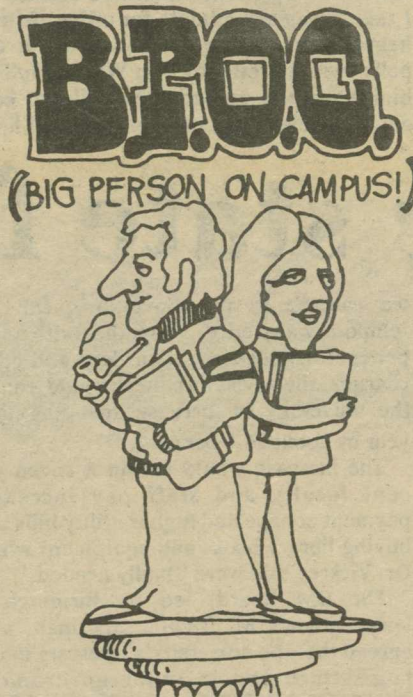
For those of you who elected not to vote for me, thank you for voting, because voting is important. The S.G.A. elected officials are there to support you, the student, and your vote helps us to support you.

While I can't promise to please each and

every one of you, I will do my best to offer a variety of entertainment. This should give everyone a chance to attend something they would enjoy. Tentatively speaking, there are two movies planned for the first term of Summer School. In addition to movies, there will be Cabaret Theatre periodically scheduled throughout the two terms.

Those of you interested in performing in Cabaret Theatre or making suggestions, contact me through the S.G.A. office at 665-2521, ext. 358 or 359.

Thank you,  
Sandy Short



## "Thanks" and a reminder

An open letter to the student population.

Fellow Students:

I want to take this opportunity to thank you for your support in the recent presidential election. I intend to provide you with the kind of government which you deserve, and to live up to your expectations.

I would like to encourage all students who have a desire to serve the university community to apply for positions within the Student Government Association. These positions include: Executive Secretary, Treasurer, Student Trustee, Student Defender, Student Prosecutor, Ombudsman.

I am looking forward to serving you and feel confident that the coming year shall bear much fruit.

Sincerely,  
Dave Richardson, President-elect  
Student Government Association

## Alabamian

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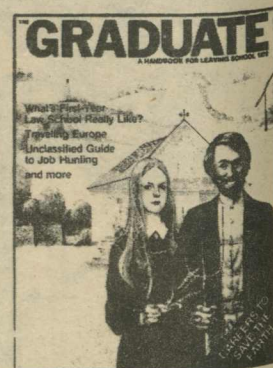
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# A F S A formed

Establishing a statewide foreign students association, expanding the already successful International Friendship Day and publishing an Alabama foreign students directory are three projects that Michael Eliou has undertaken as part of his International-Intercultural Studies internship at UM.

Michael, a native of Athens, Greece, says that there is a great need for a foreign students association in Alabama. "How can we (the foreign students) communicate if we have no association?" he asks.

"How can we act together to develop ideas, to make best friends and to become more involved in social life if we don't have a common meeting ground?"

A major reason Michael thinks an association of foreign students is important is because of the need to meet people of different cultures in a social atmosphere. Michael is speaking from experience when he says that adjusting to a new environment can be difficult.

Michael's plans for a foreign students association became reality on Nov. 18, 1978, when the first annual convention of the Alabama Foreign Student Association (AFSA) was held on the University of Montevallo campus. The first-time effort was very successful.

Universities represented included the University of South Alabama, the University of Montevallo, Walker College, Lawson State, Bessemer State Technical College and Tuskegee Institute. In addition, Auburn University and Troy State University have expressed interest.

The convention served several purposes — to establish the Alabama Foreign Student Association, elect a chairman (Michael was elected chairman), and to involve the universities in a statewide program.

The statewide program Michael envisions is an international friendship day across Alabama — eventually in other states also — where foreign students may exhibit their culture as part of a learning experience in elementary and secondary

schools.

International Friendship Day actually began three years ago when Michael was invited to give a program on his country at Thompson Middle School in Alabaster. Michael was invited back the following year and took with him about 17 other UM foreign students, and the program has been growing ever since.

In April, 1978, the UM foreign students taught after-school classes at Thompson Middle School for five weeks which gave the Thompson pupils close-up looks at life in India, Ethiopia, Greece and Costa Rica.

Normally, staying after school isn't much fun for middle-school students, but a sizeable number of Thompson students "jumped at the opportunity" for this unique idea.

Last semester, Montevallo Middle School joined Thompson and hosted their own International Friendship Day, which was also labelled by those involved as "most successful."

In addition to the two schools already participating in International Friendship Day, Michael says that there are now ten other middle and high schools that want to participate. These include schools in Birmingham, Montgomery, Mobile, Talladega, Ashford, Tuscumbia, Albertville, Pike County and Lamar County.

Michael says that the foreign students have shown a real interest in I.F.D. He estimates that there are about 1,600 foreign students in Alabama. "If 20 per cent want to participate in this program we could have 320 foreign students or more," Michael explains.

To promote his program Michael has contacted 550 middle and high schools in Alabama and 48 colleges and universities within the state. He has made speeches about I.F.D. at the southwest regional meeting of the National Association of Foreign Student Advisors, to the Alabama State Council for the Social Studies Classes Workshop and to the Shelby County Social Science Teachers meeting.

To help in identifying the foreign

students with their respective nationalities, Michael has undertaken a leadership role in the development of an Alabama foreign students directory. The usefulness of such a directory is many-fold. For example, it could assist social studies teachers in locating students from countries that their classes are studying. Michael feels that the directory will serve as a unifying force to the foreign students themselves, making it easier to identify and contact one another.

Joe Givhan, Director of the Alabama Foreign Trade Relations Council, has stated that the directory would be useful to Alabamians involved in international trade. Mr. Givhan has pledged the support of the Council in the funding and in the distribution of the directory once it is completed.

UM International-Intercultural Studies Director Charlotte Blackmon, who is directing Michael's internship program, says that she is very pleased with Michael for "assuming a leadership role" in these programs.

"The thing that I think is so good about this is that the internship Michael has been involved in has allowed him and the other foreign students to initiate activities that make a very definite contribution to the community."

"The value to the community itself is difficult to assess now because things are still beginning to evolve out of this. For example, the superintendent's office of the Huntsville City schools has just recently contacted Michael concerning the establishment of an international friendship day there."

"Partly as a result of talking with Michael, the assistant superintendent of the Huntsville school system has directed the schools to initiate an international friendship day. The idea is definitely catching on," says Mrs. Blackmon.

Michael is one of six UM students who has been involved in International-Intercultural Studies internships this year. The internships give the students a chance to apply what they have learned in the classroom to actual real-life situations.

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# UM now has a minor in dance

Developing a touring dance company to educate the public is one of the objectives of the new dance minor program at UM.

According to Pom Skinner, instructor of dance at UM, "Most people have not seen, for instance modern dance and many have not seen ballet. Dance, however, is accessible to everyone, because dance is movement and everyone moves. We have the problem of educating them about what dance is and why it is important as an art form."

The program, which was started last fall, features studies in methods of teaching

dance history and philosophy of dance, dance production choreography and performance. In addition, courses are offered in folk dance, modern dance, ballroom dance, square dance, ballet, jazz dance and tap dance.

Mrs. Skinner said that she is encouraged by the amount of interest shown in the dance courses. The classes, which are open to all students, often fill early in the registration period, forcing teachers to turn away students.

Although the dance program is considered a part of the UM Health,

Physical Education and Recreation Department, Mrs. Skinner encourages dance students to include courses such as stagecraft, stage lighting, and foundations of art in the studies to give them a broad base in the staged arts.

Orchesis, a performing dance group, has been a part of UM's performing arts program for more than 20 years, but until this year has only presented one production per year. This year, Mrs. Skinner plans to also present a spring concert on campus, as well as a series of lecture-demonstrations in Demopolis.

Next, she would like to build a group which could do extensive touring.

Mrs. Skinner joined the UM faculty last fall. In addition to teaching ballet, jazz, modern and tap dance, she also directs Orchesis. Before coming to UM she taught at St. Mary's College in Raleigh, N.C., where she was also a member of the Easy Moving Dance Company. Trained primarily in the Cunningham and Limon techniques of dance she has studied at Fresno State College in California and the American Dance Festival.

# UM's annual "Sun Day" May 3

by Bernadette Persons

The sun will be featured at the University of Montevallo Thursday, May 3, as the Environmental and Energy Education prepares for its second annual Sun Day.

Solar and energy conservation exhibits from groups across the state will be on display in front of the Student Union Building from 9 a.m. to 3 p.m. In case of rain, the displays will be located in Wills Hall, room 223b.

The leading groups in solar energy and conservation will be there, public and

private organizations such as:

- ALABAMA POWER COMPANY is bringing a model of their building downtown, showing how it operates.

- ALABAMA ENERGY MANAGEMENT BOARD will have a display of how homeowners can save energy and a slide on a TV-like screen.

- ENERGY MANAGEMENT SYSTEMS, Inc. from Montgomery will be demonstrating the solar collectors for the new dorm and will also have an exhibit.

- ALABAMA SOLAR CENTER at U.A.H.

will be here with a solar energy display.

- ENERGY EXTENSION SERVICE at U.A.B.

- SEAMAN TIMBER COMPANY will have an exhibit on the wood burning boilers they use to cut their energy costs.

- ALABAMA SOLAR ENERGY CENTER will show a sprinkler system that is constructed on the roof of the home that automatically turns on when the temperature reaches 92 degrees, cooling the home.

- UM's ENVIRONMENTAL AND ENERGY EDUCATION CENTER will have a solar oven and hot dogger to demonstrate,

if the sun shines, along with lots of handout on Energy Conservation.

Two computers will be displayed that regulate peak demands of electricity, shutting it off when needed, thereby conserving energy.

Also shown will be an Infra Red camera that is used to photograph buildings from overhead (from a helicopter) showing where heat is being lost.

All students are invited to attend. For further information, contact Jeanetta Keller at 665-2521, ext. 350.



# ENTERTAINMENT

## Eddie Money never wanted to be a rock star

NOTE from the Entertainment Editor:

As our dear "minstrel in the dormitory" and entertainment editor never seem to have quite the same views on any sort of music, this was intended to be "another view of the Eddie Money concert." As fate would have it, the one time we plan something like this, I agree with Paul, and so decided not to waste my energy expressing an identical view. Instead, I will restrict myself to what Dakin hasn't seen.

by Paul Dakin

After a pretty good fall semester's worth of entertainment, we had our first major concert of the current semester Friday night, March 30, as Eddie Money took the stage in Palmer. It was hardly a concert that will be talked about for years to come, but it was solid enough to want to chide those who did not go. (I mean, where else are you going to hear so much music for a paltry four dollars?)

The warm-up act was a band called K D Rizer that played through a credible set of Kansas, Styx, Pablo Cruise and DeepPurple (among others) with a couple of instrumentals and an original song thrown in for good measure. The band looked stiff and nervous, particularly the dude playing the left-handed white Strat. (No, he wasn't black and he didn't play "Purple Haze.") If everything had not been so loud and distorted, the vocals and keyboards would not have kept getting lost in the mix. The bass player's voice (or what could be heard of it) was good and I think they did pretty well for your basic bar band.

Eddie Money, who has been mostly warming up for Santana on the current tour, hit the stage with a bang as the band cranked up "Two Tickets to Paradise." "Can't Keep A Good Man Down" was next, followed by "Baby Hold On." With such a flashy beginning, I was wondering what he was saving for the rest of the show. As the evening progressed, it became evident not a whole lot (for a while, anyway).

Two things really kept bothering me all through the first half of the set from "Two Tickets" through the current single "Maybe I'm a Fool." One was Money himself. He seemed to be trying so hard to be a rock 'n roll star and he looked as if he was questioning whether or not he was making a fool of himself in the process — a valid point. Eddie seemed mechanical as he moved about onstage, and while his tambourine spins looked good, his microphone twirls (a la The Who's Roger Daltrey) were lousy. I got the impression that he wasn't doing these naturally but rather because he felt like he was expected to.

The other thing that bothered me was the musical delivery during this first half of the show. Although the band was really tight and fluid (including several precisely executed buildups which require lots of hard practice to make work), the performances seemed barren and sterile. Every song, every lick, every solo was just



like the studio recordings and was devoid of any kind of feeling. During one of these songs Eddie sang "One for the money/Two for the show/Everybody now just rock 'n roll"; admittedly this kind of lyric is lame, but it just might walk if it's done with some emotion. But it wasn't and it was about as palatable as week-old fish.

But then, about halfway through the show, Eddie and the band became alive as they did "Born to Be a Rocker" with some genuine conviction. Each song afterward seemed to grow with intensity until by the end of the set, it was getting really good. (So *this* is what they were saving in the wake of their auspicious entrance!) The listless crowd leapt to its feet for "Everybody Rock 'n Roll the Place" and the encores were super, particularly the title cut of his latest album, "Life for the Taking." The interplay between Money and lead guitarist Jimmy Lyon, who decided to improvise instead of playing what he did on the record, was truly inspiring and easily the high point of the evening. They would've blown the roof off the place if they had played that way from the very beginning. Still there was more feeling in the five encore numbers that some bands generate in an entire evening.

by Angeline Fitzgerald  
Entertainment Editor

Eddie Money never wanted to be a rock star. "I wanted to be a rock and roller, not a rock star. Somebody like Helen Reddy, Donny Osmond, Barry Manilow — those are the rock stars. I don't want to be a Leif Garret; I'll leave that to the kids," he added. "I prefer to look at myself as an artist who is making money."

"I don't really hang around rock stars that much, because I find that I get stabbed in the back too much, and I don't have band-aids big enough," he said. "I just don't really trust this business that much. I mean, I trust my band and my record company, but I like to keep things in small, intimate circles."

His mistrust for the business doesn't blind him to reality, though. He knows what recording does for him, giving people more of an opportunity to listen to what he puts out. "If there was no such thing as records, I'd probably be travelling around the country in a big bus like Tommy Dorsey or something."

He said that what he is putting out is a variety. "I like to write all kinds of material. I like to write hard rock, but then again, I like to write songs like 'Baby Hold On' and 'Maybe I'm a Fool'. I like the

experience I have singing all kinds of material."

Of all the types of music he sings, evidently his favorites are rhythm and blues flavored, or at least he admits to being an R&B freak and holding Otis Redding as one of his favorite singers. He even sees some similarities between himself and Redding.

"I always thought that Otis was a very emotional singer. I like to get emotional, too, like in songs like 'Call on Me' and 'Maybe I'm a Fool.' I tend to use my soul a lot when I sing, and I write songs that aren't pretentious. They're very real to me, like 'Maybe I'm a Fool' is about a girl that I broke up with. (Actually, she broke up with me because I was on the road all the time.)"

"I think that songs should say something about what a person is. To me," he added, "it's like an interview built into a form itself. I don't think that a lot of hype and a lot of magazine work like the record company does — like big mobiles in stores and six-foot pictures of Eddie Money — are more important than what a song can say. My talent will come out in my product, on the record."

"My mother wants me to change my style. You know, she wants me to be straighter, because she wants me to get on the Donny and Marie Show. My father told me to quit cursing so I could get on Merv Griffin, but that's not my reality."

Like the late sixties — early seventies high schooler that he was, Money put a lot of energy into rebellion. He came from a relatively strict Irish Catholic family who thought that rock and roll was not the sort of thing one should do after graduating from high school. He did not want to go to college, and his stay in the Police Academy did not work out. He said that he got into a lot of trouble at home "over just general conflict with my folks" — about the length of his hair, his views on Viet Nam, and the usual social issues.

"I moved to California because my father is a lot bigger than I am, and he lives in New York. I wanted to grow my hair long and get out of the house. It was time for me to start my own life, and I could not do it in New York. If I got stoned or something, my father would pop me. It was just hand-to-hand combat for awhile. That was a period in my life when I got thrown out of the family will, and my picture cut out of the family album. Things are getting better now," he added. "I guess it helps to have money. It makes them happy, anyway."

He had been singing rock and roll long before the move to California — since junior high school, in fact. "I knew that I was making money all through junior high school and high school," he said. "It's always been a good feeling to know that you possess a certain amount of talent. Mine is singing, and it's what I've been doing for a really long time. If I decided I wanted to be a doctor or a dentist, I'd be making more money than I make right now. In three years, I could pay off all my equipment, but that's not what I want to do. I want to sing rock 'n roll."

(more pictures page 6)



# Minstrel in the Dormitory

by Paul Dakin

## DESOLATION ANGELS — Bad Company

Bad Company maintains probably the lowest profile of any superstar act anywhere. There's seldom any fanfare when they release an album or begin a tour, and yet their records consistently go platinum and their tours sell out.

*Desolation Angels* is their fifth album and it has much in common with the other four. I don't think Bad Company is every going to make a statement with their music because they're too middle-of-the-road to be trendsetting, but they manage to kick out some really good rock 'n roll every once in a while. When they're good, they're very good; and when they're not, they're the pits, which accounts for the uneven quality of some of their albums (*Bad Company* and *Straight Shooter*) and the trashiness of the other ones (*Run with the Pack* and *Burnin' Sky*).

This new album falls in the former category because it has one good side worth of material. bad Company has always been at their best playing four chord rock 'n roll and this album will do nothing to dispel that notion. "Rock 'n Roll Fantasy,"



"Lonely for Your Love" and — my favorite on the album — "Gone, Gone, Gone," are all straight ahead rockers that will make you want to get up and dance, which is great 'cause then you may not catch "R 'n RF"'s weak lyrics and "Crazy Circles" is a really nice acoustic number. The introduction and ending of "She Brings Me Love" sounds a lot like Joe Cocker's "With a Little Help from My Friends" (especially when the soul sisters make their entrance), but it sounds good.

And then there's the dregs: "Evil

Wind" just doesn't have enough drive to make it go and "Take the Time" puts me to sleep. I couldn't believe my ears when I heard "Oh, Atlanta." This song, complete with harmonica and a dual guitar break, is being done by an English band; why does Paul Rodgers keep singing "I'm on my way back to Georgia" as if it were home? I must confess that it does remind me somewhat of Atlanta Rhythm Section's "Doraville" but not enough to pull it up to mediocrity.

*Desolation Angels* will be no better or worse than any other Bad Company album until Swan Song Records gets the presence of mind to release a "Bad Company's Greatest" album. And that one's going to be great.

## DIRE STRAITS

A rock 'n roll band with taste — in a day where overindulgence and extremism are bywords in music. *Dire Straits* is a welcome breath of fresh air. This album is one of the best debut albums since Boston's gangbusters premiere two and a half years ago.

If any one word could be used to describe *Dire Straits*, it would have to be "taste." The arrangements are spare with keyboards brought in on only one song. The production is clean and crisp — no ghastly Phil Spector sentimentality or Pete Townsend-style layered synthesizers to muddy things up. Mark Knopfler's guitar playing is strictly class with hardly a hint of overplaying, which is surprising for a debut album. And I didn't detect a single

instance of vocal overkill. Taste.

So what's the music like? If you like "Sultans of Swing," then you'll love the rest of the album as well.

Side One starts off with "Down to the Waterline," my odds-on favorite for the next single. It starts off with a slow, bluesy into that abruptly shifts into an uptempo rocker. "Water of Love" sounds like an old folk song put to a Latin beat — a bizarre combination that strangely works. "Setting Me Up" and "Southbound Again" remind me a lot of Eric Clapton's "Lay Down Sally," except that "Setting Me Up" sounds better. "Six Blade Knife" is a show-stopping laid back funk number reminiscent of J.J. Cale's "Spanish Moon" or his recording of "Cocaine."

Side Two begins with "Sultans of Swing," which is a killer — easily one of the few bright spots in that otherwise dismal wasteland known as AM radio. The guitar breaks and fills are classy and tasteful, while the half spoken/half sung lyrics would be a contender in any Dylan Sound Alike Contest. I absolutely love it. The band does some credible reggae on "In the Gallery" (another Cale influence) and it's good to see their versatility. "Wild West End" is probably the weakest thing on the album, which is a strange acoustic song with an unbelievably tacky slide guitar ending. It finishes up with "Lions," another Dylanesque tune that sounds good.

I'd recommend *Dire Straits* for most anyone. Even my old Aunt Buelah, who hates rock 'n roll.

## Auditions to be held April 14

The Southeastern regional band and orchestral instrument auditions for the 1979 Delta College Music and Arts Festival, a national music and arts festival in Michigan this summer, will be conducted at the University of Montevallo Saturday, April 14.

Audition direction Dr. Robert Cowan of the duo piano team, Yarbrough and Cowan, said high school juniors and seniors and undergraduate college students are eligible to audition.

Judges at Montevallo will be Cowan and members of Montevallo's instrumental music faculty, most of whom play in the Birmingham Symphony Orchestra.

The festival, conducted on the Delta College campus, includes a band program from June 25 to July 8 and an orchestra program from July 9 to July 22.

Dr. William Revelli, director emeritus, University of Michigan bands, will conduct the symphonic band during the first week of the band session, and Dr. Frederick Pennell, founder of the Eastman Wind Ensemble, will conduct the second week.

Several principal players from the

Detroit Symphony Orchestra will lead seminars, Cowan said, and at least two full-length concerts will be performed during the band portion of the festival.

In residence during the second week of the orchestra segment will be the Scottish National Chamber Orchestra of Edinburgh. Students will have an opportunity to attend the orchestra's rehearsals and concerts, Cowan added, and members of the orchestra will also lead student seminars.

Dr. Michael Jenne, director, educational programs, Berlin Symphony Orchestra, will conduct the Delta National Youth Orchestra during the first week, and Paul Freeman, newly appointed music director, Victoria Symphony Orchestra, will conduct the second week.

Tuition for one of the two-week student programs is \$125, and room and board is \$55 per week.

For more information and an application, write Dr. Robert Cowan, Music Department, University of Montevallo, Montevallo, AL 35115, or phone 665-2521, ext. 377, or 665-7973.

# Happy Easter

## Campus Paperback Bestsellers

1. **My Mother/Myself**, by Nancy Friday. (Dell, \$2.50) The daughter's search for identity
2. **The Women's Room**, by Marilyn French. (Jove HBJ, \$2.50.) Perspective on women's role in society: fiction.
3. **The Silmarillion**, by J.R.R. Tolkien. (Ballantine, \$2.95.) Earliest times of Middle-earth fantasy world: fiction.
4. **Bloodline**, by Sidney Sheldon. (Warner, \$2.75) Thriller about heiress who inherits power and intrigue: fiction.
5. **Final Payments**, by Mary Gordon. (Ballantine, \$2.50.) New Yorker's problems in rebuilding life after her father's death: fiction.
6. **Coming into the Country**, by John McPhee. (Bantam, \$2.75.) Voyage of spirit and mind into Alaskan wilderness.
7. **The Insiders**, by Rosemary Rogers. (Avon, \$2.50.) Life and loves of beautiful TV anchorwoman: fiction.
8. **How to Flatten Your Stomach**, by Jim Everroad. (Price/Stern/Sloan, \$1.75.) Rationale and exercises
9. **Backstairs at the White House**, by Gwen Bagni & Paul Dubov. (Bantam, \$2.50.) "Downstairs" view of 8 administrations: fiction.
10. **Gnomes**, by Wil Huygen. (Peacock, \$10.95) Fanciful portrayal of gnomes, color illustrations: fiction.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country March 26, 1979.

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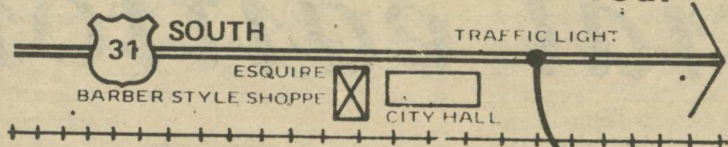
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# "Toys in the Attic" lacked power

by Angeline Fitzgerald  
Entertainment Editor

Lillian Hellman's "Toys in the Attic," presented at UM April 4-7, was described as "one of the most powerful pieces she has written." Powerful may not be an accurate word for it. Moving, possible. Depressing, certainly. Thought-provoking, most likely. But not powerful. It lost all chance for power when the playwright tried to address herself to too many issues at one time. Any statement about any of the problems raised got lost in the multitudes of problems — race relations, incest, secretiveness, love of money, and so on, and so on, and so on.

The story concerns two sisters, and their younger brother, around whom their lives revolve. The sisters never had a lot of money, but they had enough to live on and still have enough to bail out baby brother from his numerous financial disasters. This was all they lived for — to help Julian in any way possible. One day, however, Julian returns, suddenly wealthy, bringing them all the things they never had: a new piano, fine clothes, tickets for a trip to

Europe. Instead of being delighted, the two sisters are crushed that he no longer needs their help.

All this time, Julian's young wife, who is anything but stable, is trying to convince herself that Julian did not marry her for her mother's money, that her mother did not pay him to take her off her hands, and that all of the mystery surrounding his new wealth has nothing to do with another woman.

Sharon Bradford and Diane Batchelor as the sisters, Anna and Carrie Berniers, worked best when they had someone other than each other to play off of — especially when that someone was Jay Cady as Julian. Both Bradford and Batchelor seemed to need him as a point of reference or contrast to help them keep their own characters in perspective. While he was onstage, they were able to show both the disorientation caused by their new roles as the "cared-for" rather than the "carers" and their desperate need to return to status quo. Only in one scene did Bradford find her on her own character, as she confronted her sister with the accusation of

lust for their brother.

Susan Goodwin, as Julian's wife Lily, efficiently conveyed the innocent, naive, insecurity called for, establishing almost immediately the fact that something was not quite right about her, then revealing more and more as the play progressed. The same character, however, might have been shown by more voice and body and less eyes. The wide-eyed expression at times bordered on the comic — which Lily was not.

Cady's Julian could have been the strongest acting of the evening. He had the enthusiasm of the poor boy who made good, the charm that had made his sisters and wife love him, and in the end the broken spirit of one whose one chance to make good is slashed. He failed to show one important part of Julian's character, however — drive. The audience never saw what made Julian determined to show what he could do; they never saw where he got the desire for revenge on the man who had pronounced him hopeless.

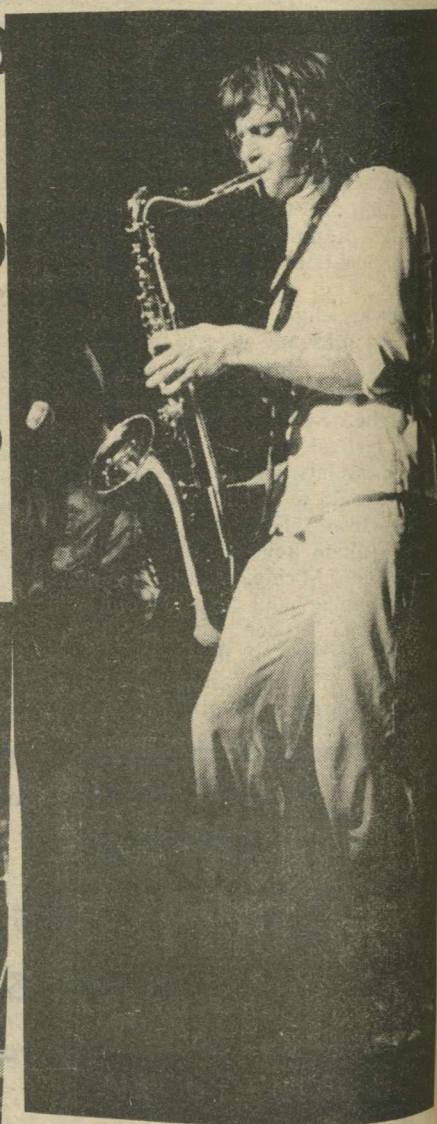
It took a while to realize that Mrs. Prine, Lily's mother, who at first seemed to be the super-bitch, might actually be the voice of

wisdom. Regina Harbour in the role at first seemed stiff, but it soon became clear that this was the character of Albertine Prine. A cold mask both hides and is a part of her wisdom, for a facade is often necessary for survival. She knows and tells her daughter that at times it is best to simply sit still and do nothing.

Even what has been explained as the point of the drama — "The innocent sometimes bring injury to those they love, and when they do, the damage is irreparable" — is spoken by Mrs. Prine. This gem, however wise or true it may be, is never really proven by the play. Even after Lily makes the phone call which destroys Julian's deal, there is hope of a happy future — not a rich future, and not a sure future, but a hope. Julian and Lily still have their love, and possibly more of it than when he had money. Julian once again needs his sisters, which cannot help but make them happy. There is always the danger that they will not recover from the truths brought out in the ordeal, but there is also the hope, equally strong, that they will.

## Entertainment Calendar

- April 12 — Harriet Painter, pianist, junior recital, 1 p.m.; LeBaron Recital Hall; free  
David Finely, tenor, and Clay Newton, baritone, senior recital; 8 p.m.; LeBaron Recital Hall; free
- April 15 — Kathy Carlisle, pianist, senior recital; 4 p.m.; LeBaron Recital Hall; free
- April 16 — UM Chorale; 8 p.m.; LeBaron Recital Hall; free
- April 17 — Richard Couch, baritone, and Susan Couch, organist, junior recital; 1 p.m. LeBaron Recital Hall  
Terry Willis, pianist, senior recital; 8 p.m.; LeBaron Recital Hall; free
- April 18 — Kathy Vines, piano, senior recital; 8 p.m.; LeBaron Recital Hall; free
- April 19 — Concert Choir; 8 p.m.; LeBaron Recital Hall; free
- April 22 — Lana Whitt, pianist, senior recital; 4 p.m.; LeBaron Recital Hall; free
- April 23 — UM Brass Ensemble; 8 p.m.; LeBaron Recital Hall; free
- April 26 — Rhonda Leshner, pianist, junior recital; 1 p.m.; LeBaron Recital Hall; free  
John Karr, baritone, senior recital; 8 p.m.; LeBaron Recital Hall; free
- April 28 — UM Opera "La Boheme," 8 p.m.; Palmer Auditorium
- April 29 — SGA concert "Crusaders"; Palmer Auditorium; 8 p.m.



# Look for special edition Dead Week



# GREEKS & ORGANIZATIONS

## A D Pi's are Greek Week winners

Alpha Delta Pi is proud of their recent Greek Week victory. All of the sisters worked hard and we are proud of everyone that participated in Greek Week.

The sisters are looking forward to our Spring Formal on Saturday, April 7, at Joe Wheeler State Park in Decatur. The sisters have selected KAK Foster as Ideal Alpha Delta Pi. KAK graduated from UM in December. Pi Guy Billy Alums was selected as Pi Guy of the Year. The band will be Rabbit-branch.

Alpha Delta Pi won the Red Cross Blood Drive sponsored by the Physical Education Club. This is the third year in a row that we have won this trophy. We had 53.9 per cent of our sisters participating.

Sister Ginny Hull received the Janet R.

Youell Memorial Award at Awards Day. Sister Michele Van Landingham received Highest Honors for Seniors in the College of Arts and Sciences. Michele also received the Beta Beta Beta Award in Biology. Sisters Tommy Roach and Nadine Antaillia received Highest Honors for Freshmen. We are proud of our sisters.

We would like to announce our two new pledges. They are Kelly Mewbourne and Julie Ballard.

Mrs. D. S. Renner, Grand Vice President of Alpha Delta Pi National, visited Zeta Delat Chapter in February. We were excited to have a national officer visit us.

Sisters Harriet King and Frances Crapet placed first and second in raquetball intramurals. We have two teams participating

in softball intramurals.

Sister Rhonda Leshar will be performing in her Junior Year piano recital on April 26. We are proud of you, Rhonda!

Our Chicken and Bean Scholarship Dinner will be held April 19. Our sisters making Dean's List last semester will be honored. They are Linda Benefield, Tammy Richardson, Debbie Bryan, Ginny Hull, Rhonda Leshar, Barb Daniels, Carla Covin, Dawn Rice, Nancy Birdsong, Liz Farrow, Nadine Antaillia, Tommy Roach, Michele VanLandingham, and Deborah Davis.

The sisters of Alpha Delta Pi would like to thank the brothers of Delta Chi for a great time at the mixer on Wednesday, April 4. We really had a great time.

## Go Greek!!!

If you are interested in receiving information about Fall 1979 Rush, come by the Housing Office or contact Dean Wilkerson (Ext. 444) by May 4.

## Eta Upsilon elections

Eta Upsilon chapter of Alpha Kappa Psi professional Business Fraternity elected new officers recently. They are: Dan Demirian, president; Vikii Mims, first vice president; Ivan Gentry, second vice president; Jim Kramer, treasurer; Gail Waters, professional chairman; and David Wilson, master of rituals.

The chapter initiated seven new brothers on April 9. They are Gaylon Buckelew, Ellen Gregory, Tom Hill, Yolanda Payton, Randy Seale, Belinda Shirley, and Ray Sosa.

The A K Psi Scholarship Award Key and Certificate was presented to Lawrence Hirschey at the Honors Day ceremony. Several members of the chapter plan to attend the fraternity's regional convention, which will be held on the weekend of April 20 in Mobile.

## ODK sponsors workshop

Omicron Delta Kappa is sponsoring a leadership workshop April 21, from 8 a.m. until 7:30 p.m. for all campus organizations. There will be two three-hour workshop sessions at the faculty lakehouse and the day will be concluded with a banquet in the Montevallo Room.

Dr. Dan Beeman, ODK National vice president will direct this special workshop. Dr. Beeman has his Ph.D. in University Administration and was an assistant to Dr. Vickrey in the chancellor's office at the Florida Board of Regents. Dr. Beeman has conducted similar workshops at the University of Southern Mississippi, University of Miami, University of South Florida and Old Dominion College.

## AKA recieves honors

by Jocelyn Fuller

In keeping with the theme, "Supreme in Service to All Mankind: A Call to Action," which reiterates Alpha Kappa Alpha sorority's obligation, the delegation of the 47th Southeastern Regional Conference assembled at the Birmingham Hyatt House March 22-24.

Mu Mu Chapter of Montevallo received two trophies from the conference. One trophy was presented to the UM chapter for having the best talent. Maria Houston did a dramatic interpretation. The other

trophy was presented for being the best chapter. There were nine hostess chapters competing for this trophy. Two were graduate chapters and the undergraduate chapters represented the University of Alabama, Auburn University, Mississippi State University, Livingston University, Stillman College, Miles College and the University of Alabama-Birmingham.

Being the youngest chapter in the State, the UM chapter is very proud of its accomplishments and is striving for further excellence.

## "Midnight Express" shocking

by Seth Cagin

Most moviegoers are jaded. It takes something special to shock us after we've been through films like "The Exorcist," "Jaws," "The Fury" and "The Godfather." "Midnight Express" is truly shocking. Based on a true story, this harrowing tale of an American imprisoned in Turkey for trying to cross the border with hashish in his possession is gripping from beginning to end.

Shocking movies aren't necessarily good movies. There may be some question whether the brutality in "Midnight Express" exceeds the story's needs. But whether it is judged to be excessive or not, "Midnight Express" packs a wallop. Not only does the spectacle of a young American's spiritual and physical degradation score compelling political points on behalf of prison inmates the world over, it is a morbidly fascinating excursion into a netherworld where the life force is reduced to a grim and glorious necessity.

Billy Hayes was arrested at Istanbul Airport in 1970. He was sentenced to a four-and-one-half year prison term to be served at the notorious Sagmalcilar prison. Fifty-three days before he finished his term, a Turkish court extended Billy's sentence to 30 years. In 1975, he caught the midnight express — which is prison slang for escape — out of Sagmalcilar. He has since written a best-seller about the experience.

The film dramatization of Billy Hays' story departs, on some counts, from the book. But regardless of whether it's true to life (who knows, for that matter, if the book is true to life?), "Midnight Express" rings true. British director Alan Parker has

staged the story in a scrupulously realistic style. The film was shot on location in an abandoned fortress on Malta. The set design, costuming, casting, cinematography and score are impeccable. All of these elements contribute to the film's overpowering effect: This story is no fiction; the horrors we are witnessing actually took place, or, at least, they could have taken place.

No major flaws diminish the impact of "Midnight Express." A lion's share of the credit must go to Brad Davis, the actor who gives himself to the role of Billy Hayes. Davis, previously an unknown actor, achieves unbelievable intensity as he undergoes the shattering experience of seeing his life drift away from him bit by bit. At times, the screen seems unable to contain him; movie violence has never been more cathartic than it is in one extraordinary scene in which he is finally driven to assault one of his principal tormentors. Other emotions, not excluding love and tenderness, are handled with equal dexterity.

Three of Hayes' fellow prisoners are ably portrayed by Randy Quaid, John Hurt and Norbert Weisser. In their shared suffering, they find strength in community, a process that is truly spiritual.

A short time after "Midnight Express" premiered at the Cannes Film Festival, negotiations began between the United States and Turkey for the exchange of prisoners. "Midnight Express" is the rare film that actually affects conditions in the real world. In the profound sense, however, the abuse of Americans in Turkish prisons is hardly the point of the film. The Turkish prison system may, indeed, be especially malignant, but human suffering is infinitely more

## Wolfe memorial

Chi Delphi (Little Sisters of Delta Chi) is organizing a memorial fund in honor of Bobby Wolfe. Bobby was a member of the Delta Chi fraternity and was majoring in the teaching of the hearing impaired.

Money from this fund will go toward scholarship awards for outstanding students majoring in the teaching of the hearing impaired.

Chi Delphi would appreciate all contributions from both organizations and individuals in honor of Bobby.

Please make contributions payable to Chi Delphi and send them to: Marie Lacey, Chi Delphi President, 81 Bloch St., Apt. #5, Montevallo, AL 35115.

widespread than that.

"Midnight Express" is a knockout because it depicts the unimaginable suffering of a character with whom we can readily identify. Billy Hayes is systematically stripped of every value he lives for, yet he finds a way to go on living, to fight back. As we contemplate his story, we come face to face with hard truths about ourselves — which is one of the things a work of art is supposed to do.

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# SPORTS

## Montevallo ranks ninth in NAIA

Do the UM Falcons compete in the toughest baseball conference in the NAIA?

Such a claim would be hard to prove, but the Southern States Conference certainly put in a bid for itself last week in the first weekly NAIA Baseball Poll. Four SSC teams, or exactly half, placed in the Top Twenty, and two others received votes by some of the 16 national rating coaches.

Birmingham-Southern College was picked as the No. 1 team, Montevallo was No. 9, William Carey College was No. 11, and Belhaven College was No. 15. Southern Benedictine College and Spring Hill College also were given votes.

"We sort of hoped we might be in the Top Twenty in the first poll," admitted UM coach Bob Riesener, "but to be picked ninth is quite an honor for us. We were ranked as high as 15th two years ago, but never this high. Of course, it really won't mean anything once the district playoffs start, but it's definitely a good feeling now."

The Falcons should remain in the Top Twenty after winning three out of four last week, all against that tough SSC competition. Montevallo is 26-7 overall, and 5-3 in the conference's North Division standings.

In Thursday's doubleheader against Huntingdon College, The Falcons bombed Hawks, 10-1, in the opener, but blew a 5-0 lead in the nightcap and lost, 8-5.

Every starter but one hit safely for the Falcons in their rout, with Mike Morgan, Charlie Smith, and Randy Morrow each collecting two hits. Morrow, Bob Hendershot, and Mike Dunn each had two-run doubles, Jeff Myers stroked a two-run single, and Morgan scored three times.

With the big lead, Barry Smith coasted to his fourth win in five decisions, allowing six hits while striking out six. He had a shutout until the final inning.

Montevallo scored twice in the first and three times in the second, sparked by solo homeruns from Morgan and Smith, to

jump out to a big lead in the second game, but Huntingdon ace Daryl Williams shackled the Falcons on four hits the rest of the way.

The Hawks began their comeback in the fourth, three UM errors and a homerun by Ben Spivey good for three runs and the exit of starter Carlos Ruiz. Ace reliever Eddie Blassingame came in, but struggled, so in came E. J. Frederick, who eventually suffered the loss, his first.

Huntingdon tied it off Frederick in the sixth, then used three walks, a double, and a single for three runs in the seventh to complete the comeback against the frustrated Falcons.

"We just got lazy after we got that big lead," Riesener fumed. "We have the potential to have a super year, if these guys will just apply themselves and bear down all the way. We've got to develop that killer instinct."

Good pitching and good defense were keys to the Falcons' success on Saturday as they swept Spring Hill, 2-1 and 3-2. Frederick came back to hurl a six-hitter, fanning seven and walking only one. The only run he allowed was unearned on the Falcons' only error of the day. It was Frederick's fourth win of the year.

Smith's double and a single by Morrow gave Montevallo its first run in the initial frame, and Jerry Myers' pinch-hit single in the fifth scored Morgan, who had singled and stolen second, with the winning run.

Buzz Greene upped his record to 3-0, and Blassingame got his fourth save, as the two combined on a five-hitter in the second game. Spring Hill did not score until the seventh, but came up a run short.

Montevallo dented the scoreboard with a tally in the third, John Rush singling moving up on a ground out, and scoring on Morgan's base hit. In the fourth, Dunn's single plated Forrest Schopp, and after Dunn got picked off, Greg Key tripled and scored when the relay throw wound up in Spring Hill's dugout.

## Baseball

### NAIA top 20

Rank	Team	Record	First	Points
1	Birmingham-Southern	26-4	8	215
2	Grand Canyon (AZ)	31-4	5	208
3	Lewis-Clark State (IO)	17-6		176
4	Jackson State (MS)	17-6		151
5	David Lipscomb (TN)	12-4		146
6	Coastal Carolina (SC)	20-3		134
7	Lubbock Christian (TX)	25-15		129
8	LaVerne (CA)	18-6	2	116
9	Montevallo	23-6		109
10	Pembroke State (NC)	17-7		94
11	William Carey (MS)	19-6	1	81
12	Southeastern Oklahoma	22-6		67
13	Francis Marion (SC)	19-4		46
14	Texas Wesleyan	24-21		37
15	Belhaven (MS)	20-5		33
16	Biola (CA)	18-9		24
17	Missouri Southern	14-11		22
18	Point Park (PA)	5-1		19
19	Midwestern State (TX)	14-9	1	17
20	Sam Houston State (TX)	18-8		15

The Falcons face more conference action this week, sandwiched around a single game with Auburn University. Montevallo visits Athens State on April 9 and Southern Benedictine on April 14 for conference twinbills, and in between play Auburn there on April 11 at 7:30 p.m. Early next week, the Falcons visit the University of Alabama for a twinbill on April 17.

Dunn has moved into the team lead in batting with a .382 mark, but five others are above the .300 mark, including Morgan (.357), Morrow (.352), Rush (.352), Smith (.343), and Key (.337). Key subs above the magic mark are Jerry Myers (.375), Danny Bailey (.333), Neal Bridges (.333), Bob Hendershot (.318), and Schopp (.300).

Other Falcons averages include Bobby Statum (.289), Frederick (.286), Lane Wesley (.279), Jeff Myers (.276), Eddie

McNorton (.242), Tommy McNorton (.200), Paul Fernandez (.150), Stan Riddle (.000), and Vanard Dinkins (.000).

Rush and Key lead with five homeruns, while Dunn and Morrow have nine doubles apiece. Rush is the RBI leader with 24, while Morgan is tops in runs with 31 and stolen bases with 13.

Rotation starters include Ruiz (3-2, 1.74 ERA), Frederick (4-1, 2.58), Barry Smith (4-1, 2.61), and Charlie Stano (5-2, 4.32). Spot starters are Greene (3-0, 2.13), Reggie Leonard (2-0, 2.65), and Hendershot (1-0, 7.45). Blassingame heads the bullpen staff with a 1-0 record, four saves, and a 1.93 ERA. Helping him are Bailey (1-0, 4.50), Joey Snow (0-0, 4.91), Vic Pugh (0-0, 9.00), and Larry Hirschey (0-0, 12.27).

## Falcon Netters need support

by Sammy Slatky

Records and match scores can be very deceiving as has been the case this year for the Falcon Netters. The Falcons in their eighth match of the young season were narrowly defeated by a good Illinois Benedictine team, 6-3. The match was ever so close the whole way. Not one Falcon player was soundly beaten. What the tennis team needs is more fan support. Having been a Falcon tennis player the last two years, I can testify to this statement because my first win came after seven straight losses and some close friends came to watch to pull me through. We eventually won the close match.

The Falcons had super wins from Greg Butcke, 6-3, 6-3, at #3 singles Tim Asnip #4 singles, and Kent Keller at the #5 position won in three sets. Asnip third pet score was 6-2 and Keller stormed past his opponent, 6-0, in the third set. Both Asnip

and Keller would agree that the fans who did show helped them win the matches since both lost their second sets. After Keller's win the match was notted at three points apiece with three points to go and the Falcons lost all three doubles matches in extremely close matches. Turning in strong performances were Butcke and Keller at the #7 doubles and Tim Asnip playing maybe his best doubles match of his young career at #2. Terry Murphy at #1 and newcomer Randy Anderson from Enterprise Junior College at #6 lost in straight sets. Both matches were very close. At #2 Tim Ray lost, 7-5, in the third set. This match had everything a tennis buff could possibly want to see in tennis. Both players gave super effort; as a result the tennis fans saw long rallies, spectacular, unbelievable shots.

Even with a 2-6 record new Montevallo head man Boo Mason has done a super job. The Falcon netters could be 6-1 or 4-3 at

the worst. This reporter feels with more fan support, and we as fans show confidence in our team, the Falcons will definitely turn things around.

Next Falcon match will be Jacksonville State at Jacksonville Thursday, March 22, and then its on to Huntsville for the Alabama A&M team tournament March 23-24.

In the next edition the "Falcon Netter of the Week" and Month will appear. Here are the individual scores:

### Illinois Benedictine College 6 - UM 3

#### Singles

D. Nicks (IB) defeated Terry Murphy 6-2, 6-3

T. Reynolds (IB) defeated Tim Ray 7-6, 6-1, 7-5

Tim Asnip (UM) defeated K. Bennett 6-1, 4-6, 6-2

Greg Butcke (UM) defeated D. Varhol

6-3, 6-3

Kent Keller (UM) defeated J. Friel 6-2, 1-6, 6-0

#### Doubles

Nicks-Reynolds (IB) defeated Butcke-Keller 6-4, 6-4

Bennett-Thoma (IB) defeated Murphy - Asnip 6-3, 6-3

Friel - Gusnik (IB) defeated Ray - Anderson 6-1, 6-4

#### Next Matches

March 28, UAB at Birmingham, 2 p.m.  
April 2, Sou. Benedictine, 1 p.m., at home  
March 29, Jeff State, Home  
April 3, Troy State at Troy, 1 p.m.  
April 4, Ala. A&M, 1 p.m., at home  
April 10, UAH, Huntsville, 1 p.m.  
April 11, UNA, 1 p.m., at home



# Falcons pitching best ever

A number of fine pitching performances highlighted UM's 4-2 week as the Falcon baseball team improved its fast start to 23-6, perhaps the best ever for a UM diamond club.

The Falcons gained a split on the road in Mississippi, dividing doubleheaders with Belhaven College and William Carey College, then returned home and took a pair from university of Alabama in Birmingham.

In Jackson, Miss., on Thursday, Montevallo dropped the first game to the much-improved Belhaven Clansmen, 3-0, despite the two-hit pitching of Barry Smith. Hal Lusk, the Southern States Conference's leading hitter, got the only two safeties off Smith, who dropped his first after three wins. Three UM errors led to a two-run Belhaven inning that doomed the Falcons.

Montevallo pounded out 15 hits in the nightcap, however, and came back to win, 9-2. Randy Morrow had two singles and a double, and Jeff Myers drove in two runs with two singles and a triple, to back the six-hit pitching of Carlos Ruiz, 3-2. Mike

Dunn added two singles, and John Rush a single and double to the attack.

E. J. Frederick's sparkling two-hit shutout subdued the powerful William Carey Crusaders, 3-0, in the opener of their Saturday twinbill. Frederick, 3-0, appears now to have arrived at mid-season form and is ready to step in as the Falcons' ace.

Greg Key drove in John Rush twice with a single and a sacrifice fly, and Rush had two singles, in leading the Falcons at the plate.

Carey ace Jack Skaggs retired the last 13 Falcons in a row to gain the split with a 7-3 victory. Charlie Stano, 5-2, suffered the defeat for Montevallo when he gave up a two-run homer to Jim Celidonia that snapped a 3-3 tie. Morrow was the only Falcon with two hits, a single and a double.

Buzz Greene and Bob Hendershot had not been used by Falcon coach Bob Riesener on a regular basis, but both turned in good jobs as Montevallo swept past UAB Sunday by 3-1 and 7-2 scores.

Greene scattered three hits in five innings or work in the first game, and the only run he allowed was unearned. Eddie

Blassingame picked up his third save in relief of Greene, who is now 2-0.

Frederick lined a two-run single in the first to score Mike Morgan and Dunn, putting Montevallo ahead for good. Morgan and Jeff Myers had two singles each in the game.

Southpaw Hendershot, 1-0, went six innings in the second contest, retiring 12 straight at one stretch. Key, Morgan, Charlie Smith, and Lane Wesley each collected two singles to lead a 10-hit UM day, as the Falcons completed a sweep of their four-game series with the Blazers this year.

UAB coach Harry "the Hat" Walker and assistant coach Joe Platt both viewed the last half of the second game from the stands, after getting ejected for arguing over a balk call with the bases loaded that tied the game, 1-1, in the third inning.

The Falcons play at home Thursday and Saturday, hosting Huntingdon and Spring Hill respectively at 1 p.m. in SSC doubleheaders. On Monday, Montevallo visits Athens State for an SSC twinbill, then on Wednesday, they travel to Auburn for a single game at 7:30.

## Montevallo defeats Jax St.

by Sammy Slatsky

Any opening match would be a tough assignment but the Lady Falcons took on defending small college state champion Jax State. And take them on the Lady Falcons did. The final score was UM 5, Jax State 4. The key match being the #2 doubles team off Toni Leo and Lisa Holloway, with the score tied at four points apiece they defeated Finley and Patterson in a pressure match, 7-5 and 6-4.

UM first the singles play Gail Griffin, Julie Janert and Toni Leo all won. Griffin defending state small college champion blasted past Michelle Bland, 6-2, 6-0; Janert, ranked #7 in the state of Alabama, lost the first set, 7-6, but she went on to win the next two sets, 6-0, 6-2; Leo at #3 easily disposed of Schuyler Patterson, 6-0, 6-3. Holloway in a tough match lost in three sets. Freshman newcomers Lisa Hearin and Danalu Newman, playing at #5 and #6 and #3 doubles, found their first college outing tough. Even in defeat, Holloway, Hearin and Newman showed a lot of promise.

On March 6 the Lady Falcons lost, 7-2, to Birmingham Southern. Bright sports: Gail Griffin at #1 running her record to 2-0 defeated Beth Curry, 6-3, 1-6, 7-5; and Lisa Hearin at #5 evened her record at 1-1 defeating Gayle Herren, 6-3, 6-3. At #7 in a backup role Ginger Milton, a freshman, defeated Laura Simmons, 6-3, 7-6, (5-4

tiebreaker) in her first outing as a Lady Falcon. The Ladies at the present time are playing Jax State and then will be in Huntsville for a team tournament at Alabama A&M. In the next issue of the *Alabamian* the MVP of the week and the month will be named.

UM 5, Jax State 4

### Singles

Gail Griffin (UM) - Michelle Bland 6-2, 6-0  
Julie Janert (UM) - Aileen Finley 6-2, 6-0, 6-2  
Toni Leo (UM) - Schuyler Patterson 6-0, 6-3  
Lisa Holloway (Jax St.) -  
Vanessa Churchwell 4-6, 6-3, 6-1  
Lisa Hearin (Jax St.) -  
Dianne Stewart 7-5, 6-2  
Danalu Newman (Jax St.) -  
Lorie Howe! 6-2, 6-2

### Doubles

Griffin - Janert (UM)  
Bland - Churchwell 6-1, 6-2  
Leo - Holloway (UM)  
Finley - Patterson 7-5, 6-4  
Hearin - Newman (Jax St.)  
Stewart - Howell 6-0, 6-1

Next Home Match: March 29, Jeff State, and Wednesday, April 4, Alabama A&M, all home matches begin at 1 p.m.

## Falcons place third in golf championship

Led by Danny Weeks' 146, Jacksonville State University carded a two-day total of 609 to win the University of Montevallo-Pine Harbor Intercollegiate Golf Championship April 2-3 at the Pine Harbor Country Club in Pell City.

The victorious Gamecocks were consistent throughout the tournament, shooting 305 on Monday and 304 on Tuesday. Medalist Weeks recorded a 74 on Monday and a 72 the next afternoon.

Jacksonville State was followed in the University Division by David Lipscomb College at 619, Shorter College at 622, the host UM Falcons at 634, Samford University at 663, the University of the South at 673, and Huntingdon College at 765.

In the Junior College Division, Calhoun Community College won with a 615, followed by Gadsden State Jr. College at

631, Faulkner State Jr. College at 633, Dalton Jr. College at 635, George Wallace Technical College at Hanceville at 652, and Marion Institute was last with an incomplete score.

In addition to Weeks, other All-Tournament players, University Division, were JSU's Bobby McClung with a 150, Ed McClellan of David Lipscomb with a 153, and Shorter's John Van Vranken.

Samford's Crockett Cobble, and David Lipscomb's Eric Walker, all at 154.

Medalist honors in the Jr. College Division went to Faulkner State's Mike Penn with a 150. Joining him on the All-Tournament Team were Calhoun's Steve Blake and Dalton's Richard Bishop at 152, Calhoun's Robert Harris at 153, and Gaylon Mote of Calhoun and Mike Lee of Faulkner State, each with a 155.

Montevallo's best score was turned in by

## "Chawing", baseball's greatest trademark

by Jim Robertson

From the first pitch of its season to the final game of the world series Baseball draws the interest of millions of Americans each year. While baseball is America's largest spectator sport there are many things associated with this great game.

For instance everyone knows that the arrival of baseball signals the beginning of spring, also the consumption of beer increases along with the arguments over who was the greatest ball player. Was it Ruth, or Mays? or what about Aaron, or maybe Colb? But what is generally considered to be Baseball's greatest trademark is tobacco chewing, commonly known as chawing.

I once overheard a female spectator ask if "chawing" was a requirement of all ball players.

Several seasons ago NBC commentator Joe Gargiolo reported that the tobacco chewers were becoming an endangered species in baseball. But I am proud to report that chawing is on the upswing. In fact, UM baseball team players can chew and spit with the best.

Some of the more talented include Buzz Greene. One would swear that Buzz not

## DO YOUR KIDS HAVE A HIGHER E.Q. THAN YOU?

TAKE THIS QUICK QUIZ AND RATE YOURSELF.

True False

☐ ☐ (1.) U.S. coal reserves are the world's largest.

☐ ☐ (2.) Today, the U.S. ranks third in international trade.

A special booklet on our American Economic System can help you improve your E.Q.

For your free copy, write "Economics," Pueblo, Colorado 81009.

ANSWERS: (1) True (2) False

The American Economic System.

We should all learn more about it.



A public service message of  
This Newspaper & The Advertising Council  
& U.S. Department of Commerce

only loads up a bag at a time but may be chewing the bag too.

Redshirt right fielder Mike Golden is the most consistent chawer on this year's team, putting down a pack per seven innings. Southpaw Jerry Hirechey is a right side chewer only, stating that it meses up his delivery to chew on the left side. Third baseman Bobby Statun's weight increases by a pound or two when he loads up, and he will never go bird hunting without a chew. Neil Bridges is in a class by himself when it comes to dipping. Heil makes Walt Garrison look like a school boy. Freshman Steve Riddle shows promise as a talented dipper but it will take a lot of Skoal to fill his mouth.

These are just a few of the more talented chewers on the Falcon team this year.

Now there are those who fell that tobacco chewing is a nasty habit and socially unacceptable. I view it as a great American custom so let's play ball and please don't stand where I'm spitting.

## UM police enforce fishing regulations

UM police started a stepped-up campaign April 1 to enforce state and university fishing regulations at the University Lake, UM officials have announced.

Police Chief David Nichols said anyone fishing in the lake must have the required state fishing license, if they meet age requirements and fish with a rod and reel.

Everyone fishing in the lake must have a university fishing permit. University faculty and staff and members of their immediate families can get a permit free from the UM business office in Palmer Hall. The permit sells for \$15 to members of the public at the business office.

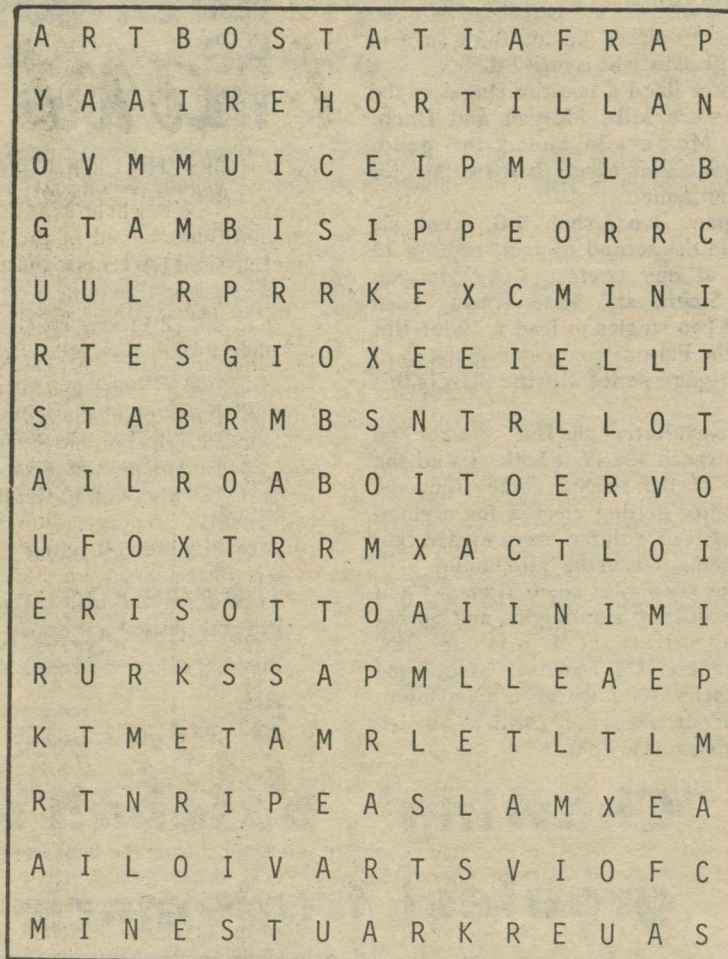
For UM students, their identification card will serve as a permit, Nichols added.

The enforcement campaign is being conducted in conjunction with Alabama Conservation Dept. officers. Nichols added.

University police will monitor catch limits, and other UM officials say they plan to start a fish stocking program at the campus lake.



## collegiate camouflage

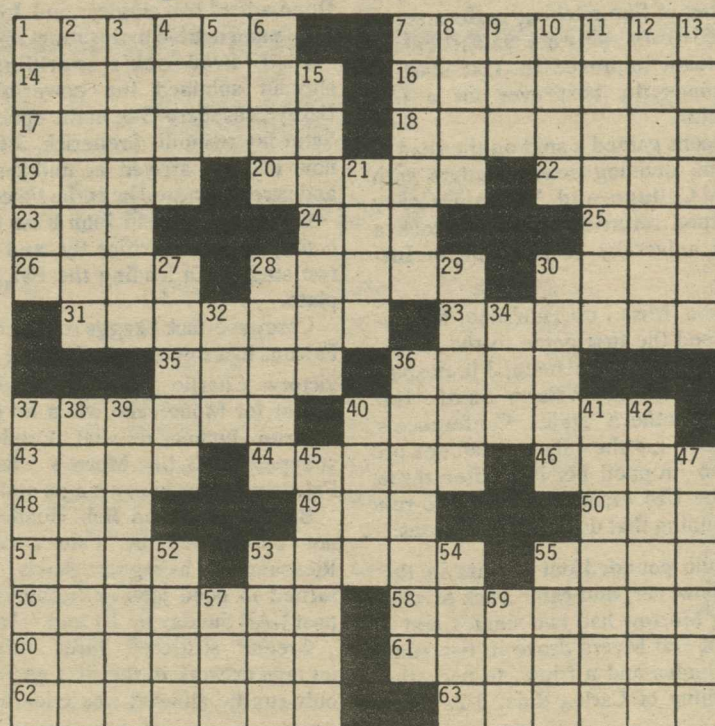


Can you find the hidden foods?

AMBROSIA  
ASPIC  
BORSCHT  
BRIE  
BRISKET  
GRAVY  
LAMB  
LICORICE  
MINESTRONE  
OMELET  
OXTAIL  
PARFAIT  
PASTRAMI

PEAS  
PLUM PIE  
RAVIOLI  
RISOTTO  
SALAMI  
SAUERKRAUT  
SCAMPI  
TAMALE  
TART  
TORTILLA  
TRIPE  
TUTTI-FRUTTI  
VERMICELLI

## collegiate crossword



© Edward Julius, 1978 Collegiate CW78-6

### ACROSS

- 1 Discolorations  
7 — Coast (India)  
14 Floating structure  
16 City in Texas  
17 Country in Africa  
18 Concise  
19 Prefix: mouth  
20 Very pale  
22 Well-known magazine  
23 Richard Deacon role  
24 Math concept, for short  
25 Young boy  
26 "Beat it!"  
28 Employing  
30 — d'Azur  
31 Put the football into play  
33 Stirred up  
35 Retained  
36 Furniture wood  
37 Withdraw  
40 Favors  
43 Vigor  
44 Less cooked  
46 Prophet

### DOWN

- 48 Word in Cagney phrase  
49 Region of India  
50 Organization for Ben Casey  
51 Prayer part  
53 Lacking delicacy  
55 Cut  
56 Dug out canoe  
58 Milk glass  
60 Repeat  
61 Trifling  
62 Mexican garb  
63 Office workers
- 10 "Thanks —!"  
11 Mussolini, et al.  
12 Enliven  
13 Went backward  
15 Carpentry item  
21 Nullify  
27 Duped  
28 — Volta  
29 Miss Garson  
30 Garden vegetables  
32 Prefix: child  
34 Clod  
36 Disloyalty  
37 Ancient Egyptian god  
38 Ancient Asian  
39 Affair need  
40 Malayan boat  
41 Straighten again  
42 Type of class  
45 Concur  
47 Badgerlike animals  
52 Miss Bayes  
53 Good-looking  
54 Name for a dog  
55 Voucher  
57 Hiatus  
59 White House girl

## Non-credit courses offered at UM

More than 50 people signed up for disco dancing classes at UM this spring before university officials mailed brochures announcing the seven new non-credit courses offered by the university, according to Dr. Ray Mayfield, who is directing UM's expanding continuing education program. The new classes began the week of March 19.

Montevallo's new non-credit classes also include Canoeing, taught by author John Foshee; Hot Air Ballooning Ground School, taught by Birmingham aeronauts Robert Crump and Bob Sult; Shelby County—Past and Present, taught by Miriam Fowler, president, Shelby County Historical Association; Classical Indian Dance, taught by visiting artist, Gayatri of Bombay, India; Creative Photography, taught by graphic artist-photographer Janice Golojuch; and Conversational Spanish, taught by Aimee Ramon.

"We're kind of excited about offering the non-credit courses," Mayfield said, "and excited about the quality of the classes too."

"You probably won't find anybody in Alabama who knows more about canoeing

in local streams than John Foshee," Foshee wrote *Alabama Canoe Rides and Float Trips*, the UM official added.

Fees vary from class to class, he said, because of varying amounts of equipment used.

Five people have already registered for the hot air ballooning class, the class with the highest fee. "It supposedly is one of the fastest growing sports in the world," Mayfield said. The class includes three cross-country flights and completes a student's preparation for the FAA private pilot's license examination for lighter-than-air flights.

The most popular classes, the disco dancing classes, have already filled several sections in Jefferson County. Class instructor Jim Beard, he added, already teaches several large dance classes in Birmingham.

Gayatri, the Indian dancer, is considered an internationally renowned expert in her dance form, Mayfield said. She is visiting UM this semester sponsored by the U.S. State Department and the Alabama Consortium for the Development of Higher Education. The class will include lessons

and lectures about the regional dances of India.

"Some of the classes will be taught just for fun," the UM official said, "but others are strongly educational and practical."

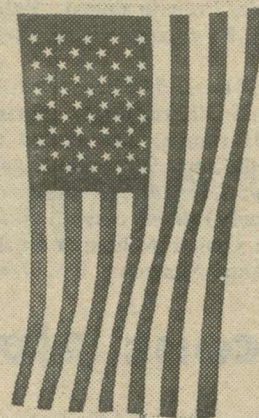
The Spanish class, which will be taught at Riverchase Middle School, will emphasize spoken Spanish rather than written Spanish. "We hope to help students learn to carry on a limited conversation," he said. "It'll be ideal for people who plan to travel to a country where Spanish is spoken."

Photography teacher Janice Golojuch heads UM's new graphic arts program and is a former associate art director at two central New York advertising agencies.

Although Montevallo has offered credit courses at night for several years, this is the 82-year-old state university's first venture into the so-called "enrichment courses," Jonny Malone, coordinator of UM's continuing education program, said.

In addition to the non-credit courses, UM will offer 15 credit classes at Pelham High School ranging from home economics and speech, to religion, political science, mathematics, education and business administration. UM continuing education will offer eight junior and senior level business classes at Jefferson State Junior College.

## MOSCOW 1980



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Huntsville's new professional theatre, Twickenham Repertory Company, conducted a volunteer meeting April 10 in the Arts Council Meeting Room at the Von Braun Civic Center.

Volunteers were familiarized with the Company's work schedule regarding all forms of theatre production, including set and prop construction, box office and ushering, and lights and sound crews. All volunteers worked with professional theatre personnel.



## neurotic insight

# Yeah, but is it art?

by Paul McDonald

Friends, exciting events in the Fine Arts Department will be clawing their way into our lives here at God's Little Banana Patch, and I'm as pleased as penguins about it. I have such hope, such anticipation, such joy jumping away in my excuse for a chest, that I may run out, buy a bunny suit, and form a tax-exempt cult.

The Music Department has been overwhelmed with spiritual ecstasy since it was announced that Vladimir Muscatel, the foremost American Composer today, would be in residence for one semester and will have an original opera, symphony, and concerto performed by students and faculty.

Muscatel is well known for his stirring symphonic works which include: #3(The

Jackhammer), #17(Bruce the Wonder Hyena), and #28(Also Sprach Kowalski). The new work to be performed is #896(Pavane for a Dead Moose).

In addition to the symphonic work, an odd concerto will be performed on the same program with the symphony. Entitled, "The Childersburg Concerto," this piece was composed for chamber orchestra and a decayed ram's horn. The most intriguing aspect of this work is its use of visual effects. Four ballet dancers are used, attired respectively in roller derby pads, a Birmingham Bulls uniform, an asbestos helmet with loin cloth, and a lot of sour cream. Other effects include a large portrait of Ayatollah Khomeini suspended above the conductor. The

concerto is dedicated to the memory of Hiram Weinstein, who discovered a suppository vaccine used to combat gum disease.

As mentioned earlier, Muscatel is an accomplished operatic composer. Since riding the wave of popularity resulting from two earlier works ("The Marriage of Wilma" and "The Magic Spigot"), Muscatel has been heralded as nothing less than the Messiah. His Montevallo production is titled "The Tomato Slicer." A very poignant exploration into the trials, dreams, and hard realities facing a gentleman who makes his living acting in commercials or strange kitchen appliances. Religious insight is a recurring theme as there are frequent references to

Christ, usually when our hero cuts his fingers. Tickets will be \$15. Reserved seats only. Alcohol served in the lobby during intermissions (85 cents a quart).

In the Theatre Department, news of the visit by famous British Playwright Manchester Goone has caused everyone such joy that they lost consciousness. Goone, whose previous works include *Of Mice and Marijuana* and *Everything That Rises Must Launder Its Own Shorts*, has written a play specifically for the Montevallo Drama Department. It concerns the life of a young theatre major at a southern institution and was written for a cast of fifty (all male). The Goone epic is entitled *Froots*.

## Veni, vidi, vici

Every year, about this time, the campus goes through a phase that's always hyped a "student elections" and known to those who've lived through it as "Send in the Clones" time.

The publishing elections have taken place, causing everyone involved needless grief, pain, and frigidity. The executive elections have also taken place and the election of a former punk-rock singer/Violinist will add some variety to campus politics, to say the least. Yet, with the senate elections looming over us like so much nuclear fallout, it looks like the "Clone Syndrome" will infect the S.G.A. Philosophy of Being for many years to come.

It's common knowledge that in order to have that one year of power-mad elitism, each aspiring presidential hopeful must spend at least three or four semesters building a political base among the lower ranks, such as cafeteria workers, pornographic screen writers, and the student senate.

By press time the senate elections will be

over and hopefully my candidate will have been able to get his campaign off the ground, but I doubt it. The senate candidate to which I refer has been subjected to the worst sort of political dirty tricks that I've known of since a naked woman declared her love for Sen. Ed Muskie (D-Me.) in 1972. This candidate's campaign posters have been burned and all radio and TV master tapes have been mysteriously shredded. At every outdoor rally his workers and spokesmen have disappeared only to surface on skid-row in Washington, D.C., as a part of the CIA's drug experiment program. Obscene threats and harassments occupy most of the day for his answering service. Yet he pushes on.

His name is Yassir Rabinowitz.

Yassir Rabinowitz is attending Montevallo for his third semester. He has been granted a blanket 2.00 G.P.A. because most of his professors went insane and tried to scale Main Dormitory while reciting passages from *Story of O*.

Yassir Rabinowitz lives off campus in a

remote cabin guarded by fifteen rabid wolverines. When not attending class, he likes to relax by firing his .357 at huge insects, small animals, and Italians.

Rabinowitz has far-reaching plans for the SGA after he has established himself as a dominant figure in campus politics. Instead of running for president, Rabinowitz has plans for an autocracy over which he will preside as "provincial dictator." All dormitories will become autonomous collectives and school funds will be channeled to those in power.

Other futuristic endeavors include:

(1) Bonfires to be held every week on Flowehill which include drums, chants, and animal sacrifices. These were formerly known as senate meetings.

(2) Ditching the Greek System in favor of the Ugandan System.

(3) Holding all P.E. Classes in the nude.

(4) Replacing the Justice Council with a council of five women skilled in Marxian dogma. This council will be known as "The Lenin Sisters."

(5) Crystal methadrine made available

on request from the bookstore during Dead Week.

(6) Cocaine made available at any time from the Lambda Chi House.

(7) Changing the school song from "Alma Mater, Ever Glorious," to "Black Betty, Blam-de-lam."

(8) Replacing the portrait of Lurleen Wallace in Palmer with a portrait of Sid Vicious.

Rabinowitz is also working on plans for a school militia and is currently writing a book called *Embalming Can Be Fun*.

Rabinowitz considers himself a deeply religious man. He is an avid follower of the Church of Scientology, who are, by the way, financing Rabinowitz's education.

Rabinowitz has all the confidence in the world about achieving his long-range goals, including a goal with a global vision. "In the Mid-east," says Rabinowitz, "the guarantee of a Palestinian Homeland is not promised but I plan on working with Mr. Begin in locating and establishing a Palestinian State."

Where will it be located? "Miami Beach," says Rabinowitz.

(answers to puzzles)

P	E	R	Q	U	I	S	I	T	E	A	L	I	D
A	V	I	A	T	R	I	X	E	S	G	O	N	E
C	E	N	T	E	R	L	I	N	E	A	N	S	A
A	N	K	A	T	O	Y	A	L	G	I	D		
			R	U	D	E	N	E	S	I	S	L	
M	U	G	N	E	D	A	L	S	S	T	E		
U	N	R	I	P	E	G	R	O	U	P	L	E	
S	C	E	N	A	S	I	S	M	E	A	N	T	
C	L	E	A	R	I	N	G	S	E	A	N	C	
L	E	N	T	R	A	F	O	R	D	E	R		
E	V	E	E	S	P	R	E	S	S	O			
T	A	R	E	D	P	E	T	W	E	P	T		
O	N	I	T	P	E	S	T	I	C	I	D	E	
N	Y	E	T	T	R	E	E	L	I	N	I	N	
E	A	S	E	A	S	T	R	I	N	G	E	N	

M	Y	O	G	A	N	O	T	N	I	M	D	A	B	S
S	M	N	H	S	A	U	O	S	T	L	E	M	O	S
I	M	I	P	O	K	R	E	K	O	P	I	C	G	K
L	U	S	Y	R	N	O	C	L	A	F	C	O	N	N
I	A	A	C	C	N	E	G	O	Y	E	C	R	I	I
G	I	C	H	I	T	I	N	N	R	K	O	U	B	W
U	K	E	M	A	F	A	T	N	I	C	B	G	A	Y
P	I	O	E	S	S	O	R	C	A	L	O	B	C	L
I	D	B	O	K	L	E	T	A	Q	U	B	Y	C	D
N	O	M	W	I	S	S	U	U	C	H	E	M	R	D
G	R	O	S	T	I	S	Q	U	A	C	H	E	U	I
P	O	L	L	H	S	E	U	A	I	N	A	R	M	T
O	N	I	W	O	C	H	I	G	O	M	I	B	H	O
N	N	F	A	L	P	C	H	E	C	K	E	R	S	T
G	S	E	D	A	R	A	H	C	H	Y	M	M	U	R

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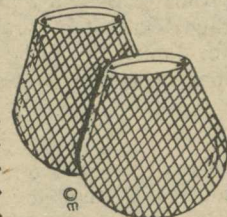
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Montevallo



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We have  
recently  
remodeled and  
invite all students to  
come in and browse





**Head for the mountains.**





Vol. LVI No. 18

# the Alabamian

University of Montevallo Montevallo, AL 35115

Gone on vacation

See you this summer

April 30, 1979

## SGA President Richardson inaugurated

Insanity and wisdom are two concepts that are rarely combined. When merged, they produce a thrust of progression that is hardly equaled. In the past the combination has made a mark that sets higher standards for the future. This combination is also as rare as a unicorn, which may be one reason that the inauguration of Dave Richardson was heralded as "The Day of the Unicorn."

As Richardson says, "The horn of the unicorn is imbued with the power to neutralize the poisons left by nocturnal animals. The SGA has the magic with which to neutralize the forces of negativity and stagnation. This is magic that transpires when people work in positive unanimity to reach certain goals. Crossing the parallels of wisdom and insanity, the Day of the Unicorn has arrived."

Although, the actual day was somewhat uneventful (the sun rose; people awoke

cursing; floods refused to recede), it was the night that forever burned its way into history.

Prior to inaugural festivities, the Imperial Marching Band, under the experienced field direction of John Martin and comprised of 12 of the finest musicians the Southeast has ever had to offer at any time in history, rehearsed their brilliant improvisations arrangement of "Hail to the Chief," "Battle Hymn of the Republic," "When Johnny Comes Marching Home," "Dixie," and "When the Saints Come Marching In." ("The 1812 Overture" was also rehearsed, but nixed at the last moment because the 12-gauge shotgun player had not made parole.) The Band marched across and through the S.U.B. with a police escort. Then they broke for 15 minutes so the brass players could take communion.

At 8:30 p.m. the Band lines up in formation with the Elite Guard, led by T. Kevin Kilgore, and the Senate, who were being snapped into place by Karl Moor and Tom Whiting. The Senate has never taken Moor and Whiting very seriously which probably explains why both them them were dressed in black robes and were waving torches.

As everyone knows (I don't even know why I should say this; it's such common knowledge), you can't have any ceremony involving a unicorn without a virgin. The Inaugural Token Virgin was Matina Limperis (if you can believe that) who was dressed in flowing white, laurels, and

flowers.

Then the man of the hour arrived and began overseeing the craziness like a proud father on speed. "God's love to you, my children!" shouted Richardson to the multitude who responded with cheers of adulation.

Fire was distributed to the Guard and the Torchlight Parade blazed across campus. During the Parade, many expressed a desire to break with tradition and plow under the brick streets. A number of people finished the Parade with shin bruises as souvenirs.

Soon the Parade reached Reynolds where Richardson was to deliver his Inaugural Address. In the past, Inaugural Addresses have been somewhat solemn occasions, beginning with a moment of silence, much like a prayer, that sets the atmosphere for the rest of the evening.

Richardson realized this and set the already crazed atmosphere by imploring, "Hey! You feelin' all right?" The gathering, many of whom were not only feeling all right but feeling no pain, responded with cries of comfort and peace.

Exact quotes from the address are not available, but the speech centered around Richardson's optimism for the future. One quote I was able to obtain summed up Richardson's vision: "I know the people at Calkins are all right. I know the Senate is all right. And I know you people are a GAS!"

Then the installation of the Executive Committee began. Tears flooded the eyes of those present as Eddie Cotton was installed in the newly created post of

Executive Leader for Conciousness and Spiritual Affairs.

The ceremony ended soon thereafter and all present hit the road to the Inaugural Ball at Canterbury House to see how fast they could kill a keg and to enjoy an impromptu bluegrass festival.

Richardson speaks of the SGA as having magical powers. As strange as that seems, Richardson has realized at least some of the potential of the SGA that most people (including senators and past presidents) have failed to recognize. He has witnessed the apathy of the student populace and has decided to instigate motivation and stir interest. Sound impossible? Not if you know Dave Richardson. As crazy as he appears, Richardson has deep and sincere beliefs not only about the SGA, but about the University itself.

Richardson's formula is to cross the parallels of wisdom and insanity, something that is a key element in Richardson's character.

Hold on to the edge of your seats, ladies and gentlemen. This administration is going to take us all on a very interesting ride.

The *Montage* will be in at the end of May. You may receive your copy by:

1. Enclosing 50 cents (book rate) or \$5.00 (regular postage) in a small self-addressed envelope and dropping it in the Blue box in the Tea House or the Cafeteria, or

2. Picking up your copy in the Tower during the first week of June or the first week of September.

BE SURE TO PICK UP YOUR BOOK!



Richardson

### Executive election

## Foul play? Moor says yes

by Lynda Stanley

"Yeah, there was 'foul play'," said Karl Moor SGA vice president and president of the student senate, "But it wasn't on the part of the people who were running the elections; it was on the part of those who would run write-in campaigns and hurt the two qualified candidates one of whom could possibly be the SGA president right now."

Moor and UM Student Trustee Terry Barr were interviewed recently concerning their involvement in the 1979 executive elections.

"The people who were really hurt weren't the students as a whole or even Ben (Carswell, write-in candidate for president)," said Barr. "It was the other candidates (Steve Price and Randy Graham), who didn't win, who were hurt the most."

Both Moor and Barr stressed the importance of a strict adherence to the SGA constitution. "By your passive consent," said Barr, "you agree to live by it, and the only way to change it is through the amendment process."

"The amendment process was tried," added Moor, "but the bill didn't pass and the constitution stood. You can tally those who would violate the constitution, but you can't actually count them and that's what the sign at the polls was saying. The

students had a right to know. It was done with the knowledge and consent of Tom Whiting, Karl Moor, Terry Barr, Mike Meadows, Terry May, and all the other people who are executives as elected."

In the last edition of the *Alabamian*, Tom Whiting, SGA president, was quoted in regard to the sign at the polls as saying, "I don't know; I didn't have anything to do with it." Responding to that quotation, Moor said, "When Tom replied to that comment he was talking to her (the reporter) in a general way about the whole situation. He knew about the sign; he helped write the sign and when he said 'I don't know; I didn't have anything to do with it,' he was pretty much telling her to get lost, because he was tired of the issue, but he knew about the sign. Tom supported the idea behind it because it was the right thing to do, to let students know what would happen to their votes."

Why would the SGA president not want to address an issue like this before the students? Even though he was tired of the issue, the students didn't know, and didn't they have a right to know?

"Because," said Moor, "the concern with the election was with me. His election concerns were minor ones -- only with the committees that run it (the election). If someone had asked me about what was going on at the polls, I would have told them. Whiting was expressing how he felt

about it when he said 'I don't know and I don't care.'"

"I couldn't speak for him (Whiting)," said Barr, "but he did know about it. He even requisitioned the poster paper for the sign."

"I don't want to make too big a deal out of a sign that was nothing more than a voting regulation," said Moor. "It told nobody that they could not vote."

According to Moor, Carswell, who was serving as a senior senator, was by the very nature of his office sworn to uphold the constitution; therefore, Carswell, not only violated the constitution by running a write-in campaign and not qualifying under the two-previous-semester requirement, he also failed to qualify under the grade point average and classification requirements listed in the constitution. Carswell at the time of the

election was listed as a freshman with a "sub-standard grade point average," because his transcripts from his previous school had not yet been forwarded to admissions and records.

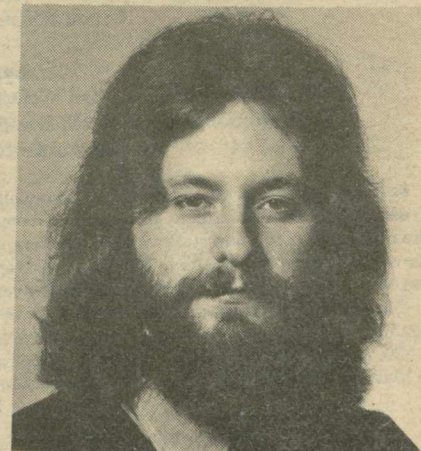
"He could have been impeached for that alone," said Barr.

As for instances of students being "rudely handled and intimidated," Moor responded, "There were two instances. One person came before Terry Barr and I, criticized us for the sign, and after we told him we didn't want to discuss it and to just cast your vote, he swore at us and told me to jump up his blank, blank, blank. I told him to leave at that point. He thought about it for a moment, had more to say, went on, finally filled out his ballot and he was asked to leave and finally did."

"The second one which happened earlier (continued on page 3)



Moor



Barr



# EDITORIALS LETTERS

## ALABAMIAN needs student support

Dear Editor:

It is with regret that I am compelled to express my disgust at the attitude of some of the students on this campus concerning their opinions of the *Alabamian*. Of course, I will be the first to admit that everyone has a right to individualism and expression of individual opinions; after all this is a free country. However, such comments as: "the *Alabamian* doesn't contain enough news" and "the *Alabamian* isn't entertaining" and comments concerning the length, stories not reported that should be, etc., hurt me deeply in the respect that the dedicated few put forth their best effort for the *Alabamian*. Not only does the staff have a responsibility to the paper, but the student body, as a whole, shares the responsibility. The *Alabamian* is not a staff paper, it is a student paper, and without cooperation and support of the students it is difficult at best to produce a newspaper at all.

What I am getting at is that it is disappointing to see students concerned enough

to complain yet not contribute to their paper. Imagine what it would be like if the entire population maintained this type attitude! The *Alabamian* is an instrument to be used by the students as a means of communication. I feel that it would be to the advantage of every student at the University of Montevallo to become involved in some way with their publication. My involvement with the *Alabamian* has been a most rewarding and educational experience and above all else I have enjoyed it immensely and will continue to work and enjoy being a part of the *Alabamian* staff and a member of the student body at Montevallo. In closing, I would like to say "Thank you, Lynda Stanley" for having the patience, faith and understanding that it took to work with someone who knew absolutely nothing when she first walked through the office door.

Talley Brathovd  
Assistant Editor  
*Alabamian*

## Dixie Dregs concert?

Dear Editor,

Walking across campus last week, I was stopped by a guy driving a car with a Georgia license plate. He asked me where the concert was going to be held that night. I answered, "There's not going to be one." He assured me there was, and pointed to Palmer and asked if it was the auditorium. When I said, "Yes," he said he was here for the Dixie Dregs concert and headed off toward Palmer. Poor guy, I thought; he's at the wrong school and won't even believe it.

About an hour later I saw the same guy outside the SUB. I asked him if he ever found what he was looking for. He said, "We were scheduled to play tonight, but there's been some mixup." He said he was

a member of the Dixie Dregs, and was here at good ol' UM with the rest of the band and all their equipment. However, there wasn't going to be a concert because plans had been all fouled up. He told me to go complain to my Student Government if I didn't like the way things worked out, then walked away.

The alleged Dixie Dregs member could have been playing an elaborate prank (WHY??), or tripping; but I think if I were going to have illusions of grandeur, I could think of someone a little more famous to turn into. Makes one wonder what the Entertainment Committee's been up to, doesn't it?

Susan Keith

## Long gives thanks for support

I want to use this opportunity to say thanks to everyone who supported me in my campaign for Vice-President. I am looking forward to the coming year and working with the new senate as well as the student body.

I am always open to suggestions and am

looking forward to hearing new ideas. I will not make any promises that may be hard to keep, but I will assure you that I will give you my best.

Sincerely,  
Suzanne Long  
SGA Vice President-Elect

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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FREE TO STUDENTS

## Should UM's SGA be abolished?

Should the SGA be abolished here at UM?

It has been my experience this year that the people who find it easiest to be critical of my work are the people who have the least knowledge of what it takes to do the job.

So it is I believe with those who would have the Student Government Association abolished. It's very easy to say the SGA is not living up to its name. It's something entirely different to step in and add to the work and energy necessary to keep the senate and executive offices the active bodies they need to be in order to function.

I can recall only one short year ago when the front-page headline in this paper read "Senate makes quorum...finally!" To my knowledge the senate has never failed to make quorum this entire school year.

This reflects well not only on the senate but on the president of the senate as well. Karl Moor has put forth a very dedicated effort to seeing the committee system of the senate work and he has handled the demands of his office both proficiently and professionally. Although there have been times when Moor and I have disagreed on issues before the senate, my respect for him as president of the senate has never left entirely. He has taken his job seriously—a refreshing quality in this year's executive branch—and the efficient functioning of the committees he worked so hard to reinstate stand as proof of his accomplishments and commitment.

As I read of Georgia and Auburn voting for the right to abolish their student governments, I wondered just how far apathy has progressed on some campuses because either they do indeed have ineffective self-serving governing bodies or the only issue which can bring today's college students out of their collective stupor of apathy is an issue that allows them to say, "Not only do I not care anymore, but I don't want anyone else taking action and making progress in my name."

At a recent seminar in Tuscaloosa I heard a UA journalism professor remark on the probable cause of a growing denial of student governments. Students can react to one another on a gut level, she said. Administrators can take a retrospective look at you and say "you'll grow out of it," but your own fellow students will forgive you no faults. Not only will they not forgive you, but they will be paranoid when you strive, jealous when you achieve, and condemn you if you fail.

Of course she also pointed out that when the chips are down, nobody understands better than someone who's been there, unless of course, it's someone who's still there.

Why should we even worry about the SGA, anyway? After all, they don't have any real power, right? In a capitalistic society such as ours, money talks, and our SGA has control over \$100,000. The student senators, NOT the administrators designate how the money obtained through your student activity fee is distributed. Yes, I would say that the SGA has more than just Mickey-Mouse power.

Of course, if you don't like the job the SGA is doing, you can always vote to have it's powers revoked and put back in the hands of the administrators, but suppose you don't like the job the administrators are doing? What then?

Like the lady said, when the chips are down, we're all we've got!

Lynda Stanley

Editor-in-Chief



# University of Georgia dissolves SGA

(CPS) — This was a bumper year for the student government at the University of Georgia. The February election brought out the second highest number of voters in UG history, a situation some thought was due to the receipt by voters of a coupon for a five-cent Coke. Nonetheless, 20 percent of the 21,000-plus student body turned out, and similarly high numbers voted in the runoffs.

Last week, 10 percent of the students, again a large percentage for UG, voted in a referendum to abolish the student government.

"Ironically, it was one of the best years for student interest in SG," recalls Harold Mulherin, who won in the last election on an abolitionist plank.

Thus, UG joined the growing number of schools dissolving, or attempting dissolution of their student government. In the past year, the University of Texas-Austin and the University of Northern Colorado

have abolished their governments, and a half dozen more have come close. Auburn University is currently considering abolition.

At Georgia, as at the other schools, the abolition was prompted by a student perception of SG powerlessness and directionlessness. Ex-president Mulherin, who's been involved with the UG government for three years, charted the decline of the SGA from the point in 1977 when its allocation powers were usurped by the student affairs office. After that, "SG didn't really have a specific purpose."

However, the government was still spending \$36,000 annually, with "less than a thousand dollars going to student services. Almost all money spent on SG is for internal sustenance," Mulherin complained. "Salaries, elections, letterheads, and self-promotion" were the prime expenditures of the SG.

"Out of about 50 motions passed last year, only maybe three dealt with student

services," he noted. "The rest were about parliamentary procedure, salaries, or the duties of the officers or something."

The dissolution measure won by a substantial margin — over 1200 voted for abolition, with 800-some voting against it. For the next step, Mulherin reported that

"already, some ex-student government people are making deals with the administration" to start a new student government structure. He said that he favors student unionization as an alternative, and anticipates a move in that direction in the future.

## Auburn dissolves SGA

AUBURN (CPS) — Over 80 percent of the voting students at Auburn University approved a non-binding measure on the April 13 campus ballot that would make the student government subject to dissolution every year.

The measure, sponsored by losing presidential candidate Jim Purcell, would have students vote whether to continue the student government at least once a year.

The measure, however, has no legal force.

Purcell originally presented the proposal in January as a constitutional amendment, but the Student Senate said it was "improperly drawn." Purcell then discovered that there were no guidelines for "properly" drawing up an amendment, and the resultant student pressure forced the government to put the measure on the ballot, if only as a non-binding opinion poll.

Purcell says he will submit a new proposal to the Student Senate, probably later this month. The measure, if passed, would be binding.

The junior said the continuing threat of dissolution would "put some fire under SGA officials to do something for students." He said because so few students vote in the elections, the government "isn't really representative of the entire student body."

The Auburn vote came less than a week after students at the University of Georgia voted to dissolve their student government. Over the last twelve months, student governments at the University of Texas-Austin and at the University of Northern Colorado also have disbanded.

## Student union to be rearranged

by Phil King

Mrs. Shelby Harkins of the University's bookstore has given some idea of a timetable of coming changes to the Student Union Building.

In mid-April the pool room tables will be moved to dorms; in late spring a bulletin board and a suggestion box will be added outside the bookstore; in late summer the post office will be moved to the present pool room location; and before fall the bookstore will be expanded into the present post office area.

The pinball machines have caused a lot of controversy. There is no question that they are a good source of income — income used to supplement the loss of profits in the Tea House.

Capital in the S.U.B. seems to be juggled by John Blackwell, UM's business manager, and Harkins in an effort to curb inflation. Both have been very successful. There have been no recent rise in prices in the Tea House!

But income is only one side of the story: many students want the pinball machines,

but removed from the Tea House. Since there is no "game room" for them to be placed in, where can they be located? Pinball is considered a "fad" by authorities at UM. Harkins has made no commitments, no contracts, no plans to move the pinball machines, and she knows nothing of the administration's desire to build a small game room (as a local fraternity has done at low cost). So when the fad passes, so do the pinball machines.

Theoretically, the bookstore's income is sufficient to supplement the Tea House without pinball, since the state pays the 12 permanent employees and the student help. But, according to Harkins, some \$16,000 per year is furnished by the bookstore for UM scholarships.

Mrs. Harkins is president of the National College Bookstore Association. The State Board of Bookstores met here on Tuesday, April 24, with representatives from all universities and colleges in the state. They were highly critical of the UM bookstore, because of what it doesn't have; but Mrs. Harkins is assured that many new products

are forthcoming, such as paperbacks, the complete *Cliff Notes*, a bulletin board and most important, a suggestion box, to mention only a few.

Mrs. Harkins gave many particulars on the expansion project including the hours of operation which will be until 8 p.m. the first week of each semester. She also said she was not opposed to a student book exchange program in the S.U.B., only that she must buy books in a manner beneficial for the store. Prentice Hall books have the lowest book return in the state, according to UM Bookstore.

## UM's energy committee taking steps to conserve

They can't get a cold drink of water from campus water coolers and they may not have hot water in some buildings, but UM faculty, staff and students helped push down campus electrical consumption more than 11 per cent in March compared to March, 1978, saving more than \$2,100.

And UM saved the money even with a 9.5 per cent rate increase comparing the two months.

Jeanetta Keller, director of UM's Environmental and Energy Education Center, said electrical consumption fell approximately 60,000 kilowatt hours (KWH) comparing the two months — from 525,600 kwh to 465,600 kwh.

University officials, on the recommendation of the campus faculty-student Environmental and Energy Committee, shut off the compressors in water coolers, shut off hot

water heaters in most classroom and administrative buildings and did not turn on air conditioning although buildings would have been more comfortable a few muggy days late in the month, Mrs. Keller said.

University officials started the new energy savings measures after a six per cent reduction in state funds was ordered by Gov. Fob James in February.

UM had already started an energy savings program last year — complete with campus police writing warning tickets to teachers and administrators who left windows open or lights on at night. UM employees had also already installed lower wattage light bulbs in most halls and new weather stripping to doors and windows of campus buildings, most of which are more than 50 years old.

## Sun Day falls on Thursday

The sun will be the featured guest during UM's second Sun Day celebration Thursday, May 3.

Solar energy and conservation exhibits from companies and environmental and energy groups will be on display in front of UM's Student Union Building from 9 a.m. to 3 p.m., according to Jeanetta Keller, director of UM's Environmental and

'listen, you go by the constitution or we don't count the votes'. You have a right to know that, so we posted the sign, but if you want to ignore the sign and believe anything else, you're free to do so, but the sign essentially states what my job calls upon me to do, support the constitution by not counting votes for unqualified people."

Energy Education (EEE) Center.

But if it rains, like it did last year for UM's first Sun Day, the exhibit will be moved from the SUB to Wills Hall.

Exhibitors include the Alabama Energy Management Systems, Inc., IBM, Alabama Power Co., Alabama Solar Center, Seaman Timber Co., Johnson Controls, Inc., Solar Energy Coalition and the Montevallo EEE Center.

Seaman, a Montevallo timber treatment company, will display how it has used wood wastes to produce steam-generated electricity.

Montevallo's Sun Day last year was said to be the largest in the state.

The public is invited, Mrs. Keller said, to visit the exhibits at no charge.

## Foul Play? from pg 1

in the morning was a question of people getting their ballots and moving off so that they could vote over by the boxes themselves. That's when people who had 'Carswell' buttons on, and one in particular, were going up to those people when they had ballots in hand — as expressly prohibited in the constitution — telling them what to do, not only telling them to write in people, but giving them the name to write in. That's illegal under the constitution. As an election official, I did one thing; I asked him in a very loud and clear, distinct voice to "leave now" and I said it again.

"Those are the two instances. Otherwise, that election was run perfectly. They were very important, too, because they were both very clear violations of the election. One, to tell me to jump up anybody's something-or-another is wrong, and secondly to lobby at the polls is wrong.

"About a fine," continued Moor, "There is no way that I, as an elections official, could be fined by the elections committee. That's not even in the constitution. The only people they can legally fine are those candidates who violate the rules. Secondly, I'm president of the senate, ex-officio member of those committees with the authority to tell them how to run those elections, and I did. And any of those things they may have personally objected to, including the sign, had nothing to do with a fine and there was no fine; I never paid a fine; never will I pay a fine for anything of the sort; I couldn't. It's impossible. And to have that in the *Alabamian* that I paid a fine is an ad-

mission of guilt on my part or an admission of somebody's guilt, and if I never paid a fine, then I'm certainly not guilty of any election 'foul' or anything close to it."

Two different students quoted in the last edition of the *Alabamian* were quoted as saying that Moor had indeed paid a fine, a fine that was charged by SGA president Whiting. Why did someone say there was a fine of five dollars and how did someone else also know about it?

"When we saw the story," said Barr, "that's the first either of us heard of it. I really don't know who thought up that fine or why two people even agreed on it."

"First," continued Moor, "Tom never asked me for an apology. He could never get one from me for running the elections as I see fit."

Why would the president tell a student that he would fine the vice president? Probably to get angry students off his back was Moor's reply.

"Some students criticized me for doing what I was elected to do, which was to live within the limits of the constitution and be the best SGA leader that I could" said Moor. "They could only be disappointed in me personally if they perceive the idea that we were out to stop Ben Carswell by name or stop their vote. They're wrong. The only thing they should see from this is that I did what they elected me to do which was to uphold the constitution, and I did it the best way I could, and if anybody has any objections, I won't take it on a personal level. They just better realize that they're not dealing with people; they're dealing with a document, and if they want to change the document, do it the right way. But then don't criticize us when we put up a public policy statement saying



# ENTERTAINMENT

## "Substantially Equal"



Testimony from the U.S. Supreme Court's 1954 case that ruled school racial segregation unconstitutional, *Brown v. Board of Education*, provides most of the script of a new readers theatre play to be premiered Monday, April 30, at UM.

"Substantially Equal," written by Dr. Jack Hamilton, Montevallo political scientist, will begin at 8 p.m. in UM's Reynolds Studio Theatre. The production is open to the public at no charge.

Arguments presented in the readers theatre presentation are excerpts from the original trial transcript adapted for the performance.

Featured in the cast will be UM graduate student Thomas Gossom of Birmingham as

### Chamber choir to perform

The UM Chamber Choir will present its spring concert Tuesday, May 1, at 8 p.m. in LeBaron Recital Hall. The public is invited at no charge.

The chamber choir, directed by Dr. Ted Pritchett, chairman of the UM Department of Music, will perform "Frostiana," based on poems by Robert Frost, choruses from "The Lark" by Leonard Bernstein, "Serenade to Music," taken from Shakespeare's "Merchant of Venice" and set to music by Ralph Vaughan Williams, and "Come, Jesu, Come" by Bach.

Thurgood Marshall, director counsel for the NAACP Legal Defense and Education Fund, Inc., and students Henry Ford of Leeds as Spotswood Robinson, Southeast regional counsel, and Jonathan Sykes of Birmingham as Robert Carter, assistant counsel.

Lawyers defending segregation are played by W. T. Chichester as John W. Davis, the Wall Street lawyer who was the 1924 Democratic presidential candidate; Gerard Duffin as Paul E. Wilson, an assistant attorney general of Kansas; Jay Cady as J. Lindsay Almond, Jr., Virginia attorney general; and Scot Copeland as T. Justin Moore, representing the Prince

Edward County, Virginia, Board of Education.

Chichester and Duffin are UM Speech and Theatre faculty members, and Cady and Copeland are students.

Playing two judges representing a composite of the court are Dr. Jesse Jackson of the UM faculty and Bill Keller of the UM staff.

The production is directed by Dr. Charles Harbour, chairman, UM Speech and Theatre Dept., with lighting by students Eddie Posten and William Fields and costumes by Mary Harbour.

"Substantially Equal" is part of the symposium, "The Brown Decision, 25 Years Later," which culminates Tuesday, May 1, with a keynote address at 9 a.m. in

Palmer Hall by Dr. Herman Smith, chancellor, University of Arkansas at Pine Bluff, and a panel discussion at 1:30 p.m. featuring several nationally known scholars.

Panelists include Dr. George B. Tindall, author of "The Emergence of the New South"; Dr. Kenneth B. Clark, the psychologist who was principal author of the Brandeis Briefs, data submitted in the Brown case; Constance Baker Motley, federal district judge, southern district, New York, the highest ranking black woman judge in the nation; and Dr. Jack W. Peltason, author of "Fifty-eight Lonely Men," about federal district judges who enforced the high court decree.

All of the events are open to the public.

### Pianoensemble performs

The UM Piano Ensemble will present its spring concert Monday, April 30, at 8 p.m. in LeBaron Recital Hall. The concert is open to the public at no charge.

Directed by Joan Yarbrough Cowan, one of UM's duo-pianists-in-residence, the ensemble will present Dello Joio's Aria and Toccata, Smetana's Rondo in C Major, Bach's Concerto for Three Klaviers in C Major and Brahms' Symphony No. 2.

The ensemble consists of Sandra Nelson, UM faculty member; Rhonda Leshner, Huntsville; Harriet Painter, Brewton; Teresa Posey, Montevallo; Andrew Sargent, Birmingham; Susan Stewart, Hueytown; Stephen Taylor, Greenville, S.C.; Patrice Torrence, Waverly, Va.; Robert Whittaker, Ozark; Terrence Willis, Montgomery.

Alabama staff two years, in the UM Information Services Office one year and plans to study journalism in graduate school next year.

At Montevallo, she is a member of several organizations including Alpha Lambda Delta freshman honorary, Phi Alpha Mu music honorary, Eta Sigma Phi liberal arts honorary, Alpha Gamma Delta social sorority, and Lambda Sigma Phi senior women's honorary.

Miss Fitzgerald, daughter of Mr. and Mrs. Gene Fitzgerald of Pinson, is a 1976 graduate of Pinson Valley High School.

The  
ALABAMIAN  
staff  
wishes everyone  
a nice summer!

### Entertainment Calendar

- April 30 — Piano Ensemble; LeBaron Recital Hall; 8 p.m.
- "Substantially Equal"; Reynolds Studio Theatre; 8 p.m.
- May 1 — UM Chamber Choir; 8 p.m.; LeBaron Recital Hall
- May 3 — UM Wind Ensemble; Palmer Auditorium; 8 p.m.
- May 7-9 — Art Department Show and Sale; Bloch Hall Art Gallery

### Wind ensemble spring concert

The UM Wind Ensemble, directed by Spencer Shaw, assistant professor of music, will present its spring concert Thursday, May 3, at 8 p.m. in UM's Palmer Auditorium. The public is invited at no charge.

The ensemble will perform George Gershwin's "Rhapsody in Blue," featuring

Stephen Taylor as piano soloist. Also included in the program will be Alfred Reed's "Armenian Dances," based on three Armenian folk songs by Gomidas Vartabed, and Karel Husa's "Music for Prague 1968," which won the 1969 Pulitzer Prize.

### Student art sale

Student art from the University of Montevallo will be on sale Monday, May 7, through Wednesday, May 9, at Bloch Hall gallery.

Drawings, prints, paintings, sculpture, photography and ceramics will be sold during the annual student art sale from 8 a.m. to 5 p.m. each day.

Proceeds from the sale, sponsored by Kappa Pi art honorary, go to UM Art Dept. scholarships and supplies.

The Student Honor Show, an exhibit or work selected by the faculty from student portfolios, will also be on exhibit Monday through Friday, May 7-11. The student exhibit and art sale are open to the public.

Sandy Short, entertainment chairman, is taking applications now for Movie Director. Anyone interested, please contact her at 665-2521, ext. 358 or 359.

### Fitzgerald boasts two AIPA awards

A UM senior from Pinson recently won two awards in the Alabama Intercollegiate Publications Association annual competition.

Angeline Fitzgerald, entertainment editor of the *Alabamian*, won first place in the editorials category and second place in critical reviews.

Miss Fitzgerald has worked on the

If you won't  
read these 7  
signals of cancer...

You probably have  
the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

American Cancer Society

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# the bamalamian

University of Montevallo Montevallo, AL 35115

## Polly Holliday buys the University of Montevallo



Miss Holiday

### Calkins becomes "squirrel nest"

Polly Holliday, co-star of the television series "Alice" and alumna of UM, recently bought the University of Montevallo, and has announced plans to convert the 83-year-old institution into a workshop clinic for theatre students.

"It just seemed to be the thing to do at the time," commented Ms. Holliday. "You see, what with this proration thing in Alabama, colleges are just going for dirt-cheap prices. Jim Nabors bought Southern Benedictine College last week for just \$5,826.23. Of course, I had to put out a little extra capital for the University of Montevallo because the presidential mansion was so expensive."

When asked what her plans for UM

were, Ms. Holliday replied in the voice of Flo, the character she portrays on television, "Well, first of all, I plan on converting Calkins into a squirrel nest . . . seems that's what it's been all along anyway.

Then I'm going to have Flowerhill converted into low-cost housing for theatre graduate students." Beyond that, Ms. Holliday's plans are vague, but she did mention turning the intramural field into an amphitheatre and using Brooke dormitory as the Sheraton-Hilton of the South.

How will the Board of Trustees react to so much action at UM at one time? "If they don't like it," says Ms. Holliday, "they can kiss my grits!"



Flo

## Richardson escapes assassination

Dave (Crazed) Richardson narrowly escaped assassination as he was leaving church recently.

Richardson emerged from his house of worship smiling and waving to photographers when a fanatical ultra-fence-sitter woman bolted from the crowd screaming, "How can we have an effective student government when we all know that this man is . . . is . . . YAAHIEE!" and fired eight shots from a wallet-sized .357 in

Richardson's direction. Alert bodyguards, thoroughly trained in the finer martial arts, caught each of the bullets as they whizzed by and quickly wrestled them to the ground. Meanwhile, Richardson attacked and subdued the woman who was later strait-jacketed and placed in the now-deserted ATO hall.

Richardson was unfazed by the entire incident and made no comment. He will have an audience with Pope John Paul II next week.

## Copeland to star in a new pilot series at CBS

Scot Copeland, who has graced Reynold's and Palmer's stages in every conceivable manner, is going to become a star.

As Copeland puts it: "Humphrey Bogart came to me in a dream, and said, 'Go ye therefore, unto the land of the San Andreas Fault and Hillside Strangler and audition for a new pilot series at CBS. Don't use my name.'"

Copeland so impressed the producers that they swear his face was glowing and signed him to a 15-year contract that netted him \$5,856.23.

"I'm just tickled," said Copeland.

Copeland is playing the role of Uncle Joe in the upcoming revival of "Petticoat Junction."

*The Bamalamian is intended for students with a sense of humor. Not recommended for SGA executive officials.*

## Whiting to hang

Tom Whiting, former SGA president, has been charged with high treason and is expected to be hanged.

Whiting was alleged to have sold University financial secrets to the present gubernatorial administration which in turn slashed the budget and sent this institution down the tubes money-wise. In return, Whiting was to be named caretaker of now defunct Southern Benedictine College.

"So what if I'm guilty? Most guys would give their right femur for a chance to be caretaker on a dead campus . . ." was the reply given by an embittered Whiting as he was apprehended while boarding a plane bound for San Clemente.

The Justice Council was not amused as they cheerfully voted for Whiting's execution.

Whiting will be hung on May 15 at 11:59 p.m. in the Tower. Tickets will be \$6 in advance in the S.U.B. and \$7.50 at the door. Y'all come!

## Alumni News of the future

The University of Montevallo recently announced the opening of its new mass media complex located on the banks of the college lake. The twin-tower structure houses television and radio broadcasting facilities in one building and journalism and university propaganda in the second structure.

The building was dedicated by President John-on-his-tricycle Vickrey, and was named in honor of the senile-but-still-breathing Karl Perkins, who founded the university mass communications program over 50 years ago.

Bill Keller, formerly news bureau director at the University of Montevallo and special assistant to the president, was recently named Vice President in charge of Missions and Goals at the University. "There is still a lot of work to be done here in the area of Missions and Goals," commented the academician, "And as soon as we figure what it is we're doing here, and what we want to do while we're here, and where we want to go after we leave here, I expect to take off like a house on fire."

Speaking of houses on fire, 97-year-old Robert Lightfoot was arrested and charged with 43,745 counts of arson. Former Chief of the Montevallo city volunteer fire department released his statement to the press early Friday along with a diary of accounts of arson that date back to the winter of 1977-78. "I can't excuse what I did," said Lightfoot, "but Lord I still love to watch those fire engines, lights, and all of those girls run out of the dormitories in their nighties."

## CAP dean of college of journalism

The Board of Trustees of the University of Montevallo announced last week, after a rowdy party at Flowerhill, that Cap, M. A.



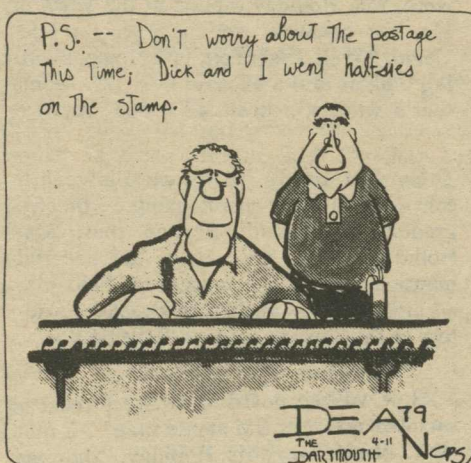
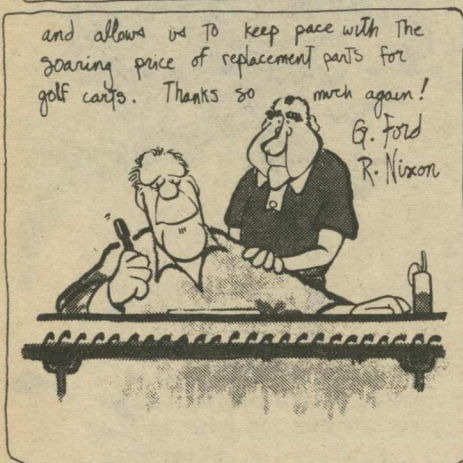
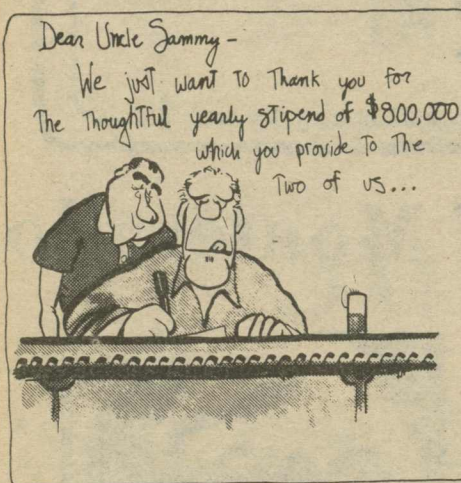
has been named Dean of UM's new College of Journalism.

A graduate of the late Southern Bacine College (good in a scrape) and the University of Montevallo, Cap is distinguished as having maintained the highest grade-point average in UM history never to have had a relative on staff or faculty.

She is also well known for her master's thesis, *Fonzie as Deus Ex Machina* and for her novel, *I've Never Seen Anything of Yours in the Tower*. Her first book on journalism, *Reporting Under the Influence*, will be published next fall. Cap's hobbies include men, pinball, and collecting roachclips.



# EDITORIALS LETTERS



## Letters policy:

Those of you who think you know everything are annoying to those of us who do, therefore, we only print letters that we like or think are cutesy.

—Board of Editors

## bamalamian

Recognizing that a free and responsible press is practically impossible here, the UM Board of Trustees permits the Student Government Association to hack budgets and put a financial stranglehold on the student publications whenever possible. The student editor is elected in the spring--usually through corrupt bargaining with the UM Board of Publications--and appoints his-her staff--generally roommates and close, personal friends.

The BAMALAMIAN is published much too often, this being the first one.

The BAMALAMIAN operates from a post office box in Paris, Tennessee.

FREE TO STUDENTS

## Faculty opinion campus lust

# Study-hard-play-clean philosophy replaced by Sodom and Gommorah

If you are among the vast majority of your people presently enrolled in the various colleges and universities across America, you much more than likely left home with certain ideas planted firmly in your head by your parents pertaining as to what college was going to be like. You also felt that you were going to continue your all-American lifestyle and eats lots of apple pie and continue in your quest to become an honorary member of the Osmond Family. You morons.

The college campus of today is absolutely **nothing** like it was, say twenty years ago, when your near-fossilized parental units were in school. College today is, in fact, no longer the pinnacle of higher education in which the study-hard-play-clean philosophy predominated. on the the contrary, the modern campus is naught but a den of iniquity likened only to Sodom and perhaps Gommorah. Read closely, as we observe the following facts on which we base our conclusion:

1. Local store owners report a sharp increase in sales of Crisco and spaghetti.
2. A recent study by the National Enquirer shows a casual link between bathroom wall graffiti and certain forms of individuality (you figure it out).
3. The number of small, furry animals on campus has more than doubled over the last decade.
4. Certain textbooks have been found to contain such references as "The wily German invaders then switched their advance to the unsuspecting French flanks and..." the rest is too perverted to relate.
5. Words such as swine, sheep, bovine, oedipal, and Rod Stewart have entered the vocabularies of many students.
6. It rains a lot.

What is the underlying cause of this blatant flushing down the toilet of the old standards? One theory states that, due to the recent educational budget cut, the students no longer have anything to do. Some authorities believe it to have been caused by excessive cobalt ray contamination from cafeteria food. Still others cite closet case heterosexuals are to blame for this crisis.

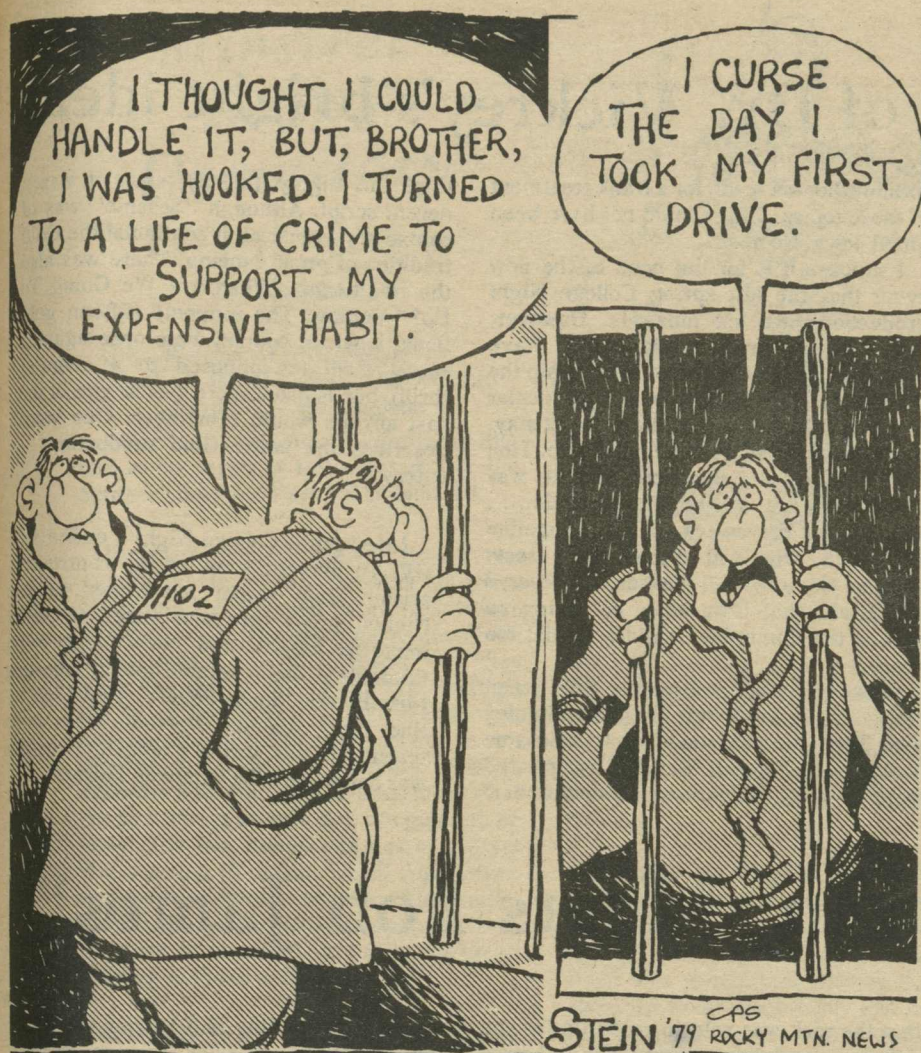
To discover the truth of the matter, we went to the offices of Dr. Bernard Manheim, noted sexologist and little Jewish guy. (and we all know about them, right girls?) Dr. Manheim, in an exclusive interview, told us that, "I never thought those punk students were that smart." He then went on to laugh loudly, and finally remarked, "Who cares?"

Can anyone foresee what could well happen if this outrage is allowed to continue? The probable consequences of this calamity? The magnitude of this situation? Neither can we. Anyway, it really doesn't matter because even after these sex-starved inbeciles have their eyes violently opened and they live a cheap cathouse existence for four years, they will graduate to some boring job and return to their former catatonic mode of life, because nobody out there honestly cares what you did in college, and much less care to hear about it. So enjoy it while you can, idiots. Which reminds me of a joke. There was this traveling Nun, who.....Oh God! Now I'm doing it! See what you kids are doing to us? Just remember, if you catch something, don't come crying to us. We'll be at the Playboy Club.

Rocky Valentine, Ph.D.

Dean of Faculty Relations





## GREEKS

### Lambda's sponsor feminine health seminar

As part of its continually growing community service projects, the Lambda Chi Alpha fraternity will be sponsoring a three-day feminine health seminar in the Lambda Chi House this weekend.

A spokesman for the Lambda's commented that "It's a very timely thing to do. Women are becoming more and more aware of their responsibilities as sex objects, and we just wanted to make sure that we didn't have any more future alumni running around campus than we wanted."

Included in the seminar will be lectures and workshops on "The Rhythm Method: What's good about it, and what's not," "Sex: It's Not All Play and No Work," "What Every Co-Ed Should Know About Fraternizing with Fraternities," and "Oral

Sex Isn't Distasteful After All."

At present, the instructors of the individual seminars have not been announced. "Surprisingly enough, the response from the Brothers has been nothing less than overwhelming," commented Chris Pappas, president of the Lambdas. "It seems that any of the brothers would also be more than qualified to lead any one of the seminars, so the only way we have figured out to solve all of this is to draw straws at an emergency meeting tonight. Also surprisingly enough, we expect to have record attendance at tonight's meeting and at the seminar this weekend."

The admission is free and the Lambda's encourage all co-eds who are neither married nor ugly to attend.

### Alpha Tau Omega's to disband

Alpha Tau Omega, once the most prestigious fraternity on campus, will disband at the end of the year. Once noted for their interest in milk, deodorant, and Pat Boone, the frat fell upon hard times since a panty raid three years ago resulted in 17

illegal abortions.

Since then, they hit the rocks as they endured scandal after scandal involving alcohol, drugs, bookmaking, white slavery, and illegal duck running.

A spokesman for ATO said, "I don't know, man. You gotta 'lude?'"

The ATO Hall in Napier will be renovated and converted to a mosque.

## ENTERTAINMENT

### "Shakespeare goes to Pot" review

by Vaseline Fitzjelly

Although I dearly love Shakespeare tragedy, occasionally I long for good old slapstick farce. "Shakespeare Goes to Pot" is primarily neither of these, but has elements of both.

The story develops along various separate plots. Hamlet, played by T. Kevin Kilgore, comes home to find his mother (Peggy Carden), a tall toothpick with Shirley Temple hair, brushing her teeth in bed with his father's brother (Clay Newton). Hamlet's father appears as a ghost to tell Hamlet that he has been murdered by the same brother that has married Hamlet's mother. Beginning to sound like "The Edge of Night"? Well, Hamlet considers becoming a Moonie but ultimately takes leave of his girlfriend Ophelia (John Howton), as well as his senses, and embarks for Mexico to spend his final days smoking pot.

Othello, played by Jay Rogers, last seen in "Prunes" and "Fiona and her Trained Fros," is informed by his "friend" Iago (John Howton) that his wife (Terri Hart, better known for her nightclub act, "Lady Lund") is engaging in an extra-marital fling. Taking it very well, Othello embarks for Mexico to spend his final days smoking pot.

Macbeth (Darrell Revel) is a humble junior executive, married to the deadly ambitious Lady Macbeth (Angeline Fitzgerald, last seen in "Bugtown Jubilee," "Turning Pages," and the basement of the Pi Kapp house). When three witches (Scot Copeland, Heidi Miller, Ed Mendenhall) encounter Macbeth with the news that he is to be promoted, he

embarks for Mexico to spend his final days smoking pot. With a slavish dedication to a nihilistic instinct for revenge, Lady Macbeth gratuitously stabs Duncan, the company president, competently played by John Howton.

King Lear (Greg Babb) is convinced his daughters (Scot Copeland, Heidi Miller, John Howton) do not love him. He embarks to Mexico to spend his final days smoking pot.

Romeo (John Archangeli) discovers that his true love, Juliet (Jeanie Hendrix), is dead. The priest (John Howton) advises him to embark for Mexico and spend his final days smoking pot. This he does.

Scarlett O'Hara (Capers Doss) is almost despondent when Rhett Butler (Jonathan Sykes) rejects her. She embarks for Mexico with Prissy (John Howton) . . . and you know the rest.

A throwback to classical theatre, there is a kind of chorus in the persons of Carrie Nation (Saundra Daniel), who catatonically raises an ax at every mention of intoxicating brew; Porter Wagonner (Steven Hitt), who nasally hums "Your Cheatin' Heart" during the Othello sequence; Kate Smith (Tina Smith, who sings "When the Moonie Comes Over the Mountain" while Hamlet makes his costume change to leave for Mexico; and Mrs. Majors (Donald Wayne Hill), who caustically disapproves of it all. Finally there is Randy Sullivan, who caused such lusting in "Equus." He is found on stage simply trying to look dignified.

Technically the show was almost perfect, a showcase for the lighting and set design talents of John Howton and T. Kevin

Kilgore. The last scene, in which all of the major characters meet to share a bong, was especially effective, lit by some fifty Mickey Mouse nightlights. Leaving it all to the audience's imagination, the set was nonexistent. Costumes, designed by Jay Cady, were stunning for the most part. However, I might have objected to Peggy Carden's J. C. Penney pajamas and Greg Babb's gray ponytail on top of his head. Speaking of Peggy Carden, she seems to have loosened up considerably since her "stilted and wooden" days. Perhaps she took Ed Poston's 48-hour cram course, Stage Inhibitions 132. She certainly is becoming a classic.

John Howton and Kevin Kilgore, the director and assistant director of SGTP, undertook an ambitious project (project may not be the word for it). Dr. Harbour said that he did not want Howton and Kilgore to continue the effort to produce SGTP because of the amount of work it would involve for them and his office. But what SGTP lacked in organization, it made up for in outrageousness.

From the first blow off the bong to the last bong of chocolate-chip cookies, the final scene had a lot of hidden meaning. Still, something was somehow missing from the smoking scene. The cast members could not agree as to how pot should be smoked. The smokers seemed to waver between consistency and individuality in technique, a very fine distinction.

I had to go to the bathroom at the very beginning of the final scene, returning just in time to see Luisa Bellomy (Peggy Carden?) take the bong and say, "The moon turns red every Tuesday and it always will as long as I can get good stuff

like this." The most memorable piece of dialogue after this comes when Jay calls Scot an asshole, and Kevin, restraining Scot from violence, says, "Where they come from, that's a compliment." Then Capers Doss, Randy Sullivan and Jay Rogers open a case of Gatorade, while Kevin Kilgore, Scot Copeland, Darrell Revel, and John Howton drink water by the gallon. To be blunt, I did not understand what was going on. My reactions have always been, for the most part, a fairly accurate gauge of the reactions of the audience; but this audience was cackling and howling with laughter while I stared in confusion. Am I stupid for not understanding? If I am, I'm in good company. Dr. Jim Vickrey, Mrs. Sarah Palmer, and Mrs. Agnes Marsh weren't laughing either.

The end of the play was even more puzzling. After the exit of Kilgore, Copeland, Revel, and Howton, the stage was enveloped in a thick fog of marijuana smoke. We heard a loud, slow drumbeat which continued for some eight minutes, followed by the sound, fully amplified over the Palmer sound system, of a prolonged and noisy kiss which sounded like a cross between a Dynamint commercial and an old "Bewitched" rerun. We then saw Trummy (Ted Fenn) emerge from the fog with a joint in one hand and a glass of water in the other, to recite Hamlet's "to be or not to be" soliloquy and pages 36-44 of the "Fledgling." The house lights came up.

"Shakespeare Goes to Pot" was John Howton's first directorial attempt. I would just like to see him try another.



# Late-spring college night,

## another of Dr. Vickrey's bright ideas

by Vaseline Fitzjelly

Another one of Dr. Vickrey's bright ideas, the new late-spring College Night offered UM students an opportunity to take a break from the drudgery of trying to graduate or just trying to stay off academic probation due to involvement in the late-winter College Night. Purple leaders Robbie Robinson and Susan Mays, and Gold leaders Greg Merjianian and Bobbi Hanaway all described the new pre-dead week event as "challenging."

Late-spring College Night was held in UM's amphitheatre. The ants (especially Kevin Kilgore and Kay Moore) made things a little sticky for the audience but all in all sitting on the ground was tolerable. The outdoor setting was definitely an advantage to the Golds, who are accustomed to being visible to the audience when they are "off stage." I was also happy to see some new things in Purple cheerleading. In answer to the Golds' "eat

more beef," the Purples chanted "eat more (little kitten)."

"Morning Becomes Selectric," the Purple production, was a drama about the workings of a typical small-college newspaper. Among the cast were Susan Johnston as Lynda Stanley; Mackenzie Phillips as Debra Howell; Suzanne Somers as Talley Brathovd; Bishop Fulton J. Sheen as Mark Crotwell; Martin Sheen as David Phillips; Bill Murray as Jim Robertson; and Tina Smith as Angeline Fitzgerald. If I didn't know better, I'd think that "Shakespeare Goes to Pot," "Turning Pages," "A Chorus Line," and "Morning Becomes Selectric" were all conceived by the same demented and inferior mind. As the theme of "Shakespeare" is drugs and the theme of "Turning" is sex, the theme of "Selectric" is drugs and sex. But all the drugs are pot or the pill and all the sex is hetero. Jim Robertson and Richard Adams, director and assistant director of "MBS," should have recognized the fact that

Montevallo was ready for a frank treatment of these topics. They should not have been toned down. No need.

I suppose it is for the good of the new event that the late-spring College Night productions are not musicals. However, the Purple production could have benefited from a few songs to break up the monotony. The lay-outs scene in particular made me so nervous I almost couldn't stay. The acting overall was commendable. Tina Smith, although a mediocre student, was outstanding as Angeline Fitzgeralds... excuse me, the award-winning Angeline Fitzgerald, who will discuss her assets anytime she jolly well pleases. However, I am afraid that Tina may be trying to imitate the inimitable Sandra Daniel too much.

Controversy began over the Gold script weeks ago as loyal Purples Lynda Stanley and Terri Hart claimed that "Sesame Street in the Fall-Out Shelter" was pirated from a script which they co-authored. I

think this highly unlikely, since it was a decent script. Although "Sesame" was of course not a musical, it continued the Gold tradition of great dancing. There was also the traditional "What Are We Going To Do?" ending. The muppets (fifteen gold lions; legal, of course) were once again a plural thrill (as opposed to a singular thrill), but as usual there was no one in the cast anyone would remember. One word describes the entire Gold production — cutesy.

Late-Spring College Night I ended in a GV. To prevent some of the controversy arising from recent late-winter College Nights, great care was taken to select impartial judges, and the College Night Committee did a terrific job in selecting Mike Bynum, Sonny Sellers' Aunt Clementine, and Rhonda Dotson's old voice teacher as this spring's judges. Everyone was happy with the outcome, I think.

# Vickrey stars in "Superman Meets Fob James"

by Vaseline Fitzjelly

The latest in a string of near-great SGA movies, "Superman Meets Fob James," starring Jim Vickrey and Bill Ernest, was well worth the admission price — nothing. It was truly a triumph of cinematography — or was it video tape?

I believe that the entire audience was puzzled by this UM Department of Mass Communications production from the beginning, in which instead of the rousing and familiar "Superman" theme we heard a flute playing "Little Bunny Foo-Foo." I assume this was supposed to have some profound significance, but I don't know what it was.

The story centers around mild-mannered university president Vic Dockery, adequately portrayed by our own Dr. Jim Vickrey. Vic Dockery has a son named John-John and a wife whose name escapes me for the moment. Fob James, played by Dr. Bill Ernest of the UM College of Education, is the mild-mannered Governor of

Alabama. Originally the only connection between Vic Dockery and Fob James is their respective affiliations with a small college in southeast Alabama.

Fob (what's his real name — Fobert?) announced a 6 percent proration, whatever that is. When Vic hears the news of this action on KXX-106, he jumps up from behind his desk, upsetting his jigsaw puzzle and spouting off some language which sounds like a cross between Kenneth Paul Shorey and the Daughters of the American Revolution. Vic ducks behind a huge tropical plant, emerges as Superman (approved by the American Dental Association), and strikes out to bring missions and goals to all (Amen). The forces of evil are personified in a Mafia-like organization of uncertain foreign origin, led by a lovable villain played by Aris Merjianian, and I swear his cohorts are the spider, cockroach, and flies right out of "Bugtown." They plot to steal Sigma Rock, paint it purple, and spread the rumor

that the rock was sold to make up for the deficit caused by the proration, a story which at least the Delta Chi's and the BSU would believe. A shady deal between the Mafia leader and the ATO's makes it all possible: the president of the fraternity trades Sigma Rock for fifteen cases of Gatorade, which the Phi Mu's have confiscated from their pledges and donated to the Mafia to deliver to the ATO's.

The day looks even darker for Superman as Mrs. Dockery runs away with Walter Mondale, a mild-mannered Washington official. After the "sale/theft" of Sigma Rock, the ATO's have the excuse they need to launch a commando raid on the Lambda Chi house, but with no appreciable effect. A fiery reporter asks a resident of Lambda House for his reaction, and he simply puts a drop of Visine in each eye and says, "What commando raid, man?"

Superman gains the attention of Governor James, the Mafia, and state educators by turning the Alabama Education

Association building into a gymnasium for the neighboring Dexter Avenue Baptist Church. He barely manages to mask his true identity as he returns to the university just in time to take his place at a symposium on "The Brown Decision — Twenty-Five Years Later." Meanwhile Brooke Hall is swallowed into a sinkhole, and Mrs. Marsh calls off visitation. The men of Fuller break into riot. At this moment Fob James arrives to make a surprise visit to the campus — and is he surprised. Mistaking Fuller for Napier and Pikes for ATO's (he should have known better when some of them left to go to the bathroom), Fob assumes that the riots are over the sale of Sigma Rock. Fearing a return to the turbulent 60's, Fob removes the proration and everybody lives happily ever after.

Still, you never know when mild-mannered Vic Dockery is going to jump behind a Visitors Welcome sign and emerge as SUPERMAN!

# Kermit Hunter's "Turning Pages" presented at UM

by Vaseline Fitzjelly

Rarely does the audience realize the importance of the page-turner for the pianist in a musical production. Evidently with this in mind, Kermit Hunter wrote the book, music, and lyrics for "Turning Pages," in which the page-turner, Suellen, is the star. Among the cast were Angeline Fitzgerald as Suellen; Tom Whiting as Joe, the piano-player; Mike Meadows as George, the lover; and a chorus consisting of Ted Pritchett, Jim Wilkinson, Ray Mayfield, Bill Cobb, Ovide DeLage, and Bill Wallace. The director, Lena Todd Jeter (who ran the school, you know), would also like to extend her thanks to ushers Jim Vickrey and Joe Brindley, popcorn Bill Hamer, and, I almost forgot to mention, Suzanne and John Vickrey for tickets.

"Turning Pages" is a sad story about the plight of a teenager that could have stood for hundreds of today's young people. The story centers on a flat-chested girl's attempt to "find herself." Suellen the Page-Turner is an introverted, self-effacing person, totally lacking in ego. She dreams of becoming a Broadway star, but in reality can do nothing more than humbly offer to . . . yes, turn pages for the

piano player. Then she gets George.

George helps build Suellen's self-confidence by teasing her unmercifully about her bust measurement, in the big production number "Flat-Chested," which strangely resembles a tune by Foreigner. Dressed in Early Elementary Ed. Major and Late Munchie Mart, the chorus really steps out on this one (as does a number of the audience). Miffed, Suellen replies with a meek solo "I'd Rather Be Flat," which sounds a bit like Streisand. Then she, the chorus, and the entire mood of the production break into "The G.P.A. Ran (I'll Match My Grade-Point Against Yours Any Day)." Here I wish the chorus had done its own singing; the BSU choir in the pit somehow didn't make it. Anyway, George has accomplished his goal, and sings his first big solo, "You Gotta Have Indignation."

Evidently the second act of "Turning Pages" was intended to make the audience sick. And get sick we did. At a break-neck pace the second act outlines the on-again/off-again sexual relationship between George and Suellen. Throughout this act Suellen is bejeweled with baubles from numerous sexual conquests. The way

she manages to turn all the pages is truly amazing, although Joe (Tom Whiting) has to play the same incidental music over and over a few times due to the bizarre predicaments in which Suellen places herself. However, it was all too obvious that John Rude, musical director, and Alan Livingston, choreographer, had collaborated to work the page-turning into Suellen's dance numbers, and the effect was, well, corny. The music for "Turning Pages" must have been a mess, with only a few bars on some pages, while other pages contained so much music compacted into such fine print that Tom Whiting at one point had to don a pair of glasses which looked like a cross between Elton John and the flies in "Bugtown." A minor problem also occurred when Whiting seemed to have misplaced a page of the music. However, the masses were impressed.

The songs in Act II include: "Deep Sinus," "I Hate A Girl Who Sleeps In Her Socks," "All This Talk About Oral Sex (Is Making Me Hungry)," and "I'm A Slut (I'm a Hell-Raising Slut)," of which the latter, like "Indignation," sounds like a song from the 1979 Gold production. In this Suellen solo the voice quality was so good

that I suspected that the Palmer sound people were at it again, having recorded a voice-over by Roy Lehtreck. It was commendable.

At the beginning of the third act, George suddenly dies of a heart attack. What is a musical unless a protagonist dies at least once? Suellen sings a poignant solo, "It's So Sad When A Hunk Dies." The whining in this number sounds like a cross between a Luqid Plumber commercial and a late My Three Sons rerun. But Suellen recovers in "I'll Get It In My Dreams." Finally the entire cast joins her in the versatile "And Many More," which you will recognize as having been recorded by artists from Kiss to Lawrence Welk.

From tear-jerking ballads to scathing insults, from raw sex to grade-points (which is not so far a distance as you might think), "Turning Pages" touches all bases. However, something was somehow missing. Grating on my nerves until my eardrums were numb, much of the music was purely unbearable. Judging from their cringes and nauseated expressions, most of the audience agreed with me. How delightful!



## Minstrel in the Dormitory

by Paul Dakin

O.K., it's concert review time!  
**ALLMAN BROTHERS/WET WILLIE**  
April 12 — Birmingham

With these two bands on the same bill, one could expect a full night of red hot Southern boogie. I wasn't disappointed.

However, I must confess that I was somewhat let down by Wet Willie's 50-minute set. I'd seen them twice before and they really impressed me as one of the most exciting live acts around, but they were flat most of this show. A new album (to be called *Which One Is Willie*) was announced and the band proceeded to run through several of the numbers. If those performances were any indication of what the new album sounds like, it's going to be lame. The last fifteen minutes of the set was a string of oldies, which was better, and the band finally started cooking on the encore "Shout Bamalama," one of the best numbers of the night. It was every bit as exciting as the live album.

And then the Brothers came on. I'd seen them once back in '76 and they were awful, but with the new lineup, they're once again the best band the South has to offer.

I was fired up from the very beginning as they opened with "Don't Want You No



More/It's Not My Cross to Bear." Instead of sounding like the hollow shell he had in days past, Gregg wailed with as much gusto as he ever had, singing with as much conviction as on any recording. He was in great voice and had power all through the evening.

Probably the biggest surprise, though, was Dicky Betts. For the first time ever, he looked like his own man. Instead of his rigidly stoic appearance in tours past, Dicky was wonderfully animated, moving about the stage quite easily and naturally. He was in fine form and sounded great all evening, despite the cast on his right hand.

The music was excellent. The first half of the set was a mixture of songs from their latest album, *Enlightened Rogues* and

oldies, but the second half was filled with all the favorite standbys. "Jessica," "Elizabeth Reed," "Statesboro Blues," "Trouble No More" — each one was a gem. Bonnie Bramlett came out to help on "Midnight Rider," although the guitars were too distorted for even Bonnie to rescue.

To sum it up, it wasn't *Fillmore East* revisited but it was much better than even I had hoped. If the Brothers can keep it together and continue to improve, they're going to reclaim their place as one of America's greatest bands.

**ERIC CLAPTON / MUDDY WATER**  
April 20 — Tuscaloosa

I don't think that I was alone in my belief that Eric Clapton's best work was behind him and that his current band and style (aside from a very few bright spots) is suite sub-par. Let it now be proclaimed that such talk is pure heresy.

The Muddy Waters Blues Band was the opening act. Four old black men and two of the seediest looking white dudes you can imagine ambled onto the stage and commenced to jam on some basic blues. After about 15 minutes, one of the black dudes lumbered up to a mic and announced, "Ladies and gentlemen, it's star time, and when we say 'star time,' we mean STAR TIME! The Father of the Blues — Mr. Muddy Waters!"

And so, this sixty-four year-old piece of music history walks up, takes an ancient Telecaster and begins to deal. It was an awesome spectacle. Mucy ran through a short 35-minute set of some of his own classic songs such as "Hootchie Cootchie Man" and "Going to Kansas City." I must confess that I had never witnessed anything quite like it before and it defies description. I was blown away by it all.

Until last week, I wasn't aware of all the

changes in Clapton's band. George Terry and Marchy Levy both split soon after *Backless* was finished and Eric drafted Albert Lee from Emmylou's band to play guitar and some piano. Apparently the personnel changes, coupled with the fact that Muddy Waters is the opening act for this whole tour, has profoundly motivated Eric to the point where his guitar breathes honest-to-goodness fire once more. BRAVO! Eric's coming back home to blues and rock 'n roll.

The show opened with a fast "Badge," followed by a slow blues number. From the new album, there were only four songs: "If I Don't Be There by Morning" (which, unlike *Backless*, rock 'n rolled), "Watch Out for Lucy," "Tulsa Time," and "Early in the Morning," during which Clapton played some truly inspired slide guitar. "Double Trouble" (from *No Reason to Cry*) broke into a shuffle mid-way through the song and saw some fine dueling between Clapton and Lee, whose style closely resembles Ron Wood's. The low point of the concert was undoubtedly the two songs in the middle of the set, "Lay Down Sally" and "Wonderful Tonight," which were even sorer than they are on *Slowhand*.

"Cocaine" had one of the best wah-wah solos that I've heard since "White Room" or Hendrix; and, of course, the closing number was an abbreviated "Layla." The encore was "Further On Up the Road," which put the versions on *EC Was Here* and *The Last Waltz* in the shade.

This was the third Clapton tour that I've been able to catch and I've never seen Eric play with so much motion and intensity. It was an inspiring concert which, for the first time in many moons, has actually made me anxious to have him get back in the studio, 'cause I have a feeling that the next album is going to be a great one. Clapton still might be God after all.

# JusticeShores visits UM

Only in recent years has discrimination against women in America been considered wrong, said Alabama Supreme Court Justice Janie Shores.

The U.S. Supreme Court has upheld discrimination against women "over and over again," Justice Shores said during the UM Women's Week activities.

As late as 1961, women could be excluded from juries, she added.

Although inroads have been made, and some state and federal laws discriminating against women have been struck down, Justice Shores said that women have not yet had a clear cut decision on par with the Brown Decision, the Supreme Court's 1954

decision that began the end of discrimination by law against blacks.

Statistics show that although more women are in the work force, they still tend not to fill high-ranking jobs.

Justice Shores said that while few men would object to women in a high-ranking job, "the old boys club don't think about it one way or the other."

What the justice called "the real push" in women's rights is to make society aware that women can do a job.

"And women should seek to be part of

the decision-making process simply to make it better," she said, and they should try for the jobs just for recognition.

"It is much easier to criticize from the outside and feel comfort from being excluded and not work within and offer solutions and be responsible for making things change," she said.

While the justice said she felt women should be on corporate boards and in other power positions, she said that women should not apologize because they have decided to be a wife and mother. "It is an awesome responsibility," Justice Shores said. "I get mad every time I hear someone say, 'I'm just a housewife.'"

Of her many responsibilities in life, she said that her greatest challenge is being a mother. "If the Supreme Court ruled that God said that we should be relegated to being wives and mothers, why didn't he tell us how?"



UM President Dr. Jim Vickrey presents a citation of appreciation to Justice Shores during Women's Week activities, with Women's Week coordinators Dr. Wren Bridges (second from left) and Dr. Sara Ruth Morgan (right).

## TEST YOUR E.Q.

(Economics Quotient)

True False

☐ ☐ (1.) Less than four per cent of the U.S. labor force are agricultural workers.

☐ ☐ (2.) Today, the U.S. ranks third in international trade.

A special booklet on our American Economic System can help you improve your E.Q.

For your free copy, write "Economics," Pueblo, Colorado 81009.

ANSWERS: (1) F (2) T

**The American  
Economic System.**

We should all learn more about it.



A public service message of  
This Newspaper & The Advertising Council  
& U.S. Department of Commerce

## Montevallo masters

A new honor group has been installed here at the University. This group is known as the Montevallo Masters and is sponsored by ODK.

The ten students, who went through a series of interviews, were selected on their all around campus involvement and leadership.

The Masters are the official hosts of UM. They will be and already have been involved with visiting groups and persons, representing the University around the state, and hosting campus activities. Made up mainly of sophomores, members of the group are easily recognized at functions in their uniforms.

The Masters are Mike Woolley, Roanoke; Lee Anne Mathews, Boaz; Karen Wingate, Huntsville; Elaine Dumas, Pope; Martin Gaines, Prattville; Debbie Sipe, Birmingham; Ronald Fantroy, Evergreen; Tammy DeBoer, Alabaster; Marto Chancellor, Panama City, FL; and Robyn McQueen, Honolulu, HA.



# GREEKS & ORGANIZATIONS

## Phi Chi Theta News

Phi Chi Theta, with the aim of promoting women in the business world, sponsored a panel discussion Tuesday, April 17, to celebrate Women's Week.

Members of the panel included Melanie Jones, reporter for the *Birmingham News*; Patti Smith, assistant district attorney in Shelby County; Kitty Murphree, director of special services at Bessemer Technical College and an alumna of UM; Dr. Wren Bridges, director of counseling at UM; Janice Shaw, a senior at UM majoring in marketing and former president of Phi Chi

Theta; and Suzanne Pannell, a senior at UM majoring in elementary education and former president of Kappa Delta Pi.

The panelists, in response to questions from the audience, gave advice concerning job interviewing and sex discrimination, told of their personal experiences in coping with these problems, and commented on UM's opportunities related to career preparation.

The fraternity would like to thank the panelists for sharing their knowledge and for helping to celebrate Women's Week.

## Mass Communications students organize

An organization of mass communications, Mu Gamma Mu, has been established on the UM campus.

MGM was the brainchild of the mass comm. students and has been completely organized by its own members.

The co-presidents of MGM are Donna Shott and Ward Hinds.

According to Shott, over half of the mass comm. majors have already joined.

The minimum requirement for admission is a 1.00 overall grade point

average and at least 2.00 average in mass communications courses.

The faculty advisor for MGM is Jeff Payne.

## Forensic team places fourth

The UM Forensic Team ranked fourth out of 22 teams in sweepstakes competition at the recent Marshall University Forensic Tournament, Huntington, W. Va. The competition was a qualifying tournament for the National Forensic Association's National Tournament.

Other ranking schools were: Ohio University, first place; Oberlin College, Ohio, second place; and Morehead State University, Kentucky, third place.

Individual winners for UM were: Randy

Stewart, Ohatchee, first place in poetry interpretation and fifth place in informative speaking; Rhonda Scott, Cullman, sixth

## ATO wins

by Mike Woolley  
Public Relations Officer

The Brothers of Alpha Tau Omega have succeeded in winning Greek Week again this year. This was done by the combined efforts of the Actives and Pledges with the support of the Tau Little Sisters. The Fraternity has gained four more pledges through open bids: Kenny Horn, Mike Beers, Mike Farmer and Mark Whitley.

Spring Formal time is here again for the Eta Omega Chapter. The weekend of April 22 the Florida Formal was held at the Howard Johnson Motor Lodge in Pensacola. This will be the last formal as actives for several Brothers. We wish the seniors a public farewell.

place in novice poetry interpretation and fifth place in dramatic-duo interpretation with JoAnn Miller, Cullman; Boyce Miller, Granite Falls, N.C., second place in novice prose interpretation; Maria Houston, Birmingham, sixth place in poetry interpretation and third place in dramatic-duo interpretation with Steven Hitt, Stone Mountain, Ga.

JoAnn Miller also placed fifth in the pentathlon competition. To be eligible for pentathlon awards a contestant must participate in five or more different speaking events.

The next tournament for the UM team

## Delta Chi News

by Michael Ammons

The Brothers of Delta Chi are winding up the semester with a host of activities. Two weeks ago the brothers and the Chi Delphia enjoyed a delicious steak supper at the home of their Faculty Advisor, Mr. O. J. Carson. All of the brothers and little sisters would like to thank him and his wife for their warm hospitality.

The brothers enjoyed a fantastic party in honor of their graduating seniors last Monday night. Those graduating are Greg Jackson and Jack King Jr. Great things are expected from these "Alumni" as they enter a new stage in their lifetime of Delta Chi.

The biannual Pig Roast closes out the events for Delta Chi on April 28, with many of the actives as well as alumni who are looking forward to it.

The brothers would especially like to congratulate Brother Mark Gore for being elected Outstanding Delta Chi at their annual Spring Formal. There is no doubt in the minds of the Delta Chis that he more than anyone really deserves this prestigious award. Congratulations also to all of our brothers who were elected to Student Government positions in the recent Student Government Associations elections. Those elected to Senate positions were Tim Asnip, Bob Esneault, Tom Farrah, James Furman, Warren Higgins, John Hunter, and Jeff Moore. John David Wilson was elected to senior class President.

We are also pleased to announce that we have three new Chi Delphia. These young ladies' names are Gray Armstrong, Lisa Herron, and Jeri Massey. We are proud to welcome these ladies into a sisterhood with the best Fraternity on campus!

will be the National Tournament at Whitewater, Wis., April 26-30.

The 1980 National Tournament will be held on the UM campus.

## Phi Theta Kappa News

Since the beginning of fall semester, a group of transfer students, former Phi Theta Kappa members, has been hard at work organizing an alumni chapter of Phi Theta Kappa on campus. An executive committee has been formed and the charter officers are: Carol Bugg, president; Donna Sizemore, vice president; Janice Martin, secretary; Sue Stewart, treasurer; and Marie Wilhite, member-at-large.

Other charter members are Carol Bloom, Linda Bond, Barbara Hill, Meleah Hudson, and Amelia Morris. Dr. Dorothy Grimes will be sponsor of the group.

The charter officers will be installed at the ceremony to be held Saturday, April 28, at noon, in the parlor of East Main.

Any former PTK members who have not joined the group can contact Carol Bugg at 665-7701 or Dr. Grimes at 665-2521 (ext. 212).

## Classifieds

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# SPORTS

## Falcons fall to 10 in NAIA poll

by Jim Robertson

After sweeping a double header, 3-2, 6-4, from Athens State, it has been downhill as Montevallo has dropped the last five games. The Falcons' present slump can be attributed to lack of hitting as the team's overall batting average has dropped from .323 to .313. Along with the rash of losses Montevallo has fallen from 6th to 10th in this week's NAIA coaches poll.

"We have not looked like a top notch ball club; and we're a much better team than this. For some reason we seem to lose our intensity around this time in the season and we've got to get it back," commented head Falcon coach Bob Riesener.

Against Athens State senior Charlie Stano picked up his 30th career win, tops in UM history, edging the Bears, 3-2, while Barry Smith pitched in relief picking up the save. Charlie Smith had the hot bat driving

in all of Montevallo's runs with a two-run single and a run-scoring double.

In the second game Mike Dunn took charge at the plate, picking up two singles and a double and later scored on Greg Key's sacrifice fly to deep center in the fourth as the Falcons took the nightcap, 6-4. Bob Hendershot picked up his second win of the year against no losses while Eddie Blassingame and E. J. Frederick pitched in relief, E. J. picking up the save.

Auburn's Phil Dersio proved to be a one-man wrecking crew as he drilled two home runs both to deep right field, accounting for all of Auburn's five runs as the Tigers took a 5-1 victory over the Falcons last Wednesday night in Auburn. Montevallo's only run came in the top of the eighth as Mike Dunn scored from third on a ground out by John Rush. Falcon center fielder Greg Key collected two of Montevallo's four hits while E. J. Fred-

erick suffered his second loss of the season.

Saturday, Montevallo travelled to Cullman for a twin bill against Southern Benedictine. Lack of hitting and errors did the Falcons in as Montevallo dropped both games, 4-3 and 4-0.

In the first game the Falcons trailed, 4-3, after four innings but couldn't muster up any runs as Barry Smith took the loss. In the second game Montevallo stranded eight men on base as the hitting grew colder as Southern Benedictine shot the Falcons out, 21-0. Buzz Greene was the loser falling to 3-1 on the year.

Montevallo traveled to Tuscaloosa Tuesday and as if things weren't bad enough, dropped two games to Alabama as the Falcons continue to struggle at the plate. The Falcons' game with Livingston University has been postponed due to wet field. Now the Falcons prepare to meet Southern States foe, Birmingham-Southern

Saturday.

Team leaders are Mike Dunn (.388) followed by John Rush (.343), Greg Key (.336), Charlie Smith (.333), Randy Morrow (.331), and Mike Morgan (.330). New regulars include Jerry Meyers (.343), Bob Hendershot (.327), Danny Bailey (.306), Forrest Schopp (.300), Bobby Statum (.279), Neal Bridges (.273), Jeff Meyers (.265), Lane Wesley (.262), E. J. Frederick (.250), Eddie McNorton (.203), Tommy McNorton (.200), Stan Riddle (.091) and Vanard Dinkins (.000).

Charlie Smith leads the pitching staff with a 6-2 mark followed by Carlos Ruiz (3-2), 1.74 ERA; E. J. Frederick H-2 (3.15); Barry Smith (4-2) 2.78; Buzz Greene J-1 (2.76); Reggie Leonard 2-0 (2.41); Eddie Blassingame 1-0 (2.61) and 4 saves; Bob Hendershot 2-0 (5.40); Danny Bailey 1-0 (4.50); Toney Snow 0-0 (4.91); Vic Pugh 0-0 and Larry Hirschey 0-0.

## Falcons sign five

by Jim Robertson

While Montevallo's basketball season ended months ago, Falcon coaches have been on the road recruiting for the upcoming season. "Actually we started recruiting back in September, visiting various places just looking at some of the ball players," commented Head Coach Bill Elder. Over all this has been one of our more successful recruiting years. "We look first for the athletes, the ones who can play, then figure where they can play best."

"The ones we have signed should help us next year, particularly in depth," cited Coach Elder, "also our outside shooting will improve, something that hurt us some last year. And these kids all come from winning programs, and all are good students."

Coach Elder also cited that all the players that have signed wanted to come to Montevallo "and that really helped with recruiting."

Players that have signed with



FALCONS INK FINCHER -- Harold Fincher of Birmingham signs a basketball scholarship with the University of Montevallo.

Montevallo include: Bobby Daniel, 6'0" from Brewer State; All Northern Division; All Star in North and South state tournament; avg. 16 pts. per game; good outside shot.

Harold Fincher, 6'4", from Jeff State; avg. 10.4 pts. per game; All Division for two years.

Eddie Daniels, 6'3", from Chattahoo-

chee Valley; good quickness; excellent student.

Lester Brown, 6'0", from Calhoun; All Northern Division.

Mike Daniels, 5'11", from Chattahoochee Valley; All Central Division; All Conference; All Star North and South tourney.

Mike Moore, 6'5", from Sparkman High School; avg. 21 pts. per game; All County and several all-tournament teams.



## UM sweeps UAH

In one of the big upsets of the tennis season — in the minds of some people, anyway — UM edged the University of Alabama in Huntsville, 5-4, on April 10, sparking a 3-1 week for UM's Lady Falcons.

UAH was 16-3 at the time of the loss, and had not dropped a match to an in-state opponent in nine such times on the courts. Gail Griffin, Toni Leo, and Julie Janert captured the first three singles spots for Montevallo, all in straight sets, and Leo and Lisa Holloway took the No. 2 doubles in only two sets.

Griffin and Janert teamed up in No. 1 doubles to win the match for the Lady Falcons, losing the first set, 2-6, but coming back to win, 6-3, 7-5.

The next afternoon, Montevallo stayed home and skipped past the University of North Alabama, 7-2. Montevallo captured

the 1, 2, 3, 4 and 6 singles, and the 1 and 2 doubles.

The Jefferson State Jr. College Tournament, scheduled for April 13-14, was pushed back a day, and when Chattahoochee Valley Community College failed to show up, the tournament became just a tri-match between Montevallo, Troy State University, and host Jefferson State. The Lady Falcons edged Troy State, 5-4, but then fell to Jefferson State, 6-3.

Montevallo is now 6-3 in dual matches, and has five matches coming up that will close out the regular season. The Lady Falcons visit Troy State on April 16, host Judson College April 17, go to North Alabama April 19, then host Jefferson State on April 23 and Alabama-Huntsville on April 24. The AIAW Small College State Tournament is set for April 26-29 at Jacksonville State University.

## Lady falcons sign two

A pair of Chattanooga State Technical Community College players have become the first basketball signees for the UM Lady Falcons for the 1979-80 season.

Kim Williams, a 5'7" guard from Chattanooga, Tenn., and Tonya Gracy, a 5'9" forward from Ringgold, Ga., will be called upon by UM coach Melinda Voorhies to help the Lady Falcons improve upon their disappointing 1978-79 record of 2-18.

Williams averaged 8.5 points and 4.3 rebounds a game for CSTCC's Lady Tigers, and won her team's 110-Percent Award this year. She prepped at Chattanooga Valley High School, where she was a three-time member of the All-North Georgia Team as selected by the Chattanooga News-Free Press.

Kim's parents are Mr. and Mrs. David

N. Williams of Chattanooga.

Gracy, an All-Tennessee Jr. College Conference pick this past season, averaged 18.5 points and 13.1 rebounds. She played for Ringgold High School's Region 7-AA champions her junior and senior years, earning MVP honors as a senior and All-North Georgia both years.

Tonya's parents are Mr. and Mrs. D. L. Gracy of Ringgold.

"Tonya and Kim are two of the better jr. college players I've seen," commented Coach Voorhies, "and they should certainly help us get our program turned around."

The two will be leading candidates for the starting positions vacated by forward Tricia Corbett and guard Angie Smith, the Lady Falcons' only graduating seniors.



## neurotic insight

a cheap absurdist  
drama

# "The rancid umbrella"

by Paul McDonald

The curtain opens to a bare stage as a dark mist rises from the orchestra pit. The mist is revealed to be smoke as the cello section is on fire. After the fire is extinguished, several geese, otters, penguins, llamas, and a moose wander onstage and from a circle representative of Stonehenge. They stand in reverent silence. A duck rises from the center of the circle on square platform and quotes several passages from Shakespeare. Act I ends.

Act II begins with a violin solo that accompanies two mime artists interpreting a corporate merger. At the climax of the merger, all action freezes as the violin sustains one high-pitched, screeching, metallic tone for about six minutes. The note decrescendos to silence as the mimes collapse. After a pause, a duck enters stage right drinking a Pina Colada. He recites the Book of Job. Act II ends.

Act III opens to a typical suburban



bedroom with an adjoining bathroom stage left, and a door that exits upstage right. Sounds are heard from offstage. We hear gunshots that are followed by screams, sirens, laughter, broken glass, and a rushing wind. The wind dies away to be replaced by voices. The voices deliver phrases such as "I'm glad you like them; they're all we have," "You drive, Zelda. I'm drunk," "So what if I play raquetball in surgery," and "Oh, golly. Look what I stepped in." These and other phrases overlap and they soon sound as if one voice were grunting, "UUUUUUUMMMMMM!" The voices fade and we hear the sound of a toilet flushing. A duck comes out of the bathroom and walks to center stage. He soliloquizes the United Nations Charter. Curtain.

## Cults infiltrating campuses

NEW YORK — "Unethical" cults "have infiltrated almost every campus in the country" to such an extent that if "your child is in college or high school, the chances are good that sometime this year, he or she will be approached by a cult recruiter," asserts a survey article on cults in the current (May) issue of *Ladies' Home Journal*.

In the *Journal* article:

• Cult researcher Flo Conway asserted, "Almost all the groups who are recruiting on campus don't identify themselves." She cited the Reverend Sun Myung Moon's Unification Church which often enlists new "Moonies" through CARP, its Collegiate Association for the Research of Principles organization. "They have centers on or near just about every campus in every state of the union," claims Ms. Conway, who spent four years investigating cults for a book. "They present themselves as a campus social club. People are drawn into the Moonie movement and will be there three or four weeks before they even realize that CARP is part of the Moon organization. By that time, they have become so trapped by mind control techniques that they really no longer have the free will to break out."

• Dr. Margaret Thaler Singer, a noted authority on cults, stated, "One of the largest and most established cults in the U.S. today uses almost line-by-line 'thought reform' techniques that were used by North Koreans on United Nations Prisoners during the Korean War. While

cults don't generally hold a gun to your head and threaten to execute you, that is not necessary, because social and psychological persuasion techniques are far more effective," the University of California psychiatry professor said.

• Ms. Conway also revealed, "In our research, we came across numerous reports of cults that were arming themselves. Two of the larger organizations we found have been given instructions by their leaders that in case of what they consider to be blasphemy by outsiders, they should try to kill those people. And if they are unable to do so, they should kill themselves."

In the article, Dr. Singer urged that cults be legally mandated to fully describe their identity and the nature of their activities before approaching schools or communities.

The psychiatrist asserted in the *Journal*: "The whole question of the First Amendment and what it does and doesn't protect bears closer examination as the result of the cults. Many of our most prominent legal philosophers are already beginning to take a look at the issues involved and are considering what are the legal rights of families within our society."

"If unethical cults are permitted to proliferate unchecked," Dr. Singer stated, "more families could be threatened and we would have more people accepting totalistic and totalitarian methods of group living without being aware of exactly what they are involved in."

## Post office to move

by Phil King

In a recent interview with Carolyn Gray in the Post Office it was announced that the Post Office will be relocated in the former pool room of the S.U.B.

"I'll be delighted to move to the other end of the building," remarked Mrs. Gray. She went on to say that, in bad weather, she enters the Student Union Building from the Comer end and "when it snows I can't get my car out of here," referring to the Myrick end of the building, because of poor driving conditions and the absence of

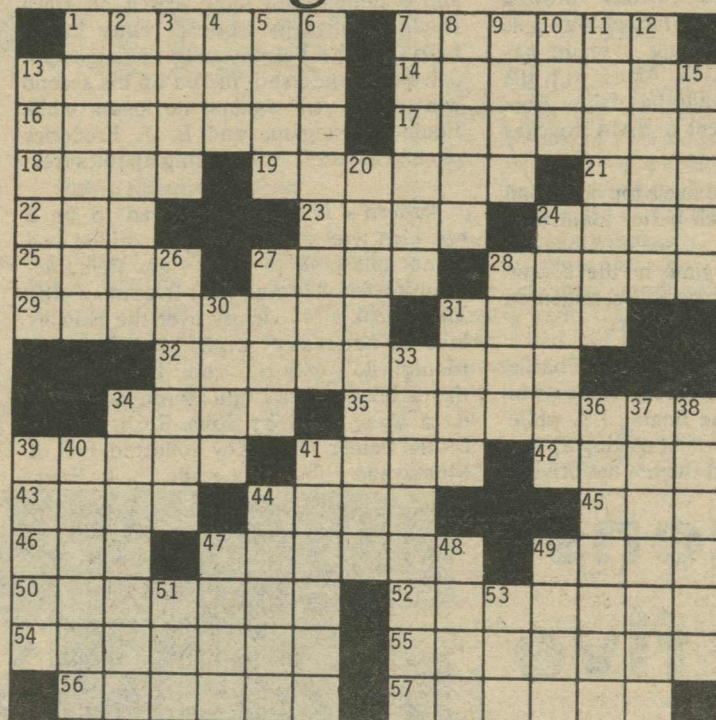
hand rails in that area.

Mrs. Gray is eager for the new move at which time the bookstore will be moving into the extra space made available by the post office move. The exact date of the change had not been given.

A new sign will be posted showing the hours of operation of the post office to better serve the students of UM.

Current hours of operation are 8:30-11 a.m. and 1-4 p.m. It is hopeful that this will change since many students can't get to the post office except during lunch hours.

## collegiate crossword

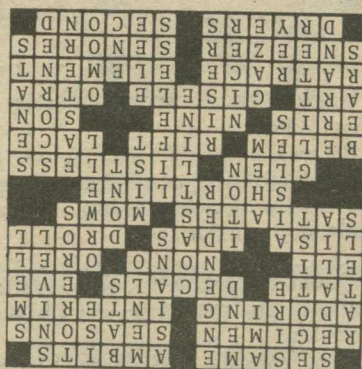


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## ACROSS

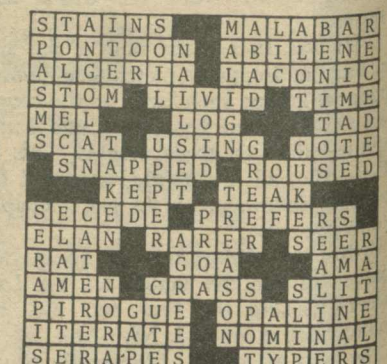
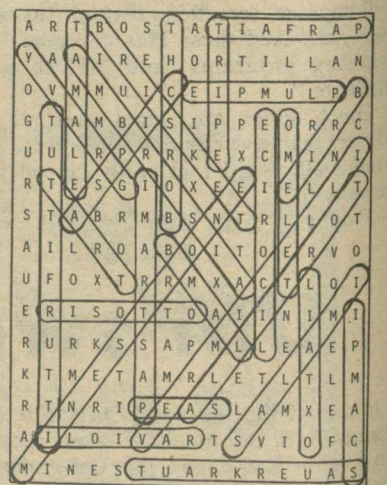
- 1 — Street  
7 Circumferences  
13 Regulated system of diet  
14 The Four —  
16 Doting on  
17 Meantime  
18 Actress Sharon —  
19 Car-window items  
21 "All About" —  
22 Mr. Whitney  
23 Taboo  
24 Russian region  
25 Actress Hartman  
27 Lupino and Cantor  
28 Comical  
29 Fills to excess  
31 Does lawn work  
32 "Monopoly" square  
34 Valley  
35 Languid  
39 Brazilian seaport  
41 Opening  
42 "Midnight" —  
43 Goddess of discord  
44 ... points of the law  
45 "My boy"  
46 College course  
47 Miss MacKenzie  
49 Other: Sp.

- 50 Mad scramble  
52 Periodic table item  
54 Candidate for a Kleenex  
55 Madrid men  
56 Laundry appliances  
57 — fiddle —  
**DOWN**  
1 Scott Joplin's city  
2 Conceited person  
3 "Your majesty"  
4 French friend  
5 Repair  
6 Produce  
7 Chinese, e.g.  
8 The Wizard of — Park  
9 — in the belfry  
10 British suffix  
11 Bullfighters  
12 Have a runny nose  
13 Badgerlike animals  
15 Sniff  
20 Shore  
24 Creator of Winston Smith  
26 Theatre parts  
27 2,000 lbs. (2 wds.)  
28 Word of warning  
30 Attention-getter  
31 Thin fog  
33 Dull  
34 Brilliance  
36 American airline  
37 Disdained  
38 French law bodies  
39 NFL team  
40 A fool's —  
41 Stairway parts  
44 More kind  
47 Stare  
48 Robert —  
49 Melville book  
51 "The Bridge of San Luis" —  
53 Business letter abbreviation



NEW YORK — *Ladies' Home Journal* has released the following breakdown of which cults are recruiting on which major university campuses. The magazine said the research for the listing was carried out under federal National Institute of Mental Health grants and will be included in reports by behavioral science researchers to the NIMH later this year.

(answers to puzzles)



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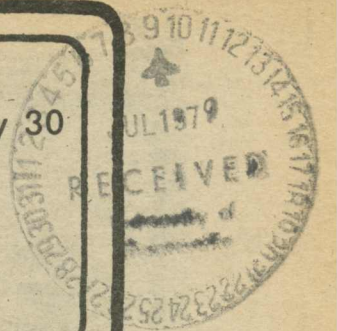
Vol. LVI No. 19

# the Alabamian

University of Montevallo Montevallo, AL 35115

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July 2, 1979



## Gov. James signs UM's "commitment to quality" bill into law last month

Gov. Fob James has signed into law a bill that revises the Alabama Code to include what UM officials call the university's commitment to "quality higher education."

UM President Dr. Jim Vickrey said the language of the bill apparently marks the first time that a state university's commitment to quality has been explicitly included in the Code.

"This bill is important because it commits us in a state statute to a mission of academic quality," the UM President said, "and it's the first time I know that a university in Alabama has taken its

commitment to quality seriously enough that its state statute has been amended to reflect that commitment.

"We're taking it seriously," he added, "and we're already doing things to implement it."

Taken from the UM Mission and Goals Commission report adopted last year by the UM Board of Trustees, the statement says: "The overriding mission of the University of Montevallo, unique in Alabama higher education, is to provide to students from throughout the state an affordable, geographically accessible, small college public higher educational experience of high quality with a strong

emphasis on undergraduate liberal studies and with professional programs supported by a broad base of arts and sciences, designed for their intellectual and personal growth in pursuit of meaningful employment and responsible, informed citizenship."

The bill also updates the section that deals with representation on the board by congressional district. Under the new statute, seven trustees will serve from the districts, and four will be nominated from the state at large. Under the old statute, nine of the 11 trustees were selected from the pre-1960 districts.

The UM president thanked legislators who were the bill's floor leaders, including

from the House: Rep. Curtis Smith of Clanton, Rep. Sonny Moore of Sterrett, Rep. Jabo Waggoner of Vestavia Hills, Rep. Walter Owens of Centreville, Rep. Wallace Shoemaker of Childersburg, Rep. Martha Joe Smith of Huntsville, Rep. Fred Horn of Birmingham and Rep. John Amari of Birmingham.

Senate leaders were Sen. Lister Hill Proctor of Sylacauga, Sen. Pat Vacca of Tarrant City, Sen. Earl Goodwin of Selma, Sen. John Teague of Childersburg and Sen. Doug Cook of Vestavia Hills.

### Proration hits

## 48 courses dropped for summer session

by Monique VanLandingham

Approximately 48 courses were dropped from the original schedule of the first summer term due to the 6 per cent cutback in state funds.

According to Dr. Russell Warren, Vice President of Academic Affairs, state proration has made it necessary for the University to reduce spending and as a result, the classes were eliminated. Areas most affected included foreign languages, sciences and art. Dr. Warren adds that the courses dropped were those with minimal enrollment, based on past records, or those

that were least likely to be needed for graduation by seniors. The object in determining which classes would not be offered was to "minimize the impact on the students."

Although elective choices for the summer have been reduced, sections were

added in some courses such as freshman English because of an increased enrollment.

Mr. Larry Peevy of Admissions states, "It is my understanding that provisions were made for students needing the courses to graduate, and not one was kept from graduating."

Mr. Peevy also commented on the change in registration procedure this summer. Last year students were able to register for both terms on a single day, whereas this year the former method of registering twice (once each term) was used. This was decided because of difficulty in collecting fees last year.

According to Mr. Peevy one registration has been successful at other campuses such as Alabama for years. He is very much in favor of the system and hopes it can be employed at Montevallo in the future.

## Summer graduation set in gymnasium

Summer commencement exercises will be held in Myrick Hall, Friday, August 10, at 8 p.m. Lieutenant Governor George McMillan will speak.

According to Dr. Bill Hamer, the decision to hold graduation exercises in Myrick gym was made by the President's staff. Dr. Hamer said that they chose Myrick because Palmer Auditorium, the usual site, is undergoing renovation. "There's no other place to have it," he said.

"Myrick has been considered for commencement for a long time, and with Palmer being worked on, this seemed like the best time to try it," he said. "Before this, there has never been any reason not to have it in Palmer."

Other options considered included off-campus locations, such as Montevallo

High School auditorium. Also considered was Flowerhill, the site of last spring's graduation, but "because of variables, it seemed better to try another route," according to Dr. Hamer.

He said that spring commencement on Flowerhill, although it "did work out all right," was a great deal of trouble. Chairs had to be brought out from buildings, a special sound system had to be set up, and a portable stage and two port-a-lets had to be rented. There was also the question of whether or not rain would force the ceremony inside at the last minute.

Dr. Hamer said that Palmer Auditorium should be ready in time for December 1979 graduation.



State Rep. Walter Owens of Centreville, left, receives UM's first annual Area Public Official of the Year Award from UM Board Chairman James M. Tingle of Birmingham. Owens was honored during Montevallo's appreciation dinner for local public

officials. Owens also received what Tingle said was an unusual plaque — a citation mounted on a brick set aside during the recent state capitol dome renovation project.



# EDITORIALS & LETTERS

For the summer

## Fitz as in Gerald not Jelly is editor

Angeline Fitzgerald is the acting editor of the *Alabamian* this summer. She is not Vaseline Fitzjelly. Lynda Stanley is usually the editor but she is on leave from UM recuperating from the last twelve months of *Alabamian* editorship. Stanley is also pursuing gainful employment at the *Marietta Daily Journal* which is somewhere in the state of Georgia.

Summer vacation is something like a lobotomy. You don't have to think about matters academic, administrative, or investigative. As a result of summer vacation, I find myself with precious little to contribute to this edition of the *Alabamian*.

I was pleased to see that admission to "Segments From A Contemporary Morning" includes both an adult admission price and a student admission price. At the recent Alabama Intercollegiate Press Association convention in the spring, the *Alabamian* for the second consecutive year received the top collegiate editorial award in the state for Angeline Fitzgerald's editorial on student priced theatre tickets. At the time I thought that it was unfortunate that the *Alabamian* received the award, but the theatre department didn't receive the message.

The new student admission to UM theatre events will be a welcome sight in the fall to the students returning to an eleven percent raise in tuition.

Who decided that summer graduation would be in the gym? Without going into a lot of journalistic verbosity, I think that's dumb. High school students don't even graduate in gyms anymore. Work four years for a degree and what do you get? You get to wear soft-soled shoes so you don't scuff the gym floor.

Enjoy the rest of your summer.

Respectfully,  
Lynda Stanley  
Editor-in-chief  
(Non-acting editor)

## Alabamian

Editor-in-chief, Lynda Stanley

Acting Editor, Angeline Fitzgerald  
Acting Business Manager, Cindy Herbert

### ALABAMIAN Staff:

Phil King, Becky Lewis, Paul McDonald, John Moore, Lorie Pekarofski, Jim Robertson, Sonya Robinson, Monique VanLandingham, Rose Zalenski

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the Student Government Association to publish the *ALABAMIAN* according to the policies of editor and staff without interference. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration.

The student editor is elected in the spring by the student body and appoints his/her staff. If the editor must be absent from the UM campus for a length of time, as in the summer, he/she appoints a temporary acting editor, who in turn appoints a staff.

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## Get out your Bible verse fan Maw, 'cause we'uns got graduation in old Myrick Hall

It's here — the day you have worked so hard for. Mom, Dad, and Aunt Lucille all turned out for the big event. Then comes the actual moment. Decked out in cap and gown, you proudly advance to receive that long-awaited diploma. You begin the walk across the gym floor . . .

The gym floor? A university graduation in a gymnasium? Pomp and circumstance in Myrick Hall? Dignity beneath the basketball goals? Pride in the bleachers? Cap, gown, and sneakers? (Gee, these would be great titles to put on the program, don't you think?)

Why Palmer is out of the question for summer commencement is quite obvious: no one wants to graduate among construction any more than they want to graduate in a gym. Why off-campus sites are out of the question is almost as obvious: no one wants to graduate in a building that has nothing to do with the school any more than they want to graduate in a gym.

Why Flowerhill is out of the question has been explained, but still has yet to be made obvious (see related story). It was "an awful lot of work"? So was earning a college degree.

Dr. Hamer said that he had not heard any complaints about the decision to hold commencement in the gym. He also said that he does not expect anyone to be disappointed. "It will be as dignified as possible. The dignity should come from the ceremony itself, not from the surroundings." It is hard to concentrate on the meaning of this step of one's life when surrounded by "Go, Falcons, Go!" signs.

UM graduates, as long as anyone can remember, have received their diplomas in Palmer Auditorium, one of the symbols of UM. This past spring, the seniors received theirs on Flowerhill, another beautiful symbol of the university. Both places had a certain amount of dignity, the dignity expected at a college commencement.

Are the 1979 degree candidates not entitled to the same dignity? They will not, of course, really have to wear sneakers, but there still is not the dignity in a gymnasium that the outdoors affords.

UM has always been, and even more so recently, concerned with its image in the eyes of the public. Is a "degree of difference" one that is conferred underneath a basketball goal?

Angeline Fitzgerald  
Acting Editor

## Montage editor looks for help

As editor of the 1980 *MONTAGE*, I am busily making plans for the upcoming year. Presently, the *MONTAGE* staff needs people — typists, artists, copy writers, reporters, photographers, section editors, and office workers. Our personnel, however, will not consist of just anyone. *MONTAGE* staff must be qualified, experienced, and hard workers, dedicated to getting the job done. If you are a person of this caliber and interested in any of the above positions, please submit your

application. They may be picked up on the bulletin board outside the *MONTAGE* office (second floor of the Tower), in the cafeteria, or from Jackie Pritchett in Main room 262. I know that you are out there and I'm anxious to meet you. *MONTAGE* business manager Tom Seale and I are anticipating a tremendous year that will produce the best *MONTAGE* ever.

LaDonna Griffin  
Editor—*MONTAGE*



# New constitution goes into effect

by John Moore

The new constitution will go into effect this fall after months of preparation which started in November. The major changes are in the format of the justice council, campaigning, election, and the student handbook rules.

Concerning change in the justice council, the make-up of the faculty members will be on a three year rotational basis from the different colleges. A change in campaigning involves the deletion of the regulation calling for removal of campaign

materials after the first day of elections.

A voting change is one involving second term students being able to vote in elections held in May.

The most controversial change is in the university policy concerning alcohol. According to Dr. Hamer, the change will not allow drinking but will "leave the door open" to a policy that may allow drinking in the dorm.

Dr. Hamer stated that it is a myth that one can not drink on state property but that the university, by contract, can decide the policy taken on campus.

## Malone chosen for adult ed program

The coordinator of UM's continuing education program, Jonny Malone, has been selected to attend Harvard University's new National Institute for the Management of Lifelong Education.

Mrs. Malone, who has coordinated UM's adult education program since October, 1977, will attend the National Institute's first session.

People selected to attend the institute will examine the parts of the American population who will increasingly look to higher education for career upgrading, expansion and change, for enrichment and for help to fill training opportunities adults missed because of race, sex, handicap or other reasons.

One of the concerns of the new Harvard program, she said, is the impact that lifelong education is expected to have in the next few decades.

Only in recent years has continuing education, adult education, or lifelong learning, as Mrs. Malone prefers to call it, been accepted by educators and by the public.

"Lifelong learning is new to the 70s,"

## Brown elected SHAA pres.

The chairman of UM's Speech Pathology and Audiology Dept., Dr. Loretta Brown of Birmingham, has been elected president of the Speech and Hearing Association of Alabama.

Dr. Brown, who is also director of UM's George C. Wallace Speech and Hearing Center, was elected during the organization's recent state convention.

Election to the office is her third honor in recent years. In 1976, Dr. Brown was awarded a fellowship by the American Speech and Hearing Association, and in 1977 she was awarded the Silver Bell Award from the Birmingham Quota Club.

A native of Birmingham, Dr. Brown graduated from Phillips High School, earned her B.A. at Birmingham-Southern College and M.A. and Ed.D. at the University of Alabama.

She began her speech career as a teacher at Shades Cahaba High School in 1947. Dr. Brown was also speech therapist for Anniston City School System from 1955 to 1963 and taught at the Medical College of Alabama (now University of Alabama in Birmingham) from 1963 to 1968.

she said. "It's an attitude that no longer do people have the idea that they're through with their education at 16, 18, 22 or 26.

"We've gradually come to realize that there is no end to our education."

## Mahan receives AHEAD Award

UM counseling and guidance faculty member Dr. Linda Mahan has received the national award for Distinguished Service and Leadership in Humanistic Counseling from the Association for Humanistic Education and Development (AHEAD).

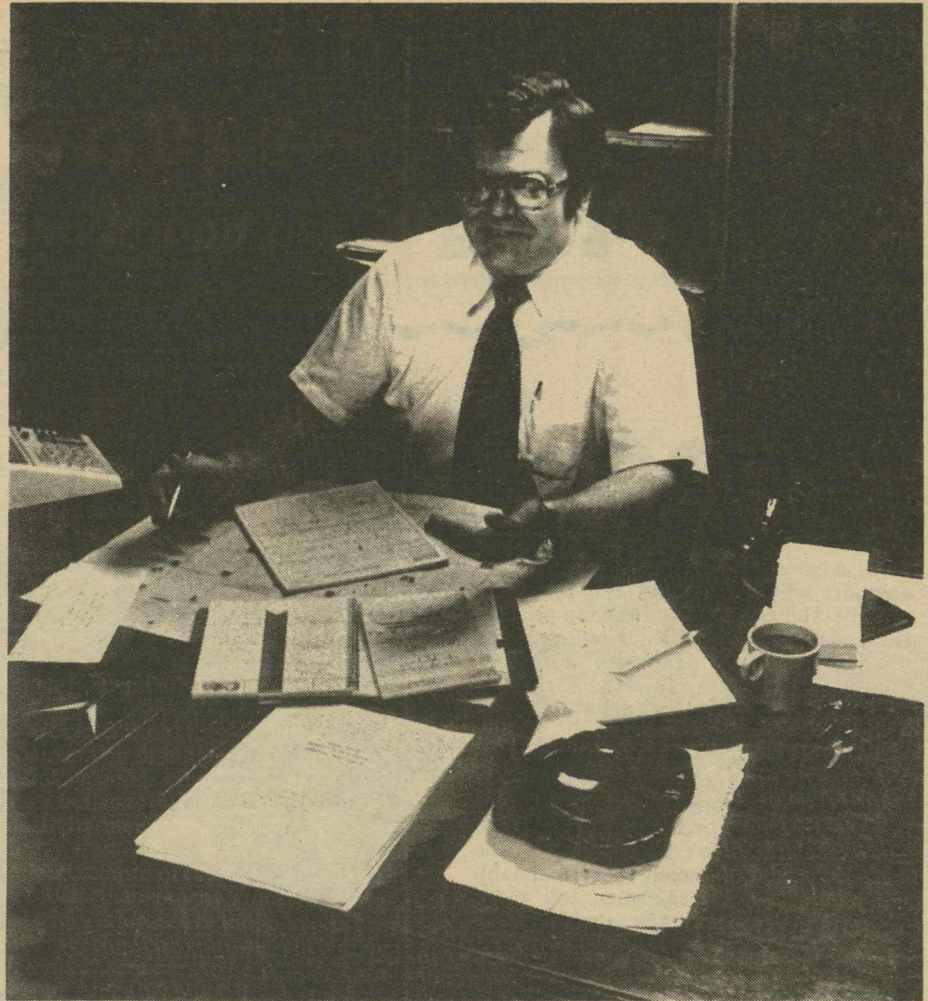
Dr. Mahan, who was elected national secretary of the organization at the recent AHEAD convention in Las Vegas, Nev., was recognized for her leadership in the organization. She also served as AHEAD secretary in 1977.

A native of Americus, Ga., and graduate of Jones County High School, Gray, Ga., Dr. Mahan earned her B.M. degree in music education from Wesleyan College, Macon, Ga., and M.A. and Ph.D. degrees in counseling and guidance from the University of Alabama.

She began her career as a musician, first as a member of the Columbus Symphony Orchestra and the Birmingham Symphony, then as a public school teacher in Jefferson County, Ala., and Muscogee County, Ga., and music camp teacher and counselor.

She has worked as a counselor at UM and began full-time teaching in 1977.

She and her husband, Dr. S. M. Mahan, Jr., a Montevallo and Brierfield dentist, have two children.



## "Caf" gets new manager

by Mike Woolley

A major concern of UM students is food, and food is the reason Charles Moyer, the new cafeteria manager, is here. Mr. Moyer from Lambuth College in Tennessee, said that as new manager of the cafeteria, he intends to provide exactly what the students want.

"I want my staff to remember that the students pay the bills."

With this idea in mind, Mr. Moyer and his staff, including new assistant manager Ron Schwinn and Mrs. Judy Riesener, plan to be in the serving area and available for student comment. Also, they would like to see a very active student food committee to act as a sounding board for everyone's ideas.

Finally, a new addition to the "caf" will be matching uniforms for the staff. The new manager feels it will make the workers more professional.

Mr. Moyer did not come into a perfect

situation. In his first two weeks, he has been met by complaints about visiting groups slowing lines and the lack of milk. He said that the cut in milk has been for economic reasons. The staff is researching to see if this cut is really saving any money.

The other major concern has been with the visiting campus groups. The groups are now eating at a specified time that will be posted in the cafeteria.

## Keller named to Alum office

A temporary director has been named to head the Alumni Affairs Office to succeed Bobby Harrison, who is returning to Mobile. Harrison's resignation is effective June 16.

UM President Dr. Jim Vickrey said he had appointed Jeanetta Corbett Keller, who is already on the university staff, to the post until a permanent successor is named sometime next year.

Harrison is moving back to Mobile, his hometown. He was appointed alumni director last year.

"We regret Bobby's leaving," Dr. Vickrey said, "and we sincerely appreciate his contributions over the past year. We wish him well in his new undertaking and look forward to his being again an active UM alumnus in the Mobile area."

The search for a permanent successor to Harrison will begin next fall, Dr. Vickrey said.

Mrs. Keller has worked as director of Environmental and Energy Education since November, 1977. She will continue to teach a class and direct the center's activities part time.

Commenting on the appointment, Dr. Vickrey said: "We are confident that Jeanetta can step in and bring the same energetic combination of confidence, creativity and organizational skill to the alumni office that has helped make her award-winning energy conservation program a model in the state."

A 1975 UM graduate, Mrs. Keller earned a master of social work degree from the University of Alabama in 1976 and has recently started work on a doctoral degree in higher education at Alabama.

She is the daughter of Mr. and Mrs. W. C. Corbett of Montevallo.

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# ENTERTAINMENT

## "Segments" to be shown

What goes on next door isn't a secret anymore when University of Montevallo and the Alabama Drama Institute produce Kentucky playwright, Benjamin Bradford's "Segments of a Contemporary Morning." The play, directed by Jill Jane Clements, will be presented July 2 and 3 at Reynolds Studio Theater beginning at 8 p.m.

This contemporary drama peeps behind closed doors at the inhabitants of five different motel rooms one May morning. The first room is occupied by a married couple seeking a weekend escape. The other rooms are occupied by such inhabitants as a traveling salesman and a call girl, a waitress and her son, a middle aged couple, and a newlywed couple. Each motel room represents a segment of the play.

### Huntsville has Pro Theatre

Huntsville's new professional theater, Twickenham Repertory Company, announces the second production of its premiere summer season: "The Last Meeting of the Knights of the White Magnolia."

Twickenham Repertory had originally hoped to showcase the work of an Alabama playwright in this portion of its summer season, but various problems arose making production of such a play very difficult at this time.

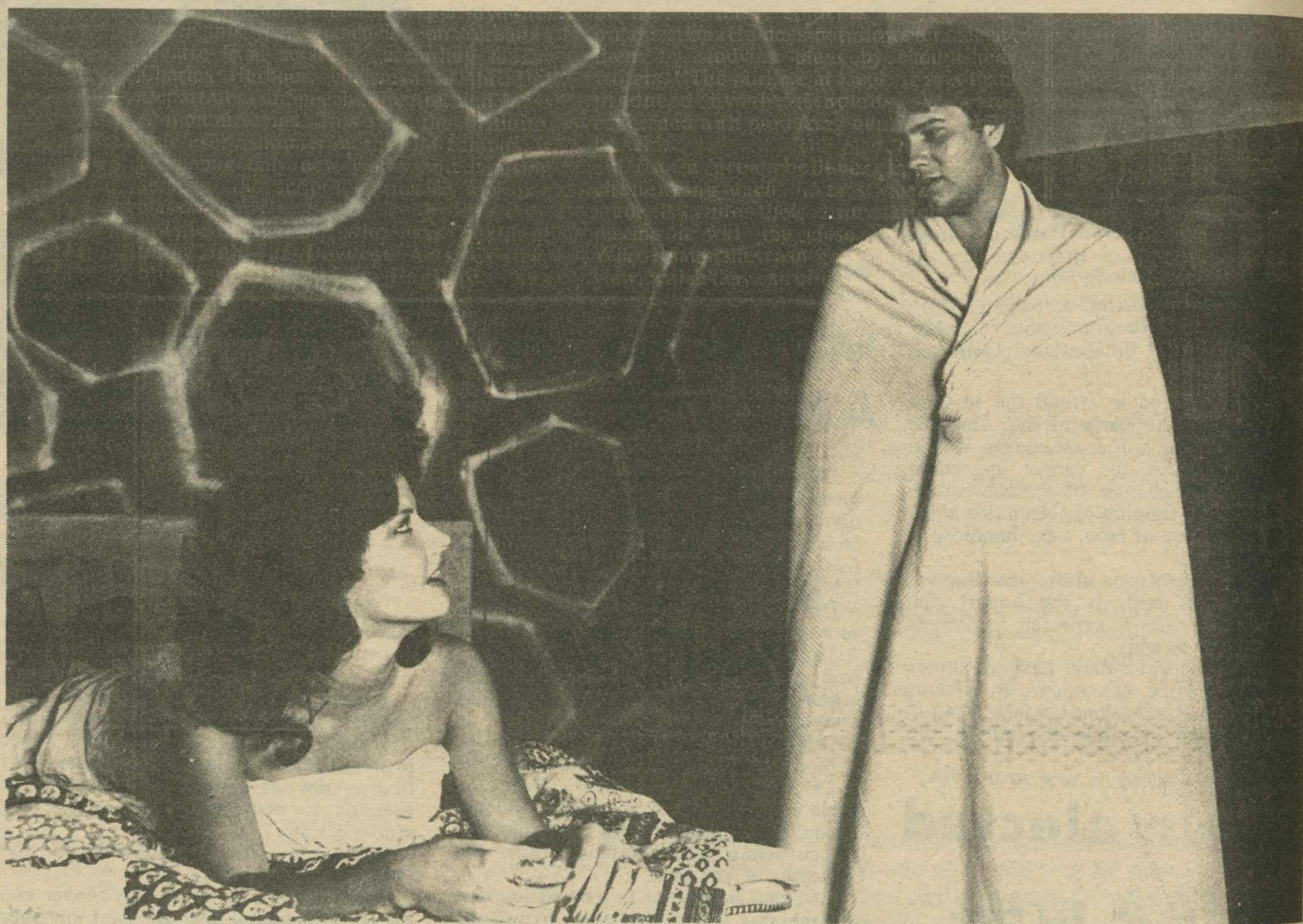
Though "Knights" is not written by an Alabama author, it is at least written by a regional author, Preston Jones of Dallas, Tex., and the play itself reflects themes important to all Southerners. The play has had an illustrious career in its short lifetime. Originally staged at the Dallas Theater Center in 1973 as part of Jones' three-play series, "A Texas Trilogy," the drama broke all attendance records and received standing ovations from its premiere audiences.

As Jones describes it, the locale of the story is "Bradleyville, Texas — a small, dead West Texas town in the middle of a big, dead West Texas prairie between Abilene and San Angelo. The new highway has bypassed it and now the world is trying to." Set in a rundown fleabag of a hotel, the play sets a curious eye on the activities of a brotherhood of "good ol' boys" who spend the majority of their time playing dominoes and getting drunk on samples from the local package store.

Personalities and circumstances interact within the dusty walls of the Knights' meeting room to produce a continual parade of memorable dramatic moments.

Due to scheduling requirements, "Knights" will run only one week, July 10-15, and tickets are expected to go quickly. Season ticket subscribers will hold the best chance for good seats.

For season ticket information, call (in Huntsville) 533-6566 or 534-6624, Monday through Friday, 10 a.m. to 12 noon and 1-4 p.m.



### Wildlife artist donates prints

Guy Coheleach, world renowned wildlife artist, has donated a series of wildlife prints to The Alabama Conservancy in an effort to help establish The Alabama Conservation Center. The collection includes: White Tail Deer, Woodducks, Bobwhite Quail, Black Bear Cubs, Spotted Owl, Indian Roller, Mute Swan and his world famous Charging Elephant.

The collection will be displayed and sold in Birmingham July 19, 20 and 21 at Brookwood Mall.

Coheleach's gift for painting character, motion and life into his birds and animals is as deep as his thirst for adventure.

He has been chased by elephants, raced open cockpit autos, climbed mountains, tracked eagles, lions and rhinos, caught rattlesnakes, cobras and pythons all over the world.

Elected a Fellow to the prestigious explorers club, he was also the youngest member ever admitted to the adventurer's club of New York. Coheleach originals are exhibited in Moscow and he was the first American artist to exhibit in post W.W. II Peking. He is the only wildlife artist listed in *The Dictionary of International Biography*, the *International Who's Who in Art and Antiques*, and the international *Men of Achievement*. He is listed in *Who's Who in the East* and was the first wildlife artist listed in *Who's Who in American Art*.

In 1976 The African Safari Club of Washington voted Guy Coheleach as Conservationist of the Year for his out-

standing contributions to conservation. As an ardent conservationist he is deeply aware of the need to support conservation and education groups and this is done on a continuing basis with personal appearances and donations of prints and original paintings. Some of the groups that have benefited from donations of Coheleach prints and originals are: National Wildlife Federation; National Audubon Society; Game Conservation International; The Fund for Animals, Inc.; Holy Land Conservation Fund; National Foundation for Conservation and Environmental Officers and now The Alabama Conservancy.

In 1972 at an auction for the World Wildlife Fund where two of his paintings brought more than all of the other art put together, a woman (a famous big game hunter) told him that his Elephants were not angry enough. In October, 1972, while trying to take movies of an admittedly provoked elephant, he was charged, knocked into a ditch and while the elephant was wedging himself into the sandbank with his front knee the local Game Warden chased it off with a couple of shots leaving the mammal with nothing more than a headache.

Coheleach's American Eagle was chosen by the State Department, prints of which are presented to visiting heads of State. Hanging in the White House of the President of the United States is one of his finest elephants . . . a very angry one!!!

*Editor's Note: The article above was taken from an article on Mr. Coheleach in the NEW YORK DAILY NEWS, April 10, 1973 and other biographical material.*



### Entertainment chairman discusses plans

Sandy Short, Entertainment Chairperson for the 1979-80 school year, has recently disclosed her plans for entertainment during the summer sessions and the fall semester.

During the summer sessions, most of the entertainment is planned for the Orientation sessions for incoming freshmen. Movies on the quad and ice cream socials are planned for these time periods.

To start the fall semester off with a bang, Short plans to have a "Welcome Back Dance" either the last week in August or the first week in September. September will also include the traditional Cabaret Theater performance in the SUB.

October promises to be a lively month because of the annual events of Founder's Day and Elite Night. Short plans to have a dance with a live band for these two special events. She is also planning a Harry Chapin concert in October.

Short plans to close the semester with another concert in November, as well as, with some other possible events such as dances. And as always, movies will continue, and Cabaret Theater promises to be a monthly event.



## British playwright here develops 'from scratch'

by Angeline Fitzgerald

Playwriting, according to British playwright Michael Wilcox, is like any other skill. "You can't create a world-class athlete out of someone who can't run, but you can train what talent is already there." In the same way, he said, he can teach the members of his summer playwriting class here at UM certain skills, using the talent they already possess.

Wilcox is on the campus as part of the seventh annual Alabama Drama Institute, which this year is focusing on "creating theatre from scratch," according to Dr. Charles Harbour, chairman of the UM Department of Speech, Theatre, and Mass Communications. This year the Institute, held every summer on the UM campus, is producing only new works and is using some of the scripts written in Wilcox's class.

The dramatist, who was resident playwright at Dovecot Arts Centre, Stockton on Tees, England, has

participated in the Alabama Drama Institute once before, when his play, "Roar Like Spears," was produced. Since then, he has written a radio play, broadcast by BBC last March, and plays for live theatre, Newcastle upon Tyne; Dovecot Arts Centre; and Traverse Theatre, Edinburgh, all in Great Britain. His radio play, "Standard Procedure," has also been published in Iron Press Drama Editions.

In his playwriting class, Wilcox said that he tries to direct students in areas like organization. He does not, however, teach them by studying plays by established writers. "The work we are looking at is that produced by the students. We are concerned with producing our own work," he said.

"I'm a great believer in writers' challenging each other's work." The students write their own scripts then discuss it with the class. In this way, Wilcox said, they can get other points of view, which they can either take or discard.



The Montevallo Summer Community Band will give the last of its weekly outdoor concerts Thursday, July 5, at 5:30 p.m. in front of the cafeteria.

The band, directed by Spencer Shaw of

the UM music faculty, consists of UM students and faculty and community musicians.

## Shakespeare festival offers six productions

The eighth season of the Alabama Shakespeare Festival, the Sate Theatre, will open in Anniston on July 12, Festival Founder/Artistic Director Martin L. Platt announced recently. The Festival, one of only a handful of professional theatres in the region, will present six productions in rotating repertory from July 12 through August 19. Opening first is Shakespeare's "As You Like It," followed by "Macbeth," "The Comedy of Errors," "The Country Wife," a one hour musical revue called "Oh, William!" and a return of the one-man show "Clarence Darrow," featuring Philip Pleasants.

The season opener is Shakespeare's romantic comedy "As You Like It," a story about lovers brought together in the magical forest of Arden. Set in England's pastoral north counties in the 1780's and directed by Martin L. Platt, the production will feature two newcomers to The Festival, Valerie Von Volz as Rosalind and Robert Browning as Orlando, and Festival veteran Charles Antallosky as the fool Touchstone.

The season's second productions, Shakespeare's tragedy "Macbeth," which opens July 14, is a story of blind ambition, power, murder, and the inevitable fall to destruction of two very human characters — Macbeth and his lady. Directed by

Mr. Platt, it will feature Ms. Von Volz as Lady Macbeth and Philip Pleasants in the title role. Mr. Pleasants, returning for his third season with The Festival, will be remembered for his portrayals of Polonius, Iago, Old Gobbo, Anelo, Clarence Darrow, a role which he will recreate this season.

The revival of "Clarence Darrow" with Philip Pleasants and directed by Mr. Platt will open July 29. Mr. Pleasants first created the role for the Alaska Repertory Theatre, then performed it during The Festival's seventh season, and recently toured the production for South Carolina's Stage South.

"The Comedy of Errors," opening July 20, is a comedy of mistaken identities involving two sets of identical twins.

"The Comedy of Errors" will be directed by Guest Director Russell Treyz. Mr. Treyz received the Drama Desk Award for Most Promising Director for his direction of "Whitsuntide" at the Martinique Theatre in New York.

Mr. Treyz will also direct The Festival's new musical revue, "Oh, William!" opening July 29. Devised by Martin L. Platt, the show is a backward glance at how Shakespeare has fared on Broadway and will include songs from, among others, "West Side Story," "Kiss Me Kate,"

## UM PHOTOGRAPHY STUDENT INVITATIONAL



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Philip Pleasants in the title role of the 1978 Alabama Shakespeare Festival production of *Clarence Darrow*.

"Boys from Syracuse," "Two Gentlemen of Verona," "Your Own Thing," and "Hair." The cast of "Oh, William!" will include ASF veteran and Anniston native Kathy Chandler, last seen by Festival audiences as the pert maid in "Love's Labour's Lost" and regularly seen on local television in the children's program, "Books and Bookworms."

The Festival's fourth production, William Wycherley's "The Country Wife," opening July 26, is a bawdy, earthy, Restoration comedy of the 1670's.

This eighth season is expected to draw 30,000 people to the 48 performances, an increase of 30 per cent over last season's attendance of 23,000. The two previous seasons saw 50 per cent increases in at-

tendance. The Festival this year is operating on a budget of \$415,430 for the summer season and the fall tour. Earned income from ticket and concession sales, program advertising, and sponsors' fees is expected to account for 65 per cent of the budget; unearned income from grants, contributions, and corporate and foundation gifts will cover the remaining 35 per cent.

Season tickets for The Festival are now available at \$21 for adults and \$12 for full-time students. Single tickets go on sale in June. For information write or call the Alabama Shakespeare Festival, P.O. Box 141, Anniston, AL 36202, (205) 237-2332.



## socrates by phil cangelosi



## Liberal arts give students foot in door to success

Birmingham businessman John M. Harbert III, a civil engineer whose business interests stretch around the world, told a group of college students that a broad liberal education including a strong dose of English would give them their best foot into the door of job success.

And the most important part of education is reading, he told a group of UM students.

"The more knowledge you acquire and the greater understanding you have of all that is around you, the more opportunities will be visible to you," Harbert said. "I am not speaking of knowledge in the sense of great technical knowledge in a narrow field, but rather a wide range of knowledge — knowledge of history, geography, mathematics, physics, economics, arts and languages."

Particularly, he said, students should concentrate in their English studies.

He told the UM students that he made a costly mistake when he was an undergraduate engineering student at Auburn — he didn't think English classes were im-

portant. "Because of my attitude, I forfeited educational opportunities that would have been valuable to me," he said.

Harbert hires many engineers who are knowledgeable in their specialties, he said, but added: "Only a select few will reach senior management positions."

"These few aren't necessarily more knowledgeable than the others," Harbert said. "The difference is that they have developed the skill to communicate their knowledge."

"All the knowledge in the world is useless unless you can share it, both verbally and in written form."

In addition to learning in college classes, the knowledge students give themselves is the most important knowledge, the Birmingham businessman said.

Reading, anything and everything, is the

ultimate source of knowledge.

"A successful person, almost without exception, is a well read man or woman. No other aspect of your life can impart to you more knowledge or furnish you with more keys to success than reading."

But in addition to reading and a strong liberal arts education, Harbert said that learning from experience is also important — more important than earning "an array of advanced degrees."

"I recommend that you spend time working, two to four years in a non-academic job before going to graduate school. Graduate school will mean far more if you have had an opportunity to experience the application of your knowledge."

## Conservation efforts recognized

Energy conservation efforts at UM in 1978 have won national recognition from the National Association of Colleges and University Business Officers (NACUBO) and the U.S. Steel Foundation.

Last year, Montevallo saved more than \$46,000 in electricity bills and 1,329,600 kilowatt hours in consumption, according to Jeanetta Keller, director, UM Environmental and Energy Center.

NACUBO presents the awards to recognized outstanding cost reduction programs.

The university-wide program also saved more than 5 billion BTU's of heat energy from lower natural gas and coal consumption, too, for a cost avoidance of

\$9,555, she added.

NACUBO commended the 82-year-old state university for its involvement of the total university community in the energy savings awareness program.

An Energy Committee, which included faculty, staff and students, led the energy conservation program, Mrs. Keller said, and many of their recommendations, though simple, resulted in the savings. Committee recommendations included shutting down heating and air conditioning units each day from 3:30 p.m. to 6 a.m., installation of new insulation, consolidating classes in fewer buildings, removing every other light bulb in building corridors and assigning building energy monitors for each campus building.

## UM plays host

by Rose Zalenski

A variety of faces have brightened the campus of the University of Montevallo this summer. This variety includes age groups ranging from junior high school students to senior citizens. The University of Montevallo has enjoyed hosting these conferences during the summer:

Governor's Youth Traffic Safety Council Convention; High School Summer Camp for Pianists; Latter Day Saints Youth Conference; Universal Cheerleaders Association.

Elderhostel; District 4-H Roundup; Social Studies Task Force — State Courses of Study Committee; United States Cheerleaders Association.

Superguard Camp (1); Basketball Coaches Clinic; Superguard Camp (2); Taylor Yearbook.

United Student Councils of Alabama; Handley High School Football Camp.

We hope each of these conferences has enjoyed their stay here at the University of Montevallo.

## Freshman program begun

The Office of the Dean of Students had begun a new Freshman Activity Program, a general rap session for new students, this summer.

Each afternoon, Dr. Hamer meets with the freshmen, usually about eight to ten per session, to discuss any questions they have about college life. All of this summer's new freshmen have received personal invitations to the sessions, according to Dr. Hamer, and about 70 percent are participating.

During the meetings, the students get to know each other and find out more about life at UM. Topics discussed range from how to succeed academically to what to do about an obnoxious roommate.

## Greeks & Groups

### alpha kappa psi

Alpha Kappa Psi members at the University of Montevallo recently elected new officers. The officers for next year are: James Salter, Montevallo, president; Johnny K. Maddox, Clanton, 1st vice president; Ivan Gentry, Clanton, 2nd vice president; Harry Edwards, Wilton, secretary; Ricky Turner, Birmingham, treasurer; and Steven Arnold, Birmingham, parliamentarian.

Alpha Kappa Psi is a national professional business society.

### alpha gamma delta

President Dawn Patrick, treasurer Karen Kelly and panhellenic treasurer Anita Smith are attending the Alpha Gamma Delta Convention in Indianapolis, Ind. The convention opened June 27 at the Hyatt Regency Indiana and over 750 Alpha Gamma Delta members were expected to attend.

An added feature of this convention was the fact that the sorority's International Headquarters is located in Indianapolis.

While at the convention the girls attended many seminars to help them learn more about Alpha Gamma Delta and how to promote the sorority on college campuses.

### catalina club

The UM Catalina Club members recently elected new officers. The officers for next year are: Robin Lysinger, Birmingham, president; Nancy Barnett, Hueytown, vice president; Mary Anne Meadows, Birmingham, secretary-treasurer; Edwina Bledsoe, Huntsville, social chairman; Betty Plant, Prattville, publicity; Sydney Smith, Birmingham, clinic coordinator; and Tammy DeDoer, Alabaster, historian.

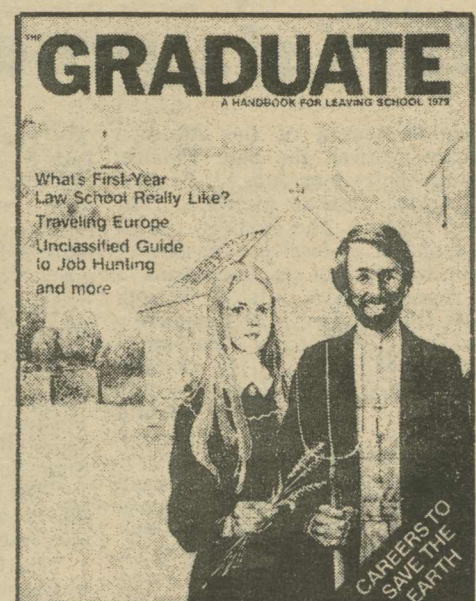
Catalina is the university's aquatic ballet club.

## Seniors, before you hang it up, pick it up.

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# SPORTS

## Morrow honored

Randy Morrow of Dora, Ala., has been named to the 1979 NAIA academic All-American. Morrow was also named All-Conference this year for the University of Montevallo.

Graduating with a degree in business management, Morrow compiled a 2.30 average, placing himself on this year's 14-member Academic All-American team.

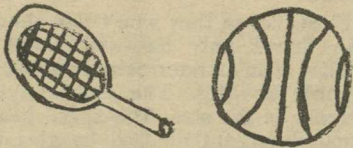
Morrow led this year's Falcon team in RBI's with 29, and set a school record with 17 doubles. In 1978, Morrow set another school record with 53 RBI's in one season and also owns the career home run record with 24.

He has been named All-Southern States in 1977, 1978 and 1979. All-NAIA District 27 in 1978 and 1979, and in 1978 was named All-NAIA Area V and honorable mention to All-American.

## UM plans rec program for students and faculty

The 1979 University of Montevallo Summer Recreation Program for Students and Faculty is making an effort to provide entertainment during summer. Events scheduled for second term include an ice cream party July 12, splash party and cook-out July 19, picnic and horseshoes, volleyball, badminton, tennis and racquetball July 24, and a watermelon cutting and swim July 31.

Check schedules posted around campus for times.



## Facts on sunning

Which of the following statements is correct?

1. Sunscreens (including suntan lotions) are necessary to get a suntan.
2. In two weeks of careful sunbathing, a person can get a suntan without the use of sunscreens or lotions.
3. Skin cancer often develops from sun-tanning.
4. The sun's rays carry radiation.

Only the first statement is incorrect. Sunscreens and suntan lotions are not always necessary to get that healthful suntan look. That's because statement No. 2 is correct: lotion-less suntans are possible by gradually increasing one's exposure to the sun over a two-week period. Of course, the accuracy of that statement depends on the sunbather's ability to tan — some people have to suffer through life without a suntan because their skin just won't cooperate.

Statement No. 3 and No. 4 are most definitely correct. The sunbeams include ultraviolet rays. Ultraviolet rays are, in a word, radiation. They can start the process of cell breakdown and malformation that leads to skin cancer. Skin cancer is the most prevalent of all cancers, with just two types causing an estimated (by the National Cancer Institute) 300,000 cases a year. Fortunately, skin cancer is one of the most treatable. That's because it's visible and usually is detected early.

If getting a healthy looking suntan is not all that healthy and if the lotions and creams are not all that needed, why then

do Americans spend millions of dollars and hours each year lying in the sun soaked in various potions?

A panel of outside experts who evaluated the safety and effectiveness of sunscreen ingredients for FDA, said that such products may permit an individual to remain out in the sun longer without burning. Sunscreens can help reduce the skin cancer danger by absorbing, reflecting or scattering those potentially harmful ultraviolet rays.

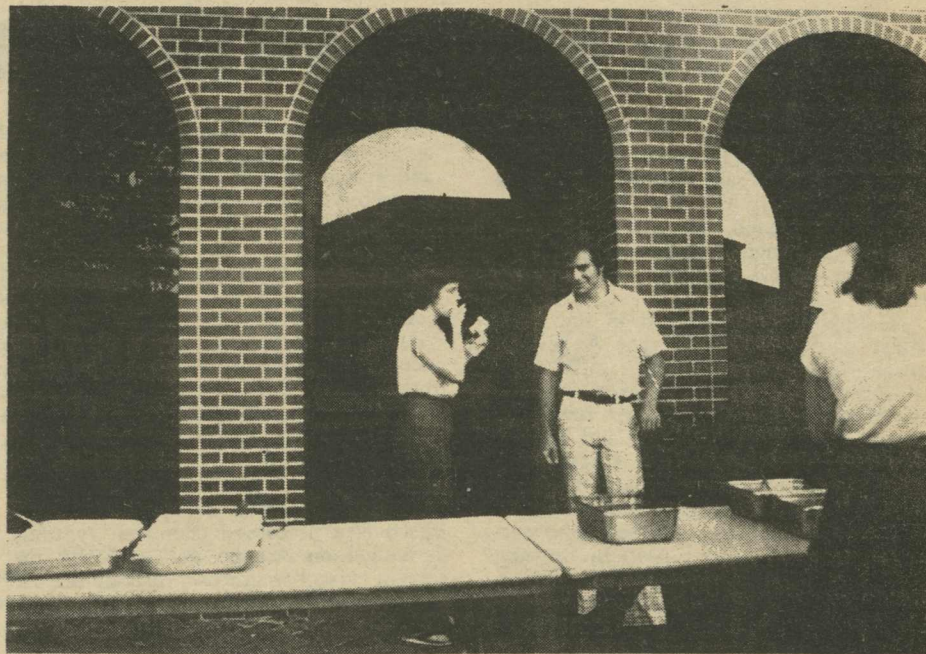
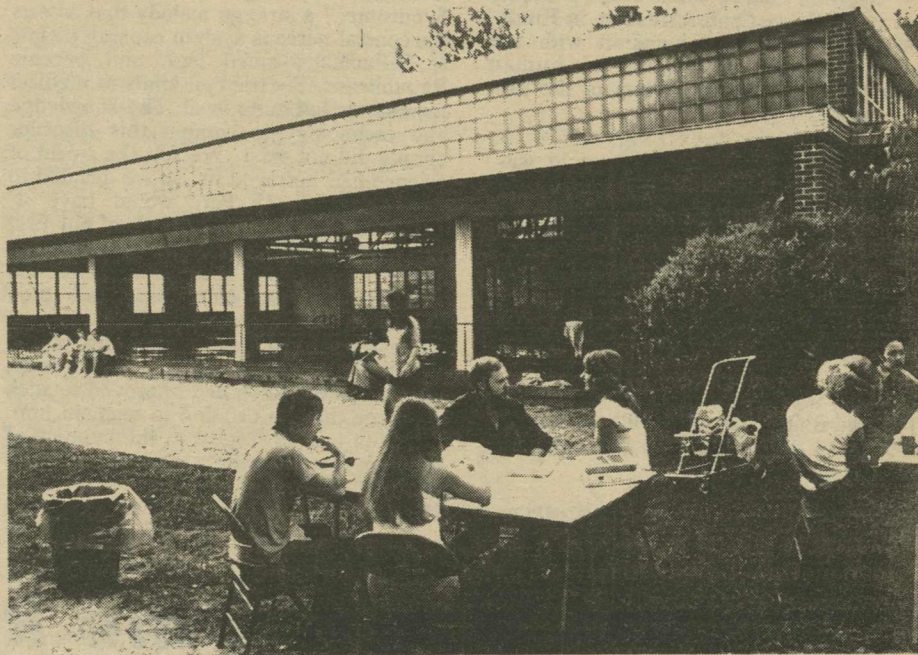
To help consumers select products that best meet their needs the panel recommended adoption of a rating system, already in use in Europe, called the "sun protection factor." Ratings on a scale from 2 to 15 plus would indicate the effectiveness of sunscreen. The minimal rating of 2 to 4 on a product would be for persons who seldom burn but tan profusely. It would offer minimal protection. At the other end of the scale would be the 15 plus sun protection factor — an "ultra" rating — for those who never tan but always burn. Products with such a rating would provide total blockage of the sun's rays.

In between the extremes are the moderate rating of 4 to 6 for those who need extra protection from sunburn, and the maximal rating of 8 to 15, for products that permit little or no tanning.

Some manufacturers have begun to carry those recommended ratings on their products.

The panel of experts also advised that the creams and lotions should be liberally applied after swimming or extra sweating.

So go out there, America, and get that healthy look! But stay healthy while you're doing it with a suitable sunscreen product.



## UM hosts clinic

On July 12-14, the University of Montevallo will conduct its 15th consecutive basketball coaches' clinic.

The five-day event will feature golf and tennis tournaments. The golf tournament will be a 36-hole, two-day affair, while the tennis will feature both singles and doubles divisions. A picnic lunch at the college lake and banquet will also add to the five-day event.

This year's keynote speaker is Sonny Smith, head basketball coach at Auburn

University. Other speakers include Greg Walevich of Birmingham-Southern College, Doug Key of Chattahoochee Valley Community College, Stokley Baremore of Wetumpka High School and Jerry Rice of Butler High School in Huntsville.

Last year's record turnout of 96 coaches topped the previous mark that had been set just the year before while a new record attendance is expected this year.

For more information, contact Coach Bill Elder, UM, Station 182, or call 665-2521, ext. 403.





## Lies and deceit

# Ten reasons why Skylab could fall on you ....

by Paul McDonald

1. Because you're *there*!
2. It's bigger than you.
3. God is out to get you.
4. If it didn't fall on you it would probably fall on the Space Center Museum in Huntsville, thus providing mankind with the most profound statement of human progress since the installation of the first pay toilet.
5. When Columbus said the world was round, people laughed. When Copernicus said the world revolved around the sun, people laughed. When Darwin stated his theory of evolution, people laughed. I'm telling you that as a result of cosmic radiation, Skylab is attracted to human perspiration like a bull is to a cow in heat. What are you doing?
6. Look, it's got to happen to somebody. The government has spent billions on this project and they don't have one corpse to show for it.
7. Now, some of you are probably saying,

"Hey! Look at all this land mass around here! It'll MISS me! Hey, c'mon!" Well, let me tell you a story. When I was very young, my family and I lived in Samoa. We led a very easy and comfortable life. But one day tragedy struck. Our manservant, Absalom, suddenly contracted "Dink's Syndrome," a strange malady that affects the central nervous system causing people to hallucinate, smell bad, and become Republicans. We tried all kinds of medical treatments but to no avail. The knowledge and technology to combat this disorder simply did not exist. We felt the world of science had betrayed us, so we decided to try ignorance. As Fate would have it, Absalom was cured as a result of our first experiment. We dressed Absalom in a special suit made of sheet metal, force-fed him granola and clam dip, and then chained him to a wall in the basement while we danced around chanting poems by Fred McMurray. By the third month, Absalom's condition had improved to such a degree that we decided to unchain him. Absalom was so ecstatic at the moment of freedom that he made a mad dash outside before we could remove his suit. Unfortunately, there was an electrical

storm in progress and Absalom was the moral equivalent of well done pork before he ran ten feet.

8. I know a very reputable psychic named Fat Alice who once went into a trance while watching "Donny and Marie." She predicted that Skylab would reek death, rape, and tooth decay all over the Southeast. She also predicted a landslide vote for Harold Stassen and a killing frost in hell.

9. The Russians must be impressed. Remember, their satellite wobbled in orbit for months and when it came down all it did was make a few cracks in some ice. They tried to spice the story a little by saying that nuclear fuel powered the engine, but it turned out to be a Sears Die-Hard they bought through the Black Market. What kind of story does that make for grandchildren?

10. Even though they won't talk about it, NASA knows only too well about the existence of an extraterrestrial species that resemble beagles. The chief physical difference is the size. The space beagles are notably larger than earth beagles, their hind legs being about the same size as the World Trade Center. These beings have

wandered through the universe for centuries, sniffing at each other's tails, but only during the past fifty years have they made their way to our solar system. It's known why they're here on our turf, but for some reason they've been using the moon for a maternity ward/puppy farm. At least 500 space puppies have been born there and nursed through puppyhood. The cosmic hazard that concerns earthlings is their paper training. It takes seven years for a space bitch to properly train her offspring's bowel habits. Which means they do it *anywhere*! On asteroids, the rings of Saturn, or straight into the solar wind. This cosmic grudge has been passing (no pun intended) through our atmosphere at the rate of 10,000 tons a month, 600 of which is not burned up and survives the fall all the way down. For the past twenty years, a small clique of influential men who need not be named (they know who they are) have successfully covered up the deaths of some 2,000 people of which include Che Guevara, Marilyn Monroe, Pope John XXIII, Winston Churchill, and Paul McCartney. And now they expect us to believe that there is a one in 6,000,000,000 chance of being hit by Skylab. I could die laughing.

## 'And you can call me Ray....'

# Natural Light may not be so natural says rival Miller Brewing Co. in suit

MILWAUKEE, Wis. — The Miller Brewing Company has filed a complaint with the Federal Trade Commission asking the FTC to require Anheuser-Busch, Inc. to stop its "calculated campaign designed to mislead consumers into believing that its beers are natural products — which they are not."

In support of its request to the FTC, Miller said in its brief that Anheuser-Busch, Inc., of St. Louis, Mo., unlike most other brewers, adds a processed chemical additive, tannic acid, to its beers — Budweiser, Michelob, Busch, and Natural Light. Further, the brief stated that Anheuser-Busch interjects into its beers highly processed beechwood salts that are chemically treated and also that Anheuser-Busch treats the water used in brewing with various chemicals, such as calcium sulphate and sulphuric acid.

The processed chemical additive, tannic acid, has previously been classified by the Food and Drug Administration as safe for use in foods and beverages. However, its classification as safe for use is currently under review by the FDA, and in a scientific report prepared for the FDA in 1977, some question was raised as to whether a significant increase in consumption would constitute a dietary hazard.

The brief filed with the FTC states that Anheuser-Busch is expending large sums of money to advertise and promote its brands of beer as "natural," "brewed naturally" and using "all natural ingredients."

"These claims are false and misleading" because Anheuser-Busch's beers are "highly processed, complex products, made with chemical additives and other components not in their natural form," the brief said.

Whether or not increased consumption of tannic acid is potentially hazardous, it is

not a "natural" ingredient, the brief noted. Accordingly, beer made with this additive cannot honestly and truthfully be promoted as a product "derived entirely from components as they are found in nature."

The brief states that the advertising and promotion claims that Anheuser-Busch's beers are "natural" products have a "decided tendency and capacity to deceive consumers." The brief also states that these claims "were specifically designed to create an impression about the quality and composition of A-B's brands which is categorically false."

The document further states that the tannic acid additive used by Anheuser-Busch is a processed chemical, typically derived from Aleppo gall nuts by the solvent extraction process, through the use of an industrial chemical. Miller cited tests which show the residues of the tannic acid additive remain in Anheuser-Busch's beers sold to consumers.

In addition, the water used in brewing, which comprises more than 90 percent of its beer's volume, is treated by Anheuser-Busch with various chemicals, such as calcium sulphate and sulphuric acid. The brief said that, since Anheuser-Busch has manufacturing facilities located throughout the country, it is highly likely that Anheuser-Busch also treats its brewing water with other chemicals such as calcium chloride, and possibly phosphoric acid or lactic acid.

In a recent report, the FTC staff cited substantial evidence that promotion of a product as "natural" may "exploit consumers' lack of knowledge, violate consumers' expectations, and deceive consumers into believing that they are purchasing an inherently superior product." The presiding officer in the same FTC proceeding also found that the term "natural" is "confusing" and that it

has an "irresistible" tendency to deceive. The brief stated that these conclusions are fully applicable to Anheuser-Busch's repeated "natural" claims.

The FTC staff report said that it is generally recognized that "natural" cannot truthfully be used to describe a product which contains artificial additives, or which is more than minimally processed.

Miller indicated that the company's concern is not so much with what additives are in Anheuser-Busch products, as it is that Anheuser-Busch is misleading consumers by the deceptive use of the terms "natural" and "naturally brewed" in the advertising and marketing of its beers. Brewers throughout the world use certain additives in the brewing process. In the U.S. these are listed on the Bureau of Alcohol, Tobacco and Firearms Adjunct Reference Memorandum, on the FDA's "Generally Recognized As Safe" (GRAS) list, or in the FDA Food Additive Regulations. Miller follows this practice.

Additionally, the brief pointed out that Anheuser-Busch, unlike any other U.S. brewer, interjects highly processed and chemically treated beechwood slats into its beers during the brewing process. These slats are repeatedly reused by Anheuser-Busch. This process is misleadingly described in Budweiser advertisements as "beechwood aging." The brief quoted Miller as saying, "we seriously doubt that consumers understand that 'beechwood aging' consists of dumping chemically treated lumber into a glass-lined or stainless steel beer storage tank."

Anheuser-Busch's practice of interjecting highly processed, chemically treated beechwood slats into its beers further dem-

onstrates that its "natural" claims are untenable, the brief said.

The slats are boiled for up to 25 hours, part of the time with the addition of large amounts of sodium bicarbonate. They are then inserted into the beer storage tanks. Anheuser-Busch deposits up to several feet of chemically treated wooden slats into each storage tank, the 29-page document states. These slats are repeatedly reused.

Apart from the processes of interjecting treated beechwood slats and using tannic acid additive, Anheuser-Busch cannot truthfully claim that its beers are "natural," according to the brief, because its beers are complex and highly processed products. They begin with certain basic raw materials which are extensively processed and transformed by a number of operations and through the use of additives, so that their physical and chemical compositions are drastically altered.

Anheuser-Busch's claims, the brief concludes, are calculated to induce consumers to purchase its products under the false impression that the beers contain only components as they are found in nature and are, at most, only minimally processed.

"The advertising and promotional campaigns using the 'natural' theme represent a studied effort on A-B's part to capitalize on the growing consumer interest in 'natural' products, without regard for the truthfulness of the representations being used," the brief said.

Miller asked the FTC to institute proceedings under Sections 5 and 12 of the FTC Act "to prevent further dissemination by A-B of its false and deceptive representations that its beers are 'natural' products, 'brewed naturally,' and contain 'all natural ingredients.'"





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## Dead at 67

# U. M. mourns loss of Dean Walters

Dr. John Bennett Walters, Jr., historian, author, teacher, dean of the UM College of Arts and Sciences, died Tuesday morning in a Nashville, Tenn., hospital.

Dr. Walters was 67.

In 1956, Dean Walters came to UM, then known as Alabama College, as professor of history and chairman of the Social Sciences Division. In 1957, he became Alabama College's first dean of men, and in 1959, he was appointed Dean of the College.

UM President Dr. James F. Vickrey, Jr., described Dr. Walters as a valued colleague and counselor, "as well as my friend.

"While he was ill during many of the days of my first two years here (he enjoyed kidding me about the number of days I'd been here at UM), I always felt he would be recovering soon, to return to his 'old self,' as he referred to it. I can hardly believe that he won't be coming back to us.

"Dean Walters," as several generations of Montevallo students still refer to him,

was the dean of the deans at UM," Dr. Vickrey said, "and his big impact on this college will long be felt and remembered. I regret that those students not yet enrolled here will never have the opportunity of crossing his path.

"On behalf of the University family, a part of which he and his wife, Martha, have been for many years, I express my deepest sympathies to his loved ones — especially to his marvelous helpmate, who herself was once one of his students."

A native of Cordele, Ga., Dr. Walters earned his B.A., M.A. and Ph.D. degrees from Vanderbilt University. He also taught at Vanderbilt, Emory and Henry College and George Peabody College and was a University of Virginia extension faculty member.

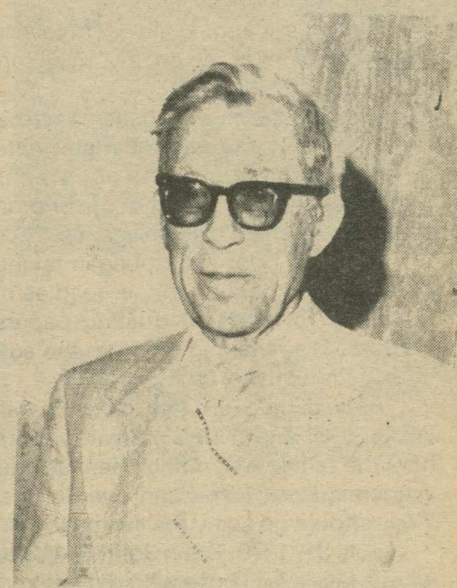
His book, "Merchant of Terror," published in 1972, won the Alabama Library Association's first prize for non-fiction. Several of his articles and book reviews were published in historical

journals.

Active in civic and political life in Virginia and Alabama, he served as a two-term chairman of the Shelby County Memorial Hospital Board of Directors, president of the Alabama Writers Conclave in 1964-65, chairman of the Montevallo Housing Commission in 1962, and president of the Higher Education Division of the Alabama Education Association in 1967, was a member of the Southern Historical Association, Conference of Academic Deans of the Southern States, Blue Key, Kappa Phi Kappa and Phi Kappa Psi, and was listed in Who's Who in America and the Directory of American Scholars.

Dr. Walters had been hospitalized in Nashville for more than two months and had undergone surgery last week.

In addition to his wife, Martha Patterson Walters, he is survived by his sons, Lt. Cmdr. John B. Walters III of Orange Park, Fla., and Robert Walters of La Jolla, Calif., and by three grandchildren.



**Dr. Walters**

# Budget problems won't stop progress

by Angeline Fitzgerald

Although enthusiasm may be dampened somewhat by budget problems, UM will keep moving ahead, according to President Vickrey.

The effects of the budget will be bothersome, but Vickrey hopes that the average student will not be able to notice the difference. "It all depends on what department you're in," he said. The impact on any specific department will not be clear until later in the year, but there will be inadequate funding for such things as travel and science supplies.

The worst impact, according to Dr. Vickrey, will be the inability to offer pay increases to the faculty and staff. "We don't know, except quarter by quarter whether or not we will have the money for raises." The most that UM can receive for pay raises would provide a maximum pay increase of less than four per cent — or less than a one per cent supplemental salary increase each quarter. He also said that UM will add the available salary supplement to checks once each quarter, when the state checks arrive on campus.

The problems stem from the fact that UM is receiving level funding from the government. That is, the school's appropriation will be the same as it was for the 78-79 school year. Government funding makes up roughly half of the university's budget.

The other half, which comes from fees, etc., will increase, "but all of that will go into increases that we have no control over, such as utilities," he said. "No matter how

much you save, prices still go up."

"There is a limit to what you can do without money. We won't be able to do some things we wanted to do, but we believe that we can get through the year without major difficulties.

"The unpardonable sin in higher education," said Dr. Vickrey, "is to be riding a rudderless ship — a ship that has no direction, just goes where the winds blow it or sits between tides."

In the spirit of moving forward, UM will begin a comprehensive re-examination of the "core curriculum," the basic required courses. Dr. Vickrey said that he considers

this the second most important thing done during his presidency, topped only by the Mission and Goals study. "There is hardly anything more important than decisions regarding what courses a student has to take," he said.

Other plans for fall include a faculty and staff development program, a review of the decision-making committees, and completion of major construction.

Another of Vickrey's major goals is the implementation of a comprehensive academic and counseling program. "We want to make sure every student has an advisor, and that the advisor has certain

things he has to do for the student."

Dr. Vickrey said that some of the actions taken by the university might involve some measure of chance, as did the Summer Valedictorian Scholarship Program begun this summer. "We couldn't afford the valedictorian scholarships," he said, "but we were willing to take a chance. We want more top students, not just more students."

"Everything we're doing grows out of the Mission and Goals study," he said. "We're doing what we are doing on purpose. Everything relates to quality. We're clearly identified with the term 'quality' now."

# Housing situation to be tight this fall

by Angeline Fitzgerald

The housing situation will be tight this fall, with more housing applications being accepted than last year.

To accommodate these additional students, Director of Housing Dr. Mike Benson said approximately 60 spaces have been created by placing four freshmen women to a room in the suite-rooms of East Main. He does not expect any problem for the males, but if there is, he said that three freshmen males will be placed together where possible.

He said that all rooms other than in Main will keep the same number of occupants as

last year. Last spring, he asked the house directors to look for any possible additional space, but they found none.

The housing office will accept 1650 applicants for rooms for this fall, Dr. Benson said. Last year, there were 1475 resident students at the beginning of the fall semester. "There will be a number, about 10 per cent, of no-shows and cancellations," he added, "so although the number is 175 more than last year, there won't be that many more."

The no-show estimate, according to Dr. Benson, is based on statistics gathered over the past ten years. He said that the

rate "almost always hangs right at 10 per cent."

"We do believe that we can accommodate all of the applications in the office as of July 24th," he said. "However, those arriving after the 24th are much less likely to have a space."

All applications for housing sent out after the 24th included a note to the student saying that at the present, no space is available. When cancellations come through and the space becomes available, the student is notified, he said.

"Those that are not placed now will likely be placed when school starts," Dr. Benson said. "By the end of the third day last year, we had every person placed."



# EDITORIALS & LETTERS

## Dean Walters: A gentle man and a scholar

Sixteen years ago, I ran into Palmer Hall and stubbed my toe. Dr. Walters laughed at me.

Ten weeks ago, I called him to ask for an interview for the Alumni magazine, and he laughed at me again. "Well, child," he said, "I don't know what you can write about me!"

I don't know what I can write about him, either. Simple words are not enough. Fancy words are inappropriate for so sincere a man.

I only regret that I was not old enough to be a student here when he was in his prime. He was a man of superior intelligence and, what is more, a man with the ability to share his intelligence. He could tell a story like no one else could.

Age and poor health began taking their toll a few years ago. With a loss of eyesight, he could no longer read as much as he liked. He had difficulty reading his notes for class or grading papers. Still, his classes were full of his own wisdom. His rambling off from the subject was worth more than most teachers' most pointed lectures.

Few people on this campus cared more for the students than did Dr. Walters. He never saw me without stopping to ask how things were going and how the family was doing. He was interested in the students' personal as well as academic lives. "You can overdo this studying sometimes," he once told me. "You should go sit by the swimming pool for a few weeks."

July 31, 1979, Dean John B. Walters died. Those of us who knew him, know what a loss it is. Those who did not know him can have no idea.

-- Angeline Fitzgerald



Dr. Walters

## Editor reflects

Tradition demands that departing editors pause at the end of the term to reflect on the year's achievements. I'm thinking.

This past year was the year that people were actually interested in SGA elections—even if it was only because of the controversy (may we always have trouble-makers to keep the student body interested!). This was the year that saw the rise of student consumerism: complaints about the cafeteria lines (in *The Alabamian*, I might add) brought changes to a more efficient system.

This was the year that a women's dormitory voted to allow maximum visitation and the year that the dorms started to bulge with students. It was the year that the Residence Housing Association was formed, and began doing things, as opposed to sitting still as many such organizations might.

It was the year that the SGA Constitution was rewritten (although no one bothered to vote on it) and the *Fledgling* was rewritten for the first time in many years.

It was the year that saw the beginning of the Freshman Seminar Program, and the Summer Valedictorian Scholarship program, both designed to keep up the level of the freshman class.

It was the year of the first outdoor graduation, and the year that graduation plans were changed to suit the students' wishes. (No offense to the basketball players, but Palmer is much more appropriate than Myrick.)

It was a year when UM lost competent people to retirement or death, and gained competent people to replace them.

It was a year of continuation from past years. Ideas from the Mission and Goals study were implemented. Programs begun long ago or just recently were carried on.

It was the year when *The Alabamian* tried to go weekly. This did not work, but it did not keep the paper from steadily improving. It was the year that we put out two summer editions.

It was the year when *Alabamian* editor Lynda Stanley took a summer vacation, leaving the paper in my hands, which brings us to personal matters. Editing the *Alabamian* was one of my dreams, and I want to thank Lynda for giving me the chance.

At the risk of sounding like an Academy Award recipient, I also want to thank everyone who worked on the staff for me, especially those kind-hearted souls who came out in the middle of the night to help with layouts, my photographers, who overlooked the fact that I don't know enough about photography to know what I wanted to do, Keith Harrelson, who can work miracles when there is a hysterical female crying in the photo lab, and Bill Keller and Gail Chlon, without whom I would not have known what I was doing.

Finally, I must thank my friends, sisters, and combination roommate and business manager, for putting up with me while I went crazy trying to put this paper together. Oh yes, and thank you for reading this. That makes it all worthwhile.

Chocolate,  
Angeline Fitzgerald  
Acting Editor

## Students upset over housing

Dear Editor:

I am very concerned about the housing situation in Main Dorm for the fall semester. It has been brought to my attention by the Dean of Housing that there will be many overcrowded rooms in the dorm. By overcrowding the small room which can only accommodate two persons comfortably, three are being placed. For a clearer picture I might add that there are only two small closets and only two desks that three girls will have to share. Sure, housing could provide an extra desk, but there isn't room for an extra desk. Plus, there are not enough desks for each individual on campus to have one. In addition to this, there are many students whose homes are so far away that they have to

make "one move" for the year. This causes a problem with the limited closet space and if one has to share storage space with two others, well you can see that there is a greater problem.

I don't understand why the housing situation can't be solved by refusing applications when a situation of this type is up coming. Other universities in this state have similar problems, but they tackle them with the answer of "not overcrowding."

In order for students to do well in school they must have a comfortable place to live. Where this should start is in the dorm. Main is already a fire trap and with the over crowded residents there is a more

likely chance for fires to occur. (Inadequate electrical outlets, etc.)

My main concern is for the well being of all students living in Main. The sign on Highway 119 states: "Montevallo . . . Alabama's best little public University." I don't consider it best when the dorms are bulging from her bricks with the overcrowding of residents.

A concerned resident of Main Dorm,  
Julia Jones

Dear Editor,

Like other Main residents we are VERY upset about the fall housing situation. Why does our tuition money continue to rise when we, the ones paying, continue to get worse conditions? If this university, as it claims, does care so much about its students, why are we now considered last?

Just so there will be no misunderstanding, we have our information from very reliable sources. We know our room has four occupants where three can barely live comfortably. We also know these conditions are not temporary, as some people say. If we do have to live uncomfortably without adequate desk and closet space, should we not have to pay less?

Furthermore, Main "Fire Capital of the World," is a big enough fire hazard at capacity. What will happen with so many extra students using just the few sockets in the rooms? It also seems the student overload would cause unsanitary living conditions.

We are sick of hearing our administrators "Trying" and "Understanding" — how about some real efforts for us?? We are told the overload is necessary to keep up enrollment, but it seems to us enrollment is up when the dorms are already past capacity.

We are hopeful and waiting for some action. Oh, yes, boys beware — the same things are happening to you.

Joyce Crawford  
and  
Robin Smith

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The student editor is elected in the spring by the student body and appoints his/her staff. If the editor must be absent from the UM campus for a length of time, as in the summer, he/she appoints a temporary acting editor, who in turn appoints a staff.

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## from Palmer to the p.o.

# Campus renovations begun

by Lorie Pekarofski

A number of campus buildings are being renovated this summer, ranging from the total renovation of Ramsay and Palmer to the building of dark rooms in the Tower and the re-location of the Post Office.

The major renovations, of course, are Ramsay and Palmer. Ramsay is being converted into an apartment building with offices and conference rooms. The offices and conference rooms will be located on the first floor, and the second and third floors will consist of completely refurbished dormitory rooms and a few partially furnished apartments for married students. The dormitory rooms will be used as overflow housing for the first two weeks of school.

The renovations in Palmer will include new theatre seats and the reworking of the acoustics and wiring systems. Furthermore, Palmer will be equipped with a new organ, and the Business and Admissions offices will be enlarged.

Another major renovation on campus is the re-location of the Post Office. The campus Post Office, which is now located in the area next to the Book Store, will be located in the area which was formerly the recreation room. The space in which the Post Office was previously located will be used to enlarge the Campus Book Store.

There are also several minor renovations taking place which should be completed by the end of the summer. Among these are the replacement of the roof on Myrick gym, the installation of campus street signs, and the construction of dark rooms in the Tower for the *Montage* and *Alabamian* staffs. Tutwiler and Hanson dorms are being repainted and equipped with new fire alarm systems, and the dam and lake area is also being reconstructed.

Charles Honeycutt, Director of Maintenance, said that most of these minor renovations will probably be completed by the beginning of the fall semester. Some of the others, however, do not have a definite completion date but will be finished as soon as possible.

## Project underway

by Rose Zalenski

The fountain, located in front of the cafeteria, is the Senior Class project. A committee was selected to decide on the project, and they chose the fountain. According to Jerry Lawrence, it was started soon after spring break by some of the members of the class, including Tom Whiting, Karl Moor, John Moore, Jerry Lawrence, John Breed, and Terry May.

They looked over the campus, decided where to do their project, and helped start hauling rocks from the Cahaba River to the site.

Approaching the mini park, the lighted waterfall will be only the beginning of the overall beauty of the park. There will be a variety of plants in the mini park, each marked with the name of the donor and the species of the plant. A Japanese setting will also be included, with large rocks covered in green sod, and wood borders around the setting. Closer to the cafeteria,

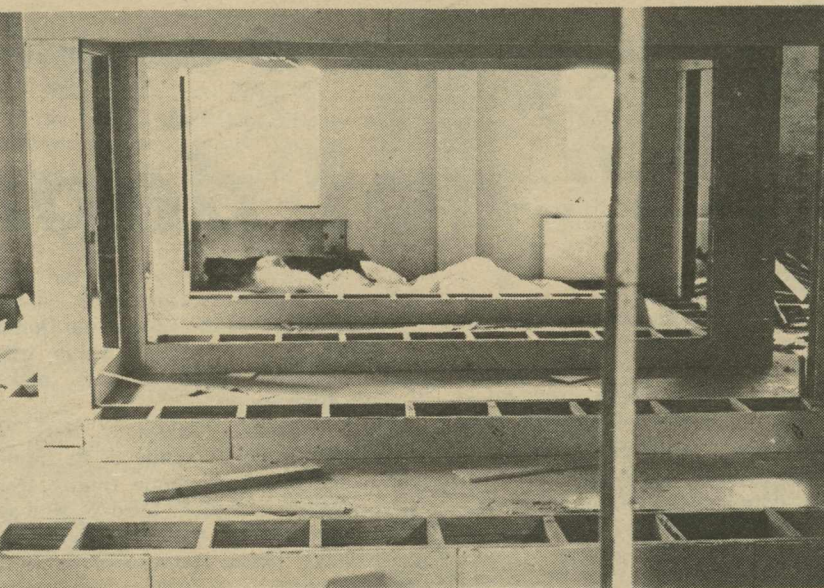


Photo by Ed Mendenhall

INSIDE the new post office.



THE INSIDE of Ramsay.

Photo by Ed Mendenhall



Photo by Ed Mendenhall

WORK CONTINUES on the fountain.

benches will be provided for those who wish to sit and enjoy the beauty of the park.

These will have planter beds with specimen trees around them. The whole park will have landscape lighting for night viewers.

Director of Grounds, Sherrel White,

began working with the Seniors on the layout of the park. He will be getting the donations of trees, such as the willow and weeping cherry, for the mini park, as well as providing the man power for the park through his maintenance crew. He hopes that the mini park will be finished by early September, with the aid of his crew and the Seniors.



Photo by Ed Mendenhall

THE NEW LOCATION of the post office.

## English lab to open

by Tina Snyder

For the first time, UM will begin a special English Study Skills program. The funds for this program have been donated by Mr. John M. Harbert III of Harbert Construction Company. The program will be directed by Lorretta Cobb and will be available in the fall.

This new program will be located in Comer 302 and will be open to all students. So feel free to sign up or drop by at any time.

According to Mrs. Cobb the program is primarily geared to assist freshmen entering in the fall, but students of all classes are encouraged to visit the lab.

This writing lab is open to anyone who needs or wants assistance in writing a composition for any course. Mrs. Cobb commented that "students need a good command of the English language." She continued to say that this is most important at the freshman level. "Our students must be capable of passing the many proficiency tests before graduation. A student going out in the professional world must have a background in communication."

This program had done extremely well at the University of Alabama in Birmingham and Auburn University, as well as other places. Mrs. Cobb has visited the lab at Auburn and was very impressed with their efforts. She is very anxious for our program to begin. Dr. Lott is also excited about the program. He said that it is directed toward helping people who are weak in grammatical patterns. According to Dr. Lott, without this program some people could not complete college. Dr. Lott, Mrs. Palmer, Dr. Rodgers and Dr. Grimes will all work with the students involved in the program.

## Graduation relocated

The graduation exercises for the Summer 1979 graduates will be held on August 10, 1979, at 8 p.m. in Palmer Hall. The guest speaker for the evening will be George McMillan, Lieutenant Governor of Alabama.

A luncheon will be given for the degree candidates and their guests that afternoon at 12:30 in Anne Irving Dining Hall.



# ENTERTAINMENT

## "Segments" not depressing

by Angeline Fitzgerald

With such a prevalence of depressing works as exists today, the world of the theatre needs a "positive" play, one which defends the optimistic notion that things can work out to the best. It is nice once in a while to walk away from a play without being thoroughly depressed.

We don't need, however, for a playwright to hit us over the head with his idea; we need to see it for ourselves. We also do not need the idea to be dripping with sugary sentimentality. It's very hard to swallow that way.

Ben Bradford's "Segments of a Contemporary Morning," presented by the Alabama Drama Institute July 2 and 3, was a joy in that it did not leave one with the weight of the world on his shoulders. Still, only two of its scenes managed to avoid both the dogmatism and excessive "Pollyannaism" to which this drama lends

itself so easily.

The characters in the five segments, set in a contemporary motel on the Interstate, all find themselves in situations where they "never really know what to do." All of them, in the end, do the "right" thing, and the world is fine again. The Becks will go to bed, Nettie will keep her son, Harvey will go home where he belongs, the Pattersons will endure his illness patiently, and the Langs will not get an annulment. All nice and neat.

The second segment, "You Don't See Many Red Cars From Montana," featuring Sally Smith and Michael Dillard, had a depth of emotion that the others could not reach. Smith plays Nettie, a waitress with a small son, played by Dillard. Nettie and the boy are on their way to Chicago to meet the man she is in love with. The man, though, had not known about the son, and tells Nettie she must leave him at the motel if she wants to come live with him. Nettie must decide between Donnie and the man

she trusted to give her a new life.

Dillard is ideal as the 12-year-old Donnie — terminally cute without being trite. Smith, always a strong actress, makes Nettie's dilemma real.

The final scene, "Columbus, Here We Come," succeeds by virtue of its humor with some excellent comic timing from JoAnne Miller and Ricky Carden, who are perfect together. The two play naive young newlyweds ("I knew twenty was too young to get married!"). It is the morning after

their wedding night. Unfortunately, Burton, the husband, had been unable to perform the night before, a fact which highly disturbs the couple. They contemplate an annulment before deciding instead to try the druggist's remedy (soaking in Listerine) and giving the marriage another try.

All of the scenes show competent acting and directing, with an exceptionally fine performance from LouAnn Wright as the longsuffering wife of a very ill man.

## Minstrel in the Dormitory

by Paul Dakin

With all the talk of rock'n roll history in the 10th anniversary of Woodstock and in anticipation of turning the corner into the 80's, it seems only fitting that one of the bands that made Woodstock such a special event should release a flick and a sound-track album recounting their own 14-year history. *The Kid's Are Alright* (the title's from a song from The Who's first album) is just that: an invaluable chronicle of the musical direction of one of rock's most important artists, The Who. Friends, this is a must album.

Side One begins with Tommy Smothers introducing the band during their appearance on the old Smothers Brothers' TV show, and it's a scream. Then they play "My Generation," after which they trash their instruments. I haven't seen the flick yet, but if it's as exciting as it is on this album, this segment will be worth the price of admission. "I Can't Explain," from their appearance on the British TV show "Ready Steady Go," still has the magic after all these years. (In fact, The Who still use it for their opening number.) Most of this album is previously unreleased live material except for "I Can See for Miles" and "Long Live Rock" — both of which are

basic studio cuts. This fourth version of "Magic Bus" is yet another unreleased studio track. (Great day, I wonder how many more are in the can?)

Side Three starts with "A Quick One." Pete Townsend's mini-opera culled from the never-screened, ill-fated *Rolling Stones' Rock'n Roll Circus*. Who fanatics will find it interesting, but others may find it boring. However, I think most everyone will get into the *Tommy* tracks, particularly the three Woodstock numbers. (The "See Me, Feel Me" finale is the uncut version with all three instrumental



breaks, unlike the edited copy on the *Woodstock* album.

Assorted "Who at Woodstock" trivia:

(1) The Who flew over from England for that one gig and then flew straight back after they were finished with their set. They got paid the royal sum of \$14,500.

(2) Guitarist/spokesman Pete Townshend has said that one of his greatest musical experiences was singing and playing the "Listening to You" chorus at Woodstock just as the sun was rising.

The "Join Together / Roadrunner / My Generation Blues" medley is the closest thing to fluff on this album. Ho hum. But as far as I'm concerned, this live version of "Won't Get Fooled Again" is worth at least half of the price of the album. If you think the studio version cooks, just wait 'til you hear THIS one. I think this cut typifies a Who performance with Moon, Townshend and Entwistle playing with reckless abandon and unbelievable energy. Every time I hear it, I just want to shout "Rock'n roll!" at the top of my lungs! I love it.

Along with the two records, a twenty-page booklet is included which is brimming with some familiar (and some obscure) photos of our heroes and trivia about the tracks on the album, all of which really adds to the album's enjoyment. Put simply, *The Kids Are Alright* is an album for everyone who loves rock'n roll and especially for anyone who has never seen a Who concert. Ask anyone who has and he will tell you any other show is strictly second rate. I can't wait 'til the flick comes around... but in the meantime, this album will do nicely.



Photo by Phil King  
SCENE from "Happiness Is a Rhupbatkc" musical revue.

## UM presents "Rhupbtakc" revue

by Sonya Robinson

A musical revue, "Happiness Is a Rhupbatkc," will be presented by the University of Montevallo Theatre Department Monday and Tuesday, August 6 and 7, and Thursday and Friday, August 30 and 31, at 8 p.m. in Reynolds Studio Theatre.

The revue, developed and directed by UM students Chuck Brasher and Thomas Pope, features selections from a broad range of Broadway shows, including "Showboat," "Gypsy," "Godspell," "On the Twentieth Century," "The Wiz," "Mame," and "Rocky Horror."

According to Brasher, "The theme of the show is light. We're focusing on

entertainment and versatility. We have everything from magic tricks to ballet."

Choreography for the revue is by Pope, Brasher, and Lou Terry. Musical direction is by Mark Jelks, with accompaniment by Donna Davis. The set was built by technical director Matt Crowder.

Included in the cast are: Cliff Anderson, Diane Batchelor, Mark Baker, Roger Coffee, Jonathan Sykes, Susan Goodwin, Karen Hall, Regina Harbour, Barb Byham, Terry Hart, Rhonda Scott, Gwen Harvily, Glinda Godwin, JoAnn Miller, Lou Terry, and Dave VanderBrake.

Admission is \$1 for students and \$2 general admission.



## with Elderhostel

## Over-60s return to school

by Dianne Taylor

During the month of June, the University of Montevallo was one of five colleges in Alabama to host a one-week session for people 60 years of age and over. Elderhostel, as the program is called, was based on the belief that retirement does not mean withdrawal but an opportunity to enjoy new experiences.

The Elderhostel experience provided an informal and human atmosphere where the individual was important and making new friends easy. Elderhostel offered a combination summer school and summer camp atmosphere at a low price, according to Jonny Malone, UM Elderhostel director and coordinator of continuing education.

"Elderhostel adds an interesting, friendly and inexpensive way to spend a week of vacation," Mrs. Malone said. "The experience is deeper, too, because all of the people have tended to become close friends in the short time they have been here."

At UM, the 27 hostellers attended three

classes: "Alabama History," taught by historian Dr. Lucille Griffith; "Poetry of the Bible," taught by Dr. John Lott, chairman of the UM English Department; and "The American Short Story," taught by Dr. Norman McMillan, also of the UM English Department. After classes in the mornings, the Elderhostellers spent their afternoons in activities that included a watermelon cutting, swimming, tennis, golf, receptions and area tours.

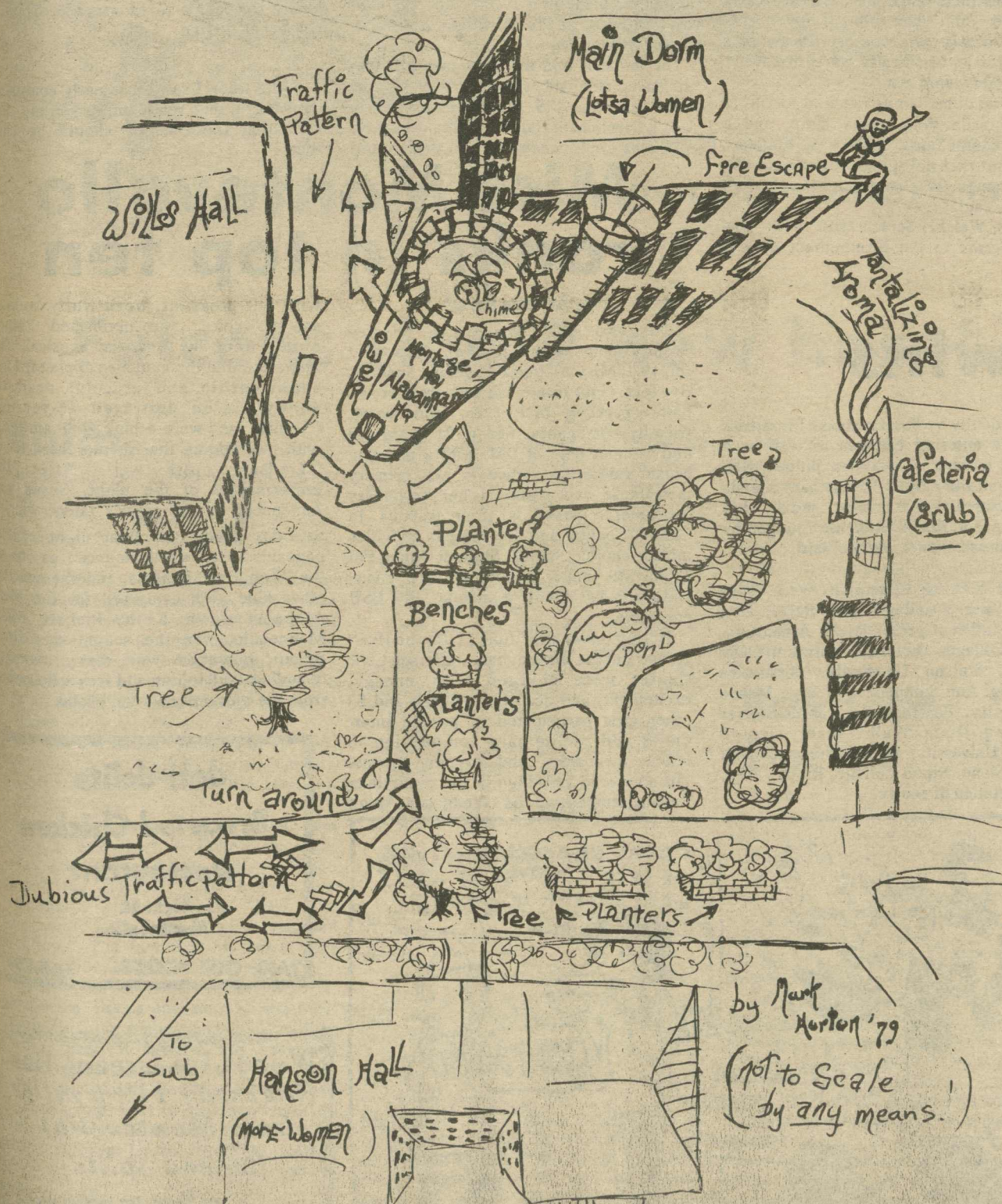
The Montevallo Elderhostel students included retired professional people, college teachers and UM alumni, all of whom said they enjoyed attending college again. The hostellers said the experience of making new friends and doing something out of the ordinary made the week a highlight of the summer.

Before the week ended, the hostellers planned a reunion for this fall, a good indication that the friendships made between the hostellers will continue.



ENJOYING an afternoon watermelon cutting are Elderhostellers, left to right, Edith Frey and Velma McGuire, both of

Cullman, and Hugh and Mildred Thomas of Lake, Miss.



TOWER ROAD plans are as follows: (1) The circular drive around the Tower and the fire lane behind Main will remain intact, entered from the Main-Palmer entrance. (2) The Hanson-Cafeteria entrance will be closed off in front of Hanson up to the Tower circle.

## Traffic, parking to change

Several changes in traffic, and parking are being made for the fall, the most significant of which, according to UM Police Chief David Nichols, is the closing of Tower Road to vehicular traffic.

The change, the result of an SGA resolution, will result in the beautification of the area for pedestrian traffic.

Already implemented is the change to a one-way street of the street running from the Vine-Oak intersection, in front of Calkins to Ramsay and on to the physical plant area.

Chief Nichols also said that minor parking changes are to occur. These include providing additional faculty-staff spaces in the Reynolds and Infirmary areas, changing three ten-minute zones to faculty zones, designating parking for handicapped persons, and providing visitor parking zones near Reynolds to serve visitors attending meetings in the cafeteria.

He said that these decisions were made based on continuous surveys of parking and traffic in all areas, studied for a year. Most of the changes will be made during the break after summer school.

Along with these changes will come stricter enforcement of the no parking signs in front of Hanson and the Cafeteria. "We are asking for the cooperation of all faculty, staff and students to make this parking system work," Chief Nichols said.

The parking decals for the 79-80 year are a little less than an inch larger than last year's, with the colors reversed: gold lettering on a purple background. Once again, they are to be placed in the lower left corner of the rear window, not on the bumper.



# Jones donates lamps

Three early coal mine safety lamps, one of which may be more than 160 years old, have been donated to the University of Montevallo by a retired U.S. Steel Corp. mine safety inspector.

Robert B. Jones Jr. of 1137 South Shades Crest Road in rural Shelby County said one of the lamps, an English-made Davy lamp, was the first lamp used to detect explosive gases in the mines. All other mine safety lamps have used the same principles, he said.

The Davy lamp, invented in 1815, created a virtual revolution in mine safety and helped the growth of large scale coal mining, a development which fueled the industrial revolution in America and Western Europe in the 1800s. "That lantern has been the life saver of many a man," said Jones, 81, who began work in Wylam-area mines when he was 10.

Until the invention of the Davy lamp, miners had to rely on primitive ventilation techniques to pull the gases from the mines. Shafts were sunk to a furnace in the middle of the mine and to working areas. Hot air from the furnace would rise up through the central shaft.

Fresh air would come into the mines through other shafts and through the mine entrances, much like cold air seeps into a house through cracks around windows and doors to replace heated air that rises up through a home fireplace chimney.

Fuel used in the lamps, often whale oil or cabbage seed oil, would burn with a consistent flame color and height within a metal gauze cylinder. Flames will not penetrate the gauze to ignite the explosive gas, methane, also known as swamp gas,

marsh gas or fire damp.

Yet the methane that does seep into the coal mine atmosphere and comes into contact with the lamp flame burns harmlessly within the gauze cylinder, "provided you don't let the gauze get too hot," Jones said.

"A fellow had to thoroughly know the use of the lamp to understand gas detection," he added.

Jones also donated a book, "Elements of Coal Mining," published in 1897, which includes a history of the lamps and instructions about how to use them. Detailed line drawings illustrate the lamps. Drawings also describe flame colors and height measurements which mine safety inspectors, fire bosses, used to measure methane concentrations.

Methane seeps from deep coal seams, he said, but is usually safely vented to the surface. Fire bosses took the lanterns down into mines before each shift change and would sign reports verifying the safety of the mine.

Lamps applying the same flame-gauze principle were used until recent years, when electronic detection devices became available. "But even today," Jones said, "to get a state fire boss certificate or a mine foreman certificate, you still have to pass a safety lamp test."

The two other lamps donated to UM, a German-made Wolf safety lamp, and a Clancy lamp, also made in England, represent technological advances. The newer lamps gave more light and were safer, he said.

Many Welsh, Scotch and Irish coal miners came to the Birmingham area to



INSPECTING THE LAMPS are, left to right, Mrs. Jones and Walter Fleming, a retired U.S. Steel mine official.

work in the mines during the 1800s. And Jones said a Scot, W. N. Tinman, gave him the lamps in the mid 1920s when Tinman was a fire boss at the old Edgewater mine west of Birmingham.

The lanterns and the book will soon be displayed alongside two Civil War-era coal mine carts that U.S. Steel is displaying in UM's Carmichael Hall, the campus library.

Shelby County, he said, is in the heart of

the early large-scale coal mining industry in Alabama. "That's why I decided to donate the lamps to Montevallo. This is where it all started.

"And when I saw those early coal mine carts there, they really impressed me, and I thought these lamps should go with them."

## Miss Montevallo ranks in top ten

by Amanda Knopf

Our own Miss Montevallo, talented Susan Grooms, won "Top Ten" honors at the 1979 Miss Alabama Pageant. Susan is five feet, eight inches tall with thick brown hair, sparkling blue eyes, and warm, friendly personality. She is 21 years old and a senior here at UM, with a major in Music Education. Voice is her primary instrument and piano is her secondary instrument. Susan is from Isabella in Chilton County, and her campus activities include chorale, Baptist Student Union, Phi Alpha Mu (music honorary), BSU choir, and she is director of "Koinonia," the BSU ensemble.

During the week of June 11-16, the Hyatt House and the Birmingham-Jefferson Civic Center were charged with energy, excitement, and activity as Susan and 53 other girls participated in private interviews and preliminary competition in talent, swimsuits, and evening gowns. Susan scored very high in the preliminary talent competition on Wednesday night

with her pleasant, beautifully trained soprano voice. She performed "Much More" from the Broadway musical, *The Fantastiks*, and the audience applauded her showmanship and graceful dramatic ability. Susan portrayed 16-year-old "Louisa" and wore a blue gingham dress with lace edging that fit the character of "Louisa" quite well. After the performances of the night, Susan was announced as the night's talent winner.

Saturday night, the final night of the pageant, Susan was announced as one of the "Top Ten" finalists, and she and the other nine girls competed for the Miss Alabama crown. Kathy Pickett, Miss Mannequin, won the sought-after title. Susan, however, won many awards, including a full tuition and fees scholarship from the University of Montevallo.

## in forensics

## UM pair wins

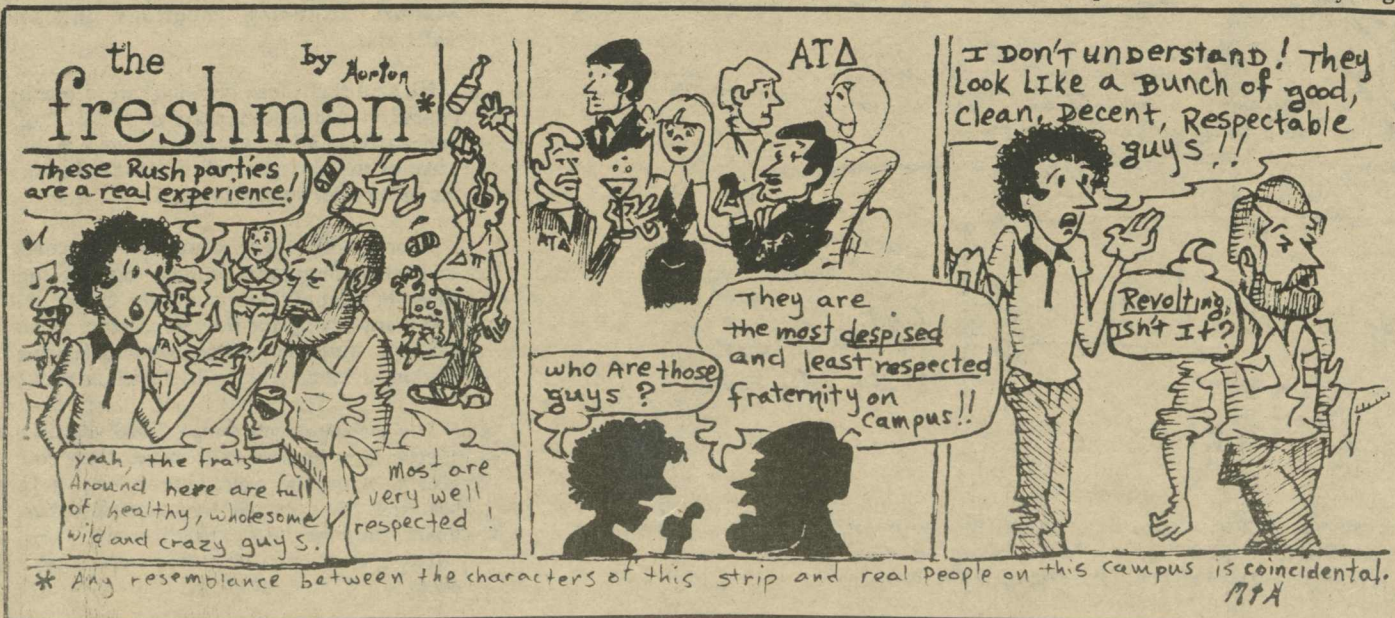
A pair of UM students were named national Champions in one event of the Fifth Annual National Cassette Tape Individual Speech Events Tournament, sponsored by the 3M Company, UM, and Stetson University, Deland, Fla.

Regina Harbour, Montevallo, and JoAnn Miller, Cullman, took first place in duo interpretation of drama. In addition, Miller won fifth place in both interpretation of prose and after-dinner speaking, and Harbour won fifth place in interpretation of Poetry. Maria Houston, also of UM, took sixth place in interpretation of poetry.

According to Robert Kunkel of UM and Ron Baugh of Stetson, directors of the tournament, there were 242 entries from 28 colleges, with finalists coming from 15. The entries, on cassette tapes, were judged

independently by the directors of forensics from the entering colleges as well as a selected number of qualified judges from throughout the nation. Preliminary rounds were judged by a single judge, but semi-final and final rounds were judged by a three-person panel, Kunkel said.

Other National Champions were: Tony Brown, Berry College, Mt. Berry, Ga., interpretation of prose; Randy Armstrong, Berry College, rhetorical criticism; Kim Swoyer, Stetson University, persuasive speaking; Ann Samuelson, George Mason University, Fairfax, Va., after-dinner speaking; Diane Walbrecker, George Mason University, informative speaking; Randy Slone, Ripon College, Ripon, Wis., interpretation of poetry.



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# SPORTS



Photo by Tim Little



Photo by Tim Little

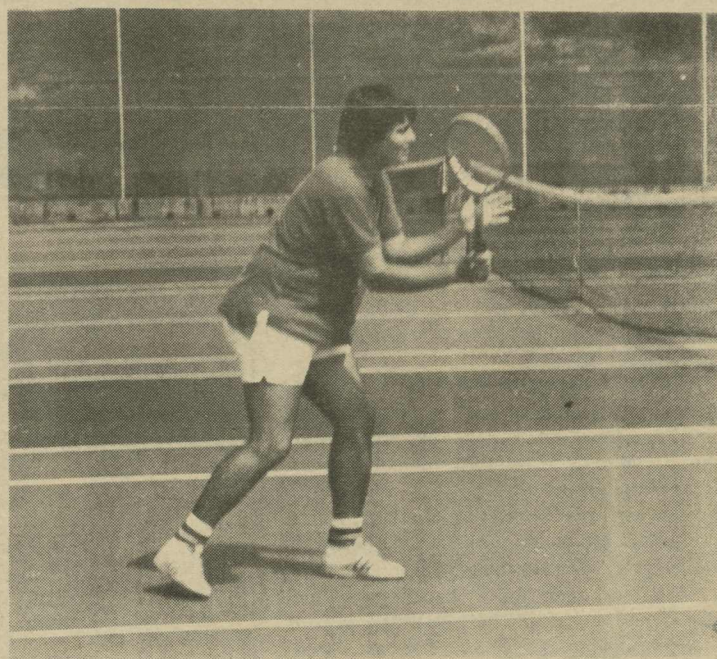


Photo by Tim Little

**Recreation program schedules racquetball, tennis, and other tournaments for both summer sessions**

## Falcons sign 9 new baseball players

### Bolin

Wade Bolin, star shortstop for Thompson High School in Alabaster, has become the first baseball player signed by the University of Montevallo for the 1980 season.

Bolin, who was coached at Thompson by former catcher Billy Woodham, batted .333 as a junior, then really blossomed last spring with a solid .438 average. In 24 games, he collected 9 doubles and 5 home runs, drove in 24, and stole 12 bases. He was an All-County selection and played in two East-West All-Star games.

The sturdy infielder, a righty all the way, also starred in football there, earning All-Mid-State and Honorable Mention All-State honors.

Montevallo's close proximity to his home played a large part in Bolin's decision. "It's a good chance for me to play before a lot of my friends, and before my community," he explained, "plus I'm going to a school with a good baseball program." The fact that his coach also played at UM also influenced him.

Bolin plans to major in Business at Montevallo. His parents are Mr. and Mrs. Charles Bolin of Alabaster, and his mother is the sister of current San Francisco Giants' coach Jim Davenport.

"We're certainly glad Wade has chosen to remain right here in his home county," said UM coach Bob Riesener, "and he should have a bright future in college ball."

### Gothard

Mark Gothard of Jemison, a left-handed hitting infielder, has become the second baseball player signed by UM for the 1980 season.

Gothard joins Wade Bolin of Alabaster, another infielder, in signing with the

Falcons. Three-fourths of the Montevallo infield will not return due to graduation, so the need for infielders is a UM priority.

Gothard batted .356 for Jemison High School this past spring, and demonstrated good speed by stealing 12 bases in only 17 games. He was coached at Jemison by Donny Finlayson, former diamond star at Huntingdon College.

"Mark's a versatile player with potential still waiting to be tapped," observed UM coach Bob Riesener. "With a little experience, he should contribute in the not-too-distant future."

He is the son of Mr. and Mrs. Sherman Gothard of Jemison, and plans to major in Physical Education at Montevallo.

### Judy, Lewis, Guesnard

Three players from the Mobile area, all junior college transfers, have been given baseball scholarships to UM for the 1980 season.

Joining the Falcons are pitcher Roger Judy and first baseman Robbie Guesnard, both of Mobile, and outfielder David Lewis of Eight Mile.

Lewis played two years at Lurleen B. Wallace State Jr. College in Andalusia under ex-major leaguer Q. V. Lowe, compiling a .333 batting average with 18 doubles and 29 stolen bases during that time. He is also capable of handling second base. His parents are Mr. and Mrs. Carlton Lewis of 4424 Whistler Street in Eight Mile.

Judy, a right-handed hurler, posted a 13-5 record in two seasons of competition at Pensacola Jr. College under Coach Ronnie Powell. He struck out 106 in 145 innings of work, with 4 saves and a 2.67 ERA. His parents are Mr. and Mrs. Roger

T. Judy, Sr., of 507 Valencia Circle in Mobile.

Guesnard played at Faulkner State Jr. College in Bay Minette for Coach Stan James during the 1976 and 1977 seasons, batting a collective .376 in that time. He enrolled at Montevallo last January for the second semester and was red-shirted, but will be heavily counted on in the UM attack next year. His parents are Mr. and Mrs. Robert J. Guesnard, Sr., of 1715 W. Dog River Dr. in Mobile.

### Bukorac, Potter

A pair of Kansas City, Kansas, natives have signed 1980 baseball scholarships with the University of Montevallo.

Right-handed hurler Tom Bukorac of Kansas City Kansas Community College, and catcher Ron Potter of Johnson County Community College, are the newest Falcons, bringing to seven the number of announced signings by UM coach Bob Riesener.

Both players were recommended to Riesener by Coach Kenny Gonzalez of Kansas City Kansas Community College, who was assistant coach under Riesener at Montevallo in 1975 and 1976.

Bukorac compiled two-year record at KCKCC of 15-4, striking out 105 in 102 innings with only 37 walks and a 2.06 ERA. His 8-1 record as a freshman earned him team co-MVP honors. His parents are Mr. and Mrs. Rudy Bukorac of 5005 Cleveland Street in Kansas City, Kansas.

Potter, an excellent handler of pitchers, hit .340 in two years at Johnson County Community College under Coach Sonny Maynard. This past spring, he hit .356 with 6 home runs and 45 RBI to earn All-Region honors. His parents are Mr. and Mrs.

Robert W. Potter of 1239 Shawnee Avenue in Kansas City, Kansas.

### Wisenant, McLeod

Ricky Wisenant, a shortstop from Meridianville, Ala., and Mike McLeod, an outfielder from Rahway, N.J., have become the eighth and ninth players signed by the University of Montevallo for the 1980 baseball season.

Wisenant starred at Hazel Green High School this past spring, batting .385 with 6 home runs, 21 RBI, and 23 runs scored in 18 games for Coach Ricky Sizemore. He was Hazel Green's MVP in both baseball and football, and made All-County as a baseball shortstop, a football running back, and a football defensive back. A versatile athlete, he is the son of Mr. and Mrs. R. C. Wisenant of Meridianville.

McLeod, a talented flycatcher, was hampered by injuries in 1979 and had an off-year, but batted .333 as a junior at Rahway High School under Coach Bill Dolan. He had 3 home runs and 20 RBI that year, earning All-Metro, All-County, and All-Conference honors. He is the son of Mr. and Mrs. Walter McLeod of 856 Thorn Street in Rahway.

"We're extremely pleased to have these two joining our program," said UM coach Bob Riesener. "Ricky has good possibilities of playing a lot for a freshman infielder, and Mike will do a fine job at any of the outfield spots for us."

The Falcons will be trying to improve on a 32-21 record that earned them a No. 19 ranking in the NAIA, and berths in the Southern States Conference and NAIA District 27 Playoffs for the fourth year in a row.



## New dean likes the liberal arts

by Angeline Fitzgerald

Specialization has been over-emphasized in many business curriculums, believes UM's new dean of business. So Dr. William R. Word says he is glad to be in a university so firmly based in the liberal arts.

"I like to take the liberal arts approach to business education. We should train students in skill areas, like oral and written communication. I want students to take English composition," declares Dean Word. "I also like for them to study speech because, if they are going to be in business, at some time they are going to have to stand in front of a board or the like and convey information."

The new dean also believes in teaching business students analytical skills such as mathematics; not to turn out mathematicians, but to develop students' skills.

"The purpose of a school of business is not to turn out specialists but to prepare students for management-trainee positions," Dr. Word emphasizes.

With the exception of accounting, which the dean says must be more specialized, "specialization can best be done on the job or in graduate school."

The 35-year-old dean says that he came to UM because he saw great potential for growth. "Where enrollment is concerned, there is more potential in state-supported schools due to inflation. The potential is here, both in terms of number and quality."

He also finds his goals compatible with UM's goals. "A lot of my ideas in the past few years are already being implemented here," he explains, "in the way of evaluating the faculty and in the direction of academic advising."

Dr. Word received both his undergraduate and graduate degrees from the University of Tennessee, where he was a member of Phi Kappa Phi honorary. After teaching for a year at the Army Finance School in Indiana, he went to Saigon, Viet Nam, as a staff economist with the Deputy Chief of Staff for Economic Affairs to do a model for Vietnamese economics.

"We were trying to predict what would happen when the Americans pulled out. As

you can guess," he adds, "it was pretty negative." He recalls the work as professionally rewarding, as he worked with people like the Minister of Finance and economists from all over the country.

Dr. Word comes to Montevallo from Shorter College in Rome, Ga., where he was Fuller E. Callaway Professor of Economics, a chair endowed by the Callaway family of Georgia.

The dean feels good about the changes made at Shorter College during his stay there. "We were very fortunate there to significantly improve the program. We more than doubled the majors, and we nearly doubled the scores on the Undergraduate Assessment Program exit examinations. Of course, I can't take all the credit for what we did there," he says.

Before going to Shorter, Dr. Word served as assistant professor of economics at Georgia Southern College, where he did most of his professional writing.

He also played a lot of tennis at Georgia Southern. "I won two or three tourna-

### UNIVERSITY OF MONTEVALLO NOTIFICATION OF CHANGES IN COST OF ATTENDANCE

Effective August 28, 1979

The following changes have been made in the information found on pages 34 and 35 of the University of Montevallo Bulletin.

Cost Item	Semester	Session
Room and Board		
Tutwiler, Hanson	\$556.00	\$1,112
Napier, Fuller, Main	580.00	1,160
Lund, Brooke	640.00	1,280
Post Office Box Required of all Resident Students	2.00	4
Meal Ticket only	380.00	760
University Fees		
Student Activity Fee	20.00	40
Student Health Fee	20.00	40
Tuition		
Undergraduate	280.00	560
Graduate	312.00	624
Music Fees		
Private lesson, per 30 minutes	40.00	80
Private lesson, per 30 minutes and 120 minutes of voice laboratory	60.00	120
Class lesson, per 60 minutes	25.00	50

The change in undergraduate tuition is based on the increase from \$18.00 per semester hour to \$20.00 per semester hour for students taking 14 or more semester hours. The change in graduate tuition is also based on the increase from \$23.00 per semester hour to \$26.00 per semester hour. Graduate tuition above the minimum charge of \$52.00 will be computed on a per hour basis.

ments, but maybe we shouldn't tell anybody," he quips. "They might want to play me, and I'm not ready to play any tennis here yet."

One of his goals at UM is to prepare the School of Business to try for American Assembly of Collegiate Schools of Business (AACSB) accreditation, should the university decide to gain accreditation.

"Whether or not accreditation is desirable is the question," he said. "It is expensive, not only the cost of printing the study, but people taking time from teaching to do

the work required.

"It places certain restrictions on the school: for example a certain percentage of the faculty must have Ph.Ds. Some schools are dropping accreditation because of the restrictions. It does not mean that a school is good or bad.

"Our goal is to take off from the very good base already here, and try in the next three or four years to keep growth momentum so that if the university decides to try to get AACSB accreditation, we'll be ready."

## Food additives not so "unnatural"

Food additives are so much a part of the American way of eating today that it would be hard to put together a meal that did not include some additive. Even such a "natural" food as homemade bread contains additives such as yeast to make it rise and give it a light texture and salt to bring out the flavor.

And yet additives are often very controversial, with some consumer advocates claiming that our foods are sprinkled with unnecessary chemicals just to aid in processing and selling. It is the role of the Food and Drug Administration to ascertain the safety of all food additives, a role it practices daily.

A number of additives have been banned from the dinner table in recent years (probably the best known and most controversial is the sugar substitute saccharin for which a limited ban has been proposed). Nevertheless, some 2,800 substances are intentionally added to foods to produce a desired effect. Another 10,000 substances find their way into foods during production and processing. These include infinitesimal residues of pesticides used to treat crops, chemicals that migrate from plastic packaging materials, etc. It is also FDA's job to see that these substances are kept to infinitesimal amounts.

Those 2,800 substances that are intentionally added to foods are put in there for one of four purposes. The purposes are designed to meet the eating demands of a largely urban society that lives, for the most part, long distances from its food supplies. Today's eaters may also want their food to be conveniently packaged and prepared and available year around. All of which requires additives.

Controversy and convenience aside,

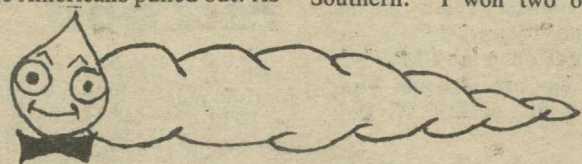
here's a quick review of food additives broken down to the four purposes they serve:

- To maintain or improve nutritional value. Many foods are fortified with vitamins and minerals that might otherwise be lacking in a person's diet. Examples: vitamin D in milk, vitamin A in margarine, iodine in table salt.

- To maintain freshness. Foods last as long as they do on the shelf today or in the refrigerator because of additives that retard spoilage, preserve natural color and flavor, and keep fats and oils from turning rancid. Examples: nitrites used to protect cured meats, fish, and poultry from contamination; ascorbic acid (vitamin C) to keep uncooked peaches from turning brown, and antioxidants such as BHA and BHT used to help prevent changes in color, flavor, or texture that occur when some foods are exposed to air.

- To help in processing or preparation. These compounds give body and texture to foods, evenly distribute particles of one liquid in another, affect cooking or baking results, control acidity or alkalinity, and retain moisture. Examples: emulsifiers (mixers) to give peanut butter and mayonnaise consistent texture and prevent them from separating into an oily layer at the top of the jar and a dry layer at the bottom; thickeners to prevent ice crystals from forming in frozen foods such as ice cream, and leavening agents such as yeast and baking powder.

- To make food more appealing. These are for looks and taste. They include coloring agents, natural and synthetic flavors, flavor enhancers such as MSG (monosodium glutamate), and sweeteners.



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# University of Montevallo

1978-79

## SPECIAL JUNIOR COLLEGE EDITION

### Campus Tours Every Saturday At 10:00 A.M.

Every Saturday at 10 a.m. the University of Montevallo holds its regular campus tour. It is designed to establish direct communication between Admission personnel and prospective students, their parents, and other campus visitors; and to offer them a first-hand view of the University of Montevallo campus; traditionally, one of the South's premier beauty spots.

Tours originate in Palmer Hall at the Office of Admissions and Records. Informal in its format, the weekly tour is designed to show the University of Montevallo as it really is rather than the *circus* atmosphere of a once-or twice-a-year special event for campus visitors.

The tour's first stage after assembly in Palmer Hall is a short cross-campus trip to the SUB, for coffee, soft drinks, and an informal *rap* session with the Director and/or Assistant Director of Admissions. Admissions personnel then conduct an automobile tour of the campus, which includes 40 buildings located on 500 beautiful acres, the 28 acre campus lake, and the University's nine-hole golf course. After a visit to a typical classroom, the library, and a dorm room (men's and women's), the tour is concluded.

**Pick a Saturday** — We will be happy to have you as our guest any Saturday except those when the University will be closed for holidays (Thanksgiving, Christmas, and AEA).



## The University Of Montevallo, At A Glance

### Facts About UM

- Located in Metro-Birmingham area (20 minutes south of Birmingham)
- One of the least expensive 4-year universities in the U. S.
- Co-educational
- State supported
- No lab fees
- 9-hole golf course
- Heated swimming pool
- Beautiful 500-acre campus
- Air conditioned classrooms—Private phones available in each dorm room

### Cost

\$1,548 - \$1,698

### Coeducational

Senior University, established in 1896

### Colleges

- College of Arts and Sciences
- College of Fine Arts
- College of Business
- College of Education

### Student Body

3,000 graduates and undergraduates

### Faculty

151 teaching faculty, 50% of full-time faculty hold Ph.D. or comparable terminal degrees in their fields or specialty. (19-1 teacher/pupil ratio)

### Physical Facilities and Library

40 buildings located on 500 acres; 145,000 volumes in Library

### Accreditation and Memberships

- Southern Association of Colleges and Universities
- Association of American Colleges

National Association of Schools of Music

American Council on Education

Southern University Conference

Association of American Universities

National Association for Business Teachers Education

Council of Social Work Education

Southern Humanities Conference

National Council for Accreditation of Teacher Education

### Curriculum

#### The University offers

*six undergraduate degrees:* Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Business Administration, Bachelor of Science, Bachelor of Music Education, Bachelor of Music.

*seven graduate degrees:* Master of Arts, Master of Arts in Teaching, Master of Business Education, Master of Education, Master of Music, Master of Music Education, and the Master of Science.

*AA Certification:* All areas of education

### Admission Requirements

Freshman—ACT, High School grades, \$10 deposit

Transfer—Transcript showing overall "C" average, \$10 deposit

Each applicant is evaluated on an individual basis by Admission Officers

## Cost Among Lowest in Nation

Item	Amount Per Year (Two Semesters)
Room and Board:	
Tutwiler, Hanson	
Dormitories	\$1,000
Napier, Fuller, and	
Main Dormitories	1,040
New Men's and New Women's	
Dormitories	1,150
University Fees:	
Undergraduate Tuition	468
Activity Fee	40
Health Fee (Medical Coverage)	40
TOTAL	\$1,548-\$1,698
*Out-of-state Fee	210
*Foreign students must pay out-of-state fee. No financial aid is available for foreign students.	
Cost Includes:	
3 meals a day, 7 days a week	
Admission to ballgames	
Admission to concert-lecture series	
All lab fees	Yearbook
All activity fees	Medical coverage







### Office of the President

#### A NOTE TO PROSPECTIVE STUDENTS FROM THE PRESIDENT OF THE UNIVERSITY . . .

Just a year ago, I was in your shoes; I was trying to decide whether, if I had the opportunity, I would "enroll" at the University of Montevallo. Well, as you may know, I was "admitted" and now I'm experiencing my second year as the University's eleventh president. As a prospective freshman—or transfer student—yourself, you may be interested to know why I chose Alabama's best little public university and why I think you, too, should seriously consider Montevallo.

When I was asked why I was interested in being UM's youngest president, I responded with this list of words that ring even more true to me now than they did before I took office: its residential **beauty**; its sense of **community**; its historic **mission**; its **student-oriented** faculty and staff; its Board of Trustees' tradition of **independence**; and its present **problems and potentials**.

You can experience the beauty and sense of community on our campus yourself right now—just by visiting Montevallo; the independence of its Board and its problems and potentials are probably not now of interest. But, you are no doubt greatly interested yourself, as I was and am, in the University's **mission** and the **student-orientation** of our faculty and staff. So, if you'll permit a new president to share some observations with you, I'd like to comment on those topics briefly.

As page 9 of our Catalog noted, the University of Montevallo seeks to offer "to students throughout the state an affordable, readily accessible, residential, 'small college' experience of high quality designed to enable them to make a living as well as to live productively and satisfying lives." To that end, our faculty consider teaching to be their primary responsibility, and unusual effort is made to maintain a close relationship here between teachers and students. During my "orientation" period at Montevallo, I found these statements to be true—and I was pleased, for they reflect my personal educational philosophy that, as a former UM president once wrote, "the student (is) at the center of things."

Here's something else to consider—something you see reflected on each page of this little newspaper. The size of our undergraduate student body of about 2400 is large enough to offer an abundance of educational and other opportunities, yet small enough to meet the needs of individuals. An outstanding faculty, a stimulating academic atmosphere and a history of successful alumni and alumnae underscore its traditional reputation for excellence. Four colleges and over 70 major programs draw their strength from the traditionally strong areas of the liberal arts.

Our location in a small college community within the boundary of metro-Birmingham provides the advantages of a large city out in the surroundings of a small town. Our 500 acre campus with brick streets, large trees, lake, golf course, King House and Flowerhill, rivals the South's well-known scenic sites, and combined with all of this is the fact that the University of Montevallo is still one of the least expensive universities in the State of Alabama.

But, don't take my word for it. Come see for yourself. Visit the University sometime or on any Saturday take one of our campus tours that begin at 10:00 am—and see it for yourself.

Whatever you decide to do, however, whether or not—know that the faculty, staff and alums of the University of Montevallo wish you success in life and the satisfaction of having used well the opportunities you've been given as a citizen in a free society.

James F. Vickrey, Jr.  
President

### "Flo" of TV's "Alice" Returns to Montevallo



Polly Holiday—Flo on the hit CBS-TV show *Alice*—received a special award on May 13, 1978, at campus ceremonies in her honor. In her response, she said, in part: "It always throws me a little bit to receive a letter from

this school nowadays because it says on the letterhead, the University of Montevallo, and of course when I attended here it was called Alabama College, the State College for Women.

"I'm very proud to have graduated from this school when it was for all intents and purposes a girls' school."

The scholastic competition was fierce. We were exhorted to excel. We were encouraged to be independent. And we were urged to plan and work towards a career that would advance us beyond what was then the stereotype woman's role of wife and mother."

"I . . . didn't really want to come back here today and receive an award. I did not want to come back and be covered with glory the way I'd always fantasized I would be. The letter of invitation was enough, but I did very much want to come back and say *thank you* to an institution that provided me not only with a good education, but a home and a family of friends and teachers whose inspirations and values support me to this very day.

And now to borrow a phrase from my Oscar acceptance speech, I'd like to thank my producers and directors. Some of them are no longer with us, but . . . their lives contributed greatly to this institution's life: Arthur Frazer, Ina Strom, Mieczyslaw Ziolkowski, John Feserman, Walter and Willie Lee Trumbauer, Andrew Kochmann, David Huntley, Sarah Puryear, and most especially Maxine Davis (Professor of Music at the University of Montevallo).

Dr. Davis was not only my piano teacher, she was my mentor so to speak. There's always somebody in your life that sort of puts their stamp on you, and she put her stamp on me. I think I'm what I am today because of Dr. Davis. I don't blame her for my faults, but I certainly credit her with everything about me that is selective and disciplined and worthwhile. She's sort of the spring at which I must refresh myself ever so often, and she's that for a lot of students, not just for me.

So thank you very much for having me here today, and thank you to Alabama College, and long live the University of Montevallo."

— Polly Holiday

## Freshman Admission

Prospective candidates for admission to a freshman class should obtain an application packet from the Office of the Director of Admissions and Records. This packet contains the application for admission, and an instruction sheet on the application procedure.

#### The following documents are required for admission:

1. The application for admission. (\$10 non-refundable deposit).
2. The official report of the American College Test (ACT) from the headquarters office at Iowa City, Iowa. Only this complete official report can be accepted, since it contains extensive and pertinent information beyond the mere listing of test scores which might be posted on a high school record or on the ACT report sent to the student.
3. Have your high school guidance counselor or registrar send a copy of your high school transcript to the Office of Admissions and Records.

Applications for admission to the freshman class should be received as soon as possible after September 1 of the applicant's senior year. While the University of Montevallo has data processing equipment including a computer, we take pride in the fact that each applicant is handled on an individual basis and is not machine programmed.

The Admissions Office personnel welcome the opportunity of talking with prospective students regarding their admission to the University of Montevallo. We invite any *principal* or *guidance counselor* in the state to feel free to call the Admissions Office *collect* should they have questions regarding admission procedures or programs of study at the University of Montevallo.

## Advanced Standing

The University of Montevallo grants credit and/or advanced standing through the College-Level Examination Program (CLEP) and courses taken under the College Entrance Examination Boards Advanced Placement Program.

1. . . .credit is awarded on the basis of the CLEP General and Subject Examinations. The credits earned by examinations would count toward graduation but would not be used in computing grade point averages.
2. . . .the total credits earned by examinations (General and Subject) is fixed at 45 semester hours.
3. . . .the maximum credits attainable by the CLEP General Examinations is fixed at 30 semester hours.
4. . . .the maximum credits attainable by the CLEP Subject Examinations is fixed at 30 semester hours.

## When to Apply??

Forms for making application will be supplied by the Admissions Office upon oral or written request. Freshman applications should be submitted as soon as possible after September 1 of the applicant's senior year in high school. Transfer applications should be submitted as soon as the applicant develops an interest in attending the University of Montevallo.

## Transfer Admission

Students who earn an Associate in Arts degree at an Alabama junior college or senior institution in a university parallel program are automatically admissible to the University of Montevallo and will be credited with at least 60 semester hours (90 quarter hours) of transfer work. (This does not mean automatic admission to a given major field of study, nor does it mean automatic graduation is ensured after the completion of four more academic terms.) Such students whose applications indicate they will receive an Associate in Arts degree will be tentatively admitted to the University contingent upon awarding of the degree. To finalize their acceptance, these students need only submit a final official transcript from the awarding institution, and provide transcripts from any other institution attended.

Transfer students who have not earned the Associate in Arts degree must have a satisfactory all college average of a "C" (1.0)

## A Code of Fair Practice For The University of Montevallo

The relationship between the institution and its student has been set forth in a Code of Fair Practice so that both the institution and the students it seeks to serve have a set of standards against which institutional obligations and performance might be assessed.



# Orientation, Pleasant, Helpful Introduction To College Life

A vital program offered the student who chooses University of Montevallo for his higher education is freshmen orientation. This program is designed to meet and answer the needs and questions of new students. Through a personal introduction to university life. University of Montevallo offers several orientation sessions prior to the opening of each new semester. From these the student may choose the time most convenient for him to attend. These are three-day sessions during which the students are housed in dormitories. A \$10 fee is charged for orientation. The entire orientation program is under the direction of the Admissions Office whose primary responsibility is the new university student. During orientation the following fields are covered:

## Physical Facilities

Through a guided campus tour, the student is familiarized with the location of facilities and agencies on the campus and is introduced to university staff members who may be of assistance to him.

## Counseling

Trained counselors and faculty personnel talk with the student, answer questions and advise him in the selection of courses, choice of university major and minor, social expectations and university opportunities and responsibilities.

## Student Activities

A student forum and coke party provide the new student a personal introduction to campus organizations and student leaders.

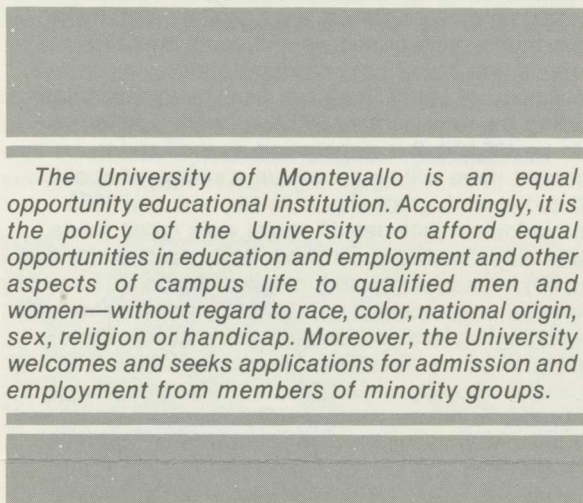
## Parental Information

A special meeting for parents is held at the opening of each orientation session. They meet for a question and answer period with representatives from many offices, among them the Division of Student Affairs, Business Office, Admissions and Records, and Financial Aid.

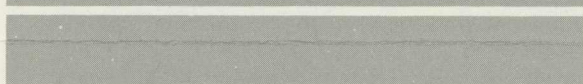
## Registration

One of the most important functions of the orientation is the complete registration of students for their classes. This results in a wider choice of classes available and ease in scheduling with personal attention from faculty members.

A special extra of freshman orientation is the informal barbecue given for freshmen and their parents at Flowerhill, home of the President of the University of Montevallo.



*The University of Montevallo is an equal opportunity educational institution. Accordingly, it is the policy of the University to afford equal opportunities in education and employment and other aspects of campus life to qualified men and women—without regard to race, color, national origin, sex, religion or handicap. Moreover, the University welcomes and seeks applications for admission and employment from members of minority groups.*



## Student Center Popular Among Students

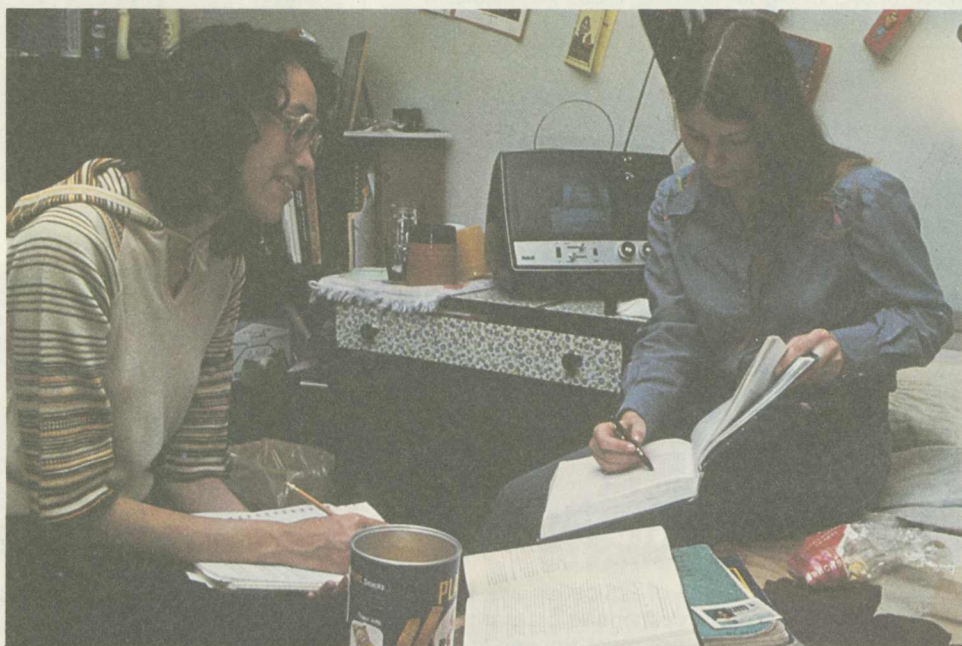
The Student Center at the University of Montevallo has proved to be one of the most popular buildings on the entire campus.

Completely air-conditioned and containing more than 20,000 square feet of floor space, the centrally located Student Center houses all the Student Government Offices as well as the campus bookstore.

Perhaps the most popular area of the Student Center is the modern snack bar where students gather between and after classes for conversation and soft drinks.

Running a close second in popularity is the bowling alley and game room. Students are offered courses in bowling, instructed by the Department of Health Physical Education and Recreation, but pleasure bowling is also available.

The building also contains the campus post office, conference rooms, a projection room for viewing films, the Placement Bureau, and meeting areas for small groups.



## Campus Living Safe, Comfortable

Located in Montevallo, only two miles from the exact center of the state, the University of Montevallo's 500-acre campus is ideal in its central location, scenic beauty and recreational facilities.

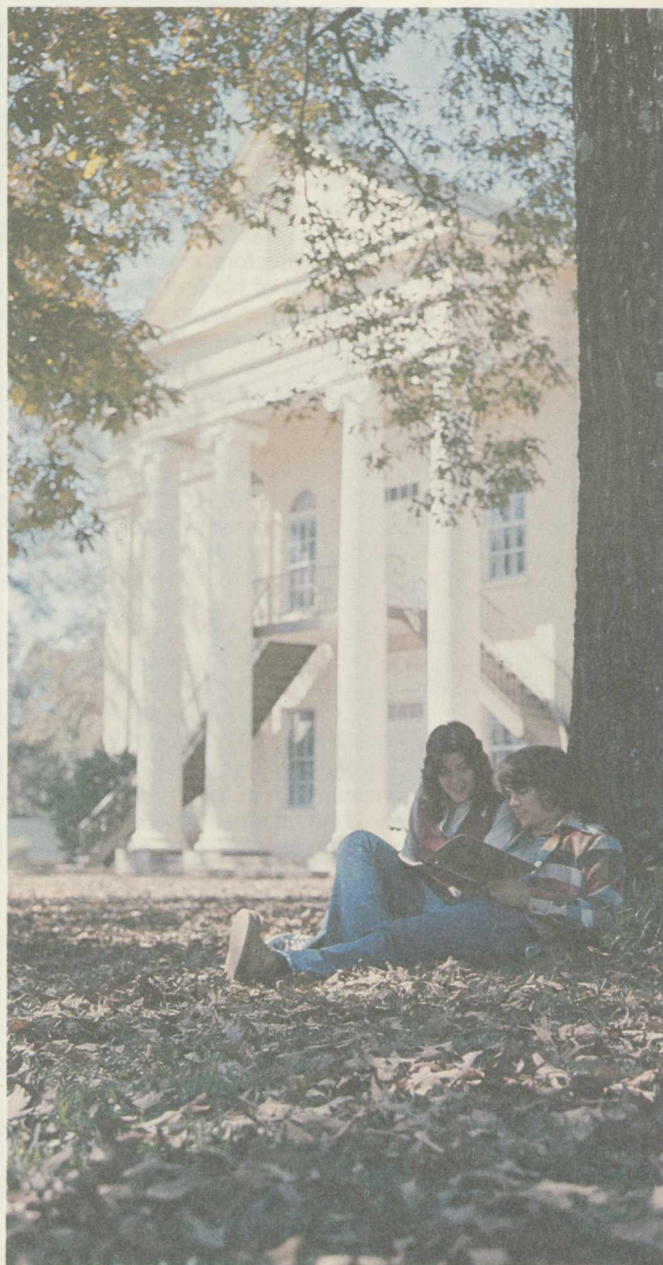
Seven residence halls are conveniently located within easy walking distance of all campus buildings, classrooms and laboratories. Residence halls contain recreation areas, laundry rooms, and kitchen facilities that insure convenient, comfortable, and home-like atmosphere for the student.

University of Montevallo students find campus life geared to their own interests. Fellowship among students is apparent in everyday relations in residence halls, classrooms, laboratories and athletic areas. Guided by the interest and advice of deans and counselors, students govern themselves.

Montevallo has been described as an ideal college town, combining natural beauty and a friendly spirit. The town's homes, churches, stores, and recreational facilities are easily accessible.

## Private Phones Available

Your contract would be with South Central Bell, just as if you had a private phone in your room at home.





# Student Life, Recreation and Activities

## Recreation

Golf, tennis, swimming, bowling, canoeing, dancing, archery, team sports, fishing and nearly any type of recreation or sport are available at the University of Montevallo.

In addition to the popular intercollegiate sports program in basketball, golf, tennis, baseball and cross country, an almost endless number of recreational facilities are available for students.

Unique is the University's 28-acre recreational lake. This body of water located adjacent to the main campus provides opportunities for fishing, canoeing, picnics, and other aquatic sports.

Recreational swimming, team swimming and synchronized swimming are available in McCall Pool. This facility is constructed with movable walls for providing an "outdoor pool" during the summer months and a heated indoor pool during cold weather.

The University of Montevallo Golf Course, located within easy walking distance of the main campus is used for intercollegiate competition, tournament play and intramural matches. Recreational golf is available for students at 50c per day.

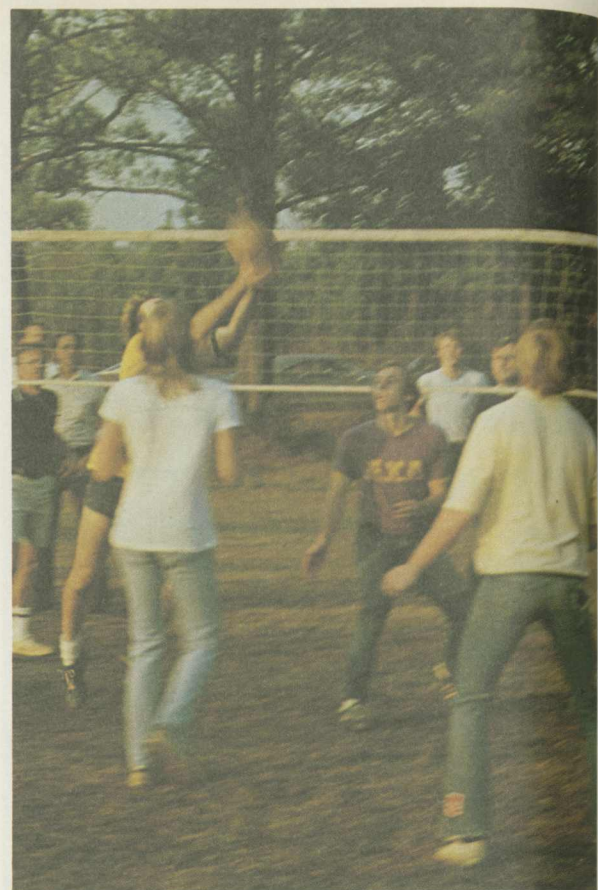
Nine regulation tennis courts and six outdoor handball-racquetball courts are available to students at all times. Two intramural sports fields are the sites for seasonal



outdoor sports including football, volleyball, baseball, soccer, softball, and track events.

Two gymnasiums are available for such indoor sports and recreation as basketball, tumbling, modern dance, and badminton.

Four bowling alleys equipped with electronic pin setters are located in the student union building.



## UM Has New ODK Chapter

Completing certification requirements in five months, the University of Montevallo's new chapter of Omicron

Delta Kappa (ODK) national leadership honorary initiated 14 student members and three faculty members.

Dr. Bill Hamer, Dean, Division of Student Affairs and a new initiate, said national ODK officers told him most chapters are approved only after at least two years research after a petition is filed.

"I think it is a mark of the quality students we have in this chapter group," Hamer said.

Charter student members include Vivian Friedrich, Cullman; Marsha Henley, Montevallo; Janey Holcomb, Birmingham; Roger Miers, Atlanta, Ga.; Julia Mullins, Birmingham; Karen Nelson, Huntsville; Nancy Patton, Pensacola, Fla.; Paula Smith, Centreville; and Donna Thompson, Montgomery.

Charter members who are UM seniors are Deborah Asnip, Monroeville; Terry Barr, Bessemer; Mark Dal Santo, Huntsville; and Cynthia Shirley, Warrior.

In addition to Hamer, other faculty and staff members initiated are Julia Rogers of the UM Department of Psychology and James R. Wilkinson, Associate Dean of Student Affairs.

## Student Clubs and Organizations

Students at the University of Montevallo are offered many opportunities to participate in group activities. Below are listed national and local honor societies and special interest groups which are active on the campus.

### National and Professional Societies

Alpha Kappa Psi (Business)	Phi Alpha Theta (History)
Alpha Lambda Delta (Fresh. Scholarship)	Phi Chi Theta (Business)
American Guild of Organists (Music)	Pi Delta Phi (French)
Beta Beta Beta (Biology)	Pi Kappa Delta (Forensic)
Kappa Delta Pi (Education)	Pi Kappa Lambda (Music)
Kappa Mu Epsilon (Mathematics)	Sigma Alpha Sigma (Business)
Kappa Pi (Art)	Sigma Delta Pi (Spanish)
Omicron Nu (Home Economics)	Zeta Phi Eta (Speech)
	Sigma Tau Delta (English)

### Local Honor Societies

Afro-American Society	National Social Service
Am. Home Economics Assoc.	Home Economics
Association for Childhood Education	Education
Biology Club	Biology
Catalina Club	Synchronized Swimming
Chemistry	Chemistry
Circle K	Men's Service
Guild Student Group of	
The American Guild of Organists	Music
Hispanic Society	Spanish
International Relations Club	World Affairs
Logos	Speech Correction
M Club	Intercollegiate Athletics
Orchesis	Modern Dance
Physical Education Club	Physical Education
Social Work Club	Social Work
Student NEA	Education
Student Religious Association	Religious Life on Campus
Theatre Council	Theatre
U.M. Forensic Union	Intercollegiate Speech Activities

### Fraternities

Lambda Chi Alpha  
Chi Alpha Nu (Local)  
Phi Kappa Phi  
Pi Kappa Alpha  
Alpha Tau Omega  
Alpha Phi Alpha

### Sororities

Alpha Delta Pi  
Alpha Gamma Delta  
Chi Omega  
Phi Mu  
Delta Sigma Theta







## Falcon Baseball Team Finishes Strong to Win First District 27 Title

University of Montevallo baseball coach Bob Riesener said it best when he described the Falcons' 1978 season as a rollercoaster. And it was indeed an up-and-down year, but fortunately, it all finished on the upswing.

The Falcon diamondmen started out red-hot, winning 13 of their first 15 games. Then came a mid-season slump in which the team won only 13 of 33 to leave them with a 26-22 record, heading into a crucial doubleheader with Southern Benedictine. Needing to win twice in Cullman to clinch spots in both the Southern States Conference Playoffs and the NAIA District 27 Playoffs, the Falcons pulled off the upset sweep and were on their way.

Montevallo finished second to Birmingham-Southern in the SSC Playoffs, defeating No. 1-ranked William Carey in the process. The next week, the Falcons got revenge on Birmingham-Southern, knocking the No. 7 nationally ranked Panthers out of the District 27 title for the first time in four years. It was the first District 27 crown ever for UM baseball, and earned the team a trip to Pikeville, Kentucky, for the Area V Tournament.

It was a good year for individual performances. Catcher Randy Morrow, Dora High School and set a new school record with 53 RBIs, and was named to the All-Southern States Conference, All-District 27, All-Area V, and All-American Honorable Mention Teams. Second baseman

Mike Morgan, Johnson High in Huntsville, and shortstop Nelson Garcia (Tampa, Florida) were All-District 27 picks. Garcia established new UM marks in hits (66) and batting average (.377).

The baseball team's fine season was much in keeping with the recent diamond tradition at Montevallo. In his five years as head coach, Riesener has turned the UM baseball program into a perennial small-college power, with records in the last three years of 31-21, 36-21, and 34-27. Morrow's selection to the All-American Honorable Mention squad makes him the third such player to be so honored at Montevallo, joining Kenny Wright (Hueytown High School) and Billy Woodham from the 1977 team, and serves to further point out the quality of baseball the Falcons play.

Perhaps the best thing about the Falcons' 1978 season was the fact that the team had only four seniors, leading to the expectation of another outstanding year in 1979. Seven of the eight regulars are returning, including Morrow, Morgan, and Garcia. E. J. Frederick, Oak Grove High School, the team's top hurler who led the pitching staff in wins (10), innings pitched (109), strikeouts (84), and ERA (3.30), will be back, as will Charlie Stano (Montevallo High School), UM's alltime leader in wins with 24.



## Falcons Stage Impressive Show in 1977-78 and Look for More of Same Next Season

The 1977-78 University of Montevallo basketball season will go down in the record books as one of the finest in the Falcons' history. The team posted a 20-12 record, with the victory total being the second-highest ever. During the regular season, the Falcons captured three tournament titles: the UM Tip-Off, the Blue-Grey in Montgomery, and the Capital City Classic in Montgomery. Montevallo won eight games in Montgomery without a loss, defeated Auburn-Montgomery, Huntingdon, Talladega, and Spring Hill three times, won overtime games against Spring Hill and Belhaven, and won a statewide television game over William Carey. The team's road record of 12-7 was their best ever.

For their outstanding play during the year, the Falcons were extended a bid to the NAIA District 27 Playoffs, only the third such opportunity ever.

The fine 1977-78 season was just a continuation of the top-notch basketball the University of Montevallo has become known for. The Falcons have posted winning records in each of the last nine years, with the past four, all under coach Bill Elder, the greatest in the school's 14-year cage history. Under the Elder regime, the Falcons have compiled an overall record of 76-43, averaging 19 wins a season. In that span, Montevallo has won four invitational tournament championships, two Southern States Conference Tournament titles, and have participated in two NAIA District 27 Playoffs. The 1975 team won the district crown and went to the NAIA National Tournament in Kansas City, Missouri.

One area of the game the Falcons are well-known for is their fine defense. In the last four years, they have ranked 3rd, 10th, and 14th nationally on defense, while winning three conference and three district defensive titles.

The Falcons have also had two players receive All-American honors in the last four years. Gerald Douglass, Sheffield High School, in 1975 was the first, being named to the NAIA All American Second Team. This past year, point guard Wylie Tucker, Druid High School in Tuscaloosa, was named to the NAIA All-American Honorable Mention Team. Tucker finished his career as the No. 3 scorer in UM history with 1,253 points, and is the alltime leader in games played (118) and assists (487). Another top-flight Falcon senior, forward Charlie Dickinson of Birmingham's Brighton High, wound up his career with 1,115 points, good for 5th place on the scoring chart.

And what about the upcoming season? Enough players who saw a good bit of action are returning to keep next year from being a rebuilding one, but at the same time, the UM lineup will not be what could be described as experienced. The top returnee will be guard Vanard Dinkins of Mobile and Davidson High, who made the All-Capital City Classic Team. Also back to help out will be forward Tony Gray of Gary, Indiana, guard Dennis Crutcher of Toney and Sparkman High in Huntsville, center Robert Curry of Flomaton High School in Brewton, and forward Robert Cash of Tuscaloosa's Druid High School.

## Golf and Tennis Teams Keep Winning Tradition at UM Alive

At many schools, golf and tennis are usually thought of as just *other spring sports*. At Montevallo, however, they are looked upon as vital parts of the program, and both teams have gone a long way in keeping up the winning traditions at the University.

Athletic director Dr. Leon Davis heads the UM golf team, and this year's team turned in their best season ever. The golfers gave an indication of what was to come last fall by winning their first tournament ever at the University of North Alabama Invitational. In the regular spring season, the Falcons got off to a slow start, but gradually picked up speed. They won three multi-matches, finished second in the Southern States Conference Tournament to Southern Benedictine, then came in second to defending NCAA Division II Champion Troy State in the NAIA District 27 Tournament, which the Falcons hosted at their home course, the Inverness Country Club. UM freshman Norm Turns was an all-Southern States Conference pick, while Harry Britton and Steve Wright, a Marion Institute transfer, were All-District 27.

The tennis team, coached by Dr. Ward Tishler, had its first winning season in the last few years with a record of 8-5. The biggest win of the season for the UM netters came on the home courts when they downed big-city rival Birmingham-Southern. The Falcons were fifth in the SSC Tennis Tournament, then came in fourth in the District 27 Tournament. The team loses two players to graduation, including MVP Lecky Walker, Corner High of Birmingham, but with four returning players and some fine newcomers, the tennis team is hopeful of maintaining their winning ways.

## Women's Athletics Making Major Strides at Montevallo

A new era in women's athletics at the University of Montevallo will dawn this fall when athletic scholarships for women—10 in volleyball, 10 in basketball—become available to the program. It will be a major step in bringing the Lady Falcon teams up to a more competitive level with other institutions around the state and the Southeast.

But the amazing thing is that, even without financial aid for women athletes up until this time, the Lady Falcons have been highly competitive in volleyball, basketball, and tennis. Take the past year's teams, for example.

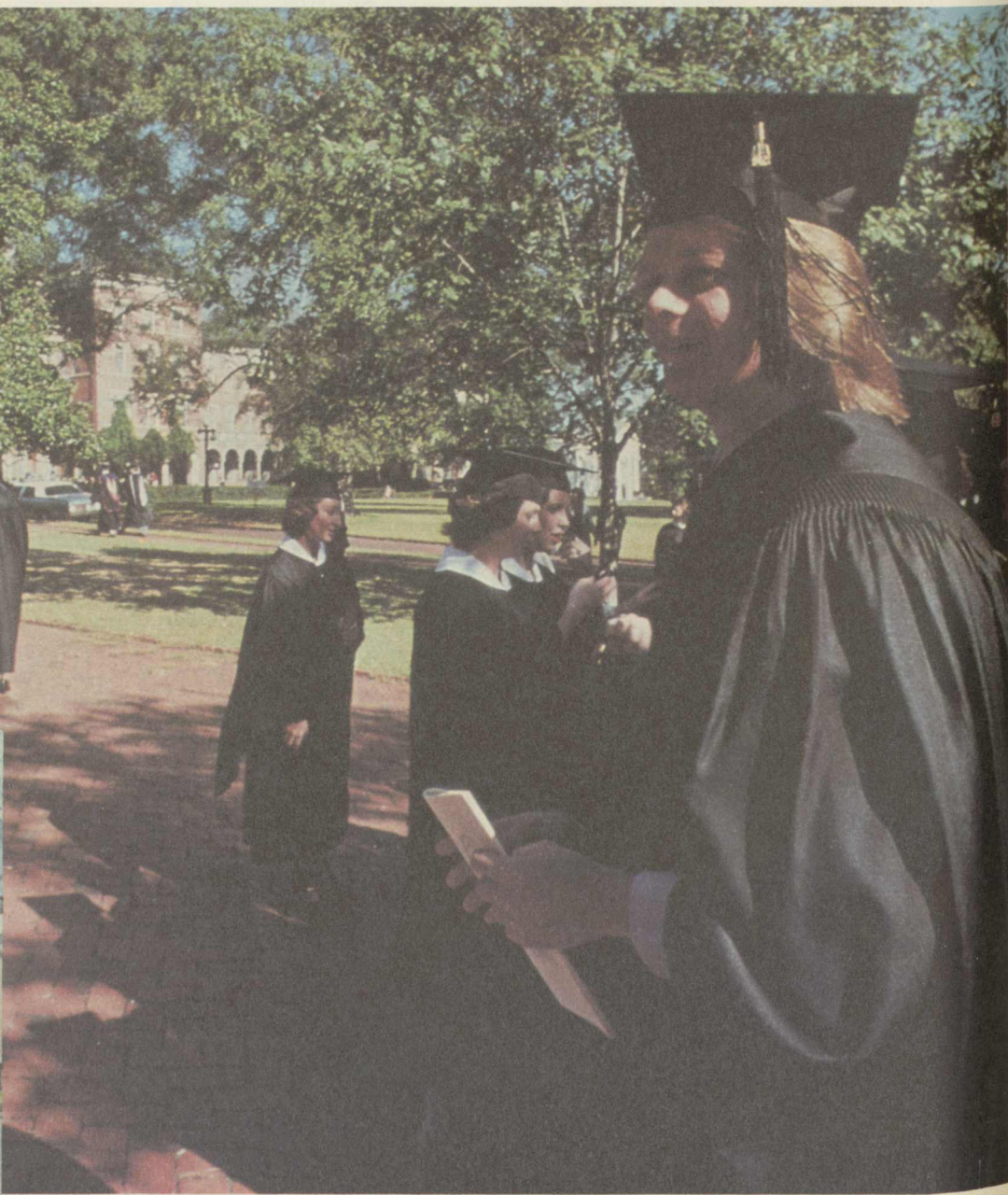
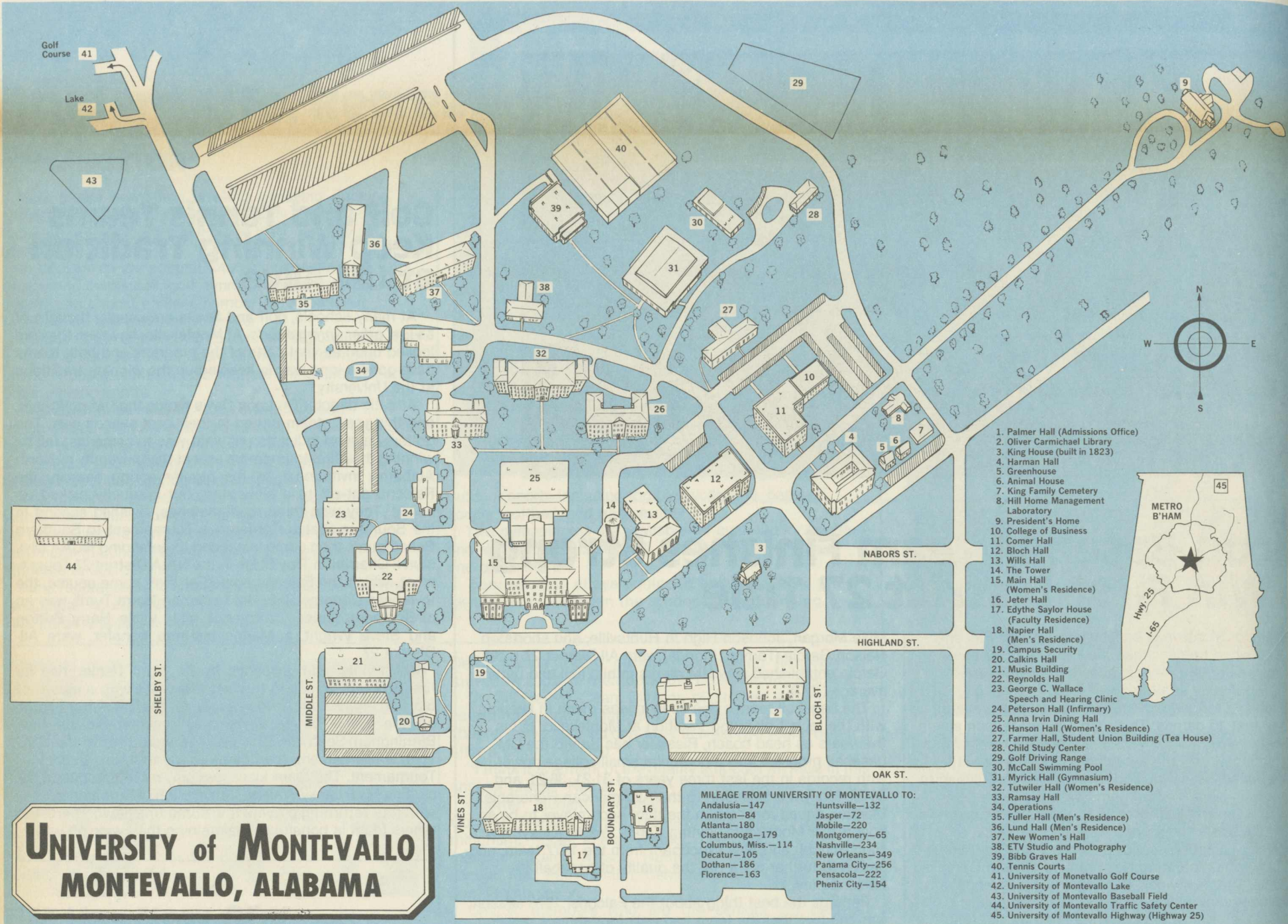
In volleyball, first-year coach Beverly Warren, who also serves as Athletic Co-ordinator for Women, led her team to 2nd place in the state small-college tournament, 4th in the AIAW Region III Tournament, and a fine 19-13 overall record. Frankie Crapet, Ensley High in Birmingham, and Lisa Holloway, Gadsden High School, were All-State selections for the Lady Falcons, while Reita Price, Thorsby High School, was an Honorable Mention pick in the All-Region III Tournament. These three will head up a list of 11 returning players, giving the team a solid nucleus to build on for this fall.

Coach Melinda Voorhies' basketball team posted a 7-17 record, the only UM athletic team with a losing record, but the Lady Falcon cagers played a rugged schedule that included such major college powers as Alabama, Ole Miss, and Florida, plus small-college national tournament participant Berry College, that played a large part in the negative results. On their own level, the Lady Falcons were 6-6 in the state's North Division, earning them a place in the Alabama AIAW Small College Tournament, where they were eliminated by eventual state champion Tuskegee Institute. Point guard Karen Nelson, Grissom High of Huntsville, was picked to the All-State Team, and as she was Montevallo's only senior, Coach Voorhies will be seeking a replacement for this important position.

The Lady Falcons' tennis team, with Jeannette Crew coaching them for the first time, were runners-up in the state tournament for the second year in a row, after posting a 10-4 mark during the regular season. Jacksonville State finished first, but the Lady Falcons had the best player in the state in No. 1 singles, Gail Griffin, and No 6 singles, Lois Ricks. Only one player graduated from the team, so Montevallo's women's tennis team figures to have another fine campaign in the spring.

Montevallo has always been known as a leader in athletic activities for women around the state, and that reputation still holds. In fact, it is on the verge of mushrooming, and the day is fast approaching when Montevallo will be known for one of the best women's collegiate athletic programs anywhere. A major step is being taken this year.









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October 1, 1979

## Vickrey Rejects Auburn Presidency

By JOHN BATTLE

UM President James Vickrey admits that he has no plans to accept the presidency at Auburn, if offered.

Vickrey answers that "I am not interested in any position anywhere in Alabama, or for that matter, anywhere else. I am happy here."

But Vickrey does suggest that "If I were interested, I surely wouldn't advertise it. That is the quickest way to be defeated."

He explains that the University of Montevallo is an elite college and is the only one in Alabama, or in the country that refuses to grow.

By this Vickrey is referring to the Mission and Goals of Montevallo. Their purpose, according to Vickrey, is to keep in quality and keep down quantity by means of high admission standards.

And the last priority of Mission and Goals is to grow larger.

The president is very pleased that Montevallo is as small as it is. But he does admit that it created federal funding problems. For a school to qualify for certain benefits

it must have so many credit hours per student. And Montevallo, being handicapped by limited enrollment, does not meet some of these requirements.

But Vickrey doesn't seem to be worried.

Ramsay nearly being finished, will hold some 88 students if needed. And the new H.U.D. dormitory that is in planning will house an additional 125 students.

So it seems, for the moment that University housing problem has been solved, providing Vickrey gets his way.

The real concerns of the president are the expansion inside the college community. Not only on the physical grounds but also in the classroom.

Vickrey reports that he is working to upgrade the library. He says that "It is several thousand books short of the national average."

In the classroom Vickrey is hoping for modern equipment in the departments of Education, Business, Theatre, and Physical Education.

And on the immediate grounds he would like to see a natural and relaxed at-

mosphere, including more gardens and trees to make life comfortable.

In spite of these growing pains (underground pipes breaking, old buildings that need constant repair, and "Little John") Vickrey says that he can see the light.

The president compliments the past and present leaders and students saying that they have helped achieve his goal.

It was the senior class of '79 that built the gardens in front of the cafeteria. And Vickrey expresses his desire that every graduating class leave behind a memorial which will benefit the whole campus.

So it seems that Montevallo will keep its president for, as Vickrey said it, "As long as they want me to stay."

And while the University of Montevallo keeps growing, but only on the inside, people will still hopefully, refer to it as "The Best Little Public University" in Alabama.



Dr. Vickrey

## Student Health Services Offer Birth Control, V.D. Screening

By SUSAN KEITH

This year, the University of Montevallo's Student Health Service (SHS) will be offering programs designed to insure the personal health of both male and female students.

For female students, the Woman's Clinic has been established. According to SHS director, Jeannette Merijanian, this "cancer screening clinic will be dealing with all of women's health problems."

Beginning October 2, a trained nurse practitioner will visit UM every first and third Tuesday of each month from 9 a.m. to 3 p.m. to deal with any feminine problems or questions. All procedures will be confidential, with a maximum charge of \$2.00.

Female students wishing to visit the Woman's Clinic should indicate this on the Infirmary registration form. To insure privacy and confidentiality, these students will be taken to a specially equipped examining room by the same route used for regular infirmary patients.

The Woman's clinic is being operated through cooperation between the Jefferson County Health Department, the State Department of Health, and the University of Montevallo. Dr. Paul Perry, OB-GYN, of Pelham, will be the consulting physician for the clinic, available to take care of any emergencies at Shelby Memorial Hospital.

Also, returning this year is the Woman's Seminar, to be held at the Infirmary every Thursday night from 6:30 to 7:30, beginning September 27. This informal seminar will discuss topics pertaining to total feminine health. Specific topics for discussion will be selected by students attending.

For male students, a V.D. screening clinic will be held every Monday and Wednesday night from 6 to 9 p.m., beginning

September 17th. All aspects of this clinic will be free and confidential. Specially trained male personnel will staff this diagnostic clinic. In case of a positive diagnosis, low cost treatment will be available in Birmingham through the Jefferson county Health Department, with rechecks available at the UM clinic.

Students having questions about any of these programs should contact either Ms. Jeanette Merijanian, director of Student Health Services, at 665-2521 ext. 451, or Dr. Wren Murphy, director of Student Development, at the Counseling Center, 665-2521 ext. 306.

## Freshman Enrollment Up From Last Year

By HAROLD RICH

The Student Affairs office announced that freshman enrollment is up over last year's figures. Last year at this time, the freshmen numbered 866 as compared to 901 for this year. Some of these freshmen are left-overs from the previous year. In 1978 the freshman class was made up of 65% women and 35% men. These figures are almost identical this year according to the Student Affairs office.

While the freshman class is on the upswing in enrollment, the other three classes are down as compared to last year's figures. The sophomores lost 20 students, the juniors enrollment is down 70 students and the senior class lost 25 students.

So far the total count of students here at the University of Montevallo comes to 2,796. But at this time the drop period is not over and there is a number of transfer and post graduate students not included in this number. The number of students at Montevallo came to 2,994 in 1978.

## Montevallo Masters Serve As U.M. Hosts



The Montevallo Masters are now back in full swing. They are the official hosts and hostesses of the University of Montevallo. The group is sponsored by Omicron Delta Kappa, leadership honorary, and is under the direction of Dr. Bill Hamer, dean of student affairs.

All of the Masters have coordinating

uniforms so that they may be easily recognized at University functions.

The Masters are Margo Chancellor, Michael Wooley, Karen Wingate, Robyn McQueen, Martin Gaines, Tammy Deboer, Debra Sipe, Elaine Dumas, Ronald Fantroy, and LeeAnne Mathews.



# EDITORIALS LETTERS

## "Gung-ho" SGA

Look around.

The walkway beside Tutwiler going down to Brooke looks like a waterfall in the rain; the perpendicular road at the foot of the hill looks like the Tennessee River overflowing its banks and a diagonal walkway between the front of the cafeteria and the west side of Tutwiler is non-existent, even though the ground is slowly eroding and washing down the "waterfall" into the "Tennessee River."

There is inadequate lighting up and down University Drive in front of Brooke and in Fuller overflow parking.

But I'm not complaining.

All things being equal, and giving credit where credit is due, you've got to admit that when you complain about a problem, and then the problem is resolved, you should give equal raise to the righter of these wrongs. Right?

In this case all gratitude should be addressed in the direction of the Student Government Association. Already this year, this SGA has conducted a tour of campus looking for dangerous or simply unsafe areas. Some members are even looking into resolving the screwy one-way street situation that has so many people at a loss for printable words.

In case you're not aware of what an ombudsman is, it's someone who is supposed to act as a troubleshooter for students, and someone who is supposed to act on student grievances. I'd never seen a student ombudsman do that in the four years I've been here. But Denise Miller does.

Recently when I was talking to Dave Richardson, SGA president, he described Denise Miller as "imaginative and creative" and stated that she had redefined the office of ombudsman. I remarked that she was "really gung-ho."

And so it goes with this year's SGA. It seems that there just aren't enough good things to say about them, so far. If nothing else, they've turned in a lot of copy for this edition of the *Alabamian* and that always makes me happy.

Also, the SGA has made it possible for the student publications to take a step toward being what President Richardson calls "autonomous" by allowing us to distribute our own funds among ourselves and to keep our revenue. This should allow the *Alabamian*, *Montage* and *Tower* the opportunity to make something more of their respective publications on the basis of the more ads you sell-the-more-money-you-get incentive program, as opposed to the previous the-more-you-make-the-more-they-take racket.

That should make you happy.

Lynda Stanley  
Editor-in-Chief

## RHA Thanks Overflow Survivors

To the editor:

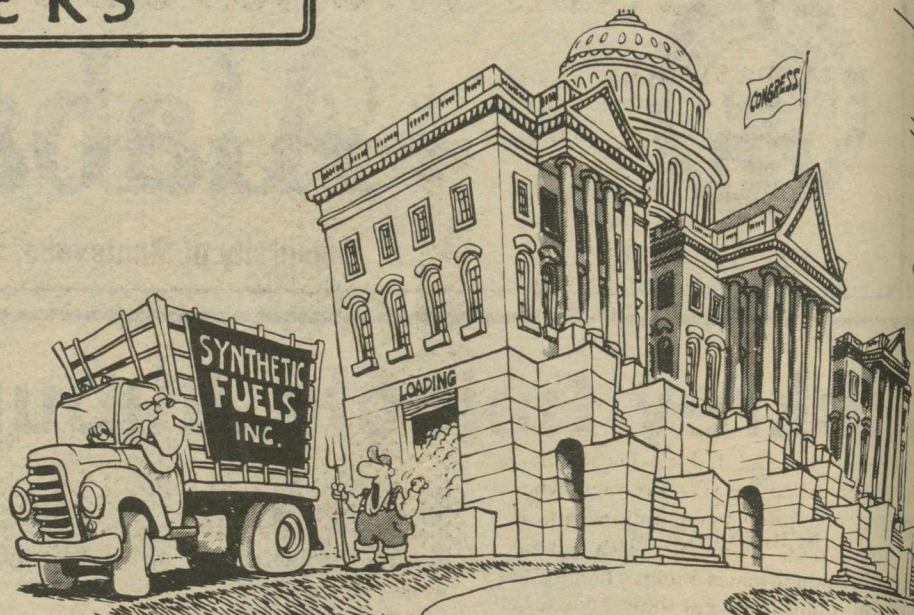
The Residence Hall Association (R.H.A.) would like to take this time to thank the Housing Department and all those involved with the overflow situation, including those students who cooperated to such an extent that the situation has been greatly eased.

The Housing Department made every effort to inform all students involved of the overflow situation. Personal attention was paid to insure these areas were made as comfortable as possible. (These areas being the basement and the four-to-a-room overflow). All basement inhabitants were

moved out within three days of the beginning of the semester.

Also, those involved with the four-to-a-room situation were given the opportunity to move out if they so indicated. Throughout the Residence Halls there has come about a feeling of togetherness because of the effort the students have made to remedy the situation.

Sincerely,  
Michael Lebeau  
Jan Roberts  
Bernadette Persons  
Betty McDougal  
Kevin Shanahan



"LET'S START WITH THE STUFF THEY'VE BEEN SLINGING AROUND IN HERE FOR THE PAST FIVE YEARS."

## Friend Remembers Dean of Deans

It was in the early sixties, nature was donning a new dress over Alabama with beautiful green pastures and dazzling colorful flowers, as if to invite and entice the living. The air was clear and cool, with a breeze to further receive a visitor of the many more reasons to be in harmony with the annual aurora of nature. The purpose of the visitor was to find employment in one of the finest colleges in the geographic center of Alabama.

Once seated in the office of the president in the bastion of this public liberal arts college, suddenly the atmosphere became serious with quick and piercing verbal interactions about the practicalities of employment.

There he sat, the dean of deans, studying the newcomer through his piercing eyes with little question of his own as if to honor the president during the business phase of faculty employment. His turn would come. He would have the young Ph.D. in his academic arena to present him with a volley of his own questions. After all, he was a professional who inevitably would succeed to expose the true worth of the visitor, and relieve everyone of the anxieties of a tough decision. Once in his den, the academic marshal wasted no time as he mixed hospitality and business to disarm the visitor in the best tradition of a southern scholar. It was his final impressions and evaluations which permitted the visitor to join the UM family.

The many faces of the man whom I came to love and admire was a proof that there was more to learn about this scholar even to the very end. Those who did not appreciate or enjoy him, spoke of their own limitations and their own perfunctory view of this noble human being.

In his work he was a thorough professional even with the ever-growing volume and diverse responsibilities. His genuine concern for the student's, academic and personal welfare stemmed from his spirit of understanding and humanistic attitude toward his fellow man. He never failed to give a student his sympathetic ear and consistently arrived at decisions which were just and realistic. This he accomplished much by fair, yet sympathetic interpretation of the university's policies without endangering the academic integrity of the institution.

The small, dissatisfied minority were beyond his help and needed an entirely new direction and challenges much different than this university could offer or provide. As times went on, there in the halls one could hear of men who grumbled about timing and details of this generous man who was so selfless and entrusted.

Surprisingly, never they knew about the inevitable drama of nature versus man where there is only one victor! What a gallant and brave man he was as he fought for the noble causes and commitments, even on behalf of his adversaries for their justice and principles.

Finally, the halls are silent and some heads bowed in their proper and just form. As the old giant in wild, he finally succumbed to the inevitable, with honor and dignity permitting the peaceful continuity of the academic machine.

Who was John B. Walters, Jr.? Well, he was my friend, my advisor, my confidant, my sounding board, my link to the rational world and reason. Never did he succumb to the private and subtle persuasion or to the intense bureaucratic raw pressures when matters of principles were involved, pressures which would have easily bent those much stronger than him.

He stood tall and proud to the very end. On many occasions, he paid a higher price through dignified silence and frustration when dealing with incompetence and dead issues. Yet, when justifiable, he openly cheered and complimented the opposition with admiration. I know, as I accompanied and lived through many of the battles where the causes of the university and specifically my own were involved, he honorably defended the unpopular issues just as an outnumbered lioness defends her cubs to the very end. He was that way!

His gentle and compassionate arms on my shoulder gave me a sense of comfort and courage and a renewing strength and spirit for the very reasons and purposes which I came to the University of Montevallo in the first place.

Name withheld by request

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# Crazy Dave Richardson? Crazy Like A Fox!

by LYNDA STANLEY

"I know my friends call me that (Crazy Dave), but I don't know how common that phraseology is around campus," said David Richardson SGA president. The fact of the matter is that it's probably rather common.

However, if you've ever met Dave, he's probably your friend, and he probably has like sentiments for you. He's just that kind of guy, but is he really crazy?

Yep, crazy like a fox!

"That nickname comes up all the time even though I've moved around a lot and it invariably sticks, and I don't know why, exactly," remarked the SGA president who completed his spring inauguration with a torch procession (complete with token vestal virgin, dressed in white) from the SUB to the steps of Reynolds ("Hey, I know we're all right; the folks in Caulkins are all right; and I think you guys are a gas!")

"To me it (the nickname) conjures up a positive image of a very innovative and creative force which I would like to think the SGA would have...I take my job seriously, but I like to keep it fun for me and the people I work with. It's very important to me that we maintain an atmosphere in which we can all thrive and to me, it's the unusual."

Richardson is enthusiastic about all phases of his administration, particularly his new cabinet, which he appointed in the spring. "The single most outstanding characteristic that pleases me about this cabinet is that they're using initiative and imagination and they don't wait for me to tell them what to do. There's sort of a transcendental sense of mission within the cabinet. Because we have different job descriptions we're dealing with the campus problems on many different levels. It appears to me that we're covering a lot of ground."

"Ken Cochran, the student trustee, has been going to town meetings and keeping up with what's been going on there as far as how the town feels about the off-campus parking situation. Denise Miller has redefined the job of ombudsman. She's done an excellent job."

"Dianne Holman, the director of communications has been very busy. I keep her running all the time. Mike Golden, the treasurer, drew up an excellent budget."

"They're all keeping office hours they're all available — they're really doing well."

"I'm also very pleased with my new secretary, Kim Crutchfield. I'll ruin my reputation by saying I have a secretary that types, but she does!"

One of the newest innovations of the Richardson administration, and perhaps the most enthusiastically received is the new policy allowing alcohol at the student lakehouse. "Alcohol has always been legal



(Photo by Dana Leo)

SGA President David Richardson, by his own admission, thrives on the unusual, from the way he conducts his office to the manner in which he poses for a picture.

at the lakehouse," said Richardson, "but it has previously been against school policy. This is merely a shift in policy based on the

senate's endorsement to proceed on a recommended policy in conjunction with the dean of students. This would also in-

## Two's Company Three's A Crowd But Four?

By ROSE ZALENSKI

There is a strange phenomena that exists in Main this year. It seems that there are some crowded rooms, with as many as four occupants to a room.

What could possibly possess these girls to remain like this when they could have the comforts of only three in a room?

There are a few problems involved, to say the least. For example, how do four people put all of their belongings in closets designed for three? Or stash all of their books on three desks for lack of room to put a fourth desk? Have you ever watched someone trying to untangle herself from an "electrical octopus," better known as an extension cord?

Imagine a very sleepy occupant of the third bunk in a three-high stack of beds

trying to get up and down, much less making the bed up, just for the sake of having floor space!! To top it all, imagine as many as six or seven girls trying to get in one bathroom to get ready for an eight or nine o'clock class. Upon discovering all these pertinent facts, their biggest worry is when the circuits are going to start a fire from being used so much. Let's just hope they are prepared for the shock of their lives when it happens!

After interviewing some of these unique individuals, however, it was found that they liked it that way. The key is to have four personalities that can get along.

## City Ordinance Affects Parking

By SUSAN KEITH

A new ordinance passed by the Montevallo City Council will affect the parking habits of some UM students. Neither on-campus nor commuting students will be allowed to park on Highland Street, Nabors Street, Plowman Street, and Valley Street.

Certain areas of these streets have been designated as "City Resident Parking Only." Parking in these areas requires a City Resident permit. The city police department will be enforcing this ordinance by ticketing violators.

The ordinance was passed September 10th as an alternative to yellow-lining, in an effort to alleviate traffic congestion and allow residents and their guests sufficient room to park.

According to UM Police Chief, Dave Nichols, "We have enough parking space on campus to accommodate everyone."

## Benson Approves Room Painting

By DONNA TURCHI

Are you tired of watching the paint flake off your walls? Is your paint old and faded? If so then there's good news. Dr. Michael Benson, director of student housing, has approved a policy allowing students to paint their rooms.

If the room is in dire need of a paint job, the paint will be furnished free, but if it is just a change of scenery that is needed, the paint will have to be bought. The price for the paint will probably be no more than \$10.00, according to Benson.

There are a few rules that will have to be

followed; for example: only the walls, the wooden window trim, and the baseboards may be painted. Students may select from a color chart of 10 colors available through their hall directors, and the job must be completed in one week.

When the painting begins, it would be a good idea to thoroughly read all the instructions available because the room will be examined before and after the job. If it is not done properly, students will have to bear the expense of having the room repainted by UM maintenance staff. Happy painting!!!

corporate an alcohol and drug abuse awareness program co-sponsored by the Social Services Committee of the SGA." To further prevent alcohol abuse at the lakehouse, Richardson said that i.d.'s will be checked at parties.

"Alcohol policy at the lakehouse emphasizes student's responsibility and it is based on the assumption that students at UM of drinking age are old enough to accept the responsibilities that go along with their age and their choice of drinking alcohol." Richardson also stated that the new policy will not affect the teahouse and dormitory policies on alcohol, and that students may not bring alcohol on campus from the lakehouse.

According to Richardson, a large part of the purpose behind the new policy at the lakehouse was to improve campus-city relations by making it possible for some of the fraternities to hold parties at the lakehouse.

In particular the Lambda Chi and Pi Kappa Phi fraternities, both having fraternity houses in residential neighborhoods were having parking and noise problems when they held open parties.

"The IFC (Interfraternity Council) has been very supportive of this new policy and the individual fraternities have been quite responsive to utilizing the lakehouse," said Richardson.

"I think that this parking conflict with off-campus parking was not good in itself," said Richardson, "but it leads to some good things in that we and the city are made to realize that we both exist, which is an important big plus. We've got a recognized fact that we're gonig to have problems, but we can help each other, too. I think that community relations are better now than they've been in a long, long time."

Richardson is even more optimistic about the SGA's relationship with other on-campus student organizations such as student publications and the RHA (Residence Hall Association).

"Giving the student publications a lump sum budget (\$31,500), constitutes a major change in SGA philosophy. The publications are in a better position to know their needs than the SGA, and this makes an important step toward autonomy which is long overdue and a long time coming. There wasn't much incentive in the old system of encouraging the *Montage* and *Alabamian* to sell ads and then have them turn all of their revenue over to the SGA. I've been a long-time advocate of free press."

When asked if he could foresee a split between the RHA and SGA, the president replied simply, "No. We work very closely with the RHA. They need us and we need them. To split would be unnecessary and possibly detrimental to the smooth operation of the two organizations. We need that organization because it serves the students on a level which they encounter every day and that's waking up and looking in their mirror and going down the hall to the bathroom and various things that they are faced with every day. The RHA is a very viable organization, and I have a lot of confidence in its leadership, but it's not a puppet organization of the SGA."

The new president isn't what one might label conservative. He's willing to take chances and utilize every service and energy his office has at its disposal. So far he seems to have everything under control.

Yep, he's Crazy Dave all right, but if we've enjoyed sanity in the past, crazy's starting to look better all the time.



# SGA NEWS

## SGA Ombudsman Reports Campus Innovations

By DENISE MILLER  
SGA Ombudsman

A hardy welcome, to U of M students both old and new, from myself and your student government, to a new academic school year at the University of Montevallo.

I think it is safe to predict that the student body is facing a year of challenges, surprises and many good times. As your SGA Ombudsman this year, I am looking forward to helping you meet the challenges, prepare for the surprises and share in the good times.

We all realize that not everything will always come up smelling like roses. There will be problems and frustrations, and that is why I am here. As your SGA Ombudsman I will serve as liaison between the student body, faculty and administration and student government. My job is to take hold of any student complaints or suggestions that affect this campus, and

work towards an equitable and expedient solution. With your help I believe I can accomplish this.

I've been at work since last May on several issues that have already been dealt with. Last year many commuters were asking about the possibility of some type of commuter meal ticket. It is now a reality. Through the dedicated work of Brian Davis and the summer senate, they were able to initiate a commuter meal ticket plan that consists of 21 cafeteria meals for \$31.50. You can acquire this meal ticket at the cafeteria office through Mr. Moyer, the director of food services.

I recently requested that weather stripping be placed on the ramps at the library and also on Napier steps. This too has been acted on. Many thanks to the operations department.

An enlarged parking lot is in the process of being completed behind the infirmary

and beside the Speech and Hearing Center. It will contain 24 new parking spaces. I requested that a portion of these parking spaces be marked off for commuters. Thanks to the responsiveness of Dean Hamer and his associates in this matter, the commuter parking spaces are now a reality.

Recently, Lauren Orth, Brian Davis, and myself, toured the campus with Chief Nichols to look for possible fire hazards, bad drainage spots and problem lighting areas. We made quite a bit of headway on this excursion and the student body should be seeing some noticeable results from this meeting very soon. For more details please refer to the article that is devoted entirely to that tour.

The trees blocking Tower Road will soon have benches around them so that students can stop, sit and relax. The operations department has done a fantastic job landscaping the fountain area in front of the

cafeteria it's beautiful.

In the past few weeks I have met with Mr. Moyer about the cafeteria lines and the problems that were occurring the first week of school. He assured me that the lunch lines would be open until 1:30 p.m. instead of just 1:00 p.m. If you have any suggestions about shortening or speeding up the lines please let me know or tell one of your SGA senators. I'm always open for suggestions.

I would like to commend Dr. Benson for the hard work and long hours that he and his staff spent solving the over-crowding in the dorms. Thanks to them I wasn't presented with any major complaints about the situation.

Right now I have plenty of projects in the "hopper" and some noticeable results should be popping up very soon. I'm looking forward to a prosperous year for us all.

## SGA Academic Committee Explains Overcrowding

### SGA ACADEMICS COMMITTEE

Students, especially females, came back to a slightly more crowded housing situation this fall. Many of the rooms in Main are over assigned, plus there were students in Main and Napier basements for about three days.

Often it is hard to comprehend, there is reason for this situation. The major reason is that over-assigning is a safeguard against the 10% no show in student housing. This is based on a ten year survey that shows there is very little fluctuation in this drop-out rate. This drop-out must be prepared for because it is highly desirable to have every room filled in the residence halls.

Students want more rooms offered but it is impossible to convince trustees, state and necessary officials in expansion requests when the rooms offered are not filled.

One concern of the students was the effect on their studies. The university officials were also very concerned with how

this would effect overall quality of UM education. They used a 1977 Michigan State research study which said that even though the university over-assigned housing, GPA suffered little. In fact, after a number of studies, it was shown there was little or now difference in the grades of students in over assigned and under assigned dorms. The GPA for the over-assigned was 2.6209 on a 4 point scale while the underassigned students was 2.5963.

Finally, it should be noted that students at Montevallo were given notice of the situation during the summer. This was done to prepare them mentally or try to give them time to consider other options. On a final thought, we as students need to discover all the facts on UM issues. Often, we are not familiar with the reasoning related to university policy; therefore, they are not feasible to us.

In the case of housing, if there are questions—go to Dr. Benson. His job is not only to coordinate housing, but to also try and solve student problems.

## SGA Reports Survey Results

By LAUREN ORTH  
SGA Social Service

At registration this year the SGA Social Services committee took a survey of student opinions concerning various issues on campus. Thanks to Bob Scorie and his staff at the computer center the results are now available.

The results of that survey are listed below:

### S.G.A. Student Opinion Poll

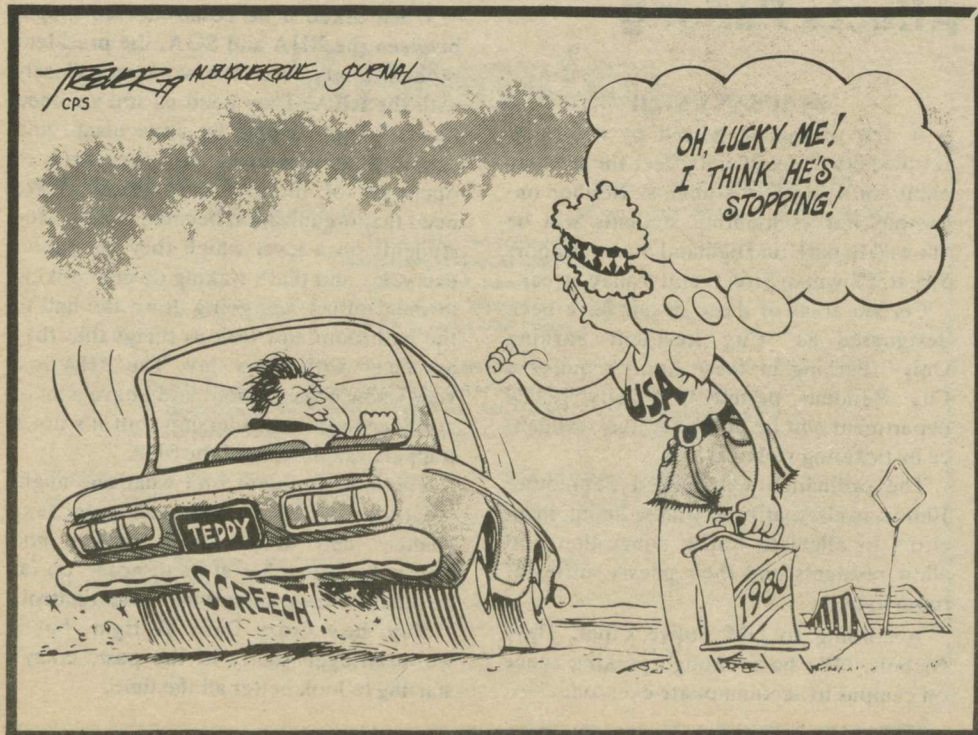
	% Total Responses All Students		
	YES	NO	Don't Know
Are you in favor of SGA supporting a Commuter Memo?	57	4	39
Are you in favor of more outdoor entertainment (movies, ice cream, etc.?)	95	1	4
Are you in favor of a student directory listing phone numbers?	92	4	4
Do you feel mid-term grade reports should be:			
a) eliminated?	15	54	31
b) mailed only be student request?	56	18	26
Do you favor legalizing alcohol on campus even if some restrictions exist?	50	41	9
Are you in favor of freshman halls in the dorms?	53	27	20
Are you in favor of freshman parking lots?	41	43	16
What do you think of the four week long Christmas break?	10	5	85
How do you feel about the current semester length?	10	5	85
Do you favor a return to the traditional Dead Week (no tests or new material)?	86	1	13

Now that we know how the students feel, the SGA will better know in what direction to move in serving the students' needs and wants.

Thanks to all who took time to fill out the survey amidst the frustration, chaos and mad dash to get away from registration.

Also, use the Ride Board! in the SUB. It is located on the wall at the bottom of the steps. This can really help you folks who need a ride somewhere (anywhere) or who need riders to help with gas (or for various other unknown reasons!). If everyone will take advantage of this student service we can all benefit, so USE THE RIDE BOARD!

Bob Hope says,  
"Help keep  
Red Cross  
ready."





# SGA Officers Investigate Campus Hazards With UM Police Chief

Special to the Alabamian  
By LAUREN ORTH, DENISE MILLER,  
and BRIAN DAVIS

Dusk was dawning as usual at 6:34 p.m. on Sept. 11, 1979 when Special Investigation Detachment of SGA departed to search for highly probable places of being shot, raped, or otherwise maimed in the dark. Accompanying were: UM Police Chief David Nichols, Academics Committee Chairman Brian Davis, Social Services Committee Chairman Lauren Orth, Ombudsman Denise Miller, and Alabamian photographer Dana Leo. The tour included general safety, lighting, fire hazards, and inspection of the student lakehouse. Suggestions were made as to what should be done.

**Findings included:** 1) Fire stairway cleared out in the back, east part of SUB - Boxes in the way. 2) Check the drainage between Bloch and Comer - street. 3) Check drainage on sidewalk at west Tutwiler. 4) Check drainage between Harman and Comer - drainage grill. 5) Library ramps are slick when it rains - rubber matting ordered. 6) 2 sidewalks are low, one on the side of Wills where the ramp is, and one near Comer. 7) All sidewalks which intersect with the street need to have handicapped ramps or they need to be sloped. 8) Hand rails need to be installed at the infirmary. 9) Things to be done at student lake house (1) paper all needs to be picked up (2) check the plumbing in restroom. (3) put curtain up in restrooms. (4) there is a fire hazard in the closet. (5) all lights need light covers. (6) clean up the restroom. 10) Rewire the student lake house to hold higher loads. 11) Put handrails up at the back stairs of the student lake house. 12) Repair the trail from the student lake house to the road by the lake. It is washed out. 13) Put some lights up in the parking across from west Fuller - new gravel lot. 14) There needs to be a light at the south and north end of Jeter around trees. 15) Needs some lighting in the south east Palmer parking lot, near Oak St. 16) These areas need lights. (1) Between Harman and King house. (2) Behind Harman. (3) near tool buildings behind east Harman (4) near gate by library (5) light Flowerhill sign up. (6) replace a light in Comer parking lot (7) need a light between University drive and SUB (8) Check the globe lights going into SUB. (9) check the lights between the SUB and post office (10) need a light between SUB and nursery (11) need one in front of Myrick (12) need a light between Bibb Graves and New Womens (13) Front of Bibb Graves near tennis courts (14) East end of overflow lot near entrance (15) lights along university drive (16) need lights in the commuter lot (17) check the lights in the SUB.

Some juicy highlights of this event included Brian Davis' hair-raising statement, "Stripping must be done on the library ramps." The group shuddered. "But we need it everywhere!" they cried (rubber weather stripping, of course).

As the group seeped further on, Denise Miller commented about the lighting on campus, "Rose-colored lights would not only be beautiful but so efficient." Lauren Orth sighed, "And so romantic too!"

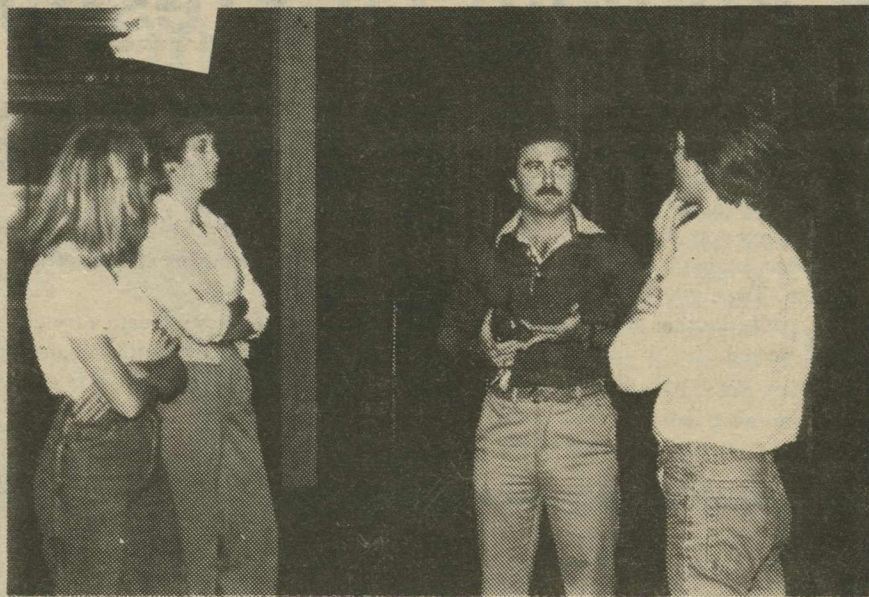
Immediately following this, the crew headed for the nearest dark spot on campus - the student lakehouse. Major concerns here were electrical rewiring for higher loads, handrails for the steps, and plumbing fixed in restrooms.

When the investigation turned to safety on Tower Road, Chief Nichols said he didn't foresee any problems with the blocking of Tower Road and noted some of the advantages of this action.

In a follow-up discussion, the drainage problem on campus was discussed. Currently there are two main drainage systems which, after one hour of rain, will back up, immediately overflowing, causing a river to flow from Comer to Brooke. Installing a new drainage system is a long-range goal for the future.

The members of this group aren't the only ones that should be concerned with safety and comfort on this crazy campus. Holland Floyd, executive director of grounds encouraged students to call Operations and report areas of needed improvement. the Operations phone number is 665-2521, ext. 503.

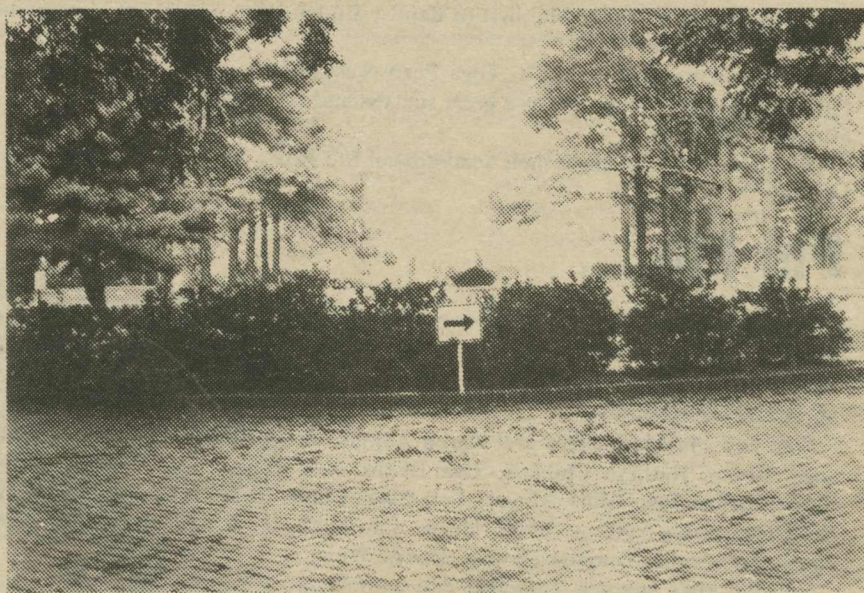
## Photos by Dana Leo



Orth, Miller, Nichols and Davis



Fire Hazard At Top Of Sub.



One Way Going The Other Way.



Visitors Welcome?



# 36 Percent Of Freshmen Join Greek System

(CPS) — Fraternity and sorority membership has been enjoying a revival since plunging to an all-time low in 1971-72. A recent Gallup poll suggests the revival will be gaining new strength this year.

The poll found that 36 percent of all first-year college students plan to join the greek system. Twenty-eight percent is still undecided, while another 36 percent say it just isn't interested.

Jack Anson, executive director of the

National Interfraternity Conference, attributes the renaissance to a new fraternal image. "The atmosphere on campus is now much more conducive to joining a fraternal organization. It is now 'alright' to be a member, and students are recognizing that fraternities are worthwhile organizations."

Anson says statistics indicate a fraternity member has a slightly better chance of graduating from college than non-greeks.

Students also seem to be drawn more toward academic and philanthropic activities than social functions these days, despite what Anson refers to as "The Animal House" image.

"The fraternities are becoming more outward-looking, and less inward looking."

Anson says there are now 58 organizations with more than 4700 chapters on 648 U.S. and Canadian campuses.

Fraternity and sorority enrollment climbed to 2.8 million last year.

Most new members, if the Gallup poll is to be believed, will be women. Women respondents to the poll said they were more interested in pledging than were male respondents. Pre-college students from small towns and cities, moreover, were more favorable to the greek system than those from metropolitan areas.

## Greeks & Organizations

### IFC

The members of the Interfraternity Council have developed and set up a new men's rush. There will be only one rush for the year. This will be in the fall and open to all men, including freshmen with under 12 hours.

This rush has been set up to strengthen individual brotherhoods plus the fraternity relations. This is the 1979 rush schedule:

General Rush Meetings — Mon., Oct. 22 and Wed., Oct. 24

Smokers — Sun., Oct. 23 thru Thurs., Nov. 1

Formal Rush Parties — Nov. 2 and Nov. 3

Bid Day — Monday, Nov. 5

If there are any questions, ask any IFC member, a fraternity member, or Dean James Wilkerson, dean of student life.

### Pi Kappa Alpha

Thus far the Pikes have been off to a great year. Under new leadership of Russell Gray, Ricky Harvall and Bill White, the Pikes are paving the road to a successful semester of brotherhood, rush and overall campus involvement.

With the help from the Pike's active little sister organization, the Pikes have been able to sponsor two successful parties within the last two weeks. The first was an "invitation only" party where all on-campus freshmen received the Pikes personalized invitations to join the Pikes at the lake house. The second was an open party which stressed social fraternity interactions between Greeks and non-Greeks. Special thanks go to all individuals who helped maintain a respectable atmosphere and setting.

The Pikes have also noted several areas for setting goal priorities this year. They include, increased alumni relations, student government involvement, advancement of a prestigious campus image and heightening academic standards.

A hardworking and dedicated membership which feels that their success is your involvement proudly challenged you to become a part.

### Delta Chi

The Delta Chi Fraternity recently had initiation for both pledges and little sisters. The new initiates are: Chuck Conner, David Veasey, Greg Genry, Mike Johnson, Karl Graham, James Furman, Warren Higgins, Tom Farrar, and Bruce Scarborough.

The new little sisters are: Gray Armstrong, Lynne Davis, Lisa Herring, Jerri Masey, and Sherri Roberson.

The Delta Chi Flag Football Team has had a slow start, losing their two opening games by narrow margins. The first to Baptist Student Union (9-6) and the second to the Pi Kappa Phi's (12-6).

The second annual Delta Chi Toga Party was held Saturday, Sept. 22, at the Delta Chi house. The party was a great success and the Deltas would like to thank everyone who came.

The Deltas will also have their semi-annual Pig Roast September 22nd at Lake Martin.

### Phi Mu

Early rush started the school year with a great deal of work, but everyone worked together and gained much from each other through the efforts. The Phi Mu's are very proud to announce their 23 new pledges, who are the tremendous and most important results of rush.

The new Phi Mu pledges are: Karen Adkins, Sandra Barrett, Suzanna Barrier, Susie Bruce, Kathryn Childers, Lisa Dixon, Ann Fagan, Dee Godwin, Alesia Harris, Lynda Lee, Mary Meyer, Teri Pike, Cindy Pugh, Julie Ralston, Lynda Rutledge, Leigh Sansing, Leslie Steele, Laura Shook, Donna Smiley, Rozanne Smith, Tina Smith, Dorinda Thomas, Denise Wyatt.

The Phi Mu's enjoyed Volleyball Intramurals and are especially proud of how well their team worked together for first place. Congratulations team!

The sisters have activities planned for pledges and a formal planned for the fall. Best wishes are extended to all sororities in their upcoming activities.

### RHA

The RHA is happy to welcome back all new and returning students to the U of M.

The new semester was starting off with a bang when a big wind blew the "Last Splash" right off the calendar of events. (For more information check with Frederick).

Discounting all this, the semester has started with a few accomplishments. Among them is the completion of the visitation vote. Yes, all residence halls have visitation! The RHA wants you to know we appreciate your cooperation and help in making this process as painless as possible.

Other achievements this semester have been the regular meetings of the Tuesday Group, the RHA executive board. The Group is comprised of all executive members and Hall Council presidents. The executive members are Mike Lebeau, president; Bernadette Persons, vice president, judicial; Jan Roberts, vice president, activities; Kevin Shanahan, treasurer; and Betty McDougal, national communications coordinator.

Now that you know some general things about the RHA, why don't you take some time out and share with us all your ideas for making your stay in the residence halls especially pleasant. We want you all to get involved! Without your input, in whatever capacity, we don't know what you want.

Now, surely you're all wondering how do I get involved? Be a part of your hall council either as a representative of your floor or as an interested resident. But above all share your ideas; don't sit around saying no one would be interested — you won't know until you express yourself! Contact someone soon.

### Alpha Kappa Psi

The Eta Upsilon chapter of Alpha Kappa Psi professional business fraternity held its first professional meeting of the '79 fall semester on Monday night, Sept. 17. AK Psi was honored to have Dr. William Word, Dean of the College of Business, as guest speaker. As his topic, he chose to discuss corporate collusion.

Brother Gail Waters also spoke at the meeting. She gave a detailed report of her trip to New York in August, where she represented the UM chapter at the Alpha Kappa Psi national convention.

On Monday night, Sept. 24, AK Psi held its semiannual rush meeting. There was a great turnout, and the meeting was followed by a tea in the business lounge.

### Circle K

Lili Howard, president, Malanie Odom, vice president, Linda James, board member, and Keith Fine attended the 24th annual Circle K International convention August 19-22 at the Michigan Avenue Marriot Hotel, Chicago. They are from the University of Montevallo Circle K Club.

Circle K is a coeducational service organization sponsored by Kiwanis International, and has more than 12,000 members in nearly 750 clubs throughout the United States, Canada, Jamaica and the Bahamas. Circle K International is headquartered in Chicago. Approximately 900 persons attended the event.

### Phi Chi Theta

Phi Chi Theta, University of Montevallo's business fraternity for women, announces its fall rush party October 2. Any women enrolled in six hours of business and in a four year business program is invited to attend.

### Alpha Tau Omega

The brothers of Alpha Tau Omega have been very active since school began. The most important occasion was Sunday, Sept. 9, when the Eta Omega chapter initiated 10 brothers and a new advisor.

Those initiated were Mark Whitley, Dan McNair, Kenny Spearman, Ray Daniel, Bill Griswald, Mark Hendrix, Mark Rich, Terry Shelton, Allen Vaughn, Darrell Williams and Dr. Russell Warren.

On Wednesday, Sept. 12, the ATO's held a campus open party at the lakehouse. On the following Wednesday, the chapter held one of their infamous beer busts.

With rush approaching, the social calendar is extremely full. The brothers will be having several clubhouse parties beginning with the second annual Mardi Gras party, the hay ride, and beer bust.



## UM Welcomes New Faces

## New Manager Urges Student Cooperation

By JILL MAY

Another new fact on campus this year is Charles Moyer, the new manager of the cafeteria. Moyer comes from Lambirth College in Jackson, Tenn. He has had ten years experience in managing student food services.

Moyer is pleased with most of the cafeteria facilities, but he feels another serving line is needed to take care of the number of students we have at Montevallo. He cites this deficiency as one of the causes for long lines. Another reason is that many students feel like eating at the same time. Moyer suggested that students eat at times when the cafeteria has the least business. Those times are as follows:

**Breakfast**  
**MWF** 8:00-8:30  
**T-TH** 7:00-7:30  
 8:30-9:00

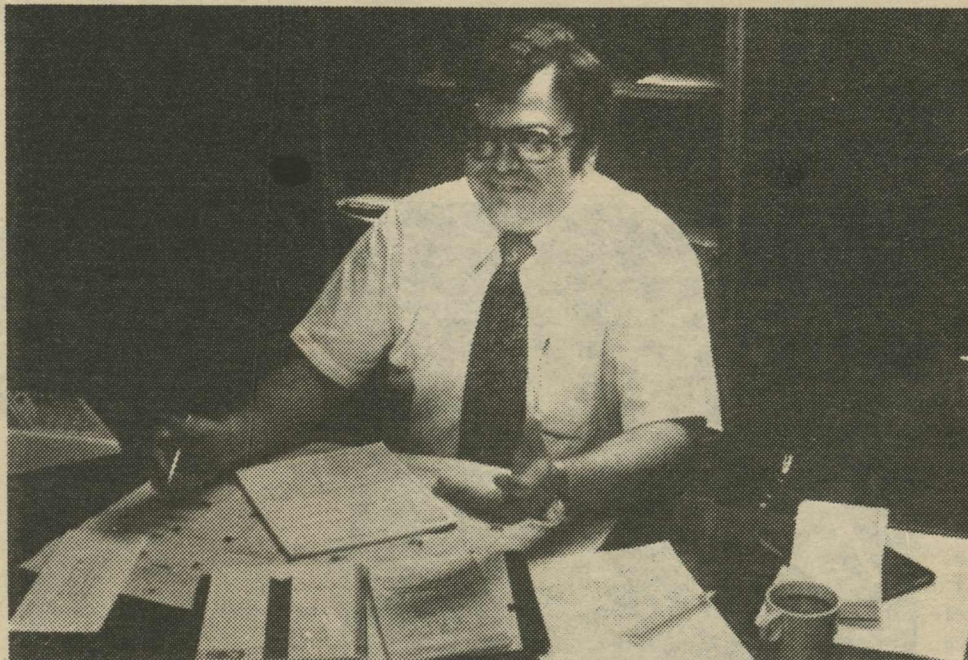
lu

**BREAKFAST**

**MWF** 8-8:30  
**T-TH** 8:30-9:00

**Lunch**

**MWF** 1:15-1:30  
**T-TH** 10:30-12:00  
 1:00-1:30



Charles Moyer

**Dinner**

**MW** 4:00-4:30  
**T-TH** 4:00-4:30

There is some good news concerning meal tickets this semester. Commuters can now buy meal tickets instead of continuing

discount.

Most of the students here have made at least one derogatory remark about cafeteria food. If you have a constructive criticism or you would like to suggest a way the food service might be improved, there is a place to take your grievances. Mr. Moyer assures us that the suggestion box in the cafeteria is checked periodically and mature comments are taken seriously. (this rules out the comments most often given such as "The food is garbage" and other profanities). Students are also welcome to visit the cafeteria office and give their complaints in person. Mr. Moyer would like the SGA to form a new committee to work with him on menus, service, and the preferences of the students. Many schools already have such committees.

Mr. Moyer stresses, "I want to be receptive to the students. The students pay the bills around here and this department is well aware of it."

By the way, if you missed the peanut butter last week, rest assured Mr. Moyer won't let that happen again!

## New Sociology Professor

By MICHAEL LEBEAU

New to the University this fall is David Miller Neal, 25, single, and the most recent addition to the Social Sciences department.

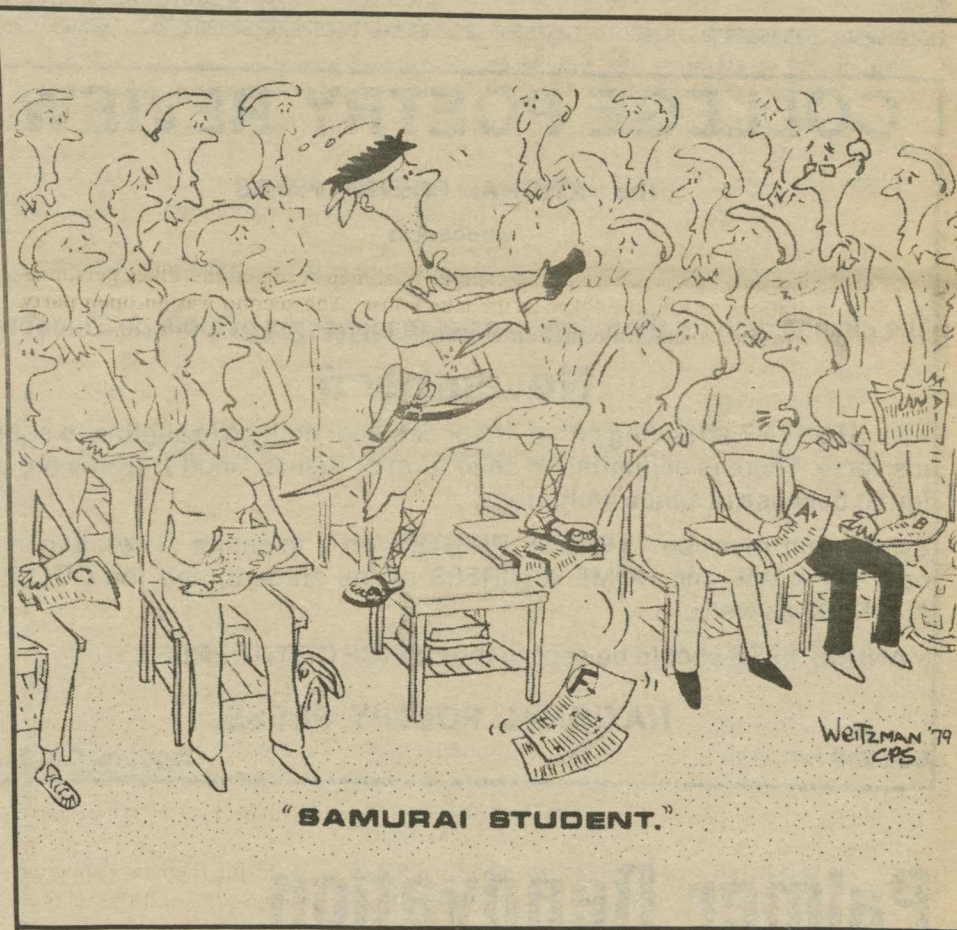
Neal has a fresh new approach to teaching, and students of Introductory Sociology will discover the introduction to an enjoyable one. "My purpose," he says, "is to educate the students - to have them learn about sociology and how to think. If I appear arrogant and know-it-all, talking over the students' heads, my goal is not accomplished. I come into the class beginning on their level, and work up from there." As Mr. Neal concludes, "Learning in a classroom can be fun."

He grew up in Montpelier, Ohio, attended the University of Evansville, Indiana, and did his graduate work at Bowling Green State University. He holds a B.S. in Education and an M.A. in Sociology.

His adjustment to the South, after Northern upbringing, was slight to none, however, and he has undergone no real culture shock to speak of. Mr. Neal finds it "an interesting change." He says he "enjoys the difference." To him, this new environment is a little like studying cultural variation. "The people here are much more polite...much more concerned about physical appearance." He also discovered that Southern food is better.

Mr. Neal's interests include late 60's Rock-n-Roll music ("very interesting, of course, from a sociological perspective."), astronomy, and philosophy (His favorite philosophers: Nietzsche and Marx). An avid reader, he has read all the James Bond novels.

His research interest is in disaster behavior, and he considers himself an expert in the field.



## New Dean of Business

By JIMMY SCHELL

Following the retirement of Dean Schatz last year, UM recently received William R. Word as the new Dean of the College of Business.

Dean Word is a man that is only happy when he is helping things grow and improve. He should prove a tremendous asset to the university as he helps the business department achieve the goals he has set.

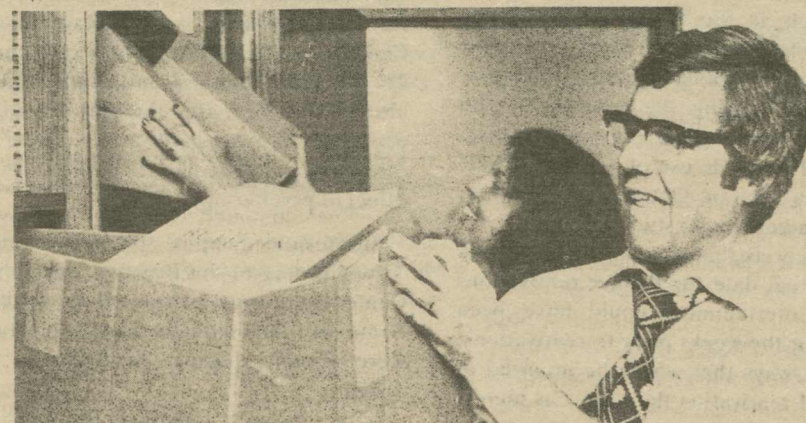
Dean Word was born in Columbus, Ohio, but grew up in Knoxville, Tenn. He went to the University of Tennessee where he graduated with a B.S., a B.A. and a PhD in Economics. Afterwards he went to the Army Finance School in Indianapolis, Ind.

In 1979-72 he served in Saigon during the Vietnam War as Deputy Chief of Staff for Economic Affairs.

Dean Word has worked at Pennsylvania School, Penn., Georgia Southern, and

Shorter College, both located in Georgia.

Enita Word is the wife of Dean Word and Tiffany is their seven year old daughter. They are not in the process of having a new home built in Indian Highlands.



Dr. William R. Word

The goals he has set for Montevallo's business department is to bring it to full accreditation by helping it meet standards for becoming a member of the American Assembly of Collegiate Schools of Business (AACSB). Less than one-fifth of the

schools of business in America are members of this elite organization. This feat will be brought about by hiring more faculty members to have a lower student-to-teacher ratio and have more teachers with their doctorates. Also more personal work by the students in research work and papers will be required.

Dean Word will also be working closely with the Business Professional Societies, such as Phi Chi Theta and Alpha Kappa Psi on a monthly basis. He also plans to personally discuss problems and issues with the students of the College of Business.

When asked why he chose Montevallo as a place to settle, he said, "I achieved all that could be done at Shorter College and saw Montevallo as a growth opportunity." Dr. Word also stated that the only time he is happy is when he is helping something progress.



# ENTERTAINMENT

## Return To Classical Drama

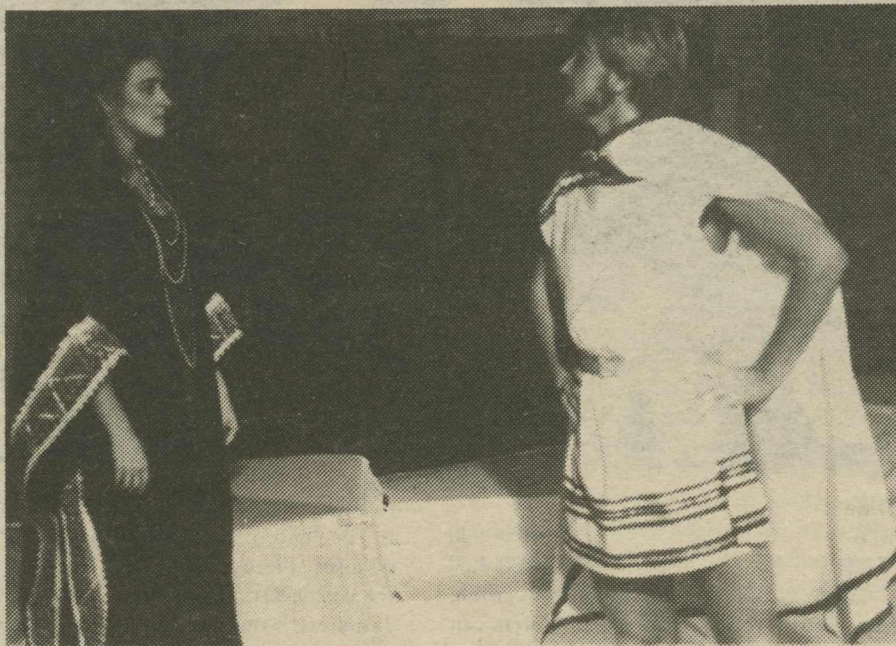
### UM Theatre Presents Greek Tragedy Medea

By RHONDA SCOTT

On October 10-20, the University of Montevallo Speech & Theatre Department will offer a return to classical drama in a production of *Medea*.

*Medea* is one of the oldest known Greek tragedies. The psychological motives behind emotions such as love, hate, revenge and murder are woven into the play with a strong feeling of the supernatural throughout. Director William T. Chichester says that the exploration of these emotions should leave the audience feeling "as if they had been rung through a ringer."

Principal members of the cast are: Tina Smith as Medea, Brent Black as Jason, Michael Johnson as Kreon, Cam Watson as Aigeus, Matt Crowder as the tutor, Heidi



Tina Smith as Medea with Brent Black as Jason.

Miller as the nurse, and Brian Guder as the messenger. In line with traditional Greek tragedy, *Medea* is supported by a chorus of 15 members who add to the atmosphere and tempo of the play along with the lead players.

Set design will be that of the classic Dionysian Theatre, under the supervision of technical director Sean Eikman. Lillian Butler will be in charge of lighting production.

A special performance for invited guests will be given Wednesday night, October 10th. Productions open to the public are 11-20, at 8 p.m. each night in Reynolds Theatre, with the exception of the 14th when there will be a 2 p.m. matinee.

Admission is \$1.50 for all, or \$1.00 group rate for 10 or more.

## COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS  
announces

The closing date for the submission of manuscripts by College Students is  
**November 5**

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

## Palmer Renovation Cripples Entertainment

By RHONDA SCOTT

SGA Entertainment Chairman Sandy Short stated in a recent interview that the biggest problem facing her in providing University students with entertainment this year is the renovation of Palmer Auditorium.

Palmer was originally scheduled to be renovated last year during Mike Meadows term as SGA Entertainment Chairman, but unfortunately for Short the delay leaves her to deal with the job of scheduling entertainment somewhere other than in Palmer.

Most groups such as The Knack, which were sked to perform here at UM, refuse to play in Myrick gymnasium because of the acoustics. Harry Chapin will play in the gymnasium if the problem of seating can be

resolved, which Short feel can be.

Other possible locations for entertainment, such as the University lakehouse pose problems also. Security, acoustics, seating, and parking facilities are four drawbacks in using the lakehouse. The quad is another possible entertainment site which will be made use of when the Dixie Dregs play here on October 24 at 3 p.m. with free admission to students.

Short regrets that she was not informed of the actual date for Palmer renovations earlier. Entertainment could have been booked for the weeks prior to renovations, but Short ways that when she inquired of the actual renovation date she was merely told that the "paperwork was being processed."

## Avant-garde Films Shown

### "Evening of The Bearded Heart"

By RHONDA SCOTT

September 18 was an evening of a different type of entertainment when the SGA Academics Committee presented a series of short subject avant-garde films, entitled "The Evening of the Bearded Heart." According to Ms. Pat Johnston, member of the UM Art Department faculty who gave an introduction to the films, "The Evening of the Bearded Heart" is a tribute to the last Dada film soiree of the 1920's. Filmmakers of this period began to question the rationality of the world around them with such horrors as WWI. They concluded, as Ms. Johnston explains, "rationality" had brought them to this state, then irrationality would lead them out of it." The film became to Dada cinematographers a means of artistic expression instead of entertainment alone.

The films *Ghosts before Breakfast*, by Vormittagspuk, and *Un Chien Andalou*, by Salvador Dali, represent the surrealist filmmakers' belief in the revolutionary power of the film, and its ability to explore the unconscious mind. The illusion quality of a dream is captured in these two films which move from scene to scene with no particular relevance. The four other films: *Retour a la Raison*, by Man Ray; *Anemic Cinema*, by Marcel Duchamp; *Rhythms 21*, by Han Richter; and *Emak Bakia*, also by Man Ray, are representative of the earlier Dada avant-garde films. These use abstractions and geometric patterns for the effect of psychic automation.

Montevallo campus responded well to "The Evening of the Bearded Heart" with Comer Auditorium being completely filled. Some of the student's varied responses were shock, disgust, fascination, and delight.

Some students criticized the films for lack of translation and the fact that they

were not presented in order of the program. The Dada films did however, inspire thought and evoke emotions from their audience which is further proof of their success.

## Zimmerman Resigns At Alabama Shakespeare Festival

Anniston 09/21/79 — Anne F. Zimmerman, Managing Director of the Alabama Shakespeare Festival, has announced her resignation. Ms. Zimmerman has held the position for three years, during which time The Festival's program has expanded to include a conservatory and a regional tour. The audience for the summer season has increased 269% in the three year period, and the Festival's budget has grown from \$84,000 to \$420,000.

Mrs. Zimmerman cites personal reasons for leaving the Festival at this time. "It was not an easy decision to make. I have been happy in Anniston and count myself lucky to have been involved in The Festival's extraordinary growth over the past three year period. But I feel it is time for me to look for a new challenge."

Josephine E. Ayers, Executive Producer, and Martin L. Platt, Founder/Artistic Director have accepted Ms. Zimmerman's resignation with deep regret. "The Festival has grown like a family, and we feel very sad to see her go. But she has left her mark on the Festival, and it is our job now to continue the work of building that Anne helped us begin," Mrs. Ayers said.



## Minstrel in the Dormitory

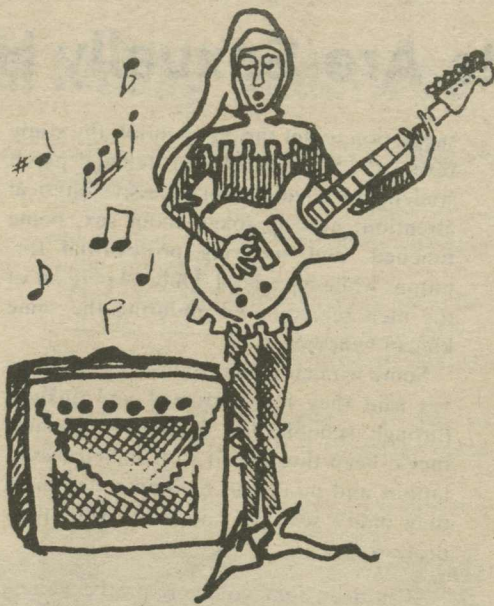
by Paul Dakin

Welcome once again to another year of musical reviews, trivia quizzes and all the other miscellaneous doodlings usually associated with this column. This time around we're going to look at a movie and an album.

### THE KIDS ARE ALRIGHT—movie review

The Who's documentary flick actually made it to Birmingham within three weeks of its release, defying the odds given by almost everyone that it wouldn't even come. Putting it succinctly, **The Kids are Alright** stands as one of the best rock 'n roll flicks ever released. It not only includes plenty of in-concert footage dating all the way back to '65, but it also includes numerous promotional film clips and vintage interviews, spanning the long career of one of rock's most exciting bands. The Who are not very enthusiastic about the film, feeling that Keith Moon's death last September gives it a significance that it was not meant to have, but it's great.

Basically, **The Kids are alright** is Pete Townshend and Keith Moon's show. Pete comes off as the articulate rock spokesman that he is with such pearls of wisdom as this from a '66 interview: "Sure The Who plays loud. When you play loud, you turn some



people off, but the sheer volume makes them listen to you." Keith is different altogether. The flick is not in any particular chronological order (maybe showing a film clip from the mid-60's followed by one from their last gig in '78), and it was moving to watch a young, vibrant, energetic Moon change into an old, over-weight, burned out Moon. It was also quite sobering.

There are also several examples of The Who's oddball, and, often downright bizarre, brand of humor sprinkled throughout. One sequence has bassist John Entwistle pulling some of his numerous gold record awards off the wall of his mansion and taking them outside to use a skit shooting pigeons, while another segment has Moon bring interviewed while tied to a pole with a leather hood on while a scantily clad chick playfully "flogs" him with a cat-

o-nine tails. Hmmm...

With Keith Moon now gone, **The kids Are Alright**, both the flick and the soundtrack album, are a fitting tribute to the end of an era of rock 'n roll. Looking forward, The Who's current project is another flick, this one being the long-overdue of filming of their magnum opus **Quadraphenia**. I'm eager to see The who's new direction.

### Slow Train Coming—Bob Dylan

I've been reading a book by Stephen Pickering called **Bob Dylan Approximately**, subtitled "A Portrait of the Jewish Poet in Search of God," and friends. I'm glad to say that the search is over. When I had heard that Dylan had become a Christian last spring, I must confess that I greeted the news with a mixture of skepticism and apprehension, since the religious experiences of other musicians have been somewhat shallow (Eric Clapton, for instance), or have affected their musical ability to the point where they never match the artistic level they had attained before their conversion (B.J. Thomas, Richie Furay, and others). Neither has happened to Dylan, and I'm delighted to be able to say that **Slow Train Coming** ranks among his best work. The group of musicians that Dylan has assembled for this album, including Dire Straits' guitarist Mark Knopfler and drummer Pick Withers, is among the best he's worked with and the result is one of his best sounding albums. (Most of Dylan's albums have a lot of musically rough edges as if the band actually needed another week of practice before going into the studio, but not this album).

As could be gleaned from the song titles, the songs all have some overt religious

significance, but don't expect Regeneration, the Windy Gap Quartet Minus Two or some other death. Dylan's songwriting is as poignant as ever and there's some powerful stuff here, including three songs ("Gonna Change My Way of Thinking," "When You Gonna Wake Up," and the title track), which carry some of the same strong, socially conscious, apocalyptic visions which earlier songs like "A Hard Rain's A-Gonna Fall" expressed.

When I heard "Gotta Serve Somebody" for the first time, I thought I was going to die laughing at the last verse. "Precious Angel" is one of the most melodic tunes that Dylan's penned in a while, even if it does sound like "If Not For You." (Did you catch Knopfler's "Sultans of Swing" guitar lick at the end? What a rush!) "Gonna Change My Way of Thinking," one of the strongest songs on the album, has some of Knopfler's most expressive guitar playing on record. (How about that line "Got me a God-fearing woman/One I can easily afford?" That sound like a swat at his ex-wife Sara to me, from whom he was divorced last year. Some people feel the prime motivation of last year's tour was Dylan's need to raise money to pay the multi-million dollar divorce settlement).

"When You Gonna Wake Up" is intensely patriotic, as well as socially and politically minded and I kind of like "Man Gave Names," even if it is nothing but ear candy. "When He Returns" is Muscle Shoals' resident keyboard wizard Barry Beckett's show and Dylan responds with a tremendously expressive vocal. Because of (or maybe in spite of) Dylan's experience with Jesus Christ, I think **Slow Train Coming** will rank as one of the year's very best albums.

## Faculty To Appear In Madame Butterfly

Are you an opera lover, a music student, or an aficionado of the arts? Are you an artist, a dancer, or a devotee of the theater? Do you appreciate beauty? Are you willing to experiment with new and different forms of entertainment?

If any or all of the above apply to you, you won't want to miss the Birmingham Civic Opera Association's presentation of **Madame Butterfly**, September 27 and 29 at 8:00 p.m. in the Birmingham-Jeffersn Civic Center Theater.

Sung in English, the opera is the story of Lt. B.F. Pinkerton, an American Naval officer, and his "bride," a beautiful Japanese Geisha. Pinkerton deserts Butterfly, unaware that she is to bear his child. When he returns with his new American bride and learns the truth, he plans to take the child and return to America. Butterfly, in despair, commits hari-kiri, the sacred Japanese suicide ritual.

Tenor Donald Hamrick and Soprano Elisabeth Graham will sing the roles of Pinkerton and Butterfly. Featured in other leading roles will be three University of Montevallo faculty members. Baritone Benjamin Middaugh will portray Sharpless, the American Consul. Mezzo soprano Shari Boruvka makes her Birmingham operatic debut in the role of Suzuki, Butterfly's trusted servant. Dr. Ted Pritchett, Chairman of UM's Department of Music will be featured as the Imperial Commissioner.

Season tickets for **Madame Butterfly**, **Amahl and the Night Visitors**, and **Don Pasquale** are available through members of the local Pi Kappa Lambda chapter at the special rate of \$10 for all three operas. For further information call the Birmingham Civic Opera office at 322-6737 and ask for Ginger Goodall.

## Entertainment Calendar

Sept. 9-28	Art Exhibition-Printmaking R.T. Bernardi	Bloch Hall
Sept. 28-29	Fiber Arts Workshop	
Sept. 9-28	Art Exhibition-Printmaking R.T. Bernardi	Bloch Hall
Sept. 28-29	Fiber Arts Workshop Karen McCoy	Bloch Hall
Oct. 3	6:30 & 9:30 p.m. Movie: <b>Moonraker</b>	Falcon Theatre
Oct. 4	1 p.m. Student Recital Class	Music Building
Oct. 4	1 p.m. Student Recital Class	Music Building
Oct. 4	8 p.m. Faculty Recital Sandra Nelson, Pianist Glinda Godwin, Vocalist	Music Building
Oct. 7-26	Ceramic Sculpture Exhibition Clifton Pearson	Bloch Hall
Oct. 8	8 p.m. Concert Brass Ensemble & Chamber Choir	Music Building
Oct. 10-20	8 p.m. <b>Medea</b> , UM Theatre Production	Reynolds Hall
Oct. 11	4-8 p.m. International Film Festival	Bib Graves
Oct. 12	8 p.m. Founder's Day Dance	Main Dining Hall
Oct. 12-13	3 p.m. Founder's Day Reader's Theatre <b>Years Rich and Fruitful</b>	Music Building
Oct. 24	3 p.m. <b>Dixie Dregs Band</b>	Quad

## The Sixties: Graffiti Style

By JEFFERY KNAPP

The 60's were a decade of chaos with the Vietnam War, peace demonstrations, Haight-Ashbury and rock music. **More American Graffiti** tries to show this hectic decade through the eyes of the characters from **American Graffiti**.

The story is told in four different cinematic styles on New Year's Eve of four consecutive years, 1964-1967.

In 1963 Paul Le Mat continues his car racing and his romancing. This time he's in to drag racing and an Icelandic girl (Anna Bjorn) who speaks no English (shown in wide screen).

In 1965 the "Toad" (Charles Martin Smith) is serving his time in the Vietnam War. This section is devoted to his attempts to escape the war (shown in small screen - 16mm).

Candy Clark and Makenzie Phillips have joined a Haight Ashbury group and spend most of their time smoking, taking drugs and drinking their way through 1966. Clark supports her drunken boyfriend by performing as a topless dancer at a corner bar (shown in split screen).

In 1967, Ron Howard and Cindy Williams are shown as the typical married couple with twin boys. Williams is anxious to get a job while Howard refuses to allow

it. Williams leaves to stay with her brother and manages to become mixed-up in a peach march shown in standard screen size).

The film switches back and forth between these four scenes and takes some getting used to, but once this has been overcome the audience can enjoy the main plots.

There are a few graphic, violent scenes, including combat in the Vietnam War and violent beatings during the peace marches. For these reasons the movie is given its "PG" rating. The soundtrack of the movie

contains many excellent songs from the 60's including "Sounds of Silence," "Heat-wave," and "96 Tears" all by the original artists and is available at record stores.

The movie does take some concentration on the part of the audience, but it does shed some light on an important part of the history, however, it is not for everyone and can be hard to interpret, still it is an enjoyable movie for most.

**MORE AMERICAN GRAFFITI** opens Friday, October 12th at the Falcon. The show begins nightly at 7:30 p.m.



## One-Fifth of Femal Psych Students Are Sexually Harrassed

(CPS) — Female students are starting to bring lawsuits against professors who offer them good grades in exchange for sex. Administrations are beginning to formulate grievance procedures for sexual harrassment allegations. But those involved, while claiming the sex-for-grades bribes were widespread, never had statistics to verify their claims until last week.

That's when three California psychologists released the results of their study of sexual contact between psychology students and educators, and between therapists and clients.

The study found that if you were a female psych student sometime during the last six years, there was nearly a one in five chance that you had sexual contact with a professor, administrator or dissertation advisor.

Dr. Kenneth S. Pope, director of psychological services at Gateways

Hospital and Mental Health Center in Los Angeles and one of the study's three authors, says about 17 percent of the women psychologists who answered the questionnaire said they'd had some sexual contact with their professors. Only three percent of the male psychologists said they'd had any sexual involvement with professors.

Things changed, though, when the students graduated into professional practice. Thirty percent of the women practitioners said they had.

"The overwhelming trend is quite clear," Pope told College Press Service, "and it reveals a sexist bias. Men tend to engage in sexual contact as therapists, teachers, supervisors, and administrators, while women are involved as patients and clients."

Even if women students didn't have direct sexual contact with their professors they had to weather quite a bit of sexual

suggestion to get through school, the study revealed. Six out of ten female psych students recalled getting excessive physical attention, hearing jokes about sex, being touched, and suffering professorial flirtations while in school. Only 14 percent of the men remembered enduring the same kind of behavior.

Some women who responded to the survey said they felt harrassed and anxious through school, and a number claimed they'd been threatened with stalled dissertations and moderate recommendations if they didn't sexually cooperate with their professors.

"I noticed that younger, pretty women were the frequent targets of advances or innuendos," one woman commented. It reinforced "my belief that whether or not they (intend to elicit) sexual responses, they received them. Later as a professor, I observed fellow professors show favoritism to less capable students, based upon their sexual attractiveness."

"Conceivably," Pope understates with

scientific detachment, "there could be graduate students who have failed for refusing sexual offers."

He is strongly opposed to any sexual contact between psychologists and clients or students, but thinks the damage to teacher-student relationships can be most destructive. "When a client has a problem with a therapist," he says, "she can find another therapist. When a teacher must evaluate a student, you could have what might be construed as a bribe."

Pope says that he and co-authors Hanna Levison and Leslie R. Schover did the study to fill "a black hole in published literature of this nature." He recalls that the American Psychologists Association wouldn't even talk about sexual harrassment in the profession until 1977. Even then, "when a student had a problem with a professor, there was nowhere to turn for direction." He hopes this study will inspire the profession to address the ethical questions the issue raises.

## Sexual Pressure Lower In Co-ed Dorms

"Sexual pressure" is more common in sexually segregated dorms than in co-ed dorms, according to a survey published in *McCall's* magazine. The survey showed that four out of five of the students living in co-ed dorms found it easier to form non-sexual relationships with the opposite sex.

More than half the students responding to the survey said they have little or no sex life at all. Almost 85 percent of the men living in co-ed dorms said they make it a policy not to date women living in their own dorms.

## Palmer Renovation Plans Announced

By JAMES WILSON

There has been a plan for sometime now concerning the renovation of the aged Palmer Auditorium. These renovations have recently been approved, and the restoration process will begin immediately.

Holland Floyd, Director of the Physical Plant and overseer of the project, told *The Alabamian*, that contracts for the renovations have been received, and if things go well, Palmer Auditorium will be ready and waiting for the annual College Night performances.

Mr. Floyd also stated that the entire renovation of the auditorium will cost approximately \$400,000, all of which will be paid by the State Bond Issue.

Many parts of the auditorium will only be redone. The orchestra pit will be enlarged, the stage will be redone and a moveable floor will also be added. The electricity will be rewired. Many new features will be added also, such as new seats, exterior doors, steps, and an improved sound system. Also, an entrance for the handicapped will be built.

## Campus Paperback Bestsellers

1. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
2. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
3. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
4. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
5. **My Mother/Myself**, by Nancy Friday. (Dell, \$2.50.) An examination of the mother-daughter relationship.
6. **Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.
7. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
8. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.75.) True story of terror in a house possessed.
9. **Alien**, by Alan Dean Foster. (Warner, \$2.25.) Space travelers encounter horrifying creature: fiction.
10. **Illusions**, by Richard Bach. (Dell, \$2.50.) Messiah's adventures in the Midwest: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. September 3, 1979.

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## Ramsay Renovation Finally Underway

By JOHN BATTLE

Over-crowded students of fall 1980 semester will be the first UM collegians to enjoy the new Ramsay facilities.

Ramsay, costing \$951,100 to renovate and expected to house approximately 88 persons is scheduled to be completed in March, explains Hollan Floyd, Executive Planner of Physical Plant.

But actual housing will not take place until the first session of summer school, Floyd adds.

The second and third floors will be dormitory like rooms and will be used to lessen

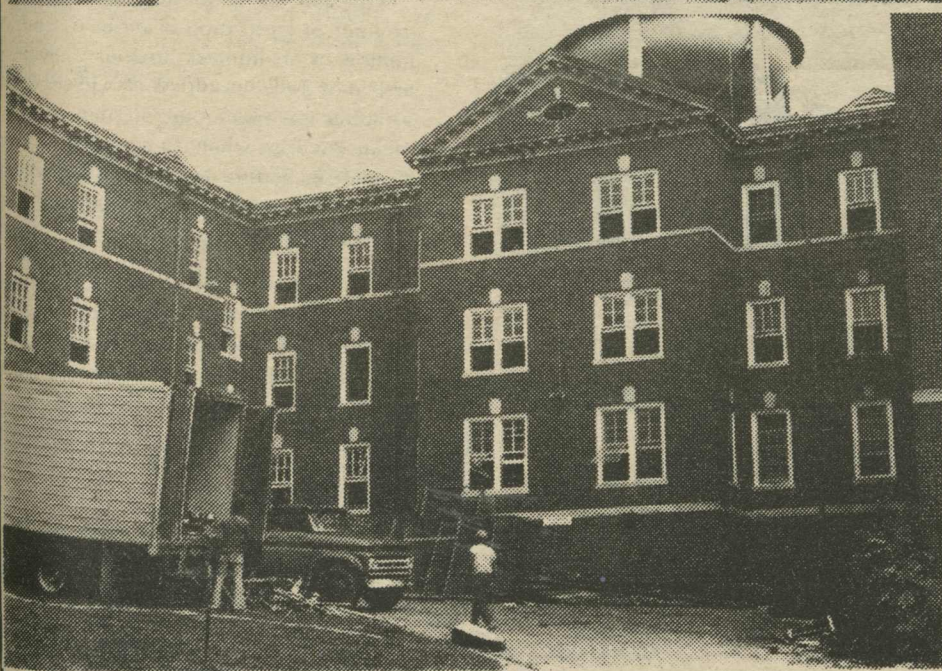
student over-crowding and for visiting officials and parents.

The first floor will accommodate offices and meeting rooms for the development of Higher Education.

Floyd said that it has been five years since Ramsay has been used. Then, he added, the committee wanted apartments built into it.

"But," Floyd commented, "It was so much over budget that it (Ramsay) could not be funded."

Ramsay sat idle from May 1976 until this summer when construction began.



## Squeal Day Celebrated



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Bony skull,  
Big-blown belly  
Eating on itself -  
Little One  
Famine does well.

When I close  
My eyes  
You are such a small bundle  
In a brown cloth  
Your stillness -  
Is your shriek?

-by Hilda Weber  
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Almost 29,000,000 people were helped by CARE in 36 countries of Africa, Asia, Latin America and the Middle East during the year ending last July. More than 20,000,000 people, mostly children, received daily supplemental feeding. Emergency relief went to seven million victims of drought or floods and over two million people benefitted from health aid or self-help development projects.

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# SPORTS

## Elder Begins Sixth Year

By JIM ROBERTSON

It's certainly no surprise that many college coaches seem to age quicker than their years. Falcon head coach Bill Elder has his share of gray hair.

Starting his sixth year at Montevallo, Elder has compiled a 94-56 record and has participated in 4 NAIA district 27 playoffs, thus establishing Montevallo's basketball program as a good one.

Coach Elder, though optimistic that this year's team, due greatly to last year's recruiting, faces a tougher schedule. "There aren't any guaranteed wins any more, at home or on the road. It just seems to get tougher every year to keep winning

and I know it seems like I say it every year, but this could be the toughest yet."

Jacksonville State, Miles and Valdosta State have been added to this year's schedule replacing Huntingdon and Southern Benedictine. With this year's schedule beefed up the pressure will be added on in heaps, though Elder feels he has the players that can handle the pressure.

"The guys we had late in the season last year learned how to win. They learned what it took to be a good team, and that they could be a good team, and I think that attitude has carried over to this year. They sort of have something to prove and it should be a plus for us..."

The falcons return several lettermen including last year's MVP Reggie Harris who averaged 13.0 points per game. Other returners include 5'7" point Dennis Crutcher, 6'5" forward Ronald Fantroy, 6'6" center Carey Prater and perhaps the most consistent player 6'0" guard Hall Riddle. Forwards Tim Heddon and Barry McKinney saw limited action last year, but should see more playing time this season. Newcomers to this year's team include James Berry, 6'5" forward, 6'0" guard Lester Brown, Ty Binby, redshirts last 6'3" forward; Mike Daniel, 6'3" guard; Eddie Dixon, 5'9" guard; Harold Fincher, 6'0" forward; Michael Moore, 6'5" forward; David Proppet, 6'3" guard; Bobby Reingel,

6'3" guard.

Elder feels that the new players will be able to provide the team with more depth, something the Falcons desperately needed last year. The weak spot in the year then will be at the center position. Montevallo just doesn't have a true big man.

In the conference this year it looks as though Birmingham Southern should report at the top.

Should Elder find someone to fill the center position, Montevallo would seem about as good as anyone else in the conference. Falcons open the season Nov. 16-17 with the UM Lions Club Tip-Off Tournament.

## Sellers Joins UM As New Assistant Basketball Coach

By JIM ROBERTSON

Terry Sellers, a former cage star from Auburn University at Montgomery, joins the University of Montevallo as assistant basketball coach this season.

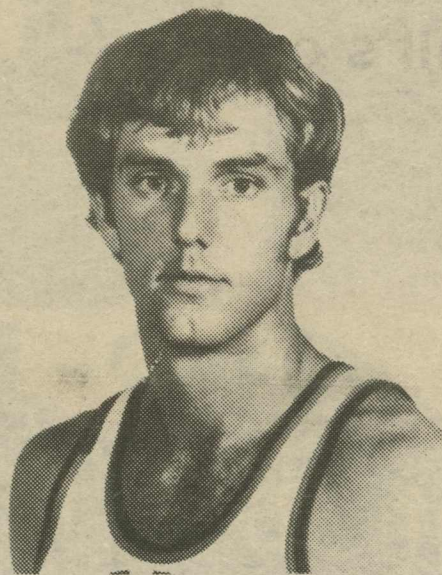
Sellers replaces Eddie Barnes, a former UM guard, who accepted the head coaching job at Cottonwood High School. Barnes served as assistant coach for three seasons here at Montevallo.

During Sellers career at AUM, Sellers averaged nearly 12 points a game at the wing position. Sellers earned his degree in Physical Education at AUM in 1977, then spending the following year serving as graduate assistant. This summer Sellers

earned his masters degree at Auburn University.

Sellers' other coaching experience includes one year as head coach at Harding High School in Columbus, Ga. During the 1978-79 year Sellers' team posted a 10-15 season in which his team lost two games.

Sellers is eager and optimistic to begin his work at Montevallo. "One reason I accepted the offer is that while playing against them I was always impressed with Coach Elder and the Montevallo teams, and I know it's a good program. Plus, this is an opportunity perhaps to get into college coaching, what I really want to do."



Terry Sellers

## Dove Season To Open

By JIM ROBERTSON

You can see it in their eyes, a whole summer of frustration is about to end as a million or so hunters anxiously await the arrival of dove season. Most will be vowing to better last year's opening day and many make excuses when they don't. Excuses range from getting used to a new gun or not having a lucky hat on or wearing boots that were too tight.

Whatever the excuses you can bet many leave opening day satisfied. Alabama provides some of the best woods in the state. Bigg and Chilton counties are loaded with hot spots, though many are paid hunters. The Remington 1100 still remains as the most popular gun. For the price and craftsmanship it can't be beat.

Dove season attracts just about all types of hunters. Many claim that dove is not their specialty, but you can't keep them away, though many pass up second season mainly because deer season is in full swing.

So remember if you're not knocking them down and still using last year's gun and you've got four lucky hats and the boots are broken in, it just might be the fellow behind the gun.

## Falcons Basketball Schedule

Day	Date	Opponent	Time	Site
Fri-Sat	Nov. 16-17	UM-LIONS' club tip-OFF TOURNAMENT	7 & 9	Home
Tue.	Nov. 20	Talladega College	7:30	Talladega, AL
Fri-Sat	Nov. 23-24	PELHAM MARCH OF DOMES CLASSIC	7 & 9	Pelham, AL
Tue.	Nov. 27	Stillman College	7:30	Tuscaloosa, AL
Sat.	Dec. 1	*Birmingham-Southern College	7:30	Home
Tue.	Dec. 4	Talladega College	7:30	Home
Thur.	Dec. 6	*Athens State college	7:30	Athens, AL
Sat.	Dec. 8	*University of Alabama in Huntsville	8:00	Huntsville, AL
Thur.	Dec. 13	*William Carey College	7:30	Home
Fri.	Dec. 14	*Belhaven College	7:30	Home
Fri-Sat	Dec. 28-29	UAH INVITATIONAL TOURNAMENT	7 & 9	Huntsville, AL
Sat.	Jan. 5	*Spring Hill College	8:00	Mobile, AL
Sat.	Jan. 12	*Birmingham-Southern College	1:30	B'ham
Tue.	Jan. 15	Stillman College	7:30	Home
Thur.	Jan. 17	*Athens State College	7:30	Home
Sat.	Jan. 19	*University of Alabama in Huntsville	7:30	Home
Thur.	Jan. 24	Miles College	7:30	Birmingham, AL
Sat.	Jan. 26	*Auburn University at Montgomery	7:30	Home
Thur.	Jan. 31	*Spring Hills College	7:30	Home
Mon.	Feb. 4	Miles College	7:30	Home
Wed.	Feb. 6	Jacksonville State University	7:30	Jacksonville, AL
Sat.	Feb. 9	*William Carey College	8:00	Hattiesburg, MS
Mon.	Feb. 11	*Belhaven College	7:30	Jackson, MS
Sat.	Feb. 16	*Auburn University at Montgomery	7:30	Montgomery, AL
Mon.	Feb. 18	Jacksonville State University	7:30	Home
Wed-Sat	Feb. 20-23	SOUTHERN STATES CONF. TOURNAMENT	TBA	Montgomery, AL
Mon/Wed	Mar. 3/5	NAIA DISTRICT 27 PLAYOFFS	TBA	TBA
—Southern States Conference games				





## Buzz's Summer, Full of Bull

By JIM ROBERTSON

Ever wonder how student athletes spend their summers? For many the summer months provide time to condition and strengthen themselves or heal any injuries acquired during the year. This is not the case for Montevallo's pitcher now turned catcher Buzz Green. Buzz spent part of the summer playing ball down at FSU and for many ballplayers summer ball provides an opportunity to keep themselves tuned. Besides playing baseball Buzz also rode bulls in the Florida rodeo circuit, hardly wonder if that meets with the approval of Falcon head coach Bob Reisner.

Bull riding is not considered to be one of your glamour sports and for many it can be a short career.

"Sometimes you can lose money because you've got an entry fee and some days you won't earn any. I've had days when I'll ride and maybe make only ten dollars."

To many saner people there are safer ways to fill their summers other than bull riding. No so for Buzz.

"Once I'm on I'm not getting off, those entry fees are not cheap! I'll take the punishment but I'm not getting off." After three concussions, a bruised spinal cord and two broken ribs and a few days in the hospital, Buzz decided to hang it up, for now anyway.

After spending the past two years pitching with one no-hitter to his credit, Buzz will be tried behind the plate this year. "I'm looking forward to the change because I can catch and really prefer catching."

Buzz confesses that hitting may be his weak spot now, but he hasn't had many trips to the plate. "Right now my hitting's not been too good, but I believe it will come around. If it does I'll help the team catching this year."

After spending two years pitching, Buzz may have an added advantage that most catchers don't have.

"I'll be able to tell if a pitcher's got it or not, because I've been on the mound and I'll know a lot of the batters, what they can hit and what they can't. I should be able to assist our pitcher more."

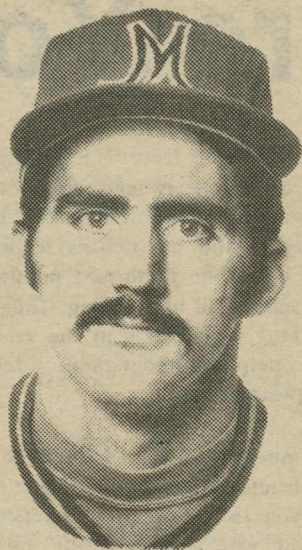
Buzz feels that this may be a rebuilding year for the Falcons. "We're pretty thin at some positions, particularly pitching, and we've got a lot of new people this year. We lost a lot of good ball players from last year's team."

Buzz admits he would like to play pro ball but baseball is not his number one interest; hunting is.

Just about any free time Buzz can find, he and his sidekick Billy Allums can be found headed for the woods. "During deer season I'll be in the woods just about every day. I usually go before classes."

"I like deer season the best because I can run my dogs. I think I like that the best, just running my dogs."

If you get the impression that Buzz may be just one of the good ol' boys, you're probably right. Buzz doesn't care too much



Buzz Green

for big cities or a lot of people.

When asked what his plans are after he graduates, Buzz replies, "Play ball, hopefully, and go back home and farm."

You can't help feel that Buzz is one of your good ol' boys and a good ball player, too.

## Former UM coed takes the helm as lady basketball's coach

By JIM ROBERTSON

For the first time in five seasons, the UM Lady Falcons will begin the season without the services of Melinda Voorhies who resigned as head coach in July to work for the Red Cross in Baton Rouge, La. Replacing Voorhies will be former Lady Falcon Becky Glass.

Coach Glass was a member of the 72-73 and 73-74 teams. She received her degree in Physical Education in 1974. After graduation Coach Glass began her teaching and coaching career at Jemison High School.

Coach Glass also received her Master's degree at Montevallo in 1979.

Glass's other coaching experiences include basketball and field hockey at Asbury Christian College.

In addition to her basketball coaching at Montevallo, Coach Glass will teach some activity courses, aquatics, and first aid. As for her coaching philosophy, Coach Glass plans to "utilize the absolutes of the players. What they can or can't do will determine what type of offense we use, just glancing at the roster we don't have a particularly tail team, so I would like to use the fast break some. A lot will depend on



Becky Glass

their ball handling skill. On defense, I'm undecided, although we will probably use some man to man.

With the addition of five outstanding recruits to a list of five returning players, including the team's all everything forward Toni Leo of Huntsville (15.1 points and 19.6 rebounds, the Lady Falcons should be looking to improve greatly over last year's disappointing 2-18 record.

## Women more involved in sports

(CPS) — Women's involvement in sports is beginning to reach significant levels, according to a study released by Benton and Bowles, a New York advertising agency.

The study shows that nearly 45 percent of all downhill skiers, 49 percent of all tennis players, and 36 percent of all squash players are women. The study credits more leisure time, deferred marriages, and fewer children for the increased interest in sports by women.

Ralph Carlson, vice president of Questor

Corporation's Spalding Division, told the Wall Street Journal that it is difficult to tell how much sporting equipment is sold to women's teams because "you don't offer them pink basketballs. That would be condescending."

Women's sportswear is also changing. Richard Geisler, president of Champion Products, a sportswear manufacturer, says, "the trend for women has shifted from fashion sportswear to functional athletic garments."

### Study Tips

Publishers Student Service

"The more time you permit to elapse between study and a test of what you have learned, the less you will remember it. In planning your schedule, make time for studying each subject as close as possible to the time its class meets."

- Eugene H. Ehrlich  
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# Are You Noteworthy?

An important factor in getting good grades in college is your ability to take clear, well-organized class notes. Listening carefully to the instructor's lecture and writing down the important points is the key to successful note taking. The process of listening and writing at the same time will also help you understand. A few basic techniques can help.

The purpose of class notes is to record the instructor's lesson in a manner that will allow you to review and understand the material afterwards. Your objective, therefore, is to outline the main and supporting ideas and facts so that they are clear and understandable.

Write rapidly in your own form of shorthand. Don't try to take down everything — keep to the main points. Develop your own style of abbreviating and condensing the important data. Some people leave out vowels, for instance, or use only the first syllable, and omit articles and obvious

verbs. Common abbreviations and symbols found in most dictionaries can often be of great help.

Instructors' teaching methods will differ. You'll have to be alert to each one's style and organization. Often they start each class with an overview or outline and use it as a framework for their lecture. This, of course, is a good reason for being punctual.

Outlines, diagrams or lists that instructors write on the board are usually important. It is a good idea to record these in your notebook, unless you know that the same material is already covered in your textbook.

Indenting and spacing will help make your notes more readable. Start a new line out to the left for an important heading. Indent subheads under this and so on.

Start a new page for each class, with the date and topic heading the page. When a new major topic or division is introduced,

begin another new page so that you will have enough room to record the appropriate material under it.

A lined 8½x11 notebook is recommended. On the front cover you can paste your work schedule, as well as your name, address and phone number in case you ever misplace it. You can keep all your class notes, and the instructor's handouts, in this one book by tabbing sections for each course. You can also add or delete notes or fresh paper as you need to. Most students, by the way, find that notes made in pen are much more legible and durable than those in pencil.

*This article on class notes is appearing here in two installments and is one of a series of AAP STUDENT SERVICE articles developed by the college textbook publishers to help students improve their use of study time and learning materials. A complimentary booklet will be sent to you if you write to AAP STUDENT SERVICE, Association of American Publishers, Inc., One Park Avenue, New York, N.Y. 10016.*

*to be continued Oct. 11*

## Hamer announces new alcohol policy

By BERNADETTE PERSONS

Dr. Hamer, Dean of Student Affairs, recently announced a College Lake House alcohol policy that is to be implemented on an experimental basis this academic year.

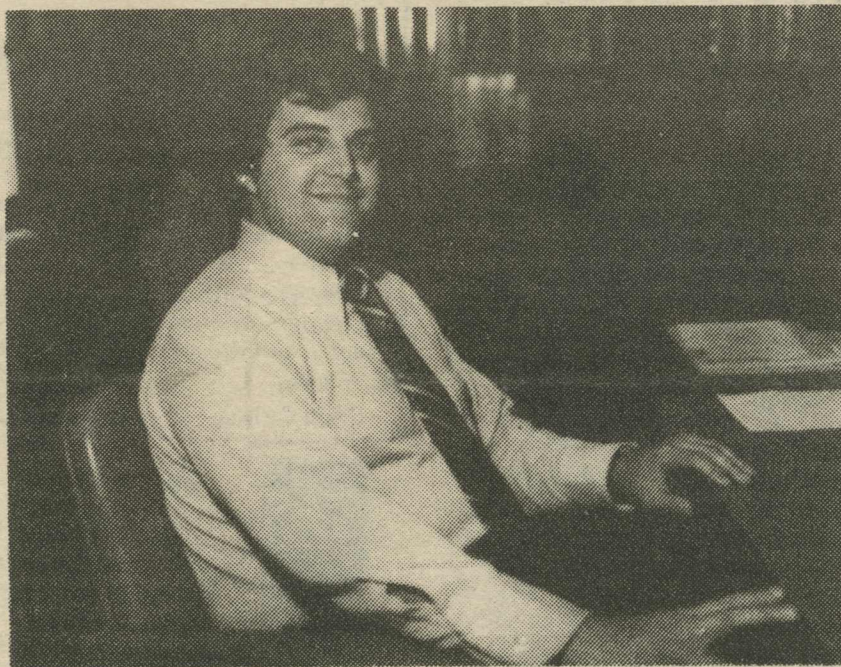
The following are excerpts from the recommended policy:

"I would recommend that the SGA (Student Government Association), IFC (Inter-Fraternity Council), Panhellenic (Sorority Council), and RHA (Residence Hall Association) sponsored activities properly approved, using presently established procedures, be allowed to include the serving of beer and wine, if other non-alcoholic choices and food stuffs are also provided. Such serving would include the following restrictions: (1) no money would change hands on the scene; (2) designated responsible "bar tenders" will set up, dispense, and disburse the left-over alcohol; (3) no obviously intoxicated persons and no person who cannot prove by proper ID his/her age will be served; (4) no wine or beer in any container whatsoever may be taken out of the Lake House; and (5) the alcohol must be served in plastic or glass cups or glasses and not in the original containers. The sponsoring organizations will be responsible for setting up arrangements, serving drinks, and effectively clearing up afterward.

"It is my hope that by treating our nineteen year-old students, and those older, as adults, they will respond accordingly. It is also my hope that concurrent to this change in policy, the university community will be even more aware of alcohol education — use and misuse.

"It should be remembered that inappropriate behavior resulting from the misuse of alcohol will be dealt with accordingly, pursuant to long-standing university practice.

"In summary, this change in policy will: (1) give students an option to the current situation which often means drinking and driving back to the campus; (2) allow student groups an opportunity to socialize in larger numbers on university property than can possibly be handled properly in



Dr. Hamer

existing off-campus houses, and (3) demonstrate again this university's commitment to student decision-making, which includes an understanding of rights and responsibilities."

This policy is in compliance with state law, city ordinances, and the ABC (Alcoholic Beverage Control) Board. It was unanimously approved by the Faculty-Student committee, Dr. Vickery, and other campus groups.

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## Generic drugs soon to be available in Alabama

Beginning the first day of next year, citizens of Alabama will be able to purchase cheaper generic drugs as a substitute for the more expensive name-brand drugs.

Governor Fob James signed a bill into law which will allow pharmacists to substitute generic equivalents for name-brand drugs when doctors okay the substitution.

The legislation supported by the Legal Services Corporation of Alabama permits doctors to sign for or against substitution.

To insure that he or she is benefiting from the new law, the patient may ask that the doctor sign for the substitution, it was pointed out by LSCA.

For added insurance, the patient should also ask his or her pharmacist that the cheaper generic drug be substituted.

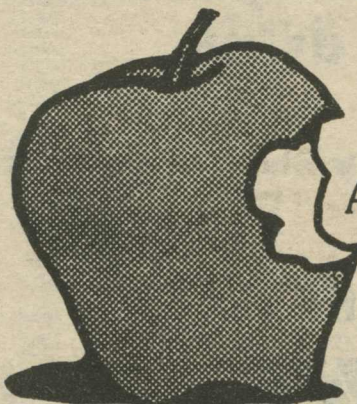
Between now and January 1, 1980, physicians in Alabama will be receiving prepared standard prescription forms which have two lines — one allowing substitution and another requiring the prescription to be filled exactly as written.

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## Minorities

# Finding Opportunities For Advanced Study

One way is with the Minority Graduate Student Locator Service, developed by Educational Testing Service (ETS) and offered by the Graduate Record Examinations Board.

Through this free service, college juniors, seniors and graduates who are members of racial and ethnic minorities in the United States can make their intentions known to graduate schools seeking such applicants.

Last year, for example, more than 20,000 students made use of the Locator Service, and student information was provided to more than 150 graduate schools around the country. And it's easy for students to participate.

Students sign up by completing the registration form contained in the GRE/MGSLs Information Bulletin. It is

the same form used to register for the Graduate Record Examinations, comprehensive aptitude and advanced tests used in the admissions process by many of the nation's graduate schools. But students do not have to take the GRE to use the Locator Service.

To take part, students describe themselves by answering questions that ask for ethnic background, undergraduate major, intended graduate major and other information about educational experience and objectives. This information is placed in the Locator Service file and made available to participating graduate schools upon request. GRE scores are not included in the Locator Service file.

Each graduate school established its own criteria to select students from the Locator Service file based on ethnic background, intended major field of study, degree objective and state of residence. The names of students who use the Locator Service

and meet the criteria set by a particular school will automatically be sent to that school.

Students who want to make information available to graduate schools three times during the school year must have their registration forms in by Sept. 28. A student who misses that deadline but has the form in by Nov. 12 will be able to participate twice.

Graduate schools will contact the students in whom they are interested to inform them of application procedures.

Because of the interest among graduate schools throughout the nation in attracting qualified minority students, a student's name often will be sent to several institutions. Because a graduate school may not wish to contact all students whose names it receives, students are not informed of the identity of those institutions to which their names have been forwarded.

The Locator Service is not an application to graduate school or for financial assistance

and does not constitute a guarantee of admission or financial aid. It is designed only to supplement a student's own efforts to locate and seek admission to a suitable graduate program and to find resources for financial assistance.

Information students supply for the Locator Service file is treated confidentially and is released only to participating graduate schools and scholarship programs.

The Information Bulletin explains all students must know to participate in the service. Copies of the bulletin may be obtained at most colleges or by writing to MGSLs, Box 2615, Princeton, N.J. 08541.

The GRE and the MGSLs are administered by ETS under policies determined by the GRE Board, an independent board affiliated with the Association of Graduate Schools and the Council of Graduate Schools in the United States. to your health

## UM Bookstore Expands

By JAMES WILSON

Bookrush at the UM Bookstore is in utter chaos. Lines seem to last forever; people are crowded shoulder to shoulder trying to find the right books for their classes.

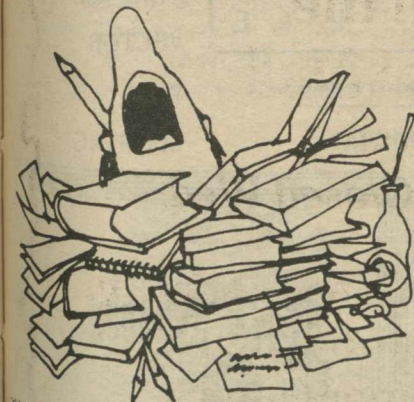
But by next semester this problem should be almost non-existent. Expansion of the bookstore has been planned for quite a while, and this expansion is due to begin the first part of October.

Mrs. Shelby Harkins, manager of the bookstore, is excited about the new addition. She says that the added room will enable the bookstore to offer new types of items, such as calculators, tape recorders, clocks, etc. She also states that the bookstore will begin to carry a wide selection

of paperbacks and hopefully novelty items. These new items will be added gradually to the already broad line of merchandise in the bookstore.

The bookstore will cover the combined areas of the present bookstore and the old post office. Mrs. Harkins says that the wall now dividing the two areas will be removed. She also states that the expansion will be done for a minimal fee, because many companies around town have donated materials and University personnel will be used.

Mrs. Harkins says that the bookstore will be closed for a few days due to the expansion. She also asks anyone who has a suggestion for new items in the bookstore to submit the idea to her in writing and she will give it serious consideration.



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## neurotic insight

## The Day The Ducks Stood Still

By PAUL McDONALD

It's time, once again, to give you, the unenlightened public, the news, the real news. The stuff they don't print because no one cares to read it anyway.

Be that as it may, I still believe that all ecological disasters need to be reported, and before some jarhead starts to jump to conclusions, I want to clarify that I am not talking about the fountain in front of the cafeteria. That speaks for itself.

What I want to discuss is the emotional annihilation of the massive hoard of ducks, that for some reason, made their way to College Lake (so named for Sidney College, a dead alumnus) last April.

It is still unknown why over 2000 ducks would congregate on College Lake, yet there they were, in the middle of all that

fungus, filling the air with their harmonious honks. According to witnesses, the ducks suddenly stopped quacking an hour after they had laid claim to the water. The eerie silence seemed to be a signal that something was about to happen.

Then it did.

At Hanson Dormitory, steam was seen billowing out of the windows. The people waiting in line outside the cafeteria were not calm, especially when they realized that the steam was coming from the backs and necks of resident Hansonites.

These women were obviously upset. A meeting was taking place in the lobby, which had, as one observer put it, "...all the delight of a cornered pit bull."

The Housing Department was considering bunking three to a room for the upcoming fall semester, thereby provoking the Hansonites to show their teeth. The front doors burst open and several hundred women marched across campus screaming,

"We want the world, and we want it...NOW!!!"

At that moment, the ducks started to emit a strangled, droning sound while grievously hanging their heads. Their tongues hung out of their mouths, and many had trouble staying afloat. The duck-whine was deafening, but ended abruptly when every duck suddenly became rigid and glassy-eyed. The ducks stood still for over two hours. When they regained their senses, they flew away like so many panic-stricken vultures.

The theory behind the interactionary behavior of ducks and mad women has its origins in the motion picture STAR WARS. If you recall, Obe Wan Kenobe was affected by the destruction of a planet and reels with grief when he senses "a disturbance in the Force." That incident was paralleled when the collective duck-psyche was thrown into utter turmoil by the negative vibrations from a mob of incensed

women.

I know what most of you are probably thinking. But consider the following facts:

1) After a horse's head was found in Dr. Benson's bed, all squirrels within a three-mile radius started taking samba lessons.

2) After gunfire was exchanged between Tutwiler and Hanson, the cockroaches in Fuller began debating SALT II.

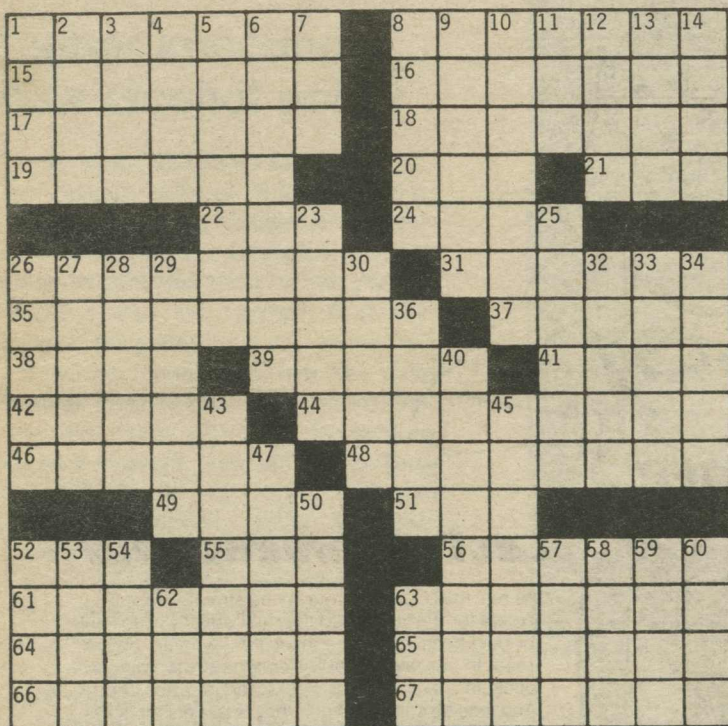
3) After each Freshman Seminar, every dog in the community must be re-housebroken.

The blame for these ecological disasters must be laid where it belongs, and if the Housing Department can't accept it and get its act together real soon, I think we will see a day when kittens assault old people, hamsters sell drugs cut with AJAX, and snail-darters organize corrupt governmental bureaucracies.

Our future is bleak.

## collegiate crossword

66 Collected  
67 Most uptight



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## ACROSS

- 1 Book covers  
8 Western hemisphere country  
15 Chilean seaport  
16 Rules  
17 Promote the development of  
18 Wolfgang — Mozart  
19 — Detroit  
20 Family member  
21 Depot (abbr.)  
22 Jazz form  
24 Greek letters

- 26 Adjusted, as currency  
31 California desert  
35 Gilbert and Sullivan output  
37 Ancient Greek valley  
38 Swelling  
39 Cut  
41 Actress Grey, et al.  
42 Paul Bunyan activity  
44 City near San Bernardino  
46 Lamar Hunt, for one  
48 Like Liberace's clothing

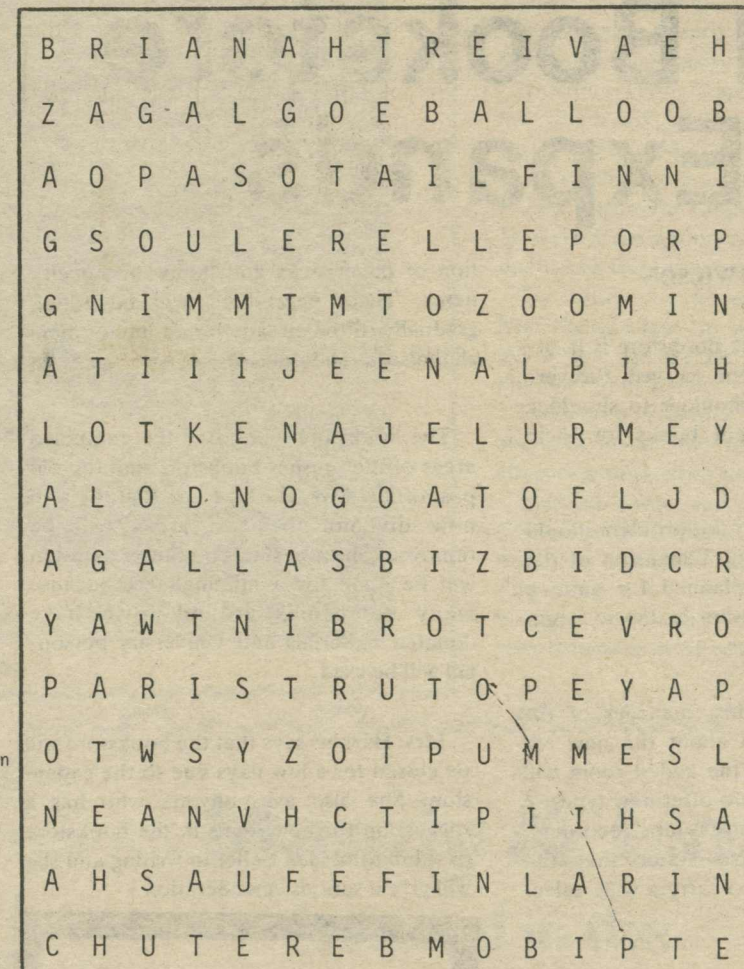
- 49 First word of Clement Moore poem  
51 Sally Field role  
52 U. of Michigan's arch-rival  
55 Lawyer (abbr.)  
56 A friend —...  
61 Income statement item  
63 Daughter of Minos and Pasiphae  
64 Pause in a line of verse  
65 Certain fringe benefit

## DOWN

- 1 Islamic spirit  
2 Beginning for lung  
3 Mr. Gowdy  
4 — and kin  
5 Unchanging  
6 Attendances  
7 Meet a poker bet  
8 Let out — (displayed shock)  
9 Oedipal symptom  
10 Tax —  
11 Famous Barber  
12 Angers

- 13 Scandinavian king (var.)  
14 Organization (abbr.)  
23 Mr. Duchin  
25 Chinese province  
26 Actor who played Mr. Chips  
27 Powerful glue  
28 Hindu language  
29 "Things — what they seem"  
30 Famous cup  
32 With full force  
33 Sells: Sp.  
34 Let up  
36 Number of Foy's  
40 Like some courses  
43 Section of Brooklyn  
45 — joke  
47 Disposition  
50 Beginning for fast  
52 Killer whale  
53 Line of stitching  
54 Eye layer  
57 Prefix: nose  
58 Miss Adams  
59 Ballplayer  
Slaughter

## collegiate camouflage



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BALLOON

BANKING

YAW

ALTIMETER

BALLOON

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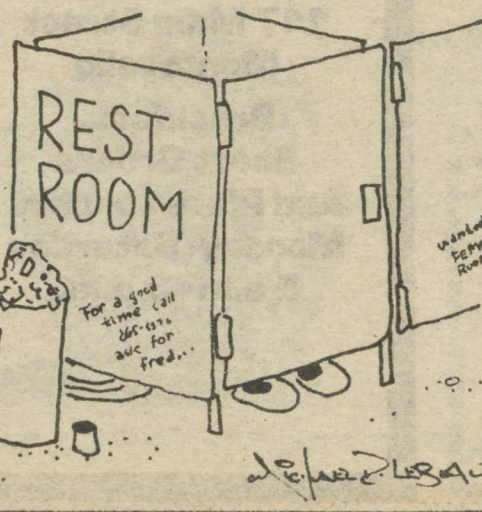


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Volume 57, Number Two

# the Alabamian

University of Montevallo, Montevallo, AL 35115

Next issue: October 25  
Copy deadline: October 18

October 11, 1979

## "Years Rich and Fruitful" Highlights Founders Day

What viewers have called "sometimes touching and often funny" sketches from the history of the University of Montevallo will be highlighted in a readers' theatre performance, "Years Rich and Fruitful," Friday and Saturday, Oct. 12 and 13, at UM.

Written by historian Dr. Lucille Griffith, Dr. Norman McMillan, acting chairman, UM English Department, and Mary Frances Tipton, a UM librarian and former student, the presentation is part of the Founder's Day activities at the 83-year-old state institution October 12.

The play, which includes excerpts from letters and official documents written by former UM students, parents, teachers and administrators,

outlines the history of UM and Alabama College, as the institution was known until 1969. "Years Rich and Fruitful" was first performed during the inauguration of UM President Dr. James Vickery, Jr. in 1977.

Directed by Jo Ann Miller, a student from Cullman, cast members are Dwayne Baxter of Huntsville, Barb Byham of Brewton, Wallace Ingalls of Birmingham, Bill Murphy of Decatur, Ga., Rhonda Scott of Cullman, Cam Watson of Shelbyville, Tenn., Lou Ann Wright of Birmingham and Debbie Yancey of Guntersville.

Performances will be at 3:15 p.m. at UM's LeBaron Recital Hall. The public is invited. There is no admission charge.

### Founder's Day Program

FOUNDER'S DAY  
October 12, 1979

THEME:	"Founder's Day: Focus on Liberal Learning"
8:30 a.m.	Prayer Breakfast, Anna Irvin Dining Hall "Liberal Learning and Spiritual Values" Reverend Paul Duffey, Speaker
10:00 a.m.	Alumni Board Meeting, Reynolds 112
11:00 a.m.	Founder's Day Convocation, Myrick Hall "The Means and Meaning of Liberal Learning" Dr. Russell Warren, Vice President, Academic Affairs, University of Montevallo, Speaker
12:30 p.m.	Alumni Luncheon, Anna Irvin Dining Hall "Liberal Learning and Liberal Giving" Dr. Richard Thigpen, Vice President, Academic affairs, University of Alabama, Speaker
2:00 p.m.	Unveiling of historic marker, King House Park
2:30 p.m.	UM Board of Trustees Meeting, Calkins Hall
3:15 p.m.	Reader's Theatre Presentation, Lebanon
4:15 p.m.	Reception, Flowerhill

## Five Top UM Professors Serve As '79 Scholars

MONTEVALLO—Five top university of Montevallo professors have been named UM's University Scholars this year—one of UM's top faculty honors.

The five, William Cobb, professor of English; Dr. Robert Cowan and Joan Yarbrough Cowan, UM's duo-pianists-in-residence; Frank McCoy, chairman, Art Dept.; and Dr. Hendrik Van Tuyll, professor of philosophy and religion, will each lecture during UM's second annual Freshman Seminar Program this semester, according to Dr. Russell Warren, academic vice president.

Cobb, an award-winning author who last year received a fellowship from the National Endowment for the Arts, earned his B.A. from Livingston University and M.A. from Vanderbilt University. He is a

native of Demopolis.

The Cowans, who have been on the UM faculty since 1963, have performed in more than 30 states and in Europe and Mexico, and their performances have been distributed by several record companies. This year they were interviewed and their music was featured over the National Public Radio Network.

Cowan received both his B.S. and M.S. at Julliard School of Music, New York City, and his D.M.A. at Eastman School of Music, Rochester, N.Y. He completed additional study at the Royal Academy of Music in London, where Mrs. Cowan also studied.

Mrs. Cowan received her bachelor of music degree from Oberlin Conservatory,

Oberlin, Ohio.

McCoy, who began teaching at UM in 1976, received the UM College of Fine Arts Distinguished Teacher Award in 1978. A native of Augusta, Ga., McCoy earned degrees from Western Michigan University and Florida State University and expects to receive his doctorate in art history from the University of North Carolina this fall.

Dr. Van Tuyll, a native of the Netherlands, received his M.A. and Ph.D. degrees from the State University of Utrecht, Netherlands. He is also a minister of the United Church of Canada and is a cathedral organist.

Dr. Van Tuyll has taught at UM since 1966.

Dr. Warren said the professors were chosen for their ability to interest students

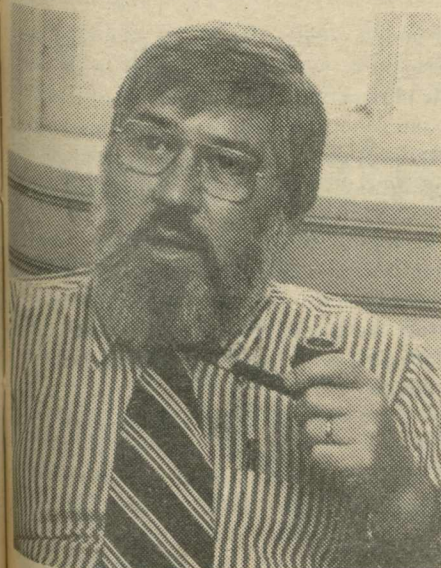
in scholarship and to help students understand that all academic subjects are related to each other.

"While there are many objectives of the Freshman Scholars program," he said, "two stand foremost in my mind.

"One is to allow entering students to glimpse at the excitement of learning as portrayed by the five University Scholars.

"The other is to assist students in understanding that all subject matter is interrelated."

Students in UM's Freshman Seminar program, a one-hour credit program, are required to attend two of the four University Scholars lectures and can choose from a variety of other campus events, including plays, concerts, lectures and readings.



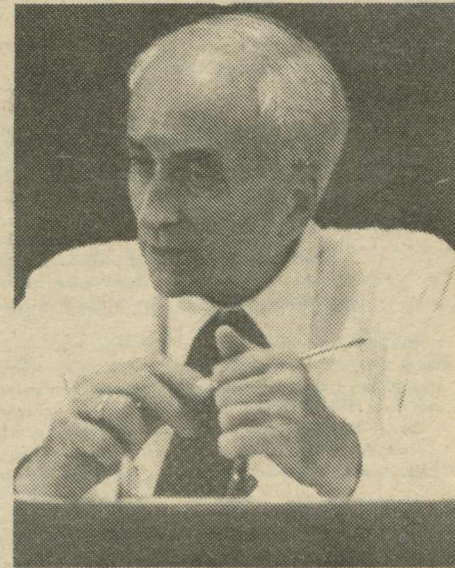
Cobb



Cowan & Yarbrough



McCoy



Van Tuyll



## EDITORIALS LETTERS

# The Shortest "Legal" Route On UM's Campus

The parking and driving situation here at UM has reached a deplorable level. Several students have reported being "harassed" by campus and city police both on campus and off.

My own personal experiences with the UM police force since January comes to a total of twenty dollars and a warning ticket; however, I find the warning ticket to be the most objectional situation.

I was traveling to the Tower from Brooke Dorm. I realized when I turned off College View Drive into the lot between the Business Building and the SUB that the Tower Road was no longer a through street.

According to the new route from the front of the SUB:

Proceed past the SUB to the corner of Comer. Veer to the right, but then turn left (Don't ask me why. This is the shortest **legal** route) onto the one-way street until you come to the intersection of College View Road (a rare two-way-endangered species street). Turn right onto College View Road and then right at the next intersection. You are now **off** campus. Proceed to the next stop sign and then turn right. You are now back **on** campus in front of the library. Proceed to the next stop sign and turn right again. You will eventually come to the Tower located at the end of what used to be Tower Road, but is now labeled "Notathrough Street."

I was in a bit of a hurry this particular day, and I fudged on the legal maneuvering of the campus streets. When I got to the intersection at the corner of Comer, I went straight through the faculty parking next to Harmon. When I emerged on the off-campus perimeter street I turned to the right and stopped at the intersection next to the library. Unfortunately I stopped behind a UM campus police car. I had to wait for my ticket however, because Officer Mark Austin was stopped carrying on a conversation with a man stopped in the other lane. Unfortunately the man in the other car was UM Police Chief David Nichols. Some days you just can't win.

Although the other two cars were obviously blocking both lanes of a city street, I was the only one who got a ticket (I'm sure both officers saw their own infractions, and they didn't even so much as scold one another).

Naturally the whole situation annoyed me, but I was wrong, so I took my punishment, cursed the campus streets and continued on my way.

What made me mad was when I heard someone remark the next day that they often saw the police waiting at that particular intersection as if waiting to catch someone. Since my own encounter with the long arm of UM "law," I have heard numerous other accounts of dissatisfaction with the local gendarmes.

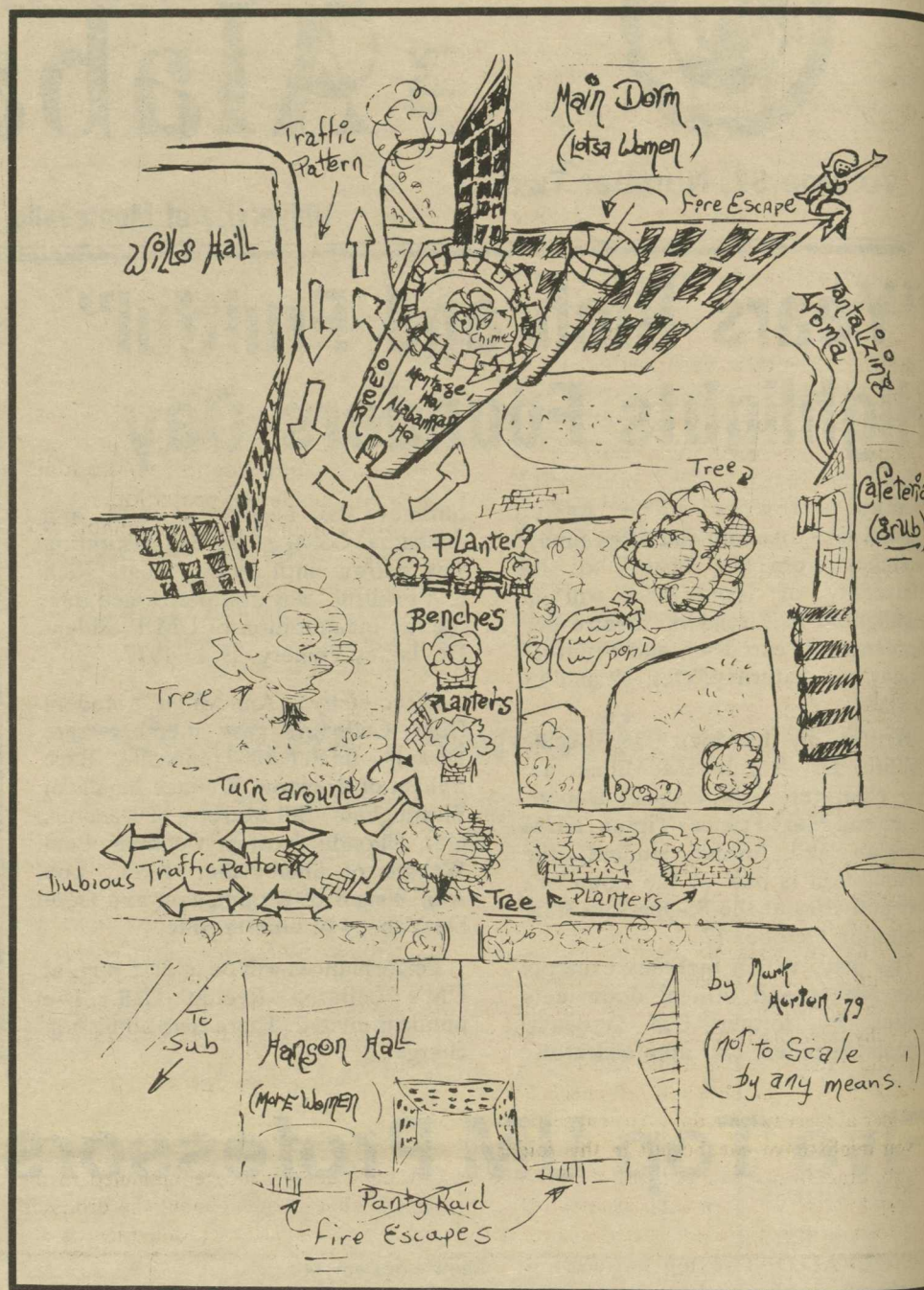
It then occurred to me that if this situation continues unchecked, then it will probably also continue undisturbed. That is why the next edition of the **Alabamian** will concern itself primarily with the local law enforcement and how it affects UM students.

Surveys concerning the student attitude toward the police are already in distribution. Any other comments or input you may have regarding this topic would be welcomed in the next edition of the **Alabamian**.

The copy deadline for the next edition is Thursday, Oct. 18, at 3 p.m.

Naturally, opposing viewpoints will also be published for those interested.

Lynda Stanley  
Editor-in-chief



# The Battle of the Flies

Dear Editor,

I am **completely** fed up with the flies in the cafeteria who feed on our food! I am tired of having to wave one hand over my tray while eating with the other. This situation is deplorable, and there is absolutely no excuse. "No-Pest Strips" are not so expensive that some of our 15% increase in room, board and tuition can't be used to

pay for them. I myself will gladly donate a strip. If a strip is not feasible for the cafe, then what about a bug light? I'm sure the Health Department would have some excellent suggestions on the subject. (Anyone take the hint, Mr. Moyer?)

Fed up with flies,  
Heidi Miller  
Hanson 115

# Is A Little Privacy Too Much To Ask?

Dear Editor,

During this semester we have heard many people complaining about the lack of privacy in the girls' dorms. There are too many unnecessary interruptions. R.A.'s come in at their own accord, usually with only one knock and then they enter without you answering it. If the door is locked they will use their keys to get in. We think this is a flagrant violation of our right to privacy. What if you just don't feel like answering the door? We in Brooke Hall pay more in room and board than we would have to pay if we lived in an apartment. There are plenty of rules and inconveniences in dorm life already without people barging in your room. This would not be a problem in an apartment, landlords respect privacy.

Another problem is with the mainten-

ce people coming in rooms even though the resident is not home. Not that we distrust the plumbers BUT...we **don't** want anyone in our rooms, especially when we are not at home. Appointments should be made with the workmen to insure someone being home when they come.

Everyone needs privacy, some more than others. This right should be protected—we pay enough money to live here to insure it. If something is not done soon there will be a large decrease in campus residents.

Kathleen Doyle  
Jean Thomson  
Danalu Newman  
Jan Hollaway  
Shannon McAlexander  
Marrill Beckwith

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## SGA NEWS

# Senate Seats Are Still Available

By JOHN BATTLE

For those students who still wish to become members of the '79-'80 Senate, regardless of classification, it is never too late.

So says Suzanne Long, president of the Senate, and vice president of the S.G.A.

"When there is a vacancy, due to a student leaving school or some other reason, there will need to be a replacement."

For a class member to serve on the Senate he/she must first file an ap-

plication with Long.

The vacancy will be appointed on basis of "who is best qualified", headed by Chairman Warren Higgs of the Election Committee and his staff; Valerie Hinson, Toni Leo, and Melah Hudson.

There are two qualifications that must be met before consideration may be given. First, the student must reside on campus, and second, he/she must not be on academic probation.

Seven committees are available for Senators: Social Services, Academic Affairs, Special Events and Facilities,

Publicity, Constitution and Rules, Finance, and University Relations.

Senators have two areas of responsibility, first to the committee to which they belong and, second, to attend Senate meetings.

Senators may choose the committee which they prefer, however, the final decision belongs to the vice president.

Commenting on whether two senates, a freshman and upperclass senate existed, Long stated, "No, the only separation lies in the election. Freshmen are elected in the fall, the others in the spring. They meet

together and are put into committees."

Long also added that "There are at least two freshmen on each committee."

But she had a different viewpoint on their attitude. She said that the freshmen are "More anxious to get to work."

She added that "It's a good learning experience for them (freshmen)."

And as long as the freshmen keep their ideals, as so many have lost, it will be them whose influence this institution shall reflect.

# How To Find Your Ombudsman

Several people have inquired as to how they can get in touch with me on campus when they have things to discuss or suggest. This is something that I think all of the students and faculty should be aware of. I have a message folder that is located on the Vice-President's office door. If someone needs to speak with me personally they can leave a message and their phone number in this folder and I will get back to you immediately. I check this folder at least twice a day. Any suggestions you might have can be left in this folder also. Student involvement with the SGA is what Student Government is all about.

I am in the process of forming an Ad-

Hoc committee that consists of SGA Senators and myself, to work with Dean Hamer on looking into the possibility of having a commuter bus run on campus. This will be a long term venture because of the nature of the matter. I will keep you abreast of the developments and any headway we make. I think the idea of a commuter bus is feasible so we'll see what we can do.

Many students have complained to me and to other students about the drop-add policy at UM. The five dollar fee is the

main issue here. I am planning on meeting with Mr. Blackwell in the Business office very soon to discuss this matter. I'll give you a full report of the meeting's results in my next column. My main objective at this meeting will be to discuss the possibility of eliminating the five dollar drop-add fee during the first week of school. Stand by, I'll get back to you on this matter.

I've had some new weather stripping put on campus, as I mentioned in my first column, but I'm fully aware that there are plenty of other places where it is needed. Therefore, within the next week I plan to make a personal survey of the exteriors of buildings on campus to look for more areas

that could be hazardous during bad weather. I'll contact the maintenance and operations department and put in an order for that weather stripping. If there are any spots on campus that you feel are particularly hazardous please let me know before the cold weather sets in.

Please be sure to check your bulletin boards in the dorms and the SGA bulletin board in the SUB for any announcements from the student government that might affect you.

Until next time....

## Parking Problems Produce One Way Streets

By JOHN BATTLE

Problems of parking is the reasoning behind one-way streets, says UM Police Chief David Nichols.

Nichols says that if it weren't for the parking, "There could be two way streets."

Commenting on Tower Road, Nichols says that it was an "S.G.A. resolution to block off that road." He goes on to say that, "It was Tom Whiting and Karl Moor's (former SGA president and vice-president) idea to keep traffic from entering 'their' fountain (a gift of the 1979 Senior Class)."

But Nichols agrees with Montevallo's predecessors saying that, "It provides parking to visitors of the cafeteria."

One-way streets do pose a problem for emergencies, Nichols admits. "There may be changes to let emergency vehicles through. The moving of barricades would be necessary in some cases."

Nichols admits knowing that in order to get to some areas of campus his patrols must, if not move barricades, go around campus.

Commenting on the cobblestone

roads the chief says that, "It is somewhat of a problem, because campus streets, brick streets, were not made for today's vehicles and possibly then they (the roads) did not have parking places."

"But nobody has any excuses this year for parking," Nichols says strongly, and adding that "94 more spaces in commuter lots have been added along with parking near the baseball field."

The police maintain that there are enough parking places for every student and Nichols adds, "I think we've got a good situation, much better than last year."



## New Laboratory Services Now Available

By JEFFREY KNAPP

The University of Montevallo now has several different laboratory services available to its students. These include: Language Lab, Composition Lab, and the newly formed Math Lab.

The Foreign Language Lab is the oldest of the three labs, and was originally designed to assist students in the development of foreign language skills. Tape playback equipment is primarily used for this purpose.

Much to the regret of the Foreign Language Department, the equipment has

fallen into a state of near-total disrepair. However, the lab can still offer close personal attention by qualified staff members. If a student needs help in foreign language, he should drop by the language department and schedule an appointment.

Many college students have problems in English grammar and composition, and in the past have depended heavily on the instructor for help. But now students can drop by the new Composition Lab, located in Comer 302 and under the direction of Mrs. Loretta Cobb.

There are seven specially-trained tutors to assist students in composition writing, paragraphing, proofreading, and other grammar-related problems. Below is the Composition Lab's schedule:

Monday thru Thursday - 9:00-12:00, 1:00-4:00

Friday - 9:00-12:00

On Wednesday nights from 6:00 to 8:00, group labs are held to help several students who have the same problem.

Students who are having problems with algebra, pre-calculus, calculus, or other math-related areas can now seek help at

the new Math Lab located in Harman 118. The lab will consist of one full-time instructor, Mr. Timothy A. Gathany, and three part-time tutors. It is hoped that through the use of audio-visual equipment, exercises, and personal tutoring, math skills can be improved. The lab hours are as follows:

Monday: 10-12:00, 2-5:00

Tuesday: 11-12:00, 2-4:00, 6-8:00

Wednesday: 9-11:30, 1-4:00

Thursday: 9-11:30, 1-4:00

Friday: 9-11:30, 1-3:00



# Entertainment

## College Night Leaders Decided

By BRENDA SHADDIX

The annual elections for College Night leaders were held on Monday October 1. This election officially begins the celebration of the tradition known as College Night on this campus. The first activity is the election of leaders for the extravaganza presented in February.

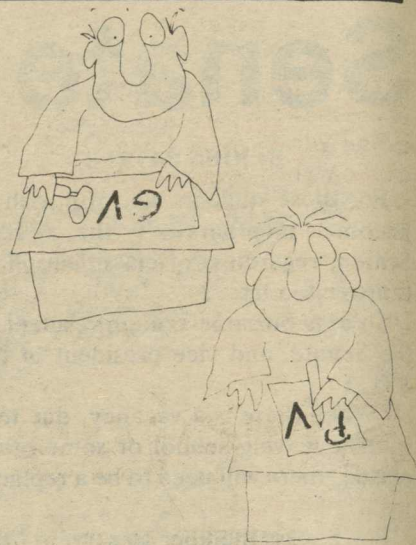
This year the Gold side nominated for the male leader, Bobby Ivey, Randy Graham, Paul McDonald and Mike Williams. The girls were Liz Farrow, Karmel McCombs, Elizabeth Holmes, Debbie Sewell, Doreen Carroll, Kathy Skinner,

Janey Evans and Lou Terry. The Purples nominated Steven Hitt and Allen Herrod. Those nominated for female leader were Jo Ann Miller, Karen Kelley and Patti Hill.

The race was a close one, for both sides had to have a run off. On the Gold side it was between Bobby Ivey and Mike Williams. The girls were Liz Farrow and Janey Evans. The Purples had a clear winner in Steven Hitt, but there was a run off between Jo Ann Miller and Karen Kelley. The run off election, held on Wednesday, finally decided the winners. The leaders of the Gold side for 1979-80 will be Mike

Williams and Liz Farrow. The purples will have as their leaders in 1979-1980 Steven Hitt and Karen Kelley.

The tradition of College Night is a beloved one here at the University. It is a busy time when students are so involved with the activities that it is difficult to find the time to sleep. But it is a time so filled with excitement and anticipation that it creates an atmosphere lively and charged with so much static of people at both work and play. It is indeed an experience that should not be missed, for it is definitely a major and important part of the student life at Montevallo.



## Chichester To Retire: Medea To Open

By BOOTH GUNTER

When the Greek tragedy, "Medea," opens Wednesday, Oct. 10, at the University of Montevallo, it will be the end of an era at UM.

W.T. Chichester, professor of speech and theater at UM, and director of the production, is retiring.

A graduate of the University of North Carolina, Chichester is a veteran of more than 300 productions, including over 30 that he directed at UM.

As a radio actor in the 1930s, he performed on the "Phillip Morris Hour" with Orson Welles, as well as several other popular series, including "Gangbusters," "Junior G-Men," and "Wonder Bakers Show."

"Medea," the last UM production he will direct, is only the second Greek tragedy that Chichester has directed in his career. The first one, "Oedipus the King," produced in 1967, was highly successful at UM, and was performed at the Birmingham Festival of Arts.

He decided to produce "Oedipus the King" after overhearing two freshmen complain about having to study the play. "What a sad commentary," he said. "It's one of the great plays. But you can't just read it, you must see it."

Greek tragedy, he said, is one of the two greatest peaks of theatre. "In Greece, around 5 B.C., they went from nothing to a sophisticated level of theatre," he said. "Greek drama may be difficult for the

modern reader to visualize, so they don't read them. But once they see them, it all becomes clear.

"The classics have stood the test of time because they are exciting."

"But even the best play in the world is no good without good production," Chichester said. "We think we can give a good production of Medea."

In addition to teaching at UM, Chichester has taught at the University of North Carolina, Baylor University, and North Dakota State University.

He was drafted into the U.S. Army in 1942. He served as Chief of Entertainment at the post level. Upon release from the Army, he returned to UNC, where he had received his bachelor of arts degree in

1941. He received his master of arts degree in 1946.

Chichester returned to the Army as a civilian in 1949. He was named Senior Soldier Shows Advisor. At the top of the chain of command, he held projects at major command posts, which soldiers attended to learn skills of the theatre, such as writing, directing and production techniques.

Chichester, a member of the UM faculty since 1962, was awarded the second annual Marian Galloway Award for Outstanding Contributions to Theatre in Alabama last year during the Alabama Theatre League's annual meeting. One of the founders of ATL, Chichester also served as the statewide organization's second president.

"Medea" will be presented by the UM Theatre through Saturday, Oct. 20. Performances are at 8 p.m.

## "Legacy": Without Taste

By JEFFREY KNAPP

"We dare you to discover The Legacy!" So the ad reads for the new movie The Legacy starring Sam Elliott and Katherine Ross. Alas when one discovers the Legacy, one wishes that he had never embarked on such a trip.

The Legacy is the power of Satan that is possessed by a dying old man. He calls together six subjects that he has known over the years. One of the six (Katherine Ross) shall inherit his "power" at his death; the remaining five shall die.

A large chunk of the movie deals with how the other five die. One drowns, another chokes, and a third burns. The director takes obvious pleasure in showing the audience these deaths with the greatest amount of blood and distasteful violence possible.

Elliott is in love with Ross and accompanies her on this trip to discover the Legacy. He is not a welcome guest. Elliott is a fine actor, and hopefully one day someone will find a role in which he can excel.

The Legacy goes out of its way to be nauseatingly graphic. In fact, The Legacy is an insult to the movie public, to think that the American public would actually enjoy seeing a man burned alive...The "R" rating is appropriate.

It is important that a person realize that this movie does not try to scare one much as it tries to make one sick. This is NOT a scary movie.

The movie has potential, if only the author had spent more time developing a more frightening and more complex plot. The plot as it stands is rather weak and elementary.

The film was shot in England and does contain scenes of some rather pleasing landscape. The audience is shown much of the English countryside which is quite pleasant, as compared to the rest of the movie.

The Legacy begins Friday, October 19th at the Falcon. It is shown nightly at 7:30 except Wednesdays which is Falcon College Night and is shown at 7:00 and 9:30. The price for college students is one-half regular price with I.D. except on Wednesday nights when the price is 50 cents with I.D.

### Entertainment Calendar

October			
15, 16	Faculty Recital Cowan/Yarbrough duo pianists	8 p.m.	Music Building
18	Student Recital Class	1 p.m.	Music Building
18	Concert Wind Ensemble	8 p.m.	Music Building
19	Concert & Lecture, Birmingham Symphony Orchestra	8 p.m.	music Building
22	Guest Artist Series, Barbara Nord, Violinist	8 p.m.	Music Building
		8 p.m.	Music Building

## Happy Endings Leaves You In Love

By RHONDA SCOTT

Are you tired of plays that leave you feeling depressed at the outcome of events? Then you should certainly be interested in a play entitled *Happy Endings Are For Heroes*, which will be presented by the University Speech and Theatre Department this semester on November 6-10.

*Happy Endings* is a musical with book by Paul McDonald, music and lyrics by Gary Nichols, and directed by Dr. John Rude. The play will be

Montevallo's entry in the original musical category at the American College Theatre Festival in January competition.

The musical is now in rehearsal stages, but already some sneak previews of music, set design, costume design, and a cast which includes: Regina Harbour, Margaret Cain, Steve Hitt, and Jim McClellan, holds exciting promise.

How can you not be intrigued by a play subtitled: "How a clone found love and hate all in one day." Watch for it!



## Three U.M. Faculty Members Featured In "Mme. Butterfly"

By DWANE BAXTER

Three University faculty members of the music department were featured in the Birmingham Civic Opera production of *Madama Butterfly* by Giacomo Puccini, on September 27-29.

Members of the faculty appearing in the opera were: Ms. Shari Boruvka, Dr. Benjamin Middaugh, and Dr.

Theodore Pritchett, chairman of the UM music department.

*Madama Butterfly* is the story of a geisha girl who marries an American serviceman, Lt. Pinkerton. He signs a contract to live with her for 999 years with a monthly option to leave. Lt. Pinkerton leaves Butterfly with a son. Later, when Pinkerton returns to Japan with a new American wife, Butterfly stabs herself to death because

Pinkerton does not want to see her.

Ms. Boruvka sang the part of Suzuki, Butterfly's servant with great clarity and resonance. Ms. Boruvka showed immense sensitivity in her songs. She moved about the stage with the grace and security of a professional.

Dr. Benjamin Middaugh portrayed the part of Sharpless, the U.S. Consul. Dr. Middaugh is a veteran of the Birmingham Opera. The power of his voice

helped fill out his character portrayal.

Dr. Theodore M. Pritchett practically stole the show with his beautiful interpretation of Butterfly's wedding ceremony.

Mrs. Elizabeth Peeler Graham's performance as *Madama Butterfly* certainly deserves highest praise. Her bright soprano voice carried the show from curtain to curtain.

## Streisand Strikes Again

By JEFFREY KNAPP

Some movies are strictly comedy, others are love stories, and still others are sports stories, but the *MAIN EVENT* is a strange mixture of all three. A fast talking Beverly Hills business woman (Barbara Streisand) is suddenly poverty stricken when the bottom falls out of her successful perfume company. Her only asset is a contract on a retired fighter, Kid Natural (Ryan O'Neal).

Streisand then sets out to convince O'Neal to go back into the ring to save her neck. O'Neal agrees, and Streisand be-

comes his trainer.

The remaining parts of the movie includes fight scenes, training camps, and a t.v. talk show.

The movie has some rather amusing parts and a few good fight scenes, but this does not make it immune from some rather silly scenes. This is especially true when Streisand distracts her fighter's attention by reading to him, at ringside, from a *How To Box* book.

Streisand is known for the songs that some from her movies including "The Way

We Were" from *THE WAY WE WERE*, and "Evergreen" from *A STAR IS BORN*, well she now has a new one—"The Main Event/Fight Song." This song has become a top ten song, and a huge success, a strange habit that all Streisand songs seem to follow.

Although Streisand may have the nose for the perfume business, she does not have the character or experience to play the part, therefore she gives a rather unconvincing performance.

This is definitely a Streisand movie. Her

star qualities cast long shadows that O'Neal never seems to escape. O'Neal gives a performance that parallels his performances in *PAPER MOON*, and *LOVE STORY*. It is a shame that he cannot overcome Streisand's "star presence."

The movie overall gives its viewers a great deal of satisfaction. The *MAIN EVENT* is enjoyable and humorous to most, and is worth the time spent watching it.

The *MAIN EVENT* begins October 24th at the Falcon.

## New Program Initiated

By RHONDA SCOTT

The SGA Entertainment Council has initiated a new program in cooperation with the Falcon Theatre to provide UM students with popular movies. According to chairman Sandy Short, this program will help bring in more movies at a cheaper cost to the student. It is also a method of coping with the Palmer renovation problem.

Two movies, "Rocky II" and "Moonraker" have already been shown through this cooperative planning. There will be five more movies shown at various times throughout the semester.

A special admission of half price

with student I.D. card will be offered to UM students on all other nights of the film's showing. The next featured film will be "All New American Graffiti" on Wednesday, October 10th.

Times for these movies will be at 7:00 and 9:30. Regular features at the Falcon will be shown at 7:30.

## Dr. Clifton Pearson To Exhibit Sculpture

The African-influenced ceramic art of Dr. Clifton Pearson of Huntsville will be exhibited at the University of Montevallo Sunday, October 7, through Friday, Oct. 26.

The exhibition in UM's Bloch Hall Gallery will feature more than 30 pieces of Pearson's sculpture and ceramics and will be on display Monday through Friday, 9:30 a.m. to 4:30 p.m.

The exhibit will begin with a gallery talk by Dr. Pearson at 3 p.m., followed by a reception from 4 to 6 p.m. in the Gallery.

Pearson, a native Alabamian, is chairman of the Alabama A&M University Art Department. He has been listed in *Who's Who in American Art* and has appeared on the Alabama Public Television Network series, *For Art's Sake*, discussing ceramic art.

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## S.G.A. Hosts Benefit Party

On September 23rd and 24th, work and entertainment joined together for a worthy cause when the SGA hosted a party to raise funds for the United Way.

A clean-up party to spruce up the Lakehouse was held first on Sunday. A small group of dedicated workers helped improve the grounds and facilities by cleaning up and doing odd-job repairs.

The clean-up party was followed on Monday by another party to celebrate the

beautified lakehouse, and to raise money for the United Way Fund. Approximately \$150 was raised through donations at the door. Refreshments were provided by the cafeteria and SGA.

Dave Richardson, SGA president, spoke of the students' response saying, "It was encouraging to see student concern expressed for their fellow man."

possibility, according to Richardson, due to the success of this first attempt.

## \$15,000 Available

A total of \$15,000 is available to young composers in the 28th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., the world's largest performing rights licensing organization.

The 1979-80 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers

anywhere in the world. Entrants must be under 26 years of age on December 31, 1979. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition which need not have been composed during the year of entry.

The 1979-80 competition closes February 15, 1980. Official rules and entry blanks are available from James G. Roy, Jr., Director BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th Street, New York, N.Y. 10019.

OPEN  
Sunday thru Thursday  
10 a.m. - 10:30 p.m.  
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Montevallo



# Are You Noteworthy?

It is best to write on the right-hand pages only. You can then make your own study, review or textbook notes on the left-hand pages.

Jot down questions as they occur to

you in class and hold them for the appropriate moment. They might be answered or become unimportant in a few minutes. But if not, you'll want to have them answered either in class or later.

Be alert to the instructor's tone, emphasis or questions. These may be clues to things that will appear on an exam. For example, if Professor Smith says, "Five important reasons for the treaty were:..." or "Remember now...", you can be sure those are things to be recorded.

Class lectures and textbook assignments do not always parallel each other. Your class notes will reflect the instructor's approach to the topic, but you might find it helpful to make additional notes from your textbook on the left-hand page across from your class notes.

Design your notetaking system so that you have sufficient room to record the instructor's material, your reading notes AND your review notes on one page or two opposite pages.

Remember, review your class notes as soon as possible after the session has ended. In this way you'll be able to correct, clarify or fill-in where necessary. This review time will also

be critical in helping you remember the class material when it is fresh in your mind.

One style of notetaking, developed at Cornell University, has been very helpful to students. On every right-hand page, draw a vertical line from top to bottom, 2½ inches in from the left side. In class use a large 6 inch column on the right for recording the lecture material. After class and during study times, use the smaller left-hand column for making your own review notes. By marking down the key word, idea or fact, it can help you remember what you are studying and help you review for exams. Some students find it helpful to use a colored marker or pen during review to underline the important words or phrases.

Completing textbook or reading assignments before each class will help minimize notetaking in class. You will know whether the material under discussion is in the text or not. You will already have underlined the important ideas in the book, so you won't have to duplicate these points when the instructor makes them. Instead of taking down these same facts, write "refer to textbook chapter."

Typing or rewriting notes is normally a waste of time, if they are legible, accurate and complete it is much more productive to spend your time reviewing the notes, reading your text and keeping up every day and every week with your studies.

This feature is one of a series developed for students by college textbook publishers. A booklet on this subject can be obtained free by writing to AAP STUDENT SERVICE, Association of American Publishers, Inc., One Park Avenue, New York, NY 10016. Other booklets in this series are: HOW TO GET THE MOST OUT OF YOUR TEXTBOOKS, HOW TO PREPARE SUCCESSFULLY FOR EXAMINATIONS, HOW TO IMPROVE YOUR READING SKILLS, and HOW TO BUILD YOUR WRITING SKILLS.



**NEW CHEERLEADERS** for the University of Montevallo this year are foreground, Donna Smith of Selma, and back left to right, Shirley Howell of Hollins, Wayne Whitlock of Birmingham, Lynn Jones of Chelsea, Jan Hancock of Headland, DaVonna Glass of Childersburg and Johathon Sykes of Birmingham.

## UM's Mission & Goals Study Receives National Recognition

A University of Montevallo study of its basic mission and goals has received national recognition.

Dr. Bill Ernest, who with Birmingham businessman John M. Harbert III was co-chairman of UM's Mission and Goals Commission last year, said the Academy for Educational Development, Washington, D.C., has included the study in a national handbook listing innovative solutions to problems in higher education.

Initiated during the inauguration of UM President Jim Vickrey in October, 1977, and adopted by the UM Board of Trustees in August, 1978, the nine-month study involved people from both off and on the campus.

The study included a statewide survey conducted by the University of Alabama's Institute of Higher Education Research and "town meeting" type public hearings in several Central Alabama cities. Mission and Goals

Commission members appointed by Dr. Vickrey included UM faculty, staff, students and alumni, as well as representatives of other educational institutions and citizens of the Central Alabama area.

The results of the study was a major overall mission statement and several goal statements that dealt with specific issues and needs—all of which were written to guide the 83-year-old state institution for the next decade.

## Freshman Class Presidential Election Monday, Oct. 15

9-4 Post Office  
4-6 Cafeteria



## There are easier ways to pay for college.

Conducting telethons, waiting tables or parking cars may not be the only ways to help you pay for college. There may be a scholarship or grant available that you've overlooked. Or it may be as simple as cutting back on expenses. Read the next issue of *Insider* and find out.

Ford hopes this next issue of *Insider* will give you a "better idea" for paying your way

through college. And if you need a set of wheels to get you around campus, check out the sporty Fords for the 80's.

**Look for *Insider*—Ford's continuing series of College newspaper supplements.**

**FORD**

FORD DIVISION





# Enrollment Increases At UM

On-campus full-time enrollment is up six per cent this semester at the University of Montevallo compared to fall, 1978, UM President Jim Vickrey said this week in a letter to the institution's trustees.

Enrollment of freshman students is also up from 866 last year to 901 this semester, while declining off-campus

and graduate enrollment kept the total "headcount enrollment" down, he added.

Student enrollment is down in UM's off-campus programs from 252 to 146, and President Vickrey said that the drop is largely due to the institution's voluntary efforts to pull back from some of its full-campus programs. UM

officials announced last summer that they would gradually pull out of an upper-level program at Jefferson State Junior College beginning this fall.

The increase in on-campus full-time enrollment from 2,121 last fall to 2,247 and the drop in off-campus enrollment this fall both reflect objectives set for the year, Dr. Vickrey said.

"I am delighted by this result, but I have a concern because of it," he added. "Since our headcount enrollment is necessarily down from 2,994 to 2,769 due to the decreasing off-campus enrollment and an expected down-turn in graduate enrollment, I fear that we will again be subjected to the myth of declining enrollment."

## Greeks & Organizations

### Alpha Kappa Psi

Alpha Kappa Psi wishes to extend to the faculty, staff, and students of the University of Montevallo a successful Founder's Day. To honor this occasion, we raised a banner over the entrance to the college of business.

On Monday, October 1, the fraternity held its fall pledge ritual. The brothers congratulate this semester's pledge class: Marilynne Aughtman, Gary Belyeu, Bruce Blackwell, Lisa Bryant, Neal Coody, Lisa Daniels, Joel Eargle, Michael Foster, Lisa Fowler, Anita Gay, Martin Gaines, Michael Golden, Saeed Hajarizadeh, Beverly Hendrix, Steve Johnson, Bill McCay, Lisa Mullins, Robin Patton, Lynette Pickett, Diane Pickle, Theresea Selby, Harvey Sims, Larry Sims, Betsy Spears, and Wanda Vick.

This year marks AKPsi's 75th national anniversary. In honor of this occasions, the fraternity held a reception in the business lounge on Friday, October 5th. We would like to thank everyone who attended this reception.

### Alpha Phi Alpha

The brothers of Alpha are once again starting off in grand style. The semester started with a dynamite disco in Fuller Hall and what a blast it was.

The brothers of Alpha again step out as forerunners, after hearing the devastating news of hurricane Frederick, took it upon themselves to give much needed blood to the Red Cross.

The brothers had their annual outing with the kids at U.M. Speech and Hearing Clinic. A trip to the community park was just what the doctor ordered for them. The kids, along with the brothers, had a wonderful time.

Future projects the brothers will encounter are: Sat. Oct. 6, a campaign drive will be held to support Brother Richard Arrington, the next mayor of Birmingham; Oct. 7, the brothers will hold their annual smoker; Oct. 12, the brothers will host another disco in Fuller Hall. All proceeds will go to the United Negro College Fund, National Urban League, and the N.A.A.C.P. For the brothers of Alpha, the state chapter of the year, the work has only just begun. Although we are few in number, we are strong at heart. "HOLD UP THE NAME OF A PHI A!"

### Circle K

The University of Montevallo's Circle K Club is off to a grand start with big plans for the coming year. Officers for 1979-1980 are: President - Lili Howard, Vice-President - Melanie Odom, Secretary - Sandra Kay Short, Acting Treasurer - Rhonda Smyly, and Board Members - Lou Boller, Gay Humphries, and Linda James.

Circle K Club is a co-educational campus service organization and is devoted to serving the campus and surrounding community.

Circle K is a part of the K-Family. Other members of the K-Family include Kiwanis International and Key Club. The sponsoring Kiwanis Club for U.M.'s Circle K is the Columbiana Kiwanis; Mrs. Linda Knowles faculty sponsor.

As this year's emphasis is on children Circle K will work mainly with the Speech and Hearing Clinic on campus, Briarcliff Nursing Home, Muscular Dystrophy, Shelby County Hospital, and The Red Cross Blood Drives.

Some of the upcoming events include:

- Oct 12-14 Fall training Conference in Montgomery at the Ramada Inn -South
- Oct. 31 Halloween project - Visit Shelby County Hospital
- Nov. 9 Huntington College Circle K Induction Banquet
- Nov. 16 University of Alabama Circle K Induction Banquet
- Nov. 18 Vulcan divisional Rally at the University of Alabama
- Nov. 30 University of Montevallo Circle K Induction banquet

The next Club meetings will be:

- Oct. 11 at 7:30 p.m. in Wills 216
- Oct. 25 at 7:30 p.m. in Wills 216

Everyone is invited to these meetings. The upcoming events will be discussed further at the meetings. For more information, call or come by and visit the Circle K Suite located in Main Dorm, Rooms 116 & 120. The Suite Phone number is 665-4670.

Circle K's theme for 1979-1981 is "Caring...is Life's—Magic." So get involved and care! Don't just sit around and wait for things to happen — Make things happen. Join Circle K!

### Chi Omega

The Chi Omegas have gotten off to a great start this year at UM! We began with rush and now have 29 pledges. They are: Pam Adams, Rebecca Alred, Susan Bennett, Lynn Brantley, Kim Carr, Darlene Cofer, Kerri Colbath, Kelley Cousins, Gina Cox, Daria Della Penta, Celeste Dumas, Marianne Farrow, Robbie Grow, Janice Hassett, Becky Holcombe, Beth Holder, Linda Laney, Cindy Lawrence, Terri Lloyd, Vanessa Maraman, Angie Moore, Sandy Mus, Sandra Peacock, Twyla Phelps, Kelley Sawyer, Penny Simmons, Teri Smith, Sue Tiplin, and Lora Witmer. We're very proud of each one of them!

We have several members who are new fraternity little sisters: Donna Colbath—Pi Kappa Phi; Lynne Davis—Delta Chi; and Jan Corbett, Gina Cox, Amy Hicks, and Jenny Lynne Williams—Alpha Tau Omega. Way to go!

The Cho O's had a picnic on September at Baker's Dairy. A number of members, pledges, dates, and advisors attended. It was a casual afternoon of fun enjoyed by all.

We have many activities planned and are looking forward to a great semester.

### Tri-Beta

The Biology Department held a Mini-Retreat for all Biology and Medical Technology majors on Saturday, October 6 from 10 a.m. to 12 noon at the Faculty Lakehouse. This retreat offered an opportunity for freshmen majoring in Biology and Medical Technology to "get away" from their books and get together informally with their peers and with their "seniors" from the same field. The students also had a chance to meet the faculty members on a more personal and informal basis. The purpose for the retreat was to give the students some helpful hints on studying, coping with hard schedules and the attitudes and discipline needed for success in their fields. Staff members remarked on the design of the curriculum, laboratory assistant selection and career possibilities. Students from Tri-Beta, the national honorary biology society make some comments on study habits and personal discipline. Outside speakers from the Counseling and Placement Centers were also invited to speak. Snack lunches were provided for the noon meal. The mini-retreat was sponsored by Tri-Beta and the society hopes to make it an annual event.

Officers of Tri-Beta for the 1979-80 term are:

President - Judy Peacock, Vice-President - Debbie Sewell, Secretary - Loretta Hawkins, Historian - Ai Ling Lee.

### RHA

It's time again to see what the RHA has planned for you. So sit back, relax, and read on, there must be something made just for you and your pleasure.

First on the agenda is a Volleyball Tournament at the University of Alabama on Oct. 13. Let's not hear any excuses about not being a good player, try, or go and at least watch Montevallo play. It's the support you show that will encourage the team to win. The next question is — How do I get there? Transportation will be provided all you do is sign up. There should be signs up throughout the residence halls. Hope to see you there!

Now what about a study break? Sounds great, right! Well that's exactly what you're going to get. Thursday Oct. 17, there is going to be a cabaret Coffee House you will never forget. It'll be everything you expect a coffee house to be. Great entertainment, refreshments and a relaxing atmosphere. Bet you can't wait! So don't forget to check out Main Basement between the hours of 7:30 and 11:00 p.m.

Let's not forget the Halloween activities. The RHA and SGA are working together to provide for a scary night to end all nights. Planned for that night will be movies, a hayride, a bonfire and of course the things we all really come for—the refreshments!

Now everyone knows what's happening, let's see everyone out there enjoying themselves.

- RHA Volleyball Tournament Oct. 13, University of Alabama
- RHA Cabaret Coffee House Oct. 17, 7:30-11:00 p.m., Main Basement
- RHA Hayride, Oct. 30.



## Neurotic Insight

## The Art of Maintaining Control

By PAUL McDONALD

Mid-terms are now upon us, and already we can count the casualties. MTMania strikes hardest at the weak, the sick, those who wear striped shirts with an alligator over the left pocket, and after it's finished with the faculty, it may even afflict the student body.

The best way to avoid this nasty situation is to be aware of the fact that virtually everything is hopeless unless one maintains complete control. Once in control, one can do no wrong, save driving a Buick through the cafeteria windows which would be more interesting than wrong.

Let me give you an example of someone who did not maintain control, or as it's referred to in medical jargon as "Schiz City."

One afternoon, about two-thirtyish, I was lounging in my jacuzzi, sipping cognac and listening to Brahms, when a friend of mine staggered in. He did not look well. His clothes were torn. His eyes were blood-shot. He was shaking so badly that his cigarette went out. When he tried to speak he could only whistle. He began to cough, hack, and whoop. Soon his nose was run-

ning all over my Persian rug. When he tried to wipe up his muck with his English notes, I began to suspect that my friend was not in control, or as it's referred to in medical circles, as "Losing It."

I decided to do something, but since I was enjoying the jacuzzi, I had my geisha administer a nerve pinch just below his left shoulder blade which rendered him motionless. After injecting him with a powerful tranquilizer that I was able to obtain as a result of my former summer job (I used to train sharks), my friend was calm enough to tell me his problem.

It seems that he was called upon to recite in class but he was not familiar with the text. His professor became livid, and threatened to have him crucified that very afternoon. My friend and his peers were unimpressed with what they considered a ridiculous warning and started to laugh. All laughing ceased, however, (as did all breathing, heartbeats, and hormone secretions) when the professor laid out four 12" spikes, a chisel, and began taking measurements.

The details that follow are a bit too painful to put in print. Suffice to say that the

professor was straight-jacketed and confined to a padded room recently added to Calkins specifically for cases like this. But the incident so startled (or as it's referred to in medical terms, as "Being Rattled") my friend that he started howling and ran to the nearest bank teller to confess overdrafts. He suffered a memory loss for a few seconds and then made his way to my place.

It's tragic that something like this can happen to America's Youth. So at this time I'd like to pass along a few helpful hints on maintaining control:

1) Physical fitness is important—jog six miles three times a day and once at night thinking the word "android" every time you exhale.

2) Keep your mind occupied in order to avoid worry or questionable thinking. In your spare simt prove Einstein's Unified Field Theory.

3) Meditation is important—When you meditate, turn the lights down to a low dim and climb into a hot tub full of toothpaste. Clear your mind by envisioning swine flying over the Alps. After half an hour, warm up a gallon of chicken soup. The toothpaste

will have undoubtedly hardened, so pour the soup over yourself in order to cut the crud. Let the breeze of several blow dryers caress you. Drink a glass of Perrier. Then go shoot a poodle.

4) Sexual attitudes have a bearing on relaxation. Today the attitude embraces a more humanistic approach; that is, acknowledging how one feels toward someone without guilt or pain. This is the wrong attitude, because sex today causes cancer.

5) Drug abuse should be frowned upon, but if you must abuse, I suggest using the most potent prescription drug on the market. Thorazine is not expensive and should be ingested starting at 100mgs. preferably before you jog those six miles.

Through perseverance, one can find more helpful hints I'm sure, but in the meantime, let me leave you with a final thought. Studying can be habit-forming, (many people have been at this institution for years) so anytime you feel an uncontrollable urge to absorb knowledge, go visit our straight-jacketed friend in Calkins during feeding time. Pathetic, isn't he?

## Trivia Quiz

1. Actress Amanda Blake portrayed Miss Kitty, the owner of what bar on **Guns** **Smoke**?
2. **Bonanza** debuted in 1959. Who played Pa and his three sons?
3. Dr. Joe Corelli of **Love of Life** was once played by Paul Michael Glaser. More recently, he's a TV hero. What is his new role?
4. **Laverne and Shirley**, starring Penny Marshall and Cindy Williams, deals with co-workers in a Milwaukee brewery. What's the name of the brewery?
5. **The Mary Tyler Moore Show** debuted in 1970 and led to spinoff series for most of its stars. What was the name of Mary Richards' landlady?

6. **The Dating Game** engaged the attention of viewers in 1966, as did another show that seemed an extension of dating. What was its name?
7. Who wrote the theme song for **The Pink Panther Show**?
8. The show debuted in 1947 and, for 13 years, youngsters supplied what answer to this question posed by "Buffalo Bob Smith," "What time is it, boys and girls?"
9. Who were the stars of the hit show **Adam-12**?
10. In the series, Jaime Sommers, **The Bionic Woman** was injured in what type of accident?

Answers below

1. Longbranch Saloon
2. Lorne Greene was Pa; Dan Blocker was Hoss; Pernell Roberts was Adam; Michael Landon was Little Joe.
3. Starkey of Starkey and Hutch.
4. Sholtz Brewery
5. Phyllis Lindstrom
6. **The Newlywed Game**
7. Henry Mancini
8. "It's Howdy Doody time!"
9. Kent McCord and Martin Milner
10. Skydiving

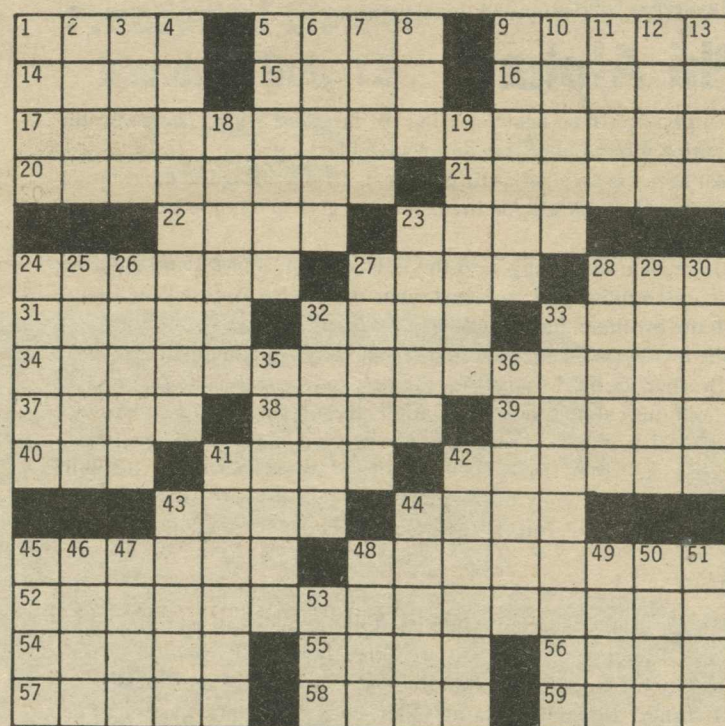
## Do Good Looking Students Get Better Grades?

(CPS)—Good-looking students seem to get better grades than slobs.

That, according to Zodiac News Service, was the conclusion of Indiana State University psychologist Michael Murphy's study of high school students.

Murphy compared students' grades

## collegiate crossword



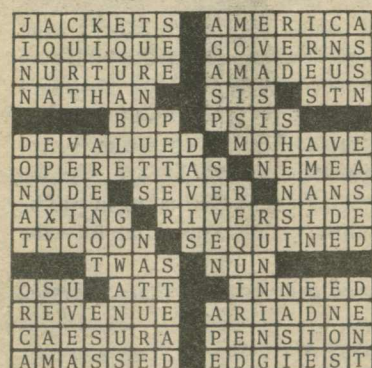
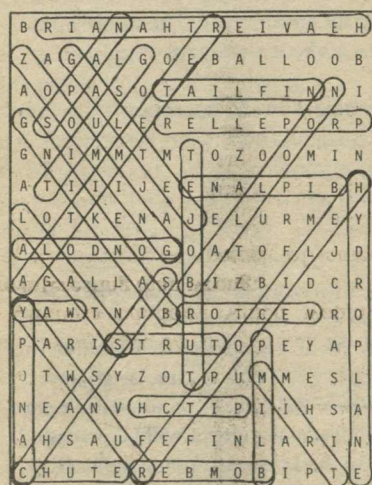
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## ACROSS

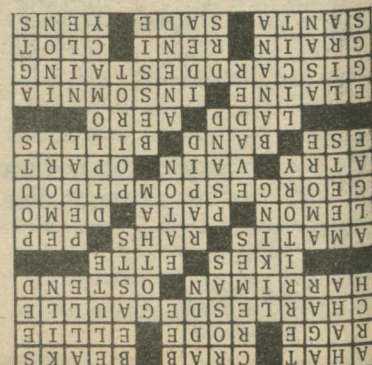
- 1 At the drop of —
- 5 Zodiac crustacean
- 9 Bills
- 14 George C. Scott
- 15 Taunted
- 16 Former N.Y. catcher Howard, for short
- 17 Famous Elysée
- 20 N.Y. governor before Rockefeller
- 21 Manifesto, 1854 declaration
- 22 Alibi guys
- 23 Suffix for major or usher
- 24 Fine fiddles
- 27 Three cheers
- 28 What 27-Across inspires
- 31 Detroit clunker
- 32 —cake
- 33 Showroom model, for short
- 34 Successor to 17-Across (2 wds.)
- 37 Give it —
- 38 Carly Simon's "You're So —"
- 39 Illusion-creating paintings (2 wds.)

## DOWN

- 1 Bunker, for short
- 2 Chuckle
- 3 Shirley Temple's ex
- 4 Guam, to the United States
- 5 Candy fillings
- 6 Painter Bonheur, et al.
- 7 Arithmetic process (abbr.)
- 8 Sheriff Taylor's aunt
- 9 Inhabitants of Dr. Moreau's island
- 10 Remove by dissolving
- 11 Everybody: Ger.
- 12 Potter's need
- 13 Tournament term
- 18 Fondness
- 19 Batman's city
- 23 Big name in stationery
- 24 Aquarium growth
- 25 Confers
- 26 Love, Italian style
- 27 — City, S.D.
- 28 — pushers
- 29 Atlanta university
- 30 Endangers 57-Across's visit
- 32 Mind one's — q's
- 33 Tact
- 35 Tax criminal
- 36 Sleuth on the Orient Express
- 41 — split
- 42 Singer Smith or Actress Love
- 43 Permitted
- 44 Put — to (stop)
- 45 Breakfast dish
- 46 Change in Trieste
- 47 Wise — owl
- 48 Light bulb, a la comic strips
- 49 Khartoum's river
- 50 Privy to (2 wds.)
- 51 IRS workers (abbr.)
- 53 Zhivago and Kildare (abbr.)



(Answers to Puzzles)







Volume 57, Number Three

# the Alabamian

University of Montevallo, Montevallo, AL 35115

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Copy deadline: Nov. 8

November 1, 1979

## Plurality Polled Approve Police

The Alabamian Informal Survey on the UM police force brought in varying opinions by the students who responded. By referring to the posted results it is possible to draw conclusions of the various opinions.

The following deals with the comments made on the surveys. How do you feel about the one-way streets? Several students felt that the one-way streets were okay, however, the majority felt that they were unnecessary and presented problems in getting around campus. Not only were problems expressed in getting around campus, but also that there were problems getting on and off campus. The one-way street in front of Calkins had positive results but such comments were made that a student must go out of his/her way to turn right and also leave campus if one wanted to part in Calkins parking lot. The one-way street, Tower Road, drew the most negative comments and the dead end street in front of Hanson has no place to turn around when all parking places are filled. Several students were also concerned that the trees blocking the road between the tower and Hanson would cause problems if there were a fire in Hanson. The one-way street in front of the infirmary drew the highest number of positive results with a major concern for an emergency situation.

How would you rate the following services offered by the UM police force? Most of the students found that the services offered by the UM police force favorable with only a few students responding negatively. Those students responding negatively felt that the police force had not upheld the responsibilities of completing a specific service asked for or felt that they had not been treated cordially. Which leads to the next question.

Do you believe that individual campus police officers have a good rapport with the majority of the students?

The majority felt that there is good rapport between some of the policemen and the students. Comments were made that the students and policemen did not make

### Alabamian Informal Survey

Classification: Fr. 24% Soph. 22% Jr. 24% Sr. 30% Grad -0-

Faculty or Employee -0-

How long have you been at UM? 1 1/2 yrs (average of all classes including transfers)

- How would you describe your last encounter with a member of the UM police force? 40% Positive 28% Negative 28% No Comment 4% No Response
- Have you ever received a ticket from the Campus Police? 66% Yes 34% No -0% No Response If yes, how many tickets over the past year? 3 (average)
- Do you feel the ticket(s) you received was deserved? 15% Yes 50% No 18% No Comment 17% No Response
- Are you familiar with the procedure of appealing tickets? 40% Yes 51% No If yes, were you successful in having your ticket(s) cancelled? 10% Yes 24% No
- How do you feel about the one-way streets?
  - In front of Calkins 37% OK 63% Unnecessary
  - On the Tower Road from Hanson to the front of East Main 40% OK 60% Unnecessary
  - In front of the Infirmary 51% OK 49% Unnecessary
- As far as you know, do city and/or county police have any jurisdiction on this campus? 24% No, they do not 39% Yes, they do 37% Don't know
- Does your RA have the legal right to search your room for the following:
  - Drugs or alcohol 27% Yes 51% No 22% Don't know
  - Members of the opposite sex after visitation is over 44% Yes 34% No 22% Don't know
  - Safety Hazards 59% Yes 17% No 24% Don't know
  - Fire Hazards 64% Yes 12% No 24% Don't know
  - Untidiness 17% Yes 59% No 24% Don't know

- Have you ever had any occasion to deal with the city police? 25% Yes 75% No If yes, how would you compare the city police force to the campus police force? 1% Favorably 44% Unfavorably 43% No Real Difference
- How would you rate the following services offered by the UM police force:
  - Escort to and from the doctor 46% Good 22% OK 3% Bad 29% No Opinion
  - Jumper cable loan 22% Good 19% OK 19% Bad 40% No Opinion
  - 24-hour emergency number 34% Good 12% OK 2% Bad 52% No Opinion
- Do you believe that individual campus police officers have a good rapport with the majority of the students? 56% Yes 25% No 19% No Response
- Do you believe the overall campus-student relations are 34% Good 37% OK 16% Poor 13% No Response
- Do you feel that there is adequate parking for
  - Commuters 37% Yes 44% No 19% No Response
  - Residents 13% Yes 78% No 9% No Response
  - Faculty 63% Yes 8% No 29% No Response
- Do you feel that the campus police are cracking down on parking violations more this year than before? 68% Yes 7% No 25% No Response
- Are you aware that any "moving violations" such as running stop signs or speeding are subject to state traffic laws and fines for such violations must be paid in city court rather than at UM? 31% Yes 58% No 11% No Response
- Do you feel that placing more than one ticket on a car for the same offense is reasonable? 12% Yes 83% No 5% No Response
- How would you rate the newly established foot patrol by the UM campus police force? 31% Good 39% OK 12% Unnecessary 18% No Response

an effort to attain good relations. When asked about the overall campus-student relations the majority felt that they were good or okay. One comment stated that the relations were okay but that there was quite a bit of room for improvement.

Do you feel that placing more than one ticket on a car for the same offense is reasonable?

Many students replied negatively and gave as their reasons, double jeopardy. Also students were quick to point out that few students return to their cars until Friday afternoon after parking them on Sunday. The question was also raised, what if your car is broken down? A small group of students responded yes with the simple reason, "ticket them until they learn."

How would you rate the newly-

established foot patrol by the UM Campus police force?

Students feel that the new foot patrol is a good idea that saves gas and contributes to the health of the police force. However, a large majority of the students did not know that the patrol existed, except for the "always present policeman in the SUB."

Additional comments about the campus police, city police forces, and student rights produced the following responses: "Something needs to be done. Over the last two years the situation has gotten out of hand." "I am unsure of my rights as a resident student and would really like to know the extent of my right to privacy." Other problems included the lack of parking for residents in Main, Napier, and Hanson, the overabundance of pot on

campus and beer allowed in some dorms. Also the inability of the police to have the music building open promptly at 7:00 a.m. each day. However, not all responses were negative. "Overall the campus police force is an efficient organization; but it could use some refining." "All the negative aspects are neutralized by their good aspects."

When students were asked to give general comments, the two following comments were given for this survey: "This survey seems to be very biased toward the UM police. Approximately three questions would be reasonable in assuming the duties of the UM police force. Not 12-13 out of 16 questions!"

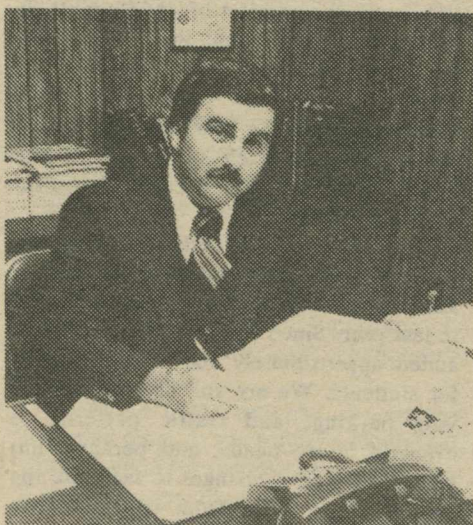
"I feel this survey is a good way to find out about the police system—now do one on the cafeteria!"

### U.S. Presidential Candidate Speaks at Pelham Plaza

Philip M. Crane (R) a presidential candidate for the 1980 election will be speaking at Pelham Plaza Mall, Tuesday, November 6th at 3:30 p.m.

Crane is a U.S. Congressman from Michigan and a 6-term member of the House of Representatives. He is also a ranking member of the House Ways and Means Committee.

Crane is the first presidential hopeful to visit Shelby County and it is hopeful that other presidential candidates will come to Shelby County. Plans are underway to encourage such candidates as Howard Baker and John Connally to visit Shelby County and UM.



UM Police Chief David Nichols interview on page 3.

## 3 SGA Officials Resign

By DAVID ARMSTRONG

Two SGA positions are vacant as a result of three resignations from SGA officers.

Sandy Short, entertainment chairman, Denise Mitchell, student ombudsman, and Greg Cochran, movie director, resigned during the last two weeks.

Sources close to the officers said there was a "lack of confidence" between SGA President Dave Richardson and Ms. Short, which was beginning to cause conflicts.

Ms. Short and Cochran said they resigned because they no longer have time for the positions. Ms. Miller resigned her position after Richardson appointed her as entertainment chairman.

Richardson said he was not expecting

Ms. Short's resignation but said she had "conflicts which interfered with her ability to do the job."

Ms. Short said she no longer has time for the job because of work and school.

Cochran, who has worked on the movie crew for the last three years, said he had trouble finding people to work at the movies and he did not have time to do the work.

"I have all the movies for this semester lined up," Cochran said, "and I plan to stay around until someone can be trained for the position."

Richardson said he will be accepting applications for the ombudsman and movie director positions.



## EDITORIALS LETTERS

### Whatever Happened To Individualism?

Since the beginning of time man has found himself trying to deal with the many conflicts of living—right vs. wrong—truth vs. lie—life vs. death—peace vs. war—and at the top of the list knowledge vs. ignorance—

All of these go hand in hand. One would think that after thousands of years of conflict the human race would have gained enough knowledge to resolve unnecessary conflict. However this has not been accomplished due to ignorance—the ultimate ignorance being prejudice and discrimination; judging against “groups” of people rather than on the basis of the individual.

What is prejudice?

1. A preconceived preference; bias. 2. Irrational hatred of a particular group, race, or religion.
3. Detriment or injury—n. 1. To cause to judge prematurely; bias 2. To affect injuriously or detrimentally—v.\*

What is discrimination?

1. To make a clear distinction; differentiate.
2. To act on the basis of prejudice.\*

These two also go hand in hand with no good (right) in them. And yet, there are those who persist that prejudice and discrimination are right. How one can justify and/or condone these feelings and actions is a clear example of all those feelings that are negative.

What happened to the dream of being an individual. Everyone is a minority. Prejudice is not just black or white; homosexual or heterosexual; right or wrong; Purple or Gold; truth or lie; knowledge or ignorance; old or young; male or female; the day is coming it will also be health or disease. These are only a few that are already in existence and as time goes on it (prejudice/discrimination) will become present in almost every situation.

One of the greatest gifts we have is eyesight, yet we are so easily blinded by it. Being able to see, at times is a curse rather than a blessing. If we could not see, there would be little difference between us because we would never “see” a difference. “Judging a book by its cover” is a great injustice. Many times an excellent book is left on the shelf and precious time is wasted on “literary trash” as a result.

Have we forgotten that justice *is* blind?

\*Definitions from the American Heritage Dictionary of the English Language.

--Talley Brathovd  
Managing Editor

### Prof. Praises Food Festival

To the Editor:

Those of us who attended the recent International Food Festival held recently by the International Students' Association were very pleased with both the entertainment and the food. Highlights to me were the Malaysian students' delicious Chinese food cooked on the spot, Rezvan Hateli's beautiful voice singing songs of Iran, and the cool British accent of Sucheta Kulkarni as she conducted the vining with quiet ef-

ficiency. I was also pleased to find American students in various foreign language classes taking part in the program. Several hundred people attended and all seemed to be enjoying it. I was proud to know most of the international students, and I hope they will make this fall festival an annual affair.

Joyce Fuller  
English Department

### Laws Made For Good Reason

To the Editor:

Laws are made for a good reason, as you well know. You openly admitted that you “fudged” so you received a ticket well-deserved. However insignificant it may seem to you about what you did, it was still the law and should not be broken. We may not always understand every law but they each have their purpose. If they are not enforced, then nobody will take them serious. Then we might as well do away with any kind of police force.

It's the big things that University Police do that enable one to respect the laws that seem insignificant. The few things I'm familiar with are enough to warrant that respect, and I'm sure there are numerous others. They help recover stolen articles,

offer 24 hour service and try and help us with problems we may encounter and they provide rides to and from the doctor. These are only a few things I know of. Other students can maybe tell you a few other things that have been a help to them (I'm sure a lot of others will be glad to complain also, but more than likely they too received tickets well deserved. I've heard that UM Police are fair about voiding tickets of people who were unaware of a rule or law (probably some too that should not have been voided).

I'm just saying that as trivial as we may think of UM police, that really they should be respected as much as city, state or national authority because each functions as a part to make of a whole!

Debbie Fancher

### SGA Prez Probes Police

To the Editor:

After having read your editorial of the last issue of the Alabamian which made reference to the University Police Department and students who were reportedly “harassed,” I was greatly alarmed. The protection of student rights being of utmost importance to me, I immediately dispatched members of my cabinet to investigate the police situation at UM.

The result of the cabinet investigations and observations based on my own experience, have led me to conclude that the UM campus police force has consistently performed efficiently and effectively in serving the University community.

Your editorial has served to bring to my mind the importance of good relations between the campus community and the police. Chief Nichold has assured me of his willingness to speak with students at any time. I feel that this open dialogue will not only serve to enhance positive campus relations, but will also serve to insure the quality of the police force and the protection of student rights. The Student Government Association stands ready to support students needing assistance in this or any other capacity.

As a heavy financial contributor to the University treasury over the years, my parking fines have not left me jaded to the varied and often thankless tasks which the UM police perform. The campus police have demonstrated their dedication to the service of students in many ways. A typical example was their support of the campus safety tour sponsored by the social services committee of the SGA, which helped to illustrate the potentially dangerous areas of the campus as well as providing for possible solutions. It is well to note also, that the enlightened attitude of the UM police has been a major factor in making the new Alcohol Policy a success.

When people have become free from racial prejudice, religious intolerance, hate, violence and other hindrances to human understanding, there will no longer be a need for such concepts as “police.” But unfortunately mankind has yet to achieve this state in its evolution. We are very fortunate to have at UM a police force which is dedicated to the service of its people and the betterment of the campus community.

David Richardson  
President, Student Government Assoc.

### Police Chief Defends Dept.

To the Editor:

The UM Police recognize that meeting students' needs is top priority at UM. We realize that every responsibility, duty and policy must be geared to meet the needs and ensure the comfort of UM students. It is our policy to maintain open, clear communication with every student. We are aware not only that each officer is a representative of the “law” but that we are also a friend to each student. It is our policy to be fair and friendly, but firm when appropriate.

Through surveys and subsequent efforts, we have significantly improved our parking and traffic situation this year as compared to last year. Since this same time we have added approximately 160 parking spaces for students. We are still carefully observing parking, and traffic patterns to evaluate future needs, and perhaps, implement effective changes to facilitate the system. Suggestions from students have been implemented and are welcome.

Enforcement of laws and regulations is necessary to maintain a safe and convenient campus community for our students. The UM Police are charged with this responsibility and endeavor to perform our duties equitably and reasonably. I assure you that our officers are much more lenient with UM students than are other police—especially involving moving traffic violations and non-traffic incident offenses. We usually try other alternatives to arrest when feasible and appropriate—such as warnings, reprimands, referrals, etc.

As a former UM student, a senior high school teacher and Chief of the UM Police, I have a special concern and sensitive feelings for our students here at UM. In fact, hundreds of students have become my good friends and it's exciting to get acquainted with more almost daily. I have strived to upgrade the UM Police and improve student-police relations.

David Nichols  
University Police

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# Student Changes His Views On Campus Police Efficiency

By AMY JUNGWIRTH

"Campus Police: The New Professionals." This title headed an article written by David Nichols, chief of University Police here at UM. The article appears in the October issue of "American School and University," a national magazine.

Nichols presents in his article a new image of university policing. "The old 'security guards' have given way to highly organized and professionally trained law enforcement officers."

He says that a main reason for this change in policemen is that students have changed from the radical people they once were to more academically serious individuals.

"The students," according to Nichols, "prefer younger, well-educated officers who are capable of communicating successfully with the various 'publics' within the university community."

The article reveals that the officers' level of education is important to students on the university campus, as indicated in a random survey taken at the University of

Montevallo. Of the ten UM Police employees, one has completed work beyond the master's degree, three hold a bachelor's degree, and two have completed some college work.

Two years ago, the same department had only one person holding a bachelor's degree.

The article rates training as another important aspect of improved university police departments. Initial as well as in-service training is required of all sworn-in law enforcement officials.

The article also mentions the fact that the new police role includes expansion and improvement of services. Nichols states, "Whereas once the campus cop only functioned as a security guard and ticket writer, he now projects the image of a specialist and professional officer capable of meeting the diverse needs of the clientele he serves."

"Services now provided on many and perhaps most public university campuses are: dispatching various emergency services including fire and medical,



According to UM Police Chief David Nichols, the campus cop no longer functions only as a "security guard and ticket writer", but as seen in the above photo, it is still part of the job.

monitoring equipment including fire and burglary, information services, weather alert, special workshops and seminars on such subjects as rape, mugging, first aid, etc., emergency telephone systems, assistance to motorists, and other services.

The University of Montevallo is fortunate to have a police department which provides all these services.

Another service implemented by UM is "foot patrol," arising from requests made by students in a survey. The students indicated that they "really wanted to see the officers out of the patrol cars occasionally

and on foot."

Finally, Nichols gives promising news for the future of university policing. He says that since the present university police system has only existed for 10 or 15 years, it is still "in the infant stage and is permitted to experiment with new ideas and new methods."

According to Nichols, "the younger, better educated and better trained officer...seems to be the best thing that has been initiated this decade and will probably be continued as a matter of police."

## SGA NEWS

### Faculty Ready To Help With Campus Problems

By DENISE MILLER

Cold weather is approaching and that invariably means rain will be close behind, here at UM. In response to your inquiries about the slippery walkways outside of Hanson Hall and Wills Hall, I have ordered some more weather stripping to be installed. That should be ready soon; hopefully before the next monsoon season sets in.

I recently met with Dr. Benson to discuss some complaints I received about noise in the dorms. He was very helpful, and I would like to pass on to you certain procedures for reporting these dorm complaints, that could save you a lot of time.

If you have a complaint then you need to report it to your hall RA. In most instances your RA should be able to find a quick solution. However, if you aren't satisfied with your RA's response to the problem then the next person you'll want to talk to will be your dorm director.

The dorm director has the power to handle almost all of the problems that might arise in your dorm. If, after going through these two channels, you are still not satisfied you can go and talk with Dr. Benson personally.

Of course, I too handle these types of complaints, but I will go through these channels in most cases. Dr. Benson and his staff are very capable of working with and solving any of your housing problems; don't be afraid to talk to them.

In response to the comments made to me about the new street signs, I think it is reasonable and feasible to ask Mr. Floyd and the operations department to paint the street names on both sides of the signs instead of just the front side. I'll talk to Mr. Floyd personally about this. I'm sure he will be very cooperative. The operations

department has been very good about acting on my requests and this is greatly appreciated.

Dean Hamer and I have been meeting periodically to discuss any problems or accomplishments that I encounter. We will be working together throughout the year on many of the issues that are brought to me. One of our mutual concerns at this time is the use of the library as a place to study.

The library has always been the obvious place to get down to any serious studying that needs to be done. However, at this point in time it doesn't appear that the library is being utilized to its fullest for this purpose. Dean Hamer and I are open to any suggestions on how to improve this situation. If you have any suggestions please let me know or tell one of your senators. We need your feedback on this.

Some commuters have asked me to look into the parking situation at Jeter. I'll start to work on that problem very soon. There are several options to be considered on that complaints.

A word of thanks, from myself, to the UM Police Department. They have done a good job cutting down on the local yokels that cruise the campus and that is appreciated. Protection is a necessity and we've definitely got that on UM's campus. Those parking tickets can get to be an expensive hassle sometimes, but I have the perfect solution: Don't park where you're not supposed to!

Finally, a warm welcome to our new freshmen senators and officers. I know ya'll will do a good job this year. Keep your eyes and ears open to your fellow students because they are the people who put you in your all-important position. Good luck!

Until next time...

### "We're here to serve students" says UM Police Chief

By LYNDIA STANLEY

"We're here to serve the students. We try to be friendly, but firm when appropriate. We endeavor to be reasonable," said David Nichols, chief of the UM Campus Police.

According to Nichols, the campus police have been working to improve their image over the past two years. "I love it here," he said. "If I find out about inappropriate behavior of officers, I'll jump right on top of it. We have younger, more educated men now, and we've worked hard to establish a trust with the students. I would object to anything that would damage that trust."

Nichols emphasized the improvements in the UM campus and its police. "We don't sit in the SUB and drink coffee all the time," he laughed. "We investigate any crime on campus, as small as the theft of a flower pot to fire alarms and forgery. We also patrol the perimeter streets on the outside of campus."

The many responsibilities of the UM police include monitoring severe weather conditions, providing jumper cable service to students, making deposits at the bank for the business office, providing transportation for students to the doctor from the infirmary, fire and safety inspections, writing parking and traffic tickets, and locking gates and raising the flag on the quad.

In addition, Nichols said that all officers are required to put in a "sufficient" amount of foot patrol. The time each officer puts into foot patrol is left up to the individual

patrolman.

In commenting on the relationship between students and the police, Nichols said, "I think we have a very good relationship. We believe in giving students benefits of the doubt. Students have the responsibility to go with the rules on campus."

According to Nichols, the city police department does indeed have jurisdiction on the UM campus. There is also a reciprocal arrangement for the jurisdiction of the campus police. "We can write city tickets on campus," said Nichols. "According to state law, we should write tickets subject to state law for all moving violations."

He also stated that all fines for these moving violations paid in city court and did go back to the university in any form.

Nichols said that he did not know what happened to the money collected from parking tickets, but according to John Blackwell, UM business manager, the money goes into a scholarship fund.

The laws governing residence halls appear to be open for interpretation in many cases, but Nichols said that the campus police do not enforce dormitory regulations unless specifically called in by the dorm director or director of housing.

Michael Benson, director of housing said that the only unauthorized entrance of an R.A. into a student's room would be in the cases of a suspected emergency. Otherwise, R.A.s can conduct only "plain view searches."

Only a police officer in possession of search authorization by order of a judge, can search a student's room.



## The True Meaning of Liberal Learning

By JOCELYN FULLER

"The true meaning of liberal learning is not just learning a specific vocation, the academic vice-president of the University of Montevallo Dr. Russell G. Warren said during the Founder's Day convocation ceremonies. Its purpose is to indicate that a truly liberalized person is one who is capable of thinking, feeling, appreciating, and communicating and these meanings can be applied to one's total life, he said.

Dr. Warren also said that speech marks the initiation of an intensified 18-month re-examination of the university's core curriculum.

A core curriculum involves the basic courses and experiences needed for all students prior to graduation.

The results of the study, he said is usually important because it will provide UM Officials a new answer to an old question: "What educational experiences must all

University of Montevallo undergraduates have in common in order that the Mission of the University is accomplished?

Dr. Warren also said, that one of the nation's foremost authorities on liberal curriculum has agreed to work with UM Officials throughout the study. DR. Earl McGrath, executive director, Liberal Studies Center for the Study of Higher Education, University of Arizona, will visit UM in January.

Dr. Warren stressed that the only way for the core curriculum study to be successful and bring about the desired outcome, University Officials must require that all members of the University community operate as liberally educated individuals. This means that not only faculty but students as well will be involved in the core curriculum study both in an informal and formal way. After all, students are the main ingredient to learning.

## Tower Editor Announces Deadlines

By DAVID ARMSTRONG  
Tower Editor

Would you like to have your poetry, prose, or art published?

The TOWER, UM's student literary arts magazine, is your chance.

Besides the possibility of publication, the TOWER awards cash prizes to the first place winners for poetry, prose, and art.

If you think you have written work or art which is of value, you have nothing to lose and the possibility of publication and a cash award to gain by submitting it to the TOWER.

You may submit your written

work—poetry, short stories, essays, reviews, feature stories, drama, etc.—to the TOWER in the English office, second floor Comer Hall, from now until December 15.

Art work—drawings, black-and-white and color photographs, paintings, etc.—may be submitted in the Art department office, ground floor Bloch Hall until January 25. Color art will be included in this year's TOWER.

Deadlines for the TOWER are earlier than usual this year so that it can be entered in competitions with other collegiate magazines.

## Forensic Tournament to be Nov. 8-10

One of the largest speaking events tournaments in the Southeast, the University of Montevallo's Heart of Dixie Forensic Tournament, will bring students from 35 colleges and universities to the annual competition Nov. 8-10.

Dr. Robert Kunkel, tournament director and director of UM's forensic program, said the event will be a qualifying meet for the National Forensic Association Tournament which will also be at UM, April 24-28.

"If you want to see some of the top young speakers in the Southeast," Kunkel

said, "they will be here at the Heart of Dixie Tournament this year." The public is invited at no charge, he added.

Students compete in nine events on two levels, individual speaking and interpretation. Events include persuasive speaking, impromptu speaking, poetry interpretation, and dramatic duo interpretation.

Kunkel said anyone wanting information on the tournament and the tournament schedule can call him at 665-2521, ext. 414 between 8 a.m. and 5 p.m.

## UM students will welcome music

By AMY JUNGWIRTH

A recent survey taken by students in the Mass Communications department indicates that UM students would welcome music in the cafeteria, especially during the lunch and dinner hours.

Of the 125 students surveyed, only three said they didn't want music piped into the cafeteria.

The students in favor of the idea agreed that they would prefer music, mostly easy listening, and college announcements over a personality-type show like some of the local Birmingham radio stations.

The Mass Communications students would run the show with the help of some of the Mass Comm. faculty members in the area of engineering and other technically difficult areas.

The project is expected to begin next

semester, although exact dates have not yet been decided.

Another survey taken during the summer indicated that UM students support the idea of a radio station based on campus, serving the campus area. The Mass Comm department is currently doing a frequency search in order to find a place for a non-commercial, FM radio channel.

The primary objective of having a radio station on campus would be educational. It would provide an excellent learning experience for the students involved in the programming.

Problems do exist, however, in planning a radio station for the UM Campus. Money has not yet been appropriated for the project and there is little space in the present Media Center, constituting a major renovation of the Center.

## No Plans for extending Library hours

By JEFFREY KNAPP

The University library is open 8 a.m. until 11 p.m., Monday through Friday to assist students in any subject in which they may need help.

A librarian is on duty Monday through Friday from 8 a.m. until 10 p.m. to answer any questions or to help acquire materials for students. The 10 p.m. to 11 p.m. time period is considered a study period by the librarians. For this reason no librarian is on duty.

The weekend hours are Saturday 9 a.m. to 5 p.m. and Sunday from 2 p.m. to 11 p.m. However, if one needs help from the librarians, it is rather hard to obtain during weekends.

The library staff has no plans for extending the weekend hours nor the weekend librarian hours.

The reason for this is that the library is too short-handed; they do not have enough staff now, and certainly not enough to extend hours.

## Public Universities Need Private Funding

Public universities need increased money from private sources if they are to maintain the level of excellence the public demands, a top University of Alabama official told University of Montevallo supporters during UM's Founders Day activities Friday.

Dr. Richard Thigpen, vice president for academic affairs at Alabama, said if Montevallo continues what he called its historic commitment to a broad liberal arts education of high quality, the 83-year-old state institution will need more money than the state provides.

"Quality liberal arts education," he said, "requires quality funding, and if the University of Montevallo is to provide 'a degree of difference' among institutions of higher learning, it will take more than the bedrock funds provided by the state of Alabama."

Speaking at UM to help kick-off the University's Annual Fund Drive, a \$325,000 drive, Thigpen added: "It is going to take liberal giving by those to whom that

institution has given liberal learning—that is, by the alumni of the University of Montevallo.

UM's director of development, Dr. John Van Valkenburg, told members of UM's Board of Trustees Friday that more than \$120,000 of the annual goal had already been pledged.

Dr. Thigpen said that UM, like other state institutions are "perhaps better described as 'state assisted.'" Approximately one half of the annual UM operating budget of more than \$10 million comes from the state's Special Education Trust Fund.

"Private support is more vital than ever before, as inflation, increased competition for state and federal funds and budget cut-backs erode financial support for universities," Thigpen said.

Meeting during the day-long Founders Day activities, the UM Board of Trustees and UM Alumni Board both passed resolutions endorsing the \$325,000 fund drive.



**Alpha Tau Omega:**  
not just a  Fraternity

...it is a way of life...

SMOKER:  
October 30

Reynolds Hall  
coat & tie



RUSH PARTY:  
November 2  
Green Valley  
Country Club



# Greeks & Organizations

## Alpha Gamma Delta

Alpha Gamma Delta members are proud to announce their new pledges. They are: Ashley Phillips, Julia Rudd, Robin Burgess, Tammy Herring, Michelle Barsanti, Charlotte Powell, Paige Watson, Meredith Moody, Janet Hughes, Lauren Wingate, Laura Watts, Michell Buskill, Cece Lucas, Nancy Oaks, Kim Combs, Patricia Carr, Donna Cox, Deborah Crowder, Cindy Bixler, Lesa Holcombe, Susan Gregg, Tammy Hale, Carol Clenney, Gratia Felknor, Lorie Danley, Robin Wilder, Andrea Cardone, Paula Blessing, Joanna Gagliano, Debbie Carden, and Mishele Hoder. We are excited that the year has gotten off to a good start and that we have begun with a newly decorated chapter room. Many hours were spent planning new ideas for the chapter room, however, it couldn't have been possible without the help of Doria Gibbons and many alumnae. The sisters extend many thanks to them for the beautiful job that was well completed.

Alpha Gamma Delta sisters are also proud of Beth Palk who was initiated September 29, 1979. Way to go Beth!

## Alpha Kappa Psi

Alpha Kappa Psi wishes to extend to the faculty, staff, and students of the University of Montevallo a successful Founder's Day. To honor this occasion, we raised a banner over the entrance to the College of Business.

On Monday, Oct. 1, the fraternity held its fall pledge ritual. The brothers congratulate this semester's pledge class: Marilynne Aughtman, Gary Belyeu, Bruce Blackwell, Lisan Bryant, Neal Cooedy, Lisa Daniels, Joel Eargle, Michael Foster, Lisa Fowler, Anita Gay, Martin Gaines, Michael Golden, Saeed Hajarizadeh, Beverly Hendrix, Steve Johnson, Bill McCay, Lisa Mullins, Robin Patton, Lynette Pickett, Diane Pickle, Theresea Selby, Harvey Sims, Larry Sims, Betsy Spears, and Wanda Vick.

This year marks AkPsi's 75th national anniversary. In honor of this occasion, the fraternity held a reception in the business lounge on Friday, Oct. 5. We would like to thank everyone who attended this reception.

## Delta Chi

The Delta Chi's have recently initiated another pledge. Tim DeLoach who unfortunately missed the Deltas first initiation, is the newest member.

The Deltas are also busy practicing for their annual padded football game with the ATO's and the intermural volleyball season. They are also involved in the racquetball tournament and the 2nd Annual Putt-Putt Tournament.

The Deltas had a "Come as Your Hero" party Saturday, Oct. 20. Everyone had a great time and the Deltas would like to thank everyone who came. They will also be very busy in the next few weeks with rush. The Delta Chi Rush Party will be at Green Valley Country Club on Sat. Nov. 3.

## RHA

Phew! Midterms are over and around campus there are smiling people once again. Admittedly this is due to relief from exams but let's give some credit to the fact that things are hopping on campus.

The RHA successfully completed the weekend at the University of Alabama. The scores of the volleyball games won't be discussed, but we'd like to thank all those competitors—and all the supporters who cheered them on. Great Job!

The Cabaret (yes, correct spelling) was absolutely terrific. The performers did an excellent job of entertaining one and all. It truly served as tremendous study break for all those who dropped by to get a snack and relax before they went back and hit the books.

Some exciting news, the RHA Judicial Board has been endorsed by the SGA. So look for more information concerning this, it pertains to all residents.

It's SAACURH time again and Montevallo sent four representatives to the conference at Knoxville, TN. By the way that word in the previous sentence (the one you can't say) stands for South Atlantic Association of Colleges and University Residence Halls. Mike Lebeau, Susan Bennet, Bernadette Persons and Terry Trier are the four that got to go and bring back all kinds of great info. So the UofM should really profit—which means great things are in the works. Don't forget that the RHA needs your input too. Come by one night and brainstorm with the group, your idea may be just the one we're looking for.

Now before everyone forgets. This Tuesday is Halloween! And there will be no excuses when the cry "There's nothing to do around here" is heard across campus. There is something to do. Go to the movie at the lakehouse and hitch a ride on the hay! You won't need to bring popcorn either—there will be hot chocolate and marshmallows around. As an added bonus be prepared for some scares, who knows when you'll run into the neighborhood ghost. Hope to see each and everyone of you out there getting together and keeping toasty warm with the bonfire. Don't forget to check back next issue.

## Pi Kappa Phi

To The Brothers of Lambda Chi Alpha,

After careful consideration, the Brothers of Pi Kappa Phi have determined that playing the Lambda Chi Alpha Fraternity in a padded football game is not a constructive use of time. From our point of view, we agree that helping a charitable organization is a commendable act; however, we think that the time and effort involved in staging the game presents more problems than benefits received by all concerned.

Therefore, our fraternity can use this time to persue other endeavors to promote charitable causes and our fraternity name in a more constructive and meaningful manner.

The Brothers of Pi Kappa Phi

## Chi Omega

Congratulations go out to several Chi Omegas for recent honors! Susan Bush, Donna Colbath and Inez Thompson were tapped by Omicron Delta Kappa at recent Founders Day activities. Susan Bush was chosen Senior Elite for History, Lynne Davis for Marketing, and Inez Thompson for Home Economics-Merchandising.

In recent Freshman SGA elections, Linda Laney and Twyla Phelps were chosen new freshman senators.

In the newly formed UM chapter of the American Marketing Association, Lynne Davis was chosen President and Amy Hicks is the Liaison.

Chi Omega celebrated its annual Fall Eleusinian at Kathy Sappington's home in Birmingham on Sunday, October 21, 1979. A super dinner and program were enjoyed by everyone.

Our next big event will be a luau on November 9th at Windhover Condominiums. A fantastic time is being planned!

## Alpha Tau Omega

The brother of Alpha Tau Omega have been very active these past weeks. In between keeping the Sigma rock looking good, sports, social activities, and keeping the grade point up, the fraternity has been on the move. If the ATO's win the IFC grade point trophy again this semester, it will be retired to the ETA Omega Chapter. Even with studies on the mind, the brothers still have shown their "all-roundness" by winning intramural football.

The social scene has been very busy with the Mardi Gras party at Buxahatchee Country Club, lake house parties, the annual ATO hayride, and Coke party. The chapter would like to thank all those who came out to the party. A special treat was ATO alum Andy McGinnis of Three On A String who came down to make it a great success.

The brothers would like to welcome their twelve new little sisters to a fine little sister organization. Also, as a reminder, the ATO Smoker will be in Reynolds on October 30, 7:30 pm—coat and tie requested. The formal rush party will be on Friday, November 2, at Green Valley Country Club. Astrology will be playing. The ATO's say: GO GREEK!

## ODK

Nineteen students were initiated into Omicron Delta Kappa (ODK) leadership honorary society Friday during University of Montevallo Founders Day activities.

Fourteen seniors and five juniors were inducted into the organization on the basis of grades and leadership.

Seniors initiated are Susan Joyce Bush, Wilmington, Del.; Donna Ann Colbath, Huntsville; Elizabeth K. Farrow, Madison; Michael Robert Fowler, Montevallo; Regina Harbour, Montevallo; Robert W. Ivey, Montgomery; Tony Renee Leo, Huntsville, Dawn Renee Patrick, Hanscom Air Force Base, Mass.; Tammy Renae Richardson, Selma; William Hal Riddle, Trussville; James Forrest Schopp, Birmingham; Anita Ellene Smith, Birmingham; Inez Louise Thompson, Huntsville; and Mike Williams, Hueytown.

Juniors initiated are Kendrick P. Cochran, Auburn; Michael Raymond Lebeau, Huntsville; Terri Diane Pike, Carbon Hill; Wendy Leah Ragliff, Huntsville; and Deborah Lynn Sipe, Birmingham.

## MONTAGE

The MONTAGE staff has made special arrangements with Rappoport Studios of New York City for several make-up days for those who did not have the opportunity to have their pictures taken for the yearbook. This applies to all faculty members, residents and commuters. The photographer will be in the Audio Visual Room, second floor of the S.U.B., on November 5, 6 and 7 from 8 A.M. til 5 P.M. Watch for signs in the campus post office as to the time appointments will be scheduled.



# Entertainment

## Medea: A Night of "Classical" Perfection

By RHONDA SCOTT

Wednesday, October 10 was a night of classical perfection when the UM Speech & Theatre Department presented Euripides' *The Medea*, under the direction of William T. Chichester.

The tense foreboding atmosphere of the tragedy was created from the very beginning with the opening music and its ominous warning gongs and frantic rhythms that rose and fell. The off-stage wailing of the grief-stricken Medea, played by Tina Smith, was also an early mood-setter for the play.

The roles of the nurse and tutor, played respectively by Heidi Miller and Matthew Crowder, were used throughout the play as warnings of the secret danger in their household of which they alone were fully aware. These roles were not over done however, so that the anticipation of the audience was not broken.

The presence of the chorus on stage greatly enhanced the pacing of the show with its flowing movements and melodic lines. A large chorus of fifteen can be a problem if members do not work together as a group, but this was excellently prevented by dividing the chorus into two groups

both of which were together on lines and gestures with only a few eyes straying occasionally. The costumes were quite striking in their varying shades of blues and grays. The makeup and hairstyles were stunning for a group of this size.

Tina Smith was superb in her characterization of Medea as a woman ruled totally by her own passions and desires. If Smith lacked anything in physical size, she more than compensated for this with her vocal strength and stage presence. Smith excellently portrayed the struggle within Medea as she deliberates whether or not to kill her children, knowing full well that she has no choice but to give way to her overriding emotions. At many times, Smith seemed almost to break with the weight of her emotions, especially in the scene with her two sons, but always the emotions were held in check to keep the audience in a state of almost unbearable suspense.

The role of Jason, played by Brent Black, was delivered with an air of cocky assurance in the first scene with Medea and the chorus. This quickly changed to a convincing manner of arrogant uncomfatableness as Medea began her attack on Jason for his unfaithfulness and betrayal of her. The tension in the first confrontation

between Medea and Jason was taut with the struggling of both personalities trying to dominate.

Michael Johnson, as Kreon, displayed a regal disdainfulness for Medea's treachery as he resisted her temptations and banished Medea from Corinth. Johnson's use of gestures conveyed his regal and forceful character as King of Corinth.

Aigeus, portrayed by Cameron Watson, was convincing in his susceptibility to Medea's schemes. Watson's characterization of Aigeus was well-played by not over-stressing the age of his role.

Brian Guder's brilliant portrayal of the messenger transfixed the audience completely by finally breaking the tense anticipation of tragedy. Guder's horrific description of the death of Kreon and his daughter was so vivid and powerful as to be almost unbearable for the audience. The final monologue of the messenger, and thematic statement of the play, as delivered by Guder was beautifully effective in its contrast to the immediately preceding high level of energy.

Smith, as Medea, worked with Guder to make this one of the most powerful scenes with her ever-increasing triumph at the horror which was related to her.

Black's final scene as Jason was emotionally exhausting to watch as he

realized the sorrow and pain Medea had caused him by killing his sons. His pleas to be given the bodies of his children were touching and accented by Medea's cold refusal and her obvious enjoyment of Jason's grief.

The use of offstage adult voices for the children's death screams was a major distraction which broke the level of concentration and mood up to this point in the play. Fortunately, the following scene quickly recaptured this mood.

Special effects such as the flashpot and Medea's final dramatic appearance enhanced the supernatural element of the play greatly.

The striking shadowplay effect of the chorus in the final moments of the play brought to mind the words of the messenger, "Our human life, I think and have thought a shadow."

Director W.T. Chichester can certainly take pride in this, his final production at the University of Montevallo. Anyone who says they do not appreciate classical drama would definitely have at least been swayed to make an exception after seeing this emotionally exhaustive, brilliant performance of *The Medea*.



## Cowans Present Annual Concert

By RHONDA SCOTT

Duo pianists Cowan and Yarbrough presented their annual faculty concert on Tuesday, October 16 in LeBaron Recital Hall.

Opening their performance, the husband and wife team presented Mozart's "Sonata in D Major." Typical of the Mozart sonatas was the three movement scheme but with a middle theme for the development section, ending with a delightful rondo in allegro molto.

The second selection was an original composition by Dr. Edwin Robertson. Dr.

Robertson, a faculty member of the University of Montevallo since 1971, is a member of the Southeastern Composers League, and has had his works performed not only all over the United States but in several foreign countries. This very contemporary number displayed the talents of Yarbrough and Cowan, for whom it was written.

Chopin's Rondo in C Major was the following number. Chopin's only work for two pianos, the rondo, along with Mozart's Sonata in D Major, was one the audience appreciated most.

Maurice Ravel's "Mother Goose Suite," was truly a beautiful example of musical fantasy. "Empress of the Pagodas" used a five-octave scale to suggest the oriental theme complete with tinkling bells. The lively "Hop of My Thumb" portrayed the story of the little boy who scattered bread crumbs to mark his path only to have birds eat them with its spritely beat. "Conversation between Beauty and the Beast," with its delightful contrast between the harsh bass tones and the soft, higher notes was most effective in conveying imagery.

The final members of the program was "Variations on a Theme", by Joseph Haydn. It was fascinating to try and count the ten variations, particularly the fifth variation which seemed like the closing finale.

The Cowans gave three encores for this outstanding performance. The encore selections were "L'embarguement pour Cynthere", by Poulanc, "Waltz in A Flat", by Brahms, and "Brazileira" from the Scaramouche Suite by Milhaud.

## Hollander to appear as guest artist with Birmingham Symphony Orchestra

On Thursday, November 8, and Friday, November 9, pianist Lorin Hollander will be the guest artist with the Birmingham symphony Orchestra. Music Director-conductor, Amerigo Marino, will begin the concerts at 8 PM in the Birmingham-Jefferson Civic Center Concert Hall.

Lorin Hollander is in the twenty-fourth season of a professional career that began with a Carnegie Hall debut at the age of eleven. Recognized as one of the great musicians of our time, he has performed with virtually every major orchestra in the world and performs regularly at the leading summer festivals and on television.

Numerous private and governmental organizations have sought out Hollander

when attempting to give coherence and direction to arts policies and programs. He is an advisor to such organizations as the Dept. of Health, Education and Welfare (Office of the Gifted and Talented), the American Symphony Orchestra League, and the 1980 Winter Olympics. From the beginning, Hollander has performed in schools, hospitals, homes for the elderly, reformatories, schools for the handicapped and various other host institutions. The summer of 1972 saw him become the first classical musician to perform on the streets of New York.

For the Birmingham concert, Hollander will play Beethoven's Piano Concerto No. 5 ("Emperor"). Maestro Marino will also be leading the Symphony in Symphony No. 3

by Rachmaninoff and in Three Episodes for Orchestra by Fisher Tull. The world premier of Tull's piece was in March 1979, by the Huntsville (Alabama) Symphony Orchestra.

Tickets to the Hollander concert are available at the Birmingham Symphony Office (326-0100), located at 2114 First Avenue, North, Birmingham, 35203.





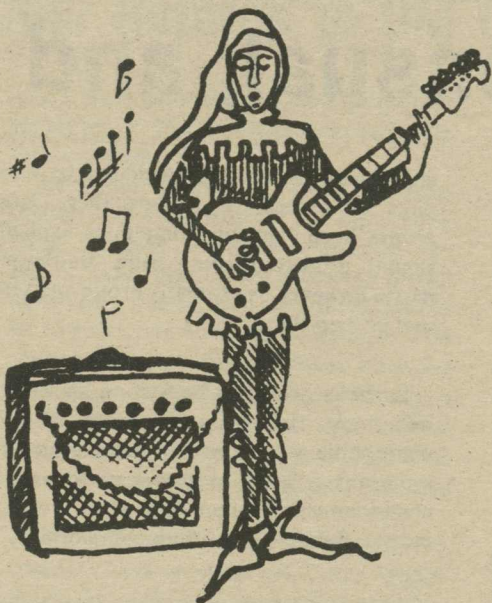
## Minstrel in the Dormitory

By Paul Dakin

IN THROUGH THE OUT DOOR—Led Zeppelin

There seems to be a mystique surrounding Led Zeppelin which sets it apart from every other band. **In Through The Out Door**, Zeppelin's ninth album and first studio album in three years, wasted no time in re-establishing them as one of rock's hottest attractions as the album entered **Billboard's** chart at number three and has been reigning at number one ever since. (Also, every new Zeppelin release sparks a renewed assault on the charts by **Led Zeppelin IV** which up until **Frampton Comes Alive!** was the biggest selling album in rock history.) They are a prototype for every other "hard rock" band (whatever that means).

Aside from the fact that it comes wrapped in a brown paper bag, the album cover is quite intriguing. In an antiqued picture



of an old bar (with 1979 prices on the wall!), we have the bartender's view on the front and the "lady's" (the one by the jukebox) view on the back. There's a mobster burying a note at the bar and the inside sleeve looks like a struggle ensued. (Doesn't it remind you of the opening scenes of their **Song Remains the Same** flick where a group of mobsters, led by drummer John Bonham, break into meeting of rivals and waste them?)

All of this only serves to emphasize the Englishmen's bent toward American music. I mean, the American influence has

always been there in the form of blues, but on the last couple of albums, the influence seems to be spreading even further. Robert Plant has been doing his share of Presley imitations and Jimmy Page plays some Chet Atkins on this album's "Hot Dog." Never being content to rest musically in one place very long (which may be one of the secrets to their longevity and enduring popularity, Led Zeppelin's **In Through The Out Door** is a potpourri of the different directions that the band has been taking in recent years and it ranks as one of their best efforts.

Some things are conspicuous by their absence. Gone are the frantic "Communication Breakdown"/"Rock 'n Roll" type rockers that built the band's reputation, replaced by a more laid-back subtle approach. The incorporation of strings is the most prominent this side of "Kashmir" and this is also the first time that I remember synthesizers being used.

While it is obvious that this is still Jimmy Page's band, the album is a testimony to the growing importance of bassist John Paul Jones' keyboards to the band's overall sound.

**In Through The Out Door** begins with "In the Evening," a tour de force featuring a patented Jimmy Page "hey-my fingers-are-on-fire" guitar break. Plant manages to stay in the same key all the way through, Bonham and Jones lay down a solid bot-

tom and the energy doesn't lag (a problem on the last couple of albums).

This is one of my favorite Zeppelin tracks since "No Quarter." The percussion break in "Fool in the Rain" is hard to get used to, but the more I hear it, the more I like it.

Another cut I really like is the single, "All My love." Like Mick Jagger's earlier performances on the Stones' "Wild Horses," I didn't know Robert Plant could do much else except scream or shout, but "All My Love" is a credible vocal performance over those swirling strings and synthesizer. The Nashvillesque "Hot Dog" is an interesting attempt, although it really doesn't click.

"Carouselamba" has some brilliantly shimmering passages, but the album's nadir has got to be "I'm Gonna Crawl"—easily the worst thing they've released since "The Crunge." NOTHING could save these trite lyrics, which are probably every possible blues cliché.

In all, **In Through The Out Door** is an enjoyable album, which further explores the different directions that Jimmy Page's musical mind has taken. Hard core Zeppelin fans may be somewhat disappointed, but if you've been dismissing Led Zeppelin as just another technique flaunting heavy metal band with nothing to offer but distortion and screaming vocals, then you own it to yourself to give this album a listen.

## ACTF Entry: Happy Endings



Left to right are McClellan, Miss Harbour, Hitt and Miss Cain.

**Happy Endings** is entered by Montevallo as an original student-written musical production in the Alabama State American College Theatre Festival.

### Cast:

Steven Hitt, Atlanta, Ga.  
Margaret Cain, Birmingham, AL  
Regina Harbour, Montevallo, AL  
Jim McClellan, Lakeland, FL  
John Arcangeli, Savannah, GA  
Cliff Anderson, Montevallo, AL  
James Wilson, Birmingham, AL  
Brian Rothwell, Weaver, AL  
Leann Stewart, Birmingham, AL  
Diane Batchelor, Birmingham, AL  
Peggy Cardin, Ft. Payne, AL  
Ronnie Berry, Atlanta GA

Costumes and sets designed by Camille Crawley, Troy, AL, and Jim McClellan, Lakeland, FL, will be entered in the Alabama State American College Theatre Festival.

Choreography by Gene Evans and Pom Skinner.

Director: Dr. John Rude

Stage Manager: Sean Eikman

Lighting Designer: Lillian Butler

Musical Ensemble: Boozer McClure

Gary Nichols

Ken Hooper

Stage Crew: Matt Crowder, head

David Coker

There will be a benefit performance in Reynolds Theatre on October 31. The company then travels to Troy State University to compete in the Alabama State American College Theatre Festival. **Happy Endings** will then return to Montevallo and run Nov. 6-10. For reservations call the Merchants and Planters Bank at 665-2591 or University of Montevallo, ext. 413. Admission is \$2.50 for non-students and \$2.00 for students.

## Run Away to New York

By Booth Gunter

Are you bored with school? Or just sick of the same old routine, day in and day out? Really got the doldrums?

Well, end all that! Take a fling!

Now is your chance to sign up for a trip to New York City with the Theatre Dept.

The "New York '80" tour is open to anyone who is interested. The tour includes tickets to five Broadway productions, SWEENEY TODD, ELEPHANT MAN, SCRAMBLED FEET, DEATH-TRAP and LA MAMA.

The tour price of \$423 also includes seven nights at Piccadilly Hotel in the heart

of Broadway, hotel baggage handling and roundtrip air fare. Also, the group will tour Lincoln Center, Greenwich Village, and backstage at a Broadway production. A field trip will visit a Broadway scene shop, costume shop, recording studio, or a television production center.

The price does not include taxi service to the hotel or the price of meals and other entertainment.

The "New York '80" tour is Jan. 6-13. Deposits are due by Nov. 5. For reservations or more information, contact Dr. John Rude in Reynolds Hall, 665-2521, ext. 418.

The time is approximately twenty years in the future. Dr. Piercing and Hunter, two of the world's foremost scientists, have developed a fearless MAN. His name is SIR JOHN WAYNE GALAHAD, and through his remarkable heroic deeds, becomes a living legend. Still with all his fame, Galahad is lonely. It seems that people find it hard to be friends with a perfect man. Thus, Galahad begins his search for a land that knows no fear! During his journey, he meets Ms. Mary Jane Kretchenmeyer, an instructor at the Human Awareness Center, who uses a SONIC IMMOBILIZER to manipulate Galahad into her Higher Consciousness Forum as guest lecturer. But not before he meets LISA DARLENE. She was a favorite pupil of Ms. Kretchenmeyer and has just returned from Europe where she has been studying Precognitive Reasoning at the Universal Awareness Conservatory

in Zurich. Before you can say "Psychokinetic Gestalt Therapy," Galahad and Lisa Darlene fall in love! Soon they are planning their wedding, when who should intervene but Lisa's loving father. He is a self-made bank executive who insists that Lisa Darlene is throwing her life away by marrying an unemployed clone. Lisa Darlene and her father leave to discuss her decision. Galahad misinterprets her leaving and suddenly we see he has experienced Love, Fear, and now is faced with finding Happiness—this will be the toughest challenge of his heroic life.

HAPPY ENDINGS is filled with beautiful new music and lyrics with songs ranging from Broadway-style production numbers to soft ballads. The four participants are backed by a chorus of eight dancer/singers. HAPPY ENDINGS is a delightful futuristic experience.



# Dracula: Seductive, Sensual, and Stylish

Reprinted by Permission B'ham News  
By KENNETH SHOREY

The Dracula most people have come to know and love over the years is, of course, the one Bram Stoker created in his novel, first published in 1897.

There really was a Dracula, however—a sort of kinky version of Josef Stalin—born in 1431 in Transylvania. Indeed, the house he was born in is still standing.

Known to this day as Vlad Tepes—Vlad the Impaler—Dracula's principal claim to historical fame lies not in the fact that he went around biting people (he didn't), but that he delighted in torturing his enemies by impaling them on blunt stakes.

In 1927, actor/playwright Hamilton Deane adapted Bram Stoker's DRACULA as a stage play, and three years later sold the rights to Universal Pictures. John L.

Balderson prepared a screen version which, directed by Tod Browning and starring Bela Lugosi, has come to be regarded as one of the classic American films of the '30's.

The effective DRACULA (R) is the Deane/Balderson version, rewritten by W.D. Richter and directed by John Badham (SATURDAY NIGHT FEVER, THE BINGO LONG TRAVELING ALLSTARS AND MOTOR KINGS.)

Frank Langella, star of the Broadway production, is the suave, charmingly hypnotic Count, while Sir Laurence Olivier gives perfectly convincing life to Prof. Abraham Van Helsing, father of Mina Van Helsing (Jan Francis), the first to succumb willingly. Ronald Pleasance is the asylum doctor Jack Seward, father of Lucy (Kate Nelligan), whom Dracula desires to make first of all his wives, even above Mina.

In the more than 200 movies dealing

either with Dracula in particular or vampires in general, I daresay there have always been implicit, sometimes explicit, sexual undercurrents. John Badham's movie however, is expressly erotic and sensual in everything.

Langella, who may be well on his way to becoming the John Travolta of the necrophilic set, says: "Dracula seems to represent a kind of doorway to sexual abandonment not possible with a mere mortal. Besides, he's offering immortality."

Quite so. And in a film that builds powerfully toward one of the most spectacularly theatrical conclusions ever seen on the screen. I know I've not seen anything like it since Anthony Quale played TAMBURLAINE THE GREAT on stage.

In skeptical 1979, there's perhaps a tendency among young people to scoff at the

very idea of going to see another Dracula picture, especially a serious one immediately following George Hamilton's LOVE AT FIRST BITE.

But Badham's DRACULA has much to recommend it, not least the stylish production design and art direction, and Gilbert Taylor's cobwebby cinematography on location in Cornwall, England at St. Michael's Mount and Mevagissey.

Too, as in Allen, it's reassuring to see the performers taking their characters seriously. Laurence Olivier put it succinctly to Barbara Walters a few nights ago: "I can believe in anything if I have to."

The (R) Rating is for some unpleasant bloodshed, and Dracula's seduction of Lucy Seward - an abstracted erotic fantasy (to the swelling music of John Williams) faintly reminiscent of Satan's seduction scene in ROSEMARY'S BABY.

## SGA raises \$150 for United Way

By AMY JUNGWIRTH

At a benefit concert at the College Lakehouse on Sept. 24, the Student Government Association raised \$150 which went to aid the United Way fund.

Mike Panepento, director of the UM Jazz Ensemble, was responsible for the band, Central Time Jazz Quartet, from Birmingham. The band received an enthusiastic reception from UM students, especially when Gary Nichols, Boozer McClure, and other UM musicians joined in.

The SGA reported that the total student

earnings in the United Way campaign have amounted to \$302.50 with contributing members including:

Alpha Kappa Alpha, \$50; Alpha Gamma Delta, \$45; Student Home Economics Assoc., \$37.50; Phi Mu, \$25; Social Work, 20; SGA, 135.

SGA President Dave Richardson was "pleased with the students' response to such a worthy cause, the United Way," and was "impressed with the students' concern for their fellow man."

## Women Photographers Display Works

Two women photographers will display their works, "creative photography", at the University of Montevallo Nov. 4-23.

The exhibition, featuring photography by Gay Burke of Tuscaloosa and Rita DeWitt of Hattiesburg, Miss., formerly of Tuscaloosa, will open Sunday, Nov. 4, with a gallery talk at 6 p.m. and a reception 7-8 p.m. in UM's Bloch Hall Art Gallery.

Gallery director Pat Johnston said Ms. DeWitt's work deals with what she calls "photo fiction," or "created situations." "She incorporates humor, visual puns and animation of inanimate objects," Miss

Johnston said.

Ms. DeWitt, an assistant professor of art at the University of Southern Mississippi, received both her bachelor's and master's degrees from the University of Alabama.

Ms. Burke, who teaches at the University of Alabama, received her bachelor's degree from Trinity University in San Antonio, Texas, and her master of fine arts degree from the University of Florida.

Both have exhibited their work in several galleries in the South and Midwest.

The UM gallery is open weekdays from 9 a.m. to 4:30 p.m.

## Pianist Allison Lee performs Nov. 6

Award-winning Birmingham pianist Allison Lee will give a piano recital at the University of Montevallo Tuesday, Nov. 6, in the UM Music Department's Guest Artist Concert Series.

Ms. Lee, winner of a 1978 Obelisk award in Birmingham and first alternate in the 1964 Miss Alabama pageant, will begin her recital in UM's LeBaron Recital Hall at 8 p.m. The public is invited to attend at no charge.

At Montevallo, she will perform Sonata No. 62 in E-flat Major, by Haydn; French

Suite No. 5 in G-major, by Back; Sonatine, by Ravel; Three Impromptus, Op. 90, by Schubert; and Sonata No. 2 in D minor, Op. 14, by Prokofiev.

A member of the faculty at both the University of Alabama in Birmingham and the Alabama School of Fine Arts, Ms. Lee has also taught at Settlement Music School in Philadelphia, Pa., and at Brevard Music Camp, Brevard, N.C.

She has appeared with several orchestras including the Philadelphia Orchestra, Atlanta Pops, and Washington Symphony.

### YEARBOOK PHOTOGRAPHER RETURNS

The MONTAGE staff has made special arrangements with Rappoport Studios of New York City to have the yearbook photographer return November 5, 6, and 7. Pictures will be made from 8 a.m. until 5 p.m. Monday through Wednesday on the second floor of the S.U.B. in the audio visual room. This notice applies to all faculty, residents and commuters who were not able to have their pictures made in September.

Once again, there will be no sitting fee. Do not be left out of the 1980 MONTAGE. This is your last opportunity to have your portrait made.

## International Students display Foods in Festival

By RHONDA SCOTT

Foods from around the world were featured at the University of Montevallo in celebration of the International Fall Festival on October 11 in Bibb Graves Hall.

The food fair, which was sponsored by the Association of International Students, lasted from 4 to 8 p.m., and offered a variety of such foods as a special Malaysian dish to the good old American hot dog.

Other specialties included dishes from India, Spain, Germany, and Iran.

Following the continental array of foods, entertainment from countries all over the world began at 6:30. The entertainment ranged all the way from German tavern songs to music from India.

According to Sucheta Kulkarni, chairman of UM's Association of International Students, prices for the dishes varied "from hot dogs on up," and any proceeds exceeding costs will be donated to charity.

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committee hearings, and readings related to their specific internship.

ASA interns must be responsible and self-directed. We are particularly interested in students who can continue the ASA legislative Review, plan and promote our ASA conferences and conventions, research ASA special reports, produce membership services, and research developments in Washington.

There are still some openings left for internships. The earlier an application is received, the better your chance of being accepted.

Applications are available from the SGA.



## Former Alabamian Editor Returns to UM Campus In Triumph

By LYNDA STANLEY

In the late 1940's, Jeanne Appleton was the editor of *The Alabamian*, the student newspaper of Alabama College for Women in Montevallo. Now Jeanne Appleton Voltz is the food editor for *Women's Day* magazine in New York.

Ms. Voltz returned to the UM campus for Founder's Day on October 12, at which time she was officially appointed fund drive chairman for the alumni association.

"The oak trees we used to water as children are arching across the street now," she laughed, "and the campus is like a circle pushed closer together. There are so many more buildings now."

Another member of the Appleton family, Anne, also served as *Alabamian* editor. Jeanne and Anne, both from Montevallo, are the only sisters to serve as editors in the 57-year history of the student newspaper.

"The *Alabamian* office was in Reynolds Hall back then," she said. "We had one room with three or four big tables and some typewriters. The only reward we got for our work was a by-line. People were much more motivated by public recognition then."

Before Jeanne Appleton left Montevallo, she applied for a job with the *New York Times*. "I admired the writing of Ann O'Hare McCormick, a columnist who was a great commentator on foreign affairs," she said, "but when I received a reply from the *Times*, I was informed, 'we do not employ women, except in the society depart-

### Lambda Chi's & Alpha Gam's Win 2nd Putt-Putt Tourney

Tuesday night, October 23rd the second annual Montevallo Putt-Putt Tournament was held at Hoover Putt-Putt. Two large trophies were awarded, one in the women's division and one in the men's division. T-shirts were awarded to the three low scorers on each team.

The women's division was won by the Alpha Gamma's. T-shirts went to Charlotte Powell, Lesa Holcomb, and Gratia Felknor. The low score was shot by Gratia Felknor, with an 82 for two rounds, averaging 41 a round.

The men's division was won, for the second straight year, by the Lambda Chi's,

ment. Now some of the most important people (at the *Times*) are women, including their top editors."

After her graduation from Alabama College, she went to work for the *Mobile Press Register* where she married the editor. Later the Voltz's moved to Miami where they worked for the *Miami Herald* for 15 years. Ms. Voltz was working as food editor for the *Los Angeles Times* when she was contacted by *Women's Day*. "I had a good staff in Los Angeles, and we were doing fair investigative reporting. Industry deserves investigation," she said, "but they don't need to be attacked."

Ms. Voltz has been in New York for five years. "I have an office on Times Square, the center of the universe, but personally, I regard Montevallo as the center of the universe."

"We're doing issues for the '80's now, and we're excerpting diet and self-improvement books. I'm called on to review all diet books."

According to Ms. Voltz, the trend now is toward self-fulfillment and away from the self-sacrificing homemaker. "My mother tried to feed her family to please their tastes. A survey a few years ago showed that major food choices were made to please the family and not the homemaker." But Ms. Voltz emphasized that the trend was moving the other way.

"Self-fulfillment will involve making a better life for other people. People are spending a lot less time with food. Gourmet cooking has become a hobby like jogging and tennis. Many more men and

with T-shirts going to Phillip Hayley, Roger Taylor, and Alan Thompson. The low score was shot by Alan Thompson, with a 64 for two rounds, averaging 32 a round.

T-shirts went to the following members of the Independent team: Damon Riehl, Randy Byers, and Jeff Knapp. The low score for the team and for the whole tournament was shot by Jeff Knapp with a 58, averaging 29 a round.

T-shirts went to these members of the Delta Chi team: Rick Nelson, Bobby, and Greg Genry. The low score was shot by Greg Genry with a 68 for two rounds, averaging 34 a round.

children are sharing cooking responsibilities and more women feel there are more important things they can give their children than food, such as participating in recreation and reading."

Even with all the nutrition books out on the market today, Ms. Voltz said that "American know less about nutrition today than they did in the '40's." Americans have more access to nutrition information, but they simply ignore it.

Ms. Voltz has published five books on nutrition. Her fifth book, *How to Turn Passion for Food Into Profit*, is soon to be released.

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## Classifieds

Part time clerical homework involving longhand or typewriter addressing or typing letters and reports. For information send stamped, self-addressed envelope to: PART TIME, Rt. 4 Box 192, Birmingham, AL 35210.

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\*\*\*\*\*

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TYPE: \_\_\_\_\_

ADVISOR: \_\_\_\_\_

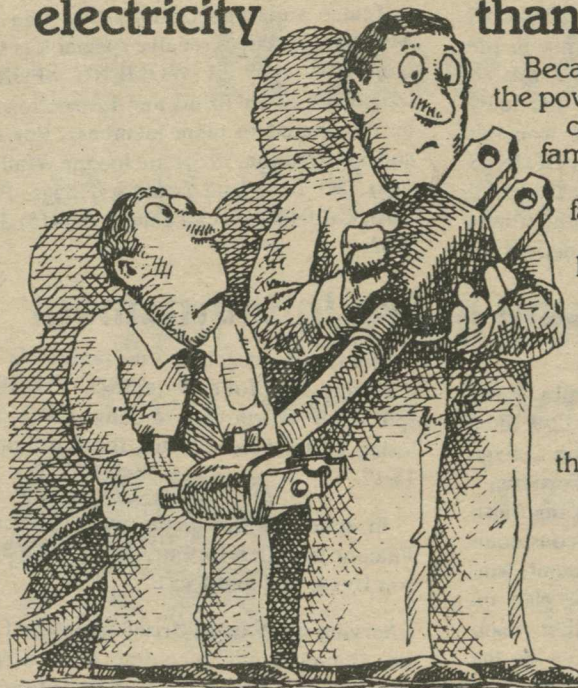
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# SPORTS



## Adams places 2nd in Tenn. Tourney

By JIM ROBERTSON

UM's Larry Adams placed second to Steve Brady of Seymour Valley State in the Nashboro Village Collegiate Classic Oct. 1-2 in Nashville, Tenn.

Adams, a 19 year old junior from Crestview, Fla., shot a two day total of 150 while Seymour's Brady combined for a 149 first place finish.

The Falcon's team-wise, finished 8th out of ten teams with a 661 two day total.

Although Adams placed second he was quite disappointed in the team's overall performance. "I'm really disappointed in the way we played as a team, but I'm glad I

played well" remarked Adams. "I sure would have liked to have won, but I guess second isn't too bad."

"I think I might have won but twice I had putt that, so help me, did complete 390-degree rolls around the tip of the cup. I think it's the bent grass on the putting green; it's slick and fast and I'm not used to playing on it. See, they don't have much of it down south."

Larry spent two years at Pensacola Junior College before coming to Montevallo. Larry was named All-State his sophomore year at PJC.

Adams was recruited by a number of

other schools but admits that it was Falcon golf coach Dr. Leon Davis who persuaded Larry to come to Montevallo.

"I was recruited by a number of other colleges, Fla. State, Northeast Ls. and Troy State, but I liked Montevallo better. Fla. State told me I'd have to make the team in the fall qualifying rounds before they would give me a scholarship and Troy State just had too many people. It would have been too easy to get lost in the crowd."

If last week's performance is any inclination Larry will have a little trouble getting lost in the crowds, on the golf course that is.

## Womens Sports Membership Drive

The San Francisco Women's Rugby Team, the North Texas Women's Soccer Club and hundreds of college teams and organizations across the country have found an easy way to put extra cash into their treasuries. They've joined the WOMEN'S SPORTS Membership Drive and are using the funds to buy new uniforms, finance trips and purchase equipment. In fact, the Rhode Island All Stars Basketball Team will travel to Ireland this fall, using money earned by participating in the WOMEN'S SPORTS Membership Drive. Through the Membership Drive, WOMEN'S SPORTS anticipates supplementing women's athletics budgets with \$100,000 this year. The program was chosen by the publisher, who prefers to support women's athletics rather than expensive advertising and promotional campaigns.

The Membership/Subscription Drive was instituted this fall when WOMEN'S SPORTS Magazine and the Women's Sports Foundation saw an opportunity to boost women's athletics and sell magazine subscriptions at the same time. They decided to help teams raise funds by offering them \$5.00 in cash for each new member they signed up. Teams need only recruit 20 new members to receive \$100.00, while 200 new members will add \$100.00 to the treasury. A membership costs \$12.50 and includes a subscription to WOMEN'S SPORTS Magazine as well as a membership in the Women's Sports Foundation. WOMEN'S SPORTS, a new monthly, is the only magazine devoted exclusively to women's athletics and fitness. WOMEN'S SPORTS covers everything from tennis to track and field along with articles on health, fitness and beauty. Readers are informed of all

## Strict rules and regulations hinder deer hunters

By Jim Robertson

The whitetail population in the ten-state southern region will exceed 4 million deer this season. This means an annual harvest of some 600,000 to 700,000 deer in the south.

This large population of deer doesn't guarantee a "kill at will" season. The south's heavy cover will remain a challenge for the south's deer hunters. With the obstacles present such as thick woods and rough terrain only one hunter out of five should bag his buck in this state region.

Residents of Alabama need not venture from home this deer season. Alabama, with well over 1 million deer, will have at least twice as many deer than any other southern state. Only Texas with its 3 million deer top Alabama for the largest herd in the nation this year.

Last year 214,000 Alabamians took to the woods taking 147,000 deer. The chief



of the Alabama Department of Conservation's Wildlife section stressed that most of these deer will be taken on private lands. All private land in the state must be posted

by law, and of course all hunters must have written permission from the landowners to hunt on the privately owned land.

Alabama has some 28 scattered wildlife management areas in addition to 4 national forests. With a few exceptions all of this land will open to the public while some others will require special permits for deer hunting.

Bankhead, Talladega, Tuskegee and Conecuh national forests will provide for some excellent spots for both Oct. bow season as well as Nov. and Jan. gun season.

For any information regarding permits and private lands concerning bow and gun season write Department of Conservation 64N, Union St. Montgomery, AL 36150.

Cooperation by Alabama hunters with wildlife management has enabled the state to offer some of the best whitetail hunting in the nation.

## Lady Falcons come in 3rd in tournament

By JIM ROBERTSON

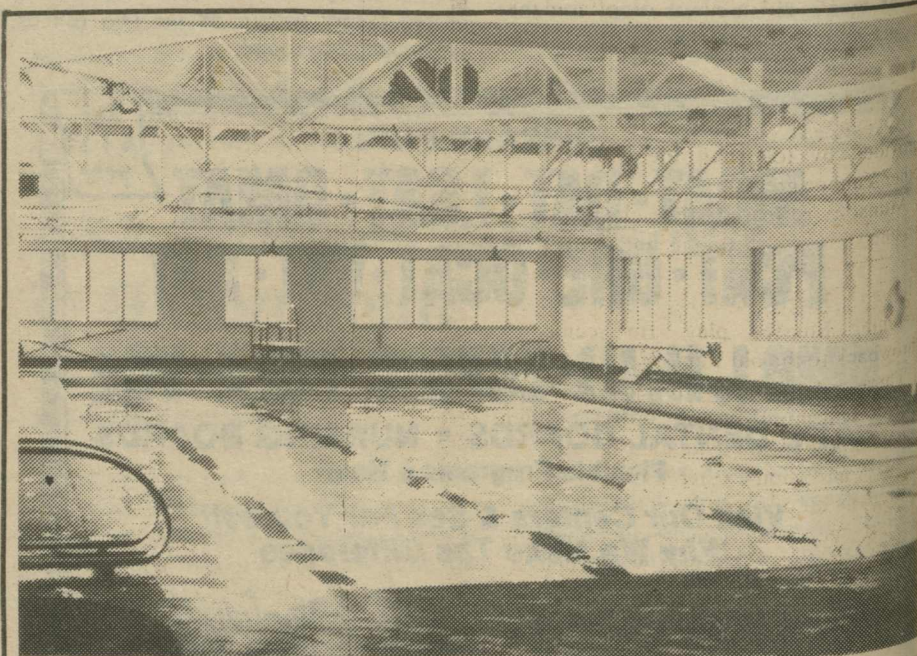
The University of Montevallo Lady Falcon's season record fell to 22-9 after placing third in the Francis Marion College Tournament in Florence, South Carolina.

Winthrop defeated Clemson in the finish to take first place. The Lady Falcons completed a 4-2 record in the tournament, winning two out of three in pool play on Friday. Montevallo defeated first team Francis Marion 15-10, 8-15, 15-4 in the opening round. Montevallo lost to Clemson 15-9, 4-15, 12-15, before coming back to defeat Columbia College 15-1, 15-6 to earn the number 2 seat in their pool.

Montevallo reached the semifinals by defeating Penbroke State 15-3, 15-8 then split with Winthrop, winning 15-13 and losing 10-15, before losing the third game 15-17.

In action earlier in the week the Lady Falcons travelled to Marion to defeat Judson 16-14, 15-1 and 15-11.

Serving star Pam Morrison connected on the winning point, including 11 in a row while Homewood's Vanessa Felder led the UM attack with 9 kills. Frankie Crapet let 14 assists to aid Montevallo in defeating Judson.



UNIVERSITY OF MONTEVALLO  
FALL SWIM SCHEDULE 1979-80

Monday.....	8:00-10:00
Tuesday.....	8:00-10:00
Wednesday.....	8:00-10:00
Thursday.....	8:00-10:00
Friday.....	2:00- 5:00
Saturday.....	2:00- 5:00
Sunday.....	2:00- 5:00



## Harris and Fantroy chosen as this years co-captains

By JIM ROBERTSON

Reggie Harris, a 6'3" wing man from Chattanooga, Tenn. and Ronald Fantroy, a 6'5" forward from Evergreen Al. have been selected as co-captains by their Falcon teammates for the upcoming season.

Both Harris and Fantroy provided fine play and leadership during last year's season, both will continue to do the same this year.

"Reggie and Ronald both come in strong the end of last season and played a major part in our finishing drive," commented Head Falcon Coach Bill Elder. "Our

leading scorer and rebounder (Tony Preay) had just quit the team for personal reasons, and it would have been real easy for the team to just close up and go home. But Reggie and Ronald took up a great deal of slack and they sparked the rest of the guys and enabled us to make the play-offs."

Montevallo finished the season with an 18-13 mark losing to No. 5 ranked Birmingham Southern and No. 9 ranked Alabama State in play-off action. Both Fantroy and Harris made the Southern States Conference All-Tournament team.

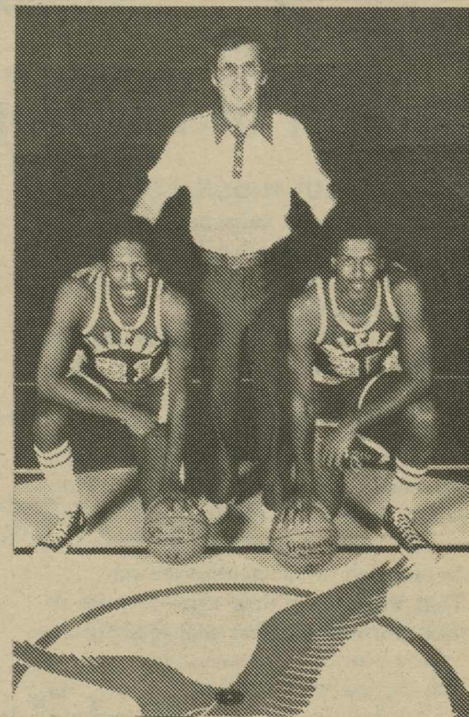
In addition to being names All-Tournament Reggie Harris earned Falcon MVP honors and Top Rebounder for the '78-'79 season. Reggie whose strong points include excellent speed and quickness and outstanding jumping ability prepared at Chattanooga's Branierd High, where again he was named MVP All-City, All-District

and All-Region his senior year. Harris played at Dalton Jr. College before coming to Montevallo.

Fantroy also like Harris played two years of Jr. College ball, at Alabama Christian College in Montgomery before joining the Falcons in '77. Ronald, who's an excellent shot from 15 feet in and a fine offensive rebounder prepared at Evergreen High where he was named MVP twice, All Conference and All State. An excellent student, Ronald is married to the former Minnie Rallard of Evergreen. They have a son, Damian, age 1.

In appraising the pre season, Coach Elder feels that the team is ahead of last year's pace and sees the potential for another winning season.

Montevallo opens the season Nov. 16-17 with the annual UM-Lion's Club Tipp-Off Tournament.



Coach Bill Elder with Falcon Co-Captains, Reggie Harris (21) and Ronald Fantroy (35).

## Yankee Great Munson Remembered

By JIM ROBERTSON

### EDITOR'S NOTE:

With Baseball's World Series showcasing sports this fall, everyone turns their attention to the teams and players who will participate and have participated in the past. Thurmon Munson who was tragically killed this summer participated in three prior world series. I feel that it is fitting to remember the great Yankee catcher during baseball's finest moment.

Every so often an athlete emerges on the sports horizon with the rare combination of talent and leadership. Total dedication remains an intangible that no one can directly instill into any athlete. The late Thurmon Munson emerged totally dedicated not only a ballplayer but also as a human being.

Thurmon Munson demanded the respect of his peers, certainly due to his athletic ability. Munson, a perennial all star could be devastating to the opposition, as a threat both offensively and defensively. But there was something more that made one respect Thurmon Munson, his mental toughness, his attitude and desire to win.

Munson, as many professional athletes do, played with the injuries and pain. But never mentioned a word of offered excuses. He motivated the New York Yankee team and lead it to world championship. (Pressure provided by playing with a team that is synonymous with baseball. Pressure provided by following the footsteps of other Yankee greats).

Munson reflected the class of his organization and the long line of Yankee greats. One couldn't help being reminded of Ruth, Gherig, DeMaggio and Mantle, watching Munson play. He seemed a throwback to the old Yankee's.

There were others with equal ability of that of Thurmon Munson, but in a clutch situation no one could equal Munson.

Time and time again Munson would deliver the hit that would keep a rally going or start one. In the league championship and World Series, Munson would deliver, he could be counted on—he was that type of ball player.

Munson exemplified what a professional athlete should be. One who is totally dedicated to his profession and one who never quits—a winner!

Thurmon Munson was a winner as a ball player and person. He was a rare commodity in today's professional sports. Thurmon Munson will be sadly missed but number 19 will never be forgotten.

## Falcons Basketball Schedule

Day	Date	Opponent	Time	Site
Fri-Sat	Nov. 16-17	UM-LIONS' club tip-OFF TOURNAMENT	7 & 9	Home
Tue.	Nov. 20	Talladega College	7:30	Talladega, AL
Fri-Sat	Nov. 23-24	PELHAM MARCH OF DOMES CLASSIC	7 & 9	Pelham, AL
Tue.	Nov. 27	Stillman College	7:30	Tuscaloosa, AL
Sat.	Dec. 1	*Birmingham-Southern College	7:30	Home
Tie.	Dec. 4	Talladega College	7:30	Home
Thur.	Dec. 6	*Athens State college	7:30	Athens, AL
Sat.	Dec. 8	*University of Alabama in Huntsville	8:00	Huntsville, AL
Thur.	Dec. 13	*William Carey College	7:30	Home
Fri.	Dec. 14	*Belhaven College	7:30	Home
Fri-Sat	Dec. 28-29	UAH INVITATIONAL TOURNAMENT	7 & 9	Huntsville, AL
Sat.	Jan. 5	*Spring Hill College	8:00	Mobile, AL
Sat.	Jan. 12	*Birmingham-Southern College	1:30	B'ham
Tue.	Jan. 15	Stillman College	7:30	Home
Thur.	Jan. 17	*Athens State College	7:30	Home
Sat.	Jan. 19	*University of Alabama in Huntsville	7:30	Home
Thur.	Jan. 24	Miles College	7:30	Birmingham, AL
Sat.	Jan. 26	*Auburn University at Montgomery	7:30	Home
Thur.	Jan. 31	*Spring Hills College	7:30	Home
Mon.	Feb. 4	Miles College	7:30	Home
Wed.	Feb. 6	Jacksonville State University	7:30	Jacksonville, AL
Sat.	Feb. 9	*William Carey College	8:00	Hattiesburg, MS
Mon.	Feb. 11	*Belhaven College	7:30	Jackson, MS
Sat.	Feb. 16	*Auburn University at Montgomery	7:30	Montgomery, AL
Mon.	Feb. 18	Jacksonville State University	7:30	Home
Wed-Sat	Feb. 20-23	SOUTHERN STATES CONF. TOURNAMENT	TBA	Montgomery, AL
Mon/Wed	Mar. 3/5	NAIA DISTRICT 27 PLAYOFFS	TBA	TBA
—Southern States Conference games				

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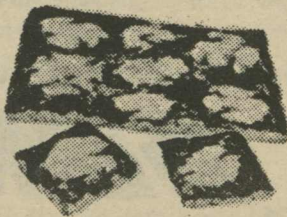
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## Neurotic Insight

## Church of No Hope to sponsor a Lame Excuse

By PAUL McDONALD

Though religious cults have come and gone here at our off-color version of Utopia, they have never been a threat to our shallow life-style.

The last cultist to graze these unbrainwashed pastures was the Rev. Dr. Billy Gooch, who claimed that he was in contact with extraterrestrial beings on the planet Uranus. He gave a free lecture in which he proclaimed, "Hear me, O people of Montevallo! There's life on Uranus!" causing everyone to be disgusted and to run like bulls on speed for the nearest shower.

That was a long time ago—at least six weeks, but one cult has managed to sur-

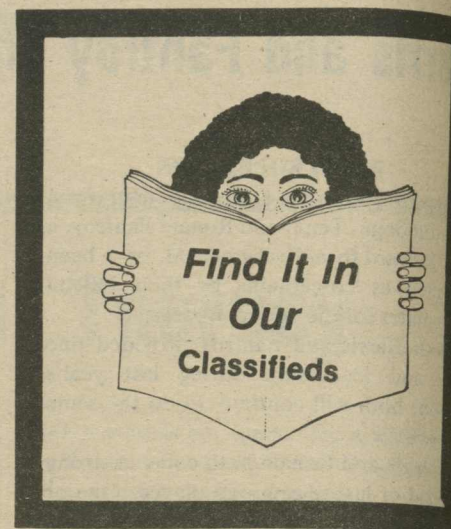
vive. Known to its disciples as The First Church of No Hope So Why Fight It, this group encourages annihilation of all members, all of whom are led by a shadowy figure named Abdul.

"When other cults talk about mass murder or suicide among their ranks," Abdul told me later, "they do so out of fear and blind panic. We're different. WE do it for fun."

Taking a cue from another religious organization that has a program called the Main Event, the Church of No Hope has dubbed their concept the Lame Excuse. Ceremonies commence on Nov. 1 when members will methodically eliminate each

other with blow darts tipped with rancid bean dip. No rules will be observed regarding liquidation and the surviving member will be allowed to pillage the church treasury and buy enough Scotch to kill a moose.

For those worried about all those corpses crowding the one-way exits, don't worry. All who die have promised to do it neatly and will wear a black arm band so we'll know they're dead.



## Trivia Quiz

1. What was Steve Martin's 1978 chart bursting hit?
2. This group has become known for their look alike dolls and Halloween masks, along with comic books, and bubble gum

Teen pregnancy  
Biggest problem  
in United States

Governmental (federal, state and local) expenditures required for the next twenty years as the consequence of births to teenagers in Shelby County during 1979 will amount to \$2,282,620.

This figure is based on an analysis furnished by the Alabama Health Department's Bureau of Maternal and Child Health/Family Planning by Population Resource Center (PRC), of New York City, which showed that each teenage pregnancy will cost the federal, state, and/or local government an average of \$18,000

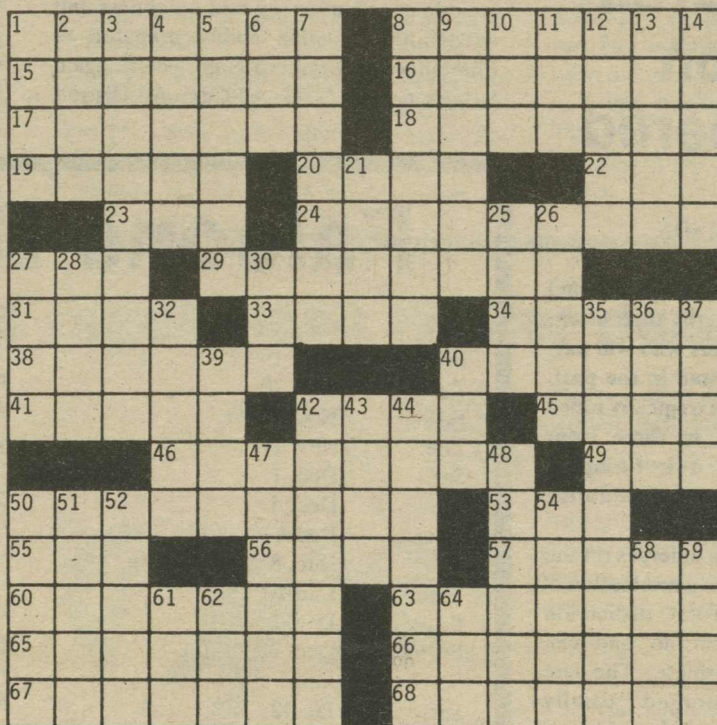
The analysis concentrates on available statistics in two areas: medical costs and welfare costs. It does not concern itself with the many intangible costs of teenage pregnancies occurring each year: heart-break, sickness of mothers and babies, family breakdown or blighted hopes. Quoting from the report of the Selected Committee on Population of the U.S. House of Representatives, PRC says, "There is probably no more serious health and welfare problem confronting the United States today than the high rate of adolescent pregnancy."

- cards. What is the name of this group.
3. Her first American hit was "Love to Love You," but "Last Dance" from a 1978 musical movie brought her great fame. Name this artist and the musical she performed in.
4. Elton John made his film debut in 1975's TOMMY, what hit song recorded by him came from this movie?
5. Who are Dennis Wilson, Brian Wilson, Mike Love, and Al Jardine?
6. The group Abba has had many top hits in the last few years, including "Dancing Queen", "Fernado", and "Take a Chance On Me." What country are they from?
7. The Eagles had the Grammy Award's Record of the Year in 1976. Name the song that won them this award.
8. His real name is Billy Martin and his first solo album was "Cold Spring Harbor." He followed this album with "Piano Man." What is his more common stage name?
9. Barry Manilow has had many recent hits including: "Even Now," "Mandy", "Copacabana", and "I Write The Songs." What is his new hit?
10. The Bee Gees had their first hit in Britain and the United States in 1967. Name it.

## Answers

1. "King Tut"
2. KISS
3. Donna Summers, THANK GOD ITS FRIDAY
4. "Pinball Wizard"
5. The Beach Boys
6. Sweden
7. "Hotel California"
8. Billy Joel
9. "Ships"
10. "New York Mining Disaster, 1941."

## collegiate crossword



## ACROSS

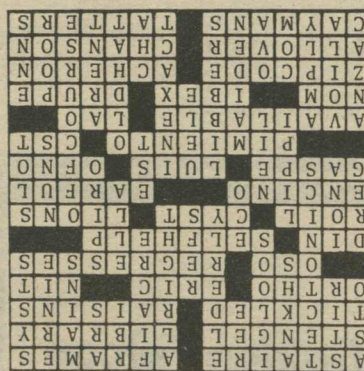
- 1 Partner for Rogers
- 8 House styles (2 wds.)
- 15 Former Yankee manager
- 16 Campus building
- 17 Delighted
- 18 Cereal garnish
- 19 Prefix: straight
- 22 College basketball tourney
- 23 Bear: Sp.
- 24 Goes backwards
- 27 Clamor
- 29 Bookstore category
- 31 Annoy
- 33 Wen
- 34 — share

- 38 L.A. suburb near Burbank
- 40 Gossip dose
- 41 Quebec peninsula
- 42 Aparicio or Tiant
- 45 — consequence
- 46 Sweet pepper
- 49 Chicago time (abbr.)
- 50 Ready for use
- 53 — tse
- 55 — de plume
- 56 Alpine goat
- 57 Peach or cherry
- 60 Address part (2 wds.)
- 63 River in Hades
- 65 Finished (2 wds.)
- 66 "— d'Amour," 1958 song

- 67 West Indies group
- 68 Pauper's wear

## DOWN

- 1 Concerning (2 wds.)
- 2 Mix up
- 3 Science of construction
- 4 Egyptian emblems
- 5 Arctic dwellings
- 6 Dakotas Indian
- 7 Aged
- 8 O.K.
- 9 Small horse-drawn carriage
- 10 Baseball statistic
- 11 "— longa, vita brevis"
- 12 Water pipes
- 13 Sergeant Bilko
- 14 Methods (abbr.)
- 21 Sports officials
- 25 Noted jazz vocalist
- 26 Former Washington name
- 27 Piece of sediment
- 28 New Rochelle college
- 30 Galbraith's field, for short
- 32 Fra Filippo —
- 35 Astray (2 wds.)
- 36 Sisters
- 37 Scheduled time position
- 39 Playwright Simon
- 40 Boston time (abbr.)
- 42 Social reformers
- 43 River to the Ubangi
- 44 Estimated
- 47 — voyage
- 48 Passé (2 wds.)
- 50 Soldier from Melbourne
- 51 French interjection
- 52 With plenty to spare
- 54 Verbal contraction
- 58 Impecunious
- 59 River to the Danube
- 61 Part of NCO (abbr.)
- 62 Eggs
- 64 Half a Latin dance



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Volume 57, Number Four

# the Alabamian

University of Montevallo, Montevallo, AL 35115

Next Issue: Nov. 29  
Bamalamian  
Dec. 6

November 21, 1979

## Will Today's Courses Count Tomorrow?

By DAVID ARMSTRONG

Do you know which courses you are required to take at UM before you can graduate? Are you sure those courses will be offered in time for you to graduate on schedule?

In the past, some UM students thought they were about to graduate, but found out during what they thought was their last semester that they had not taken a required course for a degree in their major.

Other students have gone to their advisor for help on their class schedule and later learned the advice given was in error. Some students claim that even the dean of their school had given them incorrect advice.

When asked about these type situations at UM, Vice President of Academic Affairs Russell Warren said, "Any student who was misadvised is in a position not of their own making and the university should act accordingly." If a student receives poor advice and come up with a wrong course for graduation," he said, "to the extent that the

law will let me, we will graduate that person."

"But," Warren said, "it is literally true that I will always try to trace these instances down and I will find that only about half of them are true."

To improve the quality of advice given to students in the future, the Academic Advising Committee was appointed last spring by Dr. Warren and President Vickery.

Warren said there were three things that made him see the need for improvement in UM's advising program.

First, Warren said his concept of academic advising is more than just planning courses for a student. "I think it's a situation where a student and faculty member ought to be able to develop a friendly relationship and to talk about what the student is doing and focus on what he can be learning from the classroom and outside the classroom."

Warren said when he came to UM this type of advising was "absent in some departments and only mediocre in others. That caused me to say that there is a dimension of education that needs to be improved here," he said.

Also, Warren said he learned some

things when he came to UM by teaching a class. "Some of my students were only taking classes on Tuesday and Thursday and some of my students were out of sequence in their courses," he said.

Warren said a third thing that made him aware of the advising situation at UM came from a student academic counsel that advises him. "At the first meeting," Warren said, "I went around the table and said, 'Tell me who your advisor is.' In 50% of the cases they didn't know who their advisor was," he said.

There are two things that can be done to improve the advising abilities of our faculty, according to Warren. One is to offer training programs, which the Academic Advising Committee has been offering this semester. He said a second thing that could be done is to "admit that not even faculty member ought to be in advising."

According to UM Counseling and Guidance Professor Richard Canada, advising is hard work because a teacher, who is trained in one area, must keep up with the whole university curriculum. "Teachers

are trained in one area and therefore are not adequately prepared to be an advisor," said Canada. "So they have to get their training after they get here," he said.

Virginia Jones, chairman of the Academic Advising Committee, said training sessions for faculty members have been offered this semester. "Most of our advisors recognize the severity of errors in advising," Mrs. Jones said. "I hope we can decrease the number of errors made in advising as we become more knowledgeable."

Academic Advising Committee members are: Virginia Jones, Associate Professor of Social Work, (chairman); Dr. Wren Murphy, Director of Counseling; Dr. Justin Fuller, Professor of History; Dr. Gertrude McGuire, Associate Professor of Business; Dr. Betty Louise Lumby, Professor of Music; Anne Tishler, Instructor of Education; Brian David, student; Dr. Bill Hamer, Dean of Student Affairs (ex-officio); Dr. Russell Warren, Vice President of Academic Affairs, (ex-officio); and Larry Peavy, Director of Admissions, (ex-officio).

## New Heating and Cooling System Coming to U.M.

By AMY JUNGWIRTH

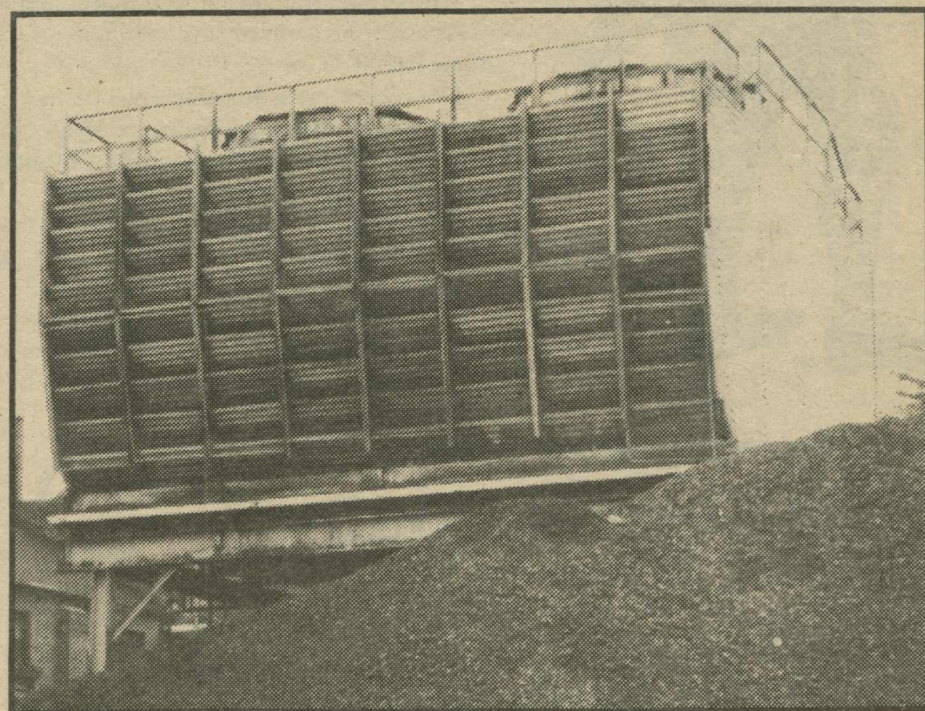
The University of Montevallo will have a new heating and cooling unit in the near future. The unit will use wood and wood by-products as its energy source. According to Holland Floyd, plans are still being made for the unit, and it will begin operation in one-and-a-half to two years. The idea of using wood as energy is a result of the coordinated efforts of the physical plant and the business office.

Use of the wood-burning unit will cut energy costs by one-half. Proposed cost of the unit is \$1,189,000, which will be obtained by a loan. According to Floyd, "we feel lucky that we're able to get the loan. If we had no local fundings, it would be impossible to do."

Another advantage of the new wood-burning boiler system is that it will replace the present equipment, which has been in operation since the beginnings of the university. In addition, no sulfur will be given off as a waste product as is the case with burning coal. Finally, more personnel will be needed to keep the unit in operation, thus creating more jobs.

The present heating and cooling unit utilizes natural gas and is backed up by a coal supply. The natural gas and coal would still be used as back-ups if the wood-burning unit fails.

This new unit will be an economical asset to the university. We will all be working together, as we may be asked to separate our trash, dividing wood products from other products.



But Montevallo officials have gone to battle in the courts to legally claim what is rightfully theirs—and ours.

Montevallo received only a portion of funds that came from these sites—if it were sold or bids taken for industrial use—roughly six percent.

But now, due to a change in law (Act '9-225), Montevallo now has all legal rights pertaining to the land titles and right to manage its own property.

And most importantly, Montevallo is the sole owner and can claim all funds from these titles.

Holland Floyd, executive director of grounds, says this will not cost the University any money, "only headaches."

But Floyd did say that it would be next spring before they know exactly what they have and what they can do with it.

And until then—all are keeping fingers crossed—for something BIG.

## Montevallo's Hidden Wealth... LAND

By JOHN BATTLE

The University has discovered a long-kept secret of great potential wealth in inflationary times—LAND.

Since its early days, Montevallo and all colleges were given grants of lands to be used for educational purposes. During the early part of the century, Montevallo sold

many of its properties in order to survive the Great Depression.

And now in the surrounding counties of Walker, Bibb, and Jefferson, the University of Montevallo has retained some 1,800 acres of its original lands.

The undeveloped land, up to this year, was looked after and managed by the Lands Management Bureau in Montgomery.



## EDITORIALS LETTERS

Dear Editor:

I feel that a special thanks is in order for the cafeteria manager and his staff. They have made an all-out effort to deviate from the regular every-day menu with some enjoyable extras this semester.

The "ice cream shoppe" and the "build your own sundae" were a real treat. Halloween was something to remember with the decorations and the peanuts and candied apples. To top it off, last week there was "steak night" that I am sure everyone enjoyed.

I know that we all complain about the menu's now and then and feel justified in doing so, however, I realize that a great effort has been made to make eating in the cafeteria more enjoyable.

Thank you, Mr. Moyer and your staff, for putting forth the effort. It is muchly appreciated.

Donna Turchi  
Main 272



THE AMERICANS REFUSE TO  
EXTRADITE THE SHAH, YOUR  
AYATOLLAHNESS — BUT THEY  
DID AGREE TO TURN OVER  
HIS GALL BLADDER IN EX-  
CHANGE FOR FIVE HOSTAGES!

PRaise ALLAH!  
TELL THEM WE'LL  
FREE TEN MORE  
FOR A HAND....



"My country: may she ever be right, but right or wrong my country."

That's a uniquely American sentiment. I'm proud to stand behind those words. As, I believe, are most Americans. For this reason I find the recent change of heart on the part of several fellow citizens concerning Iranians both appalling and hypocritical.

Americans—with the exception of high-level policy makers—denounced the Shah for his brutal manipulation of SAVAK, his private police force, which was responsible for harassment and torture of the Iranian people.

Americans also didn't like the Ayatollah Khomeini for similar reasons. Women's rights are now a thing of the past in Iran, and Khomeini constantly nurses anti-American sentiments in order to nourish his fading revolution (what good is a revolutionary government without a revolution).

No Iranian students have taken over the American embassy in Tehran. Whether Khomeini knew about it before hand is irrelevant. He knows now and refuses to compromise (save for releasing female and black hostages). To compromise would mean losing ground with his own shaky revolution.

Because Khomeini refuses to compromise, so do a few narrow-minded American citizens.

Why should Iranians in America be persecuted? Why should anyone anywhere be persecuted?

At a recent Auburn football game, a Christian Israeli minister was mistaken for an Iranian and beaten. Rather close to home isn't it?

The recent cross-burning episode in Fuller dorm serves as further evidence of our own lack of humanity with our own countrymen. Even more close to home, isn't it?

Maybe Khomeini gave the right rationalization for releasing the black hostages in Tehran when he said they've been persecuted enough by other Americans.

Now, shall we sit around and wait for those same simple-minded cross burners to assault fellow students?

We didn't like the Shah and we don't like Khomeini, but is it the fault of the Iranian people. After all we don't persecute people who voted for Richard Nixon.

Right or wrong, Iran is the homeland of several fellow students, and these students are the same people we were proud to call our friends only a few short days ago.

I pray this attitude doesn't change at the University of Montevallo.

-Lynda Stanley  
Editor-In-Chief

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## KKK Visits Fuller

By BERNADETTE PERSONS

Even in our so-called progressive and enlightened era, some are still showing their persistent narrow-mindedness.

During the early part of October, a black resident student on this campus moved off campus because of harassment. The university refunded all of his tuition money.

This student, Dwain Baxter, related the incident saying: "The first time, a cross made out of paper that had been burned around the edges was on the door. My roommate and I removed it. The next night there was another burnt cross and we reported it to our R.A. I have no real idea what the persons' motives were—possibly

racial (cross burnings being associated with the KKK).

"While in the process of moving out, I heard someone say, 'I thought that nigger had moved out of this hall,' as well as some sexual innuendoes about homosexuals.

"I'm not the only person that has been harassed this semester. Others have been called names, left nasty notes, and on the fix-it-list in Fuller, someone wrote that they needed to 'get queers out of Fuller.' I think it shows immaturity, but on a conservative campus such as ours, not much can be done. I think the administration should show more concern, though it is an unpopular cause."



## A New Program Started at U.M. to aid Professors

By SUSAN KEITH

A new Academic Development Program, aimed at maintaining a high level of instruction at UM, is being instituted this fall. This program, under the direction of Dr. Elaine Hughes, will serve as a coordinating agency to emphasize professional development and make UM professors aware of opportunities in this area.

The desire for an academic development program grew out of interest expressed several years ago by students concerning the quality and currentness of instruction at UM. Although a study conducted under the supervision of Dr. Sanford Colley revealed that there had been no decline in the quality of education, the need for some

kind of professional development program was recognized. The Academic Development Committee was commissioned last March and began its work in September.

Although on minimal funding this year, the Academic Development Committee plans to set a firm basis for future years. Workshops, seminars, on-campus consultants, professional meetings, and summer "mini-sabbaticals" are objectives the program intends to explore.

One long range goal of the Academic Development Committee is to arrange a sabbatical program for professors. This is a reality at several Alabama universities. Auburn University professors may apply for a one-quarter sabbatical at full salary after 15 quarters of full time teaching, or a

two-quarter sabbatical at one-half salary. At the University of Alabama, professors may apply for a one-semester sabbatical after six years of full-time work. At the University of Alabama in Birmingham, professors may apply for a six-month sabbatical at full pay, or a twelve month sabbatical at one-half pay, after six years of teaching.

Already the Academic Development Committee has been involved in several beneficial activities. Early in the year, the committee worked with Admissions Director Larry Peevy to provide an orientation for 17 new faculty members. Also members of the faculty heard Dr. John Noonan speak on professional development as related to teaching. Also, in late Novem-

ber, the committee will sponsor a faculty-requested workshop in teaching methods.

The Academic Development Committee includes one administrative representative, one professor from each of UM's colleges, and a student representative. Dr. John Stewart is currently serving as the administrative representative. Representatives of the individual colleges include Nathan McMinn - College of Business, Dr. Charles Harbour - College of Fine Arts, Dr. Sanford Colley - College of Education, and Dr. Elaine Hughes - College of Arts and Sciences. In addition, Dr. Linda Mahan serves as an ex-officio member of the committee.

At this time, a student representative has not been appointed.

## Where Have The Students Gone?

By DAVID ARMSTRONG

A study of the number of students who leave Montevallo before they graduate shows that only four of ten students who enter Montevallo graduate here.

According to Dr. Richard Canada, a professor of counseling and guidance at UM who conducted the study, three of the ten students in the study would never graduate and another three students would enter other universities.

Surprised that only four of ten students who enter UM will graduate here? Dr. Canada says you shouldn't be.

"As best as I can tell by interpolating," Canada said, "we are in better shape than other colleges in the state. We have an attrition problem (students leaving), but we are better off than most campuses."

Why do students leave Montevallo before they graduate?

Canada said the study indicated that

there are many reasons but none that stand out more than others. He said that much of UM's attrition rate is natural. He said natural attrition comes from females who quit college to go with their husbands after they graduate. He also said pre-med, pre-nursing, and pre-engineering students transfer to other schools to finish their degrees.

But, Canada said one thing shown in the study is many students who left UM before graduating had not had much contact with an adult.

"We have students leaving who have never seen their advisor," Canada said, "and that really shouldn't be. It doesn't seem to matter who the adult is, just so the student has a contact."

Another group of students who seem to have a high rate of attrition, according to Canada, is those who have not decided on a major. "It seems that if you don't have a goal," he said, "you are a lot less persistent with the struggles of being a student."

Canada said because 60% of UM's students are female, the attrition rate is increased by females who quit school to go with their husbands after they graduate. But Canada said he could find no indication of girls leaving because of the male-female ratio at UM. "If the male-female ratio is the reason students probably wouldn't tell," he said.

The lack of social life on campus was another reason for leaving, the study showed. Also, some parents tend to look at Montevallo as a junior college, according to Canada. "Some parents send students to Montevallo and tell them they can go to Alabama or Auburn after two years," he said.

Dr. Russell Warren, vice president for academic affairs, said he was disturbed when he learned of UM's attrition rate—even though it is comparatively normal. "I honestly believe we don't want to be normal," Warren said. "We want to be

better than normal."

Warren said that although the attrition rate was not the only reason for the new academic advising program at UM, it did have some affect on the program's beginning. "We think academic advising can provide a linkage where students can be more satisfied, which will result in less attrition," Warren said.

Besides trying to put students in contact with an adult through the academic advising program, Warren said UM needs to be more selective in picking the students who come to UM. "By selective, I don't mean grade point averages," he said, "but being sure this is the place for the student."

Dr. Canada said, "If you recruit people who won't be happy here you lose them. We are unique in the sense that we are a small liberal arts university with a fair reputation for academic quality. If a student is looking for that, then he will be happy at UM."

## Three New Professors Join the College of Education

By SUSAN KEITH

Among the new faculty members at the University of Montevallo this fall are three new professors in the College of Education.

Dr. Edward Wilson, a native of Dover, Delaware, is a new assistant professor of educational psychology. Dr. Wilson did his undergraduate work at the University of

Delaware, and received his M.Ed. and Ph.D. from Duke University.

In addition to working in a psychiatric hospital, and with children in Duke University's psychiatric day school, Dr. Wilson has been, and is, actively involved in AHEAD—the Association for Humanistic Education and Development. In his capacity as president of the North

Carolina division of this organization, Dr. Wilson worked to evaluate and promote humanistic education from the day care to university level.

Dr. Shirley Reed has joined the faculty as an assistant professor of elementary education. She received her B.Ed. degree at the University of Miami, and her M.A.E. and Ed.D. degrees from Ball State University.

Dr. Reed is a member of several professional and honorary organizations such as Phi Delta Kappa, Sigma Alpha Iota and the International Reading Association. Her special area of interest is reading education. She is helping to develop a

program at UM designed to keep the university's course offerings up to current state teacher certification standards.

David Martin, a Mobile native, is also a new assistant professor of elementary education at UM.

Martin received his B.S. from Mobile College and his M.A. from the University of South Alabama. Currently a doctoral candidate at Auburn University, he has also studied British Infant Schools in Kent County, England during a study tour.

In addition, Martin is a member of several professional and honorary societies including the John Dewey Society and Phi Delta Kappa.

## Fifteen U.M. Students Receive Scholarships

By SUSAN KEITH

Fifteen UM students have been selected to receive Alumni Honors Scholarships for the 1979-80 school year. These scholarships are made available from funds donated each year by UM alumni, and are renewable each year with a "B" average.

Recipients of this year's awards include: Timothy Hall, sophomore, and graduate of Shelby Academy; Karen Kelly, senior, and graduate of Shelby Academy; Nancy Nix Lilly, senior and graduate of Montevallo High School; Cynthia Blackburn, senior and graduate of Berry High School; Susan Keith, sophomore, and graduate of Alliance Christian High School.

Kathleen Sappington, senior and

graduate of Shades Valley High School; Bill Lamb, junior and graduate of Grissom High School; Laura Broadwell, freshman and graduate of Austin High School; Peggy Harvill, freshman and graduate of Baldwin County High School.

Tammy Holbrook, freshman and graduate of Chilton County High School; Adel Siniard, freshman and graduate of West Limestone High School; Rebecca Green, sophomore and graduate of Selma High School; Eileen Nix, sophomore and graduate of Selma High School; Eileen Nix, sophomore and graduate of Opelika High School; Kenneth Horne, sophomore and graduate of Coosa Valley Academy; and Ai Ling Lee, a junior and graduate of Assunto Secondary School.

## Pre-Registration Necessary For Upcoming Spring Term

By DAVID ARMSTRONG

All UM students will be required to show an approved schedule for the 1980 spring semester before they can begin registration in January, according to a plan developed by the UM Academic Advising Committee.

"Students are to arrange an appointment with their academic advisor" during the Academic Advising Period, Nov. 15-Dec. 3, the committee's statement says.

The purpose of the meeting with the ad-

visor, the plan says, is for the student to plan his curriculum and to select courses for spring semester.

Freshmen and students in general studies have been assigned advisors, according to Virginia Jones, committee chairman. Mrs. Jones said those students who do not know who their advisor is should contact their major department.

The committee hopes the new program will end mistakes for students planning their curriculum and class schedules.



# Entertainment

## "Happy Endings Falls Short of Fulfillment"

By RHONDA SCOTT

Original scripts are always welcome for their fresh point of view, humor, and vitality, but without the cohesion of certain polishing aspects, the idea may fall short of its promise. Such was the case with "Happy Endings," an original musical with book and lyrics by Paul McDonald and music by Gary Nichols, which premiered Oct. 31 in Reynolds Theatre under the direction of Dr. John Rude.

The opening scenario of the play was quite clever and catchy with its mime sketch of two scientists behind a screen creating the clone, Sir John Wayne Gallahad. Steven Hitt displayed a striking stage presence in his first entrance as the fearless hero of the day.

The humor in the show was brilliant in particular lines such as Gallahad's when he said, "Oh, I'm just looking for the same things everyone else is: truth, beauty and higher innocence." The running joke about

the telethon was also well played for laughs. Few of the following lines, however, matched these in wit.

Regina Harbour's consistency of character, as the mother, Mary Jane Kretchenmeyer, was a major element in trying the sometimes-choppy and erratic polotline of the play together.

Margaret Cain was appealing as the innocent ingenue, Lisa Darlene, who falls in love with Sir John Wayne, aided by the crafty contrivance of Mary Jane Kretchenmeyer, who is secretly her mother who had earlier abandoned her poverty-stricken husband and young Lisa. Miss Cain's comic timing was superb throughout the show.

Jim McClellan was the epitome of the stodgy old father who is overly-protective of his daughter against poor, amorous young men. He and Miss Cain worked well together and were delightful to watch in such scenes as Lisa's pleadings to marry Gallahad.

The chorus of four men and four women seemed too overwhelming for the size of the production and created an imbalance in the focus between chorus and lead characters, which should have received the most attention. The choreography was often frantic and overdone, particularly in the first dance number, creating a distraction while the audience wondered if the dancers could do all that movement on a stage of that size. Numbers such as "He's Afraid," were kept more controlled and conveyed a menacing mockery between the chorus and Gallahad. The choreography of the finale was also more controlled and smoother in style.

Music by Gary Nichols was in line with the campy "mock-serious" tone of the show. Miss Harbour, Miss Cain, and Hitt all have beautifully powered voices, but the lyrics of the songs wasted their true potential. This was also true for the soloists in the chorus: Peggy Cardin, Lee Ann Stewart,

Cliff Anderson, James Wilson, and John Archangeli. Despite the fact, Archangeli's vocal talent was impressive.

The play failed to make its thematic statement when Gallahad spoke of being afraid for the first time in his life. There was no major realization or reaction shown in any of the following lines. This major flaw in the script was truly disappointing by not allowing the audience to share Gallahad's feeling.

Costumes and set design added an outstanding amount of professionalism to the show. Both were designed expressly for mood and versatility, and allowed for the ease of costume and set changes.

The underlying idea of satirizing heroic characters for their shallow courage was indeed clever, but unfortunately, it became lost in script weakness and did not result in a truly "Happy Ending."

## "Huntsville's Twickenham Repertory Company Offers A Season of Variety"

Twickenham Repertory Company, Huntsville's new professional theater company, is continuing its effort to bring varied theater fare to the city's audiences with its new selection of plays for the upcoming winter season. TRC's new series of productions will include non-stop farce, light comedy, exciting drama and heart-wrenching pathos.

Hilarity will open the new season, as TRC presents the satiric farce **BULLSHOT CRUMMOND**. Filled with non-stop action and hilarious sight gags, **BULLSHOT** takes pot-shots at the classic British spy film, with its sinister intrigue, German villains, and innocent young ladies waiting to be rescued from certain doom! **BULLSHOT CRUMMOND** will run November 6 - 11, and promises a full evening of fun.

The Company gets into the "spirit" of Christmas in more ways than one, as they present their holiday production of **BELL, BOOK & CANDLE**. Set in New York City on Christmas Eve, **BELL, BOOK & CANDLE** is the charming story of a handsome literary publisher who suddenly falls madly in love with a beautiful young woman. What he doesn't realize is that his lovely paramour and all her relations are witches, and that he is caught in one of her more potent spells. **BELL, BOOK & CANDLE** casts its own delightful spell over its audience, as Halloween and Christmas come together for bewitching results. Playing December 18-23, **BELL, BOOK & CANDLE** is a delightful holiday treat for the entire family.

Christmas is slow to leave Huntsville this year, as the Company presents James Goldman's fabulous comedy-drama **THE LION IN WINTER**. The year is 1183, and

Henry II of England is holding Christmas Court. His estranged wife, the indomitable Eleanor of Aquitaine, shortly arrives on the scene and the royal pair become locked in brilliant verbal battle over the question of which of their three sons shall succeed to Henry's throne. **LION** is a true audience pleaser, as high comedy and wrenching drama enliven the stage, colored by some of the finest dialogue to be found in American theater tradition. **THE LION IN WINTER** will play February 5-10.

Twickenham Repertory's final offering of the season is a journey into the depths of the human heart: **THE HOT L BALTIMORE**. Funny and sad by turns, **HOT L** deals with the lives of a collection of lost souls inhabiting a derelict hotel building. Like the building itself, its dwellers have been forgotten by the mainstream of humanity, and their struggles to ward off loneliness and despair provide many moments of fine dramatic art. **HOT L** is indeed a "must-see" for serious theatergoers. **IMPORTANT NOTE:** **HOT L** contains very strong language; therefore, young children are discouraged from seeing this production.

This season, the productions of **BULLSHOT CRUMMOND**, **BELL, BOOK & CANDLE**, and **THE LION IN WINTER** will feature full professional casts, and the professional members of the cast of **THE HOT L BALTIMORE** will be joined by several fine community players.

Season ticket information is now available by calling 534-6624 or 533-6565 weekdays.

## Entertainment Calendar

<b>NOV.</b>			
19-20	Musical Theatre Scenes	8 p.m.	Music Building
25	Senior Recital: Cindy Rushing, Pianist	3 p.m.	Music Building
25-30	Art Exhibition: BFA Seniors	—	Bloch Hall
26	Concert: Brass Ensemble	8 p.m.	Music Building
27	Concert: Chorale	8 p.m.	Music Building
29	Recital: Donna Davis	1 p.m.	Music Building
29	Concert: Concert Choir/Chamber Choir	8 p.m.	Music Building
January 24, 1980	Gordon Myers, Baritone		LeBaron Recital Hall 8 p.m.
February 4, 1980	Augustin Anievas, Pianist		LeBaron Recital Hall 8 p.m.
February 7, 1980	Jane Trechsel, Actress, in "The Belle of Amherst"		Reynolds Theatre 8 p.m.
February 22, 1980	Marsha Tucker, Art Critic Lecture & Visit to Campus	T.B.A.	8 p.m.
March 5, 1980	An Evening of American Poetry: William Meredith, Robert Hayden (March 5-7, Three Day Residency by both; Reading and informal sessions with students)	Palmer Hall	8 p.m.
March 25, 1980	Ruth Leach, Renaissance Musician	LeBaron Recital Hall	8 p.m.
April 1-2	Ron Foreman, Mime	Palmer Hall	8 p.m.
April 24-26	Melanie Dement, Soprano U.M. Opera: "Gianni Schicchi" by Puccini, "The Medium" by Minotti (A joint project of U.M. Music Department, U.M. College of Fine Arts, and The Concert and Lecture Committee)	Palmer Hall	8 p.m.
April 29, 1980	Birmingham Symphony Youth Concert	Palmer Hall	10 a.m.



# Birmingham Children's Theatre Draws National Spotlight

The Birmingham Children's Theater announced today that it will be in the national spotlight next March in Syracuse, N.Y. and that the following year, 1981, it will bring that national spotlight back to Birmingham.

Jim Rye, managing director, disclosed that children's theatre is one of only 16 companies selected to perform in showcase '80, next March 21-22 at the Civic Center in Syracuse.

Mrs. Dudley Pewitt, President of Children's Theatre, said that Birmingham has been picked as the site of the 1981 National Showcase of Performing Arts for young people. All performances, she said will be staged at the Birmingham-Jefferson Civic Center.

The first showcase was held last March at Evanston, Ill. with participation from 16 companies and more than 300 sponsors and

presenters. "Both presenters and producers benefitted from this unique approach to booking and selling," said Robert Moyer, showcase chairman, of Syracuse. "Sponsors literally came from all over the country shopping for good programs for young people."

At Showcase '80, Birmingham Children's Theatre will present **Noah and the Great Auk** which it will first stage here at the Civic Center Theatre as part of its season, January 9-February 5.

The play takes place aboard Noah's Ark, where an Auk bravely shields her solitary egg for the future. A shipboard mutiny leads the survivors into an uncertain future.

More than 50 companies applied for showcase '80, Rye said. The event is sponsored by the Children's Theatre Association of America, a division of the

American Theatre Association.

Other participants will be from Southfield, Minn.; Philadelphia; Providence, R.I.; Wolfville, Nova Scotia; Glenview, Ill.; Syracuse; St. Petersburg, Fl.; New York city (three); Ft. Lauderdale, Fl.; Boston; Niagra-on-the-Lake, Ontario; Montreal and Pearl River, N.Y.

Mrs. Pewitt said that officials of the Civic Center, Greater Birmingham convention

and visitors Bureau; and the Birmingham Area chamber of commerce all have said they will support the 1981 conference.

"The fact that we have been asked to host the 1981 meeting is quite an honor," she said. "A theatre conference of this scope has never been held in the South before. It will certainly put us in the national picture and give us the opportunity to greatly expand our tour program."

## Arnold Powell Receives Marian Galloway Award

The former director of theatre at Birmingham-Southern College, Dr. Arnold Powell, will receive the third annual Marian Galloway Award for outstanding contributions to the theatre in Alabama.

Dr. Charles Harbour, past president of the Alabama Theatre League and chairman, University of Montevallo Speech and Theatre Department, said that Dr. Powell received the award during the ATL fall convention banquet at Troy State University Saturday, Nov. 3.

Dr. Powell, a Montgomery native, received his A.B. degree from BSC and his M.A. and Ph.D. degrees from Vanderbilt. He also taught at the University of Alabama and Vanderbilt University and was professor and chairman of the BSC Department of Drama from 1947 until his retirement in 1978.

At Southern, he directed more than 50 productions.

He was also guest director at Parkway Playhouse in North Carolina and has directed 20 original television plays.

Dr. Powell has also written and published several plays and has published several articles for national stage publications.

He was the designer of the BSC theatre building.

The Galloway Award has been presented to James Hatcher of UAB Town and Gown Theatre and to W.T. Chichester of the University of Montevallo Theatre Department.

## Hot Stuff: Light-hearted

By JEFFREY KNAPP

**HOT STUFF** is a light-hearted farce about the world of crime. Dom DeLuise, Jerry Reed, Suzanne Pleshette, and Lois Aualos are undercover cops in Miami. Their job is to arrest petty thieves as they rip off guitars, golf clubs, cigars, tires, and hens. As the result of their few prosecutions their department is being dissolved. The only way to reverse the situation is a large amount of arrest. So Reed comes up with a very original idea: they will run a fencing organization for stolen goods. Pleshette runs a movie camera and recorder to trap the fencers.

A large amount of the movie is spent with a variety of people hocking goods. The people are a strange mixture including a man selling chickens and a rich couple straight from Colombia with Grade A marijuana. The group even begins to

spread the word that they are members of the Mafia. Eventually the Mafia hears about this and comes running. The result is somewhat gross.

hot stuff (PG) is unusual and has a fresh new idea. The actors and actresses portray their parts very well and are believable. Some parts of the movie drage while others move along at a very rapid pace. The plot is somewhat silly is you sit down and think about it, although we are told in the beginning of the movie that these events are taken from actual police files.

**HOT STUFF** is a fun movie that is worth watching. Although it is not a side-busting, belly-aching, roll-in-the-aisles comedy, it is entertaining. There are many comedies that are better than this one, but **HOT STUFF** ain't bad.

**HOT STUFF** begins November 11 at the Falcon.

## Musical Scenes to be Presented November 19 & 20

Scenes from five different Broadway musicals will be presented by the University of Montevallo Music Department Monday and Tuesday, Nov. 19 and 20.

The scenes will be presented by the musical theatre class taught by Dr. Benjamin Middaugh, associate professor of

music at UM. Each year, the class divides up into teams, each of which casts, stages, and directs on scene for a grade.

The program, the Eighth Annual Musical Scenes, will begin at 8 p.m. in UM's LeBaron Recital Hall. The public is invited at no charge.

## English Dept. Plans London Tour

The seventh annual Spring Holidays study tour to Europe sponsored by the University of Montevallo English Department is going to London.

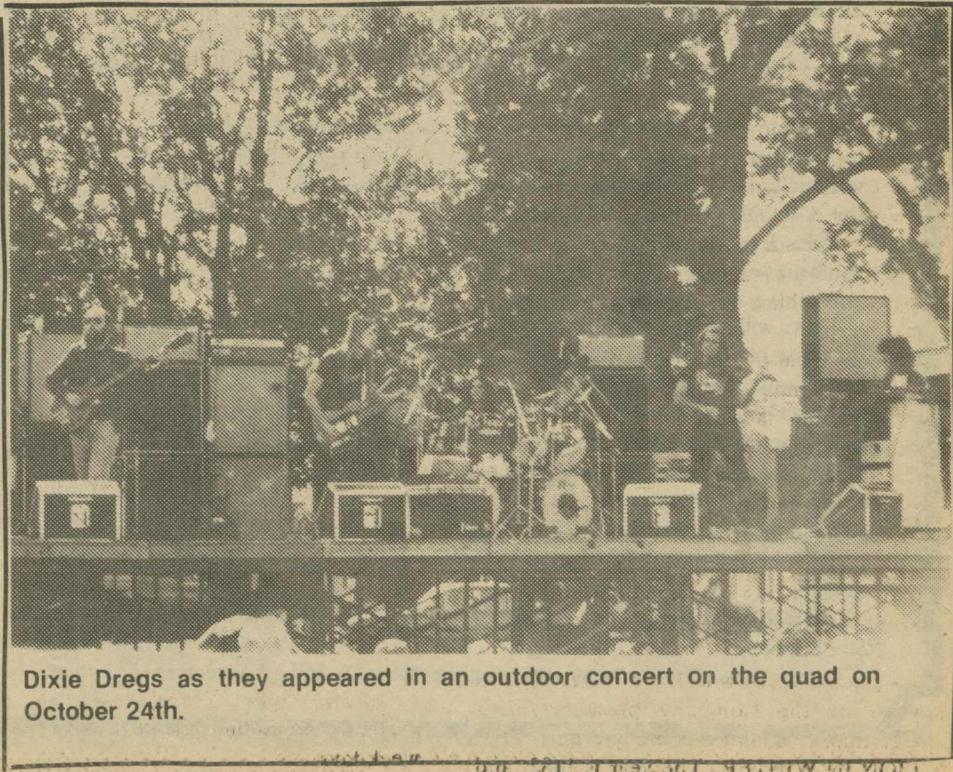
The tour will leave Birmingham March 8 and return March 16, which will span the spring vacation break at most public schools, colleges, and universities.

Included in the tour fare are round-trip airfare from Birmingham, seven nights in a London hotel, breakfast, taxes, service charges and three theatre tickets.

Special activities are planned for anyone enrolled in several literature courses at UM, but according to Sandra Lott and Elaine Hughes, tour directors, anyone can participate in the class activities. Participants in the tour can also register for one semester hour's credit, too, they added.

Anyone who wants more information can call Mrs. Hughes or Mrs. Lott at the UM English Dept. 665-2521, ext. 221 or 213.

Happy  
Thanksgiving!



Dixie Dregs as they appeared in an outdoor concert on the quad on October 24th.



# RHA Forms Judicial Advisory Board

By BERNADETTE PERSONS

The RHA is in the process of selecting members for their Judicial Advisory Board. Applications have been taken and the applications are being interviewed by a special committee.

Many are asking—What is this board? Why is it needed? Well, here are some reasons various applicants stated that they thought the judicial advisory board was necessary:

Lyn Hugensmith— "I believe students are citizens, and as citizens they are entitled to a jury of their peers."

Kate Asbury—"Sometimes students can look at situations in a totally different view

that is better fitted to the student in question."

Nelva Jean Hunter—"I feel that a Judicial Advisory Board is necessary because we as student peers get to handle minor offense offenses."

Robert Ware- "Students know the feelings, thoughts and activities, environment of students. Therefore, there are none better to handle such situations."

Linda Laney—"Because the University Justice Council has enough problems to deal with, and if the JAB could relieve them of some of the lesser cases, the problems could all probably be dealt with more efficiently. Also, this would give

students a better opportunity to air out their gripes in public, which the feel would be too trivial to bring before the Justice Council."

The Judicial Advisory Board is supported by Dean Hamer, Dr. Benson, and has been endorsed by the SGA.

The purpose of the Board is to handle minor infractions of the rules in residence halls, to serve as an advisory board for the enforcement of residence hall rules, and to make decisions regarding a specific situation which has arisen in a residence hall.

There will be three Advisory Boards; one in each area: 1) East, West, and Central

Main, 2) Brooks, Tutwiler, and Hanson, and 3) Napier, Fuller and Lund. Each board will be made up of three people, one from each residence hall in that area. Additionally, there will be one alternate for each member. The chairmen of each board will be the judicial vice-president of the Residence Hall Association.

Each board will have jurisdiction in their area for the following infractions: 1) Quiet hours, 2) Illegal refrigerators, 3) Disorderly behavior, 4) Pets in residence halls, 5) Misuse of public areas, 6) Minor visitation violations, and 7) Other minor infractions as determined by the Advisor to the Board and the Director of Housing.

## Greeks & Organizations

### Phi Alpha Theta

U.M.'s Theta Iota chapter of Phi Alpha Theta, International History Honorary, held initiation on October 17. The Fall 1979 initiates are: Marian Bryant, Kenneth Lenoir, and David Richardson. Following the initiation members of the honorary enjoyed a fried chicken dinner.

1979 officers of the fraternity are: Pat Cheshire, President; Teresa Vick, Vice-President; Susan Bush, Secretary; Dr. David Morgan, Treasurer. Dr. Shirley Jackson serves as faculty advisor to the organization.

Eligibility for Phi Alpha Theta requires that a student have completed a minimum of 12 hours in history courses and have maintained a 2.5 grade average in them and also have a 2.0 overall grade point average.

### BSU

Koinonia, the ensemble of the Baptist Student Union, has received an invitation to perform at the Student Conference on World Missions in Nashville, December 27-31. The conference, which will include 4000 college students from across the US is sponsored by Southern Baptist's National Student Ministries. Koinonia, which will do four 15 minute concerts, is one of 4 groups from across the United States invited to participate. Susan Grooms is director of Koinonia.

Other members of the group are: Vocalists Ramona Hendricks, Lee Parsons, Vicki Mize, Kim Wingo, Rich Emanuel, Buddy Hall, Greg Hollis, Mark Threadgill and instrumentalists Druanne Setlow, Paul Dakin, Eric Hogstrom and Brian Putnam.

### RHA

Alright folks, you asked for it and the RHA is going to provide it. So if this is the event you've been waiting for step right up and participate. It's sure to be worthwhile, everyone needs a break.

Here's a subject that's going to get everyone's attention sex! see knew it would work. Look for the awareness seminars covering all matter of things from marriage and dating to self-defense and first aid. If there's a topic you want to hear discussed let the Hall Representative on your floor know, or better yet stop by the RHA office with it.

That's right the office is now open for business. The place is better than ever, and just waiting for personal input from everyone out there. Remember the RHA is for you to use to your advantage, so don't pass up that chance. The office is located on the West side of Main, so wander around that way and check it out.

Christmas is coming — well if you're like the majority of people on campus you need the warning to start saving now. The RHA has some pretty good reasons for you to start the penny pinching too.

There will be an Arts and Crafts show Nov. 28 at the Main Connection (Old Main for those of you that haven't heard yet). If you like to buy crafts for Christmas gifts here's your chance to rack up on them early. Better yet if you have any half finished projects lying around, finish them up and bring them over to sell. Remember that half done macrame plant hanger you swore you would have done by last Christmas, well it may just be what someone needs this Christmas.

Another up coming event is a Shopping Spree to the Century Plaza area. What a place to go and spend, spend, and spend some more. Think of the great time you could have if a group on you and your friends get together and go on one great big binge!

So keep a watch out for these dates so that you can make plans to attend one or all of them.

Catch you next issue with more exciting things the RHA has planned for you.

### Lambda Chi Alpha

Lambda Chi Alpha would like to congratulate its new initiates. Those initiated were: Judd Williams; Johnny Godsey; Jack Harrison; Charlie Smith; Billy McKenzie and Jeff Branton as well as two honoraries, Mark Austin and Larry Smith.

The football team had a great year, scoring 100 points while holding our opponents to only 7. Volleyball season has started and the brothers of Lambda Chi Alpha are seeking their 2nd straight championship. We hope to see you at the games.

The **Alabamian's** annual putt-putt tournament was held recently with Lambda Chi taking the honor for the second year in a row.

The entertainment committee is planning its second full calendar for the upcoming semester. It looks as though we are not going to slow down just because rush is over.

We would like to thank our sisters of the Crescent for supporting their brothers in all we endeavor. You have made our Little Sister program the best on campus.

Congratulations to Bro. Roger Taylor and Lil' Sis Sharon Atkins on becoming Lavaliered. You know what they say, Roger—"Incest is best."

Congratulations also to Mike "Fig" Newton—National Register of Outstanding College Graduates.

### Alpha Kappa Alpha

Beginning on Wednesday, Nov. 7 and on every first Wednesday of each month, Alpha Kappa Alpha Sorority, Inc. in conjunction with the Medical staff of the Student Health Center will sponsor a campuswide blood pressure screening.

Since mid-July, Linda Chapman, Jocelyn Fuller, Carolyn Hill, Maria Houston, Deborah Lucas, and Robert Prewitt have diligently prepared to be proficient in their screening of hypertension. Your support in this effort will aid in the fight against high blood pressure.

On the eve of Halloween, the ladies of Alpha Kappa Alpha distributed halloween candy to the student body as a sisterly service. It was the intent of the sorority to give the students of UM a time of retrospect of their childhood remembrances of halloween.

### Alpha Kappa Psi

Alpha Kappa Psi held a masquerade party on Saturday, October 27. The pledges decorated with ghosts and goblins, and as the witching hour approached, more and more strange creatures appeared.

On Monday, October 29, a professional meeting was held in the business building. Jo Ellyn Norton of the Alabama State Employment Service talked about the procedures for getting job interviews through this service. She also gave some tips for writing a resume and some tips about how to dress for an interview.

The Montevallo chapter joined the Beta Omega chapter of Samford University on Sunday, November 4 for a football game, discussion, and cook-out. The result of the football game was Beta Omega—15, Eta Upsilon—0. Well guys (and girl,) better luck next semester.

Formal initiation was held on Tuesday November 13. The initiates are: Marilynne Aughtman, Gary Belyeu, Bruce Blackwell, Lisa Bryant, Lisa Daniels, Mike Foster, Saeed Hajarizadeh, Beverly Hendrix, Lisa Mullins, Robin Patton, Lynette Pickett, Diane Pickle, Theresea Selby, and Wanda Vick. The brothers would like to congratulate these new members. We're proud of you. We especially congratulate Beverly Hendrix, outstanding pledge!



## Students Invited to Christian Centers Bible Seminars

By CHUCK KENNEDY

Montevallo Christian Center, an inter-denominational ministry, located by Jr. Food Mart in Montevallo, invites all interested people to attend their first three-day Bible teaching seminar.

The main objective of this seminar is to teach Christians God's Holy Word in its fullness, that we might all come to a greater realization of what the death of Jesus Christ on the cross, and His resurrection means to

us today.

Evening teachings will be conducted by guest speaker Truett Murphy, pastor of Evangel Christian Church in Birmingham. Morning and afternoon teachings will be taught by the director of the Christian Center, Chuck Kennedy.

There will be scriptural teaching on the Holy Spirit, healing, deliverance and faith, along with a variety of others. Praise and worship through singing will be offered during the evening meetings.

The seminar begins with classes daily at 10 a.m., 3 p.m., and 7:30 p.m., Thursday, Friday, and Saturday, Nov. 15-17.

Everyone is welcome and invited to attend one or all of these challenging meetings. For more information, contact Brother Kennedy at 665-4459 or write to P.O. Box 431, Montevallo, AL 35115, for more information. There is no advance registration required and those who attend all meetings will be awarded a certificate of recognition.

## Dr. Vickrey Supports Sen. Proctors Proposal

The proposal to establish a "blue-ribbon" commission to study Alabama's system of public education, which was made by State Sen. Lister Hill Proctor of Sylacauga, has drawn support from University of Montevallo President Dr. James F. Vickrey, Jr.

Dr. Vickrey, who worked with a similar group in Florida, said he thought the suggestion was "imaginative" and should be implemented.

"I was intimately involved in the work of a similar commission for higher education in Florida," he said, "and I know first-hand how much of a difference such a body can make."

The UM President, who was staff liaison for the Florida Board of Regents on the project, added: "I observed up close the helpful way in which prominent people of a state can shape the future of its public system of education."

"I'd be mighty pleased to see the same thing happen here in Alabama."

Vickrey said he hoped Gov. Fob James would approve the proposals. "If he does

and the commission on the Future of Public Education in Alabama is created, it will have the full support and complete cooperation of the University of Montevallo Board of Trustees, who I expect to endorse the Proctor plan soon."

Proctor announced his proposal for the education study commission last week at a Montgomery press conference.

## Booklet on Veterans Benefits Available

Benefits for veterans and their families and how to obtain them are described in a booklet "Federal Benefits for Veterans and Dependents," according to a reminder from the Veterans Administration.

The 71-page publication tells how to secure education and training, medical care, compensation, pension, GI loans and many other benefits.

The booklet also explains who is qualified for these benefits, and lists all VA addresses and phone numbers including the free long distance numbers to VA regional offices.

Cost of the booklet is \$1.50. Checks should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402.

## "Friendship Guatemala" In Full Swing

The Alabama Division of the American Red Cross is launching its recruitment campaign for "Friendship Guatemala 1980." Imagine what you could do as one of eight to ten volunteer instructors who will travel to selected Guatemalan towns in the Summer of 1980 to teach Basic First Aid and Health Care through the Guatemalan Red Cross.

"We're looking for some special people," says Manning Warren, III, Chairman of the Red Cross International Services Committee as well as the "Friendship Guatemala" selection panel. "Not only do they have to be fluent in Spanish but they have to be able to adapt and be sensitive to the cultural differences between our two countries."

Applicants will be interviewed in January and final selections made soon thereafter. Training for the program participants will be scheduled in the Spring. Those selected will spend eight weeks in the Guatemalan towns conducting specially designed courses in Basic First Aid and Health Care.

Travel and basic living expenses incurred by "Friendship Guatemala" participants are financed through the Alabama Division of the American Red Cross. Room and board for the volunteer instructors is provided by families in the Guatemalan communities.

All systems were go for "Friendship Guatemala 1980" after an identical

## Classifieds

**PAYING \$10.00 men's, \$5.00 women's for class rings. Any condition. Will arrange pick-up. Phone toll-free 1-800-835-2246 ANYTIME.**

**NEW DEALERS** urgently needed to sell money-saving Magic Mill II wheat grinders, Bosch bread mixers, juicers, meat grinders, slicer/shredders, pasta attachments, dehydrators, food slicers, wood burning stoves, food storage, water filters, etc. Special buying privileges. Part/full time. Free details. Write today: Magic Mill/Bosch 45 East Gentile St., Layton, Utah 84041, (801) 766-2291 days; (801) 376-1939 evenings.

program proved successful in 1979. Ten volunteers from Alabama colleges and universities lay the ground work for an ongoing relationship between the Red Cross sister societies of Guatemala and Alabama, and a tradition of First Aid and Health Care training through the Guatemalan Red Cross.

According to Warren, the project is designed to accomplish three main objectives: First, the volunteers are to teach Basic First Aid and Health Care using a curriculum designed with the specific needs of the local people in mind.

Second, the volunteer instructors are to recruit and train the most qualified Guatemalan volunteers as instructors of Basic First Aid and Health Care. This will help assure a continuation of the teaching program.

Third, the instructors should conduct classes for the general community, not just Red Cross personnel, in order to firmly establish the local Guatemalan Red Cross delegation as an agent of health related services.

To obtain more information and applications, interested individuals may contact the college language department. Additional questions may be directed to the American Red Cross, Alabama Division, "Friendship Guatemala 1980," P.O. Box 11003, Birmingham, Alabama 35202, 322-5661.

## NOTICE TO ALL CAMPUS ORGANIZATIONS

The MONTAGE staff plans to make organizational pictures for the 1980 yearbook during the week of December 3-7, 1979. All campus organizations should have received a notice in the mail explaining the dates, hours and fees involved. If anyone did not receive this information please contact the MONTAGE office as soon as possible. It is urgent that an appointment be made by November 28, 1979 for your organization to be in the 1980 MONTAGE.

## ATTENTION ALL SENIORS

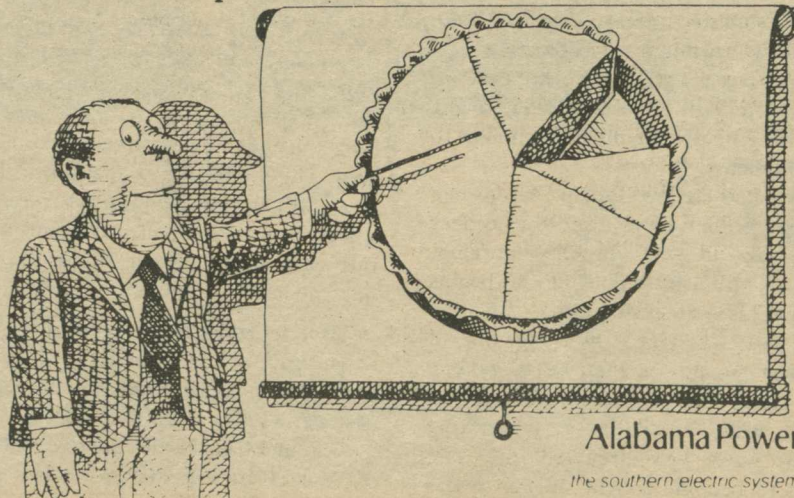
The MONTAGE staff requests that all UM seniors fill out a "Senior Directory" form for the 1980 yearbook. This form must be completed and returned to the boxes labeled "Senior Directory" located in the Cafeteria, Post Office and the S.U.B. no later than November 30, 1979 in order for each senior to be included in the 1980 MONTAGE.

These forms may be secured in the Cafeteria, Post Office, S.U.B. or the MONTAGE office during regular business hours. DO NOT BE LEFT OUT OF THE 1980 MONTAGE. GET THOSE FORMS IN!!!

## DID YOU KNOW?

### Where your power bill dollar goes.

In 1978, the biggest slice, 42 cents, went for fuel. Next, 18 cents for maintenance and operating expenses (1/3 of a penny went for executive salaries, advertising and charitable contributions). The rest: 15 cents for interest expenses; 10 cents for depreciation on equipment; 8 cents for taxes; 4 cents for common stock dividends; and 3 cents for preferred stock dividends.





# SPORTS

## Lady Falcons Moving Straight Ahead

University of Montevallo Lady Falcons head coach Beverly Warren seems to know a thing or two about volleyball. Last year Coach Warren guided the Lady Falcons to a record-setting 33-8 year. Well, you can forget about last year's excellence, in wake of last week's performance. The Lady Falcons have established yet another school record. After winning their last 13 matches, Montevallo's record stands at an impressive 35-10.

"Records are nice," commented Coach Warren, who has compiled an 87-31 record in three years at Montevallo, "but I'd rather not think about them until after the season. There's still too much at stake, and I just want us to keep playing like we have been lately."

After winning the West Georgia College Tournament in Carrollton, Georgia, Montevallo prepares for the A.A.I.A.W. Division II Volleyball State Tournament at the University of Alabama in Birmingham. Montevallo opens the tournament with Spring Hill this Friday. Spring Hill will be a familiar face; the Lady Falcons defeated the Badgers 15-4, 15-4 in the University of New Orleans tournament back in September.

Winning 13 matches in a row may be an indication that Coach Warren will have the Lady Falcons nearing their peak, as Montevallo prepares for the State Tournament.

Montevallo began its record-setting week defeating Livingston 15-8, 15-4, 11-

15, 15-12.

Montevallo's only loss of the week came in the third game against Livingston. After defeating Livingston, Montevallo closed out the home season defeating Judson 15-4, 15-2 and Huntingdon College 15-7, 15-2 in a tri-match win.

Montevallo captured its first tournament title of the season. The Lady Falcons opened the West Georgia Tournament, having little trouble defeating Berry College 15-8, 15-2, University of Tennessee at Chattanooga 15-9, 15-5 and Georgia Tech 15-4, 15-4.

In Saturday's single elimination play, Montevallo continued its winning streak by knocking off North Georgia College 15-9, 15-5. The Lady Falcons breezed through

the semi-finals whipping Erskine College 15-4, 15-4, setting up a rematch with Clemson for the tournament title. Montevallo gained a measure of revenge taking the Clemson Tigers 15-3, 15-9, earning Montevallo's first title of the season.

Coach Warren pointed out that one of the main reasons for the team's exceptional play has been the resurgence of senior setter Frankie Crapet.

"Frankie started off real slow this year. But she has come around recently and has just been excellent. When she's setting the ball, our offense really gets going and it has been doing that lately."

In view of their present hot streak, Montevallo should be considered contenders when this week's state tournament begins.

## "Harassment" in Collegiate Athletics Not Ignored

By JIM ROBERTSON  
Sports Editor

**EDITOR'S NOTE: Former Arizona State punter Kevin Rutledge has filed lawsuits in excess of a million dollars against former Arizona State Head Coach Frank Kush and Arizona State University. Rutledge has accused Kush of striking him on the sidelines during last year's nationally-televised game against the University of Washington. Rutledge's actions are unprecedented involving "harassment" in collegiate athletics. Results of Rutledge's accusations could be devastating not only to Frank Kush and Arizona State, but to other coaches and universities as well.**

During last year's Gator Bowl, former Ohio State head coach Woody Hayes landed an uppercut to a Clemson linebacker who had just intercepted a pass and secured a Clemson victory over Ohio State. This incident was one of the worst displays

of sportsmanship and coaching conduct ever witnessed in sports. Though Coach Hayes' actions can not be condoned, it was a sad fact that a brilliant coaching career had been terminated in a brief fit of anger.

Now it seems lightning has struck twice. Frank Kush, who also has had a brilliant career at Arizona State, has been fired over allegedly hitting one of his own players. Rutledge claims that after his last punt of the game, he returned to the sidelines where Kush assaulted him by shoving a hand under Rutledge's face mask trying to land an uppercut. Kush and other Sun Devil coaches deny that this incident ever took place.

With last year's Gator Bowl incident and now the allegations against Frank Kush, there seems a question to ponder.

Has College football reached a point where a coach lives in fear of losing, driven to the point of barbaric behavior? Former Ram and Redskin Head Coach George Allen stated that "losing was worse than

death; you have to live with a loss." There needs to be a reevaluation of the importance of college football.

NCAA Division I teams harvest millions of dollars each year. Certainly this aids the respective universities in revenue, but this may also be the key culprit. NCAA college football has become big business, make no mistake about it. Every college president sees the value of a winning program. As well as coaches and alumni. Winning means money; this initiates the pressure of winning that all coaches live with. Perhaps it's the pressure to win that has resulted in "sideline behavior" witnessed in recent years.

A coach knowing failure to produce may find himself unemployed.

It seems doubtful, however, that Rutledge's actions will remedy this situation, and in fact, this may be adding fuel to the fire. Other coaches may also feel threatened by this incident and may feel more pressure placed upon them.

Along with winning every Saturday, a coach will have to be careful in how he conducts himself fearing that a wrong move may involve himself in a lawsuit. Certainly no coach has the right to abuse any player regardless of what error has been committed. Though a coach should have the right to coach with a certain intensity as long as it's kept in the right perspective.

A coach also has the right to require each athlete to give one hundred percent. An athlete on the other hand has the right to be treated as an adult.

College athletics were initiated to offer a sideline to the academic side of college life. It seems the almighty dollar has reversed this especially among the so-called "football factories." Perhaps too much emphasis has been placed on college football; the Hayes and Kush incidents clearly indicate the strong emphasis placed on the sport.

In light of the Kevin Rutledge accusations, a strong reappraisal of college athletics seems in order.

## Deer Hunting, One Of Life's Greatest Pleasures

Ever consider what may seem to be one of life's greatest pleasures bordering on passion for one man may be sheer anguish and downright torture for another. Take your avid deer hunter: up before the sun, sitting still in the darkness for hours, continuing dreaming of the prized buck. For many, rising before daybreak is enough to end a hunt before it starts.

Montevallo's student Phillip Marcus can be considered one of your more avid deer hunters. Up at 4:00 in the morning, sometimes with a little coaxing, he begins to map out his strategy.

On a particularly cold morning, one of Phil's strategic moves may be to take a blanket along "just in case I might need to snooze a while." Phil has never let one sneak by while he's stretched out. The secret is to become a light sleeper in the woods. Another ploy is decoying the deer.

Phil wisely substitutes skoal for cigarettes. "A deer becomes as concerned over cigarette smoke as he would a forest fire."

What separates the good hunters from the mediocre lies in the hunter to make as little noise as possible. On a recent trip one of Phillip's hunting buddies mistakenly took the tops of pine trees to be a grassy area. The hunter fell 20 feet down the side of a cliff carrying a bow and several razor-sharp arrows. Phillip clearly points out that this can run the deer off and possibly become hazardous to one's health.

After several weeks of getting up before dawn, sitting and sometimes sleeping on wet ground, groggy and hungry and occasionally being without the services of indoor plumbing, Phillip clearly states that it's one of life's greatest pleasures. "Well, almost."



Falconettes: First row, left to right, Rozanne Smith, Gloria Ippolito, Denise Mitchell, and Jackie Pritchett. Second row, left to right, Tanya Day, Elizabeth Keith, Rhoda Rivers, Gail Hill and Kendra Johnson.





Roger Calvert (center), of the Alabama Power Company and this year's Montevallo Lions Club President, discusses the University of Montevallo-Lions Club Tip-Off Tournament with Falcon co-captains Ronald Fantroy (left) and Reggie Harris (right). The Tip-Off Tournament was played Friday and Saturday, Nov. 16-17.

## USC Researches Academic Programs For Professional Athletes

LOS ANGELES, CA (CPS) — When researching how many college athletes who graduate into professional sports also get a degree, University of Southern California Professor of Education Nat Hickerson came up with an idea he's now proposing to make a reality:

A college academic program that would give athletes a degree in, well, athletics.

The program would teach varsity athletes how to negotiate contracts, cultivate health, cope with losing streaks, and perform other skills they'll need when and if they become professionals.

The NCAA estimates that 70 percent of all football players graduate within five years of entering their colleges.

"What the athletic department isn't telling us," Hickerson told the *USC Daily Trojan*, "is that the vast majority of those who make up that (70 percent) are second, third, and fourth-string linemen who are playing football for fun, and have no inten-

tion of playing professionally." He estimated that of those who do play in the National Football League after USC, which currently has the first-ranked football team in the country, "a graduation rate of 30 to 40 percent would be more correct."

USC basketball coach Stan Morrison, though, pointed out that since so few athletes become pros, most of those in the sports program would graduate, but would graduate with a useless degree.

"Even if an athlete does cut it professionally," Morrison said, "what have we done to help the rest of his life? We can't treat (the university) as a sports factory."

Morrison's reaction has been echoed by others around the university. On reflection, Hickerson has decided that "on a scale of one to ten, this probably has about a minus-four chance of becoming a reality."

## Divorced Fathers Being Sued By Children to Help Pay College Expenses

CHICAGO, IL (CPS)—Like thousands of other college students, 19-year-old Texas Christian University student Kent McCarthy faced a hefty tuition increase. His administration announced last spring that the costs of attending TCU would rise from last year's \$2880 to \$3080 for 1979-80.

And, like thousands of others, McCarthy wasn't sure where he'd get the additional money. His parents were divorced when he was two. His mother, Janet S. McGreevy, helped pay for his freshman year out of the \$225 monthly child support payments from his father, Vern I. McCarthy. But the father said he couldn't afford more support payments to cover increased college costs.

So Kent McCarthy sued his father for tuition.

Since last June, when McCarthy filed suit in Cook County Circuit Court here, Adrienne Zimmerman of New York has sued her divorced parents for tuition funds. If some court administrators are correct, it's happening more and more in some areas of the country.

"It's not common," explains Judge William H. Colbert, who presides over family cases in the Allegheny County Court of Common Pleas in Pittsburgh, "but it

happens often enough so we don't get shook up about it." Family Division Judge John Brosky says for the last six years he's been seeing increasing numbers of children take their parents into court for financial support.

But the practice is more unusual in other parts of the country. There is one recorded case in New Jersey - where a grad student took both divorced parents to court for his post-graduate expenses — and the cases in New York and Illinois.

Cook County Chief Divorce Judge Charles J. Fleck, Jr., had "never heard of children themselves asking for a support increase, at least not in this country," when McCarthy filed suit in June.

Kent and his 18-year-old sister Leslie asked the court to alter the terms of their parents' 1962 divorce settlement to allow for the inflated costs of going to college. Louis C. Warchol, the students' attorney, maintained the father, who was worth \$1.3 million at the time of the divorce, was able to pay more. The father's worth has dropped since then, according to his lawyer, though the elder McCarthy is "still substantially wealthy."

Warchol's hope for a precedent-setting

decision, though, was dashed early this fall, when Judge Fleck dismissed the case on a technicality. "I thought I had the perfect case for it," Warchol sighs. "The issue in this jurisdiction is still unresolved, but there is going to be a case on it eventually."

It may be too late for Kent McCarthy, though. As of the first week of November, he had not registered at Texas Christian.

Adrienne Zimmerman has had similar luck. She sued her father, a wealthy real estate attorney. In August for breaking a promise he allegedly made to pay for her bachelor's degree, and then for her law school education.

Zimmerman says her father deserted the family in 1976, but promised to pay her tuition to Adelphi University as well as the tuition of her two brothers. But while her father continues to fund her brother's education, he cut off her payments after her first year at Adelphi, according to the suit.

"There is money in the family," Zimmerman insists. "I want a career in life, and I'm not going to let my father stop me."

However, Adelphi has stopped her. After allowing her to finish her sophomore and junior years on the hope she'd settle

the dispute, Adelphi told her not to return this fall until she pays the \$6700 in back tuition she owes the school.

"It's still up in the air as far as we are concerned," says a university spokesperson. The administration is apparently chagrined that Zimmerman could have gotten the money by taking out a bank loan, but turned down the loan in favor of going to court.

Such cases, which "usually appear" in mid-summer, are unnecessary if students and parents "maintained some level of communication," observes Allegheny County Judge Colbert. But regardless of familial communication, he sees "no reason the parents shouldn't help out financially," especially if the additional costs wouldn't be an undue hardship on the parent being sued.

If the Illinois, New York, and New Jersey cases are typical, it is usually the children of relatively-wealthy people who go to court over tuition. Pittsburgh's Judge Brodsky recalls that most of the cases are filed by children of divorced parents, though the children of more stable families can and have gone to court to force parents to increase support.

## New Financial Aid Service Started

A new, non-profit service for students was announced recently. Designed to find all of the scholarships, loans, grants and work-study opportunities for students, the new service guarantees that each applicant will receive at least fifteen separate aid sources and will receive at least \$100 in aid.

According to Steve Danz, Director of The Scholarship Bank, the average student applicant is receiving thirty-two "leads" on scholarship information, with a combined value of \$17,000. Students are given scholarship information on those sources for which they are potentially eligible. The student then describes which sources to actually apply for. And, according to the director, many of the sources are renewable annually.

An analysis of the more than 15,000 individual entries in the data bank indicates

that about 30% are based on need, about 30% on merit and the remainder on a combination or other factors. The Scholarship Bank is the only source for all aid sources, including graduate grants.

The key to the data bank is the questionnaire that each student fills out. Requested information concerns age, sex, year in school, schools attended, major, occupational goals, jobs held, parents union, employment and military information, religion and other factors. Cost of the service is only \$25.

Students interested in using this source (and saving approximately 100 hours of research) should send a stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd. No. 750, Los Angeles, CA 90067. (or call toll-free 800-327-9191 ext. 397).



String Art, or Are University of Montevallo Dorm Students Getting New Furniture.



# Calif. Student Voted Out Of Classroom

DAVIS, CA (CPS)—A grievance case in which a University of California-Davis student felt wrongfully expelled from a class by the vote of her fellow students has ended with an exoneration of the student's professor.

According to the student, Janet Sullivan, she entered Prof. Robert Merideth's American Studies class last January, and asked for a syllabus and an explanation of what subjects would be covered by the course.

Merideth, whom other students describe as an unconventional instructor, reportedly took offense, called Sullivan a "vertical finker," and accused her of being "manipulative." Sullivan, according to other students in the class, challenged Merideth to "teach me."

In the ensuing verbal exchange, Merideth told her he didn't want her in the class, and another student called for a vote. She was banished from the class by unanimous consent.

Bud Allen, the school's director of student conduct, said a professor doesn't have the right to permanently dismiss a disruptive student. "Once a student has paid registration fees," he explained, "he has the right to be enrolled in a class."

Under no circumstances can the

students in the class expell another student."

The university's faculty code of conduct prohibits "arbitrary denial of access to instruction," but was not clear if the prohibition applied in this case.

After the vote, Sullivan went to the American Studies Department Chairman David Wilson, who dismissed the incident as "one in a thousand."

Sullivan then took her grievance to the Student-Faculty Relationships Committee, a group which can only investigate and make recommendations to other decision-making committees for action.

The committee heard testimony from Sullivan and five other students in the class, but not from Merideth, who refused to appear. Wilson appeared, but, according to Committee Chairman Ralph Pomeroy, "he didn't give us anything we needed."

Nevertheless, the committee ultimately cleared Merideth of faculty misconduct. One reason was that the vote was called by a student, not Merideth. Another was that the five students' version of the classroom encounter was, according to the committee's letter to Sullivan, "discrepant in major ways" from Sullivan's version.

Sources on the committee added the

group suspected Sullivan had been "out to get" Merideth before she even entered the class. The sources did not say why they felt that way, but ceded the feeling probably contributed to the decision to clear the professor.

The committee did outline the procedure Sullivan should have followed to object to her expulsion. The professor should have given her an opportunity to discuss the matter outside of class, according to the letter.

After a talk with Merideth, Sullivan's next step should have been to department Chairman Wilson, who would have heard both sides of the story and tried to resolve the issue.

Sources on the committee said the group had criticised Wilson's abrupt dismissal of the complaint when Sullivan came to him. The findings on Wilson's behavior, though, were not included in the letter to Sullivan for fear it would be released to the press. One of the sources said the matter wasn't included because Merideth, not Wilson, was under investigation.

Wilson would not comment on the case.

When the findings were released, student conduct Director Allen criticised them as "an absention of responsibility by the committee." He

said professors have "the responsibility to maintain decorum. If he (Merideth) accepted the vote, then it's his responsibility."

Benjamin Wallacker, associate dean of the College of Letters and Science, disagreed: "I think they (the committee members) did a damn good job in a situation that apparently involved differences of opinion."

Sullivan herself took the long-delayed decision in stride. She said she'd expected the committee to clear the professor. She will graduate this spring, and will go on to business graduate school.

But the issue of whether a class can vote to expel a fellow student remains somewhat unclear. In his letter to Sullivan, committee Chairman Pomeroy said the clearing of Merideth should not "be interpreted as support for a student vote as a procedure for removing disruptive students from classes. However, we are not prepared to object to the practice under all circumstances."

The letter did not explain what those circumstances might be. Pomeroy, though, did add that there was no guarantee of fairness for either student or professor in the grievance procedure.

## New Record Set in Container Collecting

MILWAUKEE, WIS.—A record 5,252,097 beverage containers—1,872,458 bottles and 3,378,638 all-aluminum cans—were collected by students at 93 college campuses last spring in the Miller Brewing Company's "College Reclamation Program," it was reported today.

The previous record was 4,831,804 beverage containers, collected during the Fall, 1978 "College Reclamation Program."

Conducted twice annually, the Miller program helps students to clean up their environment and win prizes in the process.

Last spring the program involved 938,321 students.

"Miller Brewing Company is committed to doing what it can to improve this country's environment as well as to help conserve this nation's valuable resources, including energy," said William K. Howell, Miller President.

"This program helps to conserve energy, since producing a can from recycled aluminum uses only five percent of the energy necessary to do the same from virgin ore," said Howell. "We are extremely proud of the way college students have responded to this program in its seven years of existence."

Miller's program is the only ongoing brewery sponsored reclamation project of its kind now conducted on college campuses.

The Spring of '79 national points leader was Nicholls (La.) State University, collecting 184,370 bottles and 122,936 all-aluminum cans for 295,075 points. Middle Tennessee State University was second with 266,971 points, followed in order by Miami (o.) University, 230,790; University of Southeastern Louisiana, 214,017; and University of Tennessee, 213,130.

Points were awarded on the basis of one point per pound of bottles (approximately two 12 ounce bottles per pound) and thirty

points per pound of all-aluminum cans (approximately 24/12 ounce cans per pound).

The Fall '79 campus reclamation program is now underway at some 100

campuses across the nation.

Miller Brewing Company is an operating company of Philip Morris Incorporated. Principal beer brands include Miller High Life, Lite and Lowenbrau.

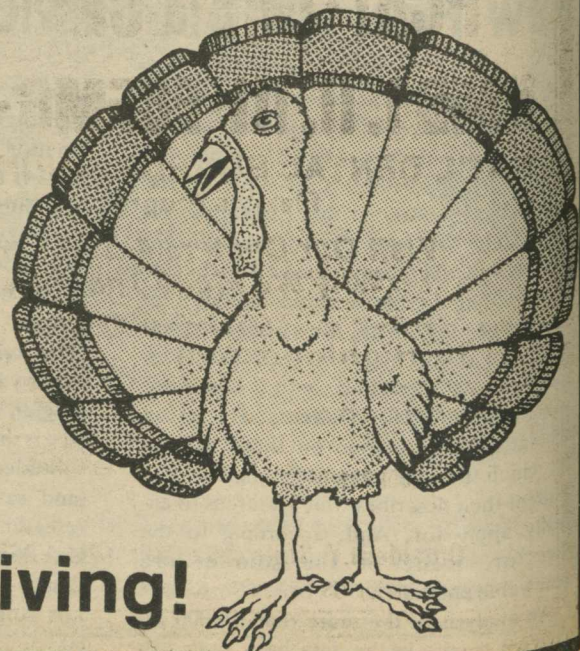
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## Alabamian

### Last Issue Nov. 29

### Watch for the Bamalamian Dec. 6



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Thanksgiving!



## A Humane Plea for Cambodia

A call for the American people to help raise \$50 million in private contributions to save the Cambodian people was made last week by Oxfam-America, the international self-help agency.

"A nation is literally dying. Unless we act now, three and one-half million people in Cambodia will be dead by Christmas," said Jim Howard, international disaster expert and Chief Technical Officer for Oxfam. One of the few westerners with recent first-hand experience there, Howard called the situation "horrific—worse than anything I've seen in twenty years of experience with disasters in countries like Biafra, Bangladesh, and India. What we face now is the extinction of a nation."

In response to this crisis, Oxfam sent its first planeload of food and emergency supplies in August—the first western aid to reach Phnom Penh. In the past two months, it has sent three planeloads of food and medicine, and shipped 1500 tons of food and vital aid by barge from Singapore to

the Cambodian port of Kompong Gom.

The barge was the first large-scale delivery to reach the Cambodians, according to the Oxfam schedule. Oxfam is also providing aid to the Cambodian refugees along the Thai-Cambodian border.

Oxfam has formed a group of twenty international voluntary agencies to coordinate, channel assistance into the country. Based on an agreement reached between Oxfam and the Phnom Penh government, free access has been given to the western relief agencies. Oxfam and the government will cooperate in the extensive distribution and monitoring of food and supplies throughout the country. No aid is to be given to the military.

In describing the current effort, Howard said the Oxfam program has two chief goals: "The first pressing need is to feed the people and pull them back from the brink. The second is to restore the country's capacity to produce food and become self-sufficient again."

Included in the aid program over the next six months will be 70,000 tons of rice, maize, sugar, oil, and milkpowder for immediate consumption, and 19,000 tons of grain and vegetable seeds for an early planting program. Also being provided by Oxfam and the consortium of international agencies will be diesel trucks and land-rovers for food distribution throughout the country, as well as such items as irrigation pumps, hoes, fish nets, pesticides, soaps and blankets.

Those declaring support for the Oxfam effort include Sen. Edward M. Kennedy (D.-Mass.), Ramsey Clark, Rep. Steve Solarz (D.-N.Y.), Rep. John B. Anderson (R.-Ill.), Rabbi Marc Tannenbaum, William Sloan Coffin, and others.

Oxfam-America is a non-profit, international development agency which funds self-help programs in Asia, Africa and Latin America, emphasizing economic and food self-reliance. Oxfam began in England in 1942 as the Oxford Committee for Famine Relief, and has gained a global reputation for innovative yet realistic aid to the poorest people of the world. Oxfam-America was formed in 1970 as an independent U.S. associate of the British agency.

Working through an international field system shared by Oxfam agencies in five western countries, Oxfam-America supports coordinated efforts working towards long-term change, as well as responding to disaster situations such as drought in the Sahel, earthquake in Guatemala, famine in Bangladesh, boat people and road people of Indo-China.

Oxfam-America does not accept funding from any government source, and depends entirely upon private contributions for support of its programs.

## Univ. of Texas Try to Reinstate Student Govern

AUSTIN, TX (CPS) — Students seeking to re-establish the University of Texas student government that was abolished in 1978 have apparently gained enough signatures to hold an election on the question.

"I think we can safely announce that we've got the signatures we need," said Jim Stokes of Students for Student Government, which gathered 2300 names on a petition asking for a referendum on student government.

According to university rules, only 1500 signatures are needed to call a special election.

The referendum could be held later this month. It would ask students if there should be a constitutional convention called to establish a new student government.

After several election victories by absurdist student candidates and a loss of control over student fees, the student government was abolished by student vote in spring, 1978.

Shortly after the Texas student's vote, the University of Northern Colorado abolished its student association. The University of Georgia dissolved its student government last spring. Texas would be the second (after the University of Northern Colorado) of the three schools to re-establish some form of student representation.



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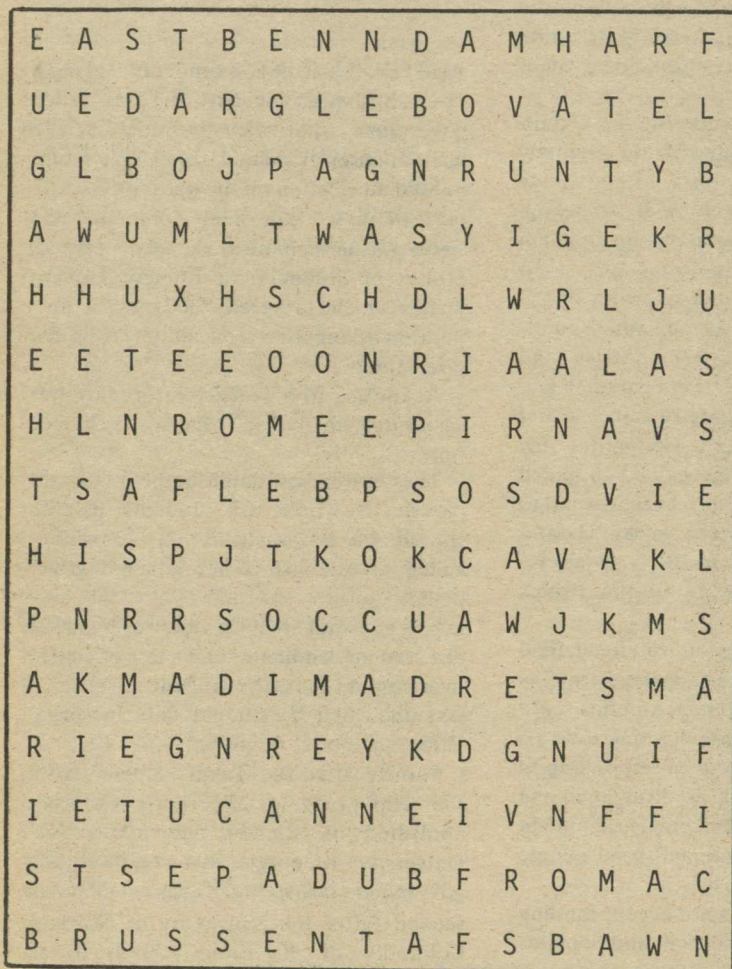
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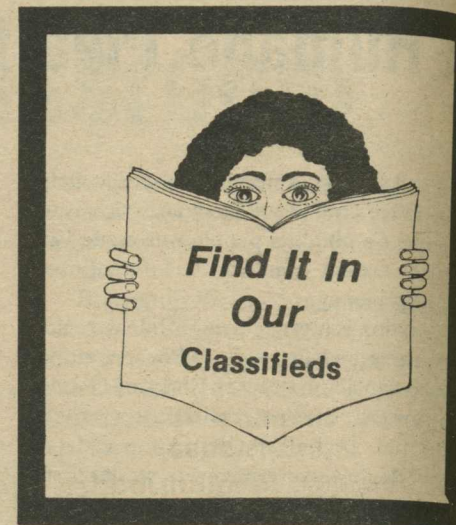
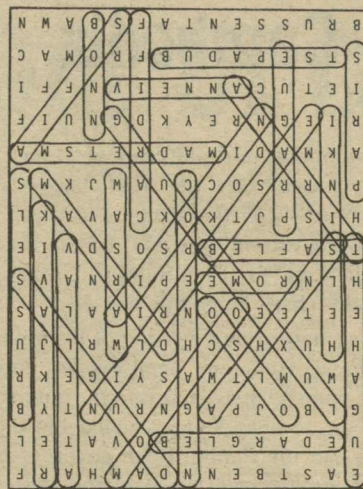


# collegiate camouflage

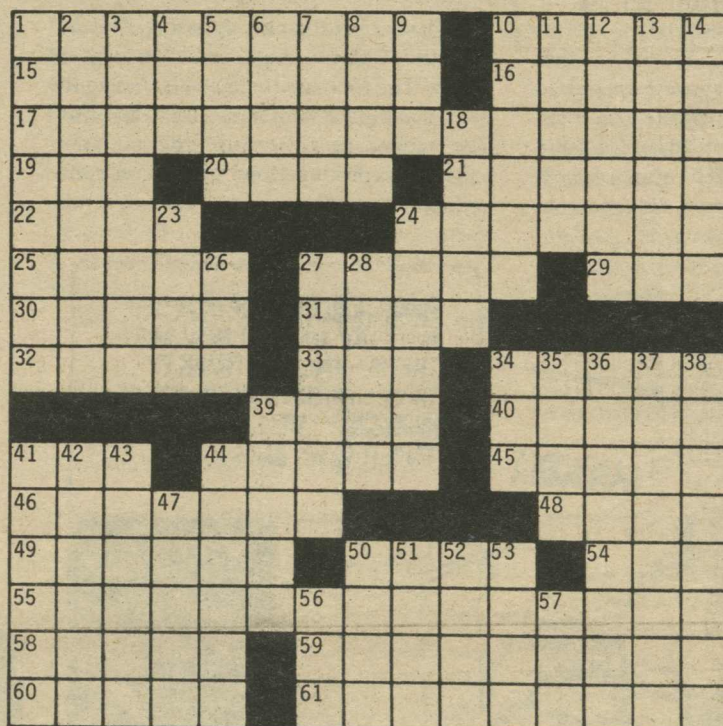
Can you find the hidden European capitals?



- AMSTERDAM
- ATHENS
- BELFAST
- BELGRADE
- BONN
- BRUSSELS
- BUDAPEST
- CARDIFF
- COPENHAGEN
- DOUGLAS
- EAST BERLIN
- HELSINKI
- LUXEMBOURG
- MADRID
- MONACO
- NICOSIA
- OSLO
- PARIS
- PRAGUE
- REYKJAVIK
- ROME
- SOFIA
- THE HAGUE
- TIRANA
- VALLETTA
- VIENNA
- WARSAW



# collegiate crossword



© Edward Julius, 1978 Collegiate CW78-8

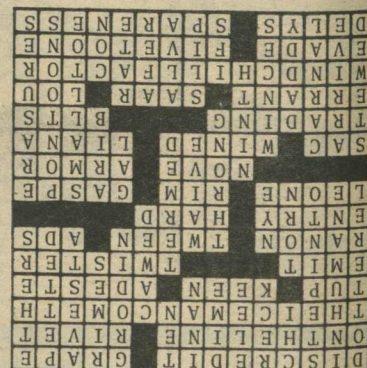
- 8 — instant (at once)
- 9 Providence TV station
- 10 Star of "The Heart-break Kid"
- 11 Frosts
- 12 Zoroastrian writings
- 13 Caressed
- 14 Anesthetics
- 18 Imitated a crow
- 23 Hitchcock's "Curtain"
- 24 Named
- 26 Comedian Louis
- 27 Big crowd
- 28 Forgo
- 34 Liquid measure (abbr.)
- 35 "A wrong'd thought will break — of steel" — Chapman
- 36 Part of the foot (2 wds.)
- 37 Floating structures
- 38 Expurgements
- 39 Keyboard interval
- 41 Was in a dither
- 42 Reach a destination
- 43 "Knowledge"
- 44 Shows pain
- 47 — Warbucks
- 50 One of the Bowery boys
- 51 Famous middle name
- 52 Southwest wind
- 53 Appraise
- 56 No —, ands, or but
- 57 Swindle

## ACROSS

- 1 Ruin the reputation of
- 10 Juicy fruit
- 15 At stake (3 wds.)
- 16 Do construction work
- 17 O'Neill play (3 wds.)
- 19 Male sheep (Br.)
- 20 Acute
- 21 "Fideles"
- 22 Give off
- 24 Tornado
- 25 Rambled (2 wds.)
- 27 In the middle, for short
- 29 Madison Avenue output
- 30 Journal item
- 31 Like some college courses
- 32 Sierra
- 33 Cager's target
- 34 Park in Quebec
- 39 Nine, in Venice
- 40 Galahad's garb
- 41 Cul-de—
- 44 Entertained, in part
- 45 Climbing plant
- 46 — post
- 48 Certain sandwiches
- 49 Wandering
- 50 West German state
- 54 Mr. Grant
- 55 Winter weather index (2 wds.)
- 58 Dodge
- 59 Certain odds (3 wds.)
- 60 Fleur—
- 61 The quality of being lean or thin

## DOWN

- 1 Old World bird
- 2 Cruel
- 3 Enter (2 wds.)
- 4 — square
- 5 Be apprehensive
- 6 Robert
- 7 — novel



# Trivia Quiz

- The hit songs "Aquarius" and "Let the Sunshine In" are from this hit movie and Broadway show of the same name. Name this movie.
- This disaster movie took place in amusement parks and involved the destruction of a certain ride. Name this movie.
- John Travolta portrayed a disco king in the movie SATURDAY NIGHT FEVER. What was his name in the movie?
- GREASE made great stars out of many of its performers and gold records out of many of its songs. The theme song "Grease" was one of these songs. Who wrote it?
- He performed in PAPER MOON, LOVE STORY, and more recently in THE MAIN EVENT. Who is he?
- Sisay Spacek portrayed a prom-shattering Carrie in CARRIE. Carrie had a very special gift that provided her a path to revenge. What was he special gift?
- Farrah Fawcett made her film debut in this movie about the future. Name it.
- Warren Beatty has starred in BONNIE

AND CLYDE, and SHAMPOO, but more recently in a movie about the mistaken death of Joe Pendleton. Name this movie.

9. James Caan and Billy Dee Williams starred in a tear-jerking movie about cancer and football. Name the movie.

10. What number is associated with Damien?

(Answers Below)

- 1. HAIR
- 2. ROLLERCOASTER
- 3. Tony Manero
- 4. Barry Gibb
- 5. Ryan O'Neal
- 6. Telekinetic
- 7. LOGAN'S RUN
- 8. HEAVEN CAN WAIT
- 9. BRIAN'S DANCE
- 10. 999

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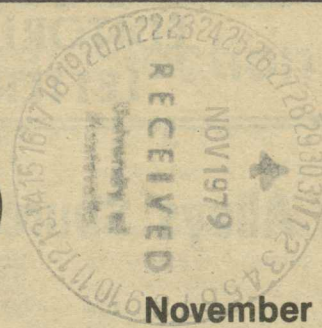




Volume 57, Number Five

# the Alabamian

University of Montevallo, Montevallo, AL 35115



November 29, 1979

## Personal and Academic Counseling Offered

by Susan Keith

Counseling, both personal and academic is available to UM students through the Counseling Center, located in the top of the SUB. The Counseling Center is part of the Student Development Program, directed by Dr. Wren Murphy. It is one of several programs operated by Montevallo's Office of Student Affairs. Dr. Joseph Hamer, dean.

The main objective of the Counseling Center is to provide help in the development of the "total person." The Counseling Center works closely with the Student Health Services, directed by Ms. Jeanette Merjianian, to resolve tensions, anxieties, and stress which may affect a student's physical health.

The Counseling Center provides a free, safe, environment for personal counseling. Trained counselors work with students confidentially to understand the nature of

problems. The philosophy of counseling at UM, as expressed by Dr. Murphy is feedback, "I want to listen to what you have to say about your feelings and what's happening in your life and I ask your permission to let me tell you what I heard."

Counseling sessions may deal with assertiveness, personal communication, anxiety, depressions, or problems relating to families, girlfriends, boyfriends, or peers. Values—religious, moral, and sexual are often discussed, as students begin to differentiate from their families and become individual people. Also, all personal counseling brings in a student's major and life goals.

Group sessions are provided by the Counseling Center. These are used as a means for students to share informally their problems and concerns with others who have interest in the same topic. During spring semester groups will meet every

week to discuss topics of their choosing. Times and dates will be in January. Members of the Counseling Center staff are also available to conduct group discussions for organizations.

Biofeedback is yet another service of the Counseling Center. It is used to give back information about physical reactions. Dr. Murphy, who is a member of the Biofeedback Society of America used this "slow focus-concentrate" approach to help students shut out interfering thoughts and improve concentration ability.

The Counseling Center also meets needs in the area of academic problems. Ideas for the time management and priority structure are shared with students. The Center also works as a screening agency to send students with problems in basic skill areas to learning labs where further assistance is provided.



## Placement Center Offers Many Services to U.M. Students

by Jeffrey Knapp

When a Freshman first enters college he is often bombarded with decisions that require a great deal of thought. Among these many decisions is deciding on a major and minor. Many students do not know what career they would like to explore.

Some students want to change their majors and don't know how or what to do. Seniors are not excluded from these problems, seniors often have trouble with job placement. Where do you go to solve these problems?

The career planning and placement offers a wide variety of services to university students. They provide service in employer recruitment, occupational and vocational information, education for career development, career counseling, and research.

The placement center is made up of Ms. Joyce Posey, Mrs. Jeannie Gravlee, and Mr. Christopher Hoff. All of these people will be happy to assist any student with their career plans.

For the students who need help choosing a major, one of the above people will obtain the student's high school and college transcript, ACT test scores plus any other additional information. Through the use of this material a correlation is formed between likely careers. It is important to note

that grades are not the only consideration but the students' habits, interests, and possible working conditions are also considered. When a possible career has been chosen the center can help students with information on working conditions, salaries, and future employment.

Mr. Hoff told the ALABAMIAN that graduates from the University of Montevallo have good jobs with higher paying salaries than graduates from other colleges. This speaks highly of the University's curriculum.

The placement and career center is located at the top of the SUB at the end of the hall where SGA is located. However, this is only temporary, because in March they will be moving into the newly renovated Ramsey.



### REVISED Final Examination Schedule December 8-14, 1979

HOUR	Saturday Dec. 8	Monday Dec. 10	Tuesday Dec. 11	Wednesday Dec. 12	Thursday Dec. 13	Friday Dec. 14
8:00-10:00	TTh 12:00 Classes	MWF 11:00 Classes	ENGLISH 101 Classes	MATH 131 Classes	HISTORY 101 Classes	BIOLOGY 100 Classes
10:00-12:00	MWF 2:00 Classes	TTh 11:00 Classes	TTh 3:00 Classes	MWF 8:00 Classes	MWF 4:00 Classes	SPANISH 101 Classes
1:00-3:00	TTh 2:00 Classes	MWF 9:00 Classes	MWF 3:00 Classes	TTh 1:00 Classes	TTh 4:00 Classes	SPECIAL EXAMS
3:00-5:00	MWF 12:00 Classes	TTh 8:00 Classes	MWF 1:00 Classes	MWF 10:00 Classes	TTh 9:00 Classes	

THE GUIDELINES AS SET FORTH IN THE ORIGINAL FINAL EXAM SCHEDULE STILL APPLY WITH THE FOLLOWING EXCEPTION. IF ANY CANDIDATE FOR DECEMBER GRADUATION HAS AN EXAM SCHEDULED AT A TIME THAT MAKES IT IMPOSSIBLE OR INCONVENIENT FOR HIS/HER GRADES TO BE TURNED IN TO THE OFFICE OF ADMISSIONS AND RECORDS BY 5:00 P.M. ON WEDNESDAY, DECEMBER 12, 1979, SUCH EXAMINATIONS MAY BE RE-SCHEDULED AT A TIME MUTUALLY AGREEABLE TO ALL CONCERNED.

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## EDITORIALS LETTERS

### Bowling Alleys Source of Annoyance

To The Editor

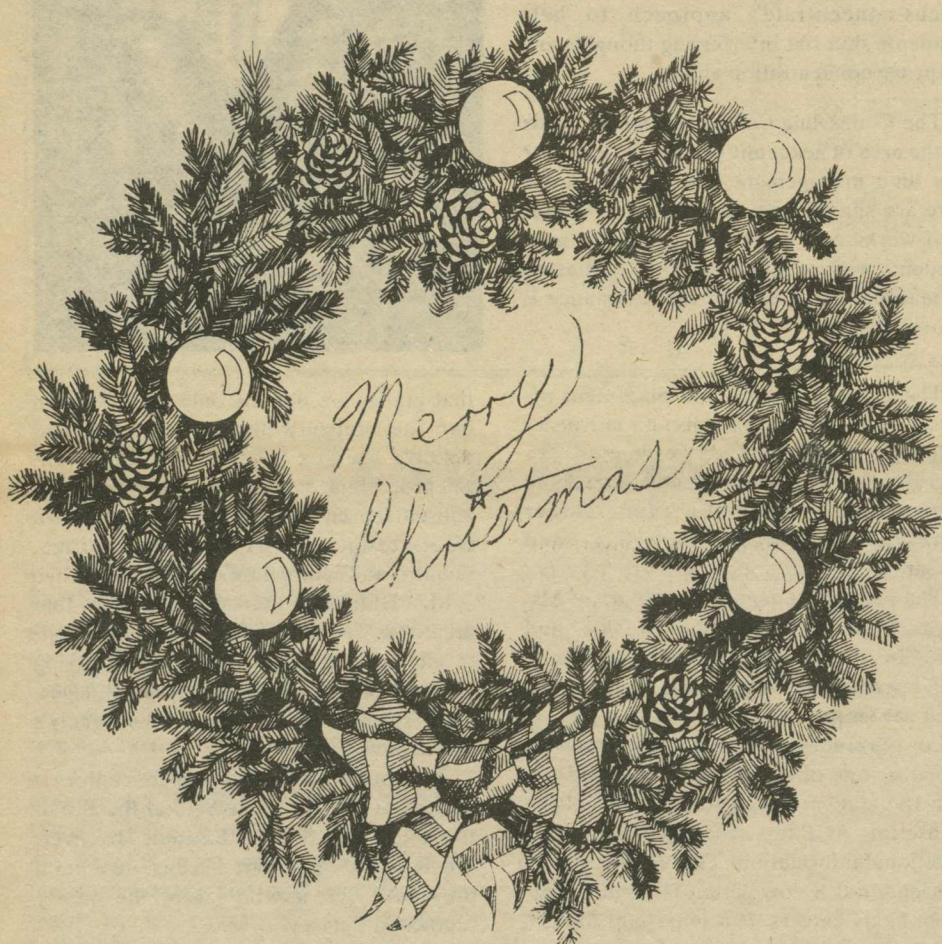
When a student first enters his first bowling class he looks forward to it with great expectations. His professors informs him that he must pay a \$5.00 fee for "maintenance of lanes" before he may pass the course. The student gladly pays the fee and again looks forward to his next class. On arrival at his class he learns that one of the lanes is broken and that the other three lanes will have to pick up the slack. This results in less bowling for all members of the class. While bowling, players have constant problems with the ball return and malfunctioning lanes. As a result of these unfortunate experiences the student now thinks of his class as a source of aggravation and annoyance.

Through the process of this constant alley breakdown it becomes quite obvious that the \$5.00 maintenance fee goes to the frequent repair bills.

The University of Montevallo is famous for its many renovations on its buildings and its campus. I believe that some of this money should also be spent on the renovation of our bowling lanes. I do not believe that students would object to closing one or two lanes at a time for the renewal of the bowling equipment.

The bowling alleys are always busy throughout the year and even sponsor league competition. It seems a shame that the University can't offer efficient and attractive lanes to its students and guests.

Jeffrey Knapp



## Alabamian

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the U M Board of Publications to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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## SGA NEWS

### New Ombudsman, David Askins, Answers

by DAVID ASKINS  
SGA Ombudsman

Since recently being appointed Student Ombudsman by the president of S.G.A., I have begun to realize a small percentage of the student complaints that arise within any university.

These complaints are not necessarily brought to my attention by a group of students, but the majority of complaints are by various individual students. These are the complaints that I have dealt with so far in my two weeks in office. I hope these are sufficiently satisfying. If not, see me again and we will try to solve the need.

1. The request was made by many students, as well as faculty and staff, to have safety stripping placed on the two walkways going in and out of the library.

This weather stripping was ordered by Operations three weeks ago, and was installed by Thanksgiving Holiday.

I talked with Chief Nichols about the possibility of having speed breakers poured at various spots on the street. Chief Nichols stated the speed breakers could not be installed because of various legal reasons, although rumble strips and or speed breakers that submerge could be installed there. Chief Nichols realizes that this is a very "fast" street, and he replied that "his department tries to patrol that street as much as possible."

2. It has been requested that there be something done about the speed of the cars that travel on the street directly in front of Napier. This person said "I have nearly gotten killed several times when I stepped out from behind cars parked there."

The chief said that he would bring the matter before the City of Montevallo Town Council being that it is a city, not University, street which this complaint is filed against.

3. A student asked me personally to do "something" about the parking problem on this campus. He stated "there aren't enough parking spaces for everyone."

Checking with Chief Nichols again on the matter of parking, the chief having recently made a personal survey on campus stated, there are plenty of places on campus for everyone at "anytime, day or night." Resident students may not be able to park their car right next door to the dorm, but the walk from the dorm to the parking lot is a very short walk in comparison to the distance one would have to travel if attending Auburn or Alabama.

Chief Nichols requested that anyone that is having a problem with parking to please stop by to see him at his office or call him during his regular office hours.

4. Questions have been asked as to why the five dollar charge for the drop/add procedure? Mr. John Blackwell, treasurer, and Mr. Larry Peevey, director of admissions have answered your questions on this grief.



First of all, five dollars has always been charged for drop/add mainly because of the great expense that is uncovered when a student drop/adds. The five dollars is operated on a cost and below system, it is in no particular fashion used as a "money making scheme" said Blackwell. However, if any revenue is obtained, it is then transferred to the general fund which in turn lowers the tuition costs.

Also, the five dollar charge has been used to discourage the vast number of drop/adds since last semester there were over 1100 drop/adds.

"We're hoping with the new Advisor Program students will ask for the aid of the advisor much more than in the past" said Peevey. This would in turn virtually eliminate the drop/add for many students, thereby saving time for students and faculty as well as admission staff.

5. There have been many people asking about the possibility of having more pay phones in the SUB. I talked with the chairman of the department that installs pay phones. He said that it is a "very good chance" that "we (South Central Bell) could put more phones in for the University." He also said that they must do some paper work and other research before the job may be started. He said that he will get back to me on this matter and hopes that the phones can be installed very soon.

6. We are still working on the commuter bus project. So all you commuters hold your horses until we can get some work done in this area. I can see right now this may be a very big project by just talking with Dean Hamer. Along with the "bus project," I'm also going to be working to get a "study building open until late hours for the week before exams ("dead week") and also exam week. So don't give up folks. I'm working as best I know how for you.

Anyone having trouble locating me, look in the cafeteria, that's my hangout. If I'm not there try Napier 237 and somebody should know where I am.



## Waymond Presley's Plan for Honest Congressional Elections

Wayman Presley, the brainstorming philanthropist whose farfetched ideas have a way of coming about, has launched a plan to keep Congressional elections honest through grassroots citizen participation.

He wants citizens to invest a 15-cent stamp in his plan and mail him nominations for a blue-ribbon legislative committee that would draft model bills on campaign spending limits and other election controls for Congress to act on in time for national elections next year.

"They can nominate anyone they believe to be honest and dependable, someone already in politics, a former office holder, a retired judge—there are plenty of idle judges around now since forced retirement who have clear, sharp minds and will make good members," says Presley. Presley, himself, was close to that age when he retired. The 82-year old former rural mail

carrier is becoming known as "Colonel Sanders the Second" due to the fact that after his retirement, he started a tour business at Makanda, Illinois that quickly grew to a multi-million dollar venture rating among the top in America. He first attracted national attention when he spearheaded the building of the great Cross of Peace that shines nightly atop Bald Knob Mountain in his native hills. He has also been Man-of-the Year in Illinois. He says he would like to have fifty members, one from each state on the committee. He says he will recommend that the committee draft a model bill to set aside \$2.00 from every citizen's federal income tax return (no additional cost to taxpayers) to finance a pool that all Congressional candidates would draw on to pay campaign expenses. The candidates would be required to limit their spending to the amount allocated to each equally. "Congress can then truly represent the people," he says.

This will permit many honest candidates to campaign who otherwise would have to become beholden to money interests," Presley says. He says \$1.50 of the \$2.00 would go directly to the expense pool with the remaining 50 cents to be used to police the spending system. Violators would be publicly exposed and lose their allocations," he says.

"Presley urgently requests that every interested citizen who is sick and tired of being ripped off, send their nominations along with a dollar bill to pay expenses of the Committee.

All mail should be addressed to the People's Lobby in care of the First National Bank of Carbondale, IL 62901. Presley says he hopes to have the committee meet in the rustic Giant City lodge at Makanda, Illinois the last week in this year.

Presley says he has undisputable proof that loaded oil and gasoline barges were tied up along the banks of midwestern

rivers in 1973-74 to fake the shortage causing the price of gasoline to double. He says the second shortage earlier this year was also faked jumping the price to a dollar per gallon and ripping the public off to the tune of billions of dollars. He says these greedy oil companies must not be allowed to get control of coal and other energy. He urgently requests that every concerned person mail in their nomination for the committee at once. he says he is not a candidate for any office and will not be. He offers as reference any bank or chamber of commerce in southern Illinois.

Willadene Brown of the Illinois Office of Education says, "I have known Wayman Presley for many years. He is honest and dependable. I have written a book about him entitled 'You Will Never Know What You Can Do Until You Try.' He will get this job done for us if we get solidly behind him. It may well be the best dollar investment you will ever make."

## Office of Consumer Protection Being Greatly Used

Attorney General Charles A. Graddick has said the Office of Consumer Protection processed 643 written complaints during the month of October, as compared to a monthly average of 222 for the first nine months of the year.

A total of 1,216 hotline calls were recorded in October, more than twice the average number of calls for the preceding months. Dollar savings to the consumers in October exceeded \$22,000.

Graddick said the Consumer Protection Office is providing a much-needed service

to Alabamians and advises them to follow a few basic steps when filing a complaint.

"First, try to solve the problem by making the company aware of the situation," Graddick said. "If a settlement cannot be attained, put the complaint in writing and mail it to: Attorney General's Office of Consumer Protection, 138 Adams Avenue, Montgomery, AL 36130. Be sure that names and dates are accurate and include copies of any materials that may support your case. The office will then investigate the claim and determine what action may be taken."

Graddick also advised consumers to be certain of the terms of all purchases and to read contracts and warranties carefully. Also, he said, never be afraid to check a company's reputation before making a purchase or signing an agreement.

"People are becoming more aware of the service provided by the Consumer Protection Office," Graddick said. "But, we will be more effective when we have educated consumers to avoid situations which may be deceptive and costly."

## Children of Veterans From All Wars Receive Compensation

Among the more than two million parents, widows and children of ex-servicemen on Veterans Administration compensation and pension rolls are 90 widows and 134 helpless children of Civil War veterans. These children receive benefits based on their being disabled before attaining age 18.

The last Civil War veteran died in 1959. The most senior veterans on VA rolls are 209 Spanish American War veterans. This group that once numbered 392,000 during that war still has 14,013 widows and 1,116 children who are receiving VA payments.

Surviving spouses qualify for compensation or pension benefits as a result either

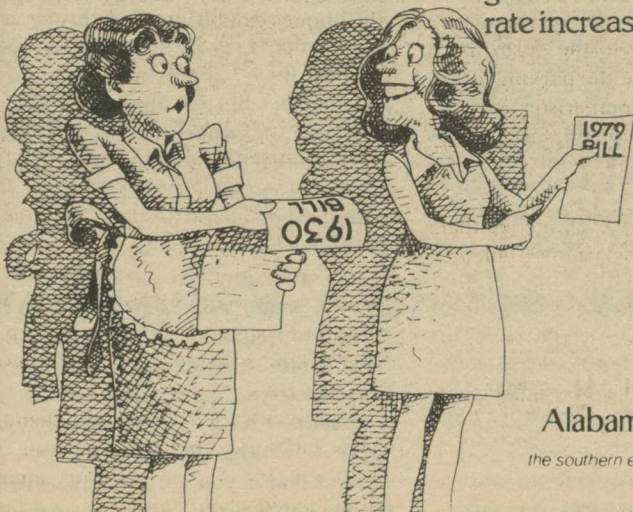
of the veteran's service connected death or their own financial need. Children who qualify are eligible under the helpless child rule.

Though World War I veterans themselves average 84.5 years, 153 parents of World War I veterans are receiving VA death or dependents' indemnity compensation benefits. Parents of veterans who died in service or from service connected causes are eligible if their income is insufficient to provide reasonable maintenance for themselves and for members of their families under legal age.

## DID YOU KNOW?

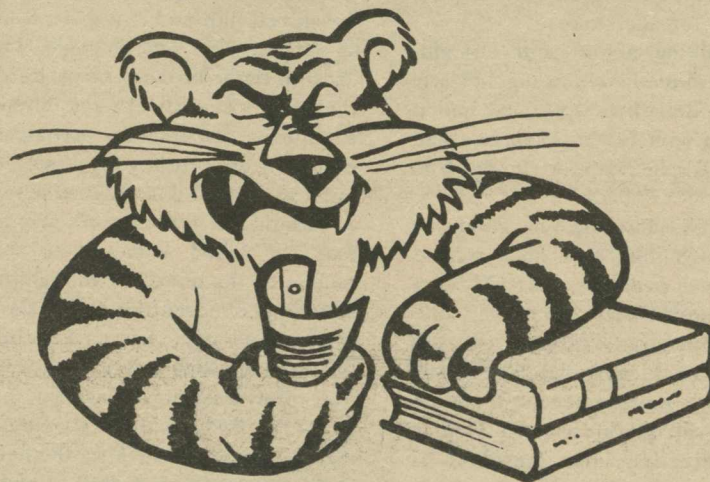
In 1930, an Alabama Power residential customer paid 35 percent more per kilowatt-hour than in 1978.

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# Entertainment

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## Best and Worst Christmas Contest

To coincide with this year's avalanche of Christmas commercialism, ALTERNATIVES is sponsoring the first annual "Best and Worst Christmas Contest." The contest, open to all Americans and Canadians, will be seeking examples of Christmas gifts, from past years, which best illustrate:

1) THE WORST OF CHRISTMAS COMMERCIALISM: gifts that were particularly tacky, tasteless, extravagant, expensive, awful, useless, and/or utterly crass, and primarily served only the financial interests of the manufacturers and retailers (examples: automatic, electric "in-the-shell" egg scramblers; \$300 Monopoly games made out of chocolate; patriotic toilet seats; \$99 "X-mas Stockings" filled with X-rated films)

2) THE BEST OF AN "ALTERNATIVE CHRISTMAS": gifts which demonstrated a more meaningful, human and socially

responsible celebration (examples: things which were home-made or recycled; gifts of time, a shared experience or the teaching of a skill or talent; a gift given to someone else in your name)

This year, with the Best and the Worst Contest, there's finally a way to share those examples of excessive commercialism that set new standards in bad taste or those special and creative gifts that really did reflect the true Christmas spirit. Entries must describe, in 200-300 words, a gift actually received by the contestant. Each entry should explain why the gift reflected either excessive commercialism or a more meaningful and responsible Christmas. Photos of the actual gift are optional—but non-returnable. The names of people submitting "Worst of Christmas" entries will be kept confidential, and the winner of this category will have the option of having his/her name withheld from public announcement.

Entries must be received by December 18th at the following address: BEST AND WORST CHRISTMAS CONTEST, Alternatives, 4274 Oaklawn Dr., Jackson, MS 39206.

**Prizes:** In the spirit of an Alternative Christmas, ALTERNATIVES will donate \$500.00 to two non-profit, tax-exempt human needs or social change organizations. The winners of the "Best" and "worst" categories will each be able to designate one of the donation recipients. Winners in each category will be chosen by the staff of ALTERNATIVES and will be announced at a press conference in Washington, D.C. on December 20th.

The sponsoring organization, ALTERNATIVES, was founded in 1973. The non-profit, public education organization was launched specifically to develop resources and projects to challenge the runaway commercialization of our celebrations and lifestyles.

ALTERNATIVES wishes to help revive a more human and socially responsible celebration with its Alternative Christmas Campaign (see enclosed leaflet). An "Alternative Christmas" focuses on three themes: 1) challenging Christmas commercialism, 2) adopting alternative and more meaningful gift-giving and celebration practices, and 3) diverting money which is typically spent on holiday extravagance to worthwhile social change and human needs groups.

In the past six years, ALTERNATIVES has produced numerous resources on alternative celebrations and lifestyles. Most prominent among these resources has been the **Alternative Celebrations Catalogue** series. Now in its 4th edition (with over 120,000 copies sold) the Catalogue offers ideas on how to develop alternative celebration styles and more socially responsible lifestyles.

Tipton Reviews Rex Stout

## Anatomy of a Mystery

by Mary Frances Tipton

The Whodunit is not held in high literary esteem, but barring dunderheads like Edmund Wilson (and what did he know) it is heartening that Auden, Barzun, Maugham and others of that intellectual stature share my unbounded enthusiasm for them.

I'm not talking about your blood-and-guts, stomach-turning potboilers, nor those so-called psychological tales of twisted minds which commit unspeakable (but not unprintable) horrors on innocent victims. These may very well be great fun to write, but they're not fun at all to read.

No, I'm talking about your straightforward, convoluted, confusing, clearly logical classic detective story that had it true beginning with Edgar Allen Poe and his detective Dupin (*Murders in the Rue Morgue*).

Poe wrote the rules, and very good one they are, though they have been refined and embellished over the years. Mystery stories are admittedly formulas, and without adherence to the formula, they are either no good or no mysteries. The simple formula is this: a murder occurs, there are many suspects, all but one is exonerated by an astute detective, the murderer is revealed and order is restored. Good detective stories have the following refinements:

There must be a closed well-ordered society—a Pullman car, an insurance office, a cocktail party, a college campus—so that there are a manageable number of suspects with some commonality of motive and opportunity.

The victim should be someone capable of being disliked by his compatriots and the reader; there is a remarkable detachment about gore (it may soak the carpet or stain the hem of some innocent's gown, but it is never horrifying, just incriminating or misleading) and the painful agonies of

death. There may be some mild conjecture on the reader's part as to who the victim shall be, but one can usually assume that it is the character who has been thoroughly irritating to all parties involved.

There must be a number of likely suspects whose motives may be obscure but logical (no bloody-thirsty madmen allowed). The motive should be straightforward: money, revenge, desire for freedom from authority (an over-bearing father is a good victim), hardly anything as complicated as jealousy.

The villain is introduced early in a well-developed plot and it is good if he can be an early suspect who is quickly cleared by an alibi (later broken) or by his own (not the writer's deceptive) ways. There is often a scapegoat, an innocent participant whose motive or opportunity for crime is evident, but who is cleared in the final denouement. A variation of this person's role is that he may be killed because he knew too much—or the murderer thought he did. A sprinkling of eccentrics among the suspects is always an asset. Servants in their places are often amusing and observant witnesses; only rarely does the butler do it.

The method of murder should not be too bizarre: a good thwack on the head with a blunt instrument or a dose of plain old arsenic (though I prefer cyanide: it's a lot quicker and can be detected by the odor of almonds about the victim's person) is infinitely preferred to the exotic untraceable poison. An antique weapon is always nice—it lends a touch of class. And whereas sealed-room murders are a good exercise for the author (a la John Dickson Carr and even Poe) they sometimes place an undue burden on the reader.

Ah, the detective! I hope you're still with me because this could get a little complicated. The job of the detective is to restore order to the society (I'll get back to

this important part). He may be an official of the police force, but no bumbling klutz if he is: he is urbane, well-read, a calming influence on the reader (Josephine Tey's Inspector Grant, Ngaio Marsh's Roderick Alleyn). He is IN CHARGE. He may, however, have a bumbling klutz of a sergeant, but this is not at all necessary. If he is an amateur detective, or one hired privately by the family (Stout's Nero Wolfe, Christie's Hercule Poirot, Doyle's Sherlock Holmes) he is often eccentric, always brilliant, and eminently more astute than the police. Generally speaking, the more brilliant the detective, the more necessary becomes his less adept assistant (i.e., Wolfe's Archie Goodwin). That is called, naturally enough, the "Watson formula." This is important from the writer's point of view. To be completely fair with the reader, the author must share all clues, all knowledge of past events. (Agatha Christie is unparalleled in her fairness to the reader.) That is called "ethics." If there is arcane knowledge, it must be revealed before the last chapter. The detective may not measure footprints and shoes and then fail to tell you those measurements. Contents of all letters must be printed. This was not always the case in early detective fiction—Holmes was often the possessor of scientific knowledge denied to Watson, but at least the reader shares all **Watson's** knowledge of the case. It is Holmes' deductive reasoning, of course, that we cannot match. It is similar in the instance of Nero Wolfe and Archie Goodwin. It is common for Wolfe to have deduced the identity of the murderer, using all the clues at his command, but he will not reveal it to Archie lest Archie's actions warn the murderer of his impending doom.

Lastly, there is the denouement. Ideally, all the suspects are called together in the drawing room (or Wolfe's office), the crime

is reconstructed, red herrings, motives, and opportunities are explained, impossibilities are discarded, all becomes clear ("Elementary, my dear Watson"). The murderer is named and order is restored.

In analyzing the fascination detective fiction has for people, it is thought that this restoration of a society's balance has great appeal. It is indeed comforting to know that somewhere there exists a world where order can be restored by the employment of one's reason. The challenge of the puzzle is just icing on the cake. Detective fiction admittedly comes off second best when compared to Greek tragedy, but they have many elements in common, according to Auden: Peaceful state before murder (false innocence), the murder, false clues, etc. (revelation of presence of guilt, false location of guilt), solution (location of real guilt), arrest of murderer (catharsis), peaceful state after arrest (true innocence). I might add another—that of ego. It is a case of the murderer's feeling that his sense of world order is being threatened and he is obliged to put it aright. If this isn't hubris, it's close to it. Dorothy Sayers said that readers may be attracted to mysteries because they "comfort him by subtly persuading that life is a mystery which death will solve, and whose horrors will pass away as a tale that is told." She also posits that genre exists only in a democracy where there is respect for but not subjugation to law and order.

Ah, sad to say, they are almost all gone now—Christie, Sayers, Stout—even Poirot was murdered, but he, Peter Wimsey and Nero Wolfe will still live so long as people continue to read about them.

I realize I have said absolutely nothing about this biography of Rex Stout, but I suspect that if you are a lover of detective fiction you'll want to read it. And if you aren't, you won't.



## Beverly Sills Appears at Birmingham

Beverly Sills has chosen Birmingham for what will be one of her last appearances as a performer since accepting the position of General Manager of the New York City Opera Company.

Ms. Sills will appear in concert with the Birmingham Symphony Orchestra conducted by Amerigo Marino on December 4th at 8:00 P.M. in the Birmingham-Jefferson Civic Center Concert Hall.

Proceeds of the concert will go to the Retinitis Pigmentosa Foundation.

Ms. Sills, once dubbed the "American Queen of Opera" and "Opera Superstar" has long been ranked as one of the top coloraturas in the world. She began her career at the age of 3 with weekly appearances on a radio show. By the time she was 12, she had appeared on many radio shows and in two films. She then retired, at her father's insistence, to attend school regularly. Her retirement ended at age 16 and the following year she made her operatic debut with the Philadelphia Civic Opera as Frasquita in "Carmen."

Her role as Rosalinda in "Die Fledermaus" marked her debut with the New York City Opera in 1955, and she has been there ever since. In 1966, when the New York City Opera moved to Lincoln Center, Ms. Sills dazzled the international music world with her performance as Cleopatra in Handel's "Julius Caesar." "Sand with melting tone and complete artistry," "dazzling effect" and vocally stupendous" were only some of the comments that greeted her in this role.

Since then she has toured the world receiving acclaim wherever she performs - in Milan's La Scala, the Teatro Colon of Buenos Aires, the Vienna Staatsoper, the Teatro San Carlos in Naples and the Deutsche Oper in West Berlin.

Her fame not only rests on the roles in which she is already famous. One of the hallmarks of her career is a continuing enlargement of her repertoire in a wide variety of genres. She has added significantly to the repertoire of performed colatura roles in this country. She has appeared as soloist with almost every important symphony orchestra in this hemisphere. She does a prodigious number of recitals annually. Her recordings have been perennial best sellers.

Tickets are now on sale for \$15, \$25, \$7.50 & \$125 at the Greater Birmingham Arts Alliance Building, 2114 1st Avenue North from 9:00 daily.

Call 251-1228 to Telecharge your tickets or for more information.

## Birmingham Symphony to perform this week

The Birmingham Symphony Orchestra continues their Regular Season Concerts on Thursday and Friday, November 29 and 30. Special guest artists will be Mary Costa, the famed American soprano, and Jerome Pruett, the widely acclaimed young tenor. The concerts, conducted by Amerigo Marino, will be at 8:00 PM in the Birmingham-Jefferson Civic Center Concert Hall.

Mary Costa was born in Knoxville, Tennessee, of an Italian and Irish background. Both her parents were very musical and she began private lessons at an early age. The family moved to California where she finished her high school education and enrolled in UCLA with majors in voice and languages. Graduating from the Los Angeles Conservatory, she gained her first accolades at a national level for her singing and speaking voices in Walt Disney's *Sleeping Beauty*.

Miss Costa's career took a dramatic turn in 1958 when she replaced Elizabeth Schwarzkopf at the Hollywood Bowl - other triumphs soon followed. Her worldwide

operatic career has included acclaimed appearances with virtually every orchestra and opera in the United States. In the summer of 1973, Miss Costa received the honorary Doctor of Music degree from Hardin-Simmons University in Texas for her many and varied musical activities.

Jerome Pruett was discovered by the great Swedish tenor, Nicolai Gedda, while teaching at Iowa State University. He made his professional debut one year later in March, 1974, in Carnegie Hall with the New York Opera Orchestra. For the past four years, he has lived in Vienna with his family where he was leading lyric tenor with the Vienna Volksoper and was in demand for guest opera and orchestral performances throughout Europe. In July, they returned to the United States again and made their home in the New York City area.

The program for the November 29 and 30 concerts will feature the Strauss family of composers. Tickets are available at the Birmingham Symphony Office (326-0100) located at 2114 First Avenue, North Birmingham, 35203.

## Choirs to Give Christmas Concert

Christmas carols will be featured at a joint concert of the University of Montevallo Chamber Choir and UM's Concert Choir Thursday, Nov. 29, in UM's LeBaron Recital Hall.

The Chamber Choir, directed by Dr. Ted Pritchett, chairman of the UM Music

Dept., will perform "Friede Auf Erden" by Shonbert and a collection of international Christmas carols arranged by Robert Shaw and Alice Parker.

Directed by Bruce Tolbert, the concert choir will perform "How Shall I Fitly Meet Thee" and "Gloria in Excelsis Deo" by

## "Skatetown U.S.A.", Roller Disco Movie of the Year

by Jeffrey Knapp

SKATETOWN, U.S.A. is billed as the "rock and roller disco movie of the year" which may well be true since it is the only roller disco movie of the year. However the movie lacks a good plot and borders on stupidity during certain points.

SKATETOWN is in the tradition of ROCKY and ONE ON ONE in its success and love theme. Our hero (Greg Bradford - don't worry if you have never heard of him, no one else has either) is an outcast from the suburbs of Los Angeles. He does not know the in's and out's of the city and their gangs. I must say he plays up his dumbness superbly. Bradford's agent (Scott Baio) has gotten him to perform in a roller disco that is on the gang's turf, therefore the gang should win.

The gang (headed by Patrick Swayzer) used trickery to win out over the other contestants. Ron Pallilo (a member of the skating gang) romances Bradford's partner and steals her away. But alas, all is not lost. Swayzer's sister (Kelly Lang) has fallen in love with Bradford and Bradford has likewise fallen in love with her. She skates with Bradford. The end result is a tie.

To break the tie Bradford and Swayzer must race to the end of the pier on motorized skates (I jest not). The person who first applies the brakes and they both

fall head over heels in to the ocean. It just so happens that Swayzer can't swim and Bradford saves him. Swayzer is so thankful that he conforms and he and Bradford become the best of friends.

Scott Baio (who gets top billing), Ruth Buzzi, and Flip Wilson portray nothing but cameo parts. For such a fine actress and actors this movie is an insult. For Greg Bradford and Kelly Lang, who are first introduced in this movie, need to be reintroduced in a better movie, for they remain unknown.

SKATETOWN does have some terrific skating footage combined with bright lights and loud music. The music itself is fair and provides the background for the skating. Some of the artists whose records are played during the movie include: Heatwave, John Sebastian, Patrick Hernandez, Earth, Wind and Fire, The Jacksons, and Anita Ward.

If you enjoy skating with a limited amount of disco, music, and plot then SKATETOWN U.S.A. is for you. It's rated (PG) and is not all bad. It's a pretty good way to spend 50 cents and a Wednesday afternoon. SKATETOWN U.S.A. begins November 22nd at the Falcon. The VILLIAN starring Paul Lynde begins November 29th at the Falcon.

## Entertainment Calendar

January 24, 1980	Gordon Myers, Baritone	LeBaron Recital Hall 8 p.m.
February 4, 1980	Augustin Anievas, Pianist	LeBaron Recital Hall 8 p.m.
February 7, 1980	Jane Trechsel, Actress, in "The Belle of Amherst"	Reynolds Theatre 8 p.m.
February 22, 1980	Marsha Tucker, Art Critic Lecutre & Visit to Campus	T.B.A. 8 p.m.
March 5, 1980	An Evening of American Poetry: William Meredith, Robert Hayden (March 5-7, Three Day Residency by both; Reading and informal sessions with students)	Palmer Hall 8 p.m.
March 25, 1980	Ruth Leach, Renaissance Musician	LeBaron Recital Hall 8 p.m.
April 1-2	Ron Foreman, Mime	Palmer Hall 8 p.m.
April 24-26	Melanie Dement, Soprano U.M. Opera: "Gianni Schicchi" by Puccini, "The Medium" by Minotti (A joint project of U.M. Music Department, U.M. College of Fine Arts, and The Concert and Lecture Committee)	Palmer Hall 8 p.m.
April 29, 1980	Birmingham Symphony Youth Concert	Palmer Hall 10 a.m.

Bach, "Lo, a Voice to Heaven Sounding" by Bortniansky, "Mary Had a Baby" by Dawson, "Two Kings" by Clokey, "Lullaby, Little Babe" by Barthelson, "Carol of the Bells" by Leontovich-Wilhousky, and "A Merry Christmass" by Warrell.

Beginning at 8 p.m., the concert is free and open to the public.





# R.D. Kinney Lists Fifty Best Novels of Western Literature

Having thoroughly enjoyed *The Book of Lists* (1977), I was inspired to do a list of my own, and have worked on it and revised it at my leisure for some time. It is, in its present form, current to November, 1979, and is submitted at this time in the sincere hope of its promoting happy reading, happy intellectualizing, and happy living. To Faulkner, Mann, Dreiser, Hardy, and Grace Metalious, among numerous others, as well as to certain individual works of writers who made the list, apologies are in order—all of these remain to be properly scrutinized (Samuel Richardson and Henry James can at all events go jump in a lake.) Perhaps your personal favorite is not on the list; there's a good chance I haven't read it yet. Your opinions and recommendations will be gratefully received—send to R.D. Kinney, Comer 201B.

## The November 1979, R.D.K. List of the Fifty Best Novels of Western Literature

1. **The Three Candles of Little Veronica** - 1927 - Manfred Kybereserman.
2. **Magister Ludi** - 1943 - Hermann Hesse - German.
3. **Anna Karenina** - 1877 - Leo Tolstoy - Russian.
4. **David Copperfield** - 1850 - Charles Dickens - British.
5. **The Lord of the Rings** - 1955 - J.R.R. Tolkien - British.
6. **The Razor's Edge** - 1943 - W. Somerset Maugham - British.
7. **Crime and Punishment** - 1866 - Fyodor Dostoyevsky - Russian.
8. **Lord Jim** - 1900 - Joseph Conrad - British.
9. **War and Peace** - 1869 - Tolstoy.
10. **Madame Bovary** - 1857 - Gustave Flaubert - French.
11. **Ben-Hur** - 1880 - Lew Wallace - American.
12. **The Brothers Karamazov** - 1880 - Dostoyevsky.
13. **Green Mansions** - 1916 - W.H. Hudson - British.
14. **Siddhartha** - 1922 - Hesse.
15. **Steppenwolf** - 1927 - Hesse.
16. **Billy Budd** - 1891 - Herman Melville - American.
17. **The Catcher in the Rye** - 1951 - J.D. Salinger - American.
18. **The Magus** - 1965 - John Fowles - British.
19. **The Red and the Black** - 1830 - Stendhal - French.
20. **The Painted Veil** - 1924 - Maugham.
21. **The Clown** - 1963 - Heinrich Boll - German.
22. **The Stranger** - 1942 - Albert Camus - French.
23. **Lord of the Flies** - 1954 - William Golding - British.
24. **Tom Jones** - 1749 - Henry Fielding - British.
25. **San Manuel Bueno mártir** - 1932 - Miguel de Unamuno - Spanish.
26. **A Tale of Two Cities** - 1859 - Dickens.
27. **The Hobbit** - 1937 - Tolkien.
28. **Of Human Bondage** - 1915 - Maugham.
29. **Narcissus and Goldmund** - 1930 - Hesse.
30. **The Grapes of Wrath** - 1939 - John Steinbeck - American.
31. **Beneath the Wheel** - 1906 - Hesse.
32. **The Moon and Sixpence** - 1919 - Maugham.
33. **Jane Eyre** - 1847 - Charlotte Bronte - British.
34. **The Hunchback of Notre Dame** - 1831 - Victor Hugo - French.
35. **A Hero of Our Time** - 1840 - Mikhail Lermontov - Russian.
36. **Tortilla Flat** - 1935 - Steinbeck.
37. **One Day in the Life of Ivan Denisovich** - 1963 - Alexander Solzhenitsyn - Russian.
38. **All Quiet on the Western Front** - 1927 - Erich Maria Remarque - German.
39. **Gertrude** - 1910 - Hesse.
40. **The Plague** - 1947 - Camus.
41. **A Separate Peace** - 1959 - John Knowles - American.
42. **Tom Sawyer** - 1876 - Mark Twain - American.
43. **Klingor's Last Summer** - 1920 - Hesse.
44. **The Old Man and the Sea** - 1952 - Ernest Hemingway - American.
45. **Robinson Crusoe** - 1718 - Daniel Defoe - British.
46. **Stranger in a Strange Land** - 1961 - Robert Heinlein - American.
47. **Rosshalde** - 1914 - Hesse.
48. **Invisible Man** - 1947 - Ralph Ellison - American.
49. **Peter Caminzind** - 1904 - Hesse.
50. **The Great Gatsby** - 1925 - F. Scott Fitzgerald - American.
- (TIE) **The Family of Pascual Duarte** - 1942 - Camilo Jose Cela - Spanish.

## Lafayette Publishers seek original manuscripts by southern authors

Original manuscripts for books by Mississippi, Alabama and Louisiana authors are being sought by Lafayette Publishers, Pass Christian, James Troxler, spokesman for the re-activated regional publishing house advised this week.

"We promise to give every manuscript a careful reading with the view of finding at least six new titles for our 1980 publication list," said Troxler.

Authors should address their manuscripts to Lafayette Publishers, Box 510, Pass Christian. "Do not send the only copy of a manuscript," Troxler cautioned. "Be sure to keep a carbon copy or a photocopy of the manuscript for safety."

Troxler emphasized that the firm does not do "vanity" publishing.

Lafayette Publishers was originally formed in New Orleans by R.J. Caire, author,

and Kent Courtnay, Pelican Printing, for the purpose of publishing historical books and documents. It was formed in the late 1960's and became disactive in 1969 when Mr. Courtnay dissolved his printing firm and moved to Pineville, La.

Published in the 1960's were: South Louisiana Plantation Homes, R.J. Caire; Buried Treasure Map; Monumental New Orleans, Edward Cocke; and a collection of historical prints of the New Orleans area in color.

The firm was made active again by Robert Sullivan, James Troxler, R.J. Caire and Katy Caire at Pass Christian, MS, and in 1976 published the History of Pass Christian by R.J. and Katy Caire.

The latest publication is the second reprint of Katy's Cook Book, by Katy Caire, published October 1, 1979.



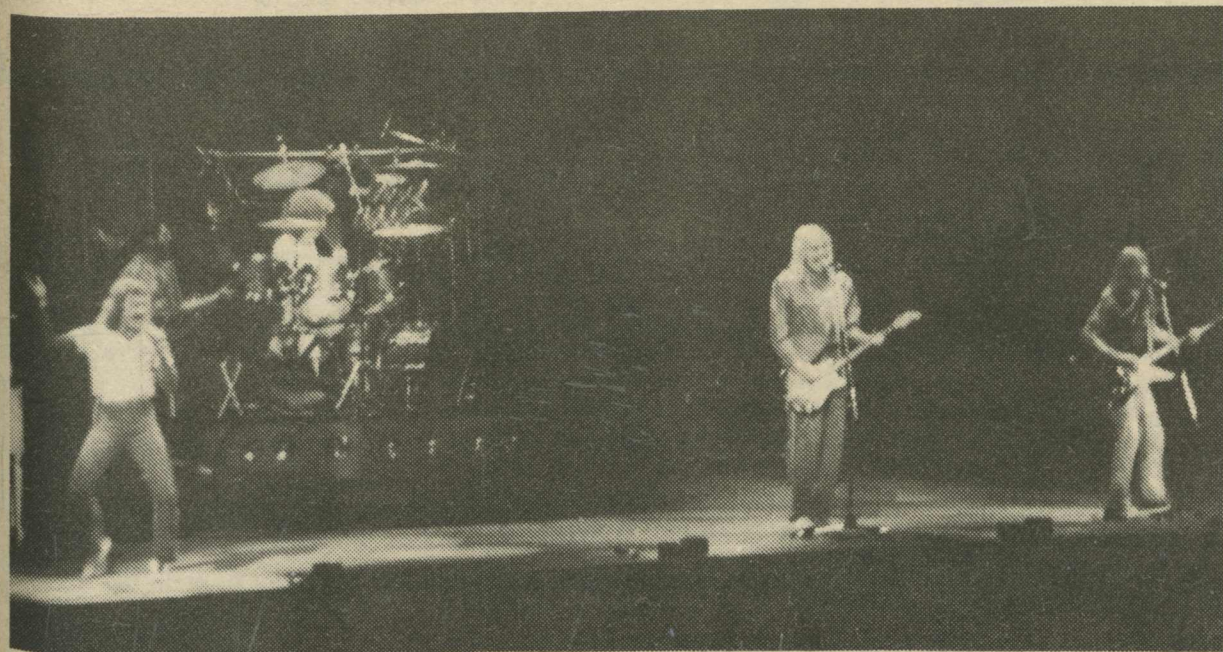
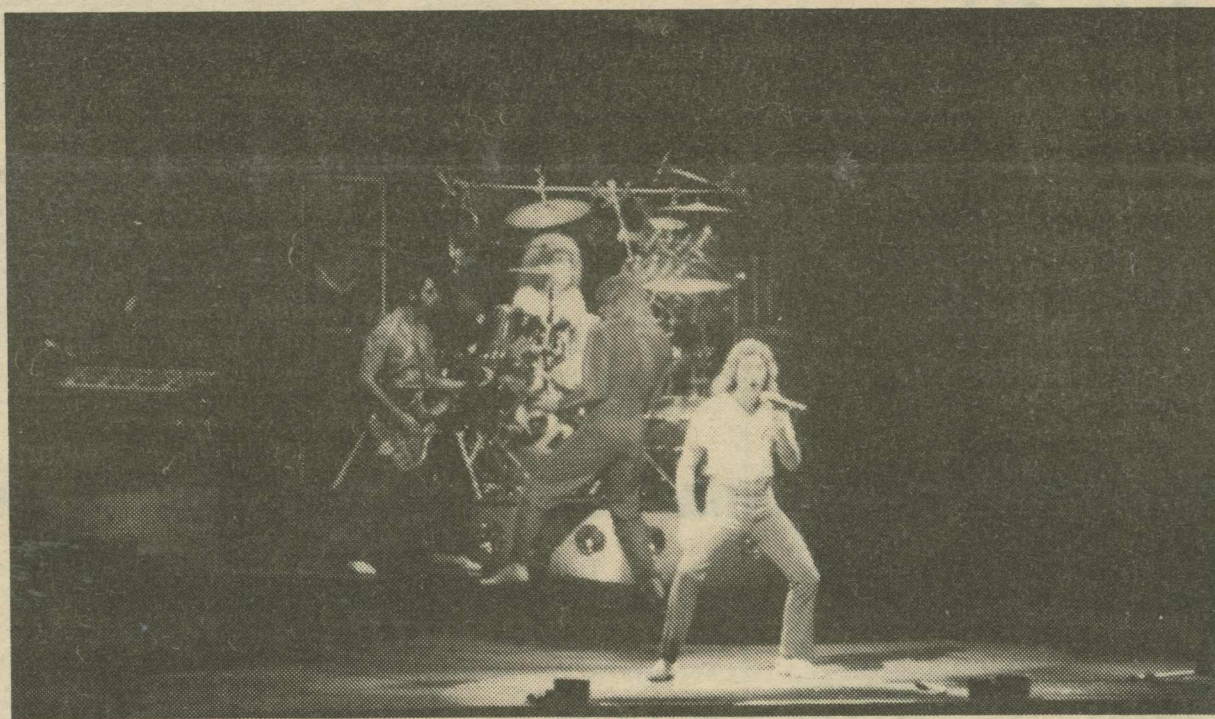


## Styx - In Concert



Opening act for the Styx concert was the group "Snail". Their sluggish performance drug on for forty-five minutes before Styx took the stage.

Styx finally appeared and brought the crowd to life with an exciting hour and a half stage show that included "Babe", "Lady", "Come Sail Away", and "Grand Illusion".



Despite the distraction of excessive feedback in the sound system, Styx completed their performance with an encore number of "Blue Collar Man".



# Greeks & Organizations

## Lambda Chi Alpha

Lambda Chi Alpha would like to congratulate its new initiates. Those initiated were Judd Williams, Johnny Godsey, Jark Harrison, Charlie Smith, Billy McKensie, Jeff Branton, and two honoraries, Mark Austin and Larry Smith.

The football team had a great year, scoring 100 points while holding our opponents to only seven. The offense averaged 18 points a game and the No. 1 defense allowed only one point a game. Volleyball season is over and the Lambda's finished second losing only the championship. Keep it up brothers, we're one step closer to winning another sports trophy.

The entertainment committee is planning its second calendar for the upcoming semester, and it looks as through we won't stop having the best parties just because rush is over.

Lambda Chi just had its best rush ever and would like to congratulate our 23 new associate members. Congratulations to: Don Ransom, Jeff Dean, Jeff Young, Jeff Harding, Mike Banks, Damon Riehl, Bob Renagle, Alan Joynt, Ron Patterson, Wayne Whitlock, Sammy Braxton, Tommy Griffin, Steve McDaniel, Muhammed Blackerby, Floyd Darby, Steve Bolton, Chuck Meurer, Mike Hayes, David Miller, Nelson Buskill, Scott Henderson, Bob Kerensky, and James Calahan.

We would like to thank our sisters of the crescent for helping in our great rush and in all we endeavor. You have made our little sister program the best on campus, bar none!

Congratulations to Mike "Fig" Newton for achieving "Who's Who Among College Seniors." Just another day in the life of a Lambda Chi. Congratulations also to brother Roger Taylor and sister Sharon Atkins on becoming lavaliered. You know what they say, Roger, incest is best.

Lambda Chi is playing its 3rd annual padded football game December 5. We had to go all the way to Samford to find someone who would play us. The Pi Kappas from Samford accepted our challenge. We invite everyone to come and enjoy one heckuva football game and contribute to a worthy charity in the process.

## Delta Chi

The Delta Chis have just finished with formal rush for the year and are looking forward to another great year. The deltas are proud to announce our new pledges: Larry Adams, Carl Bernitz, Mitchell Cleckler, Bryan Elkins, Kenneth Elkins, Tim Hoven, Scott Johnson, and Mitchell Nelson. We would also like to congratulate Mark Pate on a **hard** job well done.

November 16th was set as Greek Clean-Up Day. The IFC and Panhellenic cleaned up downtown Montevallo and the city park with a greek party afterwards in the lake house.

The Delta Chi bowling team is rolling along and we have just finished with our volleyball season. We are also preparing for our annual padded football game with the ATO's. The game will be December 3rd at Montevallo Stadium. All proceeds will go to the Speech and Hearning Clinic and we would like to urge everyone to attend.

## Many feared "Animal House" scared people away from rushing

(CPS) — Membership in the nation's fraternities and sororities continued to climb this fall, despite some random fears that films like **Animal House** might sully greeks' image enough to keep some students from rushing.

In fact, if some greeks are right, the film might have even helped draw more studen-

ts into rush. "The film certainly sparks people's interest," Sigma Pi Epsilon Mark

Roesler told the Southern Illinois University-Edwardsville **Alestle**. "The first im-

pression is probably negative, but when people find out what fraternity life is really

like, they become interested."

## Pi Kappa Phi

As another semester comes to a close, the brothers of Pi Kappa Phi can look back and say that we have had a very successful fall. The concession stands at Auburn were very productive as we carried home over \$2,000. The brothers would like to thank each person who helped out. We would also like to thank our advisor, Dr. James Beal, for his fine support this semester. Keep it up doc, we couldn't make it without your help!

Initiated this semester were: Scott Pyle, Perry Oates, Craig Mauluff, Mike Leach, James Shannon, Steve Smith, Mike Golden, Gene Cochran, and Daniel Atkinson.

Little Sisters initiated were: Rebecca Alred, Aleta Glass, Ruth Smith, Stacey Williams, Dianne Fields, Cincy Mechem, Leann Stuart, and Donna Colbath.

Pledges this semester are: Monty Todd-Prattville, Dwayne Ethridge-Bessemer, Phil Oldham-Atlanta Ga., Milan Bright-Alabaster, Steve Hodgkins-Crystal River, Fla., Randy Hankins-Adamsville, Randy Braswell-Helena, Mark Russell-Mountain Brook, Chuck Rampy-Phenix City, and Tim McCombs-Pleasant Grove. Congratulations on picking the best!

New officers for next semester are: Archon-Wayne Jones, Vice-Archon-Steve Gilbert, Treasurer-Steve Smith, Secretary-Mike Leach, Warden-Steve Gover, Historian-Kenny Robers, & Chaplin-Steve Clift.

The brothers congratulate the Volleyball team on their 1st place finish. Great comeback guys!

The brothers would also like to wish everyone a safe and happy Christmas Holiday!

## Greeks combined to clean-up city

On Friday, November 16, members of UM's fraternities and sororities joined in a service project to clean up the city of Montevallo. The Greeks met on the quad at 3:00 and went in groups to pick up trash and other debris in the park and downtown.

The purpose of the project was two-fold. First, the Greeks showed their concern for Montevallo by devoting two hours of their time to cleaning it up. At the same time, the afternoon proved to be an enjoyable experience for those involved, as it brought the members of the fraternities and sororities closer together in a fun and helpful way.

The project was followed by supper in the cafeteria in a designated section just for Greeks. To continue in the same spirit of fellowship, there was a Greek party at the Lakehouse. There was plenty of good food and music, and those who attended seemed to enjoy themselves.

Jack Anson, executive director of the National Interfraternity Council, adamantly reassures questioners that there's little relation between the Deltas of **Animal**

**House** and the typical greek house. "I think there is a rather slight correlation between the popularity of the film and the rising popularity of the greek system."

"The movie's gained popularity because of the increase popularity of the fraternities, not **vice versa**."

But Sigma Pi's Brad Lewis told the **Alestle** that "**Animal House** certainly improved our rush."

"I didn't think about joining a sorority until I saw **Animal House**," Roula Rigas told the paper.

## Answerline Answers Questions On Cancer

A mechanic asks: "What causes smoker's cough?"

ANSWERLINE: Certain cells of the lung have tiny hairs, called cilia, which help cleanse the lungs by sweeping mucus towards the throat. Constant irritation of the lung cells by cigarette smoke causes the cilia to disappear. Without cilia to sweep it away, mucus becomes trapped in the lung until it is forced out by what is known as 'smoker's cough.'

A secretary asks: "Is cancer an old person's disease?"

ANSWERLINE: Cancer can strike at any age from infancy up. However, cancer occurs mainly among the middle-aged and the elderly. For example, people in their 70's constitute a higher number of cancer patients than any other age group. In the U.S. more than 60 percent of cancers in both men and women occur at age 55 or over.

A woman asks: "I'm deciding on a method of birth control. I want to know if taking the pill will increase my chance of getting cancer?"

ANSWERLINE: Some 46,000 women studied by British researchers showed no increased cancer risk because of the birth

control pill. This evidence is the best answer so far to your question. However,

women who have had cancer are generally advised to use another form of birth control as are women who have a family history of cancer of the breast or reproductive organs. Some women develop a cellular abnormality after starting the pill, which may increase the risk of cervical cancer. For this reason, it is important to have a Pap test before beginning the pill and every six months while using it, to monitor cellular changes. While your question concerned cancer and the pill, the pill has been associated with other serious

diseases including heart disease with added risk for women who are cigarette smokers. A discussion of all aspects of pill use should

be held with your physician or family planning consultant.

This column is brought to you by the American Cancer Society, Alabama Division and the Comprehensive Cancer Center, University of Alabama in Birmingham, in cooperation with your newspaper. Send questions to: CANCER ANSWERLINE, American Cancer Society, 2926 Central Avenue, Birmingham, Alabama 35209.



# SPORTS

## Women's Intramurals Provide Opportunities

The primary purpose of the Women's Intramural Program is to provide an opportunity for every woman student to participate in a variety of activities that are well organized, regularly scheduled, and of interest to the women on campus.

The program is designed to allow female students a means of leisure time recreation

as well as a fun way to escape the monotony of classes and studying. Besides the fun aspects of intramurals, participants have the opportunity to make new friends, learn to work and play with others, and develop an interest in sports that will act as a carry-over for after-college recreation.

The program is open to all female

students who wish to participate either as a part of a club, organization or as an individual.

The schedule for second semester activities includes an organization date. Anyone wishing to participate in any of the activities should meet in Myrick Room #1 at 4 p.m. on the given date. All activities are held on Monday through Thursday afternoons or evenings.

### PING-PONG

January 16-organization  
January 17-31 - practice and tournaments  
Myrick Hall; 4-6 p.m.

### BOWLING

January 16 - organization  
January 17-31 - practice and tournaments  
Bowling Alleys SUB; 6-8 p.m.

### ROOK, SPADES, CHESS, AND BACKGAMMON

February 4 - organization  
February 5-20 - tournaments  
Myrick Hall; 4-6 p.m.

### RACQUETBALL SINGLES

February 4 - organization  
February 5-20 - tournaments  
Racquetball Courts; own time

### FLAG FOOTBALL

February 4 - organization  
February 5 - mini course (required!)  
February 6-20 - practice and tournaments  
soccer Field; 4-6 p.m.

### BADMINTON SINGLES AND MIXED DOUBLES

March 6 - organization  
March 17-April 3 - practice and tournaments  
Location and times to be announced at organizational meeting

### SOFTBALL

April 7 - organization  
April 8-May 1 - practice and tournaments  
Location to be announced; 4-6 p.m.

ANYONE HAVING ANY QUESTIONS CONCERNING THE INTRAMURAL PROGRAM SHOULD CONTACT BARBARA OR ANNE (665-1819), PATRICE (665-5593), OR DR. MARGARET BLALOCK (MYRICK HALL EXT. 402).

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# The JERK



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DAVID V. PICKER PRODUCTION  
A CARL REINER FILM

**STEVE MARTIN** in  
*The JERK*

Also starring **BERNADETTE PETERS, CATLIN ADAMS** and **JACKIE MASON** as Harry Hartounian  
Screenplay by **STEVE MARTIN, CARL GOTTLIEB, MICHAEL ELIAS** Story by **STEVE MARTIN & CARL GOTTLIEB**  
Produced by **DAVID V. PICKER** and **WILLIAM E. MCEUEN** Directed by **CARL REINER**

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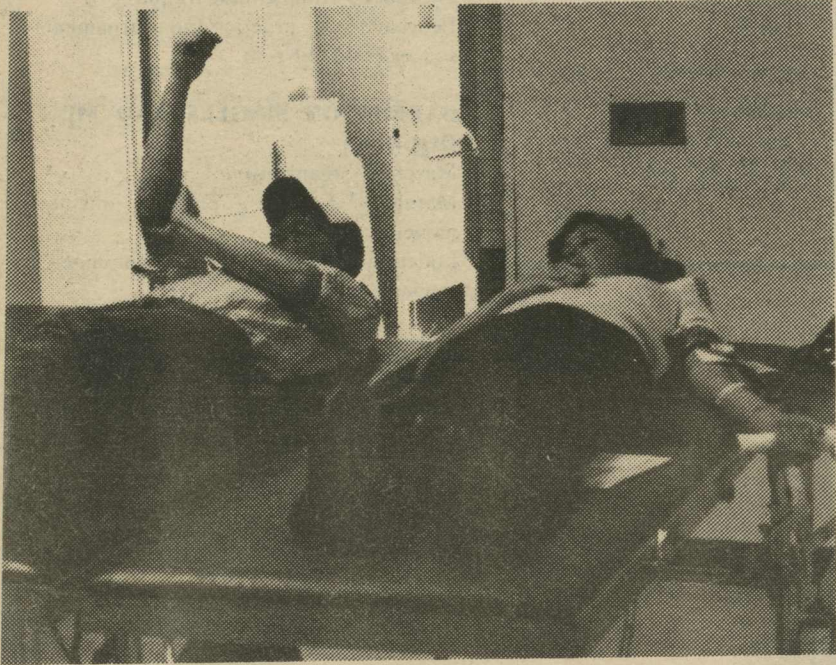


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## Jefferson-Shelby Join "Score More For Heart" Program

The Jefferson-Shelby division has announced plans to join the Heart Association's "Score More for Heart" program.

Football fans throughout the state will pledge a set amount of money to the Heart Association for each point their favorite team scores during the upcoming football season.

Coaches Bryant and Barfield has given their approval and endorsement of this program in an effort to beat the nation's number one killer.

"This is one step in a county-wide effort

to cut back the annual loss of life from heart disease," said Dr. Charles Mercer, president of the local heart association. "In 1978, the latest year for which actual statistics are available, 3,136 persons in Jefferson and Shelby counties died of heart disease. The Heart Association is fighting heart disease through research, public and professional education and community service programs such as C.P.R. instruction and blood pressure screenings."

For more information about the "Score More For Heart" program, call the Heart office at 592-8363.



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## Possible Phaseout of U.M. Night Courses at Pelham HS

University of Montevallo officials say recent developments have forced them to consider phasing out the university's off-campus operations at Pelham.

UM President James F. Vickrey, Jr., said that the University has been forced to examine the night class program offered at Pelham High School because of new criteria from the Alabama Commission on Higher Education and the expenses involved in offering the classes under the new criteria.

"While we believe that we have been offering a quality program at Pelham, meeting the ACHE guidelines will significantly increase the cost of operation," Dr. Vickrey said. He noted that because UM receives almost no state funding for off-campus programs, cost considerations and revenue projects must be an important part of the final decision.

In a recent letter to members of UM's Board of Trustees, Vickrey said that

although no final decision to phase out the Pelham program had been made, "it is safe to say that if we continue it, UM will lose a significant amount of money yearly for about five years.

UM Academic Vice President Russell G. Warren said that Montevallo's Pelham operation is now under an ACHE-directed study by the UM staff. A decision is due to ACHE March 1, he added.

"We are looking at student demand for the program, the cost of the program and the importance of the public service nature of the program," Warren said.

UM announced earlier this year that it was phasing out its upper level business classes at Jefferson State Junior College.

Warren said that while the future of the Pelham center is uncertain, UM is still interested in offering its service to the people in the rapidly growing Riverchase-Pelham area in North Shelby County, which is approximately 15 miles north of the campus.

## 16 Students Listed in Who's Who

The names of 16 University of Montevallo students will be listed in the 1979-80 edition of "Who's Who Among Students in American Universities and Colleges."

The UM students have been selected as being among the country's most outstanding campus leaders.

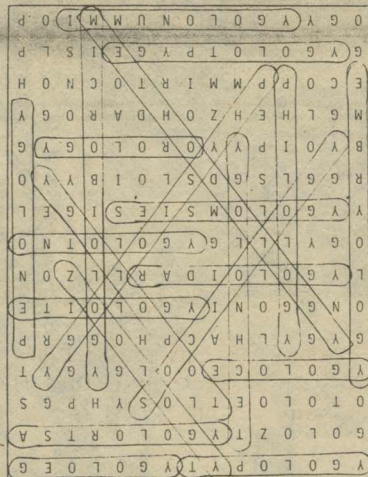
The students chosen from UM are: Susan Joyce Bush, Roswell, GA.; Lynne Davis, Montevallo; Liz Farrow, Madison; Michael Golden, Cullman; Julie Ann Lanert, Montgomery; Karen Ann Kelly, Montevallo; Toni Renee Leo, Huntsville; Suzanne Renee Lone, Montevallo; Lee Anne Mathews, Boaz; Dawn Renee Patrick, Citronelle; David Joe Richardson, Montgomery; Kathleen Ann Sappington, Birmingham; Deborah Lynn Sewell, Birmingham; Anita Ellene Smith, Vestavia; Elizabeth Louise Thompson, Huntsville; and Cindy Anita Winborne, Carrolton.

The students are included in the Who's Who on the basis of their academic achievement, service to the community, leadership in extracurricular activities, and

future potential.

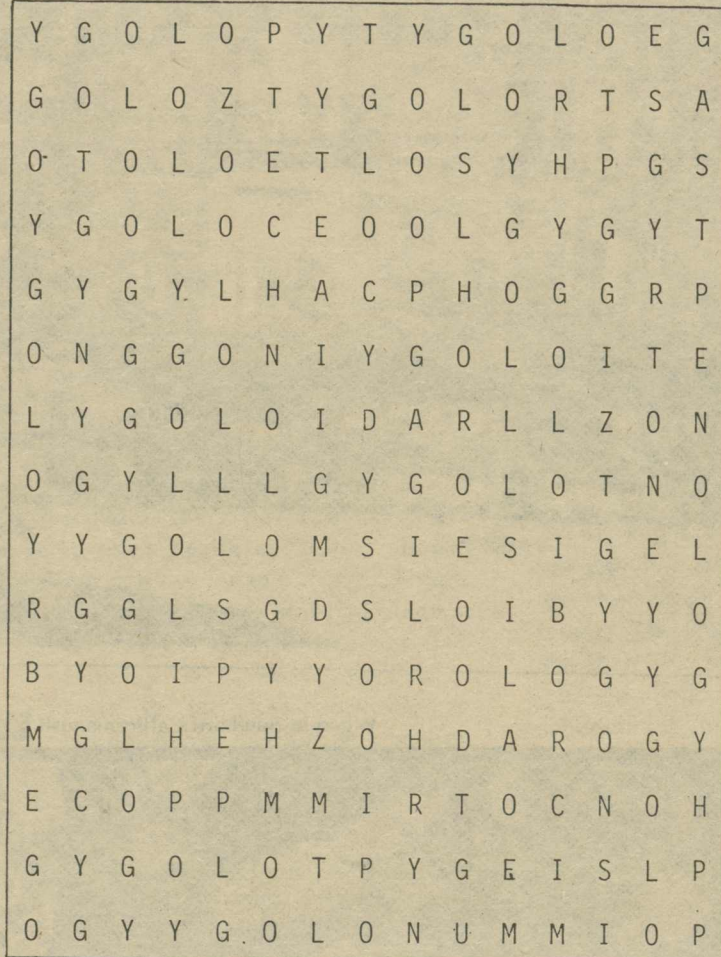
They are selected from more than 1200 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

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SOCIOLOGY  
TECHNOLOGY  
TOPOLOGY  
TYPOLOGY  
ZOOLOGY

## Trivia Quiz

by Jeffrey Knapp

1. The highest average lap speed and highest average race lap speed for a closed circuit raceway were set on what famous raceway?
2. The first modern Olympic Games were played in what city?
3. At the young age of 17 this jockey had already won a record amount of \$6,151,750. Name this famous jockey.
4. Hank Aaron broke Babe Ruth's homerun record. How many homeruns did Aaron have to hit before breaking Ruth's record?
5. What person is known for the most Olympic gold medals at one game?
6. This young modern Wimbledon player

first appeared at the tender age of 14. Who was this young tennis player?

7. The highest number of ringers in a single game of horseshoes is 160, 175, 180, or 195. The record is held by Glen Henton of Maquoketa, Iowa.
8. This football player scored the most touchdowns in one season (23) and rushed for most yards gained in one season (2,003 yards in 1973). Name this great runner.
9. Which of the following racehorses won the most money: Nashua, Native Dancer, Stryker, or Citation?
10. This golfer is the only golfer to win five major titles including U.S. Amateur and the British Open. Who is this golfer?
11. Basketball was first played by Central American Indians. Name this Indian tribe.
12. The highest speed ever recorded on a skateboard is 58.3, 61.7, 64.8 or 66.5 mph.

13. The highest waves ever ridden while surfing range from 30-35 feet. Where were these waves recorded?

15. The world's largest bowling center contains 252 lanes. In what country is this giant bowling center?

15. Tokyo World Lanes Center - Japan.
15. Purple and White Stripe
13. Makaha Beach, Hawaii
12. 66.5
11. Aztecs
10. Jack Nicklaus
9. Nashua
8. O.J. Simpson
7. 175
6. Tracy Austin
5. Mark Spitz
4. 715
3. Steve Caution
2. Athens, Greece
- way-Talladega.
1. Alabama International Motor Speed-

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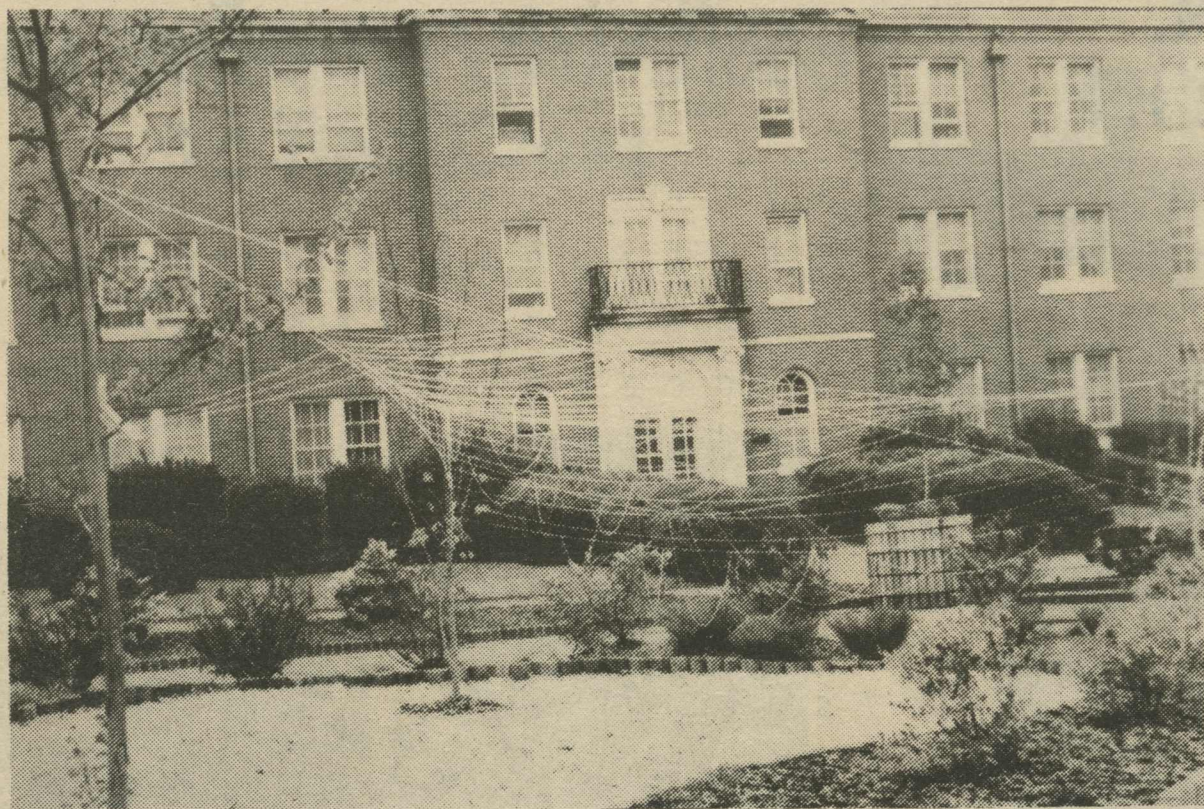
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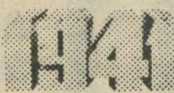
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# the bamalamian

University of Montevallo Montevallo, AL 35115

Dec 7, 1979

## Students and Faculty Baffled by Spring Schedules

It has come to the attention of the *Alabamian* staff that some unenlightened members of the UM student body, faculty, and staff are somewhat baffled by the new spring schedules. These schedules, printed on high-quality **newsprint** (recycled from old *Alabamians*) with easy-to-read lettering, and succinct use of symbols rather than clumsy "words," should present no problem to the reader. However, for those of you who just can't seem to catch on, here are a few helpful words of advice:

1) A microscope is an invaluable aid to reading the schedule. (One may be obtained for a mere \$400-\$500 at major biological supply houses in

Birmingham.) 400x magnification is recommended. On this "document," if you haven't read the fine print, you ain't read nothing at all.

2) It is also imperative that you obtain a current UM catalogue. For efficiency's sake, and as a demonstration of compliance with President Carter's energy standards, no course names were printed on the schedule. If you don't happen to remember that Hist. 601 is History of Wilton, Alabama 1978 to Present, you will have to spend ten minutes digging through the catalogue. The ensuing activity should raise your body temperature 1.0768 degrees without releasing harmful radiation or hydrocarbons.

You will then be eligible for a framed plaque proclaiming "This is an Energy-Efficient Body."

3) A list of revisions in the 1980 spring schedule is also an indispensable aid to one's health and sanity. It will tell you one of two things: Either, (a) all the classes you had planned to take are being offered at 3:00 Monday, Wednesday, and Friday, or (b) the last class you needed to graduate has "DELETE" written beside it.

4) This reporter recommends that you keep a glass of water nearby, if you happen to be the kind of person who licks his thumb and forefinger before turning a page. You're going to be turning back and forth quite a few times trying to determine

whether the course you need is offered on Tuesday, Thursday or Monday, Wednesday, Friday. Eventually you will run out of spit and need that water.

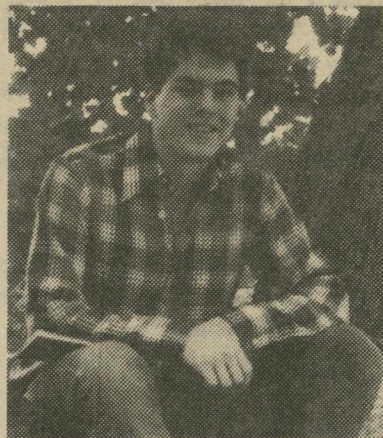
You might also want to note that this schedule marks a milestone in the teaching career of one of UM's professors. Dr. Staff will be teaching no less than 79 courses this Spring.

Good luck on filling out your schedule. If you follow these tips you should have few problems. However, if you run into any difficulties concentrate hard on the fact that you will graduate with a "different degree," click your heels three times and whisper, "There's no place like Montevallo, There's no place like Montevallo, There's no place..."

## Richardson and Vickrey To Co-Exist



SGA President Dave Richardson and UM President Dr. James Vickrey have announced that they will have a symbiotic relationship over the next several months. Dr. Vickrey will provide Richardson with food, clothing, and shelter, and in return Richardson will situate himself on Vickrey's shoulders and warn him when enemies are approaching.



## Fuller Brought To Its Knees

Fuller Dormitory was recently the scene of one of the largest gay-rights rallies ever held in the Southeast. Approximately 6,000 homosexuals, lesbians, bisexuals, and other supporters of the gay-rights movement crowded their way into the cramped dorm space to hear speeches by Tennessee Williams, Truman Capote, and Bella Abzug.

The festivities began with Rod Stewart singing a rousing anthem-like version of "Walk on the Wild Side." Rod was backed by poet Allen Ginsberg and Elton John who were dressed as the Pointer Sisters. Later, the Village People performed their new hit single "Macho Jock."

The Village People were followed by Truman Capote, whom most people mistook as a PR man for Dr. Seuss. Then Bella Abzug tried to impose her brainless opinions on everyone prompting many to fry themselves on butyl nitrate. Those still conscious heard Tennessee Williams remark, "You know, I **always** thought college students today were not cultured properly because I find their dress so **common**. But you young gentlemen have attired yourselves so **immaculately** and with such manly elegance! Oh, how I wish I had made more mint juleps!"

At this point, Senator Barry Goldwater took the podium and told everybody to get the hell out. It seems he hadn't had a moment alone with Rod all day.

## New Home Ec. Courses Offered for Spring

According to Dr. Mrs. John Miller, UM Home Economics expert, several new Home Ec. courses will be added to the spring curriculum.

"Women's Liberation is castrating the men of America," she said, explaining the reasoning behind the courses.

"Women have absolutely robbed men of their masculinity," stated Mrs. Miller. "It is our intention to teach the modern college co-ed that the hope of society rests on her delicate shoulders."

The Home Ec. Department will be offering a series of courses for the spring designed to "heighten female awareness."

Among these courses will be "Kneeling Adoringly at His Feet 101," a course designed to teach a young wife the fundamentals of subservience.

"Diction for the Homemaker 112" will concentrate on catch phrases all wives should be familiar with, including "You're home early, dear," "I'm glad you like it I made it myself," and "Can I get you something else? It's no bother at all."

Selecting China and Silver Patterns 412 is a four-hour senior level course featuring a two-hour lab each week. This course will include field trips to Jobe Rose, Golbro, and the Winn Dixie 79 cents-a-plate-with-a-\$10-purchase counter.

"Femininity must make a return to American society if we are to save our men," reiterated Mrs. Dr. Miller. "A couple of years ago it didn't seem so bad, but in the two years I've been at Montevallo, I've never seen so many men with such a disinterest for women. We must take action immediately."

## All Alumni Dead

All University of Montevallo Alumni are dead. They all died mysteriously in their sleep last night. "My God!" said an understandably depressed Dean Wilkinson. "What's going to happen to College Night?"



# EDITORIALS LETTERS

Dec. 7, 1979

Dear Editor:

I have a solution to the Iranian crisis, and I think it's a damn good one. Let's take a neutron bomb and wipe out the country altogether except for buildings. When the smoke clears, let's send the Vietnamese Boat people to Iran. After that, let's send the Iranian students back to their homeland to keep an eye on things.

It was so simple; I'm surprised somebody didn't think of it sooner. Please forward this letter to President Carter.

*Newt Crackerbarrel  
Wilton City Council*

Editor:

There is no dark side of the moon. As a matter of fact, it's all dark.

*Carl Sagan  
Titan, Saturn*

Dear Editor:

When I was leaving the weight room in Bibb Graves the other day, I noticed some really effeminate guys going into a DANCE CLASS. What's happened to men these days? I almost dropped my medicine ball!

*Candi VanDyke*

Editor:

Just thought we'd let everyone know that we'll be taking over the world sometime soon. The revolution will not be televised.

*The Afro-American Society  
A Don Cornelius Production*

Editor:

My students don't understand me. I think the most important thing in the world to do is to speak French. I speak French all the time and I think everyone else should, too. That's why I've dedicated my life to making people speak French. I spare no cost. I have a mission. People will either speak French or I will make damn sure they never leave this world without an ulcer. Don't cross me or I'll have you memorize 600 idioms.

*Joseph F. DiOrio  
Qu'avez-vous, donc?*

Editor:

There was nothing like us and never will be...EVER! We brought punk rock to this over-rated laundromat and took it away the same night. Nobody ever did that, man! Not even Tom Petty! When I say punk rock, baby, I mean PUNK in the extreme lunacy of dry heaves and goat's breath. Our lead singer cut his hair, played violin, attempted suicide, put the make on a manequin, and screamed vulgarities in French while the keyboard player told the audience how much they made him sick. There was this groupie who painted her face so that she looked like the Golan Heights. We made her hold our microphones. We did songs about how the administration ripped everyone off and how love is like nuclear waste. We were awesome. We put the entire world of Art to shame. Then we left.

*The Tongues  
Charismatic New Wave  
March 8, 1977  
Palmer*

Editor:

I was reading *Paradise Lost* the other night and all of a sudden it HIT me! I mean, I really understood what Milton was trying to say! So what if he was blind, dressed funny, and lived before Leon Russell. I understood it! I mean, I REALLY dug it, ya know? I wonder when "The Twilight Zone" comes on.

*A Sophomore  
Definitely Not Taught  
By Mr. Cobb*

Editor:

I'm very honored. After the success of my films and recognition as one of the most important stars that has ever lived, I was overjoyed, and even a bit humbled, to learn that my portrait has found a home in Reynolds Theatre. You're a swell bunch of fellows. I could just weep.

*John Travolta  
Key West*

Editor:

Ever wonder why we're here? Maybe they'll name the cash register after us when we're dead.

*The Women Who Work  
At the SUB*

Editor:

Ask not for whom the bell tolls; is it live, or is it Memorex?

*Rod Steiger  
The Tower*

Editor:

Can I come over and play?

*Lonesome George Wallace  
Out Back*

Editor:

I have read the *Alabamian* religiously over the past several years, and it is my judgement that the concentrated fly-swill you people insist is "journalism" (and college-level journalism at that) is not worth the roach-gut papyrus it's printed on. There is, however, one remarkable exception, and that exception, that beacon of enlightened wisdom is usually found on the last page of any given issue. I thought I have found God, as a matter of fact, I thought I was God, until I read the Words of the Prophet in your cheap rag. Now I know that I am merely scum growing under the mold on the side of a gas station toilet. I don't know who writes that column, but He has changed my life.

*Albert Einstein  
Partlowe (Wish You  
Were Here), Alabama*

Editor:

Are we not men?

*The Village People  
Queens, N.Y.*

Editor:

I want to tell you the greatest story ever told. It seems that there was a White Christian American family living in the mountains of Tennessee during the Depression. The family was barely able to survive during those harsh times, but one day the father wanted to treat his family to a small luxury, which they were deservedly owed and which the Almighty saw fit to provide. They ordered a full-length mirror from a Sears Mail Order catalogue for \$2.37. The day the mirror arrived was a day of celebration, and the family tore the wrappings away with anxious anticipation. Each of the seven children gazed in wonder at their reflections, which they had never seen before. All of them except little Barney, who was shocked and repulsed. Little Barney turned to his mother and asked, "Mama? How can you love me when I look like this?"

"I don't, little Barney," replied his mother. "Your Father and I keep you for tax purposes."

*Rev. Ernest Squiggs  
For a Limited Time Only*

Editor:

Is it true that every time I belch it kills 10,000 brain cells? Quick! I gotta know!

*Dr. Mike Benson  
Nowhere near Hanson*

Editor:

Like a bridge over troubled water, I will let you drown.

*Ted Kennedy  
The River Kwai*

Dear Editor:

Aw, hell! Who am I trying to kid! Now take Peter Jennings, that what's-his-name Congressman, and your 50 other yo-yos and get outta here, I mean it.

*Ayatollah Khomeini  
Ayatollah So Springs, Iran*

Editor:

Next year.....in Auburn!

*Dr. James Vickrey  
Wailing Falcon, Alabama*

Editor:

Well, whaddya know? This stuff does come outta me!

*Roseanne  
Next to the Coke Machine  
Behind Main*

Editor:

After I graduate and do my stint in ROTC, I plan to move to Martha's Vineyard and organize a new religion. It'll be called The Society for the Preservation of All Natural Cosmic Wavelengths. All I have to do is convince members not to wear underpants in church.

*Dave Richardson  
Grey Gables, Alabama*

Editor:

You know what I like? Beer! Haw! Haw! Haw! You know what else I like? Beatin' up queers! Haw! Haw! Haw! But you know what I really like? Listening to KICKS 106.

*Anyone in a fraternity  
Take your pick*

Editor:

Why should I write a letter to you? Why should I take the time?

*Henry Kissinger  
East Berlin*

The *Bamalamian* is published twice a year, much to the dismay and consternation of the UM Board of Trustees and Board of Publications (although some members have been known to titter in private over certain *Bamalamian* articles).

The *Bamalamian* editor is self-appointed and takes absolutely no responsibility for the contents of what many consider to be tasteless and humorless pseudo-articles contained within the *Bamalamian*.

The editor appoints his/her staff or takes off-the-street volunteers who meet the general qualifications for staff members (i.e., bigots, Greek opponents, roommates, close friends, or anybody with money).

The printers of the *Bamalamian* have asked not to be identified, and that all copy for this "rag" be delivered to their office in a plain brown wrapper.



# Greeks & Organizations

## University of Montevallo sororities hold step sing

University of Montevallo sororities held their annual step sing November 26, 1979. Each sorority carefully selected their favorite steps and began early to teach the otherwise silent steps to sing.

Phi Mus chose the steps of Main,

which sang such favorites as "Rudolph the Red Nosed Reindeer," and "Frosty the Snowman." Heard from the steps of Napier, led by the Alpha Delta Pis were "I Saw Mrs. Jones (Mommy) Kissing Santa Claus" and "All I Want For Christmas."

The Alpha Gamma Deltas chose the steps of the SUB, because of its

various levels of pitch, which brought melodious harmony to the songs "Blue Christmas" and "Up On The Housetop."

Last, but not least, the Chi Omegas chose the steps of Fuller, which sang to the cold-hearted occupants "God Rest Ye, Merry Gentlemen," and "Over the River."

The sororities then adjourned to the steps of Delta Chi house to spread more of their Christmas cheer by leading the steps in a chorus of "Here We Come A-Wassailing." Many thanks to the sororities and their talented steps which brought much Christmas spirit to the campus and its weary occupants.

### Panhellenic

The University of Montevallo Panhellenic Council has announced plans for a campus-wide sorority human services project.

This year, for the first time, members of the four caucasian sororities will be offering themselves as mailorder brides for male Iranian students who face deportation due to visa violations.

Candi Jobbelough, president of the council made the announcement at the recent four-day picnic, step sing and icewater tea held for the new initiates of the baseball team on the sixteenth floor of the Miami Fountainbleu Hotel.

"We want to do all we can to help people everywhere," said Candi, "and we UM Panhellenics are always happiest when we're helping our fellow man...or men."

### Phi Mu

The sisters of Phi Mu sorority, who have in the past sponsored such worthy human services projects as the hospital ship "Project Hope," would like to announce their new 1980 Human Services Project, called "Project Dope."

Beginning in the spring semester, Phi Mus will be collecting marijuana, that will go to benefit glaucoma patients in the greater Birmingham area. "We're very excited about "Project Dope," remarked one Phi Mu. "I just know the sisters can find enough marijuana at Montevallo to wipe out glaucoma in our lifetimes. Isn't it exciting?"

### Chi Omega

The Chi Omega sorority is now taking donations to help support its spring community services project. The Chi Os report that it shouldn't be very expensive, but will probably be quite time consuming. The Chi Os will be instructing poor black children on the proper usage of the verb form "to be." "It'll be one of the most hardest things we've ever did," remarked one sister.

### Pi Kappa Alpha

The brothers of Pi Kappa Alpha would like to formally announce that they will not be playing the sisters of Alpha Gamma Delta in tackle football. The sisters of the red, buff and green misunderstood. We said tackle, but there was no mention of 'football.'

The brothers of Pi Kappa Alpha

P.S. If this comes out looking bad in the newspaper, we'll expect a full retraction IN THE PAPER that we can send to our national, so we won't come out looking dumb or nothin.

### Lambda Chi Alpha

The Lambda Chi Alpha fraternity will be holding formal spring initiation Jan. 24, 25, 26, 27, and 28. According to the Lambda Chi president, at the rate of 30 initiates per night, this should accomodate all 150 fall pledges. The Lambda Chi's would like to express apologies for not pledging more, but they were afraid at this rate they would soon have more brothers than little sisters.

### Pi Kappa Phi

The Pi Kappa Phi fraternity will be holding a slave auction Jan. 22 at 8 p.m. in which brothers of Pi Kappa Phi will be auctioning off brothers of Pi Kappa Alpha.

The Pi Kapp brothers have requested that this auction be kept secret because, according to the president, "We want to spring it on 'em after they see how much money we raised. I'm sure they'll go along with it; the Pikes are a great bunch of guys. We would have auctioned off our own brothers, but the Pi Kapps usually have something to do on the weekends."

Refreshments will be served at the auction, and entertainment will be provided by the brothers. Included in the entertainment will be a Mike Bohourafish look-alike contest, and Steve Gover's impression of a chain saw. It promises to be the social event of the year.

### Alpha Tau Omega

The ATO fraternity will be holding a disco-roller-pajama smoker for spring rushees Jan. 24 at Pelham Skating Center.

Chocolate chip cookies, milk, and clean socks will be available at the snack bar. All rushees are required to wear either ATO jerseys or sweaters with alligators on the left breast.

### Delta Chi

The Delta Chi Fraternity will be holding an open party Friday night in the house in which many Delta's "happen to live" on Vine Street.

Featured at the party will be a beer-drinking contest, and at least 30 consecutive minutes of yelling disco su---well, you know what disco does.

The party is open to anyone who will bring their own beer and refrigerators. Please, no regrets, except for freshmen co-eds, who happen to see the sun rise at the house Saturday morning.

### Alpha Phi Alpha

The brothers of Alpha Phi Alpha will be sponsoring a seminar on "Dignity in the College Setting," Monday, January 21 in Comer auditorium. The seminar is free and open to the mature public. NOTE TO PLEDGES: Anyone not wearing a banana around his neck and carrying a brick will be fined.



# College Night Musical Written In Honor of Science Majors

Traditionally, College Night involves a variety of talents from all over campus, and traditionally, a few students choose not to participate.

A common gripe among science majors who do not wish to participate in College Night athletics, is there is nothing for them to do. The new College Night musical written by Jean Thomson, a biology major involves the long-neglected science majors.

"I wrote it for the Green side, because they make me think of chlorophyll, which always brings back pleasant memories," said Thomson.

The play is called **Sloppy Endings or**

## How the Clone Found Metosis, Miosis, and Asexual Reproduction All in One Day.

"No one is more frustrated than a biology major," said Thomson. This play reflects the harried search of the world's only perfect man, Sir MiGrain Gallawhacker (Charles Brasher), for perfection. Of course, being the world's only perfect man, Gallawhacker is forced to turn inward—to himself—for gratification ("If you know what I mean.")

"Anyway," said Thomson, "the chorus, which sings and dances a lot, act as a group of Swedish surgeons

who perform a sex change operation to a really up-tempo disco number. We have a lot of last year's Gold cast, and you know those Golds just go crazy when they hear a drum!"

After the operation, Gallawhacker changes her name to Gallawhacked and becomes a close friend of the chief surgeon, Dr. Bruce Lavindre (John Archangelli). For the first time Gallawhacked understands the beauty of both sexes, and her gratitude is underscored by the beautiful love ballad sung to Dr. Bruce, called "Thanks for the Mammaries."

The play is climaxed by a second

operation and still more disco dancing (Gene Evans has offered to teach the chorus 43 different ways to execute a pelvic thrust!). The second operation is requested by the clone who now wants the best of both worlds.

The "sloppy ending" is the result of a dull scalpel Dr. Bruce's head nurse (John Archangelli) takes into surgery.

Other songs highlighting the Green production will be "Thilly Thavage Thuffle," the "T'monthe Rag," "Your Love is Like Premortal Slime," "You've Gotta Have Hydrogen, Oxygen, and Carbon to Live," and "If I had a Clitellum, That Would Show 'Em!"

# In Psychology Department Two White Rats Are Joined In Holy Matrimony

For everyone who missed the lovely wedding held in the Animal House, here are all the details. On this day, two rather obese white rats, Mickey and Minnie were joined in holy matrimony.

The flowers from the King Family Cemetery were exquisite, and the wedding march played on chimes from the tower were great.

Dr. William F. Wallace was the best man and in tears throughout most of the ceremony.

Donna Turchi was the maid of honor with Dr. James P. Rogers as ring bearer, and Assistant Professor Julia Rogers as flower girl. Presiding over the ceremony was the honorable giant, killer roach of Fuller's second floor.

Mark Woodard took the wedding pictures and accompanied the couple on their honeymoon. His honeymoon pictures will be used for his final in photography.

The cafeteria catered the reception which featured a large array of fish and jello. The bride's cake was white with chocolate icing and coconut.

Mary Holifield, who served the cake, was dressed in a lovely raquetball outfit. It was a shame that Miss Holifield cut herself while whispering to Lisa Swain about the last Lambda Chi party. Miss Swain served the groom's cake which was also a white cake but consisted of jelly icing with coconut.

Renee Bakone served the champagne in the small size plastic cups

provided by the SUB. Miss Bakone did an excellent job watching over the champagne, and when she awakens we will ask her what happened to the other two bottles.

David Knox, after having a few glasses of champagne, gave a fantastic performance of Thomas Jefferson. This latest performance was even better than his performance in 1776.

Richard Craig kept the bride's book, but had to leave early to attend a cocktail party.

After the ceremony the bride and groom changed into their traveling clothes. The groom was dressed in a purple jumpsuit while the bride was dressed in a matching gold dress. As the couple began to leave, the crowd

proceeded to shower them with pink and yellow pills provided by the infirmary.

Dr. Wallace told me that the couple plans to move from their one-room cage in the animal house and become the roommate of Miss Carol Cleeny, who became quite attached to the small animals. Dr. Wallace is pleased with the couples' selection since Miss Cleeny showed such great enthusiasm for psychology.

Mickey and Minnie plan to have many children, the first of which will be named William if it is a boy, or Wilma if it is a girl, after Dr. Wallace.

By the way, the bouquet, made up of dandelion and wild onions was caught by Dr. Wallace.

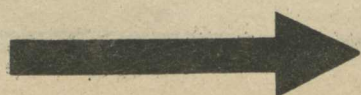
## TRIVIA QUIZ

1. The deeply moving love ballads "Dog Breath" and "Eddie, Are You Kidding?" are from what album by what artist for what reason?
2. How many Martians does it take to screw in a light bulb?
3. This movie starred John Travolta and Lily Tomlin and was based on the scent of a buffalo's lower digestive tract. What went through Travolta's mind as he made the film?
4. GREASE is not only the name of a movie, but what country?
5. Nowadays, the Newlywed Game is attempting to become racy. Give an example of a typical question.
6. What are 3 and 5?
7. "Gilligan's Island" starred Bob Denver as Gilligan. What was Gilligan's problem?
8. What is life?
9. What proof do we have that ancient astronauts visited Earth?
10. What was Pope John Paul II's alternate papal title?
11. What possible justification is there for your existence?
12. In 1958 a boiler exploded in Main Dormitory. How many people died? Where was the dorm mother? Why was she in that condition?

## ANSWERS

1. "Just Another Band From L.A." by Frank Zappa as a result of a U.N. Security Council vote.
2. 7.2
3. What could possibly go through John Travolta's mind?
4. Italy.
5. "Gentlemen, when you and your wife finish making 'whoopie,' who usually sleeps on the wet spot?"
6. Digits
7. He was dumb.
8. A game by Parker Brothers.
9. Venusian traveler's checks found at the base of the Pyramids.
10. George Ringo I.
11. Eventually, you'll have to do your laundry.
12. I'll bet if I wrote about a black hole being found in Wills Hall you'd believe it.

This is a  
legitimate ad.



## Carswell Exposed

Presidential candidate John Connally will visit U.M. sometime in the not-too-distant future. Known to his colleagues as "The Gutless Republican," Connally was the former governor of Texas as well as being an alleged Democrat. It's not known why Connally has chosen to visit what his political strategists constantly refer to as "that muckhole," and Connally also gives the impression of not knowing, as indicated by an answer of "Hell, I don't know!" when asked about this particular junket.

### Bad Poetry

SONG TO MYSELF  
Sometimes I feel like a clone,  
Sometimes I feel like a test-tube baby,  
Sometimes I feel like I'm stoned,  
Sometimes I feel like a lady.

It is theorized that Connally is making the trip in order to further enhance his hopelessly absurd Presidential ambitions.

Connally is also expected to announce that Ben Carswell will be his running mate, thus confirming what most students have thought about Carswell for a long time. Namely that Carswell is a middle-aged man taking massive injections of Grecian Formula 44 in order to keep up a "youthful" appearance.

Sometimes I feel like a wart,  
Sometimes I feel like Tony Randall,  
Sometimes I feel like a pair of shorts,  
Sometimes I feel like Betty Grable.

—Rev. Phinamore Hemorrhoid

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Special discount for students  
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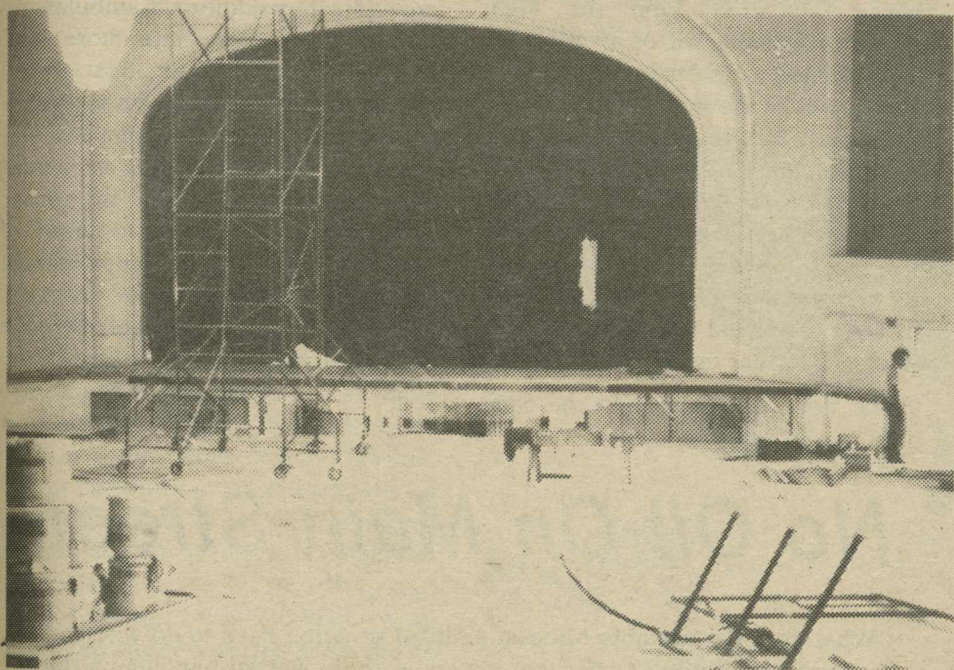


Volume 57  
Number 6

# the Alabamian

University of Montevallo, Montevallo, AL 35115

Next Issue: Feb. 14  
Copy Deadline: Feb. 7



Palmer ready for College Night? — Not yet.

## Good News

### Palmer Will Be Ready

By Amy Jungwirth

"We have no choice, no other alternatives — Palmer will be ready for College Night," says Executive Director of Grounds and Maintenance, Holland Floyd.

Although the auditorium was originally planned to be completed by December 31, 1979, some changes in the design and a late production of electrical and steel products has delayed the completion of the Palmer Hall renovation.

Among the work yet to be completed is painting the ceiling and dressing rooms, coating the floor, and installing temporary electrical equip-

ment for the spotlights. Installing the new seats poses the biggest problem, as there was a mix-up in manufacturing the desired color. However, the manufacturer assures us the seats will be completed and installed by February 2, 1980 unless other unforeseen problems arise. If the seats do not arrive in time to be installed, folding chairs from the university and other places in Birmingham will be set up.

Although Palmer will not be totally completed by College Night, it will be adequate for the week's festivities. Final work on exterior doors and finishing touches will be done after College Night, according to Floyd.

## Gov. Nixes Driver Ed Program

Higher automobile insurance rates and more automobile accidents threaten Alabamians if driver education classes are not funded next year, according to the head of the Alabama Traffic Safety Center, John C. Draper.

Parents of teenage drivers could potentially lose almost \$14 million a year in reduced automobile premiums that they now enjoy if Gov. Fob James' recommended education budget passes the legislature, said Draper, who directs the Center's activities at the University of Montevallo.

Teenage drivers force up a family's insurance premiums, but if the young driver has taken driver education, insurance companies grant a substantial rate discount, Draper said.

The Governor's education budget recommendations do not include the \$7 million needed to pay more than

600 driver education teachers in Alabama high schools.

But more threatening are the additional accidents, injuries and deaths that could potentially follow eliminating the driver safety classes, Draper added.

"The insurance companies couldn't afford to lower premiums for students who take the classes if taking the classes didn't lower the accident rate," he said.

The \$13.9 million estimated total premium reduction this year also includes the reduced rates granted to students who have taken the classes during the last four years, Draper added.

"But the real kicker is that although the Governor left out the funding, the requirement for 10th graders to take the class is still on the books.

"That," he added, "could leave local superintendents in a mess."

## BEOG Grants Misappropriated

WASHINGTON, DC (CPS)— More than half the Basic Educational Opportunity Grants (BEOGs) given out in 1978-79 were awarded in the wrong amounts to students. A U.S. Dept. of Health, Education and Welfare (HEW) report has found that 55 percent of the awards were either overpaid or underpaid, and that the major reason was that the BEOG application forms were so complicated.

Among the two million students who participated in the BEOG pro-

gram, about 720,000 got an average of \$397 more financial aid than they were entitled to. About 380,000 students were underpaid by an average of \$255 each.

Most of the errors could be traced to "problems encountered by students and institutions in filling out and handling a complicated application form." Most of the errors, moreover, concerned estimates of families' financial status.

## News Shorts

**Choral students from 14 Alabama high schools and one Georgia high school participated in the eighth annual University of Montevallo Vocal-Choral Festival, Saturday and Sunday, January 19-20:**

A 150 voice festival chorus was conducted by William Noll, resident pianist of the Atlanta Symphony Orchestra.

High schools represented included Berry, Ramsay, Homewood, Fairfield Huffman, Shades Valley, Vestavia Hills, Erwin, Robert E. Lee, Chilton County, Verbena, Tuscaloosa County, Colquitt County (Ga.), Selma and Childersburg. In addition performances were given by the UM Chorale Chamber Choir and Concert Choir.

Highlighting the festival, Terri Blevins of Robert E. Lee High School in Montgomery won a full tuition scholarship to the University of Montevallo.

\*\*\*\*\*

**The Birmingham Advertising Club, Inc.** has elected to establish an ongoing scholarship program for promising students in advertising or a related discipline. Two \$1,800 scholarships will be awarded. The deadline date is February 1. Applications can be picked up at the Student Financial Aid Office, first floor of Palmer Hall.

\*\*\*\*\*

Engineering Technology courses are being offered this semester through the University of

Montevallo's Continuing Education Division.

Students completing the two year open-entry course will receive a certificate.

Although classes have already begun, anyone interested can still register by calling the UM Continuing Education office, 665-2521, ext. 362.

\*\*\*\*\*

Students enter the University of Montevallo with varying degrees of academic preparation. Some need help in study skills, academic planning and programming, and personal adjustment. There are some elements of learning and decision making which are not covered in the traditional curricular structure. In an effort to help students develop "scholastic skills," how to figure your grade point average, and how to get financial aid, the Special Services Grant is sponsoring a series of friendly, information-sharing sessions which will be held on the following Tuesdays in the Audio-Visual room of the Student Union Building.

Tuesday, January 29  
Tuesday, February 5  
Tuesday, February 19  
Tuesday, February 26  
Tuesday, March 4  
Tuesday, March 18  
Tuesday, April 1  
Tuesday, April 8  
Tuesday, April 15  
Tuesday, April 22  
These sessions will occur at 10:00 a.m.



## EDITORIALS LETTERS

# Governor In Wrong Lane Concerning Driver Education

In his effort to operate the Alabama state government like big business, Governor James seems to have forgotten that even the office boys have access to the company car, so you'd think he'd want everyone on the payroll (taxroll?) to be familiar with the company equipment.

For this reason, I too, feel the need to take exception to the governor's proposed budget for 1980 which would eliminate the funding Alabama's high school driver education programs.

I also find it ludicrous to the point of being still another embarrassment for Alabama's public education system — which consistently totters around fortieth or fiftieth in the nation — that a state law passed only a few short years ago (and still on record) requires all high school seniors beginning as recently as 1977 to take driver education. How does the governor expect these students to comply with state law AND his 1980 proposed budget?

Private driving instruction is not something all Alabama youths can afford. Gas, itself, is also something few Alabmians can afford!

In a state that does not even require auto inspections to insure safe vehicles for its citizens, it would be sad to see one of the few existing laws designed to insure the safety of vehicle operators removed from the books.

Other considerations the governor might want to examine include the following:

1. If the governor saves the tax payers of Alabama that certain amount of money (\$7 million), how many of those same taxpayers will have to make up even greater losses in accidents and deaths caused by untrained drivers or accidents caused by young drivers who could not afford high insurance premiums.

2. How many Alabamians will be paying increased insurance premiums due to teenage daughters and sons driving without the benefit of the driver's training deduction from their premiums?

3. How many more professional personnel such as ambulance attendants, emergency room personnel, police officers, and tow truck operators will have to be trained to attend to a young person who never learned how to break a skid, or react when a tire blows out.

Perhaps this would seem a bit reactionary or melodramatic to the governor. Perhaps the governor feels that driver's education is so much fat on the education budget. Perhaps the governor should think again.

—Lynda Stanley  
Editor-in-Chief

## Governor's Action Draws More Criticism

Letter to the Editor:

The Governor's attempt to remove Driver Education from the high schools of Alabama will be a very costly experience to the taxpayers of our state. It will be the same as placing approximately \$13,891,080 tax each year on the shoulders of Alabamians. There are 66,148 tenth grade students who receive a discount on their automobile insurance each year. This is a conservative figure based on a deduction for five years averaged between male and female at current insurance rates.

This does not even take in con-

sideration the additional accidents, injuries and deaths in a state of untrained drivers. We can use the saved money to buy additional ambulances, train more doctors, hire more state troopers to fill out accident forms, provide more handicapped parking to take care of Alabama young people injured for life in needless accidents. How our Governor can pronounce such a death sentence to many of Alabama's teen-agers needs careful scrutiny by legislators.

John C. Draper, Director  
Alabama Traffic Safety Center  
University of Montevallo

## No Oil On Main Street

What does the unstable Mideast political situation have to do with the House of Serendipity? Or for that matter, with the vacant building on the corner of Main and Middle Streets, or with Scott Realty Company?

Just the other day a faculty member reminisced to me about the days in the early 70's when dorm space at UM was a readily available commodity. Yet the close of the decade brought Main and Napier basement overflow housing, four women in a room in Main dorm, and rumors of three women per room in Hanson's tiny cubicles. In addition, apartments around Montevallo usually have long waiting lists. Nowadays if you want an apartment for September, it's advisable to begin filling out applications the preceding December. Good ol' Falcon Manor is expanding again. It's obvious that a back-to-the-general-vicinity-of-campus trend has begun; and with good reason.

In January 1978 regular gasoline sold for around 54.9 cents per gallon. In a car that averaged 15 miles a gallon, a student could drive from Clanton to Montevallo and back, five days a week for about \$11.00 per week. In January, 1980 with regular gas selling for around \$1.06 per gallon it is costing the same commuter about \$21.18 per week to drive to UM daily. A little quick calculation shows that this commuter is spending \$360 per semester for gasoline. Room and board in Hanson is only \$196 more per semester.

Should the price of gas reach \$2.00 per gallon (which it may well do, given the ceiling on oil imports President Carter announced during his State of the Union address, the presence of Soviet troops in close proximity to Mideast oil fields, and the current inflation rate), it will actually be \$124 per semester cheaper to live in Hanson dorm than to live at home in Clanton, not to mention the difficulties that would be encountered were gasoline rationing implemented.

How would this affect Montevallo? One can only guess, but a few predictions seem likely. If gasoline becomes more expensive or unavailable, there will be less "running up to Birmingham," and more staying around town. Students will become more dependent on Montevallos as a source for their needs.

Ever trying buying pink ballet shoes for your P.E. classes in Montevallo? How about a music book for your piano lesson? If you commute and use local washateries, how often have you waited in line on Sunday afternoon just to get a washer? Montevallo has several quality businesses, but there may well be room for expansion.

Also, as student move back to the Montevallo area, there will be a need for quality off-campus eateries and entertainment. Besides the Falcon and a few fast food restaurants, pickings are pretty slim at present.

An increased return-to-campus movement may increase business opportunities in Montevallo. More student dollars would definitely be pouring into the Montevallo community. Two other developments to watch for are an increase in the amount of rental property available and zoning changes.

In the next few issues **The Alabamian** will be exploring how an increase in the nubmer of on-campus and near-campus students will affect business, physical expansion, and town-University relations in Montevallo, if there's no oil on Main Street.

—Susan Keith  
News Editor

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On Campus, Station No. 70

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# How FM D.J. Gets His "Kicks" In Birmingham

By Robert Beck

Tom Peace can usually be heard weekends on WKXX 106 FM from 6-10 or from 10 p.m. to 2 a.m. In the following interview, which took place the night of Dec. 17, while sipping hot coffee in a Shoney's Restaurant on Birmingham's eastside, one is able to know Tom a little bit better.

Wild and crazy, somewhat hyper, friendly, and never at a loss for words are just a few overall impressions of Tom.

Below is the conversation:

Q: First of all Tom, you have established yourself as a familiar weekend voice on Kicks 106 Radio FM. What prompted your interest in broadcasting?

A: I really got interested in radio back about 1970 when my family moved down here from North Carolina. We moved down in '69 and my interest got really big in '72 or '73. I broke my leg one summer and was a shut-in in the house. I had to do something and TV got boring. I couldn't watch soap operas all day so I started doing the little call-in contests that you hear deejays doing all the time. I guess that really aroused most of my interest in it and I figured, Gee, you know, this is kind of fun. It would be neat just to do it, you know, if not for a living, then it would be something to do once just to see what it's like. That's what got my interest in it and then I started working in 1977.

Q: What kind of image are you trying to project?

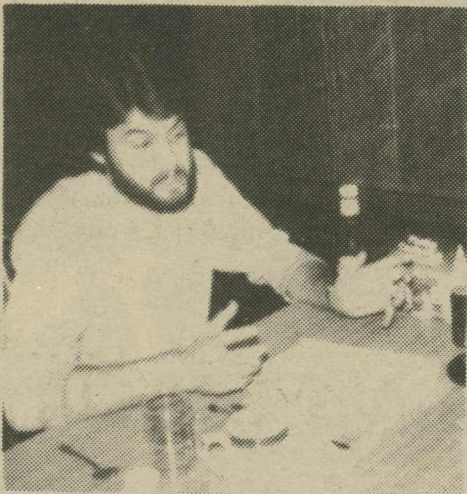
A: Well, I'm not really sure of the exact image that the station itself is trying to project although I know that it's trying to be a personality radio where people can relate to the deejays to an extent, but we don't play up personality I don't think, as much as some other stations. Basically, we're there trying to play the music which is really, in essence, what the listener wants. What I feel is that the listener is there for the music and not so much the voice itself although I'm sure some people do have their particular jocks they like to listen to. You know "so and so's on, let's tune 'em in and see what he's doing today." For the most part, we try to have the feeling of music on all the time but still have the disc jockey sound "personality type" so he can sound like he's having fun and then hopefully, the audience itself can have fun out of that.

Q: Let's say it is fifteen minutes before your scheduled air time. What are you doing in those fifteen minutes in preparation for your show?

A: I'd say that in fifteen and maybe as much as thirty minutes right before the air shift, I know I do it and several of the others do it—

Steve Davis, Walt Brown, Frank Lewis — we go through and we have a list of the most popular records, say, at this point in time what you would hear probably the most often on the radio. We have a list of those as well as oldies

in the studio — the old records from previous years — three years ago, four years ago. We spend those thirty minutes deciding what we're going to play and when we're going to play it, so what we try to do is to establish some type of flow to where the music sort of blends in and it doesn't sound choppy. Most of that time is just spend deciding what records we're going to play and in what order.



PEACE

Q: Would you consider it a hectic thirty minutes?

A: If you start within thirty minutes before, it's not too bad. I've known some in the past who will wait until they start working on the air before they'll actually sit down to pull some of their music and I've done that before too. That's really when it's the most hectic. If you usually start, say if you had fifteen minutes, you could still do it in time but if you got inside ten minutes, you would really be pushing to get all your records chosen as to what you're going to play and when you're going to play them. When you start doing that, that's when you sort of get nervous or sound nervous on the air because you've been rushing to do this, that, and the other. If you're not relaxed, it's really hard to sound the way you're supposed to. If you don't get inside that fifteen or thirty minutes, the first part of your show is going to be pretty bad. It's been done as far as people waiting until after they've gone on the air to pull records but as a rule for myself, I like to get in a half-hour to get my music ready so I can sit back and say "I know I've gotten this prepared". If you need something else, it's easier to add later than to be deciding as you go along.

Q: How is your time spent in the station when you are not broadcasting?

A: If I'm not on the air, it's usually spent doing production which is the commercials you hear on the air. Sometimes we have to produce them and at other times they come in already taped and we just have to transfer them to cartridge so that they can be aired. Other than that, that's really about the only thing I do. Occasionally I do research but that is very rare — it's usually in the summer if any at all.

Most people think that — or a lot —

I don't know which word to use there — several people, I guess that's the right word, think that deejays go to work and go on the air say from six to ten and say "Gee, what an easy job, hey, four hours of work." But I'd say the average is six to seven hours a day, you know, we don't work that much less than anybody else. It's not a desk job all the time. We are by no means getting any more time off per any type leisure time than anybody else.

Q: How do you choose your music selections?

A: Music selections, as far as the current records go, generally the music director, Steve Davis, who is also in charge of research, makes selections by monitoring feedback from the request line and from store sales to find out what we're going to have on the current play list. Oldies are usually left to our discretion. A lot of it has to do with what is generally requested and the time of day it is. You'll have more kids calling, say, from 3:30 to 4:30 in the afternoon when school starts letting out and after 6:00 when dinner is usually over. We try to gear our music toward the people that are listening to keep them there.

Depending on the time of day it is, a lot of the selections are just decided by the disc jockey as to what he feels would be best for the audience at that time. If somebody calls and requests something that we feel is appropriate for that time of day and we can find it, we'll play it. There's been times when I know I haven't played something somebody requested and I know there's other times when I have played something somebody requested. A lot of it has to do with what the song was that was requested and when the last time it was played.

Another thing about music is that when I'm playing oldies, I try to remember when I last played that particular song. If I can remember the last time I played it, then there's no need in me playing it because if I can remember it, then almost certainly somebody else does too. I won't play it again until at least a month or five weeks later. It depends on how popular the song was and if I can remember when I played it last.

Q: I have called the request line several times in the not-so-busy hours of the day and still have received the busy signal. Does it really stay busy all that time with listeners calling in?

A: What do you mean by not-so-busy hours?

Q: About 9:00 or 10:00 a.m.

A: I can't answer that because that's not my show but I know that I try to answer the phones as much as I can. Occasionally, we'll put a busy signal on there when we're not answering but that's only if there's something I've got to get done. It would probably be better for somebody to call and get a busy signal while I'm doing something than it would be for them to call and the

phone ring and ring and then get mad and say he's not answering the phone because he's stuckup, conceited, and an egotistical maniac. We're not just sitting there playing records, there's something going on all the time. I'd rather put it on hold and somebody get a busy signal and try again later than to let it ring for fifteen minutes and then get really angry about it.

Q: Have you ever received any obscene phone calls through the request line?

A: I don't know if I'm going to incriminate myself here or not. Yeah, I'll have to say I probably have. I don't receive any that are out and out obscene as much as some very leading statements at times. This particular week, I'll be working for Charlie Martin from 10:00 p.m. to 2:00 a.m. I've worked that time slot before and usually received the more strange phone calls from the weirdies. I know there's been some very weird phone calls to come across.

Q: How do the deejays interact with each other? Every now and then you hear one making a snide remark about another deejay.

A: I don't know how it is at other stations, but at Kicks it's almost like a big family. Deejays there get along all the time. We've got the promotional stuff like the basketball team and the softball team. Concerning snide remarks, nobody's trying to outdo anybody else — we're not trying to say "I'm better than you, let me make a cut at you." I think it's just a way at poking fun and trying to provoke someone at the station. I think the morning men make the best use of the other deejays at the station as far as making remarks about them to use on their show.

Q: Tom, what are the musical trends in your view?

A: I think disco is dead. I hope it is. No, I'm sure disco serves its purpose but I think disco's dying when the Village People put out a rock 'n roll single.

The trend seems to be moving out of disco and I guess people got burned out on it by hearing it all the time. They really pound it into your head and nobody wants to dance 24 hours a day. From what I've heard, Studio 54 in New York is moving away from a lot of disco music and into more rock-oriented dance stuff. If discotheques start moving away from disco and if some stations stop playing it, I guess disco's dying and rock is reviving.

Q: You are going to school, aren't you?

A: I'm in the School of Communications at Tuscaloosa but strangely enough, I'm majoring in Advertising. It seems strange to me why I should go to the trouble of getting a degree in something I'm already doing. I thought I'd get a degree in advertising and then one day when I get old and gray and my voice no longer works, you know, I can go into some other field.



# Entertainment

Agustin Anievas

## Internationally Honored Pianist Performs Feb. 5 In LeBaron

Internationally honored concert pianist and recording artist Agustin Anievas will play works by Beethoven, Schubert, Schumann and Liszt at the University of Montevallo, Tuesday, Feb. 5.

Anievas, who has been called "among the superior talents of his generation," by New York magazine critic Alan Rich, will be in concert at 8 p.m. in UM's LeBaron Recital Hall. The concert will be open to the public. A small admission will be charged to UM visitors for the UM Concert and Lecture Series event.

Anievas was born in New York City of Spanish-Mexican descent. His

mother, who came to the United States to study piano and stayed, was his first teacher. He began lessons at age three and a half, played his first recital at four, and at eight performed at the Pan-American Union in Washington.

His orchestra debut came at age 18, when he appeared as soloist with New York's Little Orchestra.

He, his wife and two young sons live in New York, where he is artist-in-residence at the School of the Performing Arts at Brooklyn College.

Anievas records on the Angel and Seraphim labels.

## Musical Selections Performed First Time By ASO

The full orchestra of the Alabama Symphony will be featured on Thursday and Friday, January 31 and February 1, in what promises to be one of the best concerts of the season. The concerts will take place in the Birmingham Jefferson Civic Center Concert Hall at 8:00 p.m.

Maestro Amerigo Marino will conduct the orchestra in Skrowaczewski's "Music at Night" and Mahler's "Symphony No. 5." This will be the first time for either of these pieces to be performed by the Alabama Symphony Orchestra.

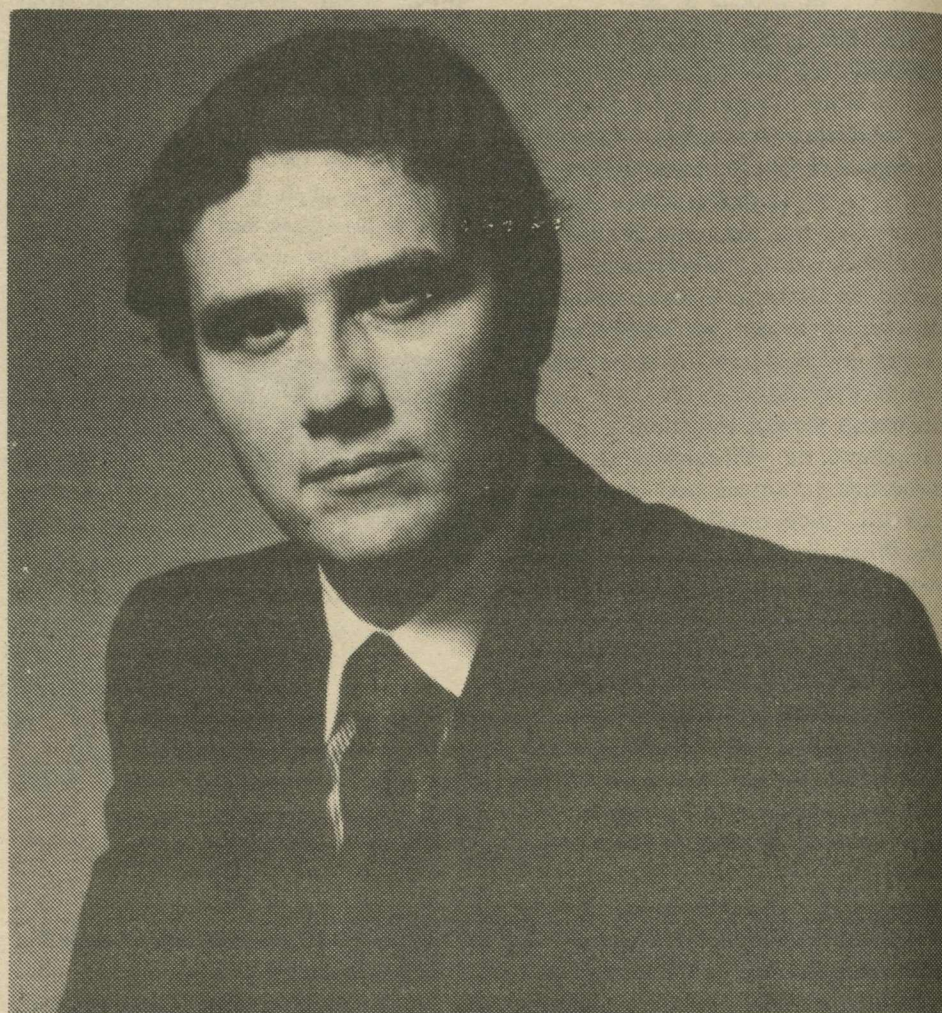
The performances of the Mahler symphony is a special event in the life of any orchestra. The performance of this piece means that an orchestra, enlarged for the purpose, is capable of producing a magnificent, virtuoso piece of music such as this landmark of the late Romantic era.

Several times during the 1950's, the orchestra performed a short movement from this symphony. It was the

hope of the conductor at that time, Arthur Bennett Lipkin, that some day the Birmingham (Alabama) Symphony would be capable of performing the entire, 65 minute symphony. That day is here and now!

Alabama Symphony Music Director/Conductor, Amerigo Marino came to Birmingham in 1964, having served with the Los Angeles and Hollywood Bowl Orchestras. For five seasons he conducted the Glendale (Calif.) Symphony. Maestro Marino has won high acclaim when he guest conducted some of the nation's leading orchestras, such as Chicago, National, and Houston Symphonies and the New York Philharmonic. For 12 years he served as Music Director/Conductor of the St. Louis Little Symphony in the summer.

Tickets are available at the Alabama Symphony Office (326-0100) located at 2114 First Avenue, North, Birmingham, AL 35203.



Agustin Anievas

## "Midnight Madness" More Campus Comedy

"Midnight Madness", an outrageous new college comedy about an eccentric graduate student who devises an elaborate clue game, opens nationwide on February 8.

In his film debut, popular teen idol David Naughton ("Makin' It") stars

with Stephen Furst, Debra Clinger, Eddie Deezen, Maggie Roswell and Brad Wilkin.

"Midnight Madness" is a dusk to dawn, mad dash through L.A. as five rival college teams are out to win Leon's Great All-Nighter game.

## Entertainment Calendar

January		
January 31	Junior Recital: Donna Davis, Pianist	MB8 pm
January 31	Concert: Voice Faculty Recital	MB8 pm
February		
February 4	Concert: String Ensemble/Chamber Orchestra	MB8 pm
February 5	Concert & Lecture: Agustin Anievas, Pianist (Master Class - 10 am, Feb. 6)	MB8 pm
February 7	Concert: AGO Guild Student Group — Guest Handbell Choir	MB8 pm
February 7	Concert & Lecture: Jane Trechsel, actress in "The Belle of Amherst"	RH8 pm
Feb. 14-16	College Night	PH8 pm
February 17	Sculpture Exhibition: Ted Metz/James Alexander (Through March 7)	BH
February 18	Guest Artist Series: "Omnibus"	MB8 pm
February 19	Faculty Recital: Shari Boruvka, Mezzo Soprano	MB8 pm
February 21	Junior Recital: Tim Gunter, Pianist	MB1 pm
February 21	Senior Recital: Paul McDonald, Voice	MB8 pm
February 22	Concert & Lecture: Marcia Tucker, Art Critic	TBA8 pm
February 25	Faculty Recital: Cynthia Mechem, Pianist	MB8 pm
February 26	Concert: Winde Ensemble, S. Shaw, Conductor	MB8 pm
February 27	Senior Recital: Patti Torrence, Pianist	MB8 pm
February 29	Art Workshop: Papermaking, Karen McCoy (Through March 1)	BH

## Attention All Graduating Seniors

The MONTAGE staff requests that all UM seniors fill out a "Senior Directory" form for the 1980 yearbook. We are offering this opportunity once again for those who were not able to complete one last semester. These forms may be secured in the MONTAGE office, second floor of the Tower, during regular business hours which will be posted on the door. Please return the forms to the same office.

The absolute last day for turning in your "Senior Directory" form will be February 8, 1980, none will be accepted after this date. DO NOT BE LEFT OUT OF THE 1980 MONTAGE, GET THOSE FORMS IN!!



## Bette Midler Admired Joplin Too Much To Try To Imitate Her.

By Peter Klem

(CPS)—Bette Midler's hallmark has always been her versatility. She can sing anything: nostalgic renditions of old chestnuts from the thirties and forties, early rock classics, ballads, blues, even country music.

And now she's tried something else: acting. As the lead in 20th Century Fox's "The Rose", she plays a high-strung, self-destructive rock singer of the late sixties with such verve and intensity that she seems a shoo-in for an Oscar nomination. But her performance is more than that. It's probably the most electrifying screen debut since Barbra Streisand's in "Funny Girl."

The happy fit of actress and role, though, almost never happened. Midler, for one, didn't think much of the role when she first read it. "I didn't like it particularly," she recalled at a recent interview in Los Angeles. "I thought the language was too rough. I'm very scholarly under all this, y'know?"

She wasn't too happy about a role that could be so easily traced to its less-than-subtle similarity to the life of Janis Joplin. Although the filmmakers insist Joplin's life was only the inspiration for a script about the stresses inherent to rock 'n' roll superstardom, there's enough onstage drinking and pathetic urges to please old, uncaring families in the film to keep the charges of sensationalist grave-robbing alive for a long time.

Midler says she ultimately accepted the role because it would be a personal departure for her.

"The thing I've always tried to do in my career is not to do the expected. As it turns out, this was just as unexpected as anything could have possibly been. If I had played the Queen of Poland, it couldn't have been any more shocking to people who know me."

She figured that differences in vocal



Bette Midler

style and appearance would make it impossible to impersonate Joplin anyway. "I really did try to stay away from (imitating Joplin)...I was a big fan of Janis's, and I didn't think I could do justice to her memory."

If she wouldn't imitate Joplin, did she base the role on her own experiences?

"I was never in as much pain as that character. I've been in the soup, but I've never been so far down that I really couldn't see any way out."

Several scenes in the film, however, sure look like allusions to Midler's own life. In one sequence she visits a transvestite night club. She tears through a men's bathhouse looking for her boyfriend in another scene.

Midler, whose career took an improbable turn up while working at the Continental Baths in New York, confesses she asked herself, "Did they put that in there because they thought I would like that?" The screenwriters assured her the scenes were in the script before Midler was even considered for the role.

And protests that her and Rose's outlooks were different didn't prevent Midler from getting oddly emotional when discussing the character. At one point in the interview, when she discussed Rose's barely-filmed relationship with her parents, Midler became so tearful she couldn't continue talking.

She recovered quickly, though, saying, "I'm really tired. I need a year off." It was a line from the film.

Does she want to take that year off to go back home, to parade her success like Rose wanted to?

"I used to want to go home a lot, and show 'em all, but then there came a point where I didn't need to. It didn't make any difference. They would always say I was the same, no matter how many years would go by, no matter how much weight I'd lost, no matter how weird my hair was."

Home for Midler, now 33, was Honolulu, where she was "the only Jewish girl in an otherwise Samoan neighborhood." A role in the film "Hawaii" inspired her to leave for New York. She struggled there for six years, working her way up in the cast of the theatrical version of "Fiddler On The Roof". She left the show for the nightclub circuit, the Continental Baths, and finally the records and revues that made her famous.

She wouldn't mind going back to

live shows for awhile. "It keeps me alive. It's great stimulation."

There'll be more films, too. "I'd like to do a comedy, a comedy with music. I'd like to play someone who gets to smile a lot, and tell jokes, and wear scanty clothes, bleached blonde hair."

There might be television work as well. One of her favorite performances so far was a special for cable tv she did called "The HBO Show."

"That had some real tacky moments in it," she recalls fondly. "I loved that. I'd like to do another one for them. They let you go on for hours. It's a lot like British tv. They're just filthy on British tv. They encourage you to say things you would never get away with on American television. I loved that show."

### Attention Photographers!

The MONTAGE staff is now accepting black and white and color photographs from both faculty and students for use in the 1980 yearbook. If you have a photo that you feel is worthy of being included in the 1980 yearbook, please contact the MONTAGE office, second floor of the Tower, as soon as possible. Photo credits will be given for all those photos used. Turn in those color and black and white prints, and become a published photographer.

## Valentine Personals 50 cents

In the February 14 edition of  
The ALABAMIAN

Contact Jimmy Schell or Debra Howell  
First floor of the Tower or 665-2521, Ext. 496



Candi,  
Happy Valentine's Day.  
Love, Jim

Jennifer,  
You're the best little sister I could have.  
In Chi-O Love, Marci

Bob,  
You set my lips on fire.  
Love, Karen

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# Greeks & Organizations

## Chi Omega

Chi Omega congratulates our new members: Pam Adams, Rebecca Alred, Susan Bennett, Kin Carr, Darlene Cofer, Kerri Colbath, Kelley Cousins, Gina Cox, Daria DellaPenta, Celeste Dumas, Marianne Farrow, Janice Hassett, Becky Holcombe, Linda Laney, Cindy Lawrence, Terri Lloyd, Sandy Mus, Sandra Peacock, Twyla Phelps, Kelley Sawyer, Penny Simmons, Teri Smith and Sue Tinlin; also the two pledges with the highest grade point average in the pledge class—Rebecca Alred and Sandra Peacock, who both made 3.0. Kelley Cousins was selected by the pledge class as Model Pledge.

We're very proud of all the Chi Omegas involved in College Night activities. Gold Cabinet members are Donna Colbath, costumes; Pam Corley, make-up; Amy Hicks, tickets; Vandi Roberts, spirit; and Kathy Skinner, typing. Gold cheerleaders are Kelley Cousins (Head), Darlene Cofer, Twyla Phelps, and Teri Smith. Flunkies are Susan Bennett, Kerri Colbath, Debra McGee, Julie Murphress, Teresa Rothwell, Inez Thompson, and Laura Whitman. Gold cast members are Jan Corbett, Gina Cox, Michele Frankenberg, Kathy Sappington and Lou Terry. Lynne Davis is Purple Business Manager. Daria Dellapenta and Sandy Mus are Cowtails.

## Phi Theta Kappa

Gamma of Alabama, the alumni chapter of Phi Theta Kappa at Montevallo, elected officers on December 3 for a one year term beginning immediately. The new officers are Tammy Herring, president; Tommy Walker, vice president; and Tommy Hall, secretary-treasurer. Miss Herring succeeds Susan Stewart as president. The new officers were installed December 4. Also Larry Peevy, the Director of Admissions, was inducted as the first honorary member of Gamma of Alabama. ON November 27, members of the PTK alumni chapter sponsored a bill amending the SGA constitution regarding the amount of time a student must attend Montevallo before being allowed to run for SGA vice president. The bill passed, and the amendment changed the time requirements from one year to one semester, thus allowing junior college transfers to run for the office.

## Alpha Gamma Delta

Gamma Upsilon Chapter of Alpha Gamma Delta is proud of its new initiated members. These girls worked hard in scholarship and in pledge duties to achieve their title. The new members are: Paula Blessing, Joanna Gagliano, Mischelle Hoder, Dandrea Cardone, Robin Wilder, Lori Danley, Gratia Felknor, Carol Clenney, Tammy Hale, Michele Buskill, Cece Lucas, Nancy Oaks, Kim Combs, Deborah Crowder, Patricia Carr, Donna Cox, Lesa Homcome, Susan Gregg, Julia Rudd, Charlotte Powell, Tammy Herring, Debbie Carden, Janet Hughes, Lauren Wingate. Following the initiation services, members and alumni attended the Feast of Roses in the Montevallo Room. Speeches were given by Mrs. Augusta Lovelady and Mrs. Denise Gibbs. The model pledge award was presented to Janet Hughes. Cynthia Bixler will be initiated Sunday, January 27 at UAB Chapter of Alpha Gamma Delta. Many sisters are planning to attend the initiation services and the Feast of Roses following the service.

## Delta Sigma Theta

Throughout the United States Delta women are known as women of action and achievement. We, the Sorors of the Nu Omicron Chapter here at Montevallo, would like to share with you some of our most outstanding and famous sisters of action and achievement.

This week's spotlight features actress and singer Soror Lena Horne. Soror Horne, who is serving as National Honorary Chairperson of the American Cancer Foundation drive, long ago achieved world acclaim as a superstar and a specially gifted human being. Her performance as Glinda the Good Witch, though only six minutes long, climaxed the new film version of the Broadway hit musical, "The Wiz."

Soror Horne was recently awarded an honorary Doctor of Humane Letters from Howard University. She is a fierce advocate for human dignity and human rights.

To Delta women, Soror Horne is more than a singer, more than an artist, she is a sister whose talents exceed the usual measure of excellence.

## SGA Academic Committee Chairperson Seeks Student Opinions

By Brian Davis  
SGA Academics Committee  
Chairperson

This is the first in a series of articles provided by the SGA Academics Committee in the hope of establishing a precedence regarding an open line of communication between the student body and this particular advisory body of the student senate, whose members presently include Terri Pike, Theresa Chancellor, Michele Frankenberg, and Karen Foradori.

To begin with, the functions of the SGA Academics Committee need to be examined. It is the Committee's duty to receive input from various

sources such as students and faculty pertaining to all areas of academics. Entertaining complaints, observations, and suggestions regarding students, faculty or administration is also a function of the committee.

Additionally, it assists the Vice President for Academic Affairs in evaluating future and existing academic programs. It is also the function of this student committee to closely observe the academic standards of this institution to insure that they are upheld, function on a high level, and steadily progress.

With these functions in mind, consider briefly your academic environ-

ment. Did you have any problems with registration and the current advising system? How well are absentee policies enforced in your respective college? What is your opinion of Dead Week and Exam Week? Don't you just love massive tests during Dead Week and back-to-back final examinations? Are you pleased with the present core curriculum? In short, are you satisfied with your academic environment? If not, what can you do to change it?

The first step would be to tell someone about it. You could simply tell your friends which accomplishes absolutely nothing, or you could tell the people who want to know and who

want to do something about it. Above all, tell the members of the SGA Academic Committee mentioned above; tell your instructor, your advisor, or tell your dean, but please do not let your thoughts be silenced.

The committee is currently in the process of drafting a proposal for Dead Week and Final Examination Week, and we desperately need input concerning this issue. Simply drop a note under any of the doors of the SGA offices at the top of the SUB, see the committee member, or call me at 665-5332 and express your opinion in regard to this or any other issues of an academic nature.

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## profile

# Placement Director Has Own Unique Job History

By Rose Zalenski  
Features Editor

Feature yourself walking a tightrope of the Ringling Brothers Circus, entering the priesthood, or interpreting Russian - all in one lifetime. Only one man from UM can claim all of these events have occurred in his fascinating past.

Although he was born in Illinois, Chris Hoff, head of Career Planning and Placement, was raised in Sarasota, Florida, home of the famous Ringling Brothers Circus. He went to school with the sons and daughters of the families of the circus and knew greats like Emmett Kelly. Chris once attempted to walk the tightrope, but laughingly admits he has trouble when the rope is more than three inches off the ground.

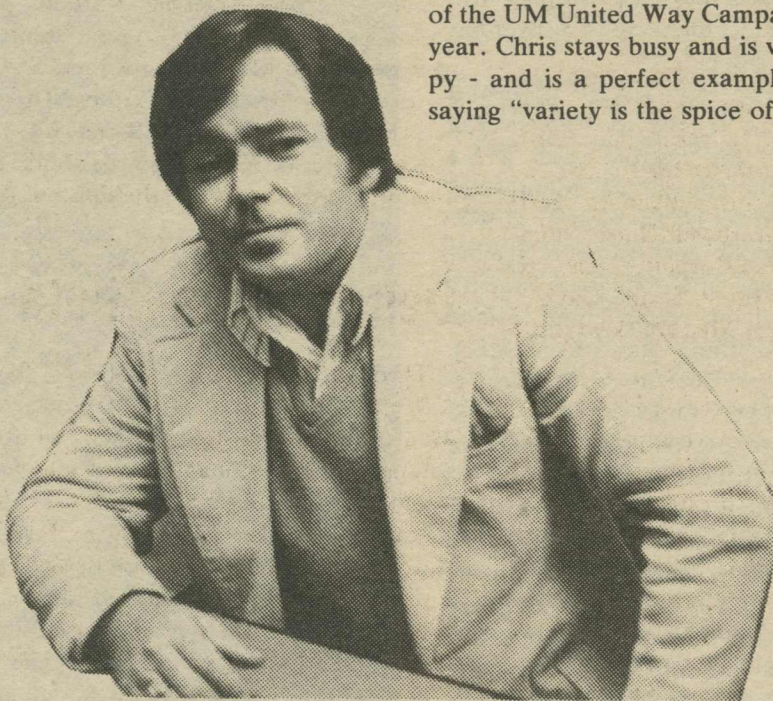
Chris is obviously the curious type who likes to try everything - including the priesthood. This did not last long, however, and Chris went on to try a career in the Navy. He fulfilled the requirements of a Russian interpreter, and served in that position four years. He must have great ability to learn languages, since he also has a wife who is first generation French, a son born in Japan, and a daughter who is American. He has lived in New York, Alaska, Japan, Washington, Texas, Florida and Alabama. One of the experiences he remembers is living on a little island between Alaska and Russia, where "rats were as big as shoe boxes."

After his time in the military, he returned to Florida to obtain his bachelor's degree at St. Leo College and also worked at the Sarasota

Herald Tribune and Journal. For his efforts, he was voted the most outstanding student in his freshman and senior years of college. His master's degree is from the University of Alabama, but he went on to further success by receiving a double doctorate in Educational Psychology/Research. He has served as evaluator/consultant of several school systems in

the Southeast, in which he published six evaluation reports in the space of two years.

He is now serving the University of Montevallo as the Director of Career Planning and Placement. He also teaches, administrates, conducts research, and participates in many other professional memberships and activities. He serves on seven committees at UM and will be the Chairman of the UM United Way Campaign next year. Chris stays busy and is very happy - and is a perfect example of the saying "variety is the spice of life."



Chris Hoff

## Frog Shortage Threatens Biology Class

CHICAGO, IL (CPS)— A declining supply of frogs will soon leave researchers and biology students working exclusively on fetal pigs, according to

University of Chicago assistant professor Richard Wassersug.

Wassersug says pollution, construction, and human encroachment are causing the shortage of frogs, which biologists favor for research for a number of reasons. Wassersug estimates "millions of frogs" are cut up in American schools each year for elemental biology lessons, and that hundreds of thousands of others are used in biomedical research.

But some frog suppliers, like the University of Michigan Amphibian

Facility, are finding fewer frogs in breeding grounds.

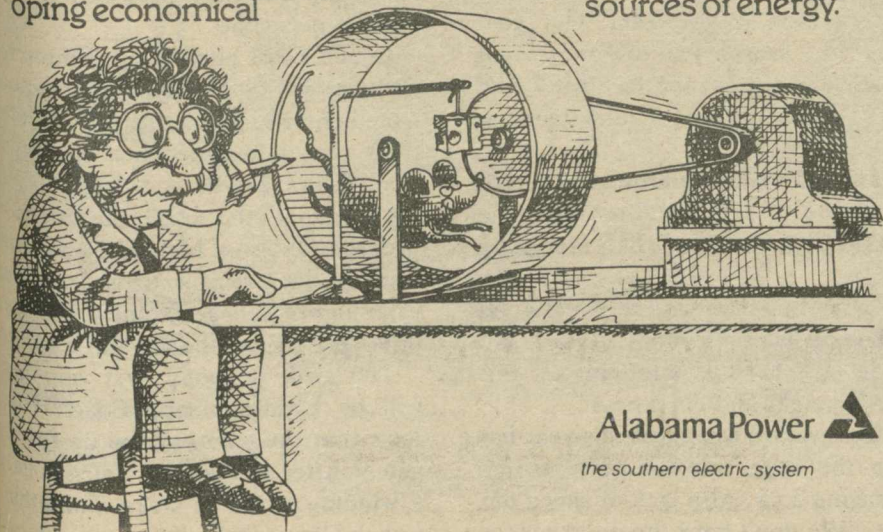
Wassersug says the population is declining because humans are encroaching on frog communities, because ponds are being bulldozed, pond waters are being polluted, and fisheries are stocking ponds with fish that eat frogs.

As a result, many educational programs are resorting to using fetal pigs in their biology and anatomy classes instead of frogs, Wassersug reports.

## DID YOU KNOW?

### Alabama Power started researching alternative energy sources in the mid-1940's

Because of today's energy shortage, many companies are researching alternative energy sources. The initial United States experiment in underground coal gasification was first suggested and carried out by Alabama Power more than 30 years ago. And today, we participate in many forms of energy research, like our solar-powered office in Montevallo, all aimed at developing economical sources of energy.



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Alabamian  
College Night  
Edition  
Feb. 14

## Vapor Lights Present Danger

There are an estimated 25 million mercury vapor lights in this country...to combat crime, prevent traffic accident, to brighten stores and sports facilities. Yet for all its advantages, the Food and Drug Administration warns that a damaged mercury vapor lamp is a potential danger to people. If the outer glass of a mercury vapor lamp breaks, but its inner tube, containing mercury gas, continues to operate a person as far as 30 feet away may be harmed by ultraviolet radiation. The FDA says that could cause eye injuries or increase the risk of skin cancer. Such injuries may seem remote, but the FDA says nearly 500 injuries have been reported to its headquarters in recent months. For that reason, the FDA is recommending that mercury vapor lamps used in public gathering places be manufactured to shut off automatically within minutes after the protective outer glass breaks. A recommendation that should not be taken lightly.



# SPORTS

## Falcons Run Hot & Cold

By Jim Robertson

Like the weather Montevallo's shooting percentage has been inconsistent — hot one day and cold the next. Montevallo began the week traveling to Birmingham to face Southern States Conference leader Birmingham-Southern. Southern took advantage of Falcon turnovers and poor shooting (36.4%) to post a 67-48 win.

The Falcons returned home for a three game home stand and rediscovered their hot touch defeating Stillman College 70-69, burning the nets for a 59.6% from the floor. Montevallo then played host to Athens State, hitting a healthy 52% from the field, downing the Bears 73-65.

In what has to be the most heartbreaking loss of the year Montevallo battled UAH to the final seconds of the game before bowing to the Conference co-leaders 62-57.

After the game Falcon head coach Bill Elder commented on the loss. "UAH has a very talented team, and perhaps some luck. In regards to the last free throws they missed and rebounded after the shot. Also their defense plan was excellent. We had a really tough time penetrating especially in the second half, and I feel we played very well on defense. Also, really both teams played an exceptional game."

Although tough losses are bitter pills to swallow, Coach Elder feels the team may have gained some confidence from the game.

"Really, it's tough to lose a close one

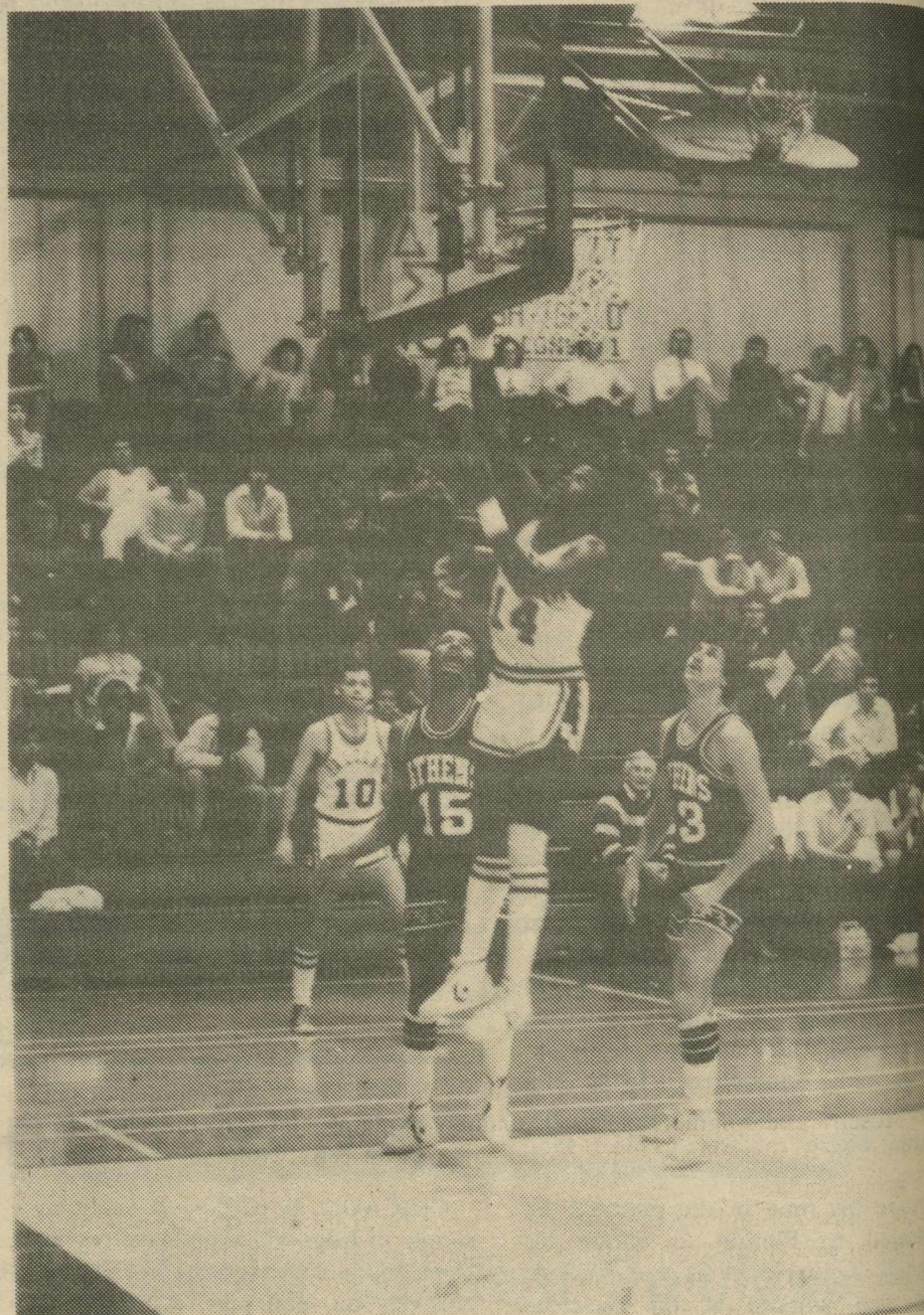
and this has been the first close game we've lost all year, maybe the percentages caught up with us. But I think the team feels that they can play with anybody. I feel that may be a silver lining to this game."

The loss to UAH dropped Montevallo's record to 13-6 overall and leaves the Falcons with a 5-4 record in the conference. Montevallo is ranked in NAIA Division 27 at 9-5.

The Falcons next game is against Miles College in Birmingham January 24. The Falcons return home to face AUM in Southern States Conference action January 26. The AUM match is of particular importance as the Senators are just one game behind the Falcons in District 27 standings.

Harold Fincher remains as the most consistent Falcon, while Reggie Harris continues as the team's leading scorer, averaging 14.4 a game. James Berry has become the team's most pleasant surprise moving into the starting line up. Against Athens State Berry grabbed down 18 rebounds and 14 points, followed by a fine performance against UAH, 13 points and nine rebounds. Dennis Crotcher leads the team in assists, averaging 3.4 a game.

Other Falcons scoring figures includes Lester Brown (5.8), Hal Riddle (2.6), Carey Prater (2.8), Tyrone Bom-bry (2.2), Barry McKinney (.70) and David Proffitt (0.0). Reserve forwards Tim Hedden and Michael Moore will be out for the year. Hedden suffered a broken leg during the holidays and Moore due to academic difficulties. Both will return next season.



Lester Brown lays one up against Athens.

## Lady Falcons On Winning Streak

By Jim Robertson

Head coaches don't become the toast of the town for producing three game winning streaks. But when you consider that last year's Lady Falcons didn't even win three games the entire season, three in a row looks pretty impressive.

Lady Falcon head coach Becky Glass has in her first year gained a moral victory of some sort. "Our players are playing better as a team, and we look like a team. Our goal before the season was to go .500 and we still have a chance to do it." The Lady Falcons present record stands at 6-10.

Coach Glass started the season with a definite handicap. She took the coaching job after the recruiting season.

"Recruiting is the key to a good basketball team; without it you can't produce. What I'll be looking for this year is height and quickness."

Montevallo's weakness this year has been the large number of turnovers averaging 25.5. Also lack of speed has hurt. "We don't have the quickness to run so we rely on a zone offense and we have a hard time matching up

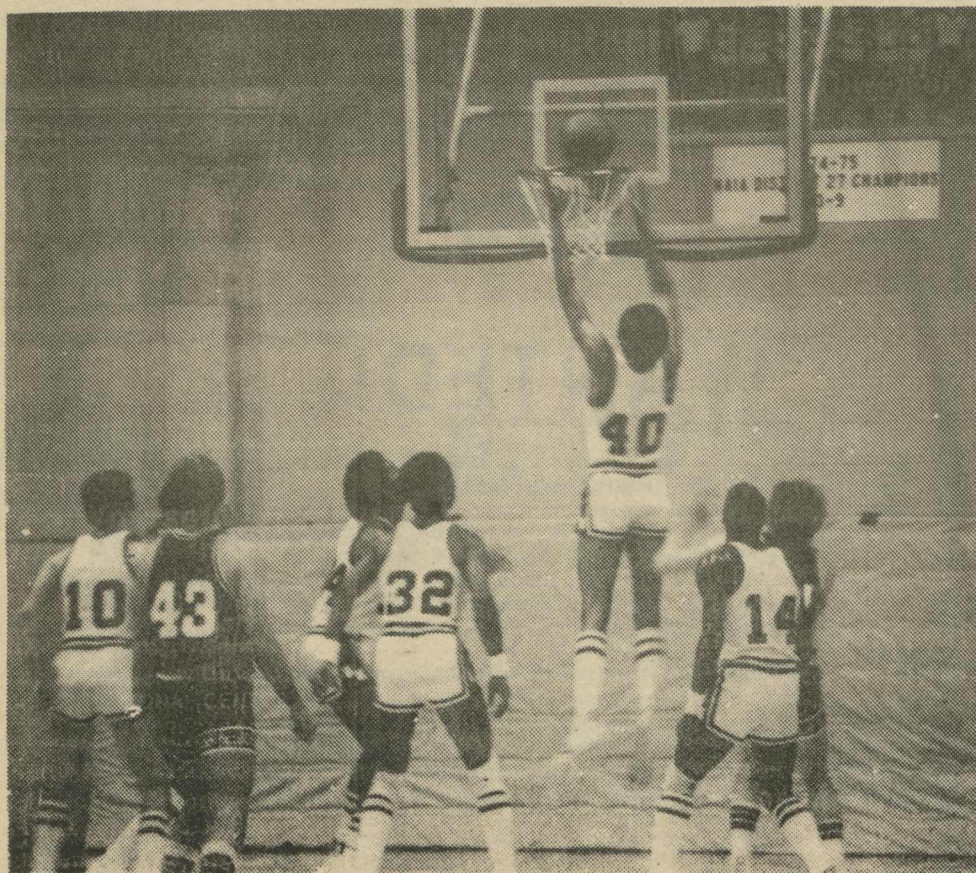
because of lack of height."

Despite the lack of speed and height the Lady Falcons have had more confidence instilled with their current streak. "We have a good chance in both of our upcoming games, we will be up because of our winning streak."

Toni Leo, as expected, has been the team's most consistent player while Tonya Gracy has been leading the team in scoring and rebounding, averaging 16.9 field goals and 10.4 rebounds per game.

Coach Glass cited Laura Ninton for doing a fine job making the transitions from center to guard this year. "Going from center to guard is a big transition. Laura has done a fine job and she's helped the team on offense." Mildred Gholston has been a pleasant surprise, a transfer from Calhoun Community College, Mildred has been in double figures the last three games.

The Lady Falcons next opponent will be Livingston and Coach Glass feels that the team will be up for the game. After all the Lady Falcons have a winning streak at stake. Something Coach Glass would like to extend, and something the fans would like to see more of.



Reggie Harris goes high against Athens.



## Sports Ed. Endorses Olympics

**Editor's Note: President Carter has proposed that the United States Olympic team boycott the 1980 Summer Olympic games that are to be held in Moscow this summer. The American boycott is aimed at voicing U.S. condemnation over Soviet aggression in Afghanistan.**

**Jim Robertson, Sports Editor**

In earlier time countries at war laid down their arms, providing a chance for athletes to compete in Olympic competition.

Athletics and in particular Olympic competition were designed solely for competition of athletes and entertainment of spectators. The beautiful concept conceived by the Olympic games, to bring the nations of the world together, politics were never to play a role in the Olympic games; the Olympics were conceived to be sacred.

The tragedy at Munich shattered the Olympic illusion. Man had finally taken his politically corrupt hand and strangled the Olympic ideal.

President Carter has proposed that the United States Olympic team boycott the Olympic games that are to be held in Moscow this summer. A U.S. boycott of the 1980 summer Olympics would be a great tragedy to all American athletes who have devoted their lives to compete in the Olympic games. Such a move would also be fruitless to the Afghan situation.

Will the United States boycott the 1980 Summer Olympics? President Carter states that the American people favor such a move. I dare say not one member of the U.S. Olympic team favors such a move. For many athletes this will be their final attempt to compete in the Olympics. Just competing in the games would be the highlight of an athletes life; to be denied this would be a tragedy that all athletes would live with the rest of their lives.

One must understand that an athlete who devotes his or her self to achieve world class standards becomes a very special person. American athletes who strive to become Olympians do so solely on their own, there are great sacrifices to be made. They forsake jobs and normal lifestyles for a dream, to be the best in the world. A boycott would shatter such dreams.

A United States boycott could certainly tarnish the summer games and quite conceivably the Soviet Union would dominate the 1980 Olympics without the presence of American athletes, thus adding to Soviet propaganda.

I couldn't think of anything finer than to send our Olympic team to Moscow and dominate the 1980 Summer Olympics, embarrass the Russians in their own backyard. This more than anything else would defeat Soviet propaganda.

Sports and politics should not and do not form any type of brotherhood, but it seems evident that the 1980 Summer Olympics will become center stage for U.S.-Soviet relations.

If the United States boycotts the summer Olympics there will be no rewards in regards to the crisis in the Middle East. A boycott would result as a major loss, a loss for the athletes who have devoted their lives for two weeks of competition and a life-long dream.

I hope before any rash judgement is taken by the U.S. Olympic Committee and President Carter that they fully understand the life long commitment made by each American athlete.

## War For Control Of Women's Sports

(CPS)—A range war over who will get to administer women's sports has broken out between men's and women's groups that had reached a fragile accord only weeks before.

The hard-won peace between the National Collegiate Athletic Association (NCAA), which administers most men's intercollegiate sports events, and AIAW (Association for Intercollegiate Athletics for Women) came in December when both accepted the U.S. Dept. of Health, Education and Welfare's new prescription for funding women's sports programs.

The accord promised an era of steady growth for women's sports, which have been traditionally hindered by unequal funding and inattention by male-dominated collegiate athletic departments.

But the accord was shaken the second week of January, when the NCAA announced it would sponsor national championships for women in Division II and III basketball, field hockey, swimming, tennis, and volleyball. An NCAA conference later this year is expected to offer championships in the sports for the larger Division I schools as well.

The AIAW, which hoped to reserve sponsorship for itself, reacted angrily.

"This is an outrage," AIAW President Christine Grant exhorted an organization conference in Washington, D.C. "The preservation of the organization is at stake. If we want to retain our organization, we've got to fight."

"All that we're trying to do," soothes NCAA Assistant Executive Director Tom Hansen from NCAA headquarters in Shawnee Mission, Kansas, "is add additional opportunities for women athletes. Under the new (funding) guidelines, we have an obligation to provide women and men athletes with the same opportunities."

But AIAW Executive Director Ann Uhler says that the power struggle in collegiate athletics is actually a question of who can do the best job administering women's sports programs.

"Our association is very student-oriented," she says. "If they think they can do a better job, they can go ahead and try."

There's evidence they already have tried. According to the *Wall Street*

*Journal*, a survey of 100 campuses shows that men are taking over women's sports programs. Women head 55 percent of the women's programs, versus 61 percent two years ago. Men now coach 35 percent of the women's teams, up from 31 percent in 1977-78. However, the newspaper attributed the survey to a University of Iowa professor, and the university could find no record of such research among its faculty members.

The NCAA, in any case, has had no direct control over the women's programs.

Uhler thinks NCAA control would hurt. "When people think about it, they will realize that we have not had the problems the NCAA has had with recruiting practices, transcript investigations, and so on."

The AIAW also charges that NCAA sponsorship of women's events would violate the equal funding guidelines of Title IX of the Higher Education Amendments of 1972, which prohibit sex discrimination by institutions getting federal funding.

Former AIAW president Carole Mushier told the delegates at the Washington conference that "if AIAW member institutions put their women's programs into the NCAA, it will be a violation of Title IX...because they will have diminished opportunities for women to compete."

"Because eligibility rules differ," Uhler adds, "women athletes can not compete under both administrations."

But Ed Malan, athletic director at Pomona-Pitzer College in Claremont, CA, and a voting member of both the NCAA and the AIAW, told the recent NCAA convention that there were no rules prohibiting participation in both organizations.

The struggle for control is also partly fueled by some residual bitterness from the eight-year battle over funding.

Former AIAW president N. Peg Burke finds it "interesting that an organization that has been so active in fighting equal opportunity for women now wants to offer championships for them. This is not consent of the governed. In certain circumstances involving men and women, 'lack of consent' is classified as rape."



"REALLY? YOU DON'T SAY! AND HERE I JUST THOUGHT THERE WAS A GAME ROOM UPSTAIRS!"

Team	Southern States Conference		Overall	
	Conference	Won-Lost Percentage	Won-Lost Percentage	
Alabama-Huntsville	8-1	.889	15-4	.789
Birmingham-Southern	8-1	.889	15-6	.714
Montevallo	5-4	.556	13-6	.684
Belhaven	4-4	.500	7-9	.438
Athens State	3-6	.333	8-12	.400
Auburn-Montgomery	3-6	.333	11-8	.579
Spring Hille	2-5	.286	6-13	.316
William Carey	1-7	.125	6-10	.375



## Dr. Finch "bad" news for opposition

By Jim Robertson

If Donna Summer ever records a song about "Bad Boys" I'm sure Harold Fincher's name will come to mind. "Dr. Finch" has this habit of doing some very bad things on the basketball court — bad for the opposition.

Harold, who is a transfer from Jeff State Junior College, has been the Falcons' most consistent player this year. Before playing basketball in college, Harold pulled a four-year hitch in the Air Force.

"I spent four years stationed in Vandenberg, California. I played ball out there but the game wasn't as refined or as physical as it has been in college."

For many athletes, making the transition from a junior college to college level can be difficult.

"The transition from Jeff State to Montevallo really hasn't been too hard because the coaching philosophies are the same."

Auburn University recruited Harold Fincher after his discharge from the Air Force in 1977.

"I had a chance to go to Auburn. They were very interested in me, but being a logical person, I knew it would be tough as a six foot four forward. Plus I knew I should go to a junior college to maybe learn a few things. And after I finished at Jeff State, Montevallo and Birmingham-Southern were really the only two schools that really recruited me hard."

Starting his second semester here at Montevallo, Harold has mixed emotions about campus life.

"The thing that really bothers me the most has been the lack of attendance at our home games. Montevallo has a fine basketball program, you know, from 7:30 to 9:30 people should

come out and put their hands together. It really helps the team out to see a full house and have the students get behind us."

As far as play-off hopes are concerned, Harold sees no reason why the Falcons won't be there this year.

"I feel like we can play with anybody. We proved that against UAH. Huntsville is the toughest team we'd played and we really should have won the game. I thought we were going to. And I think we've got one of the quickest teams in the conference."

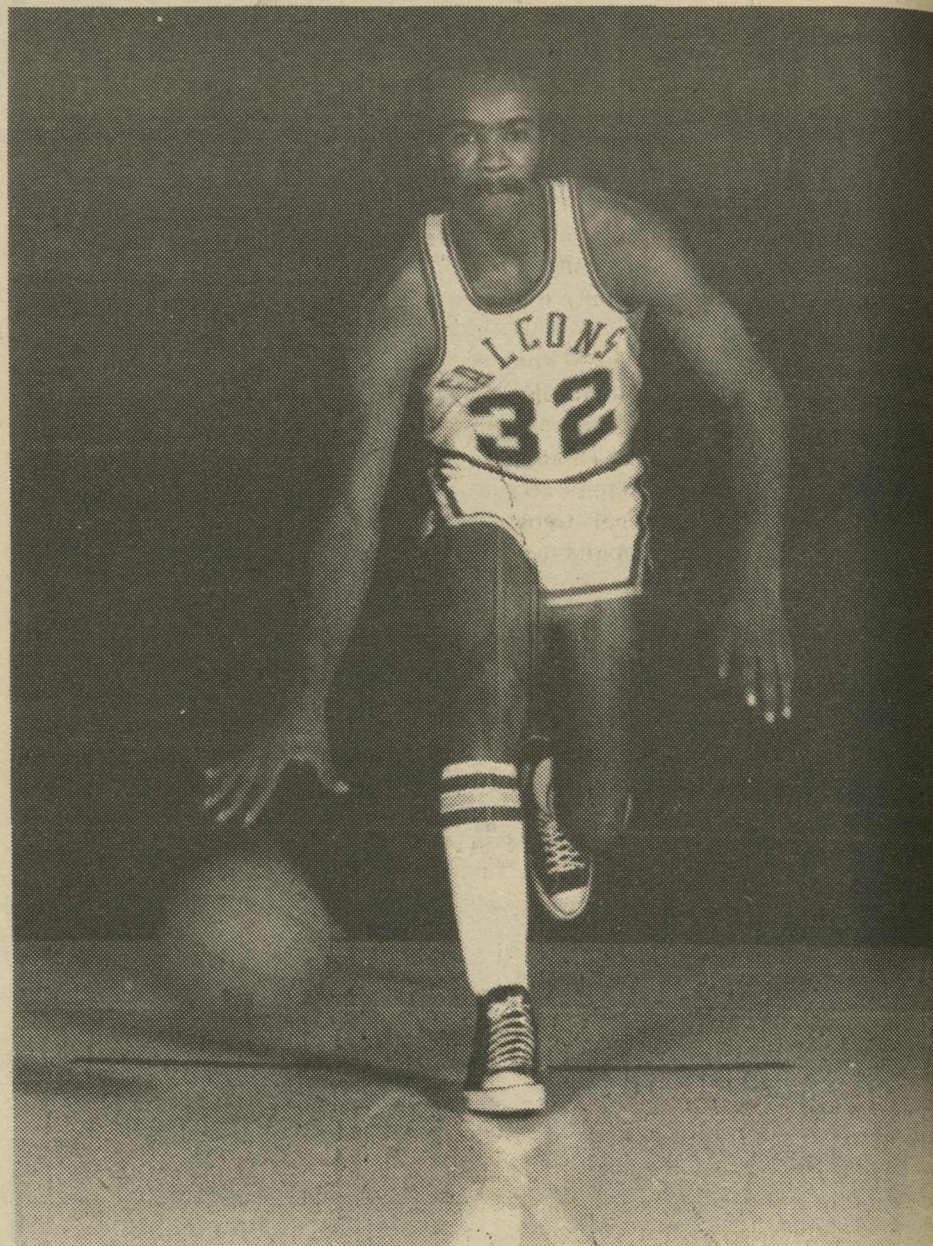
At 6'4" Harold is one of the tallest players on the team and the team's best leaper.

"We don't have any big players or big stars on this team and that's good because our philosophy is to play team ball."

Lack of height or big stars on the team doesn't bother or intimidate Harold Fincher or the rest of the team.

"Everybody gets dunked on; it's part of the game. And I can get physical at times — I don't like to bully anybody around and I don't like to be bullied. You have people who try and intimidate you by running their mouth. We just take it in stride; we don't say anything because we're a class team. A class team doesn't have to say anything, but if someone starts riding me I'll give him a warning. And if that doesn't do it I'll just get a little physical out there. That usually reaches them then."

At age 25, Harold Fincher ranks as the elder statesman on the team. "Yeah, I'm the old man. The team calls me Old Man No. 1. But being older, you kinda fall into the role of a leader, you know having more experience, as long as I've played ball I've been the leader. It just comes with the age and experience."



Harold Fincher - "Bad Boy"

When Harold is not devoting his time to basketball and school, he melloes out with music and what has to be one of the largest chess boards around.

"The chess board I made. I really get into playing chess. The guys on the team like to play and I'm teaching a few how to play. Music sometimes relaxes me and sometimes it gets me ready to play."

After graduation, Harold would like

to try to coach basketball.

"I've enjoyed playing and maybe I'll give coaching a try, you know. That's still in the future."

For those who haven't seen Dr. Finch in some of his finer moments the season is still young and, as Harold says, all the people have to do is come out and put their hands together and we will do the entertaining. And when Dr. Finch entertains, it's like magic.

## Survey Forecasts More Jobs Open For Class of '80

EAST LANSING, MI (CPS) — Despite economists' fear of a deep and long-lasting recession, the 1980 college graduate stands a one-to-two percent better chance of landing a job than 1979 grads, according to a new Michigan State University survey of large employers. Students with bachelors degrees are going to be more actively recruited than those with master and doctoral degrees, the survey also found.

"We hear a lot of talk about a recession," comments MSU Placement Director Shingleton, "but college grads are in good shape for two reasons. First, grads are being hired by companies for the long run. We're not talking about positions that will go up and down. Second, if there are going to be cutbacks (in personnel during an economic slowdown), they're going to be in the blue collar ranks."

Shingleton's study was a survey of 471 employers across the country.

The results convinced him that the heaviest recruiting will be in accounting, aerospace, electronics, retailing, the military, and by the petroleum industry.

Most employers, though, said they were more interested in recruiting students with bachelors degrees than those with associate, masters or doctoral degrees.

Shingleton also discovered beginning salaries will be up seven-to-eight percent over last year. Thirty-four percent of the employers surveyed said starting salaries they offer are negotiated during the hiring process, while the remaining two-thirds of the employers set salary levels before applicants walk through the door.

Even education degrees, until

recently considered express tickets to the unemployment line, are more valuable in the job market, the survey found. Demand for math, science, industrial arts and special education teachers is especially strong.

The University of Wisconsin, for example, announced three days after Shingleton announced his findings that it had placed 77 percent of its 1979 education graduates in teaching jobs.

### Liquor's Quicker, Tonic's Chronic

People who drink gin and tonic may have a problem...and it's not just the gin! Both the Army and Navy have warned their pilots about possible effects of tonic drinks. The Army went so far as to insist that its pilots not fly for 24 hours after having a tonic drink. The tonic water used in mixed drinks contains a small amount of quinine

Only two percent of those graduates willing to relocate didn't get jobs.

The Michigan State study confirmed that relocation is a major factor in most hiring decisions. Most companies said convincing graduates to move is their most difficult recruitment problem. The majority of job opportunities this year seem to be in the south-central, north-central and south-west regions of the country.

and Captain M.J. Dunne, a Navy doctor with the Armed Forces Institute of Pathology, says there is evidence that even small amount of quinine can upset equilibrium. In some sensitive people it may produce night blindness, blurred vision, and abnormal color vision. And that's without adding the effects of gin!



# Experimental Four-Day School Week For Summer

By Susan Keith

Students planning to attend summer school sessions at the University of Montevallo will go to class only four days per week.

An experimental four-day school week is being instituted in an attempt to provide savings for both the University and commuting students. UM will lower energy costs by air-conditioning buildings only four days per week. Commuting students, estimated by Dr. Bill Fancher, Dean of the College of Education, to make up 80-85% of Montevallo's summer enrollment, will save gasoline by driving to school only four days per week. With the current

price of gas, and the insecurity of future supplies, savings to commuters could be substantial.

In order to maintain standards of quality, and continue to meet accrediting requirements, each summer class period Monday through Thursday will be lengthened by 10 minutes. P.E. activity classes will remain unchanged, as they already run on a four day schedule. Such a schedule will still provide for slightly more instruction per three hour course in the summer than in the spring.

Campus offices will remain open five days a week. Faculty and staff will work five day weeks as usual.

## The Sexual Double Standard Is Dying According To Survey

(CPS)—The sexual double standard is dying. At least that is the finding of Patricia MacCorquodale, assistant professor of sociology at University of Arizona, and John DeLamater of the University of Wisconsin.

MacCorquodale and DeLamater recently reported the results of a survey of 1600 18-23 year-olds in a small midwestern city. One thousand of the subjects polled were college students.

"We hear a lot of talk these days about the sexual revolution," MacCorquodale observes, "but what we found is that people's focus has shifted from 'doing or not doing' to relationships, what each couple thinks is acceptable."

MacCorquodale attributes the change in the sexual double standard to overall changes in women's roles. "People aren't as quick to accept differences in the roles of men and women anymore," she says.

Of those polled, only five percent of the men and 13 percent of the women disapproved of sex without the benefit of marriage. MacCorquodale noted

that more men than ever before approve of premarital sex. Men as a whole, she suggested, have traditionally accepted premarital sex more readily than women.

"In any couple, the man will accept premarital sex earlier than the women," MacCorquodale said, indicating that the double standard is not altogether dead. But, when asked

what conditions respondents thought sex was acceptable for women and when it was acceptable for men, most indicated little difference of opinion, regardless of sex.

### Notice To All Campus Organizations

The MONTAGE staff is attempting to complete the taking of organizational pictures by February 8, 1980. If any club or organization has not yet had their picture made please contact the MONTAGE office, second floor of the Tower, as soon as possible. It is **urgent** that an appointment be made by your organization so that it may be included.

## Basic Grant Applications Now Available At Financial Aid Office

The Alabama Student Assistance Program is a State/Federal aid program established in 1975 and designed to provide financial assistance to residents of the state of Alabama for undergraduate postsecondary education within the state of Alabama.

An application for a 1980-81 Basic Grant is also the 1980-81 Alabama Student Assistance Program application. No separate application is required for 1980-81.

For 1980-81, each Alabama Student Assistance Program applicant must submit an application for a Basic Grant, and the student must give Basic Grants permission to release all data to the State agency. The first choice institution listed on the student's Basic Grant application will be the institution for which the student receives consideration for an Alabama Student Assistance Program award. In April 1980, a limited number of "Supplemental Alabama Student Assistance Program Applications" will be provided to institution for those students who wish to change their first choice institution.

An Alabama Student Assistance

Program award is NOT transferable from one educational institution to another.

Student Eligibility Requirements are posted outside of the Financial Aid Office in Palmer.

Alabama Student Assistance Program grants for 1980-81 will be in the amount of \$300. All grants are awarded for one year.

First consideration will be given to all Basic Grant applicants with completed Student Eligibility Reports by April 1, 1980.

Second phase considerations will be given to applicants with completed Student Eligibility Reports between April 1 and June 14, 1980.

Third phase considerations will be given to all applicants with completed Student Eligibility Reports between June 15 and August 31.

Deadline for receipt of applications is November 15, 1980. Consideration will be given for any possible replacement awards for the second term 1981.

Applications for Basic Grants for the 1980-81 year will be available in the Financial Aid Office after January 1, 1980.

**There's a lot more of these around than you might think.**

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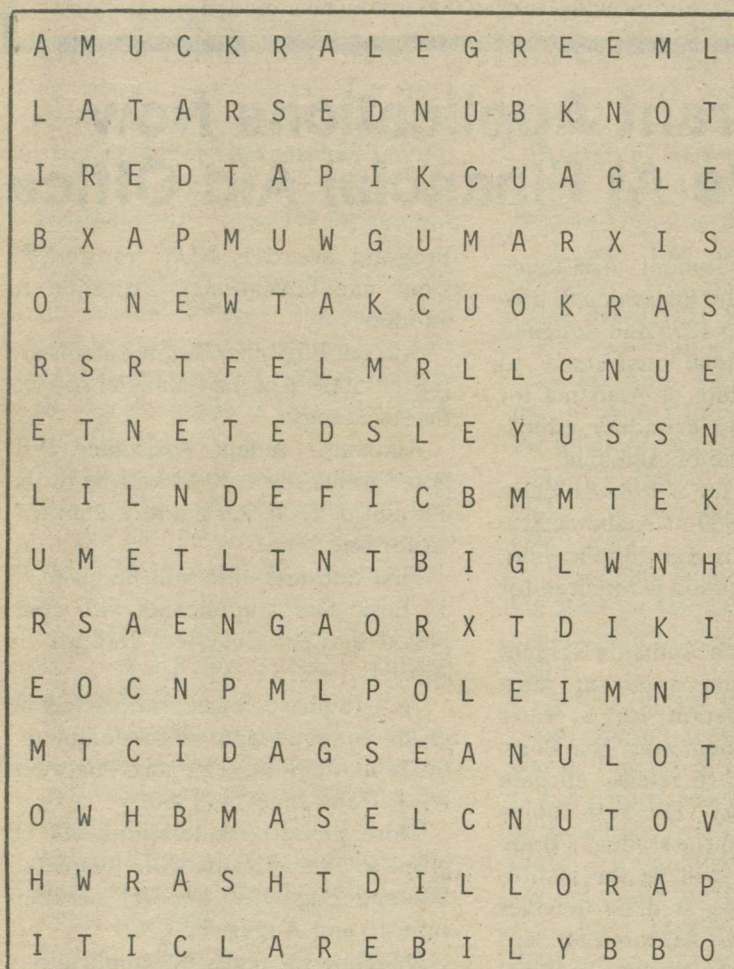
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## collegiate camouflage

Can you find the hidden government terms?



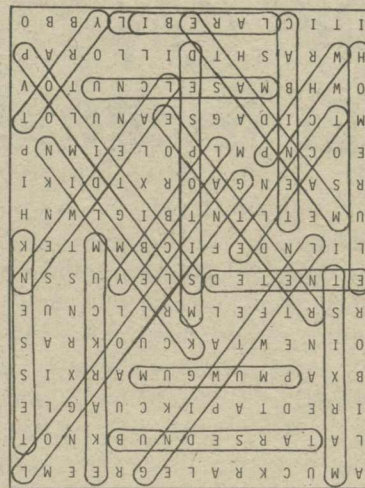
BUNDESRAT  
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DESPOTISM  
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HOME RULE  
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LOBBY  
LOGROLLING

MANDATE  
MARXIST  
MUCKRAKE  
MUGWUMP  
NEW DEAL

POLITICS  
RED TAPE  
TORY  
UNCLE SAM  
WHIP



### neurotic insight

## New College Night Format Announced

By PAUL McDONALD

The newly-formed committee for the Preservation of College Night has announced a completely new format for the UM tradition.

In the future, all students participating will not be known by colors but by smell.

The Purple side will be dumped into a vat of potted cheese and will be known as "Groids." The Gold side will be taken into the country, hosed down with gasoline, and will be known as "Other Groids."

It will be the responsibility of participants to keep up the stench throughout College Night festivities, and instead of producing two one-act musicals, each side will pretend to go to school.



### Trivia Quiz

1. In AMERICAN GRAFFITI, who was the girl in the white convertible—the one who had only three little words in the whole movie? What did she say?
2. What "disaster" movie starred Gene Wilder, Richard Pryor, and Jill Clayburgh?
3. What is the name of Navin Johnson's new invention in the hit movie THE JERK?
4. Who unveils the identity of the wizard in the WIZARD OF OZ?
5. HEAVEN CAN WAIT is a remake of what earlier film? Who plays the lead in each?
6. Some of the stars included George Kennedy, Helen Reddy, Charleton

Heston, Gloria Swanson, and Karen Black in these four related movies. Name these movies.

7. Name four actors who have portrayed James Bond.

8. Steven Spielberg is known for the direction of three giant hit movies. Name the three movies.

9. In STAR TREK-THE MOTION PICTURE the newest member of the Enterprise's crew is a Deltan by the name of Ilia. Who portrays the beautiful Ilia and what is so unique about her?

10. Who was probably the most famous female impersonator in all of movie history?

Answers below

### Trivia Quiz Answers

1. Suzanne Somers mouthed "I love you."
2. SILVER STREAK
3. The "opti grab".
4. Toto
5. HERE COMES MR. JORDAN (1941) Robert Montgomery; HEAVEN CAN WAIT (1978) Warren Beatty.
6. AIRPORT, AIRPORT 1975, AIR-PORT 1977, AIRPORT 1979 - THE CONCORDE.
7. Sean Connery, David Niven, George Lazenby and Roger Moore.
8. JAWS, CLOSE ENCOUNTERS OF THE THIRD KIND, "1941".
9. Persis Khambatta; she's bald.
10. Pal, who starred as the female col-  
lie Lassie.

## COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is  
**February 15th**

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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The 1980 MONTAGE is still actively recruiting interested staff members. This is a great learning experience and offers students opportunities to meet new people. If any student would like to fill out an application, please contact the MONTAGE office, second floor of the Tower, during regular business hours. Your help would be greatly appreciated.

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Volume 57  
Number 7



# the Alabamian

University of Montevallo, Montevallo, AL 35115

Next Issue: Feb. 28  
Copy Deadline: Feb. 21

## Bobby Kennedy, Jr. Visits UM

By Bernadette Persons

On February 5, in Comer Auditorium, the University was visited by Bobby Kennedy, Jr. This was one of the stops on his Southern tour while campaigning for his uncle, Democratic Presidential candidate Edward Kennedy.

Although Kennedy was 20 minutes late, there was a standing-room-only crowd.

The student campus coordinators were Karen Horn and Ben Carswell.

No stranger to Alabama state politics, Bobby lived in Lowndes County while writing a biography of U.S. Circuit Judge Frank M. Johnson. He is a summa cum laude graduate of Howard, and is taking a break during his second year of Law School at the University of Virginia to campaign for his uncle.

His is coordinating the Kennedy campaign in Alabama, and believes "that the people in Alabama will be instruments in electing the next president." The Alabama Democratic primary is set for March 11.

In his talk, Kennedy heavily criticized Carter, his administration, and his politics. His main points were:

—"President Carter pays only 'lip service' to women's groups for the Equal Right Amendment."

—"The President is not really committed to any organization. He only pays 'lip service' to them and doesn't really work for organizations he claims to support."

—"Labor Law Reform Bill - "For the most important bill for labor to come up in this decade, workmen's compensation, President Carter again gave it 'lip service'."

—"Windfall Profits Tax - "was not supported by Kennedy, but this 75% tax was wanted by Carter instead of decontrolling oil."

—"Carter has a basic lack of commitment. I don't think he has a vision for this nation. I haven't seen one promise that's been fulfilled. Carter did take a stand on human rights—something Kennedy's been working for for ten years on the Senate committee. After six months, he also dropped that policy."

—" \$1.6 million cut from Social Security is hurting the elderly, also supported by Carter."

—"Carter promised open cabinet meetings, and only had one."

—"As a supposed 'born again Christian', the policy of his church was no black people allowed, while Carter verbally supported integrated churches."

Then he began to talk about Senator Kennedy. He stated, "Kennedy has taken hard, unpopular stands. His National Health Care Program has been the victim of perhaps the most intensive propaganda campaign in the nation's history. Carter talked about National Health Care before the elections, but afterwards he never did anything about it."

"Kennedy believes in treating citizens with dignity in their old age.

That's why he was against things like, taking money from Social Security."

"My uncle supported busing to achieve racial balances in South Boston in 1976 even though it was an unpopular stand — he did what he believed was right. South Boston had supported my family for four generations. After busing started, we had lost some supporters who had been loyal to him for generations."

"For a president, this nation has a man who's never drawn a line on the ground and said 'don't step over it.' I won't abide it!"

Carter has no consistency in his foreign policy. There's too much fighting - Vance vs. Brezinski."

"Kennedy is a man with vision, willing to make a commitment. For 39 years, oil companies have made money 'hand over fist'. Carter's Energy Policy is a welfare program for oil companies, allowing them to control our lives. Senator Kennedy is in favor of working on alternatives such as gasahol and solar energy. We could have solar energy if we had a President who was willing to reach for it."

"In 1978, Jimmy Carter said he'd wage 'the moral equivalent of war' with the oil companies. He didn't give us the tools to fight that war. Never before in the history of the nation have we thrown up our hands and said it's helpless."

"We need a president that will rally the nation to achieve national goals; that could inspire the American people."



## Concert Promised

By JEFFREY KNAPP

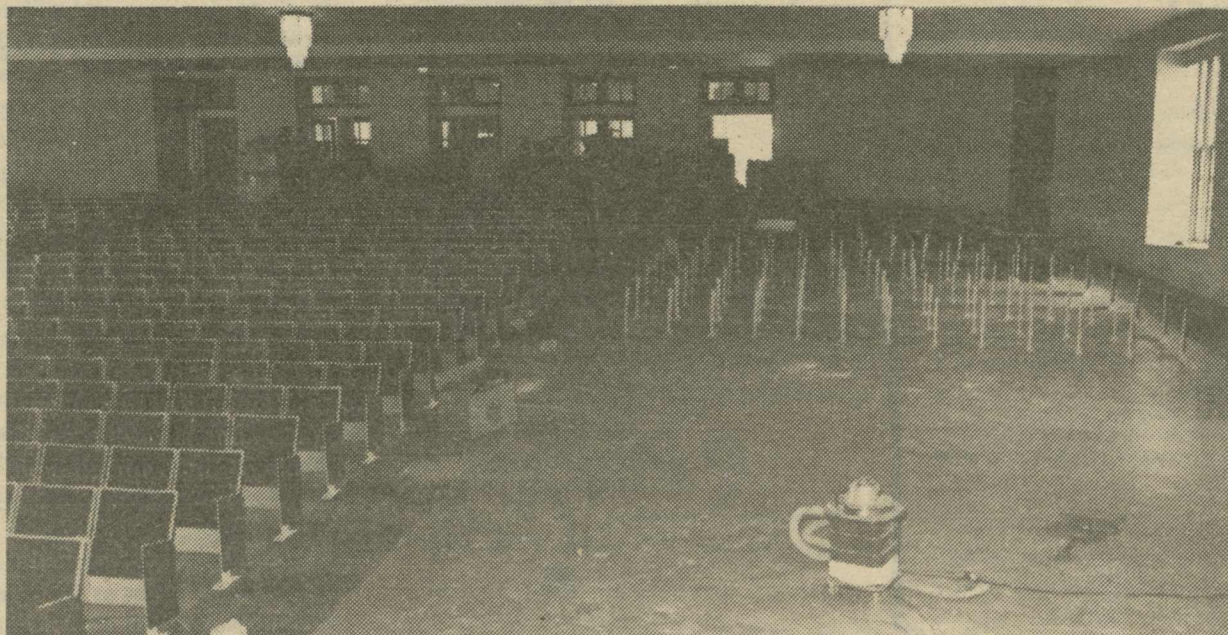
As a result of Palmer's renovation, scheduling concerts has become almost impossible. Other than Palmer, there is no place on campus large enough to accommodate a concert.

Denise Miller, the new SGA entertainment chairman has spent many hours trying to find a band that will play in Myric gym. "Most bands will not play in a gym," said Denise, "and the Music Auditorium just isn't large enough." Denise has checked with Montevallo High School in hopes of using their auditorium; however, they are very much opposed to a concert on their new gym floor. The Lakehouse is a good possibility for a concert; however, there are problems with electricity and rain. There is enough electricity for a concert, but the possibility of rain makes the Lakehouse a problem.

Denise does guarantee "a big name" concert on April 29 or 30. These are the first available days after Palmer's reopening. In the meantime, two concerts will be held at Brother's Music Hall, in Homewood. February 22 will be the first, and will be free to UM students with ID. Mother's Finest will be performing both the 22nd and 23rd; however, there will also be a \$6.00 charge on Saturday the 23rd.

Also included among Denise's plans are a bluegrass festival, new wave and jazz concert, a baseball game picnic, and a frisbee exhibition. Movies will continue to be seen on campus and at the Falcon at a reduced price.

Denise apologizes for the lack of concerts, but with Palmer's renovation and the closing of Palmer for organ installation, scheduling concert has been a big problem. But if all goes well she'll end this year with a band a promise new and better things for the future.



Palmer Renovation — Slowly But Surely



# Bronner's financial report - Little substance

From all the noise made back in December when David Bronner, Alabama's unofficial finance director, submitted a confidential report on the financial resources of the state's public colleges and universities to Gov. Fob James, many people expected this week's public release of the document to reveal all of sorts of hidden secrets about the various schools.

Such expectations were not met. The document appears useless in determining the true financial condition of any of the 13 institutions. And

it certainly doesn't back up the charges of "fraud on the public" which were floated in the first days after

James received the report.

The only telling criticism in the compilation of figures, apparently taken from the schools' own financial statements, is in the omission of some figures for the seven institutions which do not follow nationally accepted accounting procedures.

The Legislature ought to insist that these seven schools, Alabama A&M and Alabama State Universities, Athens College, Jacksonville, Livingston and Troy State Universities and the University of Montevallo use procedures which allow easy comparisons between institutions.

But the figures which are in the report don't tell the governor, the

Legislature or the public what they need to know as decisions are made on the funding of higher education in Alabama.

To say that a school has so many dollars in "discretionary funds" without giving the sources of these funds, the size of the school's total budget and the school's mission — as the report does — is to recite meaningless figures.

There is nothing wrong with a college or university having sources of funding other than the state and tuitions or fees. Quite the contrary. An institution which doesn't have such income is either a new school or one that is not performing as it should.

No public college or university in

this country has become worthy of the name on the basis of state support alone. They must have other sources of income to flourish.

Although institutions should not be penalized in the allocation of state funds for their success in obtaining outside income, state budgetmakers do need to know the extent of this income as they make spending decisions. Bronner's report was an overdue attempt to obtain this information for both the governor and the Legislature.

It's too bad that the product of this effort is so lacking in substance.

-Taken from the  
Birmingham Post-Herald, 2/1/80

## LETTERS

### MONTAGE explains pricing

To the Editor,

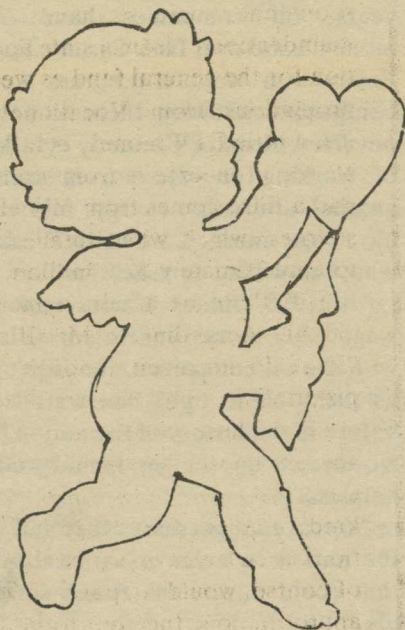
There has been a great deal of concern and misunderstanding over the past several weeks regarding the prices charged to campus organizations for having their picture included in the 1980 MONTAGE.

The Student Government Association allocates to the Student Publications Committee \$31,500 to publish the ALABAMIAN, MONTAGE, and TOWER for the year. The Publications Committee has drawn up its own budget for each publication: ALABAMIAN — \$8,685, MONTAGE — \$25,000, and the TOWER — \$3,670. This leaves a deficit of \$5,755 that must be made up in some way. At present neither the MONTAGE or TOWER is adequately funded and the Publications Committee has found it necessary to supplement those funds provided by the S.G.A. This has been done through the selling of advertisements and charges made to organizations. Without this additional revenue, approximately \$6,000, there would be no way the Publications Committee could do an adequate job.

The MONTAGE staff will be glad to

make available to any organizational president the above budgets and financial data upon request. It is hoped that this information will clear up any misunderstanding between the campus organizations and the 1980 MONTAGE.

Tom Seale  
Business Manager  
1980 MONTAGE



## ANNOUNCEMENT

Elections for executive offices will be held this month, as will elections for the editorial positions of the TOWER, ALABAMIAN, and MONTAGE.

Qualifying for SGA Executive elections will be held Feb. 18-21. Campaigning will begin March 3, and continue until March 23. The election will be March 24, with a run-off on March 26, if necessary.

Qualifying for Publications will begin Feb. 18, and close Feb. 21. Interviews between candidates and the Board of Publications will be Feb. 22. Campaigning will be Feb. 25 through March 2. Elections will be held March 3, with a run-off March 5, if necessary.

## Organ to be installed in Palmer

By Jeffrey Knapp

Palmer's renovation has created a number of problems, among them the fear of completion by College Night. However, students breathed a sigh of relief when Palmer extended its welcome for College Night and Orchestras, but that welcome will be taken back as soon as Orchestras ends. As of February 28th, Palmer will be closed to all productions and will not reopen until April 10th for Honors Day.

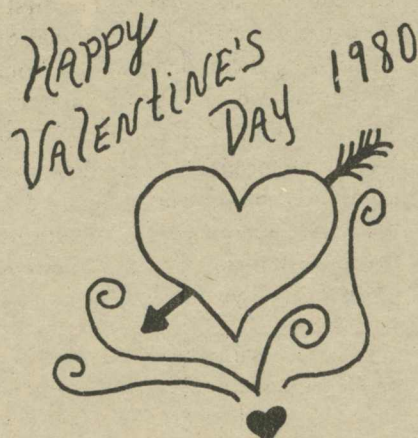
Holland Floyd (Executive Director of Building and Grounds) explains that the reason for closing Palmer is so that a new organ can be installed. When the organ is delivered on February 28th it will be "like a giant jigsaw puzzle." The organ must be installed at this time or risk the chance of no organ installation was once again postponed.

Since the organ builders work on a planned schedule, and Montevallo has delayed the builders so often before, it has become a risky business to delay them again.

Mr. Floyd does regret the inconvenience to students as far as entertainment goes, but he does insist that the new Palmer will be better than ever.



Holland Floyd



## Alabamian

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Entertainment Editor, Rhonda Scott

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Jeffrey Knapp, Robert Beck, Paul McDonald,  
Bernadette Persons, Amy Jungwirth, Dwayne Curry

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the U.M. Board of Publications to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

The ALABAMIAN is published bi-monthly by Dena Type in Birmingham, AL.

The ALABAMIAN is located on the first floor of the Tower.

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## Arrington to speak at UM



**Arrington**

By Carolyn Crawford

The University of Montevallo has always set forth precedents in adopting new changes favorable to the growth and development of the Montevallo community and its neighboring cities. One of those changes is Mayor Richard Arrington. He has been invited as guest speaker on February 19th at 8:00 p.m. in the Palmer Auditorium. His topic of discussion will include comments on changes of the new Black American, his attitudes, and accomplishments.

Mayor Arrington holds historical, political, and educational importance. For Black Heritage week, we could not have chosen a better speaker. Historically, he is a very recent first and perfectly good example of history in action. He is one of the foregoing persons of importance who manifests the image to the new Black Man, capable of functioning well in many areas. He has acquired local and national prominence in a matter of weeks after his election. He is frequently thought of as a man who gets

the job done. He is the first Black mayor of Birmingham of which there are few nationwide. He is also one of few Blacks to become mayor with not only an overwhelming majority of Black votes, but with at least one-quarter or more white votes to aid in the victory.

Educationally, he received a Ph.D. degree from the University of Oklahoma with additional study at New Mexico Highlands University, State University of Iowa, and Harvard University. He served as Professor of Biology at Miles College and at the University of Alabama in Birmingham. He also served as Academic Dean at Miles College for four years. From June of 1970 until June of 1979, he served as Executive Director of the Alabama Center for Higher Education, an organization of the eight black senior colleges in Alabama.

Politically, in November of 1971, until 1975, he was elected to four year terms on the Birmingham City Council. He serves on the Board of Directors for the Executive Boards of the Boy Scouts of America, the Salvation Army, National Goodwill Industry, Birmingham Urban League, Positive Maturity (Aging), and a large number of Community Service Organizations. He is a member of the Board of Trustees for Alabama State University, frequently chairman of the Local United Negro College Fund Campaign, and member of the Executive Committee of the state and county Democratic Party.

The University of Montevallo, along with many others, recognizes this accomplishments. Mayor Arrington is a man to be known, one of many great accomplishments, fair play, open mindedness, and realistic idealism, despite the mystery and controversy surrounding a man of his day. Much of his effort has been to make Birmingham a better city in which to serve its residents and surrounding community.



**Blackwell**

## Blackwell Talks Business

By Robert Beck

How is the tuition money paid by students at the beginning of the semester used toward operation of the University? According to Business Affairs Director John Blackwell, it is not that easily categorized. With a budget this year of \$9.6 million, only \$1.8 million of that budget comes from room and board payments. The remainder comes from a state appropriation for the general fund as well as appropriations from Vocational Home Ed, a little ETV money, etc. A second source of income is from student fees and a third comes from miscellaneous sources, which when totalled, comes to approximately \$2.3 million.

Will there be a tuition increase in '80-'81? According to Mr. Blackwell, "If we do not receive enough state appropriations it will be necessary, in my opinion, to supplement part of our next year's budget with a tuition increase. As you know, times are really kind of tough out there and projections aren't real good." The amount, of course, would "depend on what our appropriations turn out to be to as to how much that is necessary to put into effect. There's been no decision made

at this time." An estimate was made of three dollars per semester hour as a maximum.

Will there be a lesser tuition for summer school this summer since there will be only a four day week? Again the Business manager said that "the contact time, or hours spent in class, will be the same or maybe a few minutes longer. The hours have been extended an extra ten minutes which will compensate for the time you're not in class on the fifth day." In other words, no.

Commenting upon payment of tuition at the beginning of the past two semesters, Mr. Blackwell said that he is "very pleased, they've been on time and have improved. There's been a big improvement in the number that pay on time. There's also been a leveling in the amount of returned checks. I think the student body has made a conscious effort to make this happen."

Mr. Blackwell also heaped praise upon the SGA, commending them for their handling of the Student Emergency Loan Fund. This fund was established to lend cash to those students who are short of money at any particular time.

## Financial Aid — Solution to Education Costs for UM Students

By Dwayne Curry

The financial aid program of the University of Montevallo offers a possible solution to the high cost of college education. Mrs. Linda Knowles, financial aid director, is slated to speak and answer questions on the various types of financial aid available to students. This meeting will be held in Comer Auditorium on Feb. 28, at 10:00 a.m. Students interested in applying for Financial Aid, Work-Study, or the Jobship Program are encouraged to attend.

The Financial Aid and Work-Study programs are based on needs assessment as determined by the American

College Testing Service. The first step is to fill out a Family Financial Statement, which can be obtained from the Financial Aid Officer in Palmer. The FFS takes approximately four to six weeks to process, and needs to be completed as soon as possible for the upcoming school year. To continue to receive financial aid, a student must reapply each year.

The FFS will evaluate a family's income and assets. Students whose family income is less than \$20,000 a year are strongly encouraged to apply, although families with incomes up to \$36,000 a year have received financial aid. The FFS forms filled out this

February will provide aid for the summer session of 1980 and for the following spring and fall semesters.

The Jobship program offers part-time employment on campus to help students pay their expenses. Most of the positions are clerical-type jobs requiring typing tests, times for which are posted on campus. Positions on campus are limited, and those students who have been rejected for Financial Aid have the edge. Positions for this year have been filled largely by upper classmen and previous workers. Any new jobs that open during the year are posted on the bulletin board in Palmer.

Thirty percent of the people placed

by the Work-Study program are funded by the University rather than the federal government. These positions have all been filled for this semester. However, the Scholarship Program offers another possible alternative for Financial Aid. A listing of all scholarships for University of Montevallo students may be found in the college catalog. Most of the scholarships have a March 1 deadline, but this may vary.

If you are interested in any of the programs Montevallo offers to help students, make it a point to attend the Feb. 28 meeting with Mrs. Knowles. The Financial Aid office may be reached by calling Ext. 441.



# News Shorts

## New Arts & Sciences Dean

Hopefully, UM will have a new Dean of the College of Arts and Sciences by March 1st, according to Academic Vice-President Russell Warren.

Candidates for the position were narrowed to four last week by a UM committee.

Dr. John Lott, who has been Acting Dean since last fall, is one of the four being considered, according to Dr. Warren. Warren would not reveal who the other three candidates are but he said all of them will be visiting UM within the next three weeks for interviews.

## Sen. Vacca donates to SGA



Vacca

State Sen. Pat Vacca recently donated another \$1000 to the SGA student loan fund.

Vacca has given a total of \$2,000 to the fund this year.

The fund makes it possible for students to take a limited, short term, no-interest loan when approved by Mike Golden, SGA treasurer, and Rick Culp, chairman of SGA constitution, rules, and finance committee.

\*\*\*\*\*

## Study skills sessions offered

Study Skills Sessions are being offered by the Counseling Center (top of the SUB) every Thursday at 10 a.m. These sessions are designed to help students strengthen their time management, note taking, reading, and test taking skills. Further information can be obtained by calling the Counseling Center, 665-2521, ext. 306.

\*\*\*\*\*

## Coffee for returning women

On Tuesday and Wednesday, Feb. 19-20, a drop-in coffee will be held at the Counseling Center (top of the SUB) for women who are returning to college after a period of absence, or who are enrolling for the first time. All returning women students are invited to drop by and get acquainted.

\*\*\*\*\*

## SGA officers attend conference

S.G.A. President Dave Richardson and other executive officers recently attended the "American Student Association" conference in Washington, D.C.

Richardson said the goal of the conference was to "increase the awareness of students and the impact we can have." He said he and the other officers had major roles in the election of student representatives from colleges within Alabama and this could be important to UM in the future.

\*\*\*\*\*

## Students receive scholarships

Six UM students have received special music department scholarships this semester.

The students receiving these scholarships are Craig Barlow of Barnesville, GA, Connie Crider of Cullman, Scott Culberson of Montgomery, Tammy Johnson of Huntsville, David Logan of Birmingham, and Ed White of Montevallo.

\*\*\*\*\*

## Continuing Ed. courses

UM students can expand their experiences through several non-credit courses being offered by the University's Continuing Education Department this spring. There is still time to register for a variety of courses, ranging from Gold Panning to Rug Hooking.

An archeological survey course will begin Saturday, March 1, at 9 a.m. On the following eight Saturdays students will study prehistoric peoples of Alabama, and archeological survey techniques. In addition, students will participate in actual archeological digs sponsored by the Alabama Historical Commission. This course is half-price to full-time UM students.

Several art courses will be taught at night on a non-credit basis by Janice Golojuch as a part of the Continuing Education Program. These include Advertising Art II on Mondays (beginning April 7), Unconventional Photography on Wednesdays (beginning April 2), and Unconventional Drawing II on Tuesdays (beginning April 8).

Italic Calligraphy II will be offered for six Mondays beginning March 24. This course taught by Joyce Fuller, English Department faculty member, will cover italic letter formation, spacing, and use of various types of paper and pens.

A class in Rug Hooking will also be offered. In this class students will learn the basics of hand hooking. Old woolen clothing will be used to make rugs and wall hangings.

Interested persons may register by calling the Continuing Education Department, 665-2521, ext. 362.

\*\*\*\*\*

## Golojuch wins award

Janice Golojuch, UM Art Instructor, recently discovered that one of her photographs is in the February issue of **Popular Photography** magazine.

The photograph won the 1977 Kodak International Newspaper Snapshot Award and will now tour with other pictures to U.S. embassies around the world.

Miss Golojuch said one of her students pointed the picture out to her last week. She did not know the picture would be in the magazine because she had signed the rights to the picture away when she won the contest in 1977.

\*\*\*\*\*

## Journalism scholarship offered

Scholarships are available for students of Southern backgrounds who have completed at least two years of college, and who have demonstrated interest in the news and editorial phase of journalism. The Ralph McGill Scholarship Fund offers these scholarships of up to \$1,500 each, for the 1980-1981 school year. Deadline for applications is May 1. Application forms may be obtained from: The Ralph McGill Scholarship Fund, Box 4689, Atlanta, GA 30302.

\*\*\*\*\*

## Fiction contest held

The Huntsville Literary Association is holding an Adult Writers Contest, open to anyone over 18 who is a resident of the state of Alabama. A prize of \$200 is being offered for the best entry.

Entries must be fiction. Manuscripts should be no longer than 2,000 words. Only one manuscript per person will be accepted. Deadline for submission of entries is April 15, 1980.

Entry forms and complete rules may be obtained by contacting Adult Writers Contest, Huntsville Literary Association, P.O. Box 919, Huntsville, AL 35804.

## Paper making workshop

A paper making workshop at the University of Montevallo will feature Karen McCoy, public relations assistant for the Birmingham Museum of Art Education Council.

McCoy, a part-time member of the University of Alabama in Birmingham special studies faculty, will demonstrate paper-making techniques to UM students and the public Friday, February 29, and Saturday, March 1.

The workshop will last from 10 a.m.

to 4 p.m. both days in UM's Bloch Hall, room B-1. The cost of the workshop will be \$5 for students and \$10 for non-students.

For more information, call Pat Johnston at UM, 665-2521, ext. 285.

## UM sponsors energy forum

UM is sponsoring the National Energy Forum in Shelby County called, "Energy and the Way We Live." This forum will involve the entire community.

Topics such as wood burners, gasoline conservation, alternative energy sources, and resulting changes in lifestyles will be discussed Thursday, Feb. 28, at 7 p.m. at the Alabama Power Building in Montevallo.

All students are urged to attend this forum in order to learn how to deal with the current energy crisis. Further information can be obtained by contacting Lolly Argo, Environmental Education Center, Wills Hall, 665-2521, ext. 349.

\*\*\*\*\*

## Rep. Proctor commends P.E. club



Proctor

A UM club was brought before the State Senate and House of Representatives last week.

State Rep. Lister Hill Proctor, Sylacauga, who represented Montevallo, commended UM's Physical Education Club last week with a resolution that was passed by both the House and Senate.

The resolution recognizes the club as winner of the Willis J. Baughman Award for the outstanding P.E. Major's club in the state and for the club's work with District 10 Special Olympics.

Also commended in the resolution were Dr. Miriam Collins, Dr. Frank Lightfoot, Dr. Margaret Blalock, and Dr. Ward Tishler for their dedication to students, and to Ms. Anne Dawson, student coordinator, and Tammy Richardson, club President.



# UM Budget

By David Armstrong

Tuition will probably increase for students, faculty and staff will not receive adequate increases in salary, old equipment will not be replaced, and buildings will not be repaired.

This, according to UM President

James Vickrey, is a partial list of what will happen at UM in the future if UM gets only what Gov. Fob James has recommended in his draft for higher education budget for 1980-81.

But Vickrey said the proposed \$6 million appropriation for UM would be the largest increase the university has received in the last three years.

"Last year Gov. James felt that there should be no increases in funds to higher education," according to Joe Brindley, assistant to the president. "This year he feels there should be an increase but it is not great enough."

UM's Board of Trustees asked the state for a \$2.1 million increase. But Gov. James recommended a \$.5 million increase in his draft budget which would make UM's total ap-

propriation approximately \$6 million for next year.

"If we are limited to so small an increase for next year we will be set back in our efforts to implement the quality centered objectives outlined in our Mission and Goals commitment," Vickrey said.

One result of Gov. James' budget will be increases in student's tuition, Vickrey said, "At the next UM Board meeting (Sat., Feb. 16) I will ask the trustees for authority to increase tuition to a certain point. However," he said, "we will still be below the state average in tuition even if we increase."

Vickrey also said that the faculty and staff will not receive the kind of increase in salary they deserve. "Since Gov. James has been in office there

has only been a 3.5% increase in faculty and staff salaries," Vickrey said. If Gov. James' draft budget is adapted, "we will have some increase in salaries but not enough."

However, Vickrey expressed hope that Gov. James' final budget would appropriate more for UM than the draft budget.

"We have reason to believe the final recommendation will be higher than \$.5 million. We had a good recommendation from the Alabama Commission on Higher Education (\$2.1 million) and hopefully the message has gotten through," Vickrey said.

The Governor's final budget request is expected to be released next week.

## Golden Falcon Restaurant

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## Study Areas Needed

By Jeffrey Knapp

During exam period students often like to get together in groups and study for their test, but very often it is difficult to find a place to study late at night.

As of now nothing is definite, Dean Warren would like to know students' ideas on the location and use of these facilities. If the need is there, the area will definitely be provided. The *Alabamian* and SGA would like to know your opinion. Just write down what you think and drop it off at the tower or SGA office.

The library offers study areas that will accommodate several students at a time. Many of the dorms have study rooms or lobbies that can be used for study. But what happens after 11:00 p.m. when the library closes and dorm visiting hours are over?

Dean Hamer, with the cooperation of Dean Word and the SGA, has set up two study areas in the Business Building. Rooms 202 and 203 will be open 6:00 p.m. until midnight each day and 6:00 p.m. until 2:00 a.m. during exam week and dead week.

The *Alabamian* has suggested, however, that the hours should be extended during exam week and dead week; also a larger area with refreshments should be provided. Possible study locations include the cafeteria, the Tea House, and the top of the SUB.

In any of these locations refreshments could be provided in the form of hot chocolate, coffee, coke, and doughnuts. All of these areas would be open till about 6:00 a.m. when they would have to be closed for cleaning.

## Breakfast

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Featuring Sunrise Special:  
Eggs, Ham, Sausage, Steak,  
Hashbrowns, and Homemade  
Biscuits.

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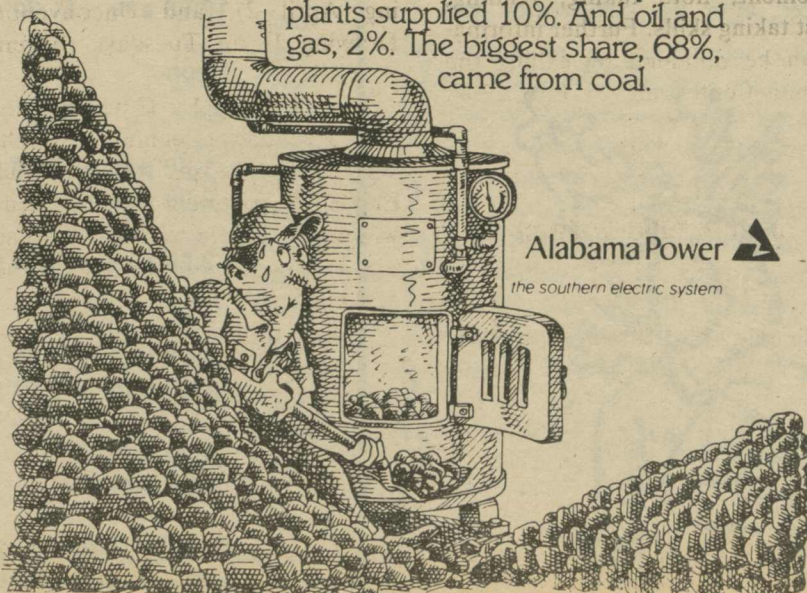
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## DID YOU KNOW?

Most of Alabama Power's electricity is produced by burning coal.

Alabama Power's Farley nuclear plant supplied one-fifth of the electricity we produced in 1978. The 12 hydro-electric plants supplied 10%. And oil and gas, 2%. The biggest share, 68%, came from coal.





# Entertainment



Standing: Karen Kelly, Steven Hitt. Sitting: Liz Farrow, Mike Williams.

## Purple leaders carry on family tradition

This year's Purple leaders come from families with a College Night tradition to uphold. Steven Hitt's mother, Beverly Doyle Hitt, worked on music for the Purples, and Karen Kelly's mother, Ann Kimbrough Kelly, was a Purple Cabinet member as well as working with Props.

Tradition played a major role in the week of College Night festivities when Karen and Steven's mothers were here. Secrecy was of utmost importance, as nobody knew anything about the other side's play. No men were attending the university at that time, so women had to assume male roles. Competition was very fierce — roommates stopped talking to each other, friends from both sides temporarily lost their friendships for a week. However, after the competition was

over, everyone resumed their friendships and everything was back to normal.

Although it is not certain as to who won that year, it is probable that the Purples won, with the help of Polly Holliday, who played a major role in the Purple production that year.

## UM tradition continues

The University of Montevallo's College Night, one of the oldest college traditions in the state, will again pit the Purples against the Golds, the two student teams, in their elaborate original musical comedy productions, Wednesday, February 13, through Saturday, Feb. 16.

College Night has also become the focus of the institution's homecoming activities, as alumni come back to the 83-year-old former state women's college to see friends and see the Saturday night show.

Montevallo's strongest tradition began when the school gained college status and was named Alabama College in 1919. Originally, four classes competed with a series of skits that followed a prescribed list of activities: a toast, poem, impersonation, stunt and song.

As the stunts evolved, each side took one of the school colors and focused their efforts toward writing, producing, and staging the best original show.

Visitors and new students who see a College Night don't just see a performance, they witness an event, one former student said.

Each team, complete with crew, cast, mascots (purple cow and gold lion), cheerleaders, directors and team leaders, troop down into Palmer Hall all four nights to sing traditional team songs and yell traditional cheers. In the month before the shows, the teams compete in intramural sports events with women's and men's teams.

Even erecting a sign for each team in front of the Student Union Building in early January is part of the College Night ritual, as students march there with their teams led by a drummer and cheerleaders.

Many of the traditions at UM were lost when men were first admitted in 1956, but College Night has become increasingly important.

Even now, it's not unusual to see a 60-year-old alumna yelling "PV" or "GV," for Purple or Gold victory, before the homecoming performance.

On Saturday night after the last performances, the team members gather on stage to wait for the decision of a panel of judges.

And every year, photographers take the same picture of members of the winning side jumping and shouting, while members of the losing side struggle to fight back the tears.

So far, it's been 31 wins for the Purples, 28 for the Golds, the 1919 win for the seniors and a tie in 1920. This year, the Golds will be trying for their third straight win, and the Purples, who won four in a row from 1974 to 1977, will be pushing for a "PV."

The public can join the UM students, alumni, faculty, and staff, too. Ticket prices vary from \$1 for the Wednesday night performance to \$3 for the last performance. They can call 665-2521, ext. 502 for ticket information.

## 62nd Annual College Night

### Homecoming Schedule of Events February 16, 1980

Time	Event	Location
9:00 a.m. - 4:00 p.m.	Alumni Registration	Reynolds Hall - Foyer
9:00 a.m. - 11:00 a.m.	Alumni Coffee	Reynolds Hall - Foyer
9:00 a.m. - 5:00 p.m.	Open House	Carmichael Library
10:00 a.m. - 11:00 a.m.	Home Economics Coffee	Lois Ackerly Living Room
10:00 a.m. - 11:30 a.m.	Joint meeting of the Alumni Board and Council	Bloch Hall
Noon	Homecoming Luncheon and Annual Business Meeting	Reynolds Hall
1:30 p.m. - 3:30 p.m.	Alumnus of the Year Named	Main Dining Hall
2:00 p.m. -	Book Store open	University Book Store
2:00 p.m. - 3:00 p.m.	Purple - Gold Basketball Game	Myrick Hall
4:00 p.m. - 5:00 p.m.	Open House	King House
5:00 p.m. - 6:00 p.m.	Alumni Reception	Music Building
6:00 p.m. -	Cocktail Party for College of Business alumni	Speech and Hearing Center
8:00 p.m. -	Down-the-line Buffet	Flowerhill
	62nd Annual College Night	Dean Bill Word's home
	Purple-Gold Production	Anna Irvin Hall
		Palmer Hall

Reunion Classes: 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1955, 1965, 1975, 1979



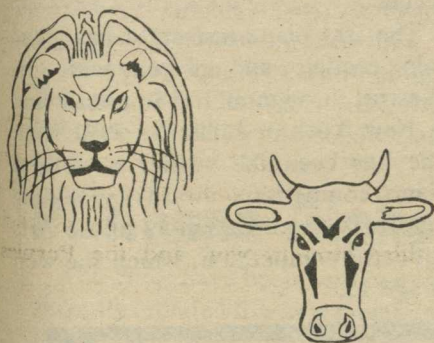


# College Night - A Look Backwards Through the Years

It's February again and for sixty-two years at UM, that has meant College Night. Many dedicated Purples and Golds are spending sleepless nights preparing for College Night 1980. College Night has evolved through the years, but has always retained a sameness in spirit. The question has arisen through the years; however, as to the comparative quality of previous College Nights.

"College Night is much better now," says librarian Mrs. Julia Rotenberry, class of '44. "Each side has much longer to prepare." Mrs. Rotenberry, a native of Montevallo has seen many College Nights. She says the most memorable was her own as a senior. When asked if she was Purple or Gold, she replied: "Both."

As it stands, the Purples hold an overall 31-28 advantage over the Golds since the campus began dividing into colors in 1921. In its first two years, College Night was a competition between classes.



## January 1930

### A Rah for the Purples! A Rah for the Golds!

College Night — streamers of purple and gold, high enthusiasm, excitement, busy girls, an expectant audience! To most of us that is college night without any reflection on its origin and purpose. To the believers of fairies it is just another wish come true by Aladdin's lamp.

As our College Night now stands on the eve of branching into an annual event of great art and drama rather than a rivalry of wits, may we glance over it as it appears in the filled pages of our memory books and prophesy what it shall be in the pages yet to come.

Miss Mary Goode Stallworth, former dean of women at Alabama College was the originator of College Night. She is accredited with having planned and successfully carried out the first performance of its kind on this campus in 1919. Her motive was to instigate a permanent amusement for the entire student body which was to break the long period between Christmas holidays and the end of the year. The dining room was the scene of this and all other College Nights until 1928 when it was presented in the auditorium of Reynolds Hall.

The first performances were contests between the classes. They led to such defined rivalry between the classes that the entire student body was divided into two sides, March 1921 - the Purple and the Gold. The programs have always included stunts, impersonations, toasts, and songs. They have been thus in order to include as large a number of students as possible, to encourage the composition of songs and music — for from College Nights have come the songs of Alabama College, — and to foster a friendly spirit of rivalry in the student body.

The Student Government Association sponsors College Night and offers a prize to the winning side. This is some gift significant of the school, such as: Dr. Palmer's picture, the drinking cooler, a vase, a piano, and last year's radio.

Dedication of each year's College Night is made to some person or body of persons who have made a conspicuous contribution during the year to their Alma Mater. Former College Nights have been dedicated to Miss Stallworth, Mrs. Palmer, Erskine Ramsey, Alumni of Alabama College, and last year to Gov. Graves.

## February 1940

### Stunt Shows Grew Slowly Into Big Event

College Night, outstanding event on the campus each year, has progressed from a small stunt night competition between the classes, witnessed by only the students, and faculty, to the gigantic performance playing three night with more than three thousand persons from all parts of the state and South viewing the spectacle annually.

That first modest suggestion of the present College Night celebration was conceived as an observance of Washington's birthday. The program was held in the old dining room with improvised stages at one end of the room. Miss Anna Irvin, dietitian, served a special dinner in honor of the occasion. Songs, stunts, imitation, and poems made up the program. Each class had a color scheme. The seniors chose red and white; the juniors colors were black and gold; the sophomores theme was purple and white; and the freshmen used green and white.

The first Purple-Gold hockey game was held in 1929. The sport event was changed to a basketball game in 1938. Alec, the late janitor of Reynolds Hall, was heard to remark, "I ain't never seen the side win yet that won the ball game."

## March 1950

### Purples Are Victorious As College Night Is Dedicated To Anderson

The curtains of Palmer stage closed Saturday night with the College Night decision going for the sixth consecutive time to the Purples.

Dedicated to Dr. A.C. Anderson, professor of secondary education, this thirty-second annual Purple-Gold contest was an outstanding event in that it was presented in revised form. Each side gave one unified performance which included drama, comedy and music.

"Boulevard of Broken Dreams" was the title of the Gold production. It told the story of poetical "Joe" who tried desperately to free himself from frustration and confusion. The Purples offered "Modern Women", a take-off on the efficient woman of today.

## February 1960

### Importance Challenged

Controversy over the importance of College Night evolved that same year.

The war years saw College Night continue with each side presenting both a comedy and a drama. Each side also produced a pep song and a slow song, which they sang between curtains.

Men came — and College Night changed again. Girls no longer had to play male roles.

College Night 1960 is still changing. Three public performances, side and alumni signs, and now Purple-Gold basketball are all evidence that College Night is an effort to include all of campus life.

Forty years of College Night spirit gives A.C. a flavor of its own. The excitement, yelling, suspense — all are an invincible part of College Night — Purple or Gold. Competition exists but above that is A.C. spirit — something the flappers created with their first stunt night.

## February 1970

### College Night Will Rock Palmer Hall Garry Mitchell, Purple Publicity

Remember those Alabamian headlines last year — Purples Win College Night — well, get ready for a re-run. Ceremonies for a Purple Victory are well underway.

With a somewhat fragmented script and an overabundance of talent, the Purples seem to be polishing up a rib-busting production. Under the leadership of Mr. Jim Cole, Birmingham, and Mrs. Susan Clark, Montevallo, the enthusiasm has been high these past few weeks.

Steve Lawrence and Jimmy Gordy have been extremely busy constructing sets for the meticulous director, Joe Taylor. Joe Taylor is old hand at Victorious Purple Productions. His experience in the theatre is very impressive. Other than University productions, Joe has done summer stock in Oklahoma. His experience has proved invaluable.

After a dynamic sign raising last week, it is plain to see the Purples are really at work. The Purple-Gold Football Game has not been played at the time of this writing. But it would be a good gamble to bet on the Purples.

As the Purples and Golds take sides the good sportsmanship is very evident. Both sides are waiting anxiously for February 19, 20, and naturally, the greatest night of all, Saturday night, February 21, when Mr. Dennis announces Purple Victory 1970.

## PREVIOUS COLLEGE NIGHT WINNERS

Year	Winner	Year	Winner	Year	Winner
1919	Seniors	1940	Gold	1960	Purple
1920	Jr.-Sr. Tie	1941	Purple	1961	Gold
1921	Gold	1942	Purple	1962	Gold
1922	Purple	1943	Gold	1963	Gold
1923	Gold	1944	Gold	1964	Gold
1924	Purple	1945	Purple	1965	Gold
1925	Purple	1946	Purple	1966	Gold
1926	Purple	1947	Purple	1967	Gold
1927	Gold	1948	Purple	1968	Purple
1928	Purple	1949	Purple	1969	Purple
1929	Gold	1950	Purple	1970	Purple
1930	Gold	1951	Gold	1971	Gold
1931	Purple	1952	Gold	1972	Purple
1932	Gold	1953	Gold	1973	Gold
1933	Purple	1954	Purple	1974	Purple
1934	Purple	1955	Purple	1975	Purple
1935	Gold	1956	Purple	1976	Purple
1936	Purple	1957	Gold	1977	Purple
1937	Purple	1958	Purple	1978	Purple
1938	Gold	1959	Gold	1979	Gold
1939	Gold				

G R  
1980



## MOTHER'S FINEST performs live

On February 22 in Brother's Music Hall, the SGA will sponsor the hard-driving rock beat of Mother's Finest.

From all over the U.S., six red-hot musicians have come together to be Mother's Finest. They proved it in Atlanta where they broke house records at the "Electric Ballroom." Mother's Finest has recorded four smash albums on Epic records, "Mother's Finest," "Mother Factor," "Another Mother Further," and "Mother's Finest, Live."



Band Members

"Baby Jean" Kennedy ..... Lead Vocals  
Glenn Murdock ..... Lead Vocals  
Moses Mo. .... Lead Guitar  
Wizard ..... Bass  
"B.B. Queen" Borden ..... Drums  
Mike ..... Keyboards

Brother's Music Hall is located off U.S. 31 in Homewood, across the street from Brookwood Village. February 22 will be Montevallo night, when admission will be free to students with I.D. February 23, Mother's Finest will also be performing, but admission will be \$6.00.

Mother's Finest is dedicated to one goal—to make the audience come alive with the music. With Mother's Finest it comes easy.

## KANSAS causes Clemson clash

CLEMSON, SC (CPS)—Clemson University Dean Walter Cox has upheld his ban on rock concerts at local Littlejohn Coliseum, but has softened his stance by saying that the ban would only continue until better security measures could be imposed.

Cox banned all rock concerts at the coliseum after a December concert by the group Kansas. "I was called down to the coliseum to see plumbing ripped off the walls, urine in the corners, and vomit everywhere."

But in a meeting with the University Union, concert co-sponsor, on Jan. 15, Cox said he might allow rock concerts in the facility again if the Union found ways to somehow control behavior.

Anne Hennegar, Union president, told the Clemson Tiger she had never been notified of any damages. "I had always thought that if the facilities were damaged in any way, we would be sent the bill."



Standing: Carmen Castilla (Gold); kneeling: Michele Buskill (Gold)



Dee Elling (Purple)

## Soap is catching

(CPS)—Four out of ten Northern Illinois University women are involved in illicit affairs, unwanted pregnancies, divorce, and bizarre illnesses, though only one out of ten NIU men are similarly involved. Fortunately enough, their involvement is limited to watching those problems played out on soap operas.

Zodiac News Service reports that two NIU professors have found a growing number of college students are spending their afternoons following the day-to-day trials of the nations most-beleaguered TV characters.

Professors Myles Breen and Jon Powell polled about 500 NIU students, 40 percent of whom confessed they watched the soaps because they were intrigued by the plots. Thirty percent of the viewers said they watched because the characters were "so dumb." Almost 14 percent said the troubles they were watching made their own problems seem trivial. Some even said they identified with the people they watched.

"Ten or twenty years ago these students wouldn't be caught dead watching soap operas," Breen and Powell said. Now they are "national phenomena."

Powell added that the students' involvement probably wasn't a hazard to them because if they weren't watching they'd be drinking beer or doing unimportant things.

## Borulka Sings

Shari Boruvka, voice teacher at the University of Montevallo, will sing songs by Mahler, Brahms, Wolf, Brecht, Weill, and others in a voice recital at UM Tuesday, Feb. 19, in UM's LeBaron Recital Hall.

Included in the program will be Slovak folk songs in arrangements by Novak and the song cycle "Mignon" by Hugo Wolf.

Ms. Boruvka, who was born in Czechoslovakia, recently came to UM from Europe where she sang in operas and concerts. She has studied at Juilliard School of Music and in Frankfurt, Germany. In Europe she sang in the opera houses in Munich, Vienna, Hamburg, Brussels, and others.

The mezzo-soprano has also appeared in concerts in Europe, Israel, and East Asia.

Admission is free to the 8 p.m. performance, and the public is invited.

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5. TUSK - Fleetwood Mac
6. IN THROUGH THE OUT DOOR - Led Zeppelin
7. OFF THE WALL - Michael Jackson
8. CORNERSTONE - Styx
9. NO NUKES - Various Artists
10. LIVE RUST - Neil Young & Crazy Horse

## Mechem performs classics

Pianist Cynthia Mechem, a member of the University of Montevallo Music Department faculty, will play works by Bach, Mozart, Debussy, Liszt, Chopin and Strauss during a recital Monday, Feb. 25.

The concert will begin at 8 p.m. in UM's LeBaron Recital Hall and is open to the public at no charge.

Miss Mechem, a graduate of Juilliard School, will play French Suite in G major by Bach, four preludes by Debussy, Fantasy by Chopin and other pieces.

The UM piano instructor has given solo recitals and played with orchestras throughout the Southeast and in New York at Juilliard's Paul Hall. She has been the winner of several piano competition awards, including the North Carolina School of the Arts concerto competition, which she won at age 15.

## Entertainment Calendar

February 17	Sculpture Exhibition: Ted Metz/James Alexander (Through March 7)	BH
February 18	Guest Artist Series "Omnibus"	MB 8 pm
February 19	Faculty Recital: Shari Boruvka, Mezzo Soprano	MB 8 pm
February 21	Junior Recital: Tim Gunter, Pianist	MB 1 pm
February 21	Movie: AFRICAN QUEEN w/ cartoons	CH 7&9 pm
February 22	Concert & Lecture: Marcia Tucker, Art Critic	TBA 8 pm
February 22	Concert: Mother's Finest	BMH 8 pm
February 25	Faculty Recital: Cynthia Mechem, Pianist	MB 8 pm
Feb. 26-27	Orchesis	PH
February 29	Art Workshop—Papermaking, Karen McCoy (Through March 1)	BH
March		
March 2	Recital: David Salmen, Flute	MB 4 pm
March 3	Concert: Brass Ensemble, J. Owen, Conductor. Chamber Choir, T. Pritchett, Conductor.	MB 8 pm
March 5	Concert & Lecture: An Evening of American Poetry, William Meredith, Robert Hayden	MB 8 pm
March 6	Concert: Campus Composers	MB 8 pm
March 17	Graduate Recital: David Finley, Voice	MB 8 pm
March 17-18	Musical Mime Show	RH 8 pm
March 18	Senior Recital: Cindy Holmes, Pianist	MB 8 pm
March 19	Guest Recital: H.R. Noble	MB 8 pm
March 20	Junior Recital: Chuck Quinn, Trumpet	MB 1 pm
March 20	Faculty Chamber Rec.: Jo Anne Dawson, Soprano	MB 8 pm



# Greeks & Organizations

## Chi Omega

The Chi Omegas are proud to be receiving the scholarship trophy for the fall, 1979 semester. Our overall grade point average was 2.07.

We are looking forward to an exciting semester, with many activities. Among them are the Favorite Professor Dinner in the latter part of March and our Spring Formal in April.

## Phi Mu

Phi Mu is proud of her new officers. These willing, hard-working young women are: Pres. Jodie Traweck; Vice-Pres. Tammy Deboer; Recording Secretary Wendy Ratliff; Corresponding Sec. Dee Russell; Treas. Sandra Wade; Membership Director Jan Davis; Provisional Membership Director Sandra Lester and Panhellenic Rep Ami Traweck. We are anticipating new things from such excellent leadership in the coming year. Also, Phi Mu is happy to welcome 19 new members to its chapter. They are: Sandra Barrett, Annette Brabham, Susie Bruce, Kathryn Childers, Ginger Clark, Lisa Dixon, Ann Fagan, Dee Godwin, Alesia Harris, Mary Meyer, Terri Pike, Cindy Pugh, Julie Ralston, Lynda Rutledge, Rosanne Smith, Tina Smith, Leslie Steele, Dorinda Thomas, and Denise Wyatt. Congratulations to these girls!

## Alpha Tau Omega

Alpha Tau Omega has recently elected new officers for the coming year. They are Michael Woolley, President; Mark Rich, Vice-President; Mark Bentley, Secretary; Ray Daniels, Treasurer; Rick Culp, Social Chairman; Bill Griswold, Rush Chairman; Mark Hendrick, Little Sister Chairman; Archie Powell, Public Relations; Jimmy Richie, Parliamentarian; Dan McNair, Worthy Usher; and Mark Whitley, Worthy Sentinel.

The ATOs had a lakehouse party on Wednesday, January 30, and will have a College Night party for Purples, Golds, and Greens on February 16, after the Homecoming festivities.

We are looking forward to initiation of our pledges, coming up Sunday, February 24. Our new little sisters will be initiated on Wednesday, February 27. After these initiations, we will celebrate with a clubhouse party on Friday, February 29.

## Pi Kappa Alpha

The Pikes have been very busy since the beginning of the semester. We recently initiated five new members on Saturday, February 1, 1980. The initiates were Steve Lloyd, Tommy Brantley, Gary Mabry, David Hardman, and Bruce Mewbourne. Congratulations to the new members!

We also initiated new little sisters on Thursday, January 31, Kate Asbury and Eileen Nix.

New officers elected for the coming year are Michael Johnson, President; Ricky Harvell, Vice-President; Mike Phillips, Secretary; Russell Gray, Treasurer; John Poe, Little Sister Chairman; and Tommy Brantley, Alumni Secretary.

We are planning a rummage sale for February 16. Any rummage you want to get rid of would be welcomed by the Pikes. The sale will be on Main Street in the Sherman Holland Ford parking lot. Proceeds from this rummage sale will go towards buying new carpet for our chapter room.

The Pikes are proud to announce that our grade point average for the fraternity last semester was 1.55, the highest of all fraternities in IFC.

## Delta Sigma Theta

During the week of February 18-24, 1980, the Nu Omicron chapter of Delta Sigma Theta, Inc., will host Founder's week.

Each year in the month of February the more than 600 chapters of Delta Sigma Theta, Inc. pay respect to the twenty-two founders of our organization whose dreams of a national sisterhood of women united to serve people still afford us inspiration and guidance as we continue to carry on in their name. Their ideas of scholarship and service have lasted and have made Delta a public service organization dedicated to educational development, economic development, community and international involvement, housing and urban development, and mental health (our five programs).

Founder's Week will focus on our five-point program. For Monday and throughout the week a display table will be set up in the cafeteria; Tuesday—handouts on "Preparing for an Interview" will be distributed; Wednesday—distribution of cancer pamphlets; Thursday—Womanhood Seminar, Tutwiler parlor, 6:30 p.m., with Ms. J. Merijanian as guest speaker; Friday—information on real estate service for off-campus housing; step/sing program; Saturday—disco in Fuller basement; Sunday—Founder's Day Program, Montevallo Room (4:00 p.m.), the public is invited.

## Alpha Gamma Delta

Gamma Upsilon Chapter of Alpha Gamma Delta held officer elections Monday night, February 4. We congratulate our new officers: President, Cathy Ann Gilbreath; Vice President, Fraternity Education, Karen Wingate; Vice President Scholarship, Tammy Herring; Treasurer, Lynn Cox; Recording Secretary, Beth Bradford; Corresponding Secretary, Gratia Filknor; Rush Chairman, LeAnn Sherer; Membership Chairman, Ann Ramey; Panhellenic Delegate, Doria Gibbons; Social Standards Chairman, Michelle Buskill; Altruistic Chairman, Janet Hughes; Publicity Chairman, Donna Cox; Ritual Chairman, Mary Burke; Activities Chairman, Lauren Wingate; House Chairman, Julia Rudd; Alternate Panhellenic Delegate, Susan Gregg; and Alpha Gam Man Chairman, Lesa Holcombe. We are very proud of all of these officers and know that they will do a fantastic job through the coming year.

## Pi Kappa Phi

The Pi Kappa Phis have started the semester with a bang; our first two parties were great! Thanks to everyone who attended.

If anyone hasn't been to the house lately, come by and see the changes that have been made. The inside has been repainted and we also have new furniture.

The brothers are excited about College Night. Almost everyone is doing something to help out.

We are also looking forward to helping our alumni with the Miss Montevallo pageant this year. Last year's pageant was a success and this year's should be even better. Any girls interested in the pageant should contact Dan Breland at 665-7099. It will be held on March 22.

## BSU

Six University of Montevallo students have been appointed Summer Missionaries through the program of the Alabama Baptist Student Union. The six, with their places of service, are: Melody Acker (Grand Canyon, Arizona), Jamie Aiken (Harrisburg, PA), Dwayne Curry (Hawaii), Mark Gregory (Colbert Co., AL), Dian Hicks (Pittsburgh, PA), and Lynn Lee (Etowah Co., AL). The six students are part of 57 appointees selected from 93 applicants at the annual Summer Missions Interviews held at Shocco Springs Baptist Assembly, Talladega, AL. Money to send out these missionaries is raised by all of the BSUs on all of the campuses in Alabama. The Montevallo BSU goal is \$3425.

## Delta Chi

In the last meeting of the fall semester, the Delta Chis elected the officers for the coming year. They are: Jim O'Kelly, President; Mark Pate, Vice-President; Karl Graham, Secretary; David Veasey, Alumni Director; Ronnie Keeton, Sergeant-at-Arms; David Wilson, Rush Chairman.

The Deltas have also just finished initiation for this semester. We would like to congratulate our new initiates who are: Gary Franklin, Larry Adams, Mitchell Cleckler, Bryan Elkins, Kenneth Elkins, Tim Hoven, and Mitchell Nelson. Our little sister initiation was held January 27. The initiated sisters are: Kathryn Childers, Renee Jones, Holly Moon, Lisa Phillips, Becky Holcombe, and Vicki McCay. We would also like to congratulate these new little sisters.

In our annual padded game with the ATOs, the Deltas won 12-6. We would like to congratulate the team for a great effort and thank everyone for their support.

## Alpha Delta Pi

The girls on third floor Hanson have been very busy since this semester has begun. Also, some accomplishments have been made by our sisters.

Kate Asbury and Eileen Nix were recently initiated as little sisters to Pi Kappa Alpha fraternity. We are very proud to have Sally Faulkner represent Alpha Delta Pi as UM's Panhellenic President for the upcoming year. Way to go, sisters!

ADPi and our very special Pi Guys all got together on February 4 and had a blast at Pelham Skate Center. Our bruises are still recovering, but it was worth it. Thanks, guys!

A few weeks ago, we were honored to have Mrs. Boatwright, National Vice-President of Alumnae, visit our chapter meeting. We enjoyed sharing our sisterhood with her.

On March 1, Eta Chapter of ADPi at the University of Alabama is sponsoring State Day. Your Zeta Delta Chapter has been chosen by the Birmingham Alumni Association as the most outstanding chapter in the state. At this event, we will be presented a gift for our chapter room.

More upcoming plans are a trip to ADPi National Headquarters in Atlanta, our Spring Formal on March 22, and best of all, initiation!



# SPORTS

## Falcons third in SSC posting

By JIM ROBERTSON

Montevallo has moved into sole possession of third place in the Southern States Conference posting an 84-78 win over Springhill. Montevallo now prepares for a road trip against conference foes William Carey and Bellhaven. Both games are must wins to keep the Falcons among the leaders in the conference.

In District 29 competition, the Falcons are in fourth place, with a 10-6 record. Montevallo must finish in the top four in the district to receive a playoff bid. Montevallo travels to meet Jacksonville State in District competition. It will be the first meeting between the two schools since the District championship game of 1975. Montevallo pulled off a one point win to advance to the NHIA National Tournament in Kansas City.

Senior forward Ronald Fantroy scored a career high 22 points against Springhill; Fantroy hit on 10 of 15 from the field and pulled down 14 rebounds. Senior forward Reggie Norris

also has a fine night against the Badgers pouring in 20 points. Junior guard Lester Brown had 14 points and 6 assists against Spring Hill.

Montevallo employed excellent defense against Springhill. The Falcons held the Badgers' second leading scorer, Ron Bolden, to only 2 points and no assists.

"We used a trapping zone and tried to keep two men on him as much as possible," explained Falcons Head Coach Bill Elder. "When Bolden penetrates, he makes things happen, and we wanted to prevent that."

Reggie Harris continues to lead the Falcons in scoring averaging 14.6 a night with junior forward Harold Fincher just slightly behind averaging 13.3 per game.

Other Falcon figures include junior guard Mike Daniel at 8.9, Fantroy at 8.7, junior point Dennis Crother at 8.2, and junior center James Berry

averaging 8.0 per game.

Ronald Fantroy leads the team in field goal percentage, 81-153 for .524 percentage. Mike Daniel leads the team in free throw percentage hitting 54 of 71 for .761 percentage. James Berry leads the Falcons in two categories averaging 6.7 rebounds per night along with 12 blocked shots. Point guard Dennis Crotcher leads the team in steals—60 on the season; and assists, averaging 3.8 per game, and a total of 89 of 89 for the season.

Teamwise, the Falcons are outscoring the opposition 73.5 to 69.8 and outshooting their opponents from the floor .475 to .470. The Falcons also hold an edge at the free throw line, .676 to .638 and lead the opposition in assists 372 to 363 and steals 247 to 190. Montevallo only trails in one category, rebounding, trailing the opposition 39.5 to 39.3.

Montevallo's last game of the season will be Feb. 18 when the Falcons host District foe Jacksonville State, tip off time 7:30.



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## "Net mates" sought

By JIM ROBERTSON

Falcon tennis coach Bob Mason begins his second year at Montevallo and is quick to point out that this will be a rebuilding year for the tennis team. "This will be a rebuilding for us; Birmingham-Southern, AUM and Belhaven will be extremely tough. I'm just starting to build a program, we are limited because of scholarships."

Coach Mason will also be changing the format for all home matches this year.

"This year we will be using 'net mates' at all of our home matches." Coach Mason feels that the addition of net mates will increase more student involvement for the tennis program.

Final selection for net mates will be made this month. Responsibilities will include helping with P.R., matches, and working with the linesmen. Because of limited spending, all girls will have to buy their own outfit.

Coach Mason will have a meeting next Tuesday, February 19 in the Main Connection. All girls who are interested should attend.

In addition to the "net mates" the tennis team will sponsor T-shirt day, Hat Day, Greek Day at all home matches.

Montevallo travels to FIA to open tile season. The Falcons will face West Fla., Okaloosa, Walton Jr. College and the United States Naval Team.

The Falcon's first home match will be February 26th against Huntingdon.

### OFFENSIVE STANDINGS

Team	G	FG-FGA	FGPct	FT-FTA	FTPct	Reb Pts	Avg Avg		
Alabama-Huntsville	23	757-1434	.528	391-533	.734	1033	44.9	1905	82.8
Spring Hill	25	795-1786	.445	414-613	.675	850	34.0	1998	79.9
Auburn-Montgomery	23	720-1433	.502	326-508	.642	859	37.3	1766	76.8
Birmingham-Southern	25	731-1541	.474	379-529	.716	1019	40.8	1841	73.6
Montevallo	22	654-1377	.475	313-463	.676	865	39.3	1617	73.5
William Carey	20	559-1190	.469	301-431	.698	760	38.0	1405	70.3
Athens State	24	582-1256	.463	347-517	.671	783	32.6	1511	63.0
Belhaven	21	517-1018	.508	243-335	.725	602	28.7	1277	60.8

### DEFENSIVE STATISTICS

Team	G	FG-FGA	FGPct	FT-FTA	FTPct	Reb	Avg	Pts	Avg
Belhaven	21	534-1037	.515	216-334	.647	604	28.8	1284	61.1
Athens State	24	589-1277	.461	365-503	.726	767	32.0	1543	64.3
Birmingham-Southern	25	653-1511	.432	401-590	.679	869	34.8	1707	68.2
Alabama-Huntsville	23	639-1493	.428	314-461	.681	738	32.1	1592	69.2
Montevallo	22	639-1359	.470	257-403	.638	870	39.5	1535	69.8
Auburn-Montgomery	23	624-1345	.464	428-605	.707	728	31.7	1676	72.9
William Carey	20	582-1300	.447	323-459	.703	713	35.6	1503	75.2
Spring Hill	25	940-1779	.528	370-530	.698	1003	40.1	2250	90.0

### STANDINGS

Team	Conference	W-L	WLPct	Overall	WLPct
University of Alabama in Huntsville		10-2	.833	17-6	.739
Birmingham-Southern College		10-2	.833	18-7	.720
University of Montevallo		6-5	.545	15-7	.682
Belhaven College		5-5	.500	9-12	.429
Auburn University at Montgomery		5-6	.455	14-9	.609
Athens State College		4-8	.333	9-15	.375
Spring Hill College		3-7	.300	7-18	.280
William Carey College		1-9	.100	6-14	.300



## Lady Falcons end five-game winning streak

By JIM ROBERTSON

Talladega ended Montevallo's five-game winning streak nabbing the Lady Falcons 80-75 loss on the road January 28. Against Talladega, Montevallo shot 28-81 from the floor, in one of the poorest performances of the season as the Lady Falcons couldn't buy a basket, ending a five-game winning streak.

The Lady Falcons rebounded, defeating Jacksonville State at home 58-45. Montevallo posted a 13-point win despite sub-par 35.9% from the field. Against Springhill, Montevallo built a 15-point lead in the second half, but couldn't hang on as the Lady Falcons suffered a heartbreaking 72-70 loss.

"I don't know if we've been complacent or if we peaked too soon, or if it's just some tough luck," Coach Glass commented after the loss to Springhill. "I know the girls were up for this game, and our effort was good. But we're making some of the same mistakes we did early in the season. We're supposed to be learning from our mistakes, and I hope we do it in time to make the state playoffs."

Montevallo is currently 9-12 overall and 3-5 in the northern district of AIAW Division II. The Lady Falcons have two district games remaining. Montevallo will host Alabama A&M and then travel to Jacksonville to face the Lady Gamecocks. Both games are crucial as Montevallo can even their record at

500 in the district.

Against Talladega, Freshman forward Deborah Miller scored 18 points and had a team season high of 20 rebounds, followed by a fine performance against Jacksonville State, grabbing down 12 rebounds in Montevallo's 58-45 win.

Junior center Tonya Gracy had 21 points and 15 rebounds against Talladega followed by 18 points and 11 rebounds against Springhill. Senior forward Toni Leo scored her season high of 24 points against Jacksonville State and pulled down 15 rebounds.

Mildred Gholston remains red hot, scoring in double figures in the last eight games. Tonya Gracy remains as

the team's leading scorer averaging 17.7 points per game. Mildred Gholston and Toni Leo remain close, averaging 15.3 and 14.5 respectively.

Other team figures include Kim Williams 9.4 points per game; Milliner 8.7; Laura Hinton 5.2; Sophomores Cindy O'Brien and Lisa Hearin averaging 4.5 and 3.5 respectively, while Senior Nancy Harrelson averages 0.6 per game.

The Lady Falcons teamwise are scoring 66.8 points per game, while allowing the opposition 70.6 points per game. Montevallo is hitting 38.01 from field and 63.5% from the free throw line and are pulling down 50.2 rebounds per game.

## U.S.A. Olympians ready for competition in Lake Placid

By Jim Robertson

All eyes will be focused on Lake Placid this month as the world comes to America for the 1980 Winter Olympics. Controversy concerning the summer games in Moscow and less than ideal weather conditions in Lake Placid may focus added attention on the 1980 Winter games. Lake Placid officials have guaranteed that neither the proposed boycott of the summer games or the lack of snowfall will do anything to hinder the Winter Olympics.

The 1980 Winter Olympics will in fact earmark for the first time in Olympic history that a black man will participate in the Winter Olympics.

Willie Davenport, 100 meter high hurdle gold medalist, in Mexico City will be a member of the United States four man bobsled team. U.S. chances in the four-man event are promising though the United States will face tough competition from Italy and both West and East German teams.

America's strongest entrances for a gold medal will most likely come in women's figure skating. The beautiful and talented Linda Fratianne will attempt to add her name to the long list of American gold medal winners in the figure skating event.

Fratianne, current world champion, and favorite in this event, will face her strongest threat from Soviet and East German skaters. Should Linda Fratianne win the gold in women's figure skating, she would join such greats as Sonja Heni, Peggy Fleming, and Dorothy Hammill, as American gold medalists in women's figure skating.

Randy Gardner and Tai Babylonia

are America's strongest chance in pairs figure skating. The Soviet team should be a strong favorite in pairs, as they have pairs competition in past Olympics. But the Soviets will enter the event with a new couple due to the retirement of Terischof. Randy Gardner and Tai Babylonia have the potential and with a fine performance have a strong chance to win.

The U.S. hockey team will have to be considered as one of the favorites to capture the gold in Lake Placid. The United States displayed themselves in pre-Olympic competition as strong contenders knock off such international powers as Sweden and Czechoslovakia. A U.S.-Soviet match may decide the gold medal in hockey.

Many feel that the 1980 Winter Olympics may produce several new Olympic records, due largely to the excellent facilities at Lake Placid. Both ski jumps are thought to be the finest in the world and may aid in establishing new records in the jumping event. The bobsled and luge tracks are in excellent condition and are considered to be one of the fastest runs in the world. The speed skating rink is also considered to be a very fast rink and American speed skaters are considered to be strong favorites in the speed skating event.

Olympic ceremonies open February 12 and Olympic competition will continue for two weeks. ABC will cover the winter Olympics and as they have done in the past will provide the nation's viewers with excellent coverage when the world comes to America for the 1980 Winter Olympics.

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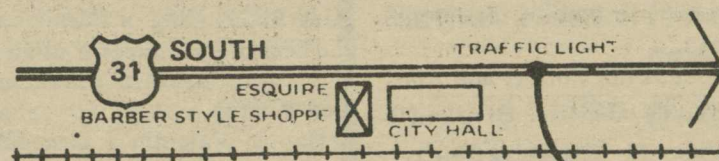
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# Why is "higher" education the way it is?

By Paul McDonald

Ever wonder why "higher" education is the way it is? Why, for instance is a straight A, 160 I.Q. business major, who owns and is president of a booming take-out fondue food chain, is required to waste three hours a week studying the history of doorknob repair?

I can hear all you career work-study types bellowing now... "Well, one day when you're held hostage by a weird Arab who demands that you recite all those 'Yankee lies' regarding doorknobs so he can set you straight — you can thank your lucky stars you were in 'Doorknob 470!'"

Wonderful. With logic like that I may as well sleep naked on the Interstate. Such twisted reasoning is bound to produce its own bent results, the most notable of which is a kind of academic psychopathology that manifests itself in graduating seniors.

Let's face it, a lot of people graduate from Camp Monty looking like they just emerged from four years inside a cement mixer. Rarely do their eyes have a gleam free of numbing madness. The fact that they have to dress up in a bathrobe and square frisbee so they can finally seize that beloved scroll doesn't help matters either.

Of course, college isn't all bad. You can get a grilled hamburger at the SUB. You can go to the library and thumb through old copies of LIFE while Rod Stewart is playing over your headphones. And you can make noise. Lots of noise, especially if you live in a men's dormitory. Any noise short of two 747's colliding over Houston will go unnoticed in those dorms (affectionately known by residents as "The Tombs"). Don't believe all this gibberish you may have heard about "quiet hours". "Quiet hours" is a phantom institution established in the memory of anyone who ever died in their sleep.

And while you're trying to justify your existence by making all that noise, you can take drugs. In college, the drug culture has achieved a remarkable level of sophistication. So remarkable in fact, that one of the more brilliant minds of that culture has classed drugs as being either "hard" or "soft". Hard drugs are those that are either controlled, illegal, or distilled from gravel. Soft drugs are those found over the counter in your local Seven-Eleven or drug store and includes everything from cough drops to a Vicks Sinex Snorter. The latter can be a lot of fun at parties.

Collegiate Pharmaceuticals have an

interesting and at times even a mystical influence on one's perception of reality, while not necessarily influencing one's action (as some would have us believe). Once a friend of mine got coked to the gills on St. Josephs for Children and was immediately lost in thought over the philosophical implications of good vs. evil. But it didn't hinder his ability to set his roommate's closet on fire one iota.

But if grilled hamburgers, Rod Stewart, noise, or drugs aren't adaptable to your lifestyle and you still want to find some excuse to go to college, remember — there's always sex.

Many people use sex for any excuse, even stamp collecting. But that, for me is a bitter memory.

Sex is everywhere in college and anyone who wants to get his/her bobo honked need only hang out at the Library after midnight. Montevallo is well known for kinky sex. Many are the evenings when cries of rapture can be heard in front of Brooke, where, dispensing with the traditional good-night kiss, a gentleman caller flogs his lady into ecstasy with a pair of dirty sweat socks. Ah, love.

These are just a few suggestions to help take your mind off the fact that the universal idea of learning in col-

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lege consists of memorizing material as opposed to actually learning it. And if you don't memorize enough to fill in the little spaces on that hallowed document they call an exam, you can screw up your entire life. Particularly if it's one of those four hour courses completely unrelated to your field of study (one used to "pad" your curriculum) and then having to put up with the obscenity of taking the course two years from now when it's offered again because you memorized the wrong encyclopedia for the final, which was only the third test you had all semester. Or kissing off \$50.00 on a paperback textbook that can only bring you \$5.00 at the end of the term. Or...

## Classifieds

Happy Valentines Day, and lots of love to: Melanee, David M., Dan, my other mommy and daddy, Martha, Uncle Eugene, Marley, Pat, Dwayne, B and J, Diane (and Terry), Lisa, My S.P., "Cutie" Hollis, the best Biology grad. student at JMU, Jimmy, Lynn, Earl, Linda, Lisa, Nancy, C.M., The Alabamian staff (esp. D., J., and J., to whom I'm forever grateful for helping out tonight - y'all are special), JWB, Ai Ling, Penny (and anybody in Nashville), Betty (I miss M.C.), P.L.H. (and the orangutangs), the original birdear, David and LaDonna, Bob, and anybody else I left out (and I probably left out a lot of you - I'm sleepy!).  
—Susan

Woody, Mop and Scooby-Doo,  
—We love you! Thanks for all the good times.  
—Five F.F.

To Bruce,  
I love you.  
—Lynn

To Connie,  
With all my love,  
—Jimmy

To all the fine looking ladies that have given themselves in time of pleasure, we say thanks.  
—Jim, Phil, Bobby, and Jon

Love to LaDonna,  
Appreciation to English Faculty, Administration, SGA, Publications Committee, everyone working with the TOWER, and concerned students.  
—David Armstrong

Happy Valentines to three special girls who let me use their bodies in the interest of art.  
—Appreciatively,

Happy Valentine's Day Mary...  
You light up my life! Love,  
—Rich

Happy Valentines Day  
—Bertonelli

Love ya J.J.  
—from Charlie

Happy Valentines to that special guy of mine.  
—Love Charlie

Happy Valentine's Day C. Wells  
I want to play the ant game with you!  
—Love,  
Rhonda Sue

Happy Valentines Claren!  
I love you!  
—Frenchy

To Alvin the O.R.  
Happy Valentines Day. I love you.  
—Your best friend

To: N. Cox  
Keep practicing and maybe you can make an "A". Happy Valentines Day.  
—D. Summer

Happy Valentines Day to all sons of Adam and daughters of Eve from High King Peter, King of Narnia and Aslan the Son of the Emperor of all Worlds.

Dear Claren,  
Happy Valentines Day. We love you!  
—Chuck and Elroy Bodean

I'm glad you're mine, Rich Valentine.  
—Love, Mary

To those ADPi's up in Hanson:  
Happy Valentine's Day!  
From those Pi Guys on third floor Fuller:

"Finger" Hilyer  
Elgin Mewbourne  
Mike "B. Thang" Johnson  
Ricky "Fat Boy" Harvell

Sister O'Mine  
How do I Love Thee? Let me count the ways! I Love thee as no brother ever would. I Love thee when we "poon", and when we get into the condition we were in then. I Love thee soooo much, that I would never ask "Where the Hell've you been?! I also lust thee, for incest is better (not best but better).  
With all the love that I conjure up,  
—Brother O'Yours

Cindi D.  
I love you like I love a rancid codfish stuck in a bucket of cow squirts, with a molded rose stuck in it!  
—Guess Who?!

Rh. and N. and Ra.  
Happy Valentines to three special girls who let me use their bodies in the interest of art.  
Appreciatively,  
G.R.

Marianne,  
Hold it in the road, good lookin'.  
Happy Valentine's.  
Lonesome Dave

Melanie,  
Who won our bet? Happy Valentine's.  
Lonesome Dave

Pi Kappa Phi lil sisters,  
Happy Valentine's to the best looking women on campus.  
Dr. D.

All the girls who know my number, you can get lucky too! Happy Valentine's, ladies.  
Lonesome Dave

Pi Kappa Phi,  
Happy Val day, and happy hunting. Pi Kapps alright?...  
Dr. D.

Melinda,  
Happy Valentine's and come get your beer, and let's discuss the weather.  
Lonesome Dave

Kathy and Cindy,  
Thanx for turning me on to pot and erotica. Happy Valentine's.  
Lonesome Dave

Bobbi,  
You have atomic lips. Happy Valentine's.  
Lonesome Dave

Valerie,  
You keep me tied up all night. Happy Valentine's.  
Lonesome Dave

Charlie,  
Thank you for being a friend, Chuck. Happy Valentine's.  
Lonesome Dave

From on good buddy to another, I love you.

To Susan, Jimmy, Debra, Jeff and David. With much affection and appreciation for a great group that really puts out at layouts!  
Lynda





Volume 57



# the Alabamian

University of Montevallo, Montevallo, AL 35115

Next Issue: March 20  
Copy Deadline: March 6

No. 8

## Purples Achieve College Night Victory

The University of Montevallo's 62nd annual College Night was again loud, colorful and full of spirit, and the dominant color this year for the 32nd time was Purple, their first win since 1977.

The four-day musical extravaganza that each year divides the UM student body into the Purples and Golds, the school colors, climaxed Saturday night when a panel of visiting judges selected the Purple production, "The Ballad of Saltpeter Flats," as winner of the annual competition.

Written by Brian Guder of Cleveland, Ohio, and directed by Michael Johnson of Alabaster, the far-fetched Western somehow mixes the traditional roles of women and men in the Old West. The "bad guy," Ida, played by Tina Smith of Huntsville, and the pregnant "sheriff," Debra Fanczy of Guntersville, were settling down to a fierce game of backgammon to settle their differences when the leader of a stable of local boys accidentally shoots and kills Ida. The local men seem to be around the saloon just to please the hard-drinking, gun-toting women that come to town.

Other cast members included Kevin Elgore of Birmingham as Beefcakes, Brent Black of Columbus, Indiana, as Patch, Peggy Carden of Fort Payne as Birdie, Ida's sidekick, Regina Harlow of Montevallo, as Mayor Luella



Felch, and Susan Goodwin of Gardendale, as the deputy, Cameron Watson of Shelbyville, Tenn., as Stanley J. Wapinsky, the object of both the sheriff's and Ida's affections, and Barb Byham of Brewton as Velma Steely, a local nogood.

The plot seems to ask where is the fun and adventure of the Old West, said one cast member.

Purple leaders were Karen Kelly of Montevallo and Steven Hitt of Decatur, Ga.

The Gold production, "To the Valley of Chase, or Long Live Hobindale," with music and script by 18-year-old Doug Whitworth of Anderson, S.C., and directed by Greg Babb of Montgomery, was a futuristic fantasy rich in religious allegory.

Set in Hobindale, a free-floating space community whose people are torn between the universal myths of faith and hope on one side and greed and despair on the other, the good, represented in the person of Allun-

done, played by John Arcangeli of Huntsville, is killed by Loozif, a devil-figure whose spirit enters the body of Jon, a young woman played by Lisa Corretti of Vestavia. The killing of Alundone rekindles love in the people of the community and restores their faith in themselves and in the Valley of Chase, their holyland, their idea of utopia.

Others in the Gold cast were Sharon Bradford Morgan of Huntsville as Howinleah, the community military leader; Richard Matthews of Marion as Gordo, the priest who has fallen into drunkenness because of the loss of faith in the community; Andrea Kloss of Birmingham as Della, the fortune-teller; Booth Gunter of Wetumpka as Keat, a soldier concerned about the community; David Coker of Birmingham as a soldier; Greg Thomas of Moultrie, Ga., as Bashah, the top official in the community and others including Michele Frankenburg of Grand Bay, Judy Butler of Huntsville and Earl Goodwin of Birmingham.

Gold leaders were Liz Farrow of Huntsville and Mike Williams of Hueytown. The assistant director of the Gold production was Leanne Mathews of Boaz.

The performances this year were dedicated to Mary Frances Tipton of the UM library staff, an alumna who heads the faculty-student committee which coordinates College Night.

### New Montevallo Masters Announced

The 1980-81 Montevallo Masters were announced this week. They are: Beth Bradford, a business major from Huntsville; Alison Cannon, a business major from Linden; Mike Doss, a business major from Fort Payne; Michele Frankenburg, an English major from Grand Bay; Bill Griswold, a business major from Deatsville; Mark Hendrick, a business major from Birmingham; Renee Miller, a speech pathology major from Andalusia; Jacquelyn Pritchett, a business major from Thomasville; LeeAnn Rhodes, a speech pathology major from Calera; and Dottie Waugh, a home economics major from Atlanta.

According to Dean of Student Affairs Bill Hamer, the 10 new members, all sophomores, were chosen from among 45 applicants through a process which included applications and interviews.

The Montevallo Masters represent

UM as official student hosts during campus functions such as Honors Day, Founders Day, and graduation.

To be a Montevallo Master a person must have completed 40-60 hours with an overall GPA of 1.5, according to Karen Wingate, a Montevallo Master, and they must have shown leadership and service characteristics within the academic and civic community.

### Absentee Ballots available to students

By David Armstrong

If you are registered to vote in Shelby County but will not be here for Spring Holidays you can vote absentee ballot before March 6.

Shelby County Circuit Clerk Kyle Lansford says students who want to vote absentee will first have to obtain an application for a ballot. (Applica-

tions can be picked up in the top of the SUB).

Lansford says it is necessary for the applications to designate either Democratic or Republican. The application must also indicate which beat and box the student is registered in before a ballot can be received. When the application is completed the student should mail the application to the Circuit Clerk's Office, Shelby County Courthouse, Columbiana, AL 35051.

Lansford said he will then check to see if the student is a registered voter and if so, he will send either a Democrat or Republican ballot.

Upon receipt, the ballot should be completed and signed in the presence of, and authorized by, a Notary Public. (There are some people in the business office on campus who are Notary Publics).

Then the student should mail or take the ballot to the clerk's office before March 6.

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## EDITORIALS LETTERS

# Carter: Not Just The Best Candidate, "The Only Good Choice"

What began as a presidential campaign destined to be won by a candidate disliked the least rather than liked the most, now seems to be moving toward a more positive outcome.

At the beginning of his campaign to be the Democratic nominee for President, Sen. Edward Kennedy appeared to be floating into the White House on the cries that President Jimmy Carter was not a good leader. Many — Kansas farmers as well as Manhattan businessmen — felt Carter does not possess the charisma or the political IOUs necessary to get a lazy Congress behind his solutions to the problems of the U.S.

Consequently, they felt a candidate like Kennedy, who knows how to inject Congress with whatever is needed to get something (anything) done was the best choice for the White House seat.

Then, thanks to the crisis in Iran, the Soviet invasion into Afghanistan, and the February issue of **Reader's Digest**, Gallop polls began to tilt.

With the Iran crisis and the Soviet invasion of Afghanistan, Carter was given the chance to make decisions that a sleepy Congress could not suf-

**Digest** shapes more opinions that the **bible**. The article effectively points out some questionable aspects of Kennedy's character.

Suddenly, many American voters realized that a person should have characteristics like honesty and respect for human life before being given the power of the presidency. Many remember Nixon; some imagined worse.

So, with Carter's proven leadership ability, and with his virtually unscarred integrity highlighting Kennedy's seemingly shady character, Americans have been lined up behind the president, and voting machines, to pick a candidate they trust and respect.

It seems clear that in the Democratic primary on March 11 we should go with Carter: because we both like him, **and** because he is the only good choice. Maybe one day we can select a candidate strictly because we think he will do a good job, not because we think his opponent will do badly.

—David Armstrong  
Managing Editor



President Jimmy Carter



Sen. Edward Kennedy

focate. He was given a chance to show that he is a leader, and he has accomplished much with that opportunity.

Some have desired more pronounced results from Iran and Afghanistan. Their major concern has been with America's pride — Carter's concern has been with American lives. The hostages in Iran are not only alive but their release is also in sight. No American blood has been shed on the plains of Afghanistan but the Soviets have lost a major soapbox for communist propaganda (the Olympics) and the U.S. has gained some nations as new friends.

The other turning point of the campaign was **Reader's Digest's** February article which opened Kennedy's deep scar: Chappaquiddick.

With the highest circulation of any periodical in the nation, **Reader's**

## Open Letter From Purple Side Leaders

Dear Purple People:

We want to thank every one of you for your help in making College Night 1980 the success that it was. We couldn't have asked for a better group of people to work with. Because of your hard work, we found the rain!

This year, we, as Purples, learned what can be accomplished when we believe in ourselves and each other. The spirit, support, and togetherness

that you showed are all part of the meaning of being Purple. Please remember that the Purple Side is still here even though College Night 1980 is over. The spirit we share and the friendships we began can last forever. Be Purple, be friends, and be proud of it.

You are all beautiful people, and every one of you really deserved the PV. We hope you will continue to work together in the years to come to keep the Purple rain (reign).

With much appreciation,  
Karen and Steven

## Montevallo Expected To Grow Rapidly

(Editor's Note: In a previous editorial, the possibility for retail growth in Montevallo as a result of the high price (and possible shortage) of gasoline was discussed. To further explore these possibilities the **Alabamian** talked with Bruce McClanahan, UM professor of foreign languages, a member of the Montevallo Chamber of Commerce and owner of a small business in Montevallo.)

By Susan Keith

"Over the next five years we'll see a big increase in Montevallo as a shopping center," according to Bruce McClanahan, Montevallo merchant and Chamber of Commerce member.

There is definite room for growth in retail business in Montevallo. However, according to Bruce McClanahan, Montevallo Chamber of Commerce member, needs don't lie in "everyday" areas. Montevallo has enough drug stores, hardware stores, and the like. McClanahan does see a need, however, for different "boutique" type merchandise not available to students in their home towns.

Although McClanahan said "students spend a lot of money," he felt it was hard to tell exactly how much they contributed to the Montevallo economy. Residents in the Montevallo area usually buy both before and after students leave UM for Christmas holidays, so it is hard to tell how much money was spent by students. Also, it is difficult to distinguish whether a summer slowdown in sales is due to decreased number of students, or because other demands are made on the money of permanent residents.

New retail businesses in Montevallo would face the same problems as businesses in any town. At the moment it is difficult to obtain capital to open new businesses. If a prospective merchant doesn't have his own capital, he may secure loans through either the federally-funded Small Business Administration (SBA) or through a bank or lending institution. Loans secured through the KSBA involve a lot of red tape, while institutional loans usually carry high interest rates.

According to McClanahan, a retail business owner himself, it takes, on the average, five years before a business begins to pay for itself, and two years before even breaks even. A prospective businessman must have some source of income to carry him through the first lean years.

Lack of space would also be a problem to someone seeking to open a business in Montevallo. In order to "make it", a business almost has to be on Main Street. Although there are currently vacancies on the town's main thoroughfare, most of these areas are quite small.

Despite these problems, McClanahan does see a possibility for commercial growth in Montevallo. He noted that people from south of Montevallo have already begun to turn to the town for their retail needs, and emphasized that both students and residents would buy if the city provided what they needed.

## Alabamian

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# News Shorts

## Services Program Worth Checking Out

Have academic, personal, or financial woes got you down? The Special Services Program is worth checking out, especially if you've got questions concerning study-habits, test-distress or just plain coping at college in times of stress. The Special Services Program is run by Mrs. Elledge, whose office is located in the Counseling Center at the top of the S.U.B.

Last fall, the Special Services Program received a grant which has enabled the University to expand the program. What was once a single harried study-skills lab has now mushroomed into three services. The Learning Assistance Center, run by Mrs. Crawford can be found in Wills 209. The Math Lab, run by Mr. Gathany is in Harman 118, and Mrs. Cobb's composition lab is located in Comer 302.

The L.A.C. can assist students who are interested in over-hauling study-habits; getting better acquainted with campus resources; and developing viable career plans. Mrs. Crawford also offers suggestions on learning more effective ways of dealing with exam preparation and anxieties. Through a variety of workshops, including Career Development on Monday nights, the L.A.C. offers information of interest to students. The Composition Lab offers aid for those who are sometimes baffled by the complexity of written English. Mr. Gathany's Math Lab is staffed by tutors who can help students penetrate the mysteries of college mathematics.

This class is intended to help students refresh and build their knowledge of mathematics. Specific mathematical ideas prerequisite to success in Math 131 and Math 140 will be covered. This class will assist students in identifying and developing general skills important to the study of mathematics. A diagnostic and prescriptive focus will be used to adapt to students' individual needs.

The Special Services Program staff provides a friendly, informal atmosphere where students can absorb academic information that is tailored to suit the individual's needs. If you've got questions or doubts about the rigors of keeping that G.P.A. up, Special Services is worth looking into.

## Women's Day

"Overcoming the Barriers — Storming the Gates," Women's Day at the University of Montevallo Tuesday, March 4, will feature Dartmouth University's affirmative action officer, Dr. Margaret Bonz, and the assistant to the president at Florida State University, Dr. Freddie Groomes.

Several other women will speak during UM's second annual Women's Day, including Kay Ivey, director of intergovernmental relations for Gov. Fob James; Jade Higgins Cole, coordinator of home furnishings merchandising, Jefferson State Junior College; and Carolyn Kostlecky, regional director, American College Testing Service.

Here is a schedule of events:

—Dr. Groomes and Dr. bonz, speakers, 10 a.m. opening session, LeBaron Recital Hall.

—11:45 a.m., luncheon, Montevallo Room, Ms. Ivey, speaker (reservations required).

—1-2 p.m., Ms. Cole and Mrs. Kostlecky, speaking to women students, Comer Hall auditorium.

Sponsored by the UM Equal Opportunity Office, the Women's Day activities are open to the public, according to Sars Posey Morgan, assistant to the president for faculty-staff relations. Anyone interested in attending the luncheon, \$3.25 each, at 11:45 with Ms. Ivey, speaker, should call 665-2421, ext. 226, by Friday, Feb. 29.

Montevallo was Alabama College, the state college for women, until 1956, when men were first admitted as full-time students. It remained known as Alabama College until 1969.

Several former UM faculty members, including the late Dr. Hallie Farmer, a state and national officer in AAUQ and a legislative reform leader, have been active in promoting women's rights.

The two keynote speakers in UM's Women's Day have also actively worked for women's rights. Dr. Groomes was chairperson of the Florida Governor's Commission on the Status of Women in 1975 and represented Florida at the constitutional convention of the Interstate Association of the Commissions on the Status of Women.

Dr. Bonz, affirmative action officer at Dartmouth, directs and monitors the former all-male college's compliance with federal equal opportunity-affirmative action guidelines and statutes.

## UM: Focus On Women

### "Overcoming Barriers—Storming the Gates"

March 3 - Reception, 7:30 p.m. Women student leaders to meet Dr. Groomes and Dr. Bonz. Reynolds Foyer.

March 4 - Introduction of Speakers, 10:00 a.m. Dr. Angela Hernandez. LeBaron Recital Hall.

Featured Speakers: Dr. Freddie Groomes, Assistant to the President for Human Relations, Florida State University.

Dr. Margaret Bonz, Affirmative Action Officer, Dartmouth College.

11:45 a.m. Luncheon, Montevallo Room.

Introduction of Speaker

Jame F. Vickrey, Jr.

Featured Speaker:

Ms. Kay Ivey, Director of Intergovernmental Relations, Governor's Office, State of Alabama

1:00 p.m. Panel: "Women and the World of Work." Comer Auditorium.

Ms. Jade Higgins Cole, Coordinator, Home Furnishings Merchandising, Jefferson State Junior College.

Ms. Carolyn Kostlecky, Regional Director, American College Testing Service.

Sponsored by: Equal Opportunity Committee

## Bill Plott, Publications Coordinator

Award-winning newspaperman Bill Plott will join the UM Information Services staff as publications coordinator. Plott will also be student publications advisor.

Plott, who has been executive sports editor of the Montgomery Advertiser and Alabama Journal since 1978, will coordinate writing, editing, and production of all university publications.

A former part-time journalism instructor at Alabama State University and the University of Alabama, Plott will advise the editors and business managers of the *Alabamian*, *Montage*, and *Tower*.

Plott was the editor of the UA student newspaper, *The Crimson White*, in 1964-65, and was professional adviser to the UA Board of Publications in 1974-75.

Plott's duties at UM begin March 10.

## Main Closed For Summer

Main dormitory will be closed for the summer due to repairs being made. According to Holland Floyd, director of the physical plant, parts of the air conditioning system will be replaced, the cornices outside will be improved, and the inside of the rooms will be painted. Women students attending summer school will be housed in Brooke Hall and men students will be housed in Lund Hall.

## Auburn Has Open House

The Auburn School of Veterinary Medicine will hold its third annual Open House at the Veterinary Complex on Wire Road on Saturday, April 12, 1980. The entire complex, including the Large and Small Animal Clinics, will be open to the public from 9:00 a.m. until 4:00 p.m. with self-guided walking tours beginning in Greene Hall. Special displays and demonstrations have been planned by the students in each department, and any interested persons are welcome to attend. This is an excellent opportunity for any student interested in a career in veterinary medicine to visit the campus and view its facilities.

## Study Offered In Spain For U.S. And Canadian Students

Each year for five weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 100 students 25 states, Canada and Puerto Rico departed from Kennedy Airport in New York and flew to Madrid. The group was then bussed to the campus of the Ciudad Universitaria of Madrid where they lived and attended classes. The living quarters consisted of one room per student. Each class met five days a week and courses ranged from Elementary Spanish to Literature and

Culture. Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote. Sixty students made a four day tour to Santiago de Compostela and Leon.

Once or twice a week a group was scheduled to visit such historical places as Valle de los Caidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, etc.

Students found that they had also more than enough time to do, see and learn whatever they chose.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga, and two days were spent in the beautiful Torremolinos Beach.

Plans are already in progress for the 16th Summer School Progra in Spain 1980. Students may earn nine quarter college credits.

All persons interested should write to Dr. Doreste, Augustana College, Rock Island, IL 61201 as soon as possible. **Space is very limited.**

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## SGA NEWS

# Askins Answers

By David Askins  
SGA Ombudsman

After a long semester break, these are the few areas I've had my hands in...

First many comments have suggested more pay telephones on campus. Mr. Holland Floyd along with South Central Bell have come up with five new areas for pay telephones. These are the areas that will have new phones; in the hallway of the sub between the bowling alley and teahouse will have one phone added making that area have two now. Outside phones will be in these areas, outside the cafeteria, on the corner between Comer and Block, on the corner between Palmer and Main, and just outside the information booth on the west side of Main. South Central Bell has issued these new work orders and "work should start as soon as possible" according to Mr. Floyd. Thank you Mr. Floyd.

Moving over to the library, looking at the weather stripping, well at first it was fine but now its terrible. New weather stripping has been ordered and hopefully it will stay down this time. If not, Operations has plans for some other ways to prevent accidents there. According to reports I've gotten this new weather stripping should work.

For those of you who drive in front of Napier, slow down because according to Chief David Nichols police patrol has been and will be "beefed up." Believe me I now because I was pulled over just past Jeter for speeding. Maybe this "smokie" report will help save you some money, it was too late for me.

A "big" complaint that I have been confronted with by many, many students is "smoking in the cafeteria". Some people have just got to break the rules don't they. We've got places for these smokers who must have their cancer stick to sit. Do me a favor and smoke before you go in the cafeteria or please do it in the prescribed areas. O.K.? I'm just asking in a nice way and for the benefit of those who can't and cigarette smoke with their meal. I hope those of you who have needed change know where to find it now. The Teahouse will be glad to give change to anyone who needs it, at least under \$10.00. There was definitely a communication problem there, Mrs. Harkins, owner of the Teahouse has all that settled now. If you are denied change please contact Mr. Harkins with your complaint.

Along with the Teahouse comes the bookstore. Did you know that the program made from any article, book, pocket, shirt, etc., that comes from the bookstore is put back in a scholarship program for the University? For the

past year and a half no worker of the bookstore has gotten a raise for any reason! And the reason books are priced so high, bought back at half price and then resold at a 25% increase is because it is a requirement of the National Association of College Book Stores.

So these prices are for everyone in the nation, not just U.M. Also the workers of the Teahouse, Bookstore and Bowling Alley are all paid by the State and not from the operation itself. These bits of information have sure quieted my gripes and complaints on these high prices or at least some of them. If you have any questions, Mrs. Harkins asks that you call her anytime during regular hours.

Many of the fraternities have asked "What has happened to the ice machines?" Well, they are so old that they have been repaired too many times as it is now. Mr. Holland Floyd says "We'll try to repair them and if they don't work this time, we are going to have to take them out." Mr. Floyd is well aware this is a disservice to the students but this is all that can be done right now.

There has been some question as to why there is no partial payment for commuters and why there is a partial payment for on-campus resident students.

The reason being, when the first payment is made for all students this covers the tuition expense. The remaining payments, for those on partial payment, are only to cover room and board expense. It is an official contract that the University carries on with the students. Therefore, with the commuters having no reason for room/board then the University has no reason to charge commuters.

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## Mayor Arrington Issues Challenge "We Must Free Ourselves"

By David Armstrong

The challenge for blacks today is "not to look at what others can do for us, but to take the tools that have been given to us and set ourselves free," Birmingham Mayor Richard Arrington said last week in Montevallo.

Speaking to a crowd estimated at 250 during UM's third annual recognition of Black Heritage Month, Arrington said the "emancipation document did not set us free. Freedom is not on paper. Freedom is in a man's heart."

Arrington told the mostly black audience that the fact that we observe Black Heritage Month is an "admission of a great omission" in the history of the U.S.

"It is a statement of the failure to give credit to the achievement of our black leaders."

Arrington said it is still necessary to have Black Heritage Month because "history shapes our ideas. It tells us who our enemies are." He said he hopes there will be a day when no minorities will need to call attention their achievements. However, he said, it is the conqueror who usually writes the history books and the loser loses twice because of history writers.

"Those who lose in history may be damaged more than in any battle."

"So," Arrington said, "in Black Heritage Month we try to revise history and come up with an accurate picture."

According to Arrington, either historians don't know the story of the 300-year struggle of blacks for their freedom, or they have something else they want to prove. He said there isn't much in our history books about the 41 racial bombings in Birmingham during the 1960's or about the



**Birmingham Mayor  
Richard Arrington**

segregated theaters and city parks.

"We should be as proud of the transition which took place in Birmingham during the 60's as we are of what happened at Concord or Lexington."

Arrington said the 60's gave new hope and dignity to the blacks and a new integrity to whites. "But, the 60's didn't kill racism in this country — it simply allowed us to practice racism without guilt."

While celebrating the progress of the 60's the clock has turned back on us, according to Arrington. "We must move into the 80's asking 'which way now?'"

"We must always remember what freedom is and the price it takes to attain it."

**SALE**  
**Button Down Collar Shirts**  
**Short Sleeve**  
**and**  
**Long Sleeve**  
**Famous Name Brands**  
**\$10 Each**  
**Zane's Men's Shop**



# Entertainment

## Judges Critique College Night

By Ralph Miller

Congratulations to the student body of Montevallo for your spirit and energy! In a "laid-back," don't-get-involved world, your total commitment to a drama-based project of this magnitude provided a very positive experience for all who attended. It was spirit that at times carried the performers over some of the rough spots in the scripts, but, generally speaking, they provided the audience with a most enjoyable evening. Thank you one and all for your efforts.

It is my opinion that criticism by its very nature is often construed as negative. You must remember that my comments are only an impression or perception of what I saw **once** in Palmer Hall last Saturday evening. One tends to see what wants to see in a critique, so I am hopeful that these brief observations are constructive and contain something for everyone.

Now on to the critique: We will begin with the Gold's production of **To the Valley of Chase or Long Live Hobindale?** The purpose of all good art is to clarify not mystify. Unfortunately, the Gold's production mystified most of us who were not in the creative innercircle of the production. It is very easy to lose objectivity as one works intimately with a script and though you might have known what the script was trying to say and why, the audience did not have such privileged information and could only judge by what they saw at the moment. The production seemed to lack focus both in the script and in the performances. The audience did not know what to listen for or where to look. Focus usually is a matter of someone making choices for the audience. In the direction of **To the Valley of Chase or Long Live Hobindale?** someone needed to make these specific choices. For example, the chorus-like approach to the first scene did not guide the viewer to focus in on anything specific, therefore, much of the action was lost. Compounding this lack of focus was the problem of hearing but not being able to understand what was heard. Much of what you were trying to say was lost. Perhaps you who read the script and heard it over and over in rehearsal understood, but your audience had only one time and no script. My over-all impression is that upon closer examination the script would have been found equally enigmatic.

Basically, these questions arise: What were you trying to do? Why? Once you establish your ideas you must then set about to clarify them for all so we can all share the moment. Choose a style and be consistent to it. The style (I call it that better term) tended to

confuse rather than clarify the issue. The dialogue, dance, music and setting then should support your ideas and be within the framework of the style selected. For example, you have a character appear in the middle of the show costumed and acting in an entirely different style from the opening scene. Why? Another style complication was the use of highly symbolic dance at the end. Why? You left your audience wanting to understand but not equipped to do so. Confused? So was I!! "In the beginning was the word..." I suggest you go back to the beginning and try to clarify your ideas. A note to the performers: Remember that to shout your lines makes them even more difficult to understand. The key is clear diction, adequate projection, distinct articulation and an understanding of why you are saying a particular thing.

Finally, there were some fine visual moments in the production, but again they were too often in different styles. The scenery was excellent. The backdrop was very creative and the first scene set against the backdrop gave depth and created visual interest. The music had merit. The work of the young actor playing the clown was excellent. The visual impact of the final chorus scene, by itself, was spectacular but it stood alone and was not well integrated into the over-all production. Excellent ideas abound in the show, but there is still the need to make them work well together.

In contrast, the second production, **The Ballad of Saltpeter Flats**, was developed in a style which supported the ideas of the production. It was like a Carol Burnett comic sketch which hits home after a long laugh. The exaggerated characters and role reversal were clever and supportive. The music was excellent and well-integrated. I could hear and understand most of the performers because of good articulation and focus. A classic example of focus occurred when a character after having warned someone not to throw-up on his clean floor, pulled focus to himself by a strong move and without muttering a word. Result: Good reaction from the audience.

I would like the authors to re-think the slide show at the beginning and end of the production. It looked like a clever attempt to use multi-media, but it was never really integrated into the whole production. Again, why did you do it? One other area that seemed to need re-thinking was the sudden switch from the comic attitude present during the major portion of the play to the attempt to make a serious statement at the end. It seemed the audience and the characters needed a bit more time to develop this facet of

your play though I must say I enjoyed and was thoroughly entertained by the production. In fact, some of the catchy music is still playing around in my head.

The abundant talent demonstrated by both the Purple and the Gold

groups in the many facets of theatre from the development of script and music to the back stage and front of the house concerns all of which culminated in the on-stage performance caused me to leave Montevallo impressed!

## Knox Congratulates College Night Participants

To all College Night advisors/participants:

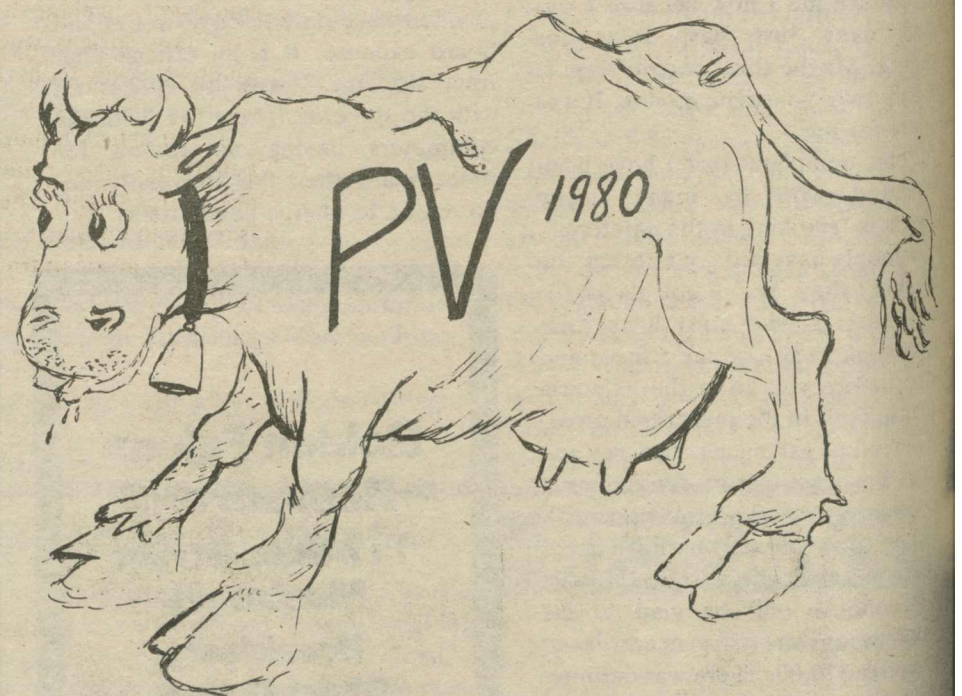
Because of my long association with professional theatre, opera, and dance (40 years), in Chicago, New York and abroad, I believe I hold a fairly cosmopolitan view while accepting the premise that one can see new productions without pre-conceptions.

From the opening I found the spirit of competition coupled with that of generosity to be a very exciting combination, beginning with the cheers, introductions, and through the productions. The later showed an abun-

dance of fine ideas, excellent writing, and fairly good technical accomplishments, knowing that little faculty advice was behind them. If any improvements were to be suggested, I would call attention to diction, and length of crucial sections such as the duel in "Hobindale."

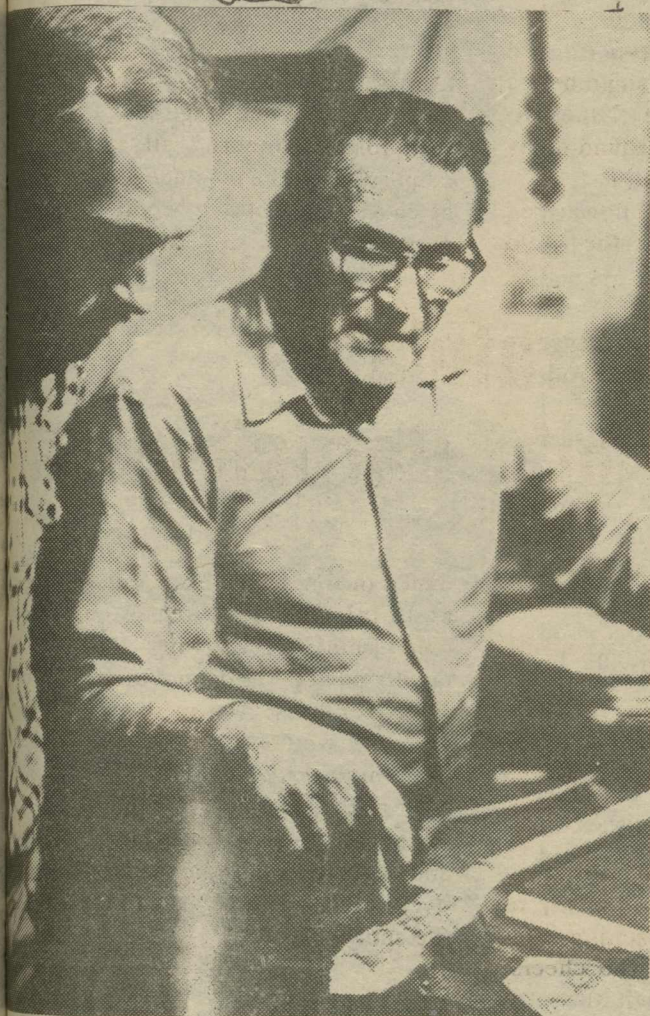
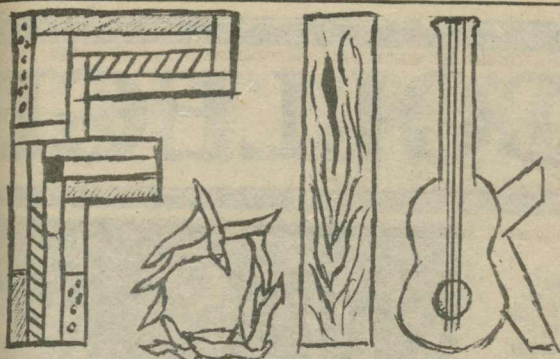
I found the evening very stimulating and wish to express my gratitude for being invited — to dinner as well as the show.

Sincerely,  
Laura B. Knox



**NOTE: A third review of College Night was not available at press time, and will appear in the March 20 issue of the Alabamian.**





A.M. Moon points out his delicate craftsmanship on banjo heat to Mark Barber.

#### By Jeffrey Knapp

A class in Alabama folk art is being offered under the auspices of the University of Montevallo's Art Department. Folk art is a craft that has been handed down from generation to generation. It is hoped that this class will broaden the students appreciation of a long standing family tradition.

This semester students are researching a wide variety of folk art, including quilting, woodcarving, guitar making, painting with organic substances, basket-making, furniture making and pottery. After the students have finished their research and completed their interviews they will compile their knowledge into a book that will be distributed to schools and libraries. Also a folk art exhibit will be held in Bloch Art Gallery, Sunday, March 23.

The Folk Art class is taught by Professor Patricia Johnston and is a three hour accredited course. The class consists of eight students, seven women and one man.

—Deborah Barineav and Karen Fullerton are studying quilting with the assistance of Annie Sellers Davis. Annie Davis is 80 years old and one of the things she is most proud of is having one of her quilts tour with the Smithsonian Institute.

—Diane Holman is studying woodcarving under the direction of Herbert Kendrick. Among his achievements is a life-size navity scene that will be displayed at Montevallo.

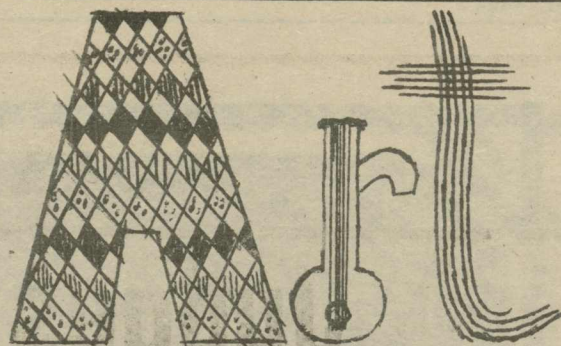
—Pam Bates is studying pottery under the direction of Bogg's Pottery. Pottery has been a tradition of the Bogg family for seven generations.

—Irene Parker is studying basket-making under the guidance of Eddie Campbell.

—Gary Burton is studying Jimmy Lee Suddeth and his organic painting. Suddeth uses clay, coal, sugar, leaves, and berries to achieve his colors.

—Judy Park is studying banjo and guitar making with the assistance of M.A. Moon.

These artists hopefully are just the beginning, many other types of artists are being sought. The art department is trying to do their part and keep Fold Art - an American tradition - alive and well.



Eric Miller puts finishing touch on wheel-thrown bowl, one of many to be produced that day.



Judy Park watches Mrs. Dairs demonstrate her quilting techniques.



Mrs. Annie Dairs discusses quilting with student Deborah Barrineau.



## COLLEGE

By Jeffrey Knapp

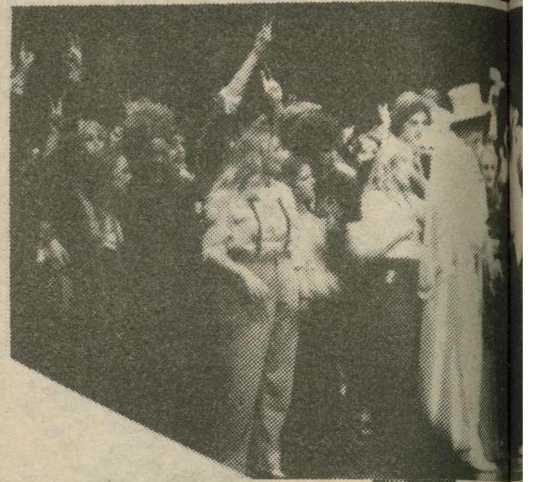
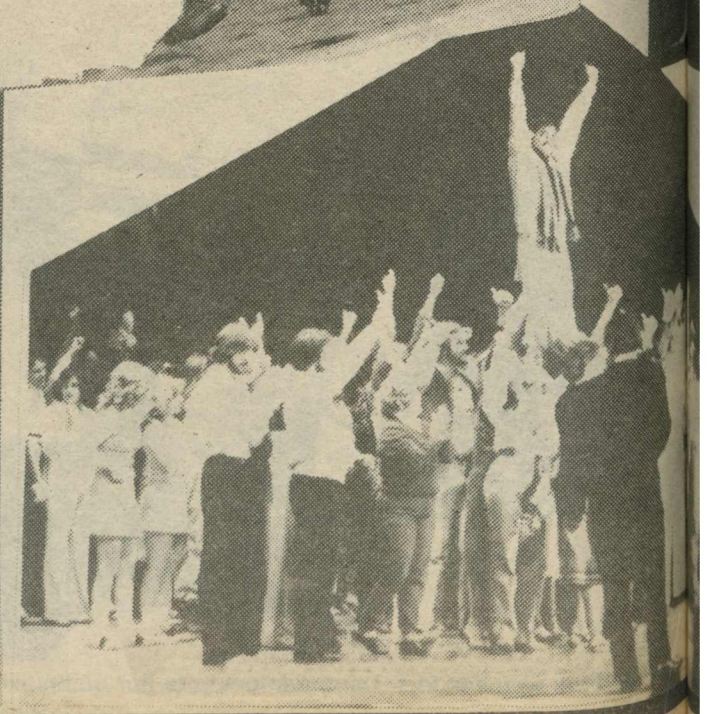
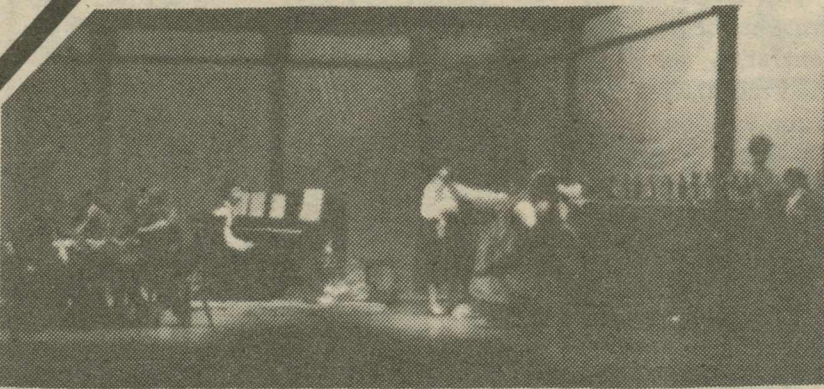
"The Ballad of Saltpeter Flats," brought the Purples their first win since 1977; however, the production did not come off without a hitch.

Karen Kelly tells of a mysterious "purple" disease that seemed to attack the Purple cast with amazing frequency. The symptoms included sore throats, headaches, and hoarseness.

"The worst began Monday night at dress rehearsal when Jeanne Hendrix fell and hit her head on a platform and received a concussion. Then Friday night Tina Smith caught purple disease and had to be replaced by Lou Ann Wright," remembers Karen, "I thought Lou Ann really did a great job."

When asked to comment on the Gold production Karen had the following things to say: "I thought it was good theatre, their special effects were good, and it was really a good show. I thought it would really be close."

Karen wishes to thank the Purples for being so great at helping each other out and filling in for the ones that were sick. She also wishes to thank everyone on the Purple and Gold sides, for without people there wouldn't be a College Night.





# IGHT 1980

By Jeffrey Knapp

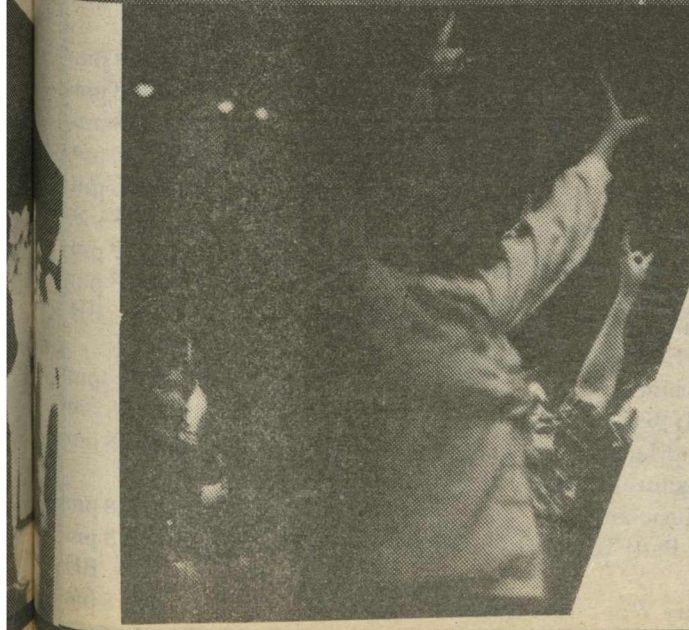
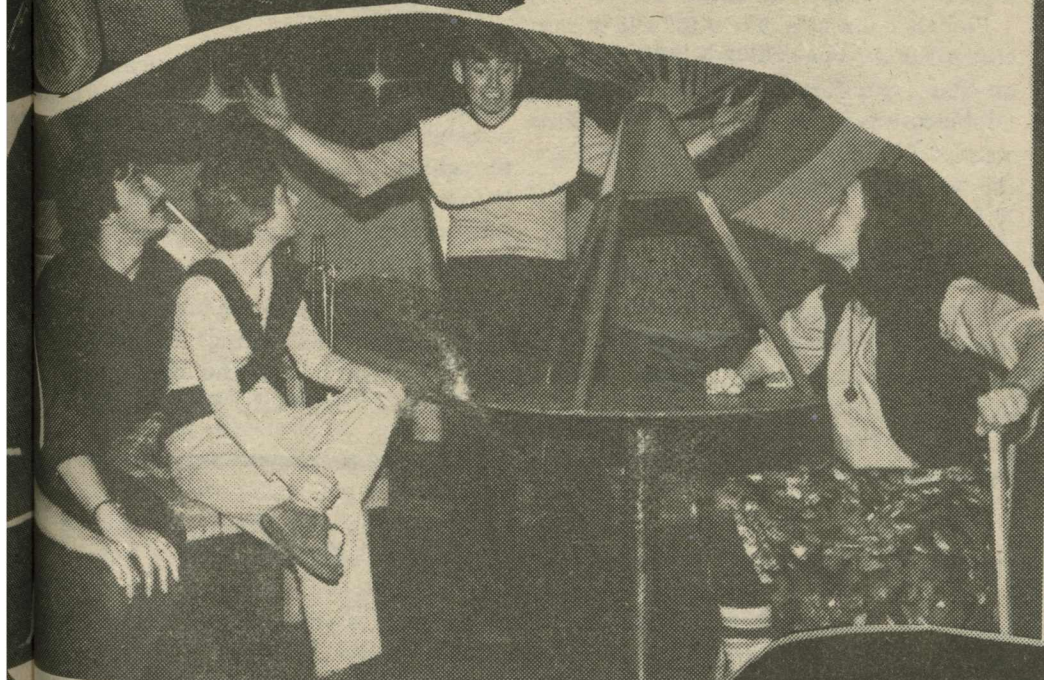
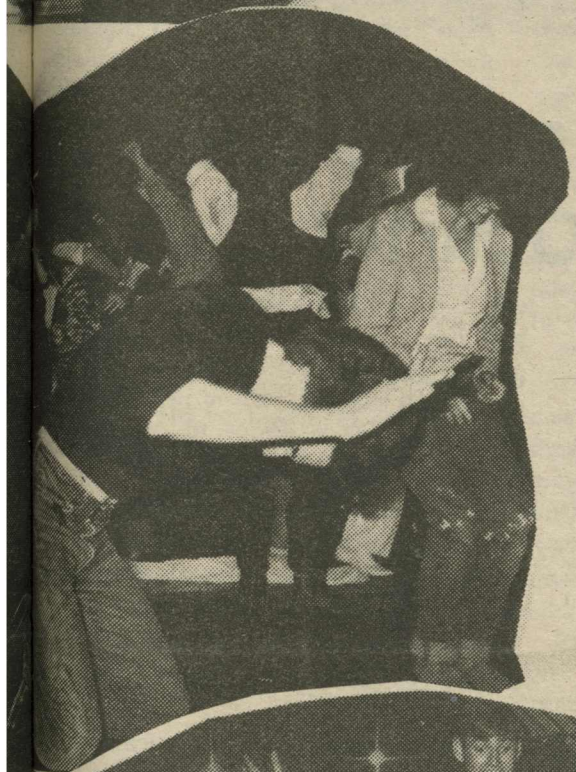
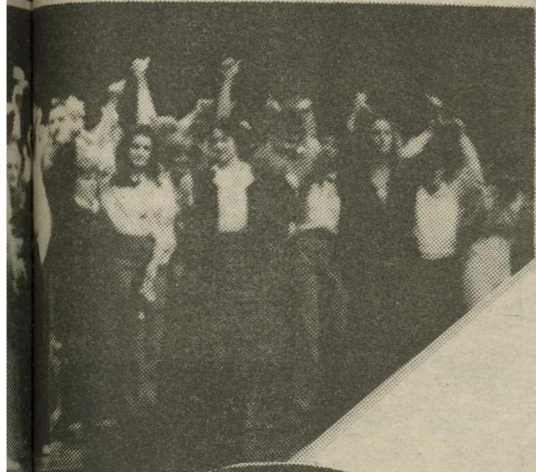
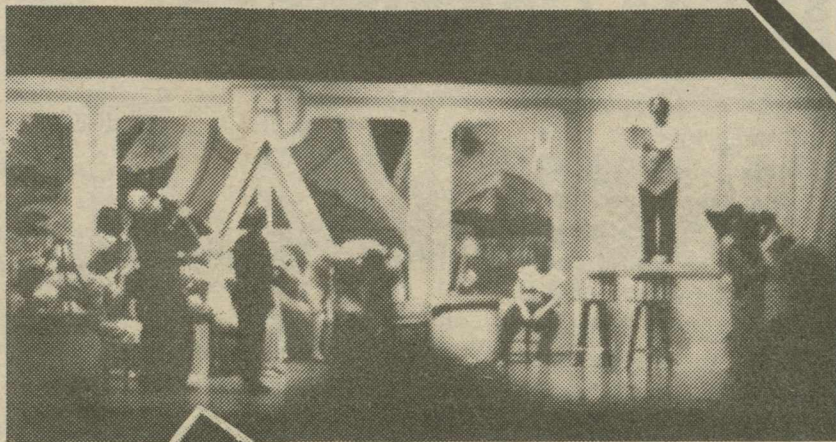
When the judges announced that 1980 was a PV, there was disappointment, but no anger on the side of the Golds. Mike Williams, a Gold leader put it best: "We lost because the show was too deep. We put forth a beautiful concept about the Second Coming of Christ." There was definitely a great message in the Gold's production, but unfortunately the deep symbolism escaped most of the judges and audience.

Mike tells of a slogan they used throughout College Night: " 'Nobody loses College Night', because the great friendships you form will last you throughout your stay at Montevallo."

The Gold production had several problems with sickness during the production; however, their most serious problems came during dress rehearsal when a near explosion temporarily crippled their lighting.

Mike wishes to express his congratulations to the Purples, "I really enjoyed the Purple show, I thought it was really entertaining."

Also Mike wants to "thank everyone on the Gold cabinet for their support and help throughout the production, and a special thanks to everyone on the Gold side."





## Alabama Writers To Meet At UM For Conference

"Alabama As Her Writers See Her," a two-day meeting at the University of Montevallo, will bring together some 15 Alabama writers to discuss issues and experiences that have shaped their writings.

Writers coming to the conference, Friday, Feb. 29, and Saturday, March 1, are Paul Hemphill of Atlanta, formerly of Birmingham; Borden Deal of Sarasota, Fla., formerly of Scottsboro and Tuscaloosa; Anne Nall Stallworth, Leonard Michaels, Julia Coley Duncan and Hilary Milton, all of Birmingham; Elise Sanguinetti and Thomas C. Turner, both of Anniston; W.E. Butterworth of Fairhope; Bill Cobb of Montevallo; John Craig Stewart of Mobile; Wyatt Blassingame of Demopolis; Madison Jones of Auburn; and others.

Sponsored by the Alabama College English Teachers Association and UM, the meetings will begin Friday at 3 p.m. in UM's LeBaron Recital Hall with a discussion, "Our Past: How Can We Deal With It?" The discussion will be led by Deal and Dr. Donald Kay of the University of Alabama English Department, executive secretary of the South Atlantic Modern Language Association.

Saturday at 9 a.m. in the first of two morning meetings, writers in residence from several universities will discuss "Our Artists: What Shall We Do About Them?" Panelists will be Stewart, a writer-in-residence at the University of South Alabama; Cobb, UM English professor and writer; Samford University's Milton; and Auburn University's Jones. The first of the two Saturday morning discussions will convene in UM's Comer Hall auditorium.

The second Saturday morning discussion, "Our People: How Can We Live Together?" beginning at 10:45, will feature Mrs. Sanguinetti, Mrs. Stallworth, Butterworth, Blassingame, Mrs. Duncan, Hemphill and Turner.

Jones will speak on "Our Promise: Where Are We Going?" during a luncheon, 1-2:30 p.m.

All of the meetings are open to the public, although reservations are needed for the Saturday luncheon. Anyone interested in attending the luncheon, \$5 per person, can call the UM English Department, 665-2521, ext. 212.

The meeting is funded by the Alabama Committee for the Humanities.

## Poets Hayden and Meredith To Read March 5 & 6 In LeBaron

By Amy Jungwirth

On March 5th and 6th, the University of Montevallo will be privileged to have as guests poets William Meredith and Robert Hayden. They will give readings from their poetry in LeBaron Recital Hall at 8:00 p.m. March 5 and at 10:00 a.m. March 6. Meredith and Hayden are renowned poets, with their works published in many books, including *The Norton Anthology of Modern Poetry*, currently used in UM's English Department.

Born in New York City in 1919, William Meredith attended Princeton University and served for a short time as a copy boy and reporter on *The New York Times*. During World War II he served briefly with the U.S. Army Air Force. After the war, he returned to Princeton, where he has taught several times since, as an instructor in the creative writing program, and also at the University of Hawaii and Carnegie-Mellon University, from which he holds an honorary H.L.D.

In 1944, Meredith's first book of poems, *Love Letter from an Impossible Land*, was chosen for the Yale Series of Younger Poets. Meredith's other books of poetry are *Ships and Other Figures* (1948), *The Open Sea and Other Poems* (1958), *The Wreck of the Thresher and Other Poems* (1964), *Earth Walk: New and Selected Poems* (1970), and *Hazard, the Painter* (1975).

Meredith has won three annual prizes from *Poetry* magazine and has

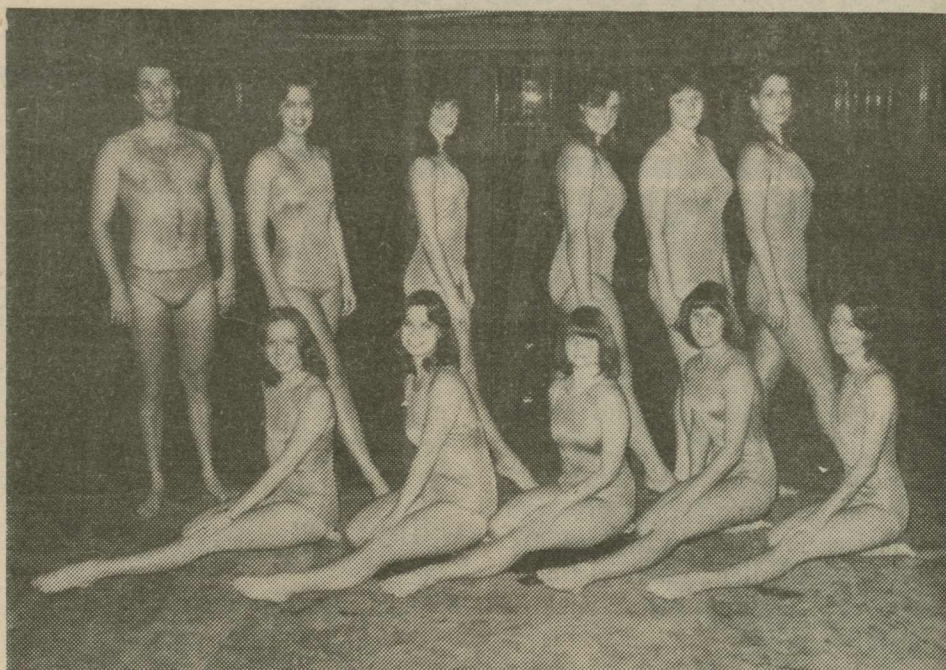
received a grant and the Loines Award from the National Institute of Arts and Letters. He received a Ford Foundation fellowship in drama for 1960-61, a Rockefeller Foundation grant in poetry for 1968-69, and Guggenheim Fellowship in 1975-76.

Robert Hayden was born in Detroit in 1913 and was educated at Wayne State University and the University of Michigan. For more than 20 years he taught at Fisk University in Nashville, Tennessee, and since 1969 he has been professor of English at the University of Michigan.

He is recipient of the Hopwood Award (1938 and 1942); the Grand Prize for Poetry at the First World Festival of Negro Arts in Dakar, Senegal, in 1966; and the Russell Loines Award (1970), presented by the National Institute of Arts and Letters. He was also commissioned to write a poem on John Brown to be included in a portfolio of reproductions of Jacob Lawrence's series of paintings based on the life of John Brown.

Hayden has given readings at Yale University, the National Council of Teachers of English Convention in Chicago, the University of Colorado at Boulder, and Howard University.

Hayden's works include *A Ballad of Remembrance* (1962); *Selected Poems* (1966); *Words in the Mourning Time* (1970), which was a National Book Award nominee; *The Night-Blooming Cereus* (1972); and *Angle of Ascent: New and Selected Poems* (1975).



## How To Tilt Dolly Parton For Only A Quarter

By Jeffrey Knapp

**Editor's Note:** This is the first in a series of articles on what Montevallo students do for entertainment. In the issues that follow, such areas of entertainment as the bowling alleys, golf course, skating rinks, and others will be explored.

Ringling bells, crashing thunder, whistles, sirens, groans, and barks are all sound associated with the wild and sophisticated world of pinball.

Pinball is the only way a person can visit a Future Spa, enter a time warp on Star Trek, travel with the Harlem Globetrotters, visit with the singing stars of Kiss, or Ted Nugent, and have the wonderful sensation of tilting Dolly Parton.

The excitement of pinball is felt on the campus of the University of Montevallo. Students have a variety of reasons for playing: "It's a challenge, and something I enjoy doing," says Jeff Noe. "It's about the only way I can keep myself entertained," Chris-

tian was quoted as saying. Mike Banks had the most elaborate reason for playing pinball, "It reminds me of a girl, they'll lead you on and just when you think you're about to hit the jackpot the ball drains."

Student opinion varies when asked about an arcade on campus. Some students would like to have an arcade on campus with more of a selection of games, while others feel that more games would cause students to spend more money.

Dean Joseph H. Hamer, Dean of Student Affairs, thinks that there is a possibility of a gameroom, but much thought and consideration is needed before such a decision is made. A location for a gameroom would be the biggest problem.

Maybe sometime in the future there will be more bells to ring, and more lights to flash but in the meantime keep playing. Flash, Trident, and Paragon.

### Entertainment Calendar

#### February

February 29 Papermaking, Karen McCoy (through March 1) BH

#### March

March 2	Recital: David Salmen, Flute	MB 4 pm
March 3	Concert: Brass Ensemble, J. Owen, Conductor; Chamber Choir, T. Pritchett, Conductor	MB 8 pm
March 5	Concert and Lecture: An Evening of American Poetry: William Meredith, Robert Hayden	MB 8 pm
March 6	Concert: Campus Composers	MB 8 pm
March 17	Graduate Recital: David Finley, Voice	MB 8 pm
March 19-22	Catalina Swim Club	MP 7:30 pm
March 19	Guest Recital: H.R. Noble	MB 8 pm
March 20	Junior Recital: Chuck Quinn, Trumpet	MB 8 pm
March 20	Faculty Chamber Recital: Jo Anne Dawson, Soprano	MB 8 pm
March 22-24	Evening of Absurdist Theatre	RH 8 pm
March 23	Folk Art Exhibition; Crafts of Central Alabama	BH
March 23	Senior Recital: Ed Mendenhall, Guitar; Kent Fyock, Trumpet	MB 4 pm
March 24	Faculty Recital: Benjamin Middaugh, Baritone	MB 8 pm
March 25-27	Dancy Lecture: Martin Eslin, Lecturer	MB 8 pm
March 25	Concert and Lecture: Ruth Hill Leach, Renaissance Musician	MB 8 pm
March 27	Senior Recital: Patti Torrence, Pianist	MB 8 pm
March 28	Art Lecture	BH
March 31	Concert: Faculty Woodwind Quintet	MB 8 pm



# NOW SHOWING

## Forensic Winners

The University of Montevallo Forensic Team placed second in the sweepstakes competition at the recent Magnolia Forensic Tournament at Mississippi University for Women. The University of Mississippi finished first.

Individual winners for UM were Jo Ann Miller, Cullman, first place in prose interpretation, second place in poetry interpretation, and second place in dramatic duo interpretation with Maria Houston, Birmingham; Regina Harbour, Montevallo, sixth place in poetry interpretation, sixth place in drama interpretation, and fourth place in dramatic duo interpretation with Michael Johnson, Meridian, Miss.

Other winners for UM were Chuck Richards, Birmingham, second place in drama interpretation, and Maria Houston, third place in prose interpretation.

Of the 26 UM entries, 15 were semi-finalists. The next competition for the UM Forensic team will be the "Spring Fling" tournament at UM, March 14 and 15.

UM will also host the National Forensic Association tournament this year, April 25-28.

## College Night To Be Televised

So, you are thinking that College Night is over and it will be another long year before all the excitement is experienced once more. Well, think again, because Montevallo's own Media Department is in the process of getting films of our annual spectacle on television!

There will possibly be two different films and air times. At present John Bertolini, a sophomore here at the University of Montevallo, and Bill Duke, an instructor in mass communications, are producing their own projects. Bertolini's production will probably be aired first; however, all plans thus far are tentative and subject

to change. The films will be shown on a public television station, such as Channel 10.

Be looking for further information so as not to miss College Night's television debut. If you did not get to see the Purple or Gold production this year or if you would like to relive all the glory and excitement once again, here is your chance.

## Dancy Lecture Series

The Dancy Lecture Series will present Professor Martin J. Esslin in a three-part series of lectures on the "theater of the absurd." On Monday night, March 24, Esslin will watch as the UM Theatre Department performs three "absurd" plays, *The Collection*, by Harold Pinter; *The Bald Soprano*, by Eugene Ionesco, and *Embers*, by Samuel Beckett. Later, Esslin will discuss these plays in his series of lectures.

Professor Esslin, who coined the phrase "theater of the absurd" in a recent publication, sees this type of theater as a way to relay the "sense of metaphysical anguish at the absurdities of the human condition...it springs from a feeling of deep disillusionment, the drawing away of the sense of meaning and purpose of life."

Beginning in 1939, the Dancy Lecture Series presents, every second year, a scholar-critic of authority who presents a series of lectures on the results of original research and fresh criticism. The Dancy Series is made possible through a bequest by Miss Unity Danridge Dancy.

## Folk Art Display In Art Department

The Art Department will be sponsoring a Folk Art display in Bloch Hall Gallery, Sunday, March 23. Among the many different types of folk art shown are basketmaking, banjo and guitar making, wood carving, painting with organic substances, quilting, pot-

tery, and furniture making.

The exhibit is expected to have wide appeal throughout the Central Alabama region, and is open to the public at no charge. The exhibition hopes to tour at least one other university art gallery in Alabama.

## Marcia Tucker to Speak

New York art critic Marcia Tucker will speak on contemporary art at the University of Montevallo Friday, Feb. 22.

Her lecture, "Issues in Contemporary Art," will begin at 8 p.m. in UM's LeBaron Recital Hall, and the public is invited at no charge.

Ms. Tucker, director of New York City's New Museum, has written several books and articles on art. Her articles have appeared in publications such as Art Forum, Art News and Ms.

## James Alexander To Have Exhibition In Bloch

A University of Alabama in Birmingham instructor is going to build a house in the University of Montevallo's Bloch Hall Art Gallery.

James Alexander, who teaches sculpture at UAB will erect his "conceptual installation sculpture" for exhibition at UM Friday, Feb. 22 through Friday, March 7.

The work "Urban Transplantation and Other Attitudes of Installation," is described by Alexander as "transplanting an urban double shotgun house into a tight interior context in a rural setting."

An opening reception for the exhibition will be Friday, Feb. 22, 6-7 p.m.

The gallery is open Monday through Friday, 10 a.m. through 4 p.m.

## Miss Montevallo Pageant To Be March 22

The chances are good that a young woman from the University of Montevallo will be competing in the Miss Alabama Pageant this June. The winner of the upcoming Miss Montevallo Pageant will advance to the state competition.

The second annual Miss Montevallo Pageant will be held on campus March 22 in the music building auditorium, beginning at 7 p.m.

The pageant is a talent-oriented scholarship program affiliated with the Miss America organization. A \$500 scholarship will be awarded to this year's Miss Montevallo winner.

The deadline for applicants to enter the contest is March 5. Applications and rules may be picked up at the Elizabeth Shoppe downtown or by writing: Miss Montevallo Pageant, P.O. Box 569, University of Montevallo. Further information may be obtained by writing Dan Breland, pageant entries chairman, at 665-7099, after 5 p.m. Last year's Miss Montevallo winner, UM student Susan Grooms, will be appearing in the March 22 pageant. Susan was a finalist in the 1979 Miss Alabama Pageant. Birmingham sportscaster Herb Winches will serve as master of ceremonies.

The Miss Montevallo Pageant is co-sponsored by the Montevallo Chamber of Commerce and alumni of the Pi Kappa Phi Fraternity.

### TO MY GOLDEN FAMILY:

Palmer may be quiet,  
the signs may all be down,  
They say they found the rain  
but rain can't drown our hearts of GOLD,  
nor can it overcome my gratitude,  
For there is no rain in the Valley of Chase.  
Glory o' Glory o' GOLD,  
Our LOVE goes on FOREVER!

Thank you for my  
personal-GV,  
Earl

## DID YOU KNOW?

Our residential customers use more electricity than the national average. 24% more.

In 1978, the average residence in the U.S. used 8,849 kilowatt-hours. Alabama Power customers used an average of 10,939 kilowatt-hours. One of the reasons for higher use in Alabama is the lack of adequate home insulation. Another reason is the increasing use of air conditioning and other convenient electric appliances.



Alabama Power   
the southern electric system



# Richardson Offers "A Gift Of Black Leather"

By Paul McDonald

"...the soul has gradually turned into a Nazareth from which nothing good can come. Therefore, let us fetch it from the four corners of the earth — the more far-fetched and bizarre it is the better!"

—Carl Jung

Dear Petra,  
I will die soon, so I wanted to tell you a few things first.

Fate was unkind in making our communication faulty and your subsequent meeting with another, alas—mournful existence causes baby bushes to bleed.

Fragrant streets breathe their hideous sounds

into sense organs of many colours.

Desire and self-denial converge to form an automobile

of passionate flaming exhaust—

burning our hearts with arrows of fuming cafe tables—

bald heads carry news papers under silk-sleeved arms.

Thought I'd pen a few lines just to let you know where my head went in your absence.

All the best,

—Dave Richardson

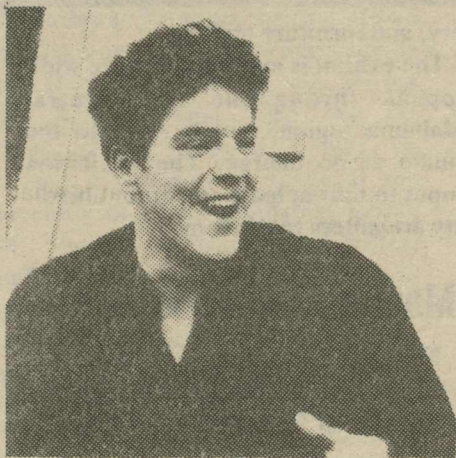
"A Letter From Paris"

Several weeks ago a strange looking individual showed up at my apartment carrying a black box and a tape recorder. He said he needed to talk to me and looking as relatively harmless as he did, I decided to invite him in. After we were seated, he turned on his tape player so as to record our conversation, which consisted mostly of him asking me what I thought about his black box, what the black leather symbolized to me, and if it in any way reminded me of my mother.

The whole experience was weird, but not unusual. Similar excursions into the Twilight Zone have been happening to a lot of people lately because Dave Richardson has been setting up and capturing them on celluloid. The project is an allegorical cinematic fantasia entitled (as of this writing) "A Gift of Black Leather". "A Gift of Black Leather" is an epic exploration into the conflict between dying young and selling out, and features such campus heavies as Ken Cochran, Ted Metz, Cheela Smith, Kevin Aldrich, and five very large but cute snakes.

Movies are not an everyday occurrence at Montevallo and a project as ambitious as this one happens only once every seventy-five years, usually at the height of sunspot activity. So we at the ever-on-top-of-the-state-of-the-arts clique that hang out at the Tower decided to pay a visit to Mr. Richardson and find out just what this all means. The result is the following interview which should be read slowly so as to absorb each passage. And remember, this man is President of the S.G.A.

You told me earlier that this film grew out of a couple of short stories



Richardson as himself.

that you more or less put together...

Well, really the seed of this particular theme in this movie is one that recurs in a lot of my work: the conflict between black leather and black oxfords.

Black leather and black oxfords?

I use that just for ease in categorizing what it is. On one hand you have a sensual attitude and on the other you have a responsible attitude. I got the idea when I met this girl in a post office. She mailed a package for me. I never saw her since then. I may someday; anyway she told me this:

"The class system revolves around the dichotomy that there are those who believe in tomorrow and those who do not. I do not believe in tomorrow, for I no longer believe in today."

It may be sort of trite, but I'm examining being torn between dying young, burning out, living life for the moment or being respectable and going for the long haul. Not necessarily selling my soul to the establishment per se... It's an examination of values in a dreamy poetic haze.

And the film grew out of that conflict...

Yeah. That's the theme. It's a universal theme.

You just got back from Washington... Did you shoot crowd scenes like it called for in the script?

No... One of the reasons I wanted to shoot crowd scenes was that I wanted to be in a business suit, and I also wanted to be a wino. I wanted to get both those images across, sort of a success and failure of society. I shot some of the success part here in my office, so there was no need for that. We shot people waving in tour buses; silly looking scenes, no big crowds at all. Most of it was shot from a car driving around. We shot a dinosaur in front of the Smithsonian; me on a park bench as a wino. I don't know how useful these will be in the film. In fact, I don't know how the film is going to be until I start putting it together. I'm flattered that you would come and interview me because this represents a home project, like some guy putting around in his attic with his erector set.

Throughout the film, the focus shifts to this black box. What does this box represent in the context of the film, and why a box? Why not a toothbrush?

Or a DeSoto?

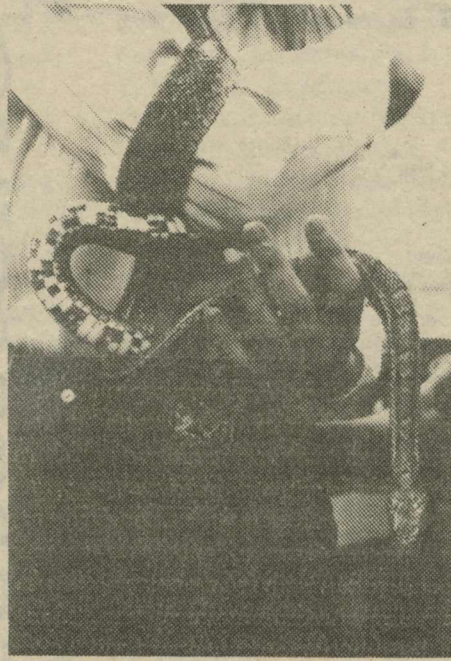
The box is the central-most feature of the film. It looks like leather. The black leather points up the conflict between black leather and black oxfords. Yet the resolution is such that the distinction is not really adequate or reasonable. The point of the film is to say, "Look, you don't have to make a choice like that. You can cross the parallels of wisdom and insanity." The black box could be your most dreaded fear or the knowledge of your desires and how to cope with them.

Is this box in any way related to the box in the Dali film ("Un Chein Andalou")?

Gee... I hadn't thought of that. Yeah, you could draw an analogy there. The box is different, but you could compare it to the box that Dali has. In my opinion Dali's box is more living, but it's paradoxical because this box never transcends being an inanimate object, yet you can draw various conclusions as to what it's supposed to symbolize. With Dali you're more confined because he lets you see what's in it, yet the things in it are so strange; it's limitless as to the possibilities. This is how the box came into effect: I was at this party, and it was this girl's birthday, and she had a gift that was wrapped in slick black paper and a crimson ribbon. It seemed to me that all the secrets of life could be contained in a box with slick black paper. And then I had this dream. It was this voice in my subconscious wanting someone to annihilate its desires and become saintly. The language was a mixture of Spanish and French, "...scali m'a comania, kill me..." I tried to figure out what it meant, but I was scared to look it up because I don't think has a literal translation. I was wondering what my subconscious was trying to say but I was afraid of taking anything literally.

Was nudity ever employed in the film and if it was, how was it presented?

The original text has a lot of nudity in it. My intention wasn't to be sexual per se... there was no lovemaking, but



Portrait of the artist as a psychosexual symbol.

I wanted to get a shocking contrast. I wanted it to be a Reubens painting come to life, but a macabre Reuben — with coffins, snakes, and these naked girls laying around in the background with snakes crawling all over them and they would be handling these snakes...

At the front of the script you say that you'll be using a lot of Jungian mythological images and symbols. Yet a naked woman holding a snake just reeks of Freud.

Well, it's also Biblical, you know. A snake is such a recurrent symbol I felt I really couldn't do an allegorical film without one. But in the actual shooting there wasn't much nudity at all, in fact there's no nudity to speak of. There may be a bit of innocent-type nudity in the swimming scene, but I doubt if anyone will be totally nude. One of the reasons is because even though the nudity wasn't intended to be offensive, provocative, or titillating, it can be interpreted as that, and I didn't want to exploit the human form. So I felt, "Well, shucks. I can get the message across without it."

Were you satisfied with the work of your actors or will the public see, pardon the expression, a home movie?

I think it's very likely you will see a home movie. I think that's one of the beauties of it myself. It's a home movie atmosphere. It was fun. Even if none of this comes out — and it's possible that it's all black — Maybe I didn't have the batteries in the camera. In which case I'll take all the film and make a sculpture out of it and call it "My Movie" But it's been fun and I think that's been one of the guiding principles of this project.

When will this be ready for a public viewing?

I'm shooting for March. I've got most of the film back, but I haven't seen it yet. It might be a total disaster, in which case I wouldn't want to show it to the public, except at a party where everyone would be sufficiently intoxicated.

How did you go about funding this film?

This is entirely financed by me. Could you give me a round figure of how much you've spent?

So far, about a hundred bucks. That's all? Just a hundred dollars?

A lot of people have lent me things. Basically, all the equipment we have is a camera that Frank McCoy lent me and a coffin we borrowed from Rocko's Funeral Home.

And the title of the film?

The title of the film was originally "Conversations with the Queen". The title had to do with different elements of the personality and I chose "Queen" to symbolize a benign feminine regent. It's a spiritual pilgrimage on an allegorical level. I'm thinking of changing the title to "A Gift of Black Leather" because I like the way it sounds. I'll have to see the film before I'll know which title is appropriate. Maybe "Excursion in B flat minor."



# Mother's Finest In Concert At Brothers

by "J"

There is nothing that a UM student likes better than a party. There is nothing better than a party, for UM students at Brothers Music Hall, featuring Mother's Finest...for free! In today's inflationary world, that is what we call a bargain!

From Mother's Finest opening rock-out version of Jefferson Airplane's "Somebody to Love," until the encore power rock performance of Steppenwolf's "Magic Carpet Ride," the show was solid kickass rock and roll. Mother's Finest did a very good job. I was impressed with their performance as well as their music. The music was not the disco/jazz format that I was expecting.

Musically, it was a solid blend of group and solo work. The solos of Mother's bass player and drummer were exceptionally strong performances. I cannot say I enjoyed the lead guitarist's solo, but I gave him four stars (on a scale of five) for group work and stage performance. He did put on an unusual show!

Mother's Finest lead singers, a female and a male, did a superb job as band and party leaders. Through much work and persistence, they got us rocking right along with them. Once MF had us dancing in the aisles, the show was all theirs. The power in the rock seemed to flow on a continual high until the show ended.

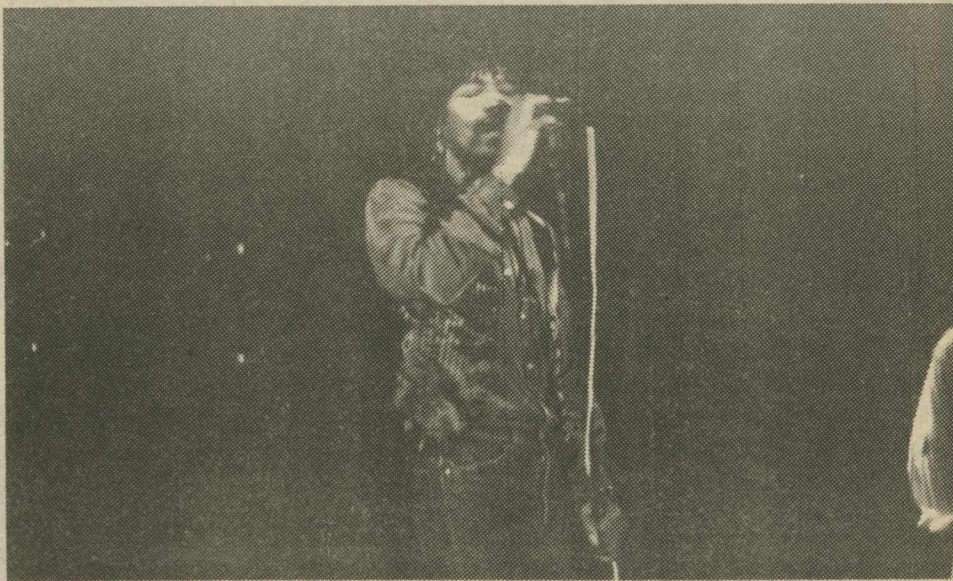
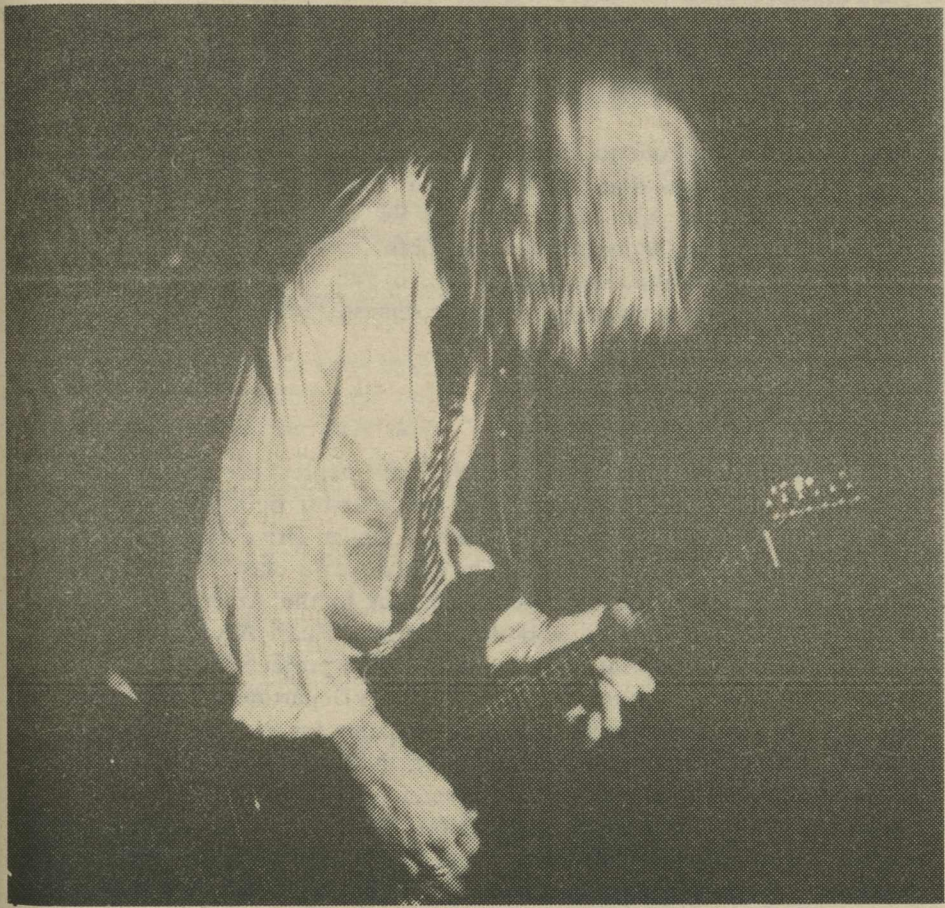
Performing as a warm-up band was the Dale-Childs Blues Band from Canada. This fine blues band wrote several cuts that appear on the Briefcase Full of Blues LP. It is said that the DCB Band is not as popular as its com-



positions. It's hard to make a living by singing the blues, unless you are a couple of ex-Saturday Night Live stars who do it for a lark.

Yes, I know Mother's Finest isn't exactly busting the top forty charts, but hell, it was for free! (minus the cost of enjoying your own whatever) and, how many times do you get to see anybody, that is anything for free?

Note: If any of you have an LP of Mothers Finest or DCB Band in your collection, please contact me through the Alabamian.





# Greeks & Organizations

## Delta Sigma Theta

The sorors of Delta Sigma Theta sorority are sponsoring a cancer drive for the American Cancer Society. Please help us by giving \$.51 per envelope. If you are a member of a sorority or fraternity, please indicate it on the back of the envelope. The sorority or fraternity that contributes the most will receive a trophy from the American Cancer Society.

Spring Rush will be Sunday, March 2, 1980, 7 p.m. in Main Connection.

## Sigma Tau Delta

The Lambda Kappa Chapter of Sigma Tau Delta, the National Honor Society for English, met Wednesday, February 13, 1980, to initiate new members. President Lorrie Pekarofski and Vice President Mike Cordle conducted the initiation ceremony for ten new members. The initiates were: Pamela Adams, Teresa Casey, Lynn Johnson, Sucheta Kulkarni, Jean Marie Masters, Martha Morgan, Melanie Odom, Sandra Short, Barbara Vance, and Cindy Veazy.

The club met Tuesday, February 19, 1980, to elect new officers and to discuss plans for the spring semester. The Sigma Tau Delta officers for 1980 are: Lynn Johnson, president; Jill May, vice president; Teresa Casey, secretary; Sandra Short, treasurer; Melanie Odom, historian, and Martha Morgan, social chairman. The new officers and Dr. Elaine Hughes, faculty sponsor, are now making plans for the Dancy lectures, the spring book fair, the spring party, and also a club banner.

## Alpha Delta Pi

Alpha Delta Pi recently elected new officers for the coming year. They are President, Janice Wallis; Vice President-Efficiency, Kelly Mewbourne; Vice President-Pledge Director, Lisa Hearin; Treasurer, Kim Haynes; Recording Secretary, Julie Ballard; Corresponding Secretary, Kate Asbury; Standards, Annette Higginbotham; Rush, Connie Anderson; Membership, Toni Gray; Social, Laura Lind; Historian, Pam Steele; Scholarship, Regina Shadwick; Philanthropy, Linda Price; Adelpian Reporter, Becky Boles; Panhellenic, Sally Faulkner; Junior Panhellenic, Amy Jungwirth; Guard, Cindy Grill; Chaplain, Karen Sanders; Magazine, Rane Miller; House, Nadine Antaillia; Members-at-large, Eileen Nix and Kathy Rozendale; Intramurals, Cindy Grill and Jodie Cramer.

## Alpha Kappa Alpha

Alpha Kappa Alpha has installed new officers. They are: Maria Houston, president; Carolyn Hill, vice-president; Deborah Lucas, secretary; Sharron Stovall, assistant secretary; Linda Chapman, corresponding secretary and assistant dean of pledges; Yolanda Payton, treasurer; Shelia Carlton, hostess and sentinel; and Vickie Lilly, historian.

The two-year-old sorority is planning a trip to a regional conference in Tupelo, Mississippi.

## Chi Omega

Chi Omega is proud to start off the 1980 Spring Semester with new officers: Meg Witmer, President; Dianne Fields, Vice President; Cynthia Dickerson, Secretary; Warwick Mann, Treasurer; Amy Hicks, Pledge Trainer; Michele Frankenberg, Personnel; and Vandi Roberts, Rush Chairman.

Chi O congrats go out to Donna Stiers, who is University Ping Pong champion, and who is doing very well in Racquetball intramurals right now. Congratulations are also in order for Becky Holcombe, new Delta Chi little sister, and Darlene Cofer and Beth Holder, new Lambda Chi Alpha little sisters. We're very proud of each of you.

Chi Omega is looking forward to a great semester full of lots of fun and activities.

## Alpha Phi Alpha

The Brothers of Alpha Phi Alpha, Nu Tau Chapter, are continuing to hold Alpha high. The brothers started the year off right with a Grand Disco, with proceeds going to the Million Dollar Drive supporting the NAACP and Negro College Fund. The Disco was a blast. The Brothers again stepped out and contributed donations to the American Cancer Society, Sickle Cell Anemia, and the American Heart Association. The Brothers have also been active on campus, with projects with the U.M. Police Department and the U.M. Alumni Affairs Department. Off campus, the brothers were active in the mayoral campaign for Richard Arrington, who is a member of Alpha Phi Alpha. Also the Brothers have completed successful projects with the Middle Elementary School and a Valentine project with the Shelby Memorial Hospital. The Brothers have completed clothes drives with the Salvation Army and Urban Ministry. Now the Brothers of Alpha Phi Alpha are seeking to regain their number one status as being the number one Chapter in the state. The Alpha Phi Alpha Convention will be held in Selma, Alabama, Feb. 22-23. The Brothers of Nu Tau Chapter here at Montevallo are planning to come home number one again, because we are "First of all, servant of all, we shall transcend all."

## Circle K

The University of Montevallo Circle K Club has had an active year involving various campus and community projects. The club works with the Speech and Hearing Clinic resident children on a regular basis. Activities with the children have included a Valentines Party, going to College Night and to U. of M.'s basketball games. In March, the Circle K Club will be participating in the 22nd Annual state-wide District Convention in Eufaula at Lakepoint Resort Park.

The Montevallo Chamber of Commerce recently recognized the clubs achievements by citing this club as the most outstanding non-greek campus service organization. They were recognized at the Chamber of Commerce Citizen's Night banquet on February 21, 1980. Circle K meetings are held in Main Lobby Thursday nights at 7 p.m. Any interested students are encouraged to attend.

## Montevallo Chamber of Commerce Awards Two UM Organizations

Two UM organizations were recipients of Montevallo Chamber of Commerce awards last week.

Alpha Kappa Alpha was the Greek organization winner and Circle K was the non-Greek organization winner.

Alpha Kappa Alpha president Maria Houston was given a plaque at the Chamber of Commerce banquet in recognition of the club's contributions to the Montevallo community. The club, which has only been active for two years and only has ten members, has sponsored a senior citizens tea, made donations to the Shelby County Rescue Unit (Shelco), and given a set of children's books to the Montevallo town library. The club's advisor is Dr. Wren Bridges, director of Student Development at UM.

For many years after Circle K

organized at UM in 1959, the club was all male. But this year's president, as well as most of the members, are female. President Lili Howard was given a plaque in recognition of the club's work with the Shelby County Red Cross Chapter sponsoring campus blood drives, raising funds for Muscular Dystrophy, and working with students at UM's Speech and Hearing Clinic. Circle K's adviser is Linda Knowles, Director of Financial Aid at UM.

This was the first year the Chamber of Commerce has recognized campus organizations for their contributions to the community. UM Dean of Student Affairs Bill Hamer said he hoped that the awards would become an annual event.



UM Dean of Student Affairs congratulates Alpha Kappa Alpha president Maria Houston, left, and Circle K president Lili Howard, right, after receiving awards from the Montevallo Chamber of Commerce last week.



# SPORTS

## Falcons Lose Last Game

By Jim Robertson

Montevallo ended the regular season, losing 81-74 to Jacksonville State at home last Monday night. The Falcons finished the regular season 18-10.

The Falcons gained an early lead in the first half but couldn't hang on as Jacksonville led at the half 40-35. Jacksonville benefitted from the foul line in the first half hitting 16 of 21 from the charity line.

Montevallo played most of the second half down by ten but staged a comeback late in the second half cutting the Gamecocks lead to four, 74-70. Tommy Bonus led the Gamecocks

in scoring with 24 points and Reggie Harris paced the Falcons with 17.

Montevallo now prepares for the Southern States Conference Tournament which begins this week in Montgomery. Montevallo will open the conference tournament against Athens. Other pairings in the conference include Birmingham-Southern against William Carey, Belhaven will meet AUM, and Spring Hill will play UAH.

Montevallo, meanwhile, put a virtual lock on the fourth playoff spot, and the right to meet Alabama State, No. 1 ranked in NAIA, in the first round of the District 24 playoffs.

## Falcons Second In Pre-Season NAIA Picks

As expected, defending champions Birmingham-Southern are preseason favorites to capture NAIA District 27 baseball championship. The Panthers, who finished the '79 season with a 49-13 mark, picking up four first place votes and a total of 33 points, making the Panthers the odds-on favorites this year.

Montevallo, 32-12 last year, received two first place votes and 31 points, are preseason picks for second place in District 27. The 1980 season will be a rebuilding year for the Falcons, with 15 lettermen graduated from last year's team. Huntingdon, runners-up in last year's District, pick up 24 points for third place in the coaches poll. The Hawks finished last

season with a 26-28 record under first-year coach Roger Lambert.

Spring Hill College picked up 15 points, edging Athens State which received 14 points, for fourth place in District 27. Alabama State finished fifth in this year's poll receiving nine points. Alabama State posted a 6-17 record last year. Under Coach Herb Wheeler, dean of District 27 coaches.

Huntingdon will start the district season early this year. The Hawks will travel to Tuskegee to compete in the Tuskegee Invitational tournament Feb. 22-24. Athens State draws the latest start opening the season March 15 against Fisk University. Montevallo will open the season March 11.

## Lady Falcons Participate In State Playoffs

By Jim Robertson

Women's state basketball tournament gets underway this week and as expected the big names will be there. What was unexpected was that the U.M. Lady Falcons would make it to the state playoffs.

"My goal before the season was to break even and I felt if we accomplished that goal we would make the state tournament," commented Lady Falcon head coach Becky Glass. Montevallo will meet Troy in the opening round. "Troy is going to be a tough game. Troy finished No. 1 in the southern district. They have the speed, the height and we will have to play our best ball of the year to beat them."

Montevallo finished the second half of the season strongly, 9-3, to gain momentum going into the state tournament. "We could have done better overall. We made improvements the second half of the season winning nine out of 13 as compared to going three-

10 the first half. We'll be playing our same game against Troy. We'll just hope to play better than they do," commented Glass.

Coach Glass feels that Troy and Tuskegee will be the top contenders in the state tournament. Troy has the height, and Tuskegee has tremendous speed, but either Troy or Tuskegee could have bad nights so you never count yourselves out." Coach Glass cited seniors Toni Leo and Laura Hinton for outstanding play. "Toni has been consistent all year and Laura has done an excellent job on defense. Both will be hard to replace next year."

In addition to preparing for the state tournament Coach Glass has the chore of looking at recruits for next season. "In looking for a big girl and quick guard, height is something we need and it's tough to find a tall girl that can play both offense and defense. It's really hard to find good size girls in the state. They are rare."

### The University of Montevallo 1980 Falcon's Tennis Schedule

Day	Date	Opponent	Time	Site
Fri.	Feb. 15	University of West Florida	2:00 pm	Pensacola, FL
Sat.	Feb. 16	Okaloosa-Wlton Jr. College	1:00 pm	Niceville, FL
Sun.	Feb. 17	U.S. Naval Base	2:00 pm	Pensacola, FL
Tue.	Feb. 19	Marion Institute	1:00 pm	Marion, AL
Fri.	Feb. 22	Auburn University at Montgomery	1:00 pm	Montgomery, AL
Tue.	Feb. 26	Huntingdon College	1:00 pm	Home
Thurs.	Feb. 28	Calhoun Community College	1:00 pm	Decatur, AL
Mon.	Mar. 3	Alabama State University	12:30 pm	Montgomery, AL
Tue.	Mar. 4	Brewer State Jr. College	1:00 pm	Home
Mon.	Mar. 17	Auburn University at Montgomery	1:00 pm	Home
Wed.	Mar. 19	Calhoun Community College	1:00 pm	Home
Thur.	Mar. 20	Gadsden State Jr. College	9:00 am	Home
Tue.	Mar. 25	Jacksonville State University	1:30 pm	Jacksonville, AL
Thur.	Mar. 27	Chattahoochee Valley Community College	2:00 pm	Phenix City, AL
Mon.	Mar. 31	Marion Institute	1:00 pm	Home
Tue.	Apr. 1	Gadsden State Jr. College	2:00 pm	Gadsden, AL
Fri.	Apr. 4	Chattahoochee Valley Community College	1:00 pm	Home
Mon.	Apr. 7	Huntingdon College	1:00 pm	Montgomery, AL
Tue.	Apr. 8	Jacksonville State University	1:00 pm	Home
Fri.	Apr. 11	Alabama State University	1:00 pm	Home
Mon.	Apr. 14	Brewer State Jr. College	1:30 pm	Fayette, AL
Wed.	Apr. 16	Snead State Jr. College	1:00 pm	Home
Fri.-Sat.	A. 18-19	Southern States Conference Tournament	TBA	Montgomery, AL
Fri.-Sat.	A. 25-26	NAIA District 27 Tournament	TBA	Montgomery, AL
Tue-Sat	M. 27-31	NAIA National Tournament	TBA	Kansas City, MO

## Intramural Basketball Playoffs To Be Held

By Mark Tortorici

While the season will end in a few short weeks for the majority of the intramural basketball games, the top six squads will move into the "second season" — the championship playoffs.

At the top of the President's League is the Lambda Chi Alpha Gold team, one of only two undefeated teams in either league. Accompanying the Lambdas in the playoffs from the President's League is the Afro-American Society (3-1), and Alpha Tau Omega "A" team (3-1).

The situation in the Dean's League is yet unsolved. Definitely going to the playoffs is the undefeated Lund-Fuller team (5-0). The Lambda Chi Alpha Green team (4-2), FCA (3-2), and the Napier team (2-2) are battling for the second and third playoff spots.

The playoffs will be held the week before spring break.

### Intramural Standings

President's League		Dean's League	
Won	Lost	Won	Lost
Lamda Chi Alpha (Gold)	4 0	Lund-Fuller	5 0
Afro-American Society	3 1	Lamda Chi Alpha (Green)	4 2
Alpha Tau Omega "A"	3 1	FCA	3 2
Pi Kappa Phi "A"	1 3	Napier	2 2
Pi Kappa Alpha	0 3	BSU	0 3
Delta Chi	0 3	Pi Kappa Phi "B"	0 3

Players from the Afro-American Society dominate the individual scoring statistics, placing three members in the top five in scoring. Jeff Carter and Bruno Lacey lead the way burning the nets for 18.6 averages. Next comes Jimmy Adams averaging 16.0 points per game followed by Bill Wood and Elkins with 15.0 averages.

### President's League

No.	Name	Average	Team
1.	J. Carter	18.6	Afro-American Society
2.	B. Lacey	18.6	Afro-American Society
3.	J. Adams	16.0	Afro-American Society
4.	B. Wood	15.0	Alpha Tau Omega
5.	R. Elkins	15.0	Delta Chi
6.	J. Prater	13.2	Alpha Tau Omega
7.	N. Tums	12.2	Lambda Chi Alpha
8.	K. Roberts	11.3	Pi Kappa Phi
9.	M. Leach	11.3	Pi Kappa Phi
10.	S. Yeagen	10.6	Delta Chi

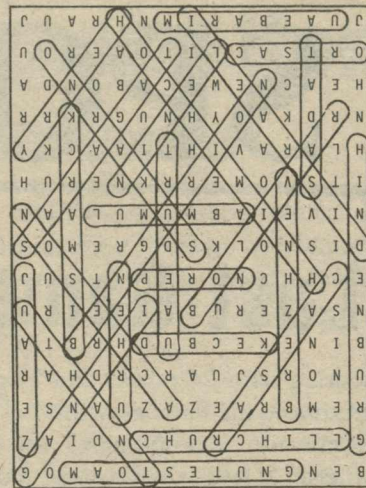
Note: Be sure to check the next issue of the **Alabamian** for the Dean's League's leading scorers and playoff news.



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## TRIVIA QUIZ

1. Louise Lasser, Mary Kay Place, and Greg Mullavey were some of the stars of this comedy show. Name it.
2. Scott Baio and Lynda Goodfriend have shared two comedy shows together, one of which was cancelled. The other is still on the air. Name these two shows.
3. When SATURDAY NIGHT LIVE first appeared on the air it included one other member besides the present cast. Name this ex-cast member and the movie he starred in.
4. Over the past few years the TV audience has been bombarded with super-heroes. One such hero was half man and half fish. Name the show and the star; also name the star's present series.
5. Gregory Harrison and Heather Menzies lived in a world where no one lived to be over 21. Name the show and movie by the same name.
6. This comedy show starred a cop (Richard B. Shull) and a computer

- partner (John Schuck). Name the series.
7. Name the star of BATTLESTAR GALACTICA that was also the father of the Cartwrights.
8. Name Joe Namath's one and only comedy show.
9. What company does Elaine, Alex, Tony, Bobby, and Louie work for?
10. From what book did Hawkeye Pierce of M\*A\*S\*H receive his name?
11. A short-lived science fiction show told of a group of people lost in time and their search to return to their own time periods. It also suggested that the Bermuda Triangle was the opening to this time journey. The show starred Ike Eisenman, Jared Martin, and Carl Franklin. Name it.
12. Three members of the MARY TYLER MOORE SHOW have made it big on recent TV shows that are presently on the air. Name these stars, their names on the MTM Show and their new shows.

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I am hunting for a copy of the 1970 **Montage**, and am willing to pay for it. Call or write **Robert Altman**, 3539 Deerfield Drive, Birmingham, AL 35226, 979-6019.

The **Alabamian** has received information on many poetry and prose contests from across the U.S. If anyone is interested in submitting their works to these contests come by the **Alabamian** office during business hours for more information.

**Lucille Ball says,  
 "Give a gift of  
 you. Be a Red Cross  
 Volunteer."**



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### ANSWERS

1. Mary Hartman, Mary Hartman
2. Who's Watching the Kids; Happy Days
3. Chevy Chase, Foul Play
4. The Man From Atlantis, Patrick Duffy, Dallas.
5. Logan's Run
6. Holmes and Yoyo
7. Lorne Greene
8. The Waverly Wonders
9. The Sunshine Cab Company
10. The Last of the Mohicans
11. The Fantastic Journey
12. Ed Asner, Lou Grant; Georgia Engle, Georgette Baxter; Good Time Girls; Gavin MacLeod; Murray Slaughter, Love Boat



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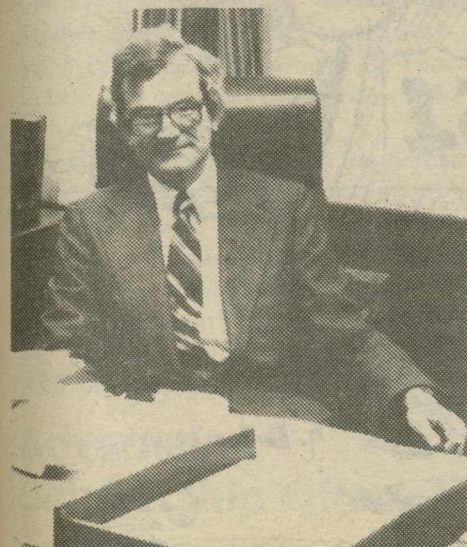
University of Montevallo, Montevallo, AL 35115

Next Issue: April 3  
Copy Deadline: March 27

March 20, 1980

It's Official

## Lott Named Arts & Sciences Dean



Dean Lott

Dr. John Lott has been named dean of the College of Arts and Sciences after having served as acting dean since August.

Lott's appointment was announced the Friday before Spring Holidays by Academic Vice President Russell G. Warren after recommendation from a special search committee of UM faculty, staff and students.

The new dean was one of four finalists interviewed the first week of March. Other finalists were Dr. Joe Dickinson, chairman, University of South Alabama Department of Political Science; Dr. Carl R. Stockton, chairman, Talladega College Division of Social Sciences; and

Dr. J. William Moncrief, dean of division executive of Emory University's Oxford College in Georgia.

Moncrief, a Phi Beta Kappa, who earned his Ph.D. at Harvard University, as probably considered the closest runner-up, a source said.

Lott was appointed acting dean after the death of Dr. John B. Walters, Jr., who was dean of Alabama College and later, Arts and Sciences since 1959.

Lott also joined the UM faculty in 1959 and was named chairman of the English Department in 1962.

A native of Aberdeen, Miss., Dr. Lott earned a B.A. degree at Millsaps College, Jackson, Miss., and his M.A.

and Ph.D. degrees at Vanderbilt University, Nashville, Tenn.

Active in several professional organizations, Dr. Lott is a former president of the Association of College English Teachers of Alabama and former chairman of the South Atlantic Modern Language Association's section on freshman English.

He is a Danforth Associate and member of Omicron Delta Kappa Leadership honorary and has received a Rockefeller Fellowship and a Southern Fellowship.

Lott and his wife, Sandra Lott, associate professor of English at UM, have three children.

## Men Dominate Executive Election

By Lynda Stanley

In an all-male race, seven students are competing for the three executive SGA offices which will climax with election Monday.

Running for president are Archie Powell, current Parliamentarian of the student senate, and Rick Culp, also a junior senator.

The largest race with three candidates is vice president which includes Warren Higgins, chairman of the SGA Elections Committee; Brian Davis, chairman of the SGA Academics Committee; and Mike Hight, a transfer student with student government experience from Jefferson State.

Chuck Richards, freshman class president, and Carl Stevens, junior senator, are vying for the office of Entertainment chairman.

Both presidential candidates place an emphasis on listening to student grievances. Culp said he felt that students want a straightforward and hard-working leader who will listen to the ideas and opinions of the student body twice as much as talk about his own.

### State Supreme Court Presides Here May 2

The Alabama Supreme Court will be on campus, May 2, to allow the student, faculty and local residents the opportunity to see how our state government functions.

The court will hear two cases beginning the morning of May 2 in LeBaron Recital Hall.

Culp adds revisions in the drop-add procedure, more efficient SGA budgeting, and more attention to commuter affairs to his list of priorities.

Powell is also interested in lengthening the drop-add period and reasons that if UM students must compete in a job market with schools like Auburn where courses can be dropped up to five minutes before the final exam, then our students are at a disadvantage if they must take an F in a course that an Auburn student could erase from his record.

Powell said he would also like to find out why tuition is going up \$84 more a semester after a recent 45% increase. He also said he would like to see the RHA receive more SGA funding.

In the race for vice president, Hight has volunteered to allocate 50% of his salary to improving dormitories and the student loan fund. He also would like to improve the parking situation, more liberal visitation options for students, and a radio station for improved student communications.

Davis places a high emphasis on academics and has introduced a bill into the Senate which would return dead week to its original function, eliminating tests during that week and cancelling classes on the day before Saturday exams begin.

Higgins hopes to address himself to an entire list of grievances including a radio station, more activities which would involve commuter students as well as residents, moving the trees on Tower Road, extending the drop-add period, and working on the parking

problems.

"Last year's entertainment budget was \$41,000," said Richards. "I feel that with that much money, continuous entertainment is not only possible, but should be demanded as well." Richards also wants to involve more students in the selection of particular entertainment.

"Communication is the key to a successful year as entertainment chairman," according to Stevens: "I promise to keep open lines of communication and answer the requests for each student's form of entertainment."

Elections will be held Monday.

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IN AN ALL MALE RACE the candidates for SGA executive office are [L-R] Chuck Richards, entertainment chairman; Warren Higgins, vice president; Rick Culp, president; Mike Hight, vice president; Brian Davis, vice president; and Carl Stevens, entertainment chairman. Not pictured is Archie Powell, candidate for president. (photo by Lynda Stanley).



## EDITORIALS LETTERS

### Student Knocks Richardson's Comments On Tuition Increase

Dear Editor:

Dave Richardson's statement in the article "Tuition Can Increase \$84 Next Year" which said that he used to refer to UM as "Bargaintown U." was interpreted as more than just a tongue-in-cheek statement. When students have to pay for an education out of their own pockets, it is hard to hold back the anger one feels to know that the sacrifices endured have been channelled into a category equating it with something that is second-rate and not up to par.

And a \$198 increase? Let us

remember that this is just an estimated figure. In the Fall 1979 semester the actual cost was considerably more than the estimated cost stated in the Spring of 1979. And Mr. Richardson says the increase would be reasonable compared to what? Next year's increase?

I do not consider the increase all that reasonable. With the continuing trend, UM will be the most expensive school in the state. Where will it end?

Is an elitist trend in the making?

Robert Beck



## SGA NEWS

By David Askins  
SGA Ombudsman

Complaints have been coming in very slowly lately.

There was some trouble with the wash room in Napier, but hopefully, Operations has all that under control. Some parts for the dryers have been ordered so that's the hold up there. Maybe they'll be fixed by now.

By now, the bowling alley should be repaired to some extent. Shelby Harkins, supervisor of the bowling alleys, explained that the alleys do not get used enough which causes a dust build up on the machines, this is the reason for the break-downs that occur. She stated that more use will keep them in better shape for future use.

People continue to smoke in the cafeteria in the undesignated areas. Charles Moyer, manager of the cafeteria, has been helpful in

designating smoking areas. Smokers are requested to use the smoking area.

I do know about two new projects about which some students have inquired. There is a plan for a sidewalk to be built from the corner of the cafeteria down diagonally in front of Tutwiler to connect with the one that comes up the hill from Brooke. This is a "future" project, when the "future" comes is a good question.

Also, for those night drivers that like the area of the road by the tennis courts best, some street lights are planned for that section of road. They will be installed when the "new dorm" is built. For all those that see action in Fuller overflow, that night spot will probably remain undisturbed.

*The SGA Ombudsman can be contacted through the SGA Office on the top of the SUB, 665-2521, Ext. 358.*

By Brian Davis

Due to the non-representation of the University of Montevallo student body in local government, the UM student has been denied benefits that could be reaped through increased participation in government at the local level. This was essentially the main theme of a very interesting and stimulating discussion at the February 26 meeting of the Council of Presidents, and advisory body of presidents of campus-wide organizations.

It was brought to the attention of the council that Montevallo does not stand alone on this matter, but is accompanied by other colleges and universities sharing similar situations. Because of a lack of student representation in local government, the student bodies of their universities are hindered from contributing to local governmental policies. Therefore, their policies are, in essence, irrelevant because they are not passed in permenence of the general interests of the students, who in the most part comprise a majority in deciding what is best for the majority.

Is student's non-participation in local government a flagrant disregard for democracy?

Many northern universities have responded accordingly and have attacked this matter. Their solution was very simple - register the majority of the students to vote, run one student for a local government position, and block vote. Other universities have failed to be successful in the effort because several students were candidates and thus the chances of stu-

dent representation in local government were severely limited. But by the block vote students have been successfully elected to positions in local government.

When discussion turned toward the specific situation at UM, one member, David Oliver quickly expressed his desire to be a catalyst whereby UM students could successfully stage such a block vote and enjoy representation in the local government of Montevallo. Further conversation with Oliver revealed that he has researched this issue for the past several months and has already taken the necessary steps to qualify to city council representative. David is a sophomore marketing major from Bessemer, is 20 years of age, is energetic, and extremely concerned about the future of student representation in the government of Montevallo. Upon these and other criteria the Council of Presidents unanimously endorsed David Oliver as the candidate for a city council position.

The steps as mentioned previously are quite simple. First, register the students to vote. It is interesting to note here that in a recent student voter registration drive only 10% of UM students actually registered. The registration process is likewise very simple, requiring only one minor form to be filled out in a maximum of 10 minutes.

Secondly, stage a block vote with one candidate for the desired office. The Council of Presidents is demanding students participation in local government in Montevallo. Unite, vote, and let us put a student on the City Council.

## Alabamian

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the UM Board of Publications to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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## News Shorts

### Exchange Program Offered

An international people-to-people exchange program, Friendship Force, will send more than 250 Alabamians and Georgians to visit in homes of citizens of a western European nation and return a similar number to visit here May 8-18.

State Friendship Force director Charlotte Blackmon of Intercultural Studies, said Friendship Force is seeking area residents who not only want to take the trip, but others who want to be host families.

In the Birmingham area, potential Friendship Force participants can submit applications Tuesday, March 18, 2-7 p.m. at Birmingham-Southern College's Rush Auditorium.

Each person traveling to Europe in the program will pay the same rate, \$562 per person, Mrs. Blackmon said.

### Advertising Scholarship Offered

The Dothan Advertising Federation is now offering a \$1,000 scholarship to any student approaching his sophomore year or who is a junior or senior.

The scholarship can be used at any college or university and is based on three criteria: need, all-around performance, and an interest in Advertising, Communications, or Marketing as a career.

To apply send the required data to:

Ms. Leila Gaut  
Education Committee  
Chairman  
P.O. Box 7006  
Dothan, AL 36302

Three items are required: (1) a current resume, (2) a letter stating the reasons why he deserves the award, and (3) two letters of reference. All items must be submitted at the same time. Deadline date is April 15, 1980.

### Career Development Program Has Help

There are so many questions to be answered before one can resolve the confusion so often associated with career choice.

Career development has been designed to help students who, perhaps like you, are in the process of answering career questions. The sessions will include:

1. Interest evaluations
2. Values and needs clarification
3. Decision-making skills
4. Career exploration
5. Employability skills
6. Visits to various employers in area

Career Development will provide opportunities for group discussions as well as time for individual conferences in an effort to help students clarify career goals.

Whether you are looking for help in making career decisions or simply

looking for facts about a specific job, you will find this service beneficial. The group meets on Monday nights at 6 o'clock in Wills Hall, Room 209 under the guidance of Jeanne Gravlee, Special Services.

### Job Locator Service Available

A Student Job Locator Service is now available to University of Montevallo students interested in part-time off-campus work.

If you are interested, please contact

Vicki Crowson in the Student Financial Aid Office, First Floor, Palmer Hall. (665-2521, Ext. 441)

### Mass Comm. Banquet March 28

The Annual Mass Communications Banquet will be held on Friday, March 28 in Old Main Dining Hall at 6:30 p.m. Tickets are \$8.00-\$7.00 with the presentation of your meal ticket. Tickets for the banquet may be purchased from Mary Ann King in the ETV Building.

Several people from the radio and television industry in the Birmingham area have been invited to be our guests. There will be a Roast, the BOOB TUBE AWARDS, and presentation of the Mass Communications Student of the Year Award.

All Mass Communication Majors and their guests are invited to attend.

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# Entertainment

## Purple Stands Proud, While Gold Fails To Glitter

By David Dye

(Editor's Note: The following is a review of the two College Night performances written by one of the three judges. It is appearing now because it was unavailable for the College Night edition of the Alabamian.)

**SCRIPT:** Clever idea! The "wild west" with roles reversed was constant throughout and well-developed. A clear action line was established early setting up the return of Ida and the inevitable confrontation with the sheriff. The Stanley Wapenski subplot strengthened the overall structure until the resolution. The subplot resolution was not satisfactory. The switch from "spoof" to Aesop's Fable morality is abrupt. "There's not much to laugh about." The dialogue was clear, easy to understand, and generally seemed to forward the action of the play in a stimulus/response-to-stimulus method.

**PERFORMANCE:** Characters were clearly delineated in actions and attitudes. Stage pictures were well thought out and provided focus throughout. The drunk at the bar was an excellent counterpoint to the bulk of stage action. Diction and projection were good. I understood almost all of the lines. The noticeable exception was the singer who evidently had laryngitis and had to have a "dub." Actors worked together to provide a feeling of ensemble playing. A few actors broke character to look at the audience when the scene obviously required an onstage focus.

**MUSIC AND DANCE:** Nice score. Songs generally forwarded the action of the play. Principal singers displayed excellent voices. Songs seemed to build from the script and become an integrated part of the production. Dancers displayed a precision in movement that set up a high expectation for the entire production. Dancers and singers showed marvelous energy.

**TECHNICAL:** Set design was "adequate" but seemed weaker than other aspects of the production. The beams painted on a muslin background (without texture for the walls) seemed incomplete. The placement of the bar and tables allowed for variety in movement and variety in picturization. Lighting was generally good. Costumes were excellent for production style. Ida's black and the Sheriff's white were on target. The technical aspects of the production augmented the production rather than drawing focus from the story. The introductory

slides were projected onto beamwork in such a way as to obscure major parts of faces. The problem was solved for the restatement at the end.

**TOTAL PRODUCTION:** The production was generally engaging. A central idea was explored with unity and cohesiveness. Only the ending comments of Stanley seemed to swerve and to bring up an additional "problem". Good use of the state generally - levels and planes. I enjoyed seeing young performers demonstrating their theatre stagecraft and making intelligent choices on the stage.

\*\*\*

### To The Valley of Chase or Long Live Hobindale

**SCRIPT:** The script is difficult to evaluate because over 50% of the dialogue was lost due to poor articulation, poor projection, or diffused focus. The dialogue, consequently, seemed to be part of a symbolic mosaic with nonsequiturs liberally intermingled. The symbolism of the entire work was never made clear, and I was puzzled about the courtroom prologue set in contemporary America (?) serving as an umbrella for the remaining production, which was set in the future (perhaps on some distant planet).

The dialogue seemed vague and overly reliant on clichés such as "Hope in the freedom of truth" and "Does anybody know what's what?" Both of these lines seemed pertinent to the unfolding of the play, but the action and dialogue lacked specificity, resulting in a confusing presentation.

The clown's entrance seemed misplaced, even though entertaining. Out of context the moment is nice, but how does it relate to the larger story? When the clown (Jesus) enters the world of the larger story, we are not sure how he fits in. What is John/Lucifer's quarrel with the clown? Does the quarrel have something to do with the mountain's being brought low and the people living again in the Valley of Chase?

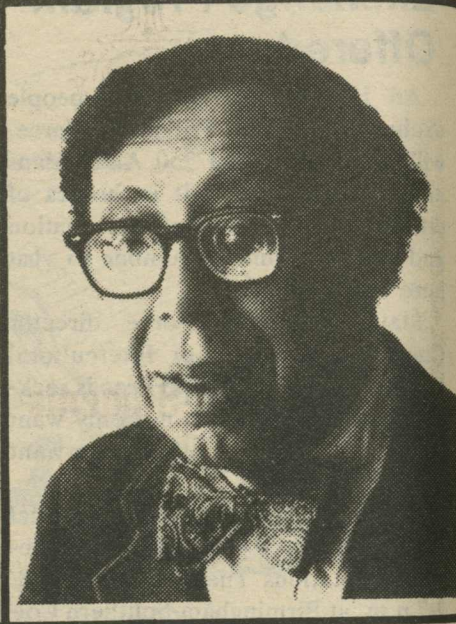
Who is the clown other than a symbol? Is he grounded in reality as many of the other characters seem to be? What is the setting supposed to represent?

Why are so many diverse characters placed here? Why are so many groups involved in different actions? The setting suggests futurism, as do the costumes, but a specific location is not suggested. Is this a space age commune? Why do the laser guns suddenly appear? Where did they come from? What kind of room are we in and in what city, in what year?

**PERFORMANCE:** The direction of the play lacked focus, particularly in



Meredith



Hayden

## Meredith Presents Poetry At UM

Poet William Meredith read selections from his works as well as selections by fellow poet, Robert Hayden, on his recent visit to UM. Meredith dedicated the reading to his friend, Hayden. The two poets had been scheduled to appear together at UM before the unexpected death of Hayden.

group scenes. Several times I found myself searching for the speaker. Was John a male or female or neither? John's kiss of the clown on the forehead at the end of the production seemed definitely feminine and contrary to acceptance of John as masculine.

The robot-like characters guarding the entrance seemed a peculiar mixture of realism and "mechanicalism". The sudden changes into robot movement lacked justification.

Why the extremes in make-up? Some characters seemed totally realistic and others seemed to be made up for Halloween.

Poor stage diction made the story of the play impossible to follow. Cluttering the stage with characters in the opening scene of the play-within-the-play created movement problems — characters seemed to be moving within an obstacle course and being restricted at times.

The characters seemed to lack private lives. The quiet moments were missing. A great deal of energy was evident on stage, but much of the ensemble energy was misdirected and distracting.

**MUSIC AND DANCE:** John's voice was particularly good in songs. Some singers were practically inaudible. Dancers lacked precision and seemed to be concerned more with audience response than with executing a preplanned routine that comments on and forwards the action of the play. The concept of dance within the larger framework of the play seemed weak.

**TECHNICAL:** The set design showed imagination and many hours of

work. Good use of color! The doorway was interesting and functional. The backdrop seen through the windows was interesting yet out of place. What does the backdrop represent?

The interior setting was confusing. Why have all these people gathered here? Was the room designed for these people or have these people adopted the room? Maybe the room is a fallout shelter?

Why was the prologue courtroom scene in such dim lighting and in lighting that covered half of the curtain? When the courtroom scene moved up left, why not more illumination? The move seemed to be arbitrary and the new location was given only slight attention, if any.

Costumes seemed incomplete and unflattering on some characters. The baggy trousers of John, for example, seemed wrong. More variety was needed in crowd costumes. Basic lines were repeated over and over.

The laser fight, culminating in the flashpot explosion was very effective. The bleeding of the statue, likewise, was impressive; however, the bleeding posed several questions. What has prepared us for the bleeding? Is the statue in a park? Why is the statue broken?

**TOTAL PRODUCTION:** The overall production was dominated by the mise en scene. The script lacked unity and cohesiveness. I don't know how much of my perception was influenced by what I did not hear. The mixture of realistic, the futuristic, the presentation, and the representation were confusing. The overall perspective seemed to be a combination of many points of view.





# NOW SHOWING

## International Students Present Variety Show

The Association of International students will be presenting an International Variety Show. It is to be held in LeBaron Auditorium Sunday, March 23 at 8 p.m. During this show participants will be presenting their native costumes. During breaks, there will be entertainment presented from various countries including: bamboo dance, Chinese and Indian songs, Chinese comedy, and many others.

Admission is \$1.00 or is free with I.D. Refreshments will be provided.

## Miss Montevallo Pageant To Be March 22

The chances are good that a young woman from the University of Montevallo will be competing in the Miss Alabama Pageant this June. The winner of the upcoming Miss Montevallo Pageant will advance to the state competition.

The second annual Miss Montevallo Pageant will be held on campus March 22 in the music building auditorium, beginning at 7 p.m.

The pageant is a talent-oriented scholarship program affiliated with the Miss America organization. A \$500 scholarship will be awarded to this year's Miss Montevallo winner.

The deadline for applicants to enter the contest is March 5. Applications and rules may be picked up at the Elizabeth Shoppe downtown or by writing: Miss Montevallo Pageant, P.O. Box 569, University of Montevallo. Further information may be obtained by writing Dan Breland, pageant entries chairman, at 665-7099.

after 5 p.m. Last year's Miss Montevallo winner, UM student Susan Grooms, will be appearing in the March 22 pageant. Susan was a finalist in the 1979 Miss Alabama Pageant. Birmingham sportscaster Herb Winches will serve as master of ceremonies.

The Miss Montevallo Pageant is co-sponsored by the Montevallo Chamber of Commerce and alumni of the Pi Kappa Phi Fraternity.

## Esslin Speaks On "Absurd Theatre"

The Dancy Lecture Series will present Professor Martin J. Esslin in a three-part series of lectures on the "theater of the absurd." On Monday night, March 24, Esslin will watch as the UM Theatre Department performs three "absurd" plays, *The Collection*, by Harold Pinter; *The Bald Soprano*, by Eugene Ionesco, and *Embers*, by Samuel Beckett. Later, Esslin will discuss these plays in his series of lectures.

Professor Esslin, who coined the phrase "theater of the absurd" in a re-

cent publication, sees this type of theater as a way to relay the "sense of metaphysical anguish at the absurdities of the human condition...it springs from a feeling of deep disillusionment, the drawing away of the sense of meaning and purpose of life."

Beginning in 1939, the Dancy Lecture Series presents, every second year, a scholar-critic of authority who presents a series of lectures on the results of original research and fresh criticism. The Dancy Series is made possible through a bequest by Miss Unity Danridge Dancy.

## Folk Art Exhibited March 23

The Art Department will be sponsoring a Folk Art display in Bloch Hall Gallery, Sunday, March 23. Among the many different types of folk art shown are basketmaking, banjo and guitar making, wood carving, painting with organic substances, quilting, pottery, and furniture making.

The exhibit is expected to have wide appeal throughout the Central Alabama region, and is open to the

public at no charge. The exhibition hopes to tour at least one other university art gallery in Alabama.

## Campus Concert

This year's annual Campus Composers Concert proved to be a beautiful program ranging from fluid and masterful piano artistry to futuristic electronic wizardry. Playing to a rather large crowd, the arrangement of the program itself, flowed and caused the performances to fly by much too fast. The evening seemed enjoyable and well spent by all who attended.

Piano compositions by Patricia Torrence, Doug Whitworth (with Margaret Morelock, soprano), and Rhonda Leshner, gave soft and comforting transition to the more unusual, yet fabulous electronic pieces by Cindy Rushing and James Carr. But let's not forget the rhythmic genius of James Talley in his work, Voice Transformation, that proved to be delightfully intriguing.

The conclusion of the program brought a "Theme with Three Variations" by Pam Goad, with Donna Turchi on flute, Davonia Shipp, clarinet, Carol Cone, oboe, Gary Nichols, French horn and Mary Kay Stoudnour on bassoon.

This year's concert was well produced and performed. These campus composers deserve much credit and praise for once again producing a fabulous evening of musical enjoyment.

### Concert Line Up

March 20	Chuck Mangione*	Birmingham Jefferson Civic Center Concert Hall
March 21	The Lettermen**	BJCC Concert Hall
March 22	Bob Barker	BJCC Coliseum
March 25	Harlem Globetrotters***	BJCC Coliseum
March 29	Roy Clark***	BJCC Coliseum
March 30	Bob Seger	BJCC Coliseum
April 4	Cheap Trick	Boutwell Auditorium
April 13	ZZ Top	BJCC Coliseum
April 20	Journey	BJCC Coliseum
May 9	Heart	BJCC Coliseum
May 10	Andy Gibb	BJCC Coliseum

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# Orchesis Creates Extraordinary Images

By Jeffrey Knapp

"Images", the 1980 production of Orchesis, left its audience entertained, amused, and confused. Many people came into Palmer not knowing what to expect and many left not knowing what they saw.

Parts of the first two scenes "Rumble" and "Rolls" seemed chaotic and disorganized and had one or two dancers that were often out of step with the rest of the cast. (The audience had no way of knowing whether or not this was intentional.)

"Voices of Women" was a good idea. Although the poetry read during these scenes was nice, it was excessively long. While the dancers offered pleasant distractions from the length, their limited movements soon made the poetry nakedly visible.

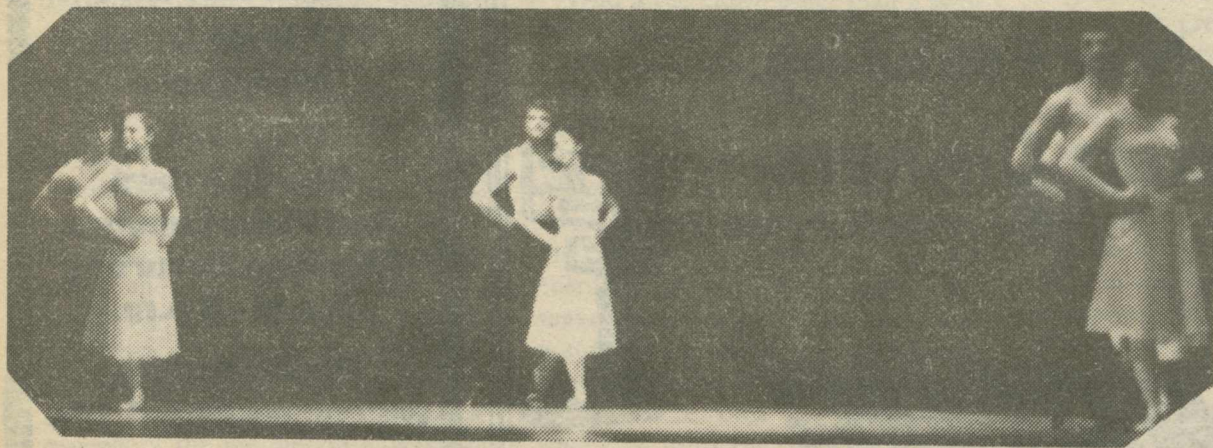
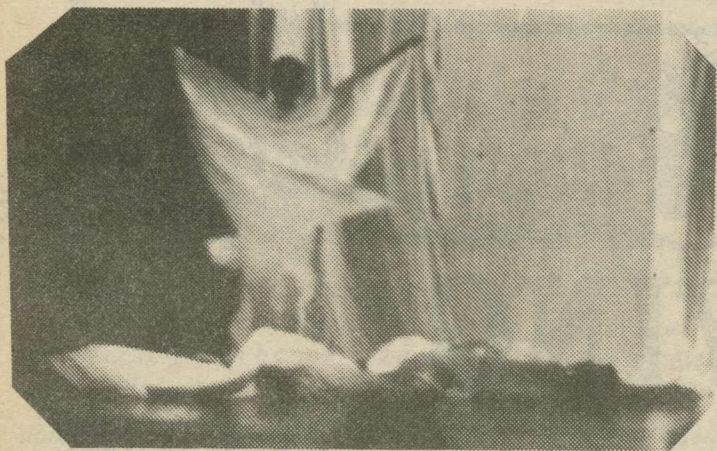
"Illusions" may have been a great dance routine, but it was difficult to notice; for the viewer was too busy covering his ears trying to block out the thundering sound system. Granted, the thunder and earthquake sounds made nice effects during College Night, but they had a much less appealing effect turned up to maximum volume during "Illusions".

When "Images" turned to comedy it became a more entertaining performance. "Twang" gave the audience something fun and enjoyable. The performers did a great job with this light-hearted story of boy meets girl.

"Eyes" use of fast beat music and quick dance were exceptionally enjoyable. The dancers and music seemed to blend together in an entertainingly delightful sketch.

Finally one of the most unusual, but thoughtful, scenes was "On Friends". The costumes or lack of costumes of this segment were effectively startling. All members of this production are congratulated on their bravery. The scene left the viewer in a type of daze that only cleared after much thought. The same is true for the scene "Time To Live".

Overall the production was enjoyable and worthwhile. The performers are to be commended for their long hours of hard work. Many of the performers show great promise as professional dancers. It is only hoped that they will continue to strive toward this goal.





Heart, B-52's, J. Geils Band, Pat Benatar, The Specials

# Current Album Reviews

## Heart: Bebe Le Strange

Epic Records; USA

Ann and Nancy Wilson have written some good material for their new album. The instrumental part of this LP is much more solid than the vocals. Lyrically, there is a tendency to lack substance. If you've never bought a Heart album and, you want to know if now is a good time...I'm not sure. This LP has four or five good rockers, but I feel you could spend your record dollars more wisely.

\*\*\*\*\*

## The B-52's: The B-52's

Warner Brothers Records; USA

The B-52's, if you can't tell by their bizarre name, are a new-wave group. Instrumentally, they can hold their own. The instrumentation is somewhat simple, but complements the lyrics nicely. Most cuts have a nice tempo to the "pogo".

Lyrically, the B-52's are very unusual and very annoying. The vocals are hardly a continuing blend of harmonies and melodies. Actually, the vocalists tend to scream a lot.

Now, don't get me wrong; I like the B-52's. But, I also like DEVO.

\*\*\*\*\*

## The J. Geils Band: Love Stinks

EMI America Records; USA

If I'm not mistaken, this is the first J. Geils release in some time. Nothing about this LP is out of this world, but, overall it is a good rock album. Some of the LP cuts (other than "Love Stinks") should make top 40-type things.

One noteworthy musical selection is "Anchovies Please." This cut reminds me of the show "Tenspeed and Brown Shoe", and the fictitious white-eye tales of Mark Savage. "No Anchovies" makes no sense, but it's a creative style is a nice change of

pace.

I enjoyed listening to this album, but I am a little hesitant to invest in it.

\*\*\*\*\*

## Pat Benatar: In The Heart of the Night

Chrysalis Records; USA

Pat Benatar has captured her share of the album sales and a good following with this debut LP. Benatar's strong points are her ability to sing sexually suggestive lyrics and sound convincing. Instrumentally...this is a weak album. I've been told the problem lies with the producer of the LP, that he doesn't encourage much freedom of expression.

Whatever the reasons, I find this album boring and against my code of ethics. Pat Benatar did not write any of the songs on this LP, therefore, she is not deserving of the superstar rating many fans and promoters are trying to give her. Pat Benatar is nothing more than a new-wave Mary McGregor.

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## The Specials: The Specials

Chrysalis Records; England

Ok all you burned out punk, new-wave, and reggae music lovers; especially all of you who like to take a dare and enter 'The Artist's Zone', make way for 'The Specials.' Musically, this group is a mixture of all three of the above mentioned music styles (punk, new wave and reggae). The lyrics are very strong and manage to drive home many of their beliefs about the world around us. Instrumentally, 'The Specials' are stronger than many of the other groups around and are very novel with their Punk/Rasta blend of music.

This debut album is produced by Elvis (is King) Costello and it is a solid, no b.s. rocker that is not for 'Captain and Tennile' fans. But, if you like Bob

Marley and Elvis Costello, you'll probably like 'The Specials'.

I like 'The Specials' and I'd spend my money on them. Personally, I think they are the most refreshing punk rock group since 'The Tubes'

recorded "White Punks on Dope."

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(Much thanks is due to OZ-Loehmanns Village for their promotional consideration to this record review article.)



**APOLOGIES TO CATALINA CLUB!** In the last edition of the *Alabamian* the above picture ran with no caption. The people pictured are all members of the UM swimming club. They are (Standing L-R) Jim Richards, Andrea Lovelady, Jerilyn Robinson, Melanie Robertson, Robyn Hagler, Sis Theuerharif (coach). Sitting are Lynn Roberts, Betty McDougall, Tracy Leu, Betty Ann Plant.

Birmingham's Top Albums (Based on sales at OZ Records - Loehmann Village).

1. Dan Fogelbert - PHOENIX
2. Michael Jackson - OFF THE WALL
3. Heart - BEBE LE STRANGE
4. Eagles - LONG RUN
5. Commadores - MIDNIGHT MAGIC
6. NO NUKES
7. THE ROSE (Soundtrack)
8. Bob Seger - AGAINST THE WIND
9. Linda Ronstadt - MAD LOVE
10. Tom Petty - DAMN THE TORPEDOES
11. Donna Summer - ON THE RADIO
12. Chuck Mangione - FUN AND GAMES
13. Pink Floyd - THE WALL
14. Kenny Rogers - KENNY
15. Styx - CORNERSTONE



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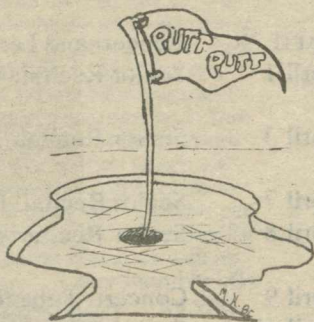
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# A Promise Of Better Service In Bowling Alley

By Jeffrey Knapp

*Editor's Note: This is the second in a series of articles on what Montevallo students do for entertainment.*

The bowling alley provides a fun and exciting pastime at a very reasonable rate. Bowling is a sport enjoyed by people everywhere. UM students are no exception.

The great interest in bowling is shown during every registration, for bowling classes are the first activity courses to be filled. However, this in-

terest in bowling is not carried on after class. Shelby Harkins, supervisor of the bowling alleys, told the **Alabamian** that the bowling alleys have never made a profit or even broken even. "I would love to see the bowling alleys used more frequently, because it isn't used, according to sales (records)."

One of the reasons for this lack of interest could be the malfunctioning machinery. This situation was to be have been changed during spring break when the lanes were scheduled to be sanded, cleaned, and reworked.

Bowl-matic, from Birmingham, has examined the lanes; they have **ordered** parts to replace faulty ones, and have generally given the alleys a good work over.

Hopefully, the lanes will now begin to operate at a much higher rate of efficiency. The lack of use of the lanes causes a build-up of dirt which in turn causes them to break down. The **continuous** breakdown of the lanes ironically causes people to stay away and use the lanes less, which starts the cycle again.

Higher prices have also been cited as one reason students don't bowl, but students are reminded that bowling is much cheaper than bowling alleys in Birmingham.

Unless students begin to use the alleys some alternative will have to be sought. One alternative would be the use of the alleys for only bowling class. This would be a drastic step but one that may have to be made if business doesn't increase.



The final day of shooting for the soon-to-be-released "A Gift Of Black Leather" attracted quite a crowd of UM students. And why not? It's not every day students see their SGA president emerging from a coffin in a black business suit complete with goggles and flippers (above left). Or for that mat-



ter, climbing a tree (center). "What a cheap publicity stunt," commented one student as he turned away in disgust (right). "I haven't seen anything this shoddy since the last time I read the back page of the **Alabamian**!" (photos by Lynda Stanley)



## American Made Albums Versus Foreign Made

By Lee Crowder

There used to be a time, long ago, that American-made products were the best. Americans could laugh at the import stuff and actually label it "cheap" and "no good." But, that was long ago. Now anything we can do, they can do better. From automobiles to stereo equipment, most of the higher quality articles on the market are imported.

This, too, applies to records. The American-made albums are cheaply recorded and pressed. Most of the LP's you buy in the store are scratched, blemished and warped before the store gets them in the sales rack. The stereo fidelity of the recordings are very low in quality unless you buy American-made hi-fidelity recording at twice the price. In short, albums fit neatly into the new American perspective...Make the product short on quality and high in price. (Call it what you want; I call it "ripping off the consumer.")

On the other hand, imported albums (particularly from Holland and Great Britain) are everything domestic albums are not. Imports are high in recorded fidelity and low on blemishes. Many imports are not wrapped in cellophane because this

wrapping causes albums to warp easily.

One other thing, you can purchase albums no longer distributed by American record labels. For instance, the Rolling Stones, due to controversy, changed the album cover on the domestically produced "Some Girls" LP. But, you can purchase the original cover by buying the import.

How can you tell if you are buying an import and not getting ripped off? Read the credits. Usually on the back, someplace, there is the record company's name and country where the album is pressed.

Another strong point in the imported LP's corner is cost. A high quality import usually costs less than a domestic high-fidelity recording.

If you have the extra bucks and you care about quality not quantity, imported LP's are a good investment. On good quality stereo equipment (no "electrophonic" tin boxes, please) there is a big difference. But, don't just take my word, walk into your nearby record store and ask them. Once you break down and buy one, your eyes (blemishes) and ears (sound quality) will tell you that imports are a better buy than domestic albums.

## Entertainment Calendar

### March

March 20	Faculty Chamber Recital. Jo Anne Dawson, Soprano	8 p.m. MB
March 20	Junior Recital: Chuck Quinn, Trumpet.	1 p.m. MB
March 22	Evening of Absurdist Theatre	8 p.m. RH
March 23	Folk Art Exhibition: Crafts of Central Alabama	8 p.m. RH
March 23	Senior Recital: Ed Mendenhall, Guitar; Kent Fyock, Trumpet	4 p.m. MB
March 24	Faculty Recital: Benjamin Middaugh, Baritone	8 p.m. MB
March 25-27	Dancy Lecture: Martin Eslin, Lecturer.	8 p.m.
March 25	Concert and Lecture: Ruth Hill Leach, Renaissance Musician	8 p.m. MB
March 27	Senior Recital: Patti Torrence, Pianist.	8 p.m. MB
March 28	Art Lecture.	BH
March 31	Concert: Faculty Woodwind Quintet.	8 p.m. MB

### April

April	Concert and Lecture: Ron Foreman, Mime.	8 p.m.
April 1	Senior Recital: Wayne Duckworth, Baritone; Julie Murphree, Piano.	8 p.m. MB
April 3	Senior Recital: Robert Ivey, Voice; Susan Grooms, Voice.	8 p.m. MB
April 7	Senior Recital: Dick Couch, Voice.	8 p.m. MB
April 8	Senior Recital: Jeff Taylor, Voice; Sherrell McClure, Piano.	8 p.m. MB
April 9	Concert: Tuba Recital.	8 p.m. MB
April 10	Senior Recital: Cindy Holmes, Piano; Mike Lawrence, Voice.	1 p.m. MB
April 10	Graduate Recital: James Frazier/Robert Pitts, Voice.	8 p.m. MB
April 13-18	Art Department: BFA Senior Exhibition.	BH
April 13	Senior Recital: Paul McDonald, Voice.	4 p.m. MB
April 14	Concert: Chorale, R. Veazey, Conductor.	8 p.m. MB
April 15	Concert: Contemporary Music.	8 p.m. MB
April 16-19	UM Theatre Production: "She Stoops to Conquer"	8 p.m. RH
April 17	Concert: Concert Choir, B. Tolbert, Conductor.	8 p.m. MB
April 18	Electronics: James Carr	8 p.m. MB
April 20-25	Art Department: BFA Exhibition	BH
April 20	Recital: Melanie DeMent, Voice.	4 p.m. MB



# Financial Woes Cause Alabama College To Go COED

By Susan Keith

Female students at the University of Montevallo sometimes complain about the large ratio of girls to guys on campus: however, they might remember that there was once a time when Montevallo could be thought of as not only "where the boys are few", but "where the boys aren't".

From its founding in 1896 up until 1956, this institution was an all girls' school, known for most of this time as Alabama College. This changed in the spring of 1956 when two men were enrolled.

Times were hard financially for Alabama College in the mid-fifties. Enrollment had dropped, and in the

opinion of some, the Alabama State Legislature had been very generous to allow the state's only public girls college to hang on.

In the fall of 1955 President Lund came before the faculty and students with the news that Alabama College would have to go coed.

Mary Frances Tipton, an Alabama college student at the time, and currently a librarian at UM's Carmichael Library, remembers "how shocked we were" to hear the news, yet "how we appreciated his (Dr. Lund's) treatment of us". Although the actual decision was made by the Alabama State Legislature, Dr. Lund allowed the faculty and students to vote on the

issue. All parties agreed that men should be admitted.

By fall 1956, between 30 and 45 male students were enrolled at Alabama College. Things began to change as adjustments were made all around.

The Feb. 3, 1956 issue of the *Alabamian* reported this incident concerning Alabama College's first coed - Kenneth Holcumbe: "When asked how he felt about going to school with all these girls at Alabama College, he hesitated just a minute before replying 'Sorta out of place.'"

One initial problem created by Alabama College going coed was housing. At the time Main, Hanson,

Tutwiler, and Ramsay were the only dormitories on campus. Since there was no time to build a men's dorm, men were housed in West Main.

West Main was sealed off from the rest of the dorm, and there were elaborate rules to insure that no unauthorized visitation took place. When asked if this system really worked, Neal Shirley, a student at the time, and present member of the UM Board of Trustees, replied, "I didn't realize they could make plywood so thick."

The addition of men to the Montevallo campus obviously changed the college's social life. Before Alabama College went coed, guys were often bused up from Craig Air Force Base to attend Alabama College dances. Men also began to get involved in College Night, which freed women students from playing male roles.

Academics were changed somewhat upon the entrance of men. More emphasis was placed on business courses beyond the secretarial level. Also more emphasis was placed on the P.E. department.

However, according to Neal Shirley, men weren't welcomed with open arms. Some women students felt that men changed a special bathrobes-between-the-dorms-at-night, curlers-in-the-hair-at-breakfast comfortableness which had previously existed.

There were controversies over dress for female students, Crook Week, SGA, and the double standard that existed in treatment and privileges awarded males and females.

These controversies seem to have settled themselves with time. Today one rarely hears complaints on the subject of coeducation.

## Son of GOP Candidate Speaks at UM

By Susan Keith

Neil Bush, son of Republican presidential candidate George Bush spoke to UM students Tuesday, March 4 in Comer Auditorium.

Bush, a 25-year-old graduate of Tulane University spoke to a small group of students. However, this didn't seem to dampen his enthusiasm as he talked of his father's qualifications and "breadth of experience."

One of America's most serious problems, according to Bush, is inflation. He noted that his father feels that much of the inflation problem is due to deficit spending by Congress.

Bush said that his father is against wage and price controls. He compared controls to "putting a band-aid over a serious problem - the band-aid will burst."

The only solution to inflation he said, is to "hold the line on federal spending," by using "veto power to limit its growth."



George Bush

Bush said that his father was in favor of a "limited service draft", if it became necessary. However, he also said that his father did not feel that a draft was warranted at the present

time. Women would be included in any draft instituted by Bush. There would be no deferments for students.

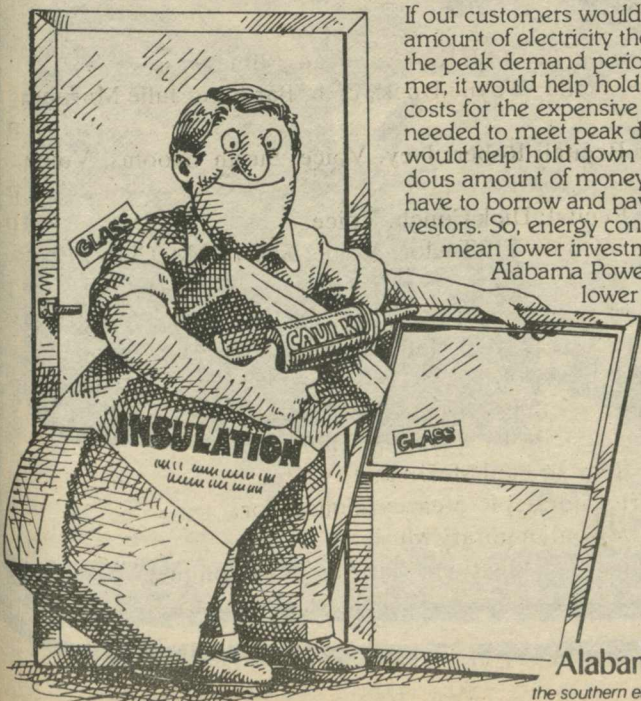
Bush also advocated nuclear energy, saying "We can't afford to turn our backs on any source of energy." He said his father feels that government should provide incentives for the development of sun, wind, and hydro power also. However, he did note that it will be necessary to "clean up" nuclear power plants and the Nuclear Regulatory Commission.

When asked his father's feelings on the Iranian situation, Bush replied that his father was frustrated. He said, "Carter has been naive", concerning the hostage situation.

Bush noted that when his father is asked why he wants to be president he says that he has a deep conviction that this country can solve any problem it wants to, including loss of respect abroad, nuclear waste disposal, and inflation.

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## Greeks & Organizations

### Alpha Phi Alpha

For the second straight year, the UM chapter of Alpha Phi Alpha has been recognized as Alpha Phi Alpha State College Chapter of the Year.

The chapter's display consisted of documented letters stating the different service activities it performed during the school year. Among them were projects with: The American Red Cross, American Cancer Society, The Salvation Army, Urban Ministries of Birmingham, and many others.

Academically, the brothers are ranked first among fraternities. As a community project, they provided tutoring services for students in the Title 1 Reading Program at the Montevallo Middle School.

One of the chapter's most recent and rewarding projects occurred at the Shelby Memorial Hospital on Valentines Day. The brothers of Alpha Phi Alpha distributed cards and stuffed animals to kids and other patients there.

The UM chapter will represent Alabama at its Southern Regional Convention in Nashville, Tenn., April 3-5, 1980.

### Delta Sigma Theta

Delta Sigma Theta Sorority, Inc. recently celebrated its 67th year of public service. The national theme for this year was "Delta Impact on the 80's: Black Women and Black Youth. To carry out the charge of this theme, the UM chapter has recently started its drive for the American Cancer Society. Won't you help by coming over to our deposit station (in the cafeteria and the post office) and pick up an envelope to put your contribution in the collection boxes. All it takes is 51 cents for each envelope, which covers the cost of one mouse for a cancer research lab. Also, the local chapter will be conducting "rap sessions" at the Elementary, Middle, and the High School here in Montevallo.

### Alpha Kappa Psi

Alpha Kappa Psi, professional business fraternity at UM, ranks first among Southeastern chapters and seventh in the national in the struggle to reach the maximum evaluation points for the 1979-1980 school year. The brothers have worked diligently to complete each task (membership requirements, professional activities, community and school projects) that is required to get the 100,000 points. In the months ahead, the brothers will continue their hard work with hopes of being first in the nation to reach their goal.

Each year a scholarship key is presented by the fraternity to an outstanding senior business major. This year the scholarship key was awarded to Bruce Smith, chapter warden.

Each Monday from four to five p.m., and Tuesday from 10 to 11 a.m. in the College of Business, Room 101, the brothers will be voluntarily assisting those who need help in filing their income tax returns. If you haven't sent your income tax return in, take advantage of this help. This program, sponsored by the Internal Revenue Service, ends April 15, so don't delay.

The pledges for the Spring semester are Cedric Dixon, Lynn England, Warren Higgins, Renee Jones, Terri Kennedy, David Knight, Alan Mangum, and Lois Swanner. Officers for the Alpha Delta pledge class are: Cedric Dixon, president; Warren Higgins, vice president; Lois Swanner, secretary; and Terri Kennedy, treasurer.

### Phi Mu

Phi Mu would like to thank everyone who participated in its Singing Valentines February 14. The money received will go toward Project Hope. Cheryl Steele and Lisa Thomas were nominated as candidates for Miss University of Montevallo. Toni Leo, also a Phi Mu, received the honor of being Miss University of Montevallo for 1980. On Saturday, February 23, many of the Phi Mu's will attend the annual State Day Conference in Huntsville. Phi Mu will also host Family Day, Sunday, February 24.

New Phi Mu's are Allison Cannon, Terri Cooper, Buff Cutcliffe, and Nancy Gilmore.

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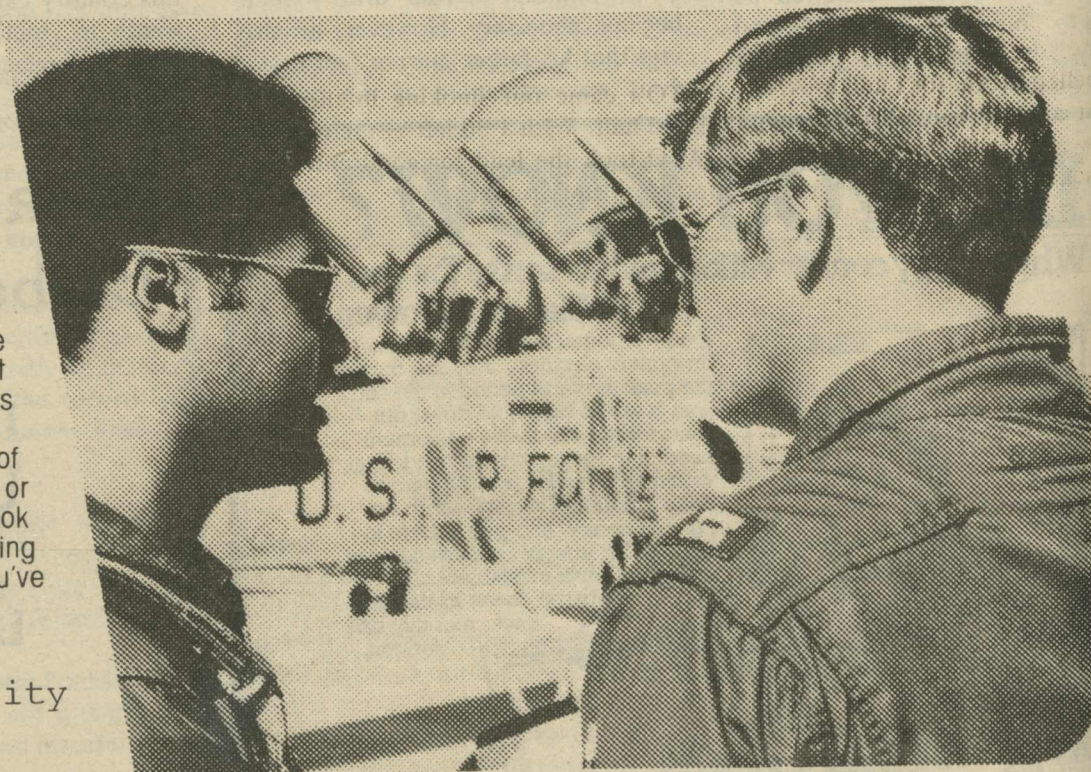
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# SPORTS

## UM Tennis Team Prepares For Home Matches

By Marc Tortorici

The University of Montevallo men's tennis team returns home after a two week Florida road swing that saw the Falcons split their two matches. The Falcons, 4-3 overall, are busy preparing for three big home matches. They take on Auburn-Montgomery March 17, Calhoun State Jr. College on March 18, and Gadsden State Jr. College on March 20.

UM is led by Coach "Boo" Mason and his assistant, Coach Jim Richards. Team members include seniors Randy Anderson, Tim Ray, Greg Butcke, and George Kennedy. Other players are juniors Terry Murphy and Larry Gibson, and freshmen Keith Wilson and Keith McCoy.

Home matches begin at 1 p.m. and take place on the courts behind Erick Gym.

### The University of Montevallo 1980 Falcon's Tennis Schedule

Day	Date	Opponent	Time	Site
Fri.	Feb. 15	University of West Florida	2:00 pm	Pensacola, FL
Sat.	Feb. 16	Okaloosa-Wilton Jr. College	1:00 pm	Niceville, FL
Sun.	Feb. 17	U.S. Naval Base	2:00 pm	Pensacola, FL
Tue.	Feb. 19	Marion Institute	1:00 pm	Marion, AL
Fri.	Feb. 22	Auburn University at Montgomery	1:00 pm	Montgomery, AL
Tue.	Feb. 26	Huntingdon College	1:00 pm	Home
Thurs.	Feb. 28	Calhoun Community College	1:00 pm	Decatur, AL
Mon.	Mar. 3	Alabama State University	12:30 pm	Montgomery, AL
Tue.	Mar. 4	Brewer State Jr. College	1:00 pm	Home
Mon.	Mar. 17	Auburn University at Montgomery	1:00 pm	Home
Wed.	Mar. 19	Calhoun Community College	1:00 pm	Home
Thur.	Mar. 20	Gadsden State Jr. College	9:00 am	Home
Tue.	Mar. 25	Jacksonville State University	1:30 pm	Jacksonville, AL
Thur.	Mar. 27	Chattahoochee Valley Community College	2:00 pm	Phenix City, AL
Mon.	Mar. 31	Marion Institute	1:00 pm	Home
Tue.	Apr. 1	Gadsden State Jr. College	2:00 pm	Gadsden, AL
Fri.	Apr. 4	Chattahoochee Valley Community College	1:00 pm	Home
Mon.	Apr. 7	Huntingdon College	1:00 pm	Montgomery, AL
Tue.	Apr. 8	Jacksonville State University	1:00 pm	Home
Fri.	Apr. 11	Alabama State University	1:00 pm	Home
Mon.	Apr. 14	Brewer State Jr. College	1:30 pm	Fayette, AL
Wed.	Apr. 16	Snead State Jr. College	1:00 pm	Home
Fri.-Sat.	A. 18-19	Southern States Conference Tournament	TBA	Montgomery, AL
Fri.-Sat.	A. 25-26	NAIA District 27 Tournament	TBA	Montgomery, AL
Tue-Sat	M. 27-31	NAIA National Tournament	TBA	Kansas City, MO

## Women's Tennis Opens At Jefferson State Tournament

By Marc Tortorici

The Lady Falcon tennis team opened their season with matches in the Jefferson State Tournament. Included in the tournament field was host team Jefferson State, Calhoun College and UM. The Lady Falcons went 1-1 in the tourney.

Team members are Toni Leo, Julie Janert, Karen Janert, Kim Vandergriff, Terri Martin, Catherine Purley, Danalu Newman, and Melanie Shawalter.

With the return of several seasoned veterans and some promising newcomers, this could be the "year of the Falcons" in women's tennis.

## Afro-American Society vs. ATO For The Intramural Basketball Championship

By Marc Tortorici

The Afro-American Society will meet the ATO "A" team in the intramural basketball championship. Both teams posted impressive semi-final wins over previously unbeaten teams.

AAS, after disposing of the Lambda Chi Alpha Greens quite handily (42-28) in the first round, had to meet the tough Lund team which was defeated. A series of missed free throws spelled defeat for Lund as AAS scored out a 51-48 win. Bruno Lacey led the winners with 15 points while Terry Tucker, former UM roundball star, took game honors for Lund with 20 points.

In the opposite bracket, ATO "A" team thumped Napier 59-32 as three Taus scored in double figures. Terry Shelton led the way with 19 points followed by Jerry Prater's 14 and Bill Wood's 10. In the semi-final it was a rematch of an earlier contest between ATO "A" and Lambda Chi Alpha Gold. Only this time, the result would be quite different. The unbeaten Lambdas took charge early and forged out an 11 point lead that they took to halftime with them.

This lead was to be short-lived as the ATO's came out smoking in the second half. With 1:30 left in the game, ATO took the lead for good and the rest is history as they converted their free throws in the waning seconds of the contest to win 56-49.

ATO was paced by forward Bill Wood with 25 points, 18 coming in the second half. Jerry Prater lent strong support as he scored 16 points, mostly on long range bombs. Bruce Thomas led Lambda Chi with a season high 27 points while Roger Taylor chipped in with 12 points.

The final game will be the second time AAS and ATO have played this season. AAS came out on top in the first game by quite a large margin. However, in a championship game, anything could happen!

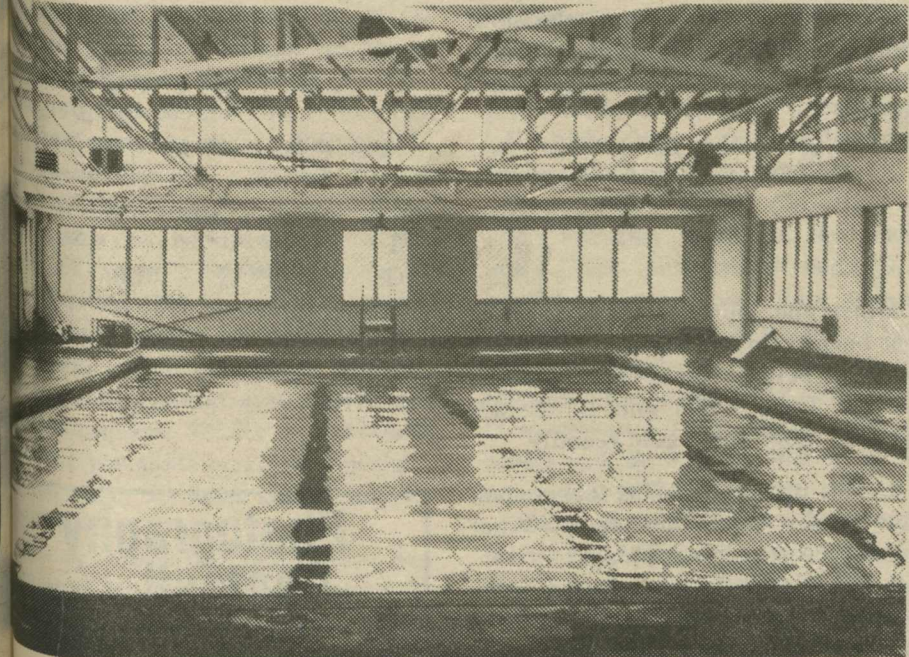
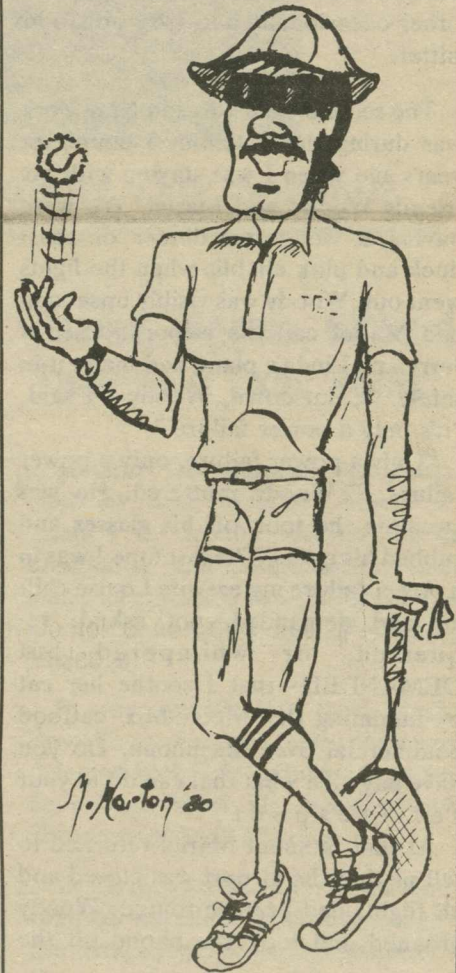
## UM Golf Team One Of The Toughest In State

By Marc Tortorici

The 1980 edition of the UM golf team is looked upon as one of the tougher teams in the district for the state of Alabama. The Falcons have already participated in one tournament hosted by Troy State University.

UM is led by juniors Norm Tums, Larry Adams, and Chris Meyers. Tums, a transplant from Chicago, Ill., has been named All-Conference in his first two seasons at Montevallo. Jerry Grant, Bob Korinsky, and Les Holcomb comprise the rest of the tournament team at the present time.

Next in line for UM is a tournament the Falcons will host at Pine Harbor Country Club in Pell City, that will include many of the teams from their district (NAIA).



McCall Pool will be open for recreation swim: Monday and Wednesday, 3:00 - 6:00 p.m.; Tuesday, Thursday and Friday, 3:00 - 6:00 p.m.



# How I Spent My Spring Vacation

By Paul McDonald

As soon as the wheels of the 747 began to skip down the runway, I got that old feeling. Coming home to New York, even though I've never lived there. As a matter of fact, I'd visited the Big Apple only twice before, but what visits they were.

The first time was just a social call to my friend Andy, but it turned into a major cultural event. You see, Andy is somewhat of an avant-garde artist and was determined to develop his own distinct Art form. For three years he had been trying to reconcile the principles of Dadaism with American Mythology, but a painting of melting Republicans wasn't greeted with too much enthusiasm. "Andy," I said, "if you want to excite the masses by surrealizing the American Dream, you're going to have to deal with simpler subjects. Paint a soup can or something." We both laughed and popped a Coors. Withing a year after his famous Campbell's soup can painting Andy was designing albums for the **Rolling Stones** as well as cavorting openly with Mick's wife. I never saw a penny of his success although we still see each other occasionally and I try not to be bitter.

The second time I was in New York was during the Blackout a couple of years ago when I was staying with my friends Woody and Mariel. We were having a wonderful dinner of roast duck and pink chablis when the lights went out. Woody was visibly upset and had Mariel call the airport to see if Jerry and Linda's plane had made it in safely. "Calm down, Woody," I said, "it's only a power failure."

"Only a power failure, only a power failure..." Woody muttered. He was sweating, he took off his glasses and rubbed his eyes. "The last time I was in a power failure my ex-wife Louise called and demanded—not asked, requested, or whimpered but **DEMANDED**—that I soothe her cat by humming the 'Meow-Mix' catfood commercial over the phone. Do you have any idea what that can do to your self-respect?"

At that moment Mariel returned to tell us that the airport was closed and all flights had been re-routed. Woody groaned and took the phone off the

hook. Then he had us retire to the bathroom to watch "The Sorrow and the Pity", which, he insisted, would show magificently against the white marble wall. The power shortage, being what it was, forced Woody to remove the battery from his Volkswagen in order to power the movie projector. It also forced him to hook up the battery to an indoor exercise bicycle which he peddled in order to power the battery. Mariel and I sat contendedly in the bathtub smoking a joint while Woody peddled furiously for the duration of the film.

\*\*\*

Yes indeed; those were the days. Imagine my chagrin when I suddenly remembered that I was not in New York. No, not by a long shot. This was Teheran, land of irate Shi'ites and college students who have dispensed with pocket calculators in favor of machine guns. What I was doing there still baffled me.

It seems that President Carter and Zbigniew Brzezinski were in the Oval Office unwinding after a long day of frustrating negotiations by laughing at a picture of Ted Kennedy. After about twenty minutes, Jimmy dried his eyes and said, "You know, Zbig, I need to take some bold action in regard to the hostage situation. Don't you agree?"

Brzezinski didn't hear him. He was too busy laughing at what appeared to be post-nasal drip rolling off Kennedy's chin and dripping onto his lapel. The President called the White House physician, Dr. Fun, and had Brzezinski put away for the evening. The President was worried about Brzezinski. Ever since Kennedy claimed "victory" in New Hampshire Brzezinski would laugh uncontrollably at the mere mention of Kennedy's name.

The President had decided to take an unprecedented course of action to try and speed up the hostage's release. He had **Time** magazine send over their mailing list and had all subscriber's names and addresses printed on small sheets of paper and put inside a hefty trash bag. Cy Vance was then blindfolded and asked to select the name of a new U.S. diplomat. Never mind that my subscription was suspended over five months ago.

A few days later, three huge FBI agents showed up at my apartment just as I was on the verge of an intense religious experience. But seeing how grim these men looked convinced me that I could watch "Gilligan's Island" later.

I was informed of my newly attained status, briefed on the present situation, and then told that the negotiations were entirely in my hands. The President was sick of it, and had taken to clubbing rabbits with a boat oar anytime someone mentioned Iran or Afghanistan. Kennedy was still claiming "victory" in New Hampshire and Brzezinski was still in stitches over it. Cy Vance still had his blindfold on. I became painfully aware that the prestige of the United States rested squarely on my shoulders.

I thought it would be a nice gesture if I presented Ayatollah Khomeini with a small gift from the American people. So I brought along a recording entitled "Myatullah" by a Chicago disc jockey named Steve Dahl. Steve Dahl's main claim to fame was a riot at Comisky Park that occurred between the games of a Chicago White Sox doubleheader, when Dahl arranged to have several thousand disco albums blown up. "Myatullah" is a sensitive, soul searching appeal (sung to the tune of "My Shirona") that attempts to show the Iranian people that the U.S. **does** indeed understand what Iran went through during the Shah's regime. (Sample lyric: "When you get the Shah back home/Shah back home/I know you're gonna eat him on ryeatullah!/My, my, my, myatullah!")

Whether or not I would meet with Khomeini was still a mystery, but I knew as my plane taxied toward the terminal that fate had sought me out to resolve this hideously absurd crisis, although deep down I realized it was actually stupidity and blind chance that was responsible for my being there.

Thousands of questions flooded my mind. Is it safe to drink the bourbon? Is there s Kentucky Fried Chicken stand in Teheran? Is "Gilligan's Island" shown on Iranian television? But most importantly...what if I meet the Ayatollah and he smells like a goat?

PART II NEXT ISSUE

## TRIVIA QUIZ

By Jeffrey Knapp

1. This program first aired November 6, 1947. It still continues to show today as a regular series. Name it.
2. Name the most widely eaten fruit in the world.
3. There is a "20-year curse" on the White House. Starting in 1840, every President either elected or serving in a year divisible by "20" died while in office. Name these seven Presidents.
4. The people of this country go to the movies more often than any other country in the world. Name this country.

5. Each of the following names or phrases represent a character from Schulz's **Peanuts**. Give the name associated with each nickname or phrase: "Fussbudget", "Joe Cool", "naturally curly hair", "the great pumpkin", "arithmetic", "baseball".
6. Only one U.S. "First Lady" has been born outside the U.S. Name her.
7. Two songs have been recorded over 1,000 times. One has been recorded in 1,186 versions between 1965-1973 and written by Paul McCartney and John Lennon. The other has been recorded in more than 1,000 versions between 1973-1978 and written by Irwin Levin and L. Russell Brown. Name these gold records.
8. This planet's "day" is longer than its "year". Name this planet. What planet has the shortest "day"?
9. Who prints the most money in the world?
10. Name the magazine that has an average weekly circulation of 19,412, 819.

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### ANSWERS

1. Meet The Press.
2. Bananas.
3. William Henry Harrison-1840; Abraham Lincoln-1860; James Garfield-1880; Warren G. Harding-1920; Franklin D. Roosevelt-1940; John F. Kennedy-1960; 1980?
4. Taiwan.
5. Lucy, Snoopy, Frieda, Linus, Sally, and Charlie Brown.
6. Louisa Catherine Johnson, born in London, 1775, and married to John Quincy Adams in 1797.
7. "Yesterday", "Tie A Yellow Ribbon Around The Old Oak Tree".
8. Venus, Jupiter.
9. Parker Brothers Inc. prints \$18,500,000,000 per year for its game MONOPOLY.
10. T.V. Guide.

## Photography Contest!

Look for details in  
The Alabamian  
April 3





# the **Alabamian**

Next Issue: April 17

Copy Deadline: April 10

Vol. 57 No. 10

University of Montevallo, Montevallo, AL 35115

April 4, 1980

## UM Honors Top Students On Honors Day, April 10

By Susan Keith  
Alabamian News Editor

Top students at the University of Montevallo will be honored Thursday, April 10, during UM's annual Honors Day.

This UM tradition, in the words of Honors Day chairperson, Linda Rodgers, "encourages students to strive for academic excellence," and serves as a "reward for those who have." Honors Day "shows that the University cares in general about academic excellence."

Students who have maintained grade point averages of 2.8 and above will be awarded certificates of Highest Honor during a convocation held at 10 a.m. in Palmer Auditorium. Certificates of Honor will be awarded to students who have maintained averages of 2.5 - 2.79. Also, recipients of Honors Scholarships and participants in the Eva Golson

Scholars Seminar and Sophomore Honors Seminar programs will be recognized.

Many special awards and scholarships will be presented at the awards convocation. In addition, Omicron Delta Kappa and Phi Kappa Phi, university-wide honor societies will induct new members.

Allan W. Ostar, executive director, American Association of State College and Universities, will speak at the Honors Day Convocation. Ostar has been active in the military, and journalism as well as education.

An informal coffee and registration for parents in Reynolds Hall foyer will begin the Honors Day program. Award recipients and their parents will also be honored at a luncheon in Main Dining Hall following the morning convocation.



Allan W. Ostar, Honors Day Speaker



## SHELCO Rescue Continues

By Dwayne Curry

The Emergency Medical Rescue Service, recognized as Shelco Unit One, will continue its operation despite funding problems, according to Chief Doug Ballard.

The Emergency Medical Service (EMS) suffered near-termination February 25 due to the lack of financial support. Shelco is the only EMS extended to the residents of Montevallo, Wilton, University of Montevallo and portions of Shelby, Bibb, and Chilton counties, and it will require \$3,282.00 per month to continue its service.

Shelco Rescue Service is asking the areas served by the EMS for the following appropriations per month: City of Montevallo - \$1,000; Shelby County - \$1,300; City of Wilton - \$200; University of Montevallo - \$200; Chilton County - \$200; and Bibb County - \$200. The 1980-81 projected budget will provide strictly for operation and subsisting expenses. Even though Shelco Unit One received \$4,100 for 1979, it required \$22,000 in donations from the volunteer members, plus their unpaid time, to keep the service in operation.

The appropriations that Shelco has requested will support the rescue unit until a better means of funding has been established. It's believed that a non-profit corporation contracting for the EMS would be the most plausible

solution. The directors, along with the personnel of the rescue service, would govern the EMS operation (with the exception of the specific medical treatment provided by the Emergency Medical Technicians under the direction of physicians). However, the establishment of such a corporation would possibly take two to four months.

There have been various suggestions for raising the necessary funds. Among these suggestions by the City of Montevallo are: a proposed one percent sales tax, an addition to the water bill of Montevallo residents, and a fee proposed for designated communities. Ultimately, the expense will be borne by the people served by the EMS.

Jeanette Merijanian, who heads up UM's infirmary, said that the rescue unit's "high professional standard is helpful — more so than anyone realizes — and it will be a waste of time and money to let the service slip through." She suggests that the students spearhead a fund raising drive annually and show their interest in the community at the same time.

Although the EMS has maintained its service to Montevallo and the surrounding areas, it's not out of its financial squeeze yet. Public support, contributions, and a speedy solution are needed. As of February 5, 1980, 56 lives had been saved since July of 1977.

## Inside

UM budget increase. . . . p. 2

Kathryn Windham speaks at UM. . . . . p. 4

Dancing Potatoes. . . . . p. 6

Baseball Team Wins Spring Classic. . . . . p. 8

Trivia Quiz. . . . . p. 11

## Phillips, Keith, Godwin Win Publication Elections

Elections for editors of the three major campus publications were held March 4.

In two uncontested races, freshman Rona Phillips was elected editor of the University of Montevallo yearbook, **The Montage**, and sophomore Susan Keith was elected editor of the student newspaper, **The Alabamian**.

In the race for editor of **The Tower**, UM's literary magazine, sophomore Marie Godwin defeated sophomore Jo Denise Mitchell. Godwin received 133 votes; Mitchell 123 votes.

## Powell, Higgins, Richards Take SGA Exec Posts

Student Government Association elections held Monday, March 24, resulted in definite victories in the presidential and entertainment chairman races, while a run-off for the post of vice-president was held Wednesday, March 26.

In the presidential race, Archie Powell, a junior from Bessemer defeated Rick Culp, a junior from Santa Rosa Beach, Fla. Powell received 389 votes to Culp's 325 votes.

In the race for SGA vice-president, a run-off was necessitated when none of the candidates received a majority of the vote. Brian Davis of Foley received 303 votes, Warren Higgins of Oxford, 237 votes, and Mike Hight of Birmingham, 176 votes.

A run-off between Davis and Higgins on Wednesday, March 26, resulted in a victory for Higgins, who received 314 votes to Davis' 240.

Only sixteen votes separated the totals for the two candidates for entertainment chairman, the third SGA elective office. Chuck Richards of Birmingham, with 366 votes, defeated Carl Stevens of Scottsboro with 350 votes.

New SGA officers will take office in late April.



# SGA NEWS

## Askins Answers Student Questions

By David Askins  
SGA Ombudsman

Everyone here sure knows how to keep a guy on his toes. Here's some complaints that have been thrown my way.

**Q.** When are "they" going to do something about the washroom in Napier?

**A.** The washers and dryers have once again been repaired by the operations crew. One of the problems is the overloading of the machines. If lighter loads are in the machines, they will work much more efficiently. These machines aren't made for large loads, if we will all cut back some, they shouldn't break down.

**Q.** Could you have the hours of the cafeteria and bowling alley posted?

**A.** The "hours" signs for the bowling alley and cafeteria should be in the open now so it is clear to everyone when to stop in. Many people had wondered what hours were kept especially on weekends. I'm sure this is cleared up now.

**Q.** Why doesn't the bookstore or cashier cash two party checks?

**A.** The file on two party checks that have "bounced" is so full that something had to be done. The decision was made to no longer provide this service since so many students abused it. However, Merchants and Planters Bank will cash two party checks with a student I.D. of the person the check is made out to, and the usual information.

**Q.** Would you please explain the summer meal program?

**A.** This summer the amount of money paid to eat in the cafeteria will be very minimal.

The 21 meal plan will cost the student \$155.21 while the 14 meal plan

will be \$150.14. This will cover five weeks of summer school and weekends.

The reason for the slight difference in price is because of the lack of students that eat in the cafeteria. So many do not eat that it only them five more dollars to prepare seven more meals per week on 35 per term.

Mr. Moyer, manager of the cafeteria, stated that "for the money, the students come out better in the long run to get the 21 meal per week meal ticket."

**Q.** When the phones are cut off at the break for Christmas, is that put on our credit record?

**A.** Yes, it is posted on the credit record for the next nine months. If the person to whom the phone number is listed pays the bills for the next nine months, then this is stricken from the record automatically. The way to avoid this is simply inform South Central Bell, Montevallo Area Manager that your bill will not be paid until the next month. I was informed this will be taken care of and no one should experience any inconvenience.

**Q.** Can you find out about the pictures that we ordered in the beginning of the year for the **Montage**?

**A.** Rappaport Studios of New York has already mailed out one shipment of portraits and the final shipment should be mailed within two weeks. The University of Montevallo is Rappaport's newest and most distant customer, so we had lower priority. This shouldn't happen next year because the **Montage** staff have already awarded their contract to a different company.

\*\*\*

Any questions or complaints should be directed to me, David Askins. I can be reached through the Napier office of the SGA office.

## EDITORIALS LETTERS

## Stevens Thanks Voters For Support

Dear Editor:

It is rare in my life that I feel strongly about something. I ran a campaign I thought I could win. I saw what happened last semester, I saw how weak the Senate was, I saw the lack of student interest. I saw an opportunity to lend a helping hand and I took it. It might have lost a one-time chance to prove my worth, but I gained 350 person's trust. I am much obliged to those 350 persons because I feel they believe in me and saw what I intended to do in order to help this University.

I thank the 700 plus voters who

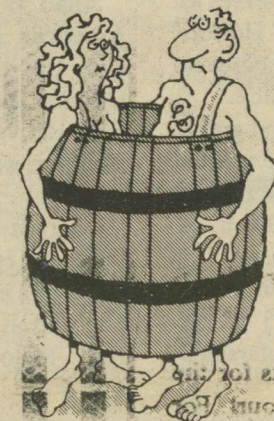
showed their concern and interest. I wish those who did care would follow their elected officials closely and stay in tune with the various news the senate covers. I would also encourage each person who voted to talk with other students about some issues and voice opinions to the Student Government Association. Each student is welcomed to the Senate meetings.

In closing, I want to congratulate the winners of each race and wish them success in life.

No Wax,  
Carl Stevens

### Cost of Attending UM Per Semester

	1979-80	1980-81
<b>Room</b>		
Tutwiler, Hanson	\$176	\$196*
Napier, Fuller, Main	200	223*
Brook, Lund	260	286*
Post Office Box	2	(Included in room cost)
<b>Meal Ticket</b>	380	409*
<b>University Fees</b>		
Student Activity Fee	20	20
Student Health Fee	20	25*
<b>Tuition</b>		
Undergraduate	280	322*
Graduate	312	348*



## Tuition Rises Once Again

By David Armstrong

UM students will be paying more to attend school beginning this summer.

President Jim Vickrey announced recently that tuition, room, board and certain fees would be increased to supplement faculty salary increases, buildings and grounds maintenance and to "insure the quality of UM's educational experience."

A full-time undergraduate student living on campus during the 1979-80 academic year paid approximately \$962 per semester. With the increases, the same student will pay \$1,011 per semester during the 1980-81 year — a \$49 or 11 percent increase.

The increases, according to Vickrey, will supplement UM's budget so that faculty can "hopefully" receive their first "significant" pay raise in three years. The faculty received a 3.5 percent raise this year — the only raise since Gov. Fob James took office.

"We have had three major increases in tuition since I came here," Vickrey said, "and I haven't liked it. I hope we won't have to do this every year."

Vickrey said that because UM has not received any increases in budget appropriations from the state government for the last three years, buildings and campus facilities like the

heating system have gone without needed maintenance and repair.

He said that increases to students will help fund needed repairs but the increases would not be enough to make significant changes.

The state legislature is now working on the state education budget. Vickrey said UM's request was for a \$2.9 million increase. Gov. James recommended in his budget a \$1.1 million increase for UM. If the legislature approves the governor's request it will be UM's first increase in three years and the largest percentage increase for any state university in Alabama, Vickrey said.

According to Vickrey, when he came to UM it had the lowest tuition in the state. But he said it is not UM's goal to remain the lowest but to raise the tuition to maintain educational excellence.

"We would not like to be significantly below the average state tuition."

Montevallo's tuition for the 1979-80 academic year, \$560, was \$256 less than the highest university tuition among Alabama public universities, and \$35 more than the lowest. UM's tuition was \$83 less than the average tuition of Alabama's public universities.

## Alabamian

Lynda Stanley, Editor  
David Armstrong, Managing Editor

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Advertising Manager, Jimmy Schell

News Editor, Susan Keith  
Entertainment Editor, Jeffrey Knapp  
Photo Editor, Dana Leo  
Art & Graphics, Mark Horton

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Bernadette Persons, Amy Jungwirth, Mark Tortorici

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the UM Board of Publications to publish the ALABAMIAN according to the policies of editor and staff without interference. The student editor is elected in the spring by the student body and appoints his/her staff. Views expressed are not necessarily the opinions of the SGA, faculty, or Administration of the University.

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## News Shorts

### Social Work Students Serve Family Court

Julia Glover and Vickie Hester are University of Montevallo Social Work majors completing their field placement this spring. Assigned to Family Court of Jefferson County, they are working directly with delinquent youth. Four days each week, they report to the court's Western District Office to work on cases assigned to them by Senior Probation Officer, Sam



Glover and Hester

Dipiazza. University of Montevallo faculty member, A.C. Conyers, Jr., is the Court Administrator at Family Court.

Service learning has benefits for the student, the school, and the court. For the student, it is a chance for hands-on experience and a chance to apply classroom instruction to working situations. The school is able to observe the student in the working situation and determine the amount of skill the student has in the practical application of social work principles. The court benefits from the time provided to clients by the students who are commissioned volunteer probation officers. Working with a member of the professional staff or under their direction, the students amplify the time of client contact.

Family Court is always pleased to have students who are serious about their career goals and willing to give the time and special effort necessary for the demanding work of juvenile rehabilitation. In addition to the field placement programs, the court utilizes many students and people from the community who volunteer their time.

If you live in the Birmingham area and have the interest, time, and commitment, you may wish to contact the Director of Volunteer Services (325-5474) about summer positions available to volunteers on a non-credit basis. Many employers will consider job related volunteer experience when evaluating a potential employee.

### Religious Emphasis Week April 14-18

Religious Emphasis Week will be held at UM Monday April 14 through

Thursday April 18. On Tuesday, University of Alabama football players Keith Pugh and David Hannah will speak in Comer Auditorium.

Wednesday night will see the Pat Terry Group performing at 8 p.m. in Myric Gym.

Thursday several foreign students will participate in a forum presenting different religions at 7 p.m. in the A.V. room.

### Summer School Students To Be Housed In Main

Students attending summer school, at UM this summer, will not be housed in Lund and Brooke as previously reported. Main will not be totally closed as first believed, instead Main will be closed in sections.

West Main will be closed during the first five weeks of summer while maintenance does work on the elec-

trical wiring, heating and cooling. When West Main is completed, (hopefully after five weeks) East Main will be closed for repairs and West Main will be reopened.

All women students will be housed in Main, while men students will be housed in Brooke. Married couples will stay on first floor, male graduate students will stay on second floor, and undergraduate men will be on third and fourth floors.



Debbie Lyon  
(Birmingham Area AFROTC)

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# Entertainment

## Esslin Speaks On Drama During Lectures

Theatre is an essential ingredient in society, an ingredient that helps society determine its identity, theatre critic and scholar Martin Esslin said during the first of three talks in the 1980 Dancy Lecture Series Tuesday.

"A society, any society, finds its own identity in its arts — in its artifacts," Esslin said.

Theatre, he said, focuses all aspects of society into one art form. It includes society's myths, rituals, religions, history and language.

Although live theatre has not flourished in American as it does in most of Europe, American society is in a period of unprecedented increases in the use of drama to express itself, he

said. "Never before in history has every man, woman and child seen three hours of drama a day," he said, referring to the average amount of time most Americans view television.

Dramatic forms of expression, he said, have become almost the dominant source of stimulation of American society.

Yet, he added, because of the "power of magnification," the long-term effect of a few people viewing live theatre can be much more far-reaching than a million people viewing a television show. Television viewers don't see and hear each other reacting to each other during a performance.

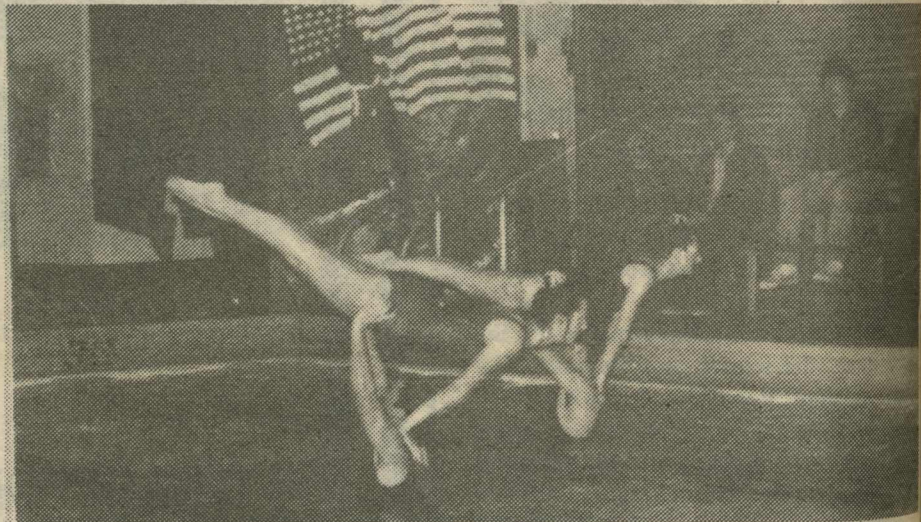
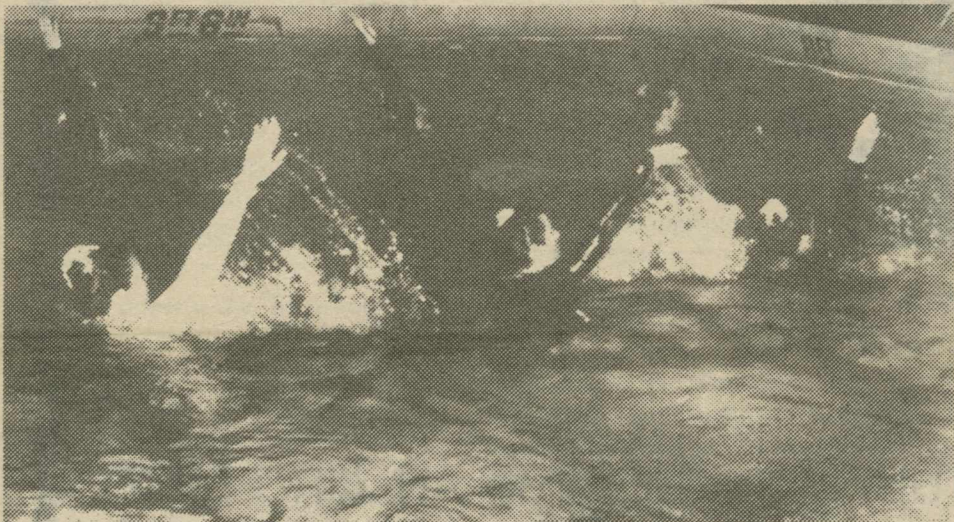
The long-term influence of theatre is important, he said, because studies of theatre trends are a good indication of future changes in society.

Because of the power of theatre's concentrated impact on crowds of people, Esslin added, theatre is an important influence to humanize society and to raise society's cultural development standards.

Esslin continued his series of lectures Wednesday night, March 26 with "The Theatre and the Media", and Thursday, March 27, with "The Theatre and the Future Age of Leisure."



Martin Esslin



Catalina Club demonstrates their many and varied talents during recent exhibition.

## Famed Ghost Author Speaks At U.M. April 15

By Jeffrey Knapp  
Entertainment Editor

Kathryn Tucker Windham, Alabama author, will be speaking to students April 15 in Comer Auditorium at 10 a.m. and in the Library at 2 p.m. A



Kathryn Tucker Windham

reception will be held in the Library from 3 to 4:30 p.m., to which everyone is invited.

Windham was born in Thomasville, Alabama, and graduated from Huntingdon College. She married Amasa Benjamin Windham of Birmingham in 1946. She is the mother of one son and two daughters, who graduated from the University of Montevallo.

Windham presently lives in Selma with her close "ghostly" friend Jeffrey. Jeffrey made his first appearance in a photograph taken within the Windham home, and it was Jeffrey who prompted Windham to write one of her first books, **13 Alabama Ghosts and Jeffrey**. This book was followed by **Jeffrey Introduces 13 More Southern Ghosts**, **13 Mississippi Ghosts and Jeffrey**, **13 Georgia Ghosts and Jeffrey**, and **13 Tennessee Ghosts and Jeffrey**.

Windham's other books include: **Treasured Alabama Recipes**, **Exploring Alabama**, and **Alabama: One Big Front Porch**.

Windham's visit is part of U.M.'s observance of National Library Week, April 13-19.

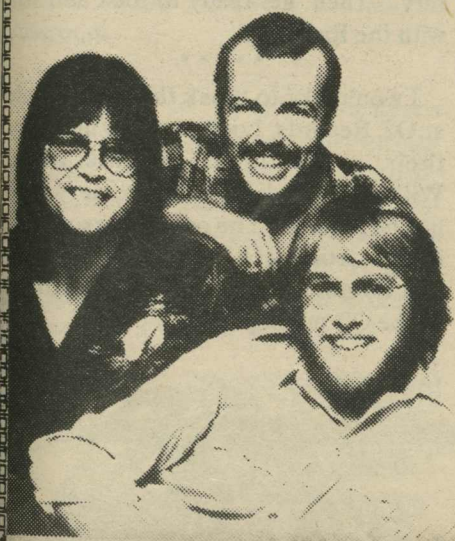
### April

April 3	Senior Recital: Robert Ivey, Voice; Susan Grooms, Voice	8 p.m. MB
April 7	Senior Recital: Dick Couch	8 p.m. MB
April 8	Senior Recital: Jeff Taylor, Voice; Sherrell McClure, Piano	8 p.m. MB
April 9	Concert: Tuba Recital	8 p.m. MB
April 10	Senior Recital: Cindy Holmes, Piano; Mike Lawrence, Voice	1 p.m. MB
April 10	Graduate Recital: James Frazier, Voice; Robert Pitts, Voice	8 p.m. MB
April 13	Art Dept.: BFA Senior Exhibition (through 19th)	BH
April 14	Concert: Chorale, R. Veazey, Conductor	8 p.m. MB
April 15	Concert: Contemporary Music	8 p.m. MB
April 15	Lecture: Kathryn Windham	10 a.m. CH; 2 p.m. Lib.
April 16	Concert: The Pat Terry Group	8 p.m. MG
April 16	UM Theatre Production: "She Stoops to Conquer" (through 19th)	
April 17	Concert: Concert Choir, B. Tolbert, Conductor	8 p.m. MB
April 18	Electronics: James Carr	8 p.m. MB
April 20	Recital: Melanie DeMent, Voice	4 p.m. MB
April 20	Art Dept.: BFA Exhibition (through 25th)	BH
April 21	Concert: String Ensemble/Chamber Orchestra	8 p.m. MB
April 22	Concert: Contemporary Music	8 p.m. MB
April 23	Senior Recital: Ed Jones, Guitar	8 p.m. MB
April 24	National Forensic Tournament (through 28th)	8 p.m. PH
April 26	Concert and Lecture: UM Opera Production, "Gianni Schicchi" and "The Medium"	8 p.m. PH
April 27	Art Dept.: Honors Exhibition (through May 3)	BH
April 28	Concert: Piano Ensemble, J. Cowan, Director	8 p.m. MB
April 29	Youth Concert: Birmingham Symphony	10 a.m. PH
April 29	Concert: Louisiana LeRoux	8 p.m. PH
April 29	Junior Recital: Woody Talley	1 p.m. MB
April 30	Concert: Chamber Choir, T. Prichett, Conductor	8 p.m. MB



# NOW SHOWING

## Pat Terry Group Performs in Myrick



THE PAT TERRY GROUP

On April 15 The Pat Terry Group will be performing in Myrick Gym at 8 p.m. Admission is free to U.M. students.

Members of the group include Pat Terry, Sonny Lallerstedt and Randy Bugg, all natives of Georgia, who bring together the best in contemporary Christian music.

The Pat Terry Group sound is a mellow blend of folk ballad, country, blues and country rock. The group is able to achieve this unique sound by writing practically all their own songs.

Among some of their most popular

songs are: "I Can't Wait," "That's The Way," and "Meet Me Here."

## Ghost Author Speaks at U.M.

Kathryn Tucker Windham, Alabama author, will be speaking to students April 15 in Comer Auditorium at 10 a.m. and in the Library at 2 p.m. A reception will be held in the Library from 3 to 4:30 p.m. to which everyone is invited.

## Montevallo Wins "Spring Fling"

The "Spring Fling" forensics tournament at the University of Montevallo ended with Montevallo winning the sweepstakes competition and the University of Mississippi finishing second.

The tournament was a qualifying event for the national forensics tournament which will also be at Montevallo in April.

Individual winners from Montevallo were: Regina Harbour of Montevallo, Brian Guder of Cleveland, Ohio, Jo Ann Miller of Cullman, Chuck Richards of Birmingham, Richard Matthews of Marion, and Bill Murphy of Decatur, Ga.

## Musical Will Shake, Rattle, & Roll B'ham

Tony Award winning Best Musical of the Year, "Ain't Misbehavin'," will shake, rattle and roll at the Birmingham-Jefferson Civic Center, April

25, 26 and 27 in the Concert Hall.

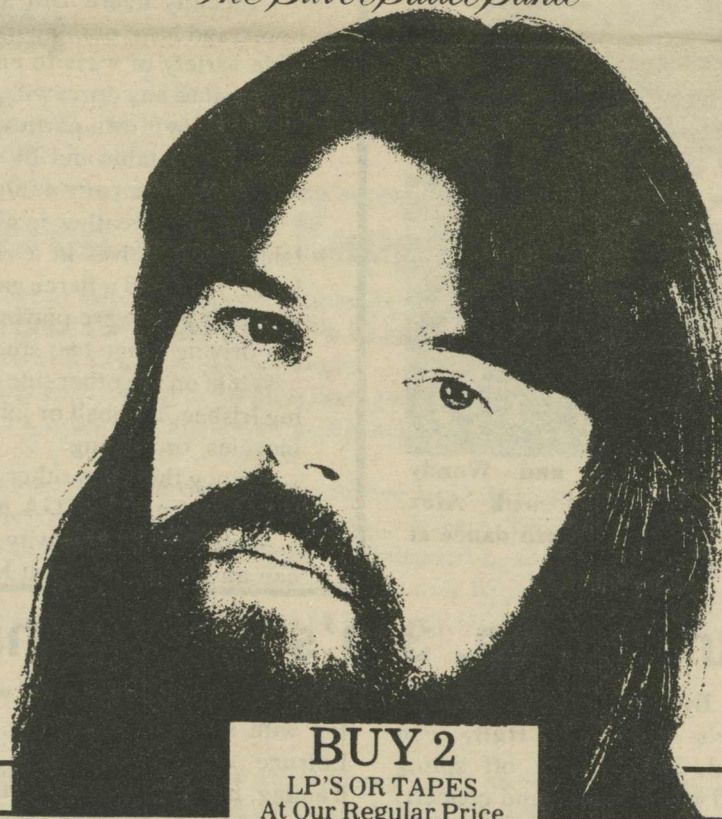
"Ain't Misbehavin'" is by no means your standard musical. It's a musical revue, dedicated to the delightful rolling rhythms and notes put to paper by the legendary jazzman, Thomas 'Fats' Waller, and his American contemporaries from the '20's, '30's, and '40's. The show is full of bright as well as beautifully simple and sultry momen-

ts.

Performances begin April 25 at 8 p.m., April 26 at 2 p.m. and 8 p.m., April 27 at 3 p.m. Tickets are on sale at the Central Ticket Office priced, \$12.50 and \$11.00. All balcony seats are discounted to \$5.00 for students. Special low prices are also available to groups of 25 or more. For more information, call 251-4100.

## CONCERT SPECIAL

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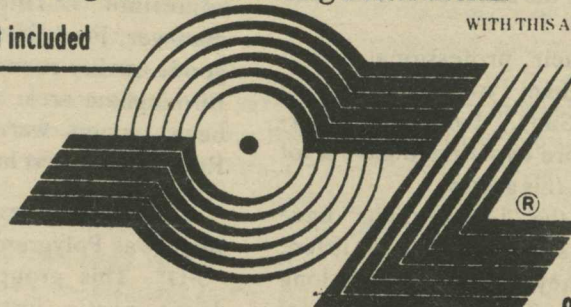
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5. Eagles - THE LONG RUN
6. Bob Seger - AGAINST THE WIND
7. Marshall Tucker Band - TENTH
8. Linda Ronstadt - MAD LOVE
9. Warren Zevon - BAD LUCK STREAK IN DANCING SCHOOL
10. Bee Gees - GREATEST
11. Dan Fogelberg - PHOENIX
12. Journey - DEPARTURE
13. Donna Summer - ON THE RADIO
14. Fleetwood Mac - TUSK
15. Heart - BEBE LE STRANGE
16. Lynyrd Skynyrd Band - GOLD AND PLATINUM
17. Styx - CORNERSTONE
18. Toto - HYDRA
19. NO NUKES
20. Little River Band - FIRST UNDER THE WIRE



# Critic Reviews Rush, Fandango, Mike Rutherford and the Ramones

By Lee Crowder

**RUSH: Permanent Waves**  
Mercury Records; USA

This LP has been out awhile, but has received minimal attention. Musically, it's good. The individual talent of Rush has always been a strong point. The vocals...they're typical too... a little bit more refined this time than on earlier releases. Most Rush fanatics will agree that this is one of their stronger LP's, if not the strongest.

For those who do not know, Rush performs classic rock and roll. In other words they are the Bach's of rock and roll.

The music is full of intricate chords and rhythm patterns that could easily lose the interest of the average rocker.

This LP is not Rush's strongest (in my opinion), but it is better than a lot of the shit on the market nowadays. If you like classical rock, buy it. If you don't stick with your own brand.

\*\*\*\*\*

**FANDANGO: Cadillac**  
RCA Records; USA

The Top Twenty hit off of this LP is "Blame It on the Night." (not related at all to Robert Bynne) If you don't like this cut, you won't like this LP.

Overall, this is a weak musical production. The instrumentals and vocals are the same old chords and rhythms you've heard a million times. Nothing different or unusual about them.

Different band personnel worked with arranger/composer Denny LaRue, to write the songs on this album. It is obvious that each band member has his own style of music. Due to that fact the album is vague and ambiguous. No concrete style emerges from "Cadillac." Why? The facts speak for themselves; this is commercialized rock and roll junk.

\*\*\*\*\*

**MIKE RUTHERFORD: Small Creed's Day**  
Passport Records; USA

Former Genesis bassist, Mike Rutherford, has released his debut LP on the Los Angeles market and it is doing very well out on the east coast. "Small Creed's Day" is a concept LP (inspired by the book, *Small Creed's Day*, by Peter Currell Brown) that brings out the artistic side of rock connoisseurs. This is rock music along the lines of Genesis, Yes, and many other greats.

Laden with good keyboard work, some nice string ensembles and nicely written lyrics, "Small Creed's Day" is an excellent piece of rock concept art.

I, personally, find "Small Creed's Day" (side two) an enjoyable listening experience. I just float from one musical idea to the next. The music is a well-written piece. Unfortunately, side one is not half as strong. Side one has single songs that tend to be weak and lack definition. Drop into your local record store and ask them to preview Small Creed's for you. Do it when you have a few moments to listen and make a good decision. I find, to enjoy this LP, you have to pay a little attention to it.

\*\*\*\*\*

**THE RAMONES: End of the Century**  
Sire Records; USA

The Ramone Brothers (none are actually related or have the name Ramone) are one of America's first popular New Wave/Punk Bands. They were doing punk rock before the Sex Pistols came to the states.

"End of the Century" is a definite kickass rocker with lyrics about the socialized world. The Ramones have joined forces with the legendary

arranger/producer Phil Spector. Spector's credits include such groups as the Ronettes, The Crystals and The Righteous Brothers. With Phil Spector's polish, the music on this LP is good, basic, honest rock and roll.

I have heard some strange stuff about the Ramones music and "Gabba-Gabba Hey" in my life time. I had always been hesitant to purchase or listen to them. But, listen to me now, "The Ramones are not that bad!" I've yet to find anyone who does not like some aspect of the album. This is a really good LP.

Now again, I might not recommend this album to any Barry Manilow fans. The rock and roll might upset their mindless-mental-state. But, if you've been looking for a good, no BS, rock-out album, check out "End of the Century." Then, get ready to rock and roll with the Ramones.

\*\*\*\*\*

I would like to thank the kind people at OZ Records, Loehmann's Village for their promotional consideration. Without their help, this article would not be possible. The opinions expressed in this article are those of the writer, and do not necessarily reflect opinions of the OZ employees.



Dolly Grover (top) and Wendy Westerhouse (bottom) with Alex Rufner (leg) perform potato dance at Catalina performances.

## U.M. Provides Varied Types of Entertainment

By Jeffrey Knapp  
Entertainment Editor

I recently heard UM accused of being a campus where students are bored and have nothing to do but study. However, most students do find a wide variety of ways to entertain themselves.

A visit to any dorm will prove this statement. Students often get together to throw their own parties, play cards, or have a friendly game of monopoly. The pool table and TV room in Fuller are always crowded with students who enjoy company and a good time.

When the weather is nice, students can easily be found outside entertaining themselves in a variety of ways. As I gazed from my window in Lund, I noticed a fierce game of football among a group of women, while a group of guys were playing a game of soccer nearby. Across the street on the driving range two students were busy attempting to fly a kite.

While on the other side of campus students found entertainment by playing frisbee, baseball or joining the ever increasing number of people riding bicycles, or jogging.

Among the many other activities provided for students are bowling, golf, tennis, swimming, SGA movies, theatre productions and concerts.

With all of this activity constantly going on in and around campus, how can anyone dare to call Montevallo dull?



Harmon Hall's "Bronty" feeds on a little forbidden weed of his own.

## Leisure Suits, 3-D's and Romantics Perform at Brother's Music Hall

By Lee Crowder

Brother's Music Hall, in Homewood, helped kick off spring break 1980 with a three-band concert, Sunday, March 9. Although the admission price was cheap (\$3.50), the music was good, and all performances were professional. It was a fun time for the bands and the small crowd (around 70-100).

Making their professional debut were Birmingham's own "Jim-Bob and the Leisure Suits." I've seen performers with more experience have a lot less cool than this group.

Musically, the "Leisure Suits" have a tight, solid sound. When you listen, you can tell they have put in some long practice hours. The tunes are original compositions and are done with a good professional touch.

This group has one weakness: it's in

their vocals. The words are well written with some catchy tunes, but the Leisure Suits lack good diction training, making it hard to understand them. More experience should help them in this area of performance.

"Jim-Bob and the Leisure Suits" will release an extended-play disc sometime during April. Group manager, Fred Ditric, has promised a good, quality recording to sell in the Birmingham area. Also, the band has been named warm-up act for the Ramones concert later this month.

The second new-wave act of the night was Polygram Recording artists, "3-D". This group from New York lends poetic justice to the words 'struggling new act,' but all the band members are hopeful and are looking forward to going to Europe later this

spring to tape a couple of TV shows.

"3-D" is currently on a 60-day tour of the United States with the revamped J. Geils Band. Most of the audience could care less about new wave rock and roll; they are there to hear J. Geils rock and roll. (Boy, are they in for a surprise from J. Geils). "We kinda warm them (the audience) up to us and our music...they are not there for us...they are there to see J. Geils," remarked one of the band members.

It is a good production idea. By the time 3-D finished their set, all of the folks at Brother's were screaming for more. 3-D came back and gave an encore performance.

3-D plans on releasing a second album later this summer and touring more. With a little bit of luck, this group could emerge with a few hits

and an audience of their own.

The last group to perform was "The Romantics", hailing from Detroit, Michigan, as their hometown and Nymphor Records (CBS) as their record label. This group came to Birmingham via a tour that was headed toward California and ended the second week in April.

"The Romantics" act starts off hot and ends hotter. Everyone was up and dancing on the floor and table tops. This group has a lot of power and sound that will definitely rock you out of your seat, (if given the chance).

The group plans to tour and tape some shows in Europe later this spring. They already have plans to follow their first LP (released in January) with an album to be recorded and released during June.



# Foreign Student Explains Alabama Foreign Students Association

By Michael Eliou

We are the foreign students, the visitors of this state. Our position as individuals and as a group, the Alabama Foreign Students Association, (A.F.S.A.) is meaningful for many activities. One of those activities is to become involved in the program called "Learning with Foreign Students." Thus our position would become positive in the international educational system. We would become more valuable in any American educational classroom.

According to President Carter's report on the emphasis on foreign language our involvement is needed. He says that the American people need to learn other languages. There is a small percent of students in colleges who speak two languages, and a smaller percent of students in primary and

secondary schools who speak two languages. Thus Americans face the real problem that a high percentage of people from other countries speak two or more languages and most Americans speak only one. Furthermore, the federal government, in order to push the American students to learn foreign languages, gives grants of \$20 to \$30 for each student enrolled in language courses at elementary and secondary schools, for each student enrolled in a language course at the college level a grant of \$40 is given. Thus the F.S.A.L.A. program could give much support to foreign language programs. IN Alabama colleges and universities there are more than 3,000 foreign students from more than 90 countries. Therefore we could be a tremendous help to this program by teaching or assisting the language teacher in the elementary and high schools. We could also help freshman students at colleges

in Alabama until a sufficient number of trained teachers could be provided. but even if there were enough teachers, our help would still be needed. It seems obvious then, that an increased possibility that the students of the middle and high schools will start learning a foreign language. Also since more and more middle and high schools in Alabama are establishing a social studies department, foreign students can serve as resource persons for social studies courses.

Foreign language programs such as this may one day extend all over the nation. Let's get involved; Let's volunteer; Let's make the first step. Go see the teacher of the foreign department of your institution or another institution. This action could make the foreign language teacher think about you, and there is a possibility he will call you. Sometimes a teacher may come to

invite you to a foreign language classroom.

During the spring of 1978, I organized, with the cooperation of the teacher, Mr. J.B. Dhemam, a foreign language teaching program at Thompson Middle School in Shelby County. I took with me three other foreign students — Louis Zuniga from Costa Rica, Solomon Estephanos from Ethiopia, and Sucheta Kulkarni from India. The program was for a period of five weeks, and the cost was \$5.00 per student. We used that money for our teaching supplies, for our gas expenses, and for the party which took place during the last teaching day. We gave to the pupils a close-up look of our languages. We taught them our alphabet, the numbers, words, and sample sentences. The effects were very beneficial to students, us, instructors.

## Greeks & Organizations

### AAS

The University of Montevallo's Afro-American Society held a program on Wednesday April 2, open to all members of the campus community. This program, held in the Montevallo Room, commemorated the late Martin Luther King, Jr.

### Chi Omega

Spring is here again and for Chi Omega that means the celebration of Eleusinian. Eleusinian was held in Birmingham at the home of Kathy Sappington.

Chi Omega held Favorite Professor Dinner on March 25 in the Montevallo Room. The turnout was great and a good time was enjoyed by all.

Several Chi O's have received honors lately. Warwick Mann, Sandra Peacock, and Judy Peacock have been chosen to receive Upperclassmen scholarships. Judy Peacock was also chosen to receive the Jan Eagles Scholarship. Also, Michelle Frankenburg has been chosen as a Montevallo Master, Susan Bush has been accepted into Cumberland Law School, and Jan Corbett was chosen as second alternate in the Miss Montevallo Pageant.

Chi Omega was also well represented in the Orchestris production of "Images", by Lou Terry and Gina Cox.

### Alpha Gamma Delta

Three Alpha Gamma Delta sisters recently received scholastic honors: Beth Bradford was selected as a Montevallo Master, Tammy Herring was tapped into Omicron Delta Kappa and received the Upper Class Honor Scholarship, and Dawn Patrick was the recipient of the Katherine Vickrey Award sponsored through Kappa Delta Pi.

As part of Alpha Gam's Altruistic Program, Valentines were distributed to the children at the Speech and Hearing Clinic. Also, a very successful bake sale was held to raise money for the Juvenile Diabetes Foundation, the International Fraternity's Altruistic Project. JDF is an international health organization devoted to finding a cure for the nation's third largest killer, diabetes. Alpha Gamma Delta also gave a program at Briarcliff Nursing Home on Sunday, March 23.

Kay Ivey, an alumnae member, was a guest speaker for the Women's Day Program here on campus March 3-4. Julia Jones presented a Spring Fashion program for the Alpha Gams Monday, March 17. Beth Palk and Robin Burgess received ATO Little Sister bids. The new Alpha Gam Man is Les Holcombe.

The sisters are now making final preparations for the 1980 Spring Formal to be held in Panama City Beach, Florida on March 29.

### Phi Mu

Phi Mu sorority held its annual formal March 28-29 in Gatlinburg, Tenn.

On March 23, the Phi's hosted an Alumni cookout which they hope to make an annual event.

Alison Cannon, a new Phi Mu was recently named a Montevallo Master.

### Omicron Delta Kappa

In an effort to develop and promote leadership at the University of Montevallo, the Montevallo Circle of Omicron Delta Kappa, National Leadership Honor Society, will sponsor a Leadership Conference.

The Leadership Conference will be open to all students and will be held on Saturday, April 19, beginning at 10 a.m. and concluding at 3:30 p.m. in the Montevallo Room.

Speakers for the conference will be Justice Janie Shores; Dr. and Mrs. Sanford Colley, Montevallo educators; Ron Taylor, Auburn Student Government President; and Clay Smith, Samford Student Ministerial Leader.

Tickets for the conference are \$5 each and may be purchased in Dean Hamer's office during the week of April 7-14 or from any ODK member before April 14.

### Delta Sigma Theta

On Tuesday, March 25, 1980, Delta Sigma Theta Sorority, in coordination with Ms. J. Merijanian (Director of the Student Health Center) sponsored a workshop at the Montevallo Middle School. The workshop was conducted by Annie Bulger, Beverly Blackmon, Lester Brown, Phyllis Davis, Albertina Scott, and Janice Williams. The workshop was presented before all the sixth and seventh grade science classes, which involved about 100 students.

The workshop began with a tape which covered all the aspects of dating, communication, mutual respect, teen-age sex, teen-age pregnancy, and peer pressure. After the formal presentation, the sessions were opened up for active participation from the classes. The classes responded very openly and very enthusiastically.

Ms. J. Merijanian had this to say about the workshop. "I would like to thank Delta Sigma Theta Sorority for actively attacking the teenage pregnancy problem at the gross costs level. Their program was a delight for all who participated. It was very tastefully and skillfully handled. Yet, it dealt with the teenager's voiced concerns openly and factually. Their type of program has a great appeal and impact. I hope they will consider presenting it again to other groups. Bravo!!!! and thanks."



# SPORTS

## UM Baseball Team Wins Spring Classic

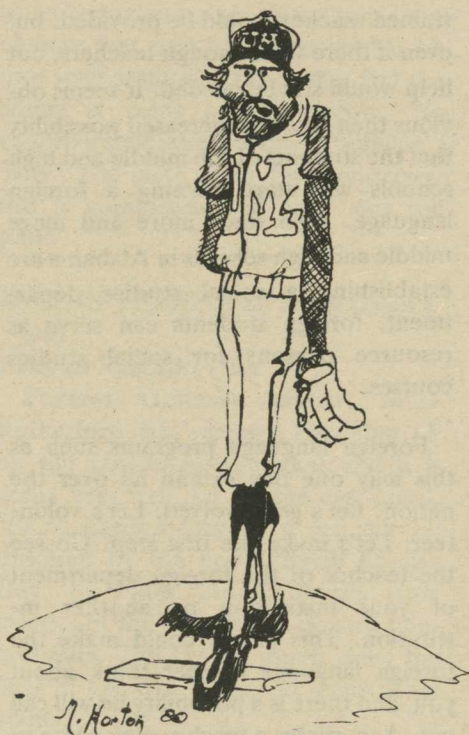
By Jim Robertson  
Sports Editor

Montevallo improved its overall record to 9-8 this past week, while capturing first place in the annual UM Spring Classic. The title becomes the Falcons first out-right tournament crown in five previous years. Montevallo had tied for the title in 1976, but had never claimed sole possession until this year.

The Falcons captured first place with a 4-2 mark while Northern Kentucky finished second at 3-5 and Kentucky State finished at 2-4.

Montevallo opened the tournament losing to Kentucky State 14-13 in a game that featured plenty of offensive with little defensive displays.

Kentucky State erupted for six runs in the first inning only to have Montevallo close the gap 6-5. Kentucky State added six more runs to take a commanding lead 12-6 after three innings.



Montevallo made one last run in the bottom of the fifth. Trailing 14-7, the Falcons put on an offensive display scoring six runs. D.H. Bob Henershot lead the inning off by singling to center field. Outfielders McLeod and McNorton walked, followed by Mark Gothard's run scoring single to center. Tommy Walker gathered three R.B.I.'s with a double to center putting the Falcons back into the game.

Trailing 14-13, Montevallo managed to load the bases with the tying run at third; but victory was to be a Kentucky State eventuality, the side handing the Falcons a 14-13 loss.

Montevallo took the second game 7-2, swept Northern Kentucky three straight 8-0, 7-0 and 3-2, before losing the final game to Kentucky State 4-5.

Falcon first baseman, Danny Bailey, proved to have an outstanding week collecting seven hits in 15 trips to the plate for a .467 average. The big guy

also drew seven walks. The UM co-captains' biggest day came in Montevallo's 8-0 win over Northern Kentucky. Bailey singled in the Falcon's first run in the first inning, swatted a two-run homer in the fifth and added a three-run shot in the seventh, totaling six RBI's in the game. "He finally seems to be fulfilling all that potential I knew he had when I signed him. He's a much more mature hitter this year, laying off the bad pitches and waiting for one he can rip. This has got to help his confidence and I sure hope he can keep it up," commented Coach Reisener.

Montevallo returns home March 30 with a Southern States Conference doubleheader against Athens State College at 1 p.m. The Falcons then will square off against the Crimson Tide from the University of Alabama in a single game beginning at 2 p.m.

## Smith and Williams UM's first Basketball signees for '80-'81 season

By Jim Robertson  
Sports Editor

Milton Smith, a 5'10" guard from Memphis, Tenn., and Alonzo Williams, a 6'2", 170 pound guard from Enterprise, Ala., have become the University of Montevallo's first basketball signees for the 1980-81 season.

Smith averaged 17.5 points a game last year for Northwest (Ala.) State Junior College in Rainsville, hitting 281 from the field and 85 from the free throw line. Smith was awarded NESJC best free throw shooter award and best defensive player award. In addition, Smith was named to the East-West Junior College All Star Game.

"Milton is a very good shooter, ball handler, and playmaker, with excellent quickness," commented Falcon head coach Bill Elder. "We look for him to be a major contributor in improving our outside shooting next year."

Alonzo Williams averaged 10 points and 6.5 assists per game this past year in leading Enterprise High School to a berth in the State Tournament. Williams, MVP of the Region 3 Tournament, was also named to the Eufala Christmas All-Tournament team and the Headland All-Tournament team.

Coach Elder comments on Williams, "Alonzo is an excellent guard prospect for us. He has the right temperment for a point guard playing well under control. He penetrated well, and passes off well, especially on

the fast break. He can also shoot well if the defense looks off, and he is an excellent free throw shooter."

Both Williams and Smith should be a definite boom for the Falcons next year. Montevallo finished the season with an 18-12 record, making the NAIA District 27 playoffs for the third straight year before losing to Alabama State, this years NAIA National Tournament runner-up.

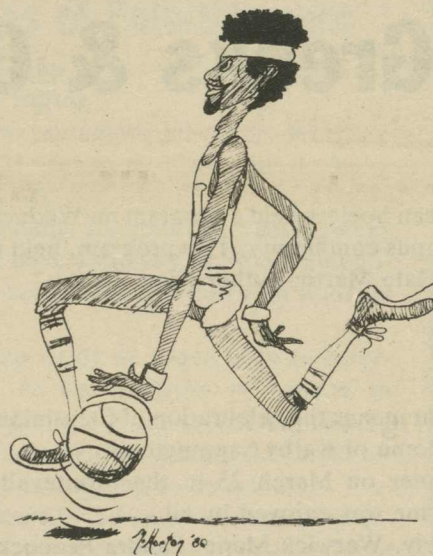
## Lady Falcons recruit Green and Turchi for new volleyball season

By Jim Robertson  
Sports Editor

Lady Falcon's head volleyball coach Beverly Warren has announced the signing of two recruits for the upcoming season. They are Dianne Green, a 5'6" setter hitter from Huntsville, and Debbie Turchi, a 5'0" setter from Pensacola, Fla.

Green, who prepped at Grisom High School earned two letters while serving as team captain and winning MVP honors as a senior. In addition, she won All City and All Region honors this year.

"I am impressed with Dianne's command of the basic skills of volleyball, and with her competitive drive," Coach Warren remarked. "With some experience, she should develop into a good athlete for us." In addition to



volleyball, Dianne has proved herself a fine basketball player as well being named MVP All City, and All Region last season."

Debbie Turchi played only one year of varsity volleyball at Pine Forest High School, but demonstrated great quickness, agility, and hustle. She earned four letters in both softball and basketball.

"Debbie will be scheduled to perform as a defensive specialist for us," commented Coach Warren. "Though she's small, she is a real competitor, and should help fill the shoes of Pam Morrison. She needs experience, and she'll get one year of that as a freshman spelling Pam before she graduates."

The Lady Falcon's posted an impressive 42-13 record and just missed making the AIAW Division II National Tournament.

## Chicagoans Dominate Golf Team

By Mark Tortorici

The University of Montevallo golf team has become a haven for golfers from the frozen north. While it's not unusual for one person from Chicago, Illinois, to be on the golf team, it is almost unbelievable that there could be four Chicagoans on the squad. Unbelievable, but true!

Golfers Brad Dinkmeyer, Norm Tums, Jeff Carter, and Bob Korinsky all hail from the Chicago, Illinois area.

Just how did this foursome ever hear about UM, located 740 miles away from their home? It all started with former Falcon golfer Terry Reynolds, also from Chicago. Reynolds knew Tums and Dinkmeyer and told them all about the great south and the University of Montevallo. They liked what they heard and soon after that Dinkmeyer was on the phone with UM athletic director, Leon Davis, requesting a tryout. They were granted one and the rest is history.

It just so happens that Bob Korinsky, affectionately known as "Kurd", worked with Tums and Dinkmeyer at Westgate Country Club. Korinsky, who got the word about UM from Tums, passed the information on to high school classmate, Jeff Carter.

The lure of the warm weather and better playing conditions along with the chance to get away from home are the best reasons they give for migrating to Montevallo, Alabama.



## Rains Wash Intramurals

The men's intramural softball schedule has been turned upside down because of a rash of rainouts in the early part of the season. Mother Nature has been totally uncooperative and left Coach Frank Lightfoot in a tight predicament.

Coach Lightfoot, head of intramurals, has several methods of dealing with the rainouts. One plan is to play the make-up games on the weekends, if convenient with the teams involved. The alternate plan would be to play doubleheaders later in the semester when the days are longer and there are more daylight hours. No decision has been made on solving the problem caused by the washouts.

### Softball Schedule for week of April 7

1. AAS			
2. Delta Chi "Buff"			
3. Lambda Chi "A"			
4. Napier			
5. Fuller			
6. ATO "A"			
7. Pi Kapp "A"			
8. Commuters			
9. FCA			
10. Delta Chi Red			
11. Lambda Chi "B"			
12. BSU			
13. ATO "B"			
14. Pi Kapp "B"			
15. Pi Kappa Alpha			
Monday	Tuesday	Wednesday	
6-2	13-9	5-8	
7-8	1-3	14-15	
12-10	4-2	6-7	
Thursday			
11-9			
1-2			
3-8			

## UM Students Participate in Sports Spectacular

By Mark Tortorici

Nine University of Montevallo athletes participated in the Alabama Intramural Association's "Sports Spectacular" 1980. The tournament was held March 22 at Samford University, UAB, and Highland Golf Course.

UM students faired well with seven of the nine athletes finishing in the top four in their respective events. Greg Smith led the way for UM taking first

place honors in golf. Other high finishers for UM were Jimmy Klose with a second in badminton singles, J.R. Wilkinson with a second in racketball, Living Au with a third in badminton singles, Steve Faber with a third in golf, Roger Davis with a third in tennis, and Tina Turnipseed with a fourth in badminton singles. Robin Hagler played in the table tennis competition while Barbara Snider participated in the badminton singles.



Cynthia Mechem gave her annual recital Monday evening, February 25 in LeBaron Recital Hall. Floral tributes were presented to her by Robert Ivy (left) and Derek Scott (right).

# Photography Contest!!!

The ALABAMIAN is offering a prize and publication for the photograph taken by a UM student best capturing life at UM (Use your imagination)

- \*Black and White photos only
  - \*Print name and phone number on back of photo in lower right-hand corner.
  - \*UM students only
  - \*Photographs should be submitted to the Alabamian office no later than April 11
  - \*ALABAMIAN staff members are not eligible
- THE WINNING PHOTOGRAPH WILL BE PUBLISHED IN THE APRIL 17 EDITION OF THE ALABAMIAN.**

## Gasahol sells well close to home

Gasahol, a contraversial automotive fuel is now being sold just 10 minutes southeast of Montevallo in Calera. The Alabamian talked with Betty Grant, who operates the Junior Food Mart where gasahol is being sold.

According to Grant, gasahol sales have exceeded sales of both regular and premium gasoline by roughly 30 per cent. Drivers of both new and old cars are buying gasahol and all seem satisfied.

Part of the popularity of gasahol in the area is due to better gas mileage.

According to several car owners who have kept up with their mileage, a minimum increase of four miles per gallon has been added to the usual mileage. Also, the price of gasahol is between that of regular and premium gasoline.

## RESEARCH

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# Gold Fever Causes A Slump For The Gold Class Ring

(CPS)—Gold fever has found its way onto campus, complete with vandalism and get-rich-quick schemes. But the fever's most visible victim has been the traditionally-gold class ring. Bookstores and manufacturers are reporting that, while demand for gold rings is growing, for the first time the majority of rings sold are made of stainless steel alloys instead of gold.

Jostens, a large campus jewelry manufacturer, reports that alloys account for "50 to 60 percent of our college ring sales" this year. Bookstore sources report that the steel rings marketed under the trade name Siladium by Art Carved, Inc., another ring manufacturer, are also outselling gold rings.

The major reason is price. College rings traditionally have a ten karat gold content. At today's prices, the traditional gold rings are being sold for \$250 to \$280 each. Jostens' Lustrum rings, according to Jostens sales representative Jim Woodburn, currently sell for \$80 each.

College ring buyers did try to keep up with gold prices for a while. "A funny thing happened when gold started to go up," Woodburn recalls. "Most college rings are ten karat, but a lot of people started coming in asking for 14 karat, for the investment value."

The gold market, however, quickly pushed gold rings out of most college buyers' range. Since January, when the price of an ounce of gold momen-

tarily hit \$800, alloys have been the biggest seller.

Gold or alloy, however, the demand for college rings is growing. Woodburn, who says few students bought rings in the late sixties and early seventies, guesses the ring companies "are probably back to the heyday of college rings," when about five percent of the graduating seniors purchased them.

He attributes the new demand for rings to "a return to traditional values. Students are starting to identify with their colleges again."

Whether they can get it in their rings or not, some college inhabitants are certainly identifying with gold.

At the University of Tennessee, \$500 worth of gold and \$10 worth of silver mineral deposits were recently stolen from a classroom building display case originally given to the school by the Class of 1906. The display featured samples of 60 different mineral, liquid and gaseous elements, but the gold and silver samples were the only ones missing.

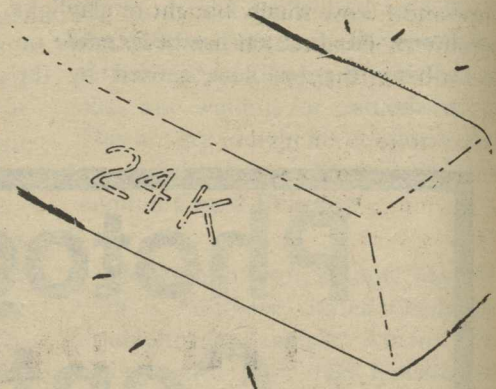
The Medical University of South Carolina also got into the act. State in-

vestigators recently discovered the university dental school, which regularly offers gold for lab projects, had sold two and a half pounds of gold to students and at least one faculty member at less than half the gold's market value.

The buyers presumably sold the gold on the open market.

At least another two pounds of gold are still missing from the dental school's inventory.

"We can't find anything illegal," in the sale, says Dean Arthur Maisten of the dental school. But the sales raised a question of "sound judgment and ethics."



## AKA Captures Three First Place Awards

After capturing three first place awards in the Southeastern Regional Conference, the sorors of Mu Mu Chapter of Alpha Kappa Alpha Sorority Inc. became known by all their sister chapters.

The conference consisted of chapters from Alabama, Mississippi and Tennessee. It was held in Tupelo, Mississippi on March 20-22. The delegates from Mu Mu, Deborah Lucas and Sharon Stovall, benefitted from learning sessions designed to help make chapters operate more smoothly.

Highlights of the conference consisted of the Undergraduate Luncheon on Friday, March 21, where undergraduate chapters displayed their many talents. Saturday night, the Annual Awards Banquet was held, there Second Supreme Anti-Basileus (vice president) Cheryl Mobley was the speaker for the evening. Competing in different areas of awards, Mu Mu received two of the most cherished and treasured awards, they were The Undergraduate Achievement Award and Basileus (President) Of The Year Award. Also, Mu Mu was awarded first place for their exhibit, which had as its theme "Mu Mu's Leaves of Involvement."

Having been organized for less than two years, Mu Mu accepted these awards with great pride. These awards, added to other outstanding awards show that Mu Mu is still on the move. The sorors have pledged themselves to strive for even greater heights in the future.

While Mu Mu Chapter of Alpha Kappa Alpha Sorority was being represented in the Southeastern Regional Conference, chapter president Maria Houston, was participating in the Southeastern Torvince, which was held in Boone, North Carolina. Maria, a member of the Pi Kappa Delta Forensic Fraternity, made outstanding performances to take first place awards in both the Dramatic Duo and Poetry.

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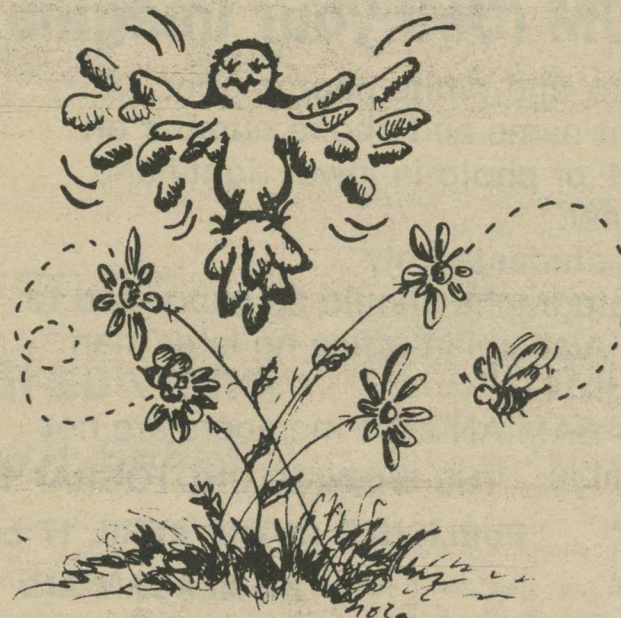
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# Two UM students run New Montevallo store

By Rose Zalenski  
Features Editor

Deep in the heart of the quiet town of Montevallo, a new store has opened. As of January 15, Montevallo has a discount import store called Jim's Imports and Antiques. The owners are Greg Cochran, a student here at the University, and his wife, Susan, a graduate from UM, got the idea of opening their own business while going to flea markets in Atlanta with two friends. Greg's interest continued to grow and he eventually bought out his part of their store. He now has two stores in Atlanta, as well as the store here.

The items in Jim's Imports and Antiques came from a wide range of places — including Holland, Germany, Japan, Taiwan, Pakistan, and Ireland. Among

some of the items are wicker, brass, throw pillows, rugs, key hangers, various stuffed animals, and macrame. Greg loans groups on campus use of some of his unusual and hard-to-find merchandise for productions and various other school activities. He has a layaway plan for those who find the perfect present and want to save it for the perfect time. He even cuts keys for as low as 50 cents apiece.

Because Greg is still a student and Susan will be teaching in the fall, the store has odd hours. Greg wholesales his merchandise on Tuesdays and Thursdays as far as Selma and in Birmingham. They are open on Mondays, Wednesdays, and Fridays from 8 to 10:45 a.m. and from 3 to 5 in the afternoon, and on Saturdays from 9 to 5.

## TRIVIA QUIZ

1. Give the country that each of the following singers or groups are from: ABBA, Bee Gees, The Kinks, Olivia Newton John.
2. A certain flower is mentioned continuously throughout Seal's and Croft's "Summer Breeze." Name this flower.
3. In Charlie Daniel's song "The Devil Went Down To Georgia" the devil offered something special to Johnny if Johnny could out-fiddle him. Name Johnny's award.
4. Name the number one song of 1979, according to **Billboard**.
5. This song sold 25,000,000 copies in 1953. As a result, this record has become the tops in pops by being the biggest seller ever. Name it.
6. What distinctive characteristics did the "Purple People Eater" have?
7. Three popular Simon and Garfunkel songs came from the movie **The Graduate**. Name these three songs.

8. Identify the movie that each of the following songs are associated with: "The Hands of Time", "The Windmills of Your Mind", "Makin' It," and "Suicide Is Painless."
9. Two popular songs came from Alfred Hitchcock's **The Man Who Knew Too Much**. One song is now a traditional Christmas carol while the other became a theme song for a popular TV comedy show. Both songs were sung by the same beautiful blond actress. Name the songs and the actress that sung them.
10. Jeannie C. Riley's song "Harper Valley P.T.A." became a great hit and spawned a movie by the same name. In the song each of the following people were accused of doing something that was not totally ethical. Give the line from the song that describes each person. Bobby Taylor, Widow Jones, Mr. Harper and Shirley Thompson.

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### Answers

1. Sweden, Australia, England.
  2. Jasmine.
  3. A golden fiddle.
  4. "Do Ya Think I'm Sexy."
  5. "Rock Around The Clock."
  6. One eye, one horn, and he flew.
  7. "Sounds of Silence," "Mrs. Robinson," and "Scarborough Fair."
  8. Brian's Song, A Clockwork Orange, Meatballs, M\*A\*S\*H.
  9. "Que sera, sera," Silver Bells.
  10. "Well, there's Bobby Taylor sitting Doris Day."
- "And shouldn't Widow Jones be told to keep her window shades pulled completely down?"  
"Well, Mr. Harper couldn't be here because he stayed too long at tennis ball again."  
"And if you smell Shirley Thompson's breath, you'll find she's had a little nip of gin."

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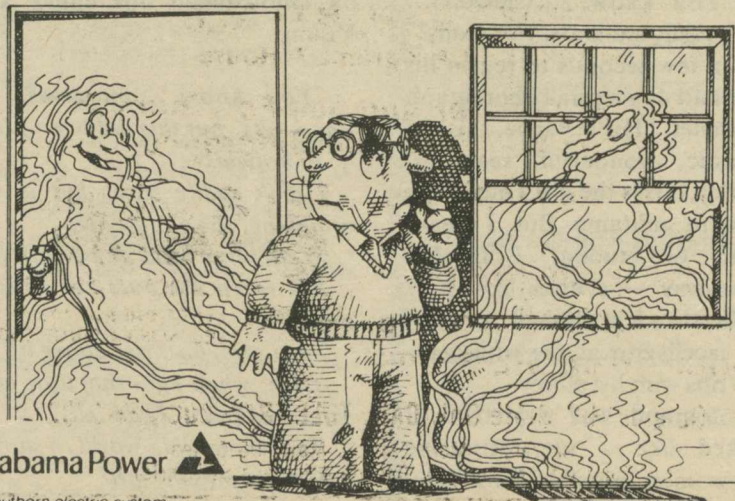
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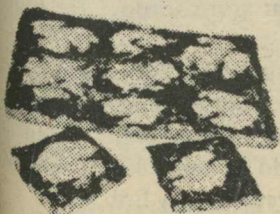
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## neurotic insight

# How I Spent My Spring Vacation

By Paul McDonald  
Part II

I was met at the airport by Foreign Minister Ghotbzadeh whose eyes were about as red as any snarling Marxist's. Only Ghotbzadeh was not feeling to fanatical these days. He had been awake for the past sixty hours negotiating at a frustratingly slow pace in what was appearing to be a vain attempt to keep his country from hacking itself to death.

The U.N. Commission had been gone for almost a full twenty-four hours when I arrived, and the mood of those claimed to be in control (but weren't) toward those who were was similar to that of a fat man with a case of Malt Duck in his bladder being told that the next rest stop is fifty miles away, instead of five, and would he please sit down or he'll fall out of the truck. In short, these people were grim.

"I swear I think my lungs will explode," said a not calm Ghotbzadeh as we climbed into the limo. "Have you ever tried to talk to a militant? I used to be a militant! So, naturally, I thought it would be easy! But, no! Oh, no!" He shook his head and sobbed pitifully to himself. Then he popped a bennie and said "You think demanding the return of the Shah is bad? When they first took over the embassy they wanted Jerusalem moved, brick by brick, to Teheran! Isn't that ridiculous?" Ghotbzadeh began to convulse with sporadic laughter, and before I could answer, he stopped me short and said "It took me a week to talk Khomeini out of it."

As the limo sped along the route to my hotel Ghotbzadeh babbled about how the hostage situation was making a sewer out of Iran. Iran was not only threatened by both superpowers, but the Shah had survived his current bout with cancer. "I knew we wouldn't get the Shah the minute this whole thing started. But I thought we might get somebody! Harold Stassen, say." Ghotbzadeh did not clarify what he meant, although I have a feeling it had something to do with the kind of hours he had been keeping. But I did keep it in mind. After all, Harold Stassen's an old man and I'm sure no one would miss him.

As we passed the now barricaded U.S. Embassy Ghotbzadeh began giggling. "You know, ... (snicker)... those aren't really students. Not really!" He paused a few seconds to regain his composure and dug a small photograph out of his wallet. "For instance, this girl is a fantastic, wonderful, sensu-ah, well, anyway, this is the girl I met. One of the student militants. But, I mean, what kind of student - Iranian student, anyway — dresses like that? Huh!?" Ghotbzadeh flashed an amphetamine laced grin at me while jabbing in the ribs with his elbow.

The photograph was a picture of what looked like a very attractive European woman, possibly West German, dressed like a cabaret waitress. A

derby hat on top of her curly hair and wearing a tuxedo jacket over a white shirt unbuttoned to mid-breast. Black hose covered a pair of the most gorgeous legs I've ever seen and perfectly matched her spiked high heels.

Suddenly Ghotbzadeh's mood shifted. His eyes took on a look of wondrous fear. "She's taught me so much about... (gulp)... life, and ... myself." A feeling of gloom began to swell in the atmosphere as Ghotbzadeh stared glassily out the window. "I've never been in love before... (choke)... but now..." Tears flooded his eyes and spilled all the way down to his socks like so much pickle juice. Wondering whether Ghotbzadeh had lost it or not prompted me to make the following suggestion: "Sadegh, I'm sure you're very tired. Why don't you come up to my hotel room and have a drink. While you relax, you can listen to a song the American people would like to present to Ayatullah Khomeini as a gift."

Ghotbzadeh blew his nose and began to pull himself together. "Thank you," he said. "Music and a drink would be very nice. Marijuana would be very nice too. You don't have some, by any chance do you?" I told Ghotbzadeh he obviously hadn't seen "Midnight Express."

When we got to my hotel room Ghotbzadeh had calmed down considerably. I poured a a Comfort 'n Coke and played him the "Myatullah" tribute, which Ghotbzadeh thought it lacked the necessary strength to adequately express the anger of Shi'ite Muslims toward the Shah. I was about to bring up the subject of Harold Stassen when Ghotbzadeh started whining about his love for that female militant. "Her name is Agnes; Agnes Guevara. What a woman! Oh, I don't know why fate sought us out in the midst of this crisis, but I'm sure our love will last as long as time itself. Yes, we have spiritual bonds as well. You know what I really like? When I come home after a Revolutionary Council meeting, she calls me and tells me, in a real soft, sexy voice, that she wants to..."

Ghotbzadeh's confession of love was becoming demented, so I put on my Tom Petty tape and turned it up full blast. The first song was "Here Comes My Girl", and the lyrics had an effect on Ghotbzadeh not unlike a Divine Vision:

*"You know, sometimes, I don't know why, but this old town just seems so hopeless..."*

*I ain't really sure, but it seems I remember the good times*

*Were just a little bit more in focus...*

*But when she puts her arms around me,*

*I can somehow rise above it!*

*Yeah, when I got that little girl by my side, you know, I can tell*

*The whole wide world to shove it!*

*Here comes my girl!"*

Ghotbzadeh's eyes glazed over as he

writhed and gyrated in rhythm with the music while shouting the lyrics in a thick Persian accent. Even though he appeared to be enjoying himself, I was afraid he might have a stroke. When the song faded out he collapsed on a nearby sofa. I hurriedly took out the tape and gave him some water. After a few moments, he spoke, "Who was that singing that song?"

"Tom Petty and the Heartbreakers." I answered. "Sadegh, I really think you need to get some rest."

He didn't hear me. He simply stared into the distance. Finally, he turned to me and said, "I want you to know something — that song is the story of my life!" He then ran to the telephone and began dialing rapidly. "We may have something here!" he said excitedly.

For the next fifteen minutes, Ghotbzadeh carried on an intense conversation in animated Persian. I didn't know what to think. Since I had arrived in Teheran things had been going at a very twisted pace. I was becoming bewildered by the whole situation. All I wanted to do now was to withdraw into my own world with a book that I would have no trouble understanding, but I forgot to bring along my copy of *Finigan's Wake*. Soon Ghotbzadeh had finished his conversation, and, regarding me triumphantly for a moment, he proudly announced: "You will be pleased to know that we have solved the crisis."

After I regained consciousness, Ghotbzadeh explained that he had been talking with President Banisadr as well as the commander of the student militants. Both agreed to release the hostages in return for an extensive tour of Iran by Tom Petty and the Heartbreakers, regardless of what Khomeini thought about music.

It was easy.

A few hours before President Carter was to make the surprise announcement to the country, I received a phone call at Woody and Mariel's where I was spending what was left of the holiday. The voice on the other end was that of Foreign Minister Ghotbzadeh. He sounded solemn and grave. "I regret to inform you that we cannot hold up our end of the deal. Tom Petty and the Heartbreakers will not be allowed to tour Iran."

"Now wait a minute!" I retorted. "You told me yourself—"

"I'm well aware of what I told you," he replied calmly, "but things are different now."

"Yeah? IN what way, amigo?" I said sarcastically.

Ghotbzadeh sounded nervous. "I'm afraid we ran into some problems when I told Agnes the news. You see, she used to be a groupie who fell in love with Tom Petty a few years ago. Apparently he loved her as well, but he dumped her after his second album was released. She hasn't quite gotten over it..."

"Yeah, yeah, okay..." It was all clear

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### Animal Cruelty Investigation Officer Urgently Needed

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to me now. The rules of logic were suspended by absurdity. "Listen, I'm sure we can still get hold of Harold Stassen..."

Ghotbzadeh interrupted me. "We have a counterproposal. Agnes has always wanted to see Pink Floyd. Let me know what you can do." He hung up.

I was so angry that I wanted to call him back immediately and tell him a Pink Floyd tour was definite, when in reality it would be cancelled at the last moment and replaced by Bob Hope.

But I had to get back to school.





# the Alabamian



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April 17, 1980

## Evaluation Process Irks Faculty Members

By David Armstrong

UM faculty members spoke against the way they are evaluated at a recent hearing held by the faculty council.

Approximately 75 faculty members attended the meetings and approximately 20 spoke against the methods used by UM's administration for salary increases, promotion and tenure, according to faculty council member Sidney Vance.

Presently, UMs faculty members are evaluated on five levels: students in their classes, fellow faculty members, the chairman of their department, dean of their college and themselves.

These evaluations are examined by the chairman of their department and the dean of their school and recommendations are made to the Vice President of Academic Affairs, Dr. Russell Warren. Warren then uses the recommendations and the evaluation information to make decisions on faculty promotion, tenure, and salary increases.

According to Vance, Justin Fuller

and Bill Earnest, faculty council members, complaints raised at the meetings against the current evaluation methods included:

\*Student evaluations could adversely affect teaching performance. Some faculty members felt that the use of student evaluations could lead to teachers becoming "showmen" and teachers being overly generous with grades so their evaluation would be high. This could lead to grade deflation and less learning, some felt.

\*Inconsistency in type and use of evaluation forms among departments and colleges.

Currently, there is no single evaluation form used university-wide. Some felt this makes the subjective evaluation process open to more inaccuracies.

\*The evaluations could damage a faculty member's pride or self-esteem.

Some resented having to be evaluated every year after proving their teaching ability.

\*Not enough input into the

evaluation process.

According to Warren, the faculty council developed the current evaluation process. But two faculty council members said the administration gave the council guidelines which did not leave much room for input.

The Faculty council members said they asked the administration that there be no merit increases based on evaluation until there was a cost of living increase for all faculty members. This was rejected by the administration but the policy was changed so that 85 percent of the money available for increases would be used for increases to all faculty and 15 percent used for merit raises.

Bill Earnest, chairman of the faculty council, said until recently evaluation has been seen as a "useful tool for self-development and improvement of instruction."

"Now many faculty tend to see evaluation as a weapon — real or potential — used by administration to

make critical personnel decisions," Earnest said.

"A large part of the problem," said Earnest, "is that evaluation is a time-consuming process that is often rushed by the pressure for action, and may not be guided by tested principles of operation."

Earnest said the hearings, which were closed to the administration, were a positive experience where faculty were able to express their opinions. He said the committee will use the complaints and recommendations of the faculty members in their assessments of the existing evaluation process.

Warren said he liked the current process of evaluation but the validation procedures could be improved. He said if there is a majority of faculty members who are unhappy with the current procedures the procedures can be changed.

The faculty council hopes to have a report on their assessment before the end of this semester.

## National Problems Evaluated by Stewart

By David Armstrong

Sen. Donald Stewart of Anniston recently told UM student leaders that attending college could become even more financially difficult.

Attending a reception held for him at UM, Stewart said there is a possibility the Senate will cut some funds which support financial aid for students.

"Balancing the budget," he said, "is something we've all got to be serious

about — we're going to have to share the burden."

A cut of approximately \$50 is possible for students receiving Basic Educational Opportunity Grants, Stewart said.

Stewart, Alabama's senior senator, said everyone is for balancing the nation's budget as long as their favorite program isn't affected.

But balancing the budget is only one step toward solving the nation's

economic problems, Stewart said.

Other ways include encouraging people to save, giving tax cuts, helping small businesses and trading more aggressively with foreign nations, Stewart thinks.

A strong advocate of "alternative" sources of energy, Stewart said developing alcohol fuels, doubling up in cars, making buildings more fuel efficient and building mass transportation systems are some ways to deal with the nation's energy problems.

President Carter has effectively addressed the energy issue, Stewart said.

"Also, Carter has raised some questions that needed to be raised in foreign policy areas, but you must have some consistency in these policies — you must have tough-mindedness."

Asked if he would support Carter for re-election, Stewart said he had always supported the Democratic nominee for President and it appeared to him that Carter would be the nominee.

But when asked if he would support Se. Edward Kennedy if he were the nominee, Stewart said he would have some "serious questions."

"But I don't think we'll be faced with that situation."



Students discuss issues with U.S. Senator during recent campus visit.

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## SGA NEWS

### Senators and Class Presidents Elected

SGA Senate elections and elections for class presidents were held Monday, April 14.

In the race for Senior class president, John Poe was elected.

Senior Senators elected were Matt Crowder, Rick Culp, Cathy Ann Galbreath, Debra Graham, Karen Hall, Teresa Peoples, Lisa Phillips, David Willis, and Michael Woolley.

Mark Woodard was elected Junior class president.

David Askins, Ramona Avery, Brian Davis, Rich Emanuel, Mike Hight, Valerie Hinson, Becky Homcombe, and Carl Stevens, were elected junior Senators.

There will be a run-off for

sophomore class president.

Sophomore Senators elected include Lisa Bryant, Lisa Daniels, Lori Danley, Susan Dolbeer, Lynn Fleming, Joanna Gagliano, Larry Haynes, Kenneth Hope, Tim Hoven, Melanie Martin, Rona Phillips, Charlotte Ann Powell, Barry Underwood, and Jim Wood.

Two senators were also elected from each college of the University this year. They include: Steve Cormack and Ann Ramey, College of Business; Betty Ann Steckel and Renee Miller, College of Arts and Sciences; Patricia Carr and Glan Gourley, College of Fine Arts; and Earl Godwin and Gary Mahon, College of Education.

### Distinguished Educators Receive Awards

By Brian Davis and Mike Golden

Due to the fact that students are becoming increasingly aware of their intellectual, emotional, and spiritual needs, the Distinguished Educators Award was presented during Honors Day ceremonies to those instructors who stimulate the awareness and development of these needs.

The nominations for these awards were submitted by the Council of Presidents and the SGA Senate according to the following additional criteria: (1) The educator has a significant impact on the growth and development of the total student (intellectually, emotionally, and spiritually). (2) The educator demonstrates a high degree of knowledge, understanding, and skill with respect to the subject matter as well as areas outside the subject matter. (3) The educator uses enthusiastic methods and interesting techniques which stimulate creative expression in the student. (4) The educator contributes to the various cultural and scholarly activities of the University outside of class. The final decision was made by the SGA Academics Committee and other SGA officials.

The recipient of this award from within the College of Arts and Sciences was Dr. Hendrik Van Tuyl. During the course of a brief interview, Dr. Van Tuyl candidly expressed that the major deficiency in the modern university is a lack of developing capabilities for individual judgments in the students. He counteracts this deficiency by stimulating his students intellectually and morally which in turn creates the tools for concentration and clear creative thought. In conclusion, Dr. Van Tuyl summarizes the faculty is the catalyst whereby students might enrich themselves, those around them, and their culture.

Joe Whiteside was the recipient for this award from the College of Business. Professor Whiteside commented that "students want to know why there is a need to learn something", and if this is not brought into the interaction within the classroom there will be a negative effect on the students at some point in the future. Mr. Whiteside expressed that liberal arts are essential no matter what field the student enters. Interestingly enough, Professor Whiteside will not be joining the

College of Business staff in the fall.

The recipient from the College of Education was Dr. Samford Colley. Dr. Colley defined the purpose of the modern university as being threefold: including teaching, research, and service. He emphasized that teaching is the preeminent activity here at the University of Montevallo. Finally, he stated that there should be more participation in scholarly activities that cut through the different disciplines.

The College of Fine Arts recipient was Dr. Frank McCoy. Dr. McCoy commented that subject matter is not the most essential element in classroom instruction. He feels the most important aspect is the values

and attitudes conveyed by and through the subject matter. Dr. McCoy places special emphasis on motivating his students to think independently.

These Distinguished Educator Awards are presented in the recognition of the leadership offered by these educators in creating an environment conducive to stimulating intellectual thought. They offer the student something they feel is significant, and, in doing so, they make an effort to create in him the tools for concentration and clear and creative thought so that he may enrich himself, those around him, and his culture.

## EDITORIALS—LETTERS

During the last month students have been bombarded with an excess of campaign balony: VOTE JOHN DOE, TOWER EDITOR; BE DIFFERENT, VOTE JAN DOE S.G.A. PRESIDENT; RE-ELECT JIM SMITH, SOPHOMORE SENATOR.

Granted, elections are a vital part of campus government and essential to the smooth running of all student oriented organizations, but is it necessary to have elections so frequently? Being on the *Alabamian* staff I realize that the *Alabamian* operates bi-weekly, but I didn't realize that we had such an influence on S.G.A. elections, which also run bi-weekly.

Wouldn't it be much more convenient for the S.G.A. members, not to mention *Alabamian* staff writers, to have just one election for all positions?

If it is necessary to have all of these elections separate couldn't we space them a little further apart? One gets tired of seeing campaign posters smeared all over the campus, and worse yet, seeing the candidate glaring at you from his picture so thoughtfully placed on the poster. A person could stand the campaigning for a couple of weeks, but once the campaigning extends into its second month it is getting a little ridiculous. I refuse to come back on July 15 to vote for the S.G.A. janitor!

If there is a logical and reasonable explanation for these numerous elections then please tell us members of the student body, if not couldn't we please cut some of the unnecessary red tape and have one general election for all positions?

—Jeffrey Knapp  
Entertainment Editor

### Yearbook to be delayed

The 1980 MONTAGE is scheduled to be delivered on campus August 1, 1980. This is a later date than usual due to the fact that this year's staff wished to include all events in the school year. Normally Honors Day, Spring Graduation and activities in between would have been left out. The MONTAGE staff hopes that this temporary delay will be well worth the wait.

This year our goal for the 1980 yearbook has been to cover all campus happenings as thoroughly as possible,

from September to May. Because our last deadline is in May, the book will not be back until August.

The 1980 MONTAGE will be distributed to students at the beginning of school next fall. Graduating seniors (December and May 1980) will receive their yearbooks in the mail.

I regret the delay, but I know that the book will be a better reflection of the school year 1979-80 because of it.

LaDonna Griffin  
MONTAGE Editor

### Fire Chief Praises Students

Dear Editor:

More often than not, we human beings criticize and complain and at the appropriate times do not praise or give thanks.

Therefore, your Montevallo Fire Department would like to take this time to praise and thank the students of our University for the cooperation during this past year.

We have had fewer M.F.A. (malicious fire alarms) this year than in any year since 1976. We hope that this is due to a better understanding between students and the Fire Department.

We have tried hard through our dormitories visitation and other fire prevention programs to let you know how much we need your cooperation. And due to the lack of false alarms this year, we feel you have responded positively to our efforts.

For this, we would again like to say "Thank You", and we will make every effort to continue to serve and improve your Fire Department.

We hope each of you have a good summer.

We remain partners in protection.  
S.M. Mahan, Jr. Chief  
Montevallo Fire Department

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FREE TO STUDENTS



# New Organ Ends Controversy

**EDITOR'S NOTE:** The information for this article was taken from the files of UM's Music Department, the minutes of UM's Board of Trustees meetings, old ALABAMIANS and material collected by people who were involved in the organ controversy. Because of limited space, the writer of this story has chosen not to document every source used, but will be pleased to refer anyone who is interested in the information to its source.

By David Armstrong

"It's been the longest pregnancy known to man," according to Betty Louise Lumby, UM professor of organ.

After 17 years of waiting, Palmer Hall has given birth to a child—a new Holtkamp organ.

But some members of the UM family are not sending flowers. In fact, some feel the Holtkamp should never have been conceived, much less born.

## Controversy in the 1970s

In 1974 there was a great deal of discussion given to whether UM should restore a 1929 Skinner Organ in Palmer Hall or replace it with a new organ.

There are letters on file which call for the rebuilding or replacing of the Skinner Organ as early as 1958.

John Fesperman, then UM organ professor, now Curator of organs at the Smithsonian Institute, wrote to the chairman of the music department and said the Skinner is no longer adequate for a college which intends to provide first rate equipment for its students."

Dr. John Stewart, dean of the College of Fine Arts, said he has always felt the Skinner should be replaced.

Dr. Lumby said she felt the Skinner should have been replaced because it had been damaged by water, and because it was not capable of playing the wide variety of organ music that was needed in a school with an organ program.



Skinner Keyboard, circa 1945

Lumby said the Skinner had been damaged in 1963 when a storm poured rain on some of the organ, and again in 1975 when rain drenched the instrument while workmen were repairing the roof on Palmer Hall.

The organ had not been taken care of properly, Lumby also said. The organ needed to have certain parts replaced which had deteriorated over the organ's 40-year life.

The Skinner, according to Lumby, represented a unique period of organ building in America. However, she said, it was not capable of playing music which covered the entire 600-year history of organ literature.

Because the Skinner had been damaged and because she felt it was not adequate for teaching, Lumby recommended to the board of trustees that the Skinner be replaced with a new organ.

## Save the Skinner

Several faculty members and others, including Dr. Hendrich Van Tuyl, professor of philosophy at UM and an advisor on organ building to the Dutch Reformed Church; Mike Mahan, a UM alumnus, musician and historian; Dr. Charles Majure, a UM foreign language professor, and a group of students calling themselves the Committee to Save the Organ, began to protest the music department's attempts to replace the Skinner in 1974.

According to this group, the Skinner organ was capable of playing music of any period if the organist knew how to play the instrument correctly.

Members of the group obtained letters from organists and builders of organs from Yale University, University of Michigan, and UCLA, all of which had E.M. Skinner organs. These people encouraged the members of the group to do everything they could to have the Skinner restored for its "historic and artistic value."

Dr. Majure said, "I will concede that the Skinner was not capable of playing music of the Baroque period in the style that is currently considered to be authentic.

"But if the music department

wanted an instrument capable of playing the Baroque they could have added a small division of stops to the Skinner."

The position of the group was that the Skinner was one of the few organs of its type left in the nation. They felt the organ could be restored to its original condition and, if necessary, some divisions of pipes could be added to make the Skinner an instrument capable of playing music of the Baroque period.

The group felt the Skinner was perfect for playing romantic and contemporary organ literature and that it would not be in the best interest of UM to replace it because of these unique abilities.

## 1979—Decision Made

UM's Board of Trustees knew the condition of the Skinner organ since 1963. However, the university was in the process of expanding and the organ was not taken as top priority.

In 1975, the board decided to take the recommendations of the music department and replace the Skinner organ with a Holtkamp.

The student trustee at that time, Doug Dortch, asked the acting chairman of the board, James Tingle, if both sides of the argument over the organ had been consulted before the decision had been made. Tingle answered that an exhaustive study of both sides' arguments had been made and there was no way the argument could be resolved to satisfy everybody.

However, the chairman of the stu-

dent committee to save the organ said the board might have read or studied their arguments, but that they were not given the opportunity to plead their case personally before the board.

Tingle said at the board meeting in 1975 that the contract for the Holtkamp was being prepared and that the new organ should be completed by December, 1977.

## Holtkamp Organ

When the board decided to replace the Skinner with a new organ, a contract was signed with the Holtkamp Co. of Cleveland, Ohio.

The first stage was to be installed in June, 1977, and the second stage in October, 1979.

The cost of the organ would have been \$ 243,200 if it had been installed on schedule.

However, Palmer Hall renovation was delayed, and the organ could not be installed until the renovation was completed. Installation of the Holtkamp before completion of work in Palmer would have damaged the instrument.

The contract with Holtkamp said if Palmer Hall was not ready for the organ by the specified dates, the cost of the organ would increase in price, based on the increase from the time the organ was to be installed to the time Palmer was ready.

Palmer was available for the organ installation in March, 1980. The Holtkamp organ was delivered to Palmer and workmen immediately began installing the instrument.

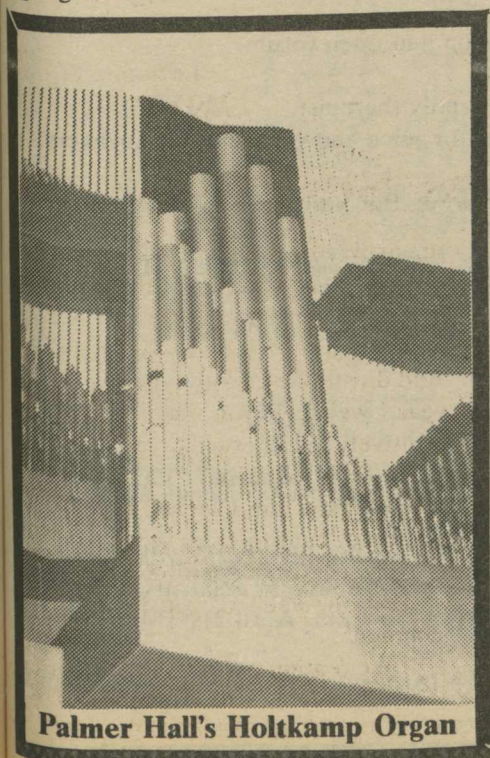
According to Lumby, the organ installation and tuning should be finished during the summer.

When asked if the Holtkamp would play organ literature she would be teaching her students, she said she hoped it would.

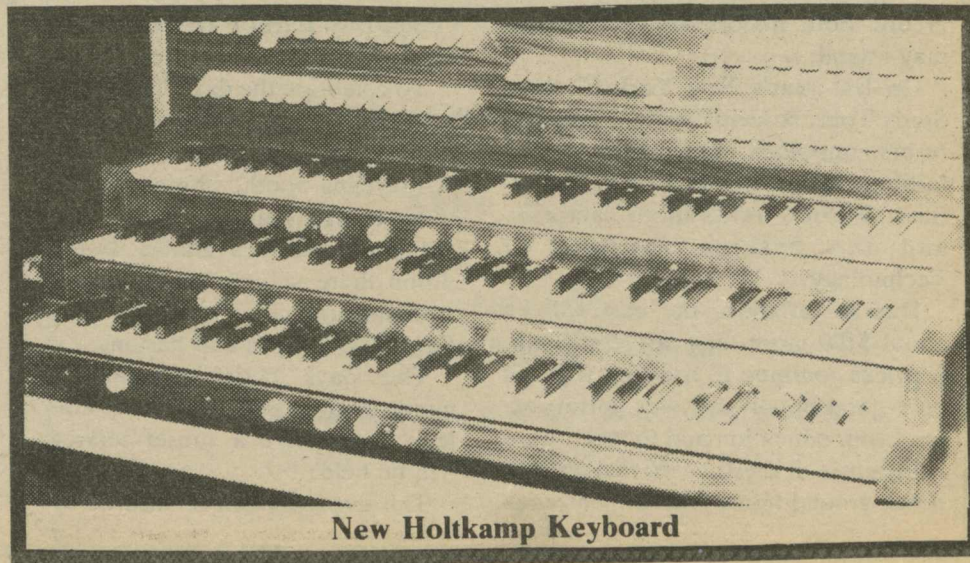
The Holtkamp, Lumby said, should have a good sound because the use of some of the pipes from the Skinner. The contract with Holtkamp allowed the use of up to one-third of the pipes of the old organ for the building of the new organ.

"This will give the Holtkamp a totally different sound not duplicable anywhere," Lumby said.

Lumby said she hopes the Holtkamp can be inaugurated next year with an inaugural recital series.



Palmer Hall's Holtkamp Organ



New Holtkamp Keyboard



# News Shorts

## Ethics Commission At UM

The State Ethics Commission will be asked next week to decide if local school board members can serve in organizations which lobby.

Meeting at the University of Montevallo Thursday, April 24, the commission will hear the issue involving two Mobile County School Board members, Dr. R.W. Gilliard and Dan Alexander, board president.

The session in Montevallo's LeBaron Recital Hall, 9:30 a.m. to 12 noon, will be open to the public. The Montevallo meeting is part of the Ethics Commission's efforts to meet at different sites around the state.

Alexander has sought an opinion on whether Gilliard is violating the state ethics law by being president of local chapter of the National Association for the Advancement of Colored People, an organization which has played a role in a school desegregation case in Mobile County.

Another opinion was sought if Alexander was violating the ethics law by serving as a member of the Taxpayers Education Lobby and as a lobbyist for the State Podiatry Association.

## Student Pay Increase

The pay rate for student campus workers is being increased to \$2.65 per hour. This change will be effective as of July 1, 1980, therefore students working during summer school will be paid the current rate of \$2.50 per hour until July 1.

## COKE-UM T-Shirts

COKE-MONTEVALLO T-shirts are available in the MONTAGE office, second floor of the Tower, for \$2.50 each while the limited supply lasts.

## Home Ec Tour

The Home Economics Department is planning a New York Clothing Study Tour. The tour, which begins in late May and ends in mid-June, is offered for graduate and undergraduate credit. Both majors and non-majors may attend.

On last year's New York Clothing Study Tour, students visited manufacturers, museums, department stores, fashion magazines, resident buying offices, historic restoration, factories, and the Fashion Institute of Technology.

Due to inflation, the cost will be about \$100 more than last year's trip. If prices continue to rise, this trip will be a good opportunity for you to extend your education and to beat future rising costs. It is estimated that airfare, hotel, ground transportation, entrance

fees, and some meals will cost about \$550.

This trip is still in the planning stage. To make the trip possible, the university course quota must be filled.

If you would like additional information concerning costs and the trip itself, contact Dr. Kness, Room 108, Bloch Hall, ext. 278, station 101.

## Clerical Help Needed

Secretarial and clerical help will be needed for the National Forensics Tournament to be held on April 25. Further information may be obtained from John Van Valkenburg, 665-2521, ext. 492.

## Officials Honored

State and local government officials were honored Friday, April 4, at UM's third annual Appreciation Dinner for Area Elected officials.

Retired Circuit Judge James H. Sharbutt received the University's Outstanding Area Public Official Award. Sharbutt served as a lawyer, Mayor of Vincent, and as Shelby county district attorney prior to becoming judge of the 18th Judicial Circuit.

Several other officials, including Sen. Lister Hill Proctor, Rep. Curtis Smith, Sen. Pat Vacca, Sen. John Teague, Rep. J.T. Waggoner, Rep. John Amari, Rep. Sonny Moore, Rep. Wallace Shoemaker, Rep. Fred Horn, Montevallo Mayor Ralph Sears, and Shelby County Commissioner Thomas Snowden, received framed prints of a recent painting of the UM Falcon.

## Spring Commencement

Spring commencement will be held Saturday May 10, at 2 p.m. in front of Flowerhill. James E. Jacobson, editor of the **Birmingham News** will be the speaker.

## Sun Day - April 22

Sun Day/Earth Day will be held on April 22, on the UM campus.

To celebrate the day, displays on solar energy and energy conservation will be set up outside the SUB. A recycling booth, where students can bring paper, glass, and aluminum will be available. In addition there will be booths selling students arts and crafts, as well as Earth Day t-shirts and buttons.

The days activities will be climaxed by a walk/jog to the college lake where a sunset service will be held.

This event is being sponsored by

the UM Environmental Education Center and the Student Government Association.

## Scholarship Offer

The Birmingham Association of Home Builders will offer scholarship awards to a qualified student, or students for the 1980-81 school year.

The student must be a junior or senior, planning to become engaged in some phase of the home building industry after graduation. The student's financial need, academic record, and character will be taken into account in determining recipients.

This scholarship program is limited to residents of Jefferson, Shelby, Bibb, and St. Clair counties.

## Alcohol Awareness

The Counseling Center is working closely with SGA, RHA, and Student Life to initiate UM's major ALCOHOL AWARENESS program.

Why have an alcohol education program, some may ask. National norms project that some 87-93% of college students use alcohol in some way. Many students drink to excess, perhaps some 25%. One out of 10 adults are classified as an alcoholic, and alcohol-related behavioral problems are frequent in institutions. From an individual standpoint, alcohol abuse negatively effects motivation, study effectiveness, work, and interpersonal relationships.

Students use alcohol for a variety of reasons: social lubricant, readily available, relaxation, preference at college functions (peer pressure). Students often abuse alcohol from lack of thought, information, skills (assertion to say "no"), and because of peer pressure.

There are alternatives to drinking. Accurate alcohol information is essential. Each individual needs to make personal, but informed choices about drinking.

The Counseling Center's first program effort then is planned for the week of April 14-17th. Films will be shown by SGA and RHA, in the AV room and dorms; with dates posted on flyers and posters.

Fraternities working with Jim Wilkinson in Student Life will sponsor a Happy Hour, a focus on responsible drinking on Thursday.

The Counseling Center will, with the help of RHA, conduct a survey on attitudes and knowledge of alcohol.

On Thursday afternoon, 3-5 p.m., outside by the SUB, music will be provided.

Visitors will be: Mr. Les Sachs, Regional Director of the Council on Alcoholism (recent keynote speaker at U. of Georgia's Alcohol Awareness program), Mr. Greg Sheffield (young, energetic, successful Director of Alcohol Abuse in the Cahaba Region), Mr. Frank Filgo, American Brewer's Association, and Mr. Joe Broadwater, ABC Board.

## Marriage and Sex Seminar to be held

Let us tell you 'bout the bird and the bees, and the thing called love...

Sponsored by Student Development-Counseling Center, on Tuesday, April 22. The day's program is being coordinated by Ms. Ruth Robertson, Counselor at the Counseling Center and Dr. Wren Murphy, Director of Student Development, includes a focus on marriage: Communication, Sexuality, Careers, Divorce/Second Marriage.

10:00 a.m.

Communication - panel discussion and open forum.

—Bob Davis, Minister.

—Stephen Griffin - Marriage/family therapist.

In LeBaron Music Hall. Join us for juice and visit with the speakers.

12:00

Sexuality - Rap session.\*

—Dr. John Eades - Professor of Sex Education, Counselor Education -UM.

—Dr. Bill Wallace, Professor of Human Sexuality, Depart. of Psychology, UM.

\*Rap session will be held on the lawn in front of the SUB.

5:00 p.m. Careers and Second Marriages

—Beth and Bill Hamer

—Jeanetta and Bill Keller

—Wren and John Murphy

Held in the Cafeteria. Go through the line and come to Anna Ervin Room.

An educational film, "Young Marriage: When's the Big Day?" will be shown April 20 and 21 in Napier at 9:00 p.m. April 20th (Sunday) for residents of Napier, Fuller, and Lund. It will be shown in Brooke at 9:00 p.m. April 21st (Monday) for residents of Tutwiler, Brooke, Hanson and Main.

Enjoy the day...as you discover some exciting new ways to make relationships more significant!



# Basic Curriculum Requirements Under Scrutiny

By Bernadette Persons  
Staff Writer

A core curriculum study is currently underway at the University of Montevallo. The main purpose of the study is to determine basic curriculum requirements for all UM students.

In an interview, Brian Davis, the student member of the core curriculum committee, outlined the committee's plan of action. "This is part of a three step process, (1) missions and goals, (2) core curriculum, and (3) re-accreditation. So far, we have been analyzing other core curriculums and are concerned with the general process of how to start a core curriculum.

The steps in the process are devising, planning, and implementing. So far, we are still devising exactly how to start such a program."

"This is one of the most important committees that will ever assemble here," continued Davis. "The effects will be far-reaching. We are trying to define the purpose of the modern university and what it should give the student - the goals of a university education."

"I see the purpose of the university as not only giving students the ability to put the pieces together to see how it all fits in to the broad picture. To help everyone see why we are here at this

university. Are we here to merely get a degree? Or to come to understand the overall scope of things in the real world?"

"The universal concept of not being short-sighted and only looking at the short run but considering and being prepared for what will happen in the long run."

"We aren't working within any special time limit. Everyone here — faculty and students, will have some part in planning and implementing the core curriculum process."

"The experiences that all students that go here should share in order to accomplish the mission of the university has to be decided. Core Curriculum

will be able to show the student how to function in the real world."

There are 18 members of the core curriculum committee, ten are voting members, the other eight are ex-officio, non-voting members. They are: Libby Rogers, chairman; Brian Davis, student member; Susan Vaughn, alumna member; Marvin Narz; Sanford Colley; Pat Ernest; Frank McCoy; Ellen Torgimson; Joe Cardone; and Jack Hamilton.

Ex-officio, non-voting members are the five deans; the vice president of academic affairs, chairman of the Board of Trustees, the placement director and Chris Hoff.

## UM ROTC Student Going To England

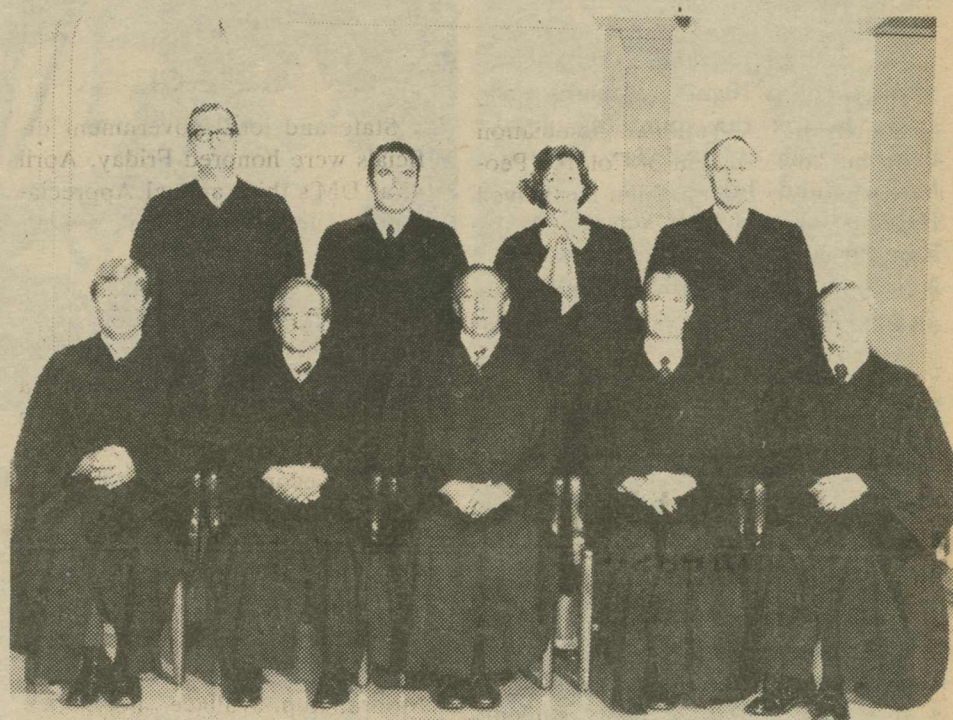
By Rose Zalenski  
Feature Editor

Graduation day finally arrives and a whole new future lies ahead. What if your first stop in the future is England? That is where Gail Waters, a senior here at UM, will be on her first assignment as a member of the Air Force.

Gail, who is from Huntsville, began ROTC in high school, and she applied for a scholarship while there. She received her scholarship during her first college semester. Participating in ROTC proved to be a good opportunity for Gail to meet new people. The AFROTC looks for students who are well-rounded and show leadership qualities. Continuing and finishing the last two years of ROTC are determined by these qualities as well as test scores (such as ACT) and how they feel about your leadership potential.

As a business management major and a math minor, Gail also keeps busy working the university switchboard and acting as chairman for the Alpha Kappa Psi, the professional business fraternity. She was one of the first two women in this fraternity. Gail was a delegate to the national convention for AKPsi. She has received many ROTC awards, served as SGA freshman senator, and served on the movie and entertainment committees.

Gail will be commissioned at graduation along with several graduates. These other graduates are David Richardson, who will go to Hawaii, Joel Eargle, who will go to Alaska, and Mike Golden, who will go on to learn how to fly helicopters. Gail is very excited about her future and encourages interested students to contact the ROTC at Samford.



The Alabama Supreme Court will be in session at UM Friday, May 2. The court will try two cases as students look on.

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# Entertainment

## "She Stoops to Conquer" debuts April 16

"She Stoops to Conquer" will make its debut performance Wednesday April 16 in Reynolds Theatre. The play will be presented nightly through April 19 at 8 p.m. Tickets are \$2.00 for students and \$2.50 for non-students. For reservation contact the theatre department at 665-2521, ext. 413.

The subtitle of the play, "The Mistakes of a Night," prepares the audience for the bumbling good humor which is to follow. Young Marlow and his friend, George Hastings, are on their way to meet Kate Hardcastle for the first time. She is the young woman Marlow's parents picked to be his bride.

On their way to the Hardcastle's home they are directed to the house by notorious prankster Tony Lumpkin, who tricks them into believing the Hardcastle home is a local inn. Young Marlow unwittingly treats Squire Hardcastle as landlord of the inn and Kate as a maid. Kate recognizes Marlow's error and concedes, or "stoops" to the



Jim Wood, Brian Gruder, Joanna Gangliano.

role in order to break down Marlow's reserve.

The resulting misunderstandings and romantic conflicts which develop

become increasingly funny until all is resolved in the final scene.

Cast members include Brian Guder of Cleveland, Ohio as old Marlow, Bill

Murphey of Decatur, Ga., as Tony Lumpkin, Jim Wood of Birmingham portrays George Hastings, Regina Harbour of Montevallo as Mrs. Hardcastle, Russ Thomas of Sarasota, Fla. portrays Sir Charles Marlow, Matt Crowder of Birmingham plays Stingo, Karen Hall of Huntsville as the queen, Inge Thomas of Huntsville portrays a barmaid, Marc Parnell of Huntsville plays Aminiadab, David Coker of Birmingham as Jack, Thomas Pope of Attalla as Roger, and Kevin Reardon of Birmingham plays Jeremy.

W.T. Chichester of U.M.'s speech and theatre department and Frank McCoy of the art department both display their talents by appearing in this presentation.

"She Stoops to Conquer" is the last production of the theatre department this semester. The production is a good example of 19th century comedy and has been enjoyed throughout the past century.

## Chuck Richards, New Entertainment Chairman, Discusses Future Plans

By Susan Keith



Chuck Richards

The renovation of Palmer Hall and the installation of the new organ have put a damper on the entertainment at UM during the 1979-80 school year. However, the future of entertainment at Montevallo, as perceived by Chuck Richards, SGA entertainment chairman elect, is bright.

Richards holds the distinction of being the first freshman in UM history to be elected to SGA executive office. When asked if he felt that his lack of experience with SGA entertainment would be a handicap, Richards replied, "No, I don't think so at all," and pointed out that he would come to the position with few preconceived limits of how good entertainment could be.

Although he doesn't actually take office until late this month, Richards has already begun to assist Denise Miller, current SGA entertainment chairman, in the production of the LeRoux concert. He has also begun meeting with Birmingham producer Tony Ruffino and assistant Gary Weinberger, in relation to next year's concert lineup.

Concert plans for the coming year are being tentatively arranged. Richards is planning two outdoor concerts on the quad, one during the fall, and another in the spring. ("Because frankly," he said, "I love to sit on the quad.")

Brothers Music Hall in Homewood is also interested in arranging more concerts for UM students, as was done with Mother's Finest.

In addition to several small concerts, Richards said he plans one major concert during the school year. Richards mentioned the Commodores and Tom Petty as groups he felt would be well received as major campus concerts.

Along with concerts, Richards has promised that "we will definitely have more free movies." He said he hoped to schedule more current movies, but noted that the cost of these movies is often prohibitive. A current movie often runs \$600 for a one night rental, with "Animal House", a popular campus flick, going for \$750 per night. Possibly a small charge could help

defray the cost of these rentals.

Richards also feels that more publicity for movies is needed. He hopes to arrange to set up a screen in the cafeteria where previews of upcoming movies can be shown, in order to generate student interest.

A film festival, with a different film every night is another idea Richards hopes to implement.

During his term as entertainment chairman, Richards hopes "to have the student body represented as well as possible." To carry out this goal he plans to enlist the services of an Entertainment Council, representing a cross-section of the UM student body. This committee would assist in the coordination of entertainment throughout the year.

SGA will be using some of the funds left from this year's budget to provide entertainment for summer school. Richards is currently planning in terms of one beer bust each term, along with several movies. A disco-beer bust is also in the works for registration week next fall.



# Louisiana LeRoux Performs Musical Magic



Bobby Campo Tony Haselden Jeff Pollard Rod Roddy Bobby Campo Leon Medica



Louisiana's LeRoux will perform an encore performance at the University of Montevallo in Palmer Hall, April 29, at 8 p.m. Tickets are \$3.50 with I.D. and \$5 without.

The group had its beginning in Bogalusa, Louisiana, with keyboardist Rod Roddy, hornplayer Bobby Campo, drummer David Peters, and bassist Leon Medica. In 1977 Jeff Pollard joined the group as lead singer and the new Jeff Pollard Band was better than ever.

The Jeff Pollard Band's touring of

the South, in the fall of 1977, lead directly to their long-term recording contract with Capitol Records of California.

In 1978 the group added guitarist Tony Haselden and became known as Louisiana's LeRoux. In April 1978, the group released their debut album, "Louisiana's LeRoux."

They have recently released their second album "Keep The Fire Burning," which is doing extremely well on all charts.



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## Robert Byrnes to warm-up for Louisiana LeRoux April 29

By Lee Crowder  
Staff Writer

It's been a long, hard road in the music business for Detroit native Robert Byrnes. At the age of 18, in 1972, Byrnes and his band moved to Los Angeles with high hopes of stardom. Due to few paying dates to play, the band broke up and headed in separate directions.

The young, inexperienced songwriter stayed in L.A. and worked at odd jobs. During his spare time he was knocking on doors of music publishing houses trying to sell songs and himself. The doors did not open easily, but the struggling artist did not give up hope.

Things started to look brighter in the year 1977. Producers Clayton Ivey and Terry Woodward (Wishbone Productions, Inc., Muscle Shoals, Alabama) stumbled upon some songs written by Byrnes and flew him to Alabama to do some recording. The work of Ivey and Woodward was pick-

ed up by Mercury Records who later released Robert's debut LP "Blame It On The Night."

Shortly after coming to Alabama, the 1977 American Song Festival awarded the Professional Grand Prize (worth \$5,000) to a song called "Bound To Know The Blues." This song was written by Robert Byrnes (along with friend Gary Griffen) during the lean years in Los Angeles. The award-winning song was later included on an album recorded by Rusty Weir, a singer from L.A.

The stand-up performer will be the warm-up act for the Louisiana LeRoux concert scheduled for 8 p.m., April 29, in the University of Montevallo's Palmer Auditorium.

As a singer, Byrnes likes to perform live so that he can receive feedback from the audience about the songs he writes. Most of his works are serious, romantic songs with a few occasional comic numbers.



Foreign students participate in variety show.

## CALENDAR

### April

April 17	Concert: Concert Choir, B. Tolbert, Conductor	8 p.m. MB
April 18	Electronics: James Carr	8 p.m. MB
April 20	Recital: Melanie DeMent, Voice.	4 p.m. MB
April 20	Art Dept.: BFA Exhibition (through 25th)	BH
April 21	Concert: String Ensemble/Chamber Orchestra	8 p.m. MB
April 22	Concert: Contemporary Music.	8 p.m. MB
April 23	Senior Recital: Ed Jones, Guitar.	8 p.m. MB
April 24	National Forensic Tournament (through 28th).	8 p.m. PH
April 26	Concert and Lecture: UM Opera Production, "Gianni Schicchi" and "The Medium"	2 p.m. MB
April 27	Prep Recital: Piano.	2 p.m. MB
April 27	Art Dept.: Honors Exhibition (through May 3)	BH
April 28	Concert: Piano Ensemble, J. Cowan, Director.	8 p.m. MB
April 28	Concert: Jazz Ensemble, Mike Panepento.	8 p.m. PH
April 29	Youth Concert: Birmingham Symphony.	10 a.m. PH
April 29	Concert: Louisiana LeRoux.	8 p.m. PH
April 29	Junior Recital: Woody Talley.	1 p.m. MB
April 29	Movie: Rocky Horror Picture Show.	7:30 & 10:30 p.m. PH
April 30	Concert: Chamber Choir, T. Pritchett, Conductor.	8 p.m. MB

### May

May 1	Concert: Wind Ensemble, S. Shaw, Conductor.	8 p.m. PH
May 1	Art Dept.: Kappa Pi Show and Sale (through 3rd).	BH
May 4	Senior Recital: Roy Yarbrough/Tom Hanby.	4 p.m. MB

## Chichester To Be Roasted

W.T. Chichester is retiring after 18 years of faithful service to the speech and theatre department and the U.M. campus on a whole. In honor of Chichester's retirement the College of Fine Arts will present The Chichester Roast, Saturday, April 19th at 6:30 p.m. in Old Main Dining Hall. Guests of the roast will also be treated to Chichester's farewell performance in "She Stoops to Conquer."



He's the hero-  
that's right,  
the hero!!



## THE ROCKY HORROR PICTURE SHOW

20th Century-Fox Presents  
A LOU ADLER-MICHAEL WHITE PRODUCTION  
THE ROCKY HORROR PICTURE SHOW  
Starring TIM CURRY • SUSAN SARANDON • BARRY BOSTWICK  
Original Musical Play, Music and Lyrics by RICHARD O'BRIEN  
Screenplay by JIM SHARMAN and RICHARD O'BRIEN  
Associate Producer JOHN GOLDSTONE • Executive Producer LOU ADLER  
Produced by MICHAEL WHITE • Directed by JIM SHARMAN

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# SPORTS

## UM Signs Junior College Star Tim Price

By Jim Robertson  
Sports Editor

University of Montevallo Coach Bill Elder announced the signing of Tim Price, a 5'10" guard from George Wallace Community College in Dothan. Price, the Falcons third signee, joins 5'10" Milton Smith of Northeast State Junior College, and 6'2" Alonzo Williams of Enterprise High School, also guards, as the Falcon's signees for the 1980 basketball season.

The signing of Price gives the Falcons a strong supply of guards for next season. Returning from this year's 18-12 season are guards Teater Brown and Dennis Crutcher, both excellent players, who should make competition at the guard's position very interesting for next season.

Price, an excellent outside shooter, averaged 16.5 points a game this past year to earn All-Alabama Junior College Conference honors. Price also earned All-Tournament honors in three tournaments this past season and

participated in this year's Junior College All-Star Game.

In announcing the signing of Price, UM Coach Bill Elder pointed out that "He is a good ball handler for a point guard, here for us, he will probably play a wing because of his shooting ability."

He is also an excellent student who will be majoring in science here.

## Two Basketball Players Chosen Mr. & Miss UM

Both Mr. and Miss University of Montevallo, 1980, are varsity basketball players.

Hal Riddle of Trussville, a member of the UM Falcons, and Toni Leo of Huntsville, a Lady Falcons basketball player, were chosen recently by UM students.

Considered by his coach Bill Elder a valuable "sixth man" on the Falcons squad, Riddle also played at Jefferson State Junior College before he transferred to UM.

Miss Leo, who recently won the highest honor in female intercollegiate athletes in Alabama, the Mary Whitfield "Whit" Lee Award, was a leading player for the Lady Falcons and a member of the UM tennis team.

But her "Whit" Lee award also honored her for her other activities on campus.

Off the courts, she is the state's student representative to the Association

of Intercollegiate Athletics for Women (AIAW), member of Omicron Delta Kappa leadership honorary and Phi Mu social sorority. She was also a dean's list student four semesters, junior class favorite and student government senator.

In basketball, she led the Lady Falcons in practically every statistical category, and in tennis, she placed as high as No. 3 in singles and No. 2 in doubles in the 1977 state small college tournament.

Miss Leo, a 1976 graduate of Grissom High School, is the daughter of Mr. and Mrs. R.H. Leo.

Riddle, son of Mr. and Mrs. William Riddle of Trussville, is also a member of Omicron Delta Kappa and has been a dean's list student.

This year, he was also president of the varsity "M" Club.

A physical education major, Riddle plans to be a coach.

## UM BASEBALL TEAM NOW 18-14

By Jim Robertson  
Sports Editor

Inexperience breeds inconsistency—so says an old adage, and the familiar saying can certainly be applied to the Falcon baseball efforts this spring. Falcon head coach Bob Riesener has had the unenviable task of replacing 15 lettermen from last year's team with 15 new faces and the results have been .500 ball, something Coach Riesener is neither accustomed to nor partial to.

"I thought we were shortly ready to really get cranked up, especially after the Alabama win. We played well, and it had to be exciting to beat a ballclub like that at home. I think our biggest problem is immaturity and a lack of leadership at the right time from some people we were counting on. Plus, our pitching recently has not been good at all."

The team ERA has pinged a full run from 2.90 to 3.90. While the pitching has been slipping so has the team batting, overall average has fallen from .301 to .285. One team improvement has been defense. The defensive average has improved from .926 to .930. Coach Riesener is still concerned with the second base spot, where none of several candidates has really taken charge.

Montevallo opened the week hosting Athens State in a twin bill. Falcons took the first game 4-5, before losing the second game 7-2. On April 2 Montevallo provided a cold reception for Alabama, when the Crimson Tide made its first visit ever to Falcon Field. Falcons beat the Tide 5-3 behind the fine pitching of Brad Edlefoin and runner Eddie Ballingame.

Against the Tide shortstop Greg Key had a fine performance going 3-4; this included two singles, a homerun, and three runs scored. Catcher Ron Potter singled home the tie-breaking run in the seventh, his second straight game winning hit.

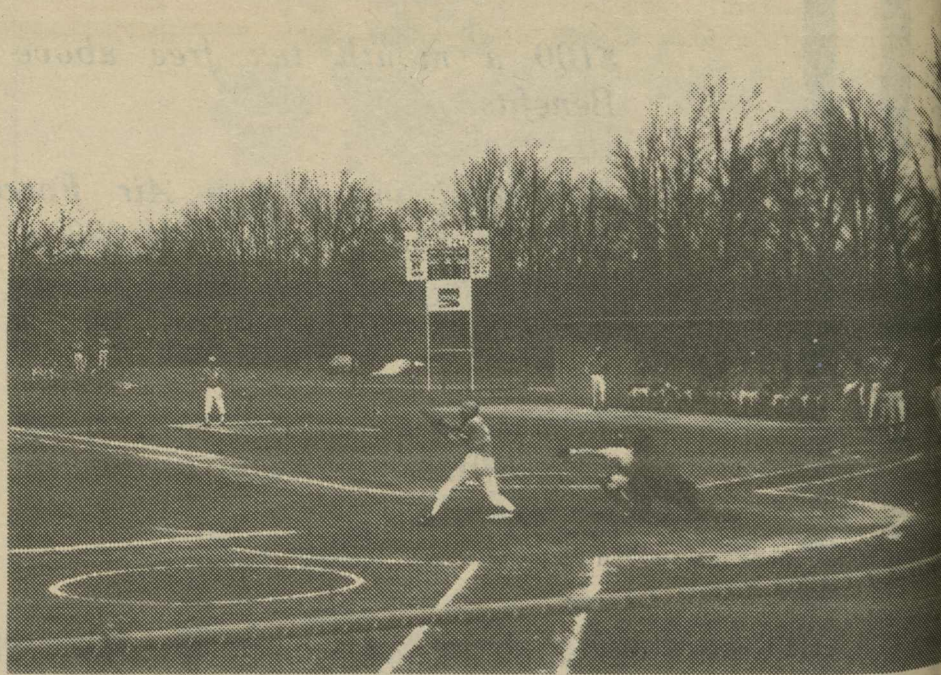
Errors provided the Falcon's downfall against Huntingdon losing 9-3. Five unearned runs all by Hendershot, who fell to 1-4 on the year. Maybe having a tough year on the mound, but he's been a wrecking crew at the plate. Against Spring Hill, Hendershot drove in five runs in Montevallo's 10-7 win, adding two home runs, the latter being a grand-slammer.

Blassingame, the Falcon's bullpen ace last year, struggled early this season, but showed signs of getting his act together after picking up wins against Alabama, Huntingdon, and Spring Hill. All in relief. Blassingame's overall record stands at 3-4.

Tom Bouckuoc leads the pitching staff with a 4-1 record, along with a 2.33 ERA. Hendershot is 1-4, despite a fine 1.91 ERA. Danny Baily is 2-0 and a 2.96 ERA while Roger Judy is 1-2, with a team leading 31 strikeouts. Deesfon rounds out the starting staff with a 2-2 record and 6.39 ERA and 30 strikeouts.

injuries have not been too devastating though Jerry Myers is out for the season with knee surgery and center field Stan Riddle has been out of action with bursitis in the right shoulder.

Montevallo returns to conference action taking on Belhaven at home in a double header Saturday at 1 p.m.



## International Student Excels In Badminton Tournaments

By Lori McIntyre  
Staff Writer

An international student at the University of Montevallo, Jimmy Khoh, is an active participant in intercollegiate sports, says Professor Warren McClanahan of the foreign language department.

From Malaysia, Jimmy excels in badminton and in the recent David Lipscomb Invitational Badminton Tournament held in Nashville, Tenn. he placed first in singles, second in

doubles, and consolation in mixed doubles while partnered with Tracy Leu, a student at Montevallo.

Professor McClanahan stated that Jimmy will continue to compete in such events "depending on how much money he has to spend." At present there is no organized sports program for international students, but McClanahan said such a program is wanted. McClanahan will continue to support Jimmy in future badminton tournaments.



# Greeks & Organizations

## Delta Chi

Warren Higgins made a successful bid for the vice presidency of the Student Government Association.

The 1980 spring rush was one of the most successful in Delta Chi's history. New pledges are: Ed Chadburn, Gary Gordon, Robert Lagoy, Danny Neeles, Graig McCollwah, Ed Terry, James Vines and Alan Walls.

During March, the brothers of Delta Chi welcomed four new little sisters into the Chi Delphia. They are Lisa Bryant, Lisa Daniels, Luanne Hubbard, and Karen Philips.

The Delta Chi's had some serious fun during the softball season. The Red team finished 6-0 for the season. The (ruff) buff team has definitely had plenty of fun during the past weeks.

The County and Western theme party was held April 19 at the house on Vine Street and the annual Delta Chi steak supper was held by the little sisters recently.

## Alpha Kappa Psi

Alpha Kappa Psi, professional business fraternity, is just what the name says: a professional business fraternity. Like any fraternity, brotherhood is the key to the success of our organization. The brothers work together on community and campus projects, enter school activities, and hold professional meetings with professional business men and women as speakers.

Five committees organized for the evaluation of the fraternity are finance, professional activities, membership, scholarship, and general administration. Each committee, chaired by an executive officer, has specific requirements which must be fulfilled in order to receive its 20,000 points for evaluation. All brothers must work together to reach a goal of 100,000 points.

Another committee which is not included in evaluation is the social committee. This committee makes all arrangements for teas, banquets and even parties.

The objects of Alpha Kappa Psi are "to further the individual welfare of its members; to foster scientific research in the fields of commerce, accounts, and finance; to educate the public to appreciate and demand higher ideals therein; and to promote and advance in institutions of college rank, courses leading to degrees in business administration."

The rewards that the fraternity has to offer are unlimited, and brotherhood is the key to those rewards. Any student with an overall GPA of 1.0, six (6) credit hours in business, and a sincere desire to work with others, has an open invitation to attend the fall rush meeting. Further information will be posted around campus in the fall.

## Circle K

The University of Montevallo Circle K club attended its annual District Convention in Eufala March 28-30. The club returned to campus with two trophies for outstanding service. One was first place for overall achievement and second place for Single Service which is the club's most outstanding club project. The club submitted a report of its work with the children at the Speech and Hearing Clinic children.

The club is sponsored by the Columbiana Kiwanis Club which helped finance the trip to Eufala. They are also helping the club with its next project, an Falcon Run — to be held on April 26 in Orr Park. Entry fee of \$3.00 for either the two mile fun run or 6.2 mile run will be donated to the Muscular Dystrophy Association.

## Lambda Chi

The Sigma Epsilon Chapter of Lambda Chi Alpha is keeping very busy these days. Thirteen associates were initiated in March. The new active members are Mohammad Blackerby, Steve Bolton, Nelson Buskill, Jeff Dean, Jeff Harden, Mike Hayes, Scott Henderson, Bob Korensky, Chuck Maurer, Steve McDaniel, Damon Riehl, Wayne Whitlock, and Jeff Young.

Lambda Chi also has nine new associate brothers. They are Jimbo Albarado, Morris Ellis, Larry Gibson, Les Holcombe, David Knight, Don Newton, Russell Poor, Rusty Thrasher, and Jack Webb.

Four new little sisters, Delita Ball, Darlene Cofer, Beth Holder, and Terrie Liles, have been initiated.

Alumni Weekend was a great success. Two parties were held at the house, with a barbecue at the lakehouse on March 22. Three awards were given at the barbecue. Steve Price was named Active of the Year, Jeff Harden was named Associate of the Year, and Tom Arledge was named Alumni of the Year.

The Lambda Chi Hawaiian party was a campus-wide event. The house was full with people from all over campus.

Member Marc Tortorici has become a member of Omircon Delta Kappa National Leadership Fraternity.

Two new Alpha Gam men are Lambda Chi's. They are Les Holcombe and Bob Korensky.

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# Series of Measures Used to Conserve Energy

By Susan Keith

The University of Montevallo's Energy Committee has recently released figures showing that the University has realized a savings of 129,600 kilowatt hours of electricity during February, 1980 as compared to the same period in 1979.

These savings represent a definite achievement for the committee, which had already won national awards for cutbacks in both energy and cost based on performance in 1978 and 1979. Committee members themselves have been surprised to see further cutbacks achieved.

Measures taken to conserve energy on campus have included turning off hot water in administration and classroom buildings where it isn't absolutely necessary, and removing every other light from hallways and stairways in administration and classroom buildings.

The measure which has saved the most energy for the University has been turning off air conditioning or

heat at 4 p.m. each afternoon. The AC or heat then remains off until early the next day. Alabama Power Company once told the Energy Committee that this plan wouldn't work. However, according to Jeanetta Keller, Energy Committee chairman, this measure has been very successful on the UM campus.

President Carter's temperature guidelines have been enforced in all campus buildings except dorms and the Speech and Hearing Clinic. (These areas are exempt because they serve as full-time residences).

An effort has also been made to conserve energy by using neither heat nor air-conditioning during a short period in the spring and fall when weather is mild.

The university's outdated heating system has presented a problem. The present system routes heat through pipes to Reynolds and Calkins and then on to other areas of the campus, with Harman and Comer being two of the last buildings on the route. This, according to Ms. Keller, is the reason

there is often a sizeable temperature difference between different classrooms and administration buildings on campus. She also noted that this would account for the difference between temperatures in the different dorms.

When asked about the large number of lights used in lighting Flowerhill, Ms. Keller related that the grounds lights at Flowerhill are on an all-or-none switch, which necessitates that all the lights be on if one is needed. Ms. Keller added that President Vickery had been actively involved in the Energy Committee's programs.

Students, said Ms. Keller, have been helpful overall in the drive for energy conservation. She also stressed that the Energy Committee does not tamper with water temperatures or heating in the dorms, as some students have supposed.

The Energy Committee works closely with RHA and SGA in determining policy. SGA must approve any conservation measure before it can be implemented by the Energy Committee.

## TRIVIA QUIZ

By Jeffrey Knapp

1. Give the answers to the following questions about the movie GREASE:

- (a) Where was the drag race held?
- (b) What color did Frenchie's hair turn after she flunked out of beauty school?
- (c) What school did the cast attend?

2. Give the answers to the following questions about the movie EARTHQUAKE:

- (a) Lorne Greene is taken ill while being rescued from a skyscraper. What illness did Greene have?
- (b) The part of Rosa was played by Victoria Principal; today she has a part in what hit series?

3. Give the answers to the following questions about the movie KRAMER VS. KRAMER:

- (a) How old is Billy?
- (b) Where was Ted Kramer born?
- (c) What state did Joanna Kramer run away to?

4. Give the answers to the following questions about the movie THE JERK:

- (a) What was Steve Martin's name?

- (b) What was his dog's name?
- (c) Who portrayed Martin's wife?

5. Answer the following questions about the movie HAIR:

- (a) What actor portrays Claude?
- (b) Where does Claude first meet his new "friends"?
- (c) What unusual thing happens to Burger?

6. Answer the following questions about the movie HEAVEN CAN WAIT:

- (a) Who portrayed Joe Pendleton?
- (b) What football team did Pendleton play for?
- (c) What was Pendleton doing when he was killed?

7. Answer the following questions about the movie CARRIE:

- (a) What high school did Carrie attend?
- (b) Who played Billy Nolan?

8. In Agatha Christie's MURDER ON THE ORIENT EXPRESS, M. Ratchett was murdered in his sleep while riding on the train. Out of the 12 suspects, how many were actually guilty?

- 9. Where was JAWS filmed?
- 10. What planet did Luke Skywalker live on?
- 11. What college did Oliver Barrett III attend in LOVE STORY?
- 12. Who portrayed the maid and murderer in Neil Simon's MURDER BY DEATH?

### ANSWERS

- 1. (a) Thunder Road (b) pink (c) Rydell
- 2. (a) Heart attack (b) Dallas
- 3. (a) six (b) Brooklyn (c) California
- 4. (a) Navin Johnson (b) Shithead (b) Bernadette Peters
- 5. (a) John Savage (b) Central Park
- (c) Burger gets accidentally sent into war instead of Claude
- 6. (a) Warren Beatty (b) Los Angeles
- Rams (c) bicycling
- 7. (a) Bates (b) John Travolta
- 8. all of them
- 9. Amity, New York and Navarre Beach, Florida
- 10. Tatooine
- 11. Harvard
- 12. Nancy Walker

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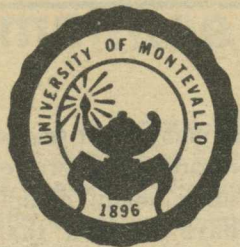
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# the Alabamian

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University of Montevallo, Montevallo, AL 35115

May 1, 1980

## Government's "fourth arm" visits U.M.

By David Armstrong

The State Ethics Commission, which many feel is the fourth arm of the state government, was in session at UM last week.

According to Melvin Cooper, executive director, the Ethics Commission was formed in 1973 to restore confidence in state and local officials.

At that time, Cooper said, Alabama's commission was the strongest in the nation. Any state official, appointed or elected, who made more than \$15,000 was required to report to the commission.

Cooper, who looks like everybody's grandfather and talks like a kind, humorous preacher, is not someone that a state legislator would necessarily want to receive a phone call from.

For some state officials Cooper's voice produces the same effect as pouring a bucket of cold water over their heads.

The commission was established during the height of the Watergate scandal which some think severely hurt the nation's trust in public officials. Also at this time, according to Cooper, there were a number of state officials who were "running afoul."

The commission has been able to

"clean out" a few officials in Alabama who were "running foul." An Attorney General, Chairman of the Public Service Commission, State Docks Director, and State Treasurer have been under the strong hand of the commission in the past.

Cooper said he receives an average of three complaints per week on state officials. After receiving complaints, Cooper said, they are investigated and if the evidence indicates foul play, further action is taken.

Even though some of the commission's jurisdiction was taken away by the state legislature in 1975, it still has the authority to keep most state officials "in line," as last week's session at UM showed.

At UM the commission considered:

—Whether or not Deans of universities should be exempt from the commission's jurisdiction. UM President Jim Vickrey told the commission the term "Dean" is no longer used as it once was.

He said to require all Deans to fill out the commissions forms, which ask for their sources of income and other personal information, would be unnecessary.

The commission decided to study



Dr. Vickrey and Melvin Cooper of the Ethics Commission look over the issues to be discussed at the Commission's session at U.M.

the issue further before making their decision.

—Whether or not the Superintendent of a school system could also be a member for a lobbying group that wants to counterbalance the Alabama

Educational Association's Lobby.

The commission decided that he could be a part of the group if he were not "directly or indirectly" increasing his personal income by being a member of the group.

## Report says new dorm site safe

By Susan Keith  
Alabamian Editor

During the past several months rumors have been circulating on campus concerning the proposed site for a new dormitory. The new dorm, to be built on what is now the soccer field, would house students in apartments with kitchenettes built around a central courtyard.

Allegations were made, beginning in January, 1979, that this site was unsafe because of certain geological features of the area.

When asked about these rumors, Holland Floyd, physical plant director, said, "To my knowledge none of this is true."

Floyd did note however, that the proposed site for the dorm had been shifted when it was discovered that certain areas of the present soccer field were not able to support such a structure. The site for the dorm's foundation was moved about 25 feet, following the foundation to be laid

down over rock.

As is common practice on the UM campus when a new building is proposed, core samples were taken before the site was selected. Christian Laboratories of Montgomery analyzed these samples and determined that the site would support the new dorm.

However, after the questions were raised about the safety of the location, the University had another core sample taken.

Christain Laboratories reported after this second test that the site was "suitable and safe." They also indicated in a report that although this area of the state is prone to sinkholes their findings "do not indicate imminent sinkhole development." The report further added that in the event that a sinkhole did occur, "minimal damage and hazard would result provided that the structure were supported on bedrock by 'H' pilings."

"H" pilings are steel pilings which are placed under the foundation of a

building where a floor and a wall join. They are then driven into the bedrock to insure structural stability of a building.

Plans for placement of such pilings have already been drawn into the blueprints for the new dorm. These pilings, according to Floyd, will add about \$70,000 to the cost of the new dorm, but will contribute greatly to its structural stability.

## News editor to speak

Birmingham News editor James E. Jacobson will be the speaker at UM's spring commencement exercises.

Jacobson joined the News as an editorial writer in May, 1959. After 13 years on the editorial page staff, the last six of them as editorial page editor, he was chosen in April, 1972, to direct news coverage.

On December 1, 1978, he was promoted from managing editor to editor, making him responsible for the paper's total news and editorial content.

The commencement exercises will be held on Flowerhill lawn, May 10.

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## EDITORIALS—LETTERS

## Student bids fond farewell to teachers

Dear Editor:

Three members of the College of Business Faculty will be leaving at the end of the Spring semester. They are: Joe Whiteside, Barbara Allan, and Clarke Schatz. Each of these teachers have played a vital role in business education during the past year.

Joe Whiteside, Barbara Allen, and Clarke Schatz have contributed a great deal to the successful education of all business students at the University of Montevallo. I have feelings of remorse

about seeing these three outstanding instructors leave our school. Their departure will be felt most by the students. The instructors will be very difficult to replace and will certainly be missed by the students.

I am confident that these instructors will be successful in any endeavor that they undertake. Certainly I wish them well in their respective careers.

Respectfully yours,  
Mike S. Hight

## Student runs for city council

Dear Editor:

The Board of Registrars will not be on campus again before school is out. This will make it hard, but not impossible to put a student on the City Council.

Students, please join together in the fight for City Council positions. All of you who have not registered here in Montevallo drive to Columbiana Court

House and sign up.

We are going to pass out absentee ballots soon.

According to the City Clerk of Montevallo, "this position doesn't pay anything," but that is unimportant to me. I simply want to take care of the Montevallo students and faculty, and if I do get elected, that is exactly what I plan to do.

David Alan Oliver

## Student questions Askin's answers

Dear Editor,

I am responding rather late to an article printed in the February 28th issue (p. 5) and to an article in the March 20th issue (p. 2) of the *Alabamian*. Both articles were written by David Askins. Mr. David Askins and his remarks about smoking in the cafeteria have personally insulted and offended many students.

Mr. Askins stated (Feb. 28) that he was confronted with "many, many" complaints about students smoking in the cafeteria. As student ombudsman, it is Mr. Askins' job to be aware of both sides of a problem before speaking his opinion or offering his solution. However, he apparently was not professional enough to seek a smoker's opinion regarding this

problem. Thus, the article resulted in many students being insulted.

One of the reasons for our being insulted was Mr. Askins' hasty generalization; not all students smoke in the undesignated areas. In case Mr. Askins hasn't noticed, the smoking section isn't as well kept as the other sections. Often, it is almost impossible to find a salt and/or pepper shaker. I'm sure that he hasn't noticed that all the extra tables and chairs get stuffed and stored in (our designated area) the smoking section; this often results in limited seating.

Also, Mr. Askins stated (March 20) that the Manager of the cafeteria, Mr. Charles Moyer, has been helpful in designating smoking areas, and that

smokers are requested to use the smoking areas. The majority of the people that do smoke do use the designated area. (Thank you, Mr. Moyer, for designating it!) However, on weekends, when the designated smoking area is closed, it is our privilege (for we pay the same for a meal ticket as non-smokers do) to sit in the undesignated area (for smokers) and to smoke if we wish!

As I mentioned before, I was personally insulted by Mr. Askins' ar-

ticles, as were many other smokers. If he had looked around before responding to the "many, many" complaints, he would have noticed that the majority of the smokers do abide by the rules; thus, they do smoke in the designated area. Therefore, I think that Mr. Askins owes the entire "smoking community" of the University of Montevallo an apology for his hasty, rude articles.

Unjustly insulted,  
C.F. Fulghum, Jr.

## Greek Week winner thanks supporters

Dear Editor:

For the first time in many years, the Delta Chi fraternity of the University of Montevallo won Greek Week. This would not have been possible had it not been for a number of individuals who took Greek Week seriously for once and trained for various events.

To our little sisters, our thanks for your constant support. To the other fraternities, we appreciate you being patient enough to put up with our two protests. To my brothers of the Delta Chi fraternity:

We did what we said we would,  
You guys are hell,  
Mark Carver

## Vickrey disapproves of James' budget

Reprinted from the Birmingham Post-Herald  
Friday, April 18, 1980

University of Montevallo President Dr. James Vickrey said yesterday that Gov. Fob James' latest proposed education budget should not be considered seriously by the Legislature.

"And I don't think it will be seriously considered," Vickrey said of the proposal that would put a funding squeeze on the state's colleges and universities.

The proposal, which Vickrey said was James' third, "is based on a number of myths about higher education funding and other perceptions that never have been substantiated or documented, such as the myth that higher education gets most of the education dollar in our state."

He said some legislators believe that higher education gets most of the Special Education Trust Fund money, while elementary and high schools get less, "but the opposite is the case."

"If you exclude the high cost of medical education and look at senior colleges and their regular academic budgets, high education gets less than 15 cents of the education dollars. Public schools get more than half."

Vickrey said a lack of local support for schools, rather than state funding, is one source of the problem.

"This proposal is probably based on the Gospel According to McDonald," Vickrey said, referring to State Finance Director Sid McDonald.

He added, "I am fascinated to learn that the Alabama Education Association and Executive Director Paul Hubbard apparently endorse and support this latest proposal, given McDonald's and James' previous statements about the AEA. I find it at least curious."

"If this budget is passed, it would devastate higher education in Alabama. It would set Alabama back years at a time when the economic development of the state is dependent on the quality of public higher education."

Vickrey said the leadership of both legislative houses is all that stands in the way. He said, "I am confident that the Speaker of the House and the lieutenant governor will not permit such an irresponsible measure to be either considered or passed."

"I didn't realize when hunting season opened last fall that fair game would include higher education generally and college presidents particularly."

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## Committee changes election rules; adds protection for editors

By Susan Keith  
Alabamian Editor

The Student Publications Committee, the advising committee for the **Alabamian**, **Montage** and **Tower** (UM's student newspaper, yearbook and literary magazine) has recently initiated changes in the way student publications at Montevallo are handled.

Editorial offices of the three publications have, in the past, been elective. Elections were handled by the Elections Committee of the SGA.

However, on March 27, the Publications Committee, composed of the editors and business managers of each of the publications, passed a resolution designed to make these offices selective.

This resolution states that in the future student editors would be selected by a Selection Committee made up of Student Publications committee members. This Selection Committee would have students making up a majority of its membership.

The process for the selection of business managers for those publications needing one would also be changed by this resolution. Business managers have in the past been chosen by the editors of the various publications at their own discretion. Under the new resolution, the editor, once selected would advertise, and accept

applications for business manager. The applications would then be forwarded to the Selection Committee with the recommendations of the editor. The Selection Committee would then choose the new business manager.

One of the reasons for passing such a resolution was the apathy shown toward Student Publications Elections. In the past election, only 256 votes were cast.

A resolution protecting editors and business managers from rash firing incidents was also passed recently. The Student Publications Committee was concerned that incidents which have occurred at other schools related to firing of editors not happen at Montevallo.

According to the resolution, an editor or business manager of a student publication can only be fired on recommendation of the Student Senate and action by the Student Publications Committee. The only time that a dismissal would be war-

ranted would be in case of direct violations of the contract signed at the beginning of the year.

These resolutions have been passed by the Student Senate, but await the consideration and comment of the Faculty-SGA Council, and Dr. Bill Hamer, Dean of Student Affairs, before being signed by President Vickrey.

### Resolutions pass

## UM sponsors outdoor historical drama "Brighthope" at Briarfield

By David Armstrong

Approximately 15 UM students will be living on campus this summer who will not be enrolled in summer school. They will be working as actors and actresses with "Brighthope," Alabama's first professional outdoor drama.

According to Dr. John Rude, director of UM's experimental theatre and director of "Brighthope," the students were chosen from over 650 who auditioned in Nashville, Tenn., at the Southeastern Theatre Conference and at UM this spring.

"Brighthope," an historical pageant sponsored by UM and the Bibb County Heritage Association, will begin its second season this summer at the Briarfield Ironworks Park, seven miles south of Montevallo.

Written by Kermit Hunter, who has authored over 30 dramas including "Unto These Hills," which plays in Cherokee, N.C., each summer, "Brighthope" is a dramatic representation about the people who settled the Briarfield community and built the Brighthope iron furnace in the 1800's.

According to Briarfield Ironworks Park director Marty Everse, the community of Briarfield was at one time the third largest town in Alabama.

"Brighthope" tells about the people who were involved in establishing the community.

The Brighthope furnace was considered by many to produce some of the finest iron ingots used in the Civil War, Everse said. Some of the furnace still stands in the Park where "Brighthope" will be staged this summer.

"Brighthope's" opening season in 1978 played to thousands of Alabamians and out-of-state visitors. Dr. Hunter, after visiting one of the performances during the opening season, said it was produced better than many of the dramas he wrote that have been on stage for years.

Students who will be near UM might be interested in one of the extra parts, Rude said. For more information about the parts call Rude at 665-2521, ext. 418.

Information about the Briarfield Ironworks Park and tickets for "Brighthope" can be gotten from Marty Everse, 665-1856.

"Brighthope" will open its second season July 2-6, then play every Friday, Saturday, and Sunday night through August 3. The final week of performances will be August 6-10.

## Spring blood drive winners announced

The Spring Blood drive, held Tuesday, April 15, was quite successful, according to Spring Blood Drive Coordinator, Maxine Jone. Red Cross officials recorded 249 attempts with an actual collection of 227 pints of blood.

Percentage totals of official memberships determined the winners of the 1980 Best Participation Placques that were awarded in appreciation of group participation.

In the residence hall competition, Outwiler surfaced on top for the se-

cond consecutive year. The 1979-80 trophy was permanently retired in their name.

Sorority winner for the year was Phi Mu. The 1979 sorority trophy was permanently retired to last year's best supporter, Alpha Delta Pi.

Fraternity participation winner for the second consecutive year was Lambda Chi Alpha. They were awarded the 1980 trophy in addition to having the 1979 trophy retired to them permanently.

### Student art on sale

Student art from the University of Montevallo will be on sale Thursday, May 1, through Saturday, May 3, in UM's Bloch Hall gallery.

Drawings, prints, paintings, sculpture, photography, and ceramics will be sold during the annual student sale from 10 a.m. to 4 p.m. each day.

Proceeds from the sale, sponsored by Kappa Pi art honorary, go to UM Art Department scholarships and supplies.

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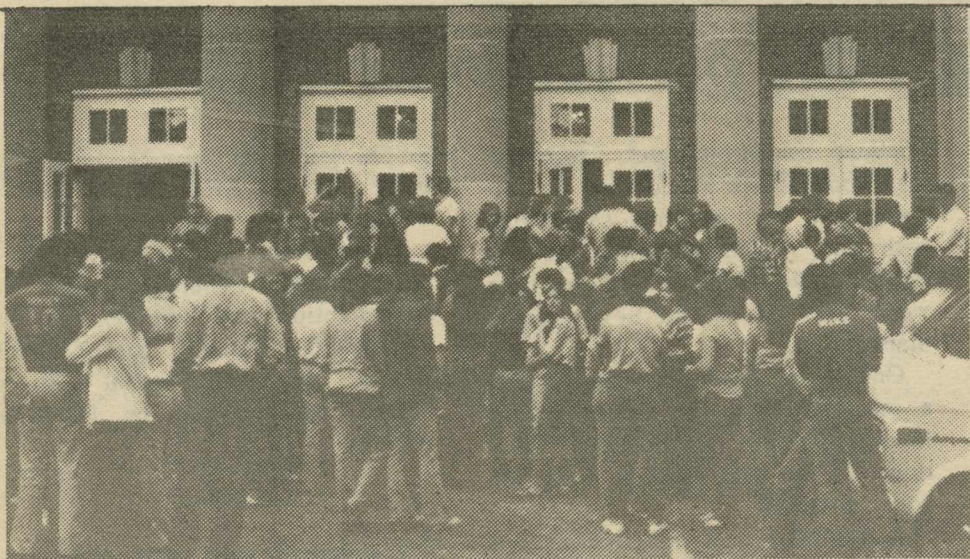
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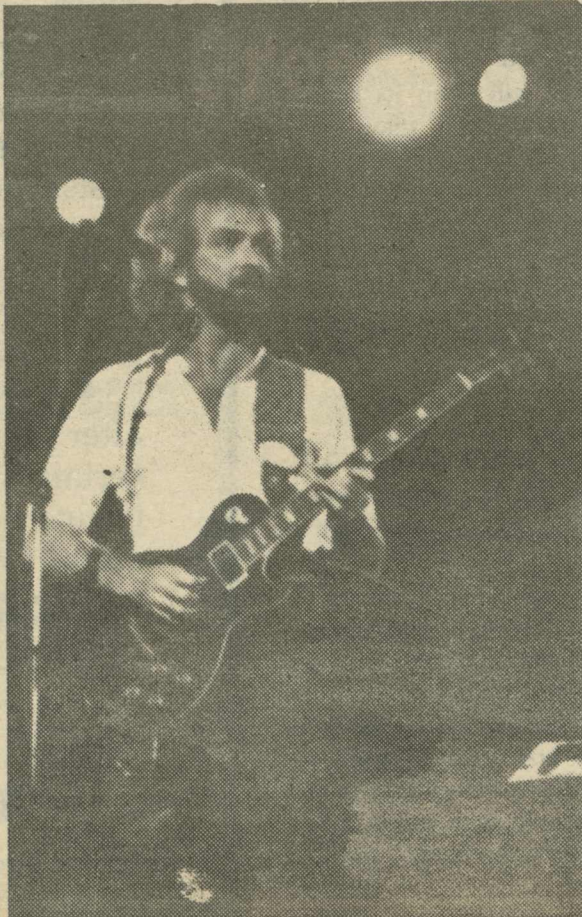
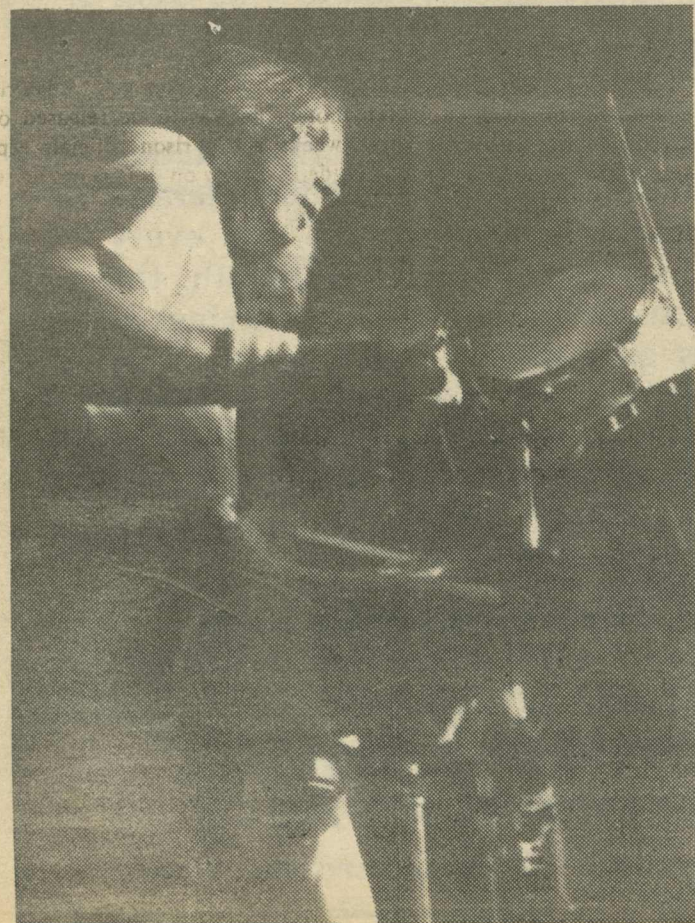




# LaRoux at U.M.



Photos  
by  
David  
Armstrong







# the bamalamian

University of Montevallo Montevallo, AL 35115

May 1, 1980



U.M. President, James Vickrey, sobs on the shoulder of a friend after learning of Funderburke's appointment to Auburn University presidency. Vickrey hoped to trade the falcon he holds for a bigger bird.

## Lumpy hogs UM's new organ

By Theo Gutenstark

Dr. Betty Lumpy refused to let UM faculty members play the new UM organ recently.

According to Lumpy, the new organ is not the type that others in the UM community would find tasteful.

Certain members of the theatre and foreign language departments made a request recently to play the organ but Lumpy, UM organ player, refused.

"The new organ is not available for just any Tom, Dick, or Harry to play," Lumpy is reported to have said.

But the faculty members say they are as capable of playing organs as Lumpy. They also claim that Lumpy is just a "hog" when it comes to organs.

UM's new organ is said to be one of the largest in the Southeast. This, according to one unreliable source, is probably why there is such a fuss over the new organ.

"You can't find organs of this size at just any school," the source said, "therefore there will probably be people from all over the South who want to play UM's organ."

## Urine the money

I gave my love a kidney

That had no stone.

I gave my love dialysis

I paid for on loan.

I gave my love an ulcer

And rickets in her bones.

I gave my love a shotgun

To finish the job on her own.

—Johnny Tracheotomy and the Fleshbins

Board of Trustee member Jim Tickler said the organ could only be used by those who are specially trained in the art of organ playing.

Tickler said he did not know about the playing abilities of the faculty members who had made the request, but he said he could speak personally for Dr. Lumpy's abilities.

"Dr. Lumpy is a trained organ player with national recognition," Tickler said. "She has a style that would make any organ owner scream with joy when she plays their instrument."

"If any other faculty members at UM can prove that they are capable organ players, then they will be allowed to play the new instrument," Tickler said.

## Pritchett achieves asylum

Ted Pritchett, noted motorcycle enthusiast and part-time chairman of the Music Department, has sought and been granted asylum in Florence, Italy, taking with him an undisclosed amount of cash that constituted over 80% of the Music Department's 1981 budget.

"HAHAHAHAHAHAHAHAHAHA" read the telegram postmarked Florence, Italy, and received by a less-than-ecstatic Dean Stewart earlier this week. Music Dept. spokesmen were shocked and dismayed and attributed their colleague's actions to his generally insane character.

"Pritchett was a haunted man," confided anonymous sources inside the Chamber Choir, an ensemble that Pritchett conducted and later dominated to the point of mind control. "One thing he used to make us do was sing with no piano accompaniment whatsoever. God, it was awful!" He would always smoke Kent Lights during rehearsal. And all of nonsmokers! Often he would call on someone to sing a specific pitch without any piano reference. If the

person was wrong, as he usually was, Pritchett would laugh and flick his ashes on the floor."

Despite this obvious madness, Pritchett was able to rise to the chairmanship of the Music Dept. Associates report that the strain was great and coupled with that was Pritchett's perverse infatuation with Italian Opera, Puccini in particular.

This twisted affection was in part responsible for a visit to Florence over the spring holidays during which Pritchett remained in his hotel room, conducting recordings of Puccini one-act operas. Pritchett appeared to be in good spirits after his return from Italy, but income tax deadlines, exhausting Chamber Choir tour dates, and a habit of telling his followers to "get into their art..." pushed him over the brink.

Dean Stewart announced that the chairmanship will be granted to a member of the faculty with "unquestionable morals and an intensely vibrant personality..." That should be in about four months when Spencer Shaw is expected to make bail.

## Rude hospitalized for lacerations

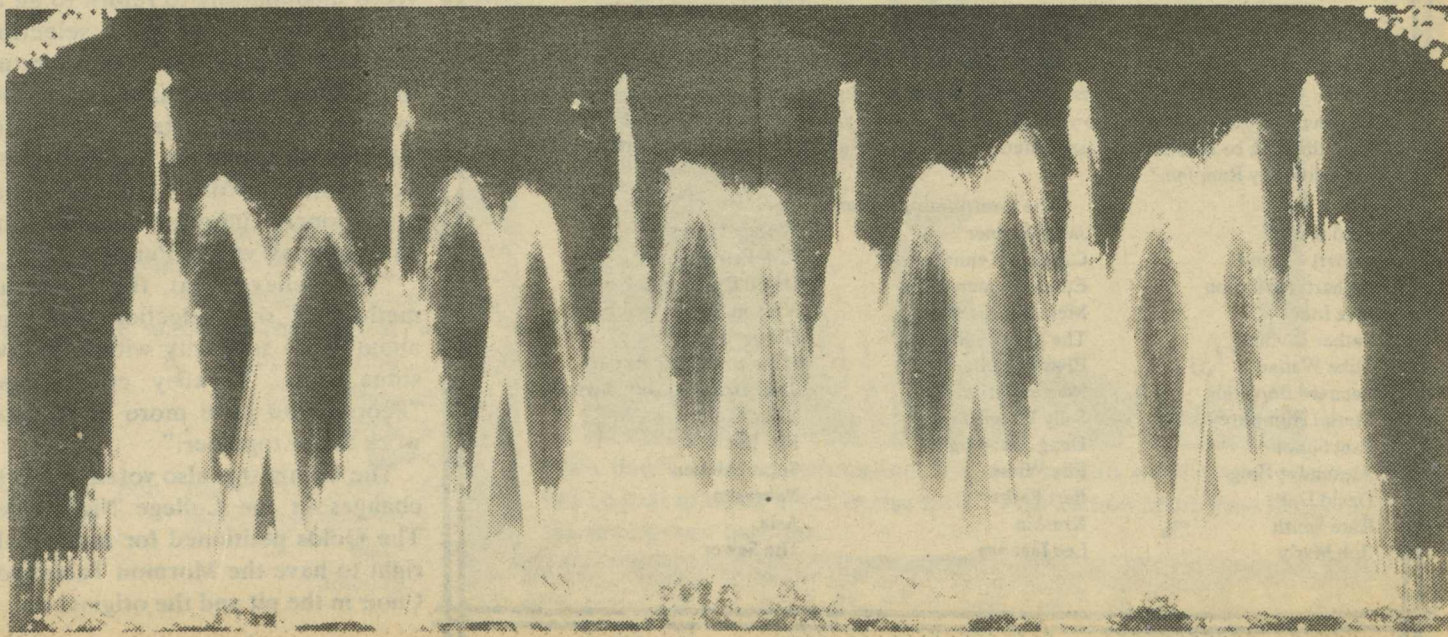
Dr. John Rude was jailed recently following an outburst during a public critique of his original musical "Say Farce!" Tom Snyder, one of two critics judging what he later described as "a musical combining the probing insights of 'Captain Kangaroo' with the moral delight of 'Cruising'," was hospitalized for lacerations about the face, neck, and kidneys.

"We're all very proud of John," was the public response given by Dr. Charles C. Harbour, chairman of the Theatre Department. "Usually he goes after critics with a chain saw and flame thrower. This represents a new plateau in self-control."

A wounded Tom Snyder later commented, "Well, uh, ya know, I kinda thought

the show was, uh, sorta cute, ya know? Dr. Rude displayed an interesting contrast in themes with his clown make-up base and the black peacock-feather costumes. What I didn't understand was why he wore them instead of the cast. Anyway, I thought that was an important theatrical point and when I mentioned it, Rude pulled out this lead pipe."

Rude is currently residing at Kilby Prison even though he was to be released over three weeks ago. Prison officials report that Rude is staying on due to the popular demand of the inmate population and will direct a Kilby production of "Gigi" sometime in the near future.



Fuller's plumbing recently sprung a leak. Story not inside.



## LETTERS

Editor:

Well, I'm not dumb/But I can't understand/Why she walked like a woman/And talked like a man/Oh my Lola/El-oh-el-ay Lola...

Dr. Rude

The Navy — It's Not a Job...

Editor:

You're not.

Chevy Chase

I Am (Who Cares?)

Editor:

How's this sound for the title of my next flick: "While Legions Squirm"? Or what about "The Anxious and the Depraved"? Or maybe "Charlemagne's Contraction"? Or even "Grilled Cheese in Seminary"? Nah, I think I'll just call it Fred.

Dave Richardson

Space

Editor:

I am the sound of one hand clapping.

Dr. Van Tuyl

A Higher Plane

Editor:

It don't really matter to me/Everybody's got to fight to be free/No, you don't have to live like a refugee...

Cambodia, Cuba, Haiti, Calera

Editor:

I am in favor of electrocution as a means of capital punishment. As a matter of fact, I practice it. Sing sharp in my choir and you fry.

Dr. Pritchett

Sing Sing Prison

Editor:

Here we come/Walkin' down the street/We get the funniest looks from/Everyone we meet/Hey hey we're the SGA/'Cause people say we B.S. around/We're too busy brushin' our teeth/To say anything profound...

Archie Powell

S.G.A.-A.T.O.-M.O.U.S.E.

Editor:

I didn't use my deodorant yesterday, and I probably won't tomorrow.

Linda Knowles

It's Not Working

Editor:

So, you think you can write me off, huh? I'll have you know that I have a sure-fire no-miss vote-hype that will guarantee me

the election in November. If only I can get Joan to aim **above** my head while I smash the blood capsule in my ear.

Ted Kennedy  
Up the River

Editor:

I am a foreign student from South Africa. Yesterday, a bantu approached me and said "what it is." Why, it's a medal from the Boer War, that's what it is! And why wasn't he wearing spats?

Pieter Botha Rectumface  
Johannasburg, South Carolina

Editor:

Hey! I've got this great idea for a college night show. It's about thie guy named Lee Fong who lives in the Valley of Chase and he's always wanted to be a star, okay? So, what happens is he goes out west, knocks up a horny sheriff, and then gets a chance to be on a gameshow hosted by a twisted evangelist. Whaddaya think, huh?

An Idiot

"Until Salt Peter Chases The  
Untitled Valley Of A Broadway Baby  
Into A Depression Follies!"

Editor:

The horror! The horror!

The Infirmary

The Cave at the End of the Tunnel

Editor:

Look, I'm working on publicity for Dixie Dregs concert, okay? I'm working on it! O yeah, I'm working on Cheap Trick for the fall and The Knack for the spring. Yeah. I'm working on that too. Alright? I'm working on it! Aren't I?

Sandy Short

Working on her B.S. Degree

Editor:

Bright Hope? That sounds like a detergent! Why don't we call it Brillo?

Dr. Harbour

Mother Goose, Ala.

Editor:

My my hey hey/Rock and roll is here to stay/It's better to O.D./Than to fade away/My my hey hey...

Sid Vicious

Purgatory

Editor:

Nothin' but the dead and dyin' back in my little town.

Rev. Jim Jones

The Fringe

## Bamalamian

We, the contributing editors of the *Bamalamian*, recognize that its name is not very imaginative, but then again, how many newspapers can you think of right off the top of your head that can be immediately associated with a classic blues song by Ledbelly; later to be immortalized by Ram Jam?

## The Contributing Editors

Patti Smith  
Robert Conrad  
Richard Arrington  
Inez Jones  
Father Divine  
Mike Wallace  
Leonard Bernstein  
Muriel Humphrey  
Paul Simon  
Alexander Haig  
David Duke  
Kate Smith  
Bob Marly

Jann Wenner  
Caroline Kennedy  
Ethel Merman  
Mean Joe Greene  
The Lennon Sisters  
Elvis Costello  
Martin Ezzlin  
Sally Wiggins  
Deng Xiaoping  
Elie Wiesel  
Bert Parks  
Kreskin  
Lee Iaccoca

Woody Hayes  
Erik Estrada  
David Berkowitz  
Kareem Abdul Jaabar  
G. Gordop Liddy  
Howard Johnson  
The Doublemint Twins  
Your Mother  
Mr. Bill  
Superchicken  
Nebraska  
Asia  
The Sewer

Science dept. confirms suspicions

## WORLD TO END

The Science Department has confirmed their suspicions that the world will end on Tuesday, May 13, at approximately 2:48 p.m. "It is true," said a depressed Dr. Merijanian, who many at the press conference facetiously referred to as Strangelove. "The earth is on a collision course with a Winnebago that left Jupiter's orbit eight years ago. We began to suspect something was wrong when we noticed the strange behavior of the Easter Bunny and his friend Snoopy a few days ago."

Merijanian did not clarify what he meant

by that observation, but encouraged everyone to take the precaution of "staying in bed under the covers, or better yet, in the closet with the lights out..."

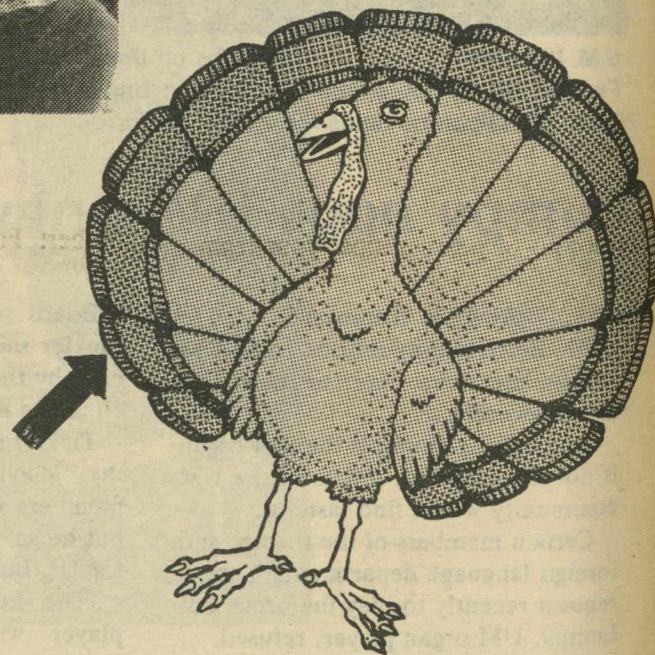
When asked what scientific deductions led him to such a startling conclusion, Merijanian produced a black spherical-shaped object resembling an eight-ball, to which he would whisper a question, and then turn the bottom part upwards in order to read a reply.

Merijanian said he learned the technique from Carl Sagan.

## S.G.A.



← then



now

by Vaseline Fitzjelly

President Vickrey's Missions and Goals Committee met last Monday to decide the future of UM's most beloved tradition (next to painting the ATO rock), College Night.

Dr. Vickrey and his Committee voted unanimously to return to an arbitrary method of side selection. However, this does not mean a return to the alternating-alphabetical method used in the past. Instead, all Theatre majors, Music majors, and Greeks will be Gold; while all academic probationers, infirmary inmates, and heterosexuals will be Purple.

"We believe that the by-groups method of side selection will bring about more solidarity within our two sides," Dr. Vickrey commented. "People who have more in common work better together."

The Committee also voted in several changes in the College Night rules. The Golds petitioned for and got the right to have the Mormon Tabernacle Choir in the pit and the original cast of

"A Chorus Line" on stage, the right to procure Marvin Hamlisch to write their music, and the option to go on with an entirely different script on Saturday night from Friday night. Dr. Vickrey was heard to say, "It was just a matter of time before it became official."

Meanwhile the Purples petitioned for the addition of a fifteen-point penalty for unsportsmanlike conduct. This proposal was defeated in a close vote. A spokesman for the Purples said, "We didn't really expect to get the measure passed. After all, such a rule would assure us of victory for the next twenty years."

A motion to change the name of the Committee to Missions and Golds was also narrowly defeated. The Committee unanimously approved the continuation of Dead Week College Night. Leaders for the event will be Jimmy Hoffa and Patty Hearst for the Purples, and Loraine Newman and the Ayatollah Khomeini for the Golds.



# Caps and gowns participate in "Faculty Feud"

Announcer: Good evening, ladies and gentlemen, and welcome to Faculty Feud, the game show that asks the question, "Can the faculty at the 'Best Little Public University in Alabama,' ever find true happiness with faculty evaluations and development? In order to challenge our illustrious faculty, and to seek to answer this most important of questions, our staff has selected two teams of players for this evening's contest. And, now, without further ado, let's meet this evening's teams. They are, to my left, the CAPS; their team captain is Jim Beal. And on my right, we have the GOWNS, with their team captain, Sid Vance.

Let's get on with the game. And, to do so, I ask the captain of each of the teams to come forward. Jim and Sid, as you see before you, we have two hand bells; the person who rings the bell first will have the opportunity to answer the first question, and remember, these top five answers are taken from a random sample of faculty opinion: Give us a word or phrase to describe faculty development.

Jim Beal: SUPER!

BUZZZZZZZZZZ!! (Wrong answer).

Announcer: Sorry about that, Jim. It's now Sid's turn. If you can get one of the five most frequently given responses to this question, your team will have the opportunity to continue.

Sid Vance: I'll say, STUPID!

Announcer: That's CORRECT! Okay, Susan, can you give us another choice for Faculty Development?

Susan Vaughn: UNNECESSARY?

Announcer: Let's see if UN-

NECESSARY is there. Yes, it is!! Well, Elaine?

Elaine Elledge: Oh, gosh, I don't know. I'll say, STIMULATING!

BUZZZZZZZZZZ!! (Wrong answer).

Announcer: CAPS team, it's your opportunity to try and select one or all of the remaining three choices indicated by our random faculty survey.

Mary Francis Tipton: What about LUGUBRIOUS?

Announcer: That's exactly right!!! In fact, that was the faculty's number one response to this question. You now need only two more correct answers in order to win this round of Faculty Feud. Ray, can you give us one of these answers?

Ray Mayfield: We'll go with ODIUS!!

Announcer: Well, it looks like you got yourselves another right answer!! Okay, CAPS. Let's see if you can keep up your wining streak; you have to get only one more correct answer.

Sally Smith: Golly gee, this is really tough but I'll say GREAT!!

BUZZZZZZZZZZ!!!

Announcer: Oh, too bad, Sally. But, maybe there'll be another chance, later. Robert, are you prepared to give us that one last answer to win this round?

Robert Fox: This time, we'll say, TRENDY!!

(Bells start ringing!!!)

Announcer: You're exactly right!!! Congratulations, CAPS, you have just won round one of this evening's Faculty Feud.

Before Round Two, we'll have to

take out a moment for a word from our sponsor, Cycle Faculty Food, the faculty food, especially prepared for the various stages in the career of the faculty member. Cycle One, for the Assistant Professor in your life. For a healthy, happy life for your young assistant professor, just remember to combine Cycle One with his lean pay and slim pickin's to keep him in line and feelin' fine.

Announcer: Alright, contestants, we're ready to play Round Two of Faculty Feud. For this round we'll be looking for the five most frequently given responses to faculty evaluations. (The two Team Captains return front and center.)

Jim Beal: CONSPITORIAL!

BUZZZZZZZZZZ!!

Announcer: Sorry about that Jim. That was a very good answer, however. Okay, Sid, let's see if you can give us one of our selected responses.

Sid Vance: How about HUMILIATING?

Announcer: Humiliating? Yes, you're exactly right!! Does your team want to continue?

Sid Vance: Yes, we'll play.

Announcer: Before we continue this round, we'll have a message from our sponsor.

Are you worried about that spread that seems to be creeping up on your mid-life Associate Professor? Maybe you need to consider cutting back even further on those scraps from Montgomery you've been feeding him — not to mention, those big apprecia-

tion dinners. So, starting today, remember — feed your middle age Associate Professor Cycle II, the faculty food he can't help but resist.

\*\*\*

Announcer: Well, we're back to continue this round of Faculty Feud. GOWNS, just two more answers to go. What about it? Can you finish off this round of Faculty Feud by guessing these last two responses?

Susan Vaughn: We'll try INHIBITING!!

Announcer: Is inhibiting there? Yes, it is! That means, GOWNS, you've got just one more correct answer to go.

Sid Vance: Okay, we'll say, DEMORALIZING!

Announcer: That's it!! You've done it! You have won this Round of Faculty Feud!!

Well, ladies and gentlemen, that brings us to the end of this evening's Faculty Feud. We hope you've enjoyed our little show as much as we have enjoyed bringing it to you. But, before we go, here's one last word from our sponsor.

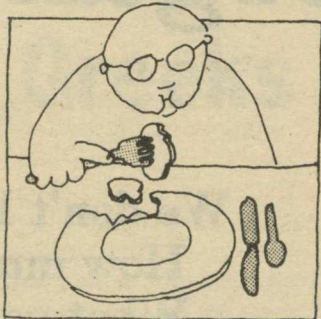
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If your professor has made it this far, and he's thoroughly FULL of reviewing, recycling, and reevaluating, he's probably ready for Cycle III, the Faculty Food designed just for him, the FULL Professor. Cycle III will furnish him with the energy and stamina he'll need to stand up to all those young profs who're always trying to push him away from the trough. So, next time, reach for Cycle III...it just might save his career.

## TRIVIA QUIZ

### Trivia Quiz

1. What color is an orange?
2. If three people are on a bus and when the bus stops at Mayfair St., two people get on and one gets off. At 1st St., five people get on and two people get off and at 7th St., eight people get on and three people get off. What color is the bus driver's eyes?
3. True or false?
4. Who will portray John Travolta and Olivia Newton John in GREASE 2?
5. Barney Bibbs borrowed five brass buttons from Barbara Bates and later gave Barbara Bates six brass buttons in return. How many B's are there in all?
6. What is the square root of 17,650?
7. Who was the 17th President of the U.S.?
8. When dark threatening clouds gang up, what mystical meaning does this have?
9. Where do babies come from?
10. What country is known for its HOT food on cold days?



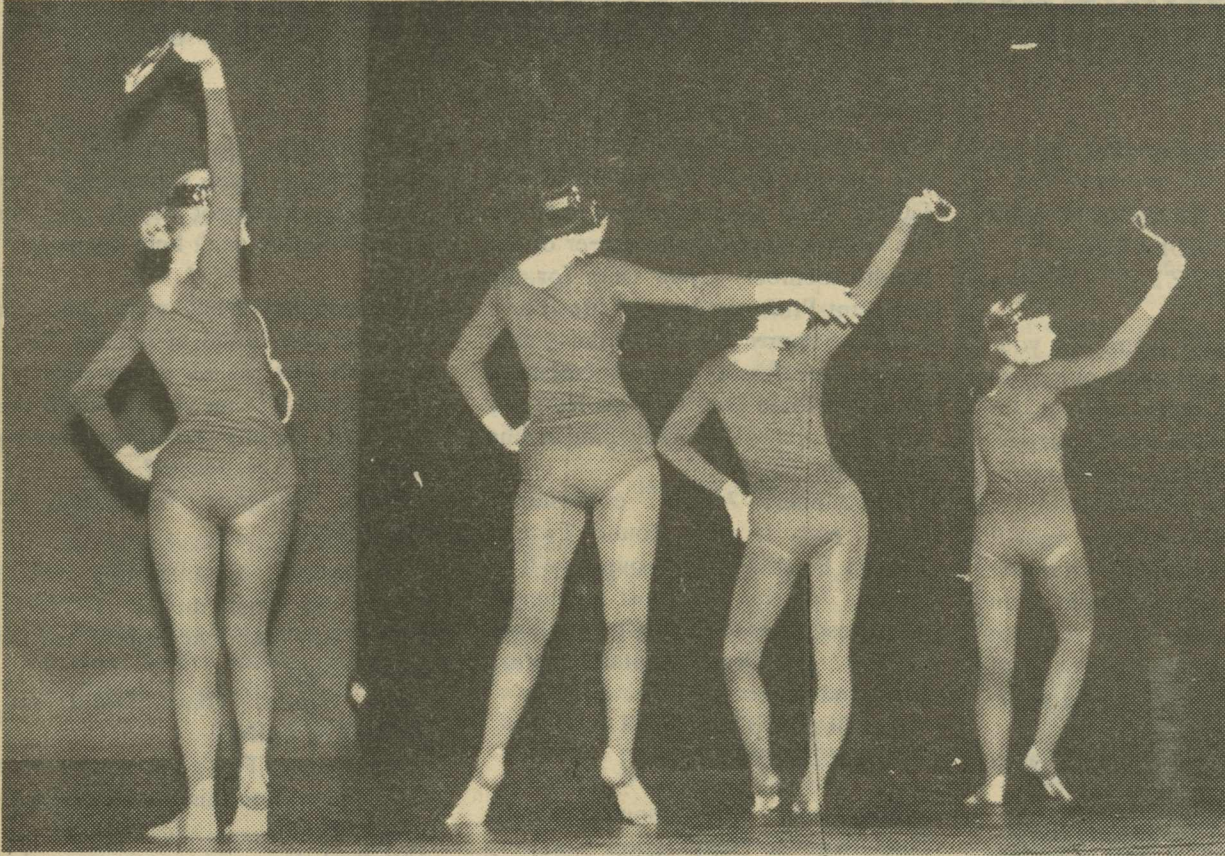
### Answers

1. Orange
2. John
3. (e) None of the above
4. Zsa Zsa Gabor and Howard Cossell
5. None
6. Who cares?
7. Jimmy Carter
8. It will probably rain, and you're probably in Montevideo.
9. They are usually found in gardens under cabbage leaves.
10. Chili



"We don't need no education. We don't need no thought control. We're just another brick in the wall." Fob James seen here hugging his first grade teacher.





Contestants at recent Miss Montevallo contest show off their biceps

## University forms committee to end all committees

UM's Committee on Committees recently recommended the formulation of a Committee to End All Committees.

A memorandum sent out by the Committee recommended the Committee should be established to handle anything that needs to be lost and/or forgotten.

Chairman of the Committee should be "Doctor John" Van Valkenburg. Others include Betty "Baroque" Lumby, Charlotte "Busy Bee" Blackmon, "Lean" Larry Kurtz, Virginia Jones, Wren "Momma" Murphy, Miriam Collins, "Big Al" Livingston, and Johnny Malone (in absentia). Roy Lehtreck and Jim Bob Wilkerson are alternates, as is the Foreign Language Department.

Virgina "Biddy" Brown could keep notes.

Bill "Silly Willy" Hamer could read them his job description and could positive think them to death; all of this would, of course, be his idea, if you know old Bill.

A student representative could be, perhaps, Ben (isn't he really Andy Kaufman?) Carswell.

Each has his or her own specific attributes, but almost all of them could be expected to either forget whatever it was they were dealing with or to talk it, smile it, or bore it to death.



Residents of Main Dorm look disappointed after being told that they could not have a party raid among themselves. One of the girls said, "The ATOs do it all the time; why can't we?"

What art thou, O mammal  
That thy face is smeared  
With mayonnaise and clam dip...

What art thou, O Icon  
That thy altar  
Is green...

What art thou, O gas  
That thou art now  
A blast from the past...  
What art thou, O mattress  
Who are you trying to kid...

Questions! Questions!

—Apostrophe



## 1929 Skinner Organ for Sale

We don't know where it is,  
How much of it is left,  
What condition it is in,  
Or what it is worth,  
But we do have to pretend  
That we care so very much,  
Because we've been placed in charge,  
Even though we're out of touch.

Contact us at 665-2521, ext. (who knows?)



# SPORTS

## Golf team captures Southern States Conference

By Jim Robertson  
Alabamian Sports Editor

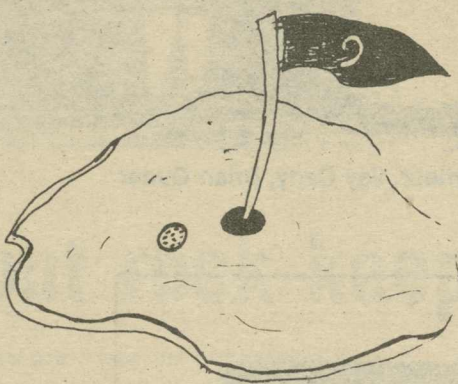
University of Montevallo golfers will retain many fond memories of Rolling Hill Country Club in Montgomery, for it was there among the rolling fairways that the University of Montevallo captured, for the first time, the Southern States Conference Golf Title.

Not only was this the first SSC title for the Falcons; it was the first time any school other than Southern Benedictine College reigned supreme in SSC Golf. (Southern Benedictine College had won in all previous SSC golf titles since the conferences conception in 1972, but the school closed down last spring.)

The SSC Tournament was actually a part of the Alabama Intercollegiate

Tournament, which involved the state's universities, colleges, and junior colleges. The Falcons placed fifth in the senior division, trailing winner Auburn 876, Troy State 881, Alabama 883, and Jacksonville State's 920.

Montevallo captured the SSC title with a three day total of 938. Falcon



228. Two other Falcons also earned All-Conference honors. Joining Adams are Chris Myers with a three Larry Adams captured medalist honors in the SSC, carding scores of 75-74-79, combined for a blistering

day total of 233 and Norm Tums combining for a 233. Other Falcons efforts responsible for bringing the conference crown to Montevallo are Les Holcombe's 245, Robert Korensky's 245, and Jerrv Grant's 262.

## Sewell speaks at banquet

By Jim Robertson  
Alabamian Sports Editor

Baseball Hall of Famer, Joe Sewell will be guest speaker for the University of Montevallo men's Athletic Banquet, Thursday night May 1.

Sewell, generally regarded as one of the game's all-time greats, achieved fame as a .300 plus hitter for the New York Yankees, in addition to being inducted into baseball's Hall of Fame in Cooperstown, NY. Sewell is also a

member of the Alabama Sports Hall of Fame.

Sewell, a native Alabamian, coached the University of Alabama baseball team from 1964 to 1970, winning the SEC title in 1968.

The banquet begins at 6:30 p.m. Sewell will speak after dinner, and then the University's basketball, baseball, golf, and tennis athletes will be honored.

## U.M. signs Turman and Brewer for '80-'81 season

By Jim Robertson  
Alabamian Sports Editor

UM basketball opponents may wonder if they haven't stepped into the NBA facing the Falcons next season. UM coach Bill Elder has announced the signing of David Turman 6'6", 210 pounds from Brewer State Junior College, and Wayner Tanner, a 6'8", 230 pounder from Cottondale High School in Florida. Both exhibit pro size and should add muscle under the boards,

something the Falcons need more of this season.

Turman averaged 14 points and eight rebounds a game for Brewer State, under Coach Dick Anderson at the Fayette school.

"He's a pretty good medium range shooter with a good touch on the ball, but we got him mainly to help us on board strength," commented Coach Elder. "He jumps well and is very

strong, and should be a good rebounder in our league."

Tanner averaged 10 points and 12 rebounds a game as a high school senior, earning All-Conference and Honorable Mention All-Area Honors, under Coach Clayton Johnson.

"He has a good bit of potential, and with work could develop into a good inside player for us," remarked Coach Elder. "He obviously has good size and he also has a real good shooting touch.

He is a good student as well, ranking 14th in his class."

Other UM signees include 5'10" guards Tim Price of Dothan and Milton Smith of Memphis, Tenn.; 6'2" guards Alonzo Williams of Enterprise and Hermall Bell of Birmingham; and 6'5" forward William Cotton of Birmingham. The signing of Tutman and Tanner brings a total of seven players signed for next fall.

## Greeks & Organizations

### Delta Chi

The brothers of Delta Chi held their annual pig roast April 19 at Lay Lake. Delta Chi little sisters and alumni from all over the state attended the celebration.

Delta Chi also sponsored a bass tournament the same day. The prize catch was a 13½ pound largemouth bass.

A doughnut sale was held recently by Delta Chi's Alpha pledge class. Pledges Ed Chadburne, Gary Gordon, Craig McCollough, Danny Noles, Derek Scott, Bruce Smith, Ed Terry and James Vines, as well as new little sister Lynn Fleming were involved in the sale.

The first annual Delta Chi Shopping Spree was recently held at Food World in Pelham.

In intermural playoff action, the Delta Chi softball team finished the season in second place, yielding the first place to the Pi Kaps.

The Chi Delphia recently held a car wash in Hoover.

Eight Delta Chi's will be graduating from the University this spring. They are: Mark Pate, Bruce Smith, Mark Carver, Rick Nelson, David Wilson, Ronnie Keeton, Bruce Blackwell, and Steve Yeargan.

### Pi Kappa Alpha

The Pikes have recently chosen new pledges and new little sisters. Pledges include: Glenn Watson, Bobby Scott, Andy Hallman, Keith Davis, and Keith Hicks. New little sisters are: Pam Bailey, Cindy Carr, Cindy Hale, Janice Wallace, Kelly Mewbourne, Beth Bradford, Theresa Thorn, and Suzie Foster.

A fraternity workday was held the weekend of April 12. The brothers spent the day in Birmingham cleaning apartments.

On April 19, the Pikes celebrated with their annual Hawaiian Luau at Lake Martin.

New Pi Kappa Alpha officers for the fall are: Bruce Mewbourne, president; Richard Matthews, vice-president; and David Hardman, treasurer.

### Greek Week

Greek Week, a Montevallo tradition, was held Sunday, April 20 through Thursday, April 24. Both fraternities and sororities were involved in athletic competition and other activities.

This year's winner among the fraternities was Delta Chi, and among the sororities, Phi Mu.



# Entertainment

## 18th-century comedy performed by theatre department

By Rhonda Scott

Eighteenth-century Restoration comedy came to life in Reynolds Theatre the nights of April 16-19 with the production of Oliver Goldsmith's *She Stoops To Conquer*, directed by Dr. Charles Harbour.

Elaborate costumes and set design, by Mary Harbour and Newton Neely respectively, were effectively used to capture the feel of the period. The use of induction characters of the king and queen, played by Brad Hall and Karen Hall, viewing the performance from side boxes was also an authentic note. The two strumpets, played by Camille Abbott and Susan Goodwin, also viewing the play from an opposite box, provided opportunities for humorous busywork between themselves and the king, plus flirtatious asides from the stage actors. During the intermissions this busywork evolved into a scenario with the king swapping his unattractive queen for the two entrancing females, and in the second intermission, the queen ordering them out, and back into their own seats.

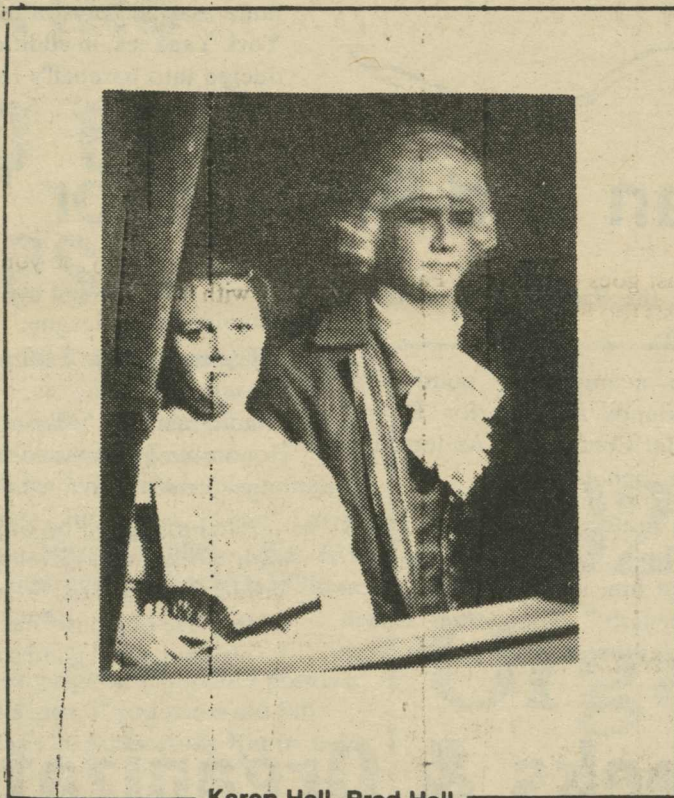
The opening dialogue, important for setting up the cast of characters in the Hardcastle household, was hard to follow because of the fast pacing. Perhaps this was intentional since the scene was repeated for the benefit of the king and queen who arrived late, and was more coherent the second time.

The female roles in the play were unfortunately working against odds with this being predominantly a male vehicle. Consequently, the actresses seemed weaker than the actors, although their high energy level kept this from being too critical.

Several actors especially, did an outstanding job with this period of comedy. Jay Cady was remarkable as the confused Squire Hardcastle. Brian



[L-R] Jimbo Wood, Regina Harbour, Jay Cady, Brian Guder



Karen Hall, Brad Hall

Guder handled the alternating personalities of Young Marlow with adept skill. Jimbo Wood, as Marlow's friend, Hastings, showed an admirable ease and promising talent as an actor. Steven Hitt stole the scene as the servant Diggory, reminiscent of Ray Bolger, the Scarecrow in *Wizard of Oz*.

The tavern scene with its cast predominantly of faculty members was a memorable highlight of the show with notable performances by Mr. W.T. Chichester and Dr. Phil Beasley.

Bill Murphy, as the irresponsible prankster Tony Lumpkin, stole the show with his hilarious antics and extremely expressive facial gestures. His dry wit and flair for comic timing shone throughout the production, particularly in the scenes with Constance, played by Joanna Gagliano, and Mrs. Hardcastle, portrayed by Regina Harbour.

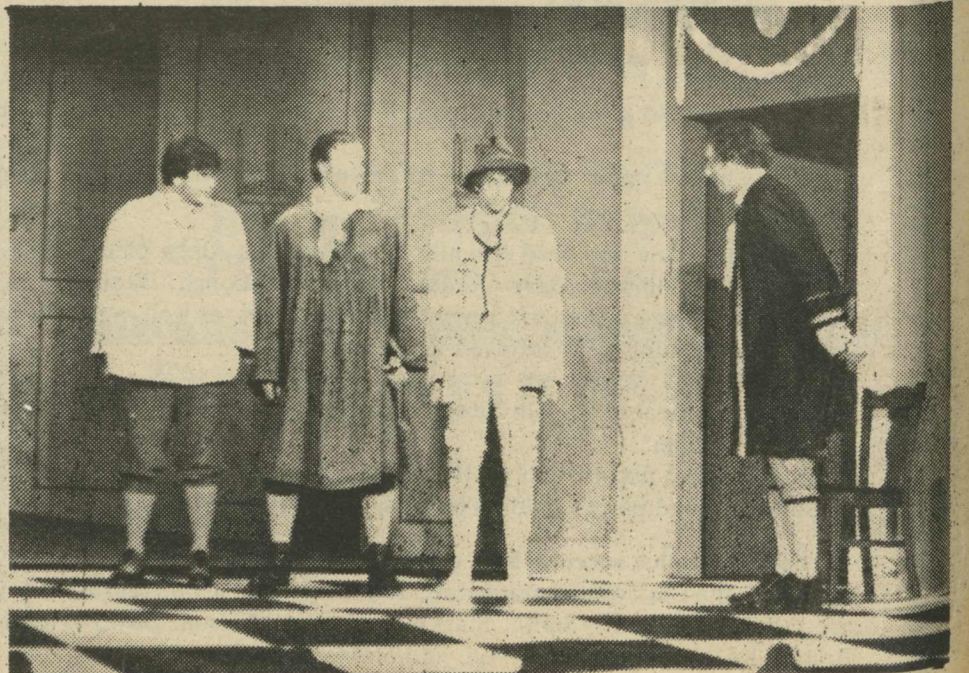
The production seemed rather slow in places which may have been due to the length of five acts. The energy levels picked up and sustained until the end after a few slow scenes in Act IV and Act V, Scene I.

Blocking and the numerous "near slapstick" turns and movements were well directed and executed.

Overall, the production of *She Stoops To Conquer* succeeded due to the comic style and social commentary which was well blended, and the set design and presentation that added the proper atmosphere to the play.



[L-R] Dr. Charles Majure, David Coker, Marc Parnell, Bill Murphey, Inge Thomas, Dr. Phil Beasley, Glyn Gourley



[L-R] Thomas Pope, Newton Neely, Steven Hitt, Jay Cady



to perform in Palmer

## Alabama Symphony Orchestra will perform for rededication

The University of Montevallo's Palmer Hall, a cultural center for central Alabama for the past 50 years, will get a new lease on life next month.

Saturday, May 3, is the date of the rededication of the building, which was originally dedicated in April 1930. The rededication follows an extensive renovation project that included the installation of a new Holtkamp pipe organ.

Participating in the rededication program will be two descendants of Dr. Thomas Waverly Palmer, the third president of the institution and the man for whom the building is named. A grandson of Dr. Palmer, the Rev. Richard B. Palmer of Colorado Springs, Colo., will deliver the prayer of dedication. Miss Lulu Palmer of Montgomery, a daughter of Dr. Palmer, will participate in the response with Dr.

John Stewart, dean of the College of Fine Arts.

The Alabama Symphony Orchestra, under the direction of Amerigo Marino, will provide special music for the rededication observance. Selections will be Beethoven's Overture in C Major, Opus 124 ("Consecration of the House") and Brahms' Symphony No. 4, E. Minor, Opus 98.

Others participating in the program will be Dr. James F. Vickrey, Jr., president of the University of Montevallo, and Neal Shirley of Birmingham, representing the board of trustees. The dedicatory program will begin at 7:45 p.m. and is open to the public.

When Palmer was completed in 1930, it was acclaimed as one of the finest concert and lecture facilities in the Southeast. The auditorium was ac-

coustically outstanding in a time when microphones and sound systems were unknown.

The Skinner pipe organ, dedicated along with the building, was also considered one of the finest instruments of its kind in the Southeast. The organ was used after World War II to produce a musical series, "Music from Montevallo," for the Voice of America radio program.

Among the noted personalities who have lectured in the auditorium are author Douglas Southall Freeman, actor Basil Rathbone, actress Cornelia Otis Skinner and editor Hodding Carter.

Palmer Hall also served as the administration building for the college for many years.

In the renovation and restoration the original concept of the auditorium

has been preserved, along with most of the aspects of its original "look." A new color scheme features the red so prevalent in European concert halls.

During Dr. Palmer's administration many major campus landmarks were constructed. They included the Tower, Flowerhill (the president's home), Wills Hall (the first library), and the first of the spiral slide fire escapes on Main Hall, the first dormitory. All are listed in the National Register of Historic Places.

Dr. Vickrey announced, in connection with the rededication plans, the receipt of \$500 from an anonymous benefactor for the establishment of a Thomas W. Palmer Memorial Fund. Contributions may be made through the University of Montevallo Foundation.

### Rock Review

## Disco's dead, but rock keeps rolling on and on

By Lee Crowder

Last week, we, the mass public, were informed that the recession that we had all been fearing is finally upon us. The prolonged period of high inflation (rapid price rise) has slowly eaten away at our 'real income' (amount the income will actually buy) till we are left with very little to buy with. We, as consumers, must become more selective in our buying processes. We must choose necessities more than luxuries.

The point of this brief exposition is to inform you old rock and rollers and new wave of rockers that disco, though unfortunately not dead, is definitely dying. The whole commercialized disco

fad is too much for the average buying consumer to afford. A brief list of purchased good for a disco fanatic contains articles such as, 1) LP's, EP's, or 45's; 2) dance lessons; 3) special apparel; 4) tickets to concerts and discos... The list goes on and on. Face facts, it just costs too much!

On the other hand... there is rock and roll, cheap (comparatively) and easily enjoyed. A rock and roller can be fashionable in his or her old trusty jeans, simple t-shirt and a McDonald's coffee spoon. No fancy dance lessons for the rocker... Just jump up and down and you are doing the latest

craze...the Pogo. It's so easy, just like tripping on those spiked disco heels.

I remember how friends of mine during the disco craze would say, "Come on Lee, Rock is dead. Get with it! Disco is here to stay, so you might as well live with it."

But, would I give in?! No-o-o, I would not! I just kept on listening to all my old Led Zeppelin records and waiting. When the Sex Pistols came to America... I began a countdown. Though short-lived, the Sex Pistols had a definite influence on the resurgence of rock and roll. Nowadays, I see a lot of ex-disco buffs have traded their

disco shoes for safety pins.

Now, with new wave becoming ever so popular, with the young audience as well as with older hardcore rockers, record promoters are spending more dollars pushing rock on the consumer than disco. Oh yeah, there are still some hardcore discoers with enough money to splurge, and I guess there always will be. But as for me, I do the rock, the voice of the consumer tells the record industry to do the rock and unless those left over discoites want to become out of fashion, they had better stop doing the disco and do the rock, too.

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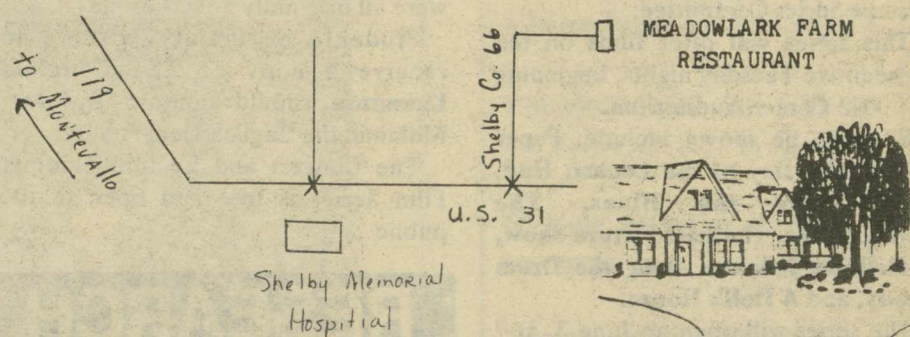
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## Job competition to increase in the 80s

GREEN BAY, WIS.—Succeeding in the business world of the 1980's will require continual self-education, initiative and hard work, Thomas B. Shropshire, Senior Vice President and Treasurer of the Miller Brewing Company, said recently.

Shropshire, speaking to students, business educators and counselors, attending the fourth annual University of Wisconsin-Green Bay Business Lecture said, "I learned after I graduated from Lincoln University that progress...is built on a foundation of life-long discovery — of knowledge accumulated, analyzed and put to use on a continuing basis."

This is increasingly true now because people are better educated, and, therefore, the competition for jobs is greater, he said.

"We are, and will probably remain in a buyer's market during the foreseeable future. That means that employers can afford to be more selective about whom they choose to fill job vacancies... 'Getting by' is not and will not be good enough in the business job market.

"What this means is that you will have to learn everything you can about

your company and the field you are in to keep ahead of the game. And, this in turn means that you will have to work hard, take classes that tie into what you are doing and attend seminars and workshops related to your job."

"Economic survival is a much more difficult and sophisticated undertaking than in the past," Shropshire said. "That is due, in part, to the fact that the consumer is much more sophisticated and demanding than in the past...more exacting in their standards. As consumer expectations of product quality rise, so must the employer's expectations of his employees. It is likely that both consumer and employer expectations will continue to rise in the future rather than go down."

To meet the challenge of growing employer expectations and to advance their business careers, students must have a career plan, Shropshire said.

"I'm not talking about something that is fixed in concrete and can't be altered in any way. I'm talking about a goal toward which you work. Think about why you selected your major in the first place, and where you would

like to be five years from now," he advised.

"Once you have developed your plan, select the company you want to work for not only on the basis of how much they will pay you...but also on what opportunities are available to you to implement your plan and move you toward your objective; and what opportunities are available in other areas."

He also told the students to "take advantage of any training programs, workshops or seminars your company may offer...any tuition reimbursement programs the company may offer — not just in your area, but in a wide variety of areas, particularly those that relate to your goal."

While the advice won't guarantee everyone a company presidency, Shropshire concluded, "you will have a much better chance of moving into a decision-making position by preparing for the job, getting involved in the total marketing effort of your company, having an overall knowledge of the industry's product and of the other companies with which your company is involved."

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### FINAL EXAMINATION SCHEDULE

May 3-9, 1980

Hour	Saturday May 3	Monday May 5	Tuesday May 6	Wednesday May 7	Thursday May 8	Friday May 9
8:00 - 10:00	TTh 12:00 Classes	MWF 11:00 Classes	English 102 Classes	Math 132 Classes	History 102 Classes	Biology 100 Classes
10:00 - 12:00	MWF 2:00 Classes	TTh 11:00 Classes	TTh 3:00 Classes	MWF 8:00 Classes	MWF 4:00 Classes	Spanish 102 Classes
1:00 - 3:00	TTh 2:00 Classes	MWF 9:00 Classes	MWF 3:00 Classes	TTh 1:00 Classes	TTh 4:00 Classes	Special Exams
3:00 - 5:00	MWF 12:00 Classes	TTh 8:00 Classes	MWF 1:00 Classes	MWF 10:00 Classes	TTh 9:00 Classes	

## Free film series to be shown

A special film series is being offered this summer by UM's Concert and Lecture Series Committee.

This series will offer films on ten consecutive Tuesday nights, beginning at 7:00 in Comer Auditorium.

Films to be shown include: **Paper Moon**, **The Day of the Locust**, **Hud**, **Lady Sings the Blues**, **The Homecoming**, **The Last Picture Show**, **A Delicate Balance**, **Bang the Drum Slowly**, and **A Doll's House**.

The series will open on June 3, at 7 p.m. with a panel discussion involving Dr. James Vickrey, Randall Curb, and Emmett Weaver. The series will conclude on August 5, with a concluding discussion following the showing of **A Doll's House**.

The committee is also providing, free of charge, William Jinks' **The Celluloid Literature** to the first 60 persons requesting a copy. This book gives an introduction to film and relates film techniques to literary techniques. Jinks' book has been

especially selected as a companion to this series since the films to be shown were all originally novels or plays.

Students or faculty wishing to receive a copy of **The Celluloid Literature** should contact Dr. McMillan in the English Department.

The Concert and Lecture Summer Film Series is free and open to the public.

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# the Alabamian

University of Montevallo, Montevallo, AL 35115

Vol. 57 No. 13

June 23, 1980

## Hard times ahead though UM receives increase

by Susan Keith  
Alabamian Editor

Despite a large percentage increase in state funding over last year, UM may be faced with financial difficulties during the coming year, as reported in a Board of Trustees meeting held Thursday, June 12.

The University of Montevallo received \$6,500,000 in Alabama State Education Trust Fund (ASETF) appropriations during the last session of the state legislature. This sum represented a 21.1 percent increase over the school's 1979-80 appropriation—the largest percentage increase received by any state college or university for the year.

This position contrasts dramatically with Montevallo's previous rank in appropriations. According to Dr. Joe Brindley, assistant to the president, UM was in last place in percentage increases just three years ago.

However, although next year's appropriation reflects a sizeable increase over last year, UM may still be short of funds.

Three main factors are contributing to this situation: 1) the possibility of

proration before the end of the 1979-80 budget year and during the 1980-81 school year, 2) substantial increase in faculty-staff salaries, and 3) the possibility of a shortfall in enrollment this fall.

The Alabama State Education Trust Fund is funded by a series of taxes on the citizens of the state. According to John Blackwell, UM business manager, the economy affects these taxes. When sales are low, the revenue produced by these taxes is not high enough to meet ASETF needs.

In such a situation, proration results. If the ASETF receives only 95 percent of the funds it needs, state institutions receive only 95 percent of their monthly budgets—5 percent proration.

At the Board of Trustees meeting, Blackwell said unofficial sources in Montgomery predicted a one-to-two percent proration as the "most optimistic guesstimate" for the remainder of the 1979-80 budget year. However, Vickrey added, a two percent proration for the year applied in the last quarter would have the same effect as eight percent proration for the year.

Blackwell also noted that of the \$11 million total budget for the University, approximately \$6.4 million would be used for faculty and staff salaries, which Vickrey described in a memo to the board as "rightly committed."

Enrollment for first term summer school is down from last year. Also, according to Dr. Russ Warren, academic vice-president, the number of students who have been admitted for the fall term is lower than at this time last year.

To combat this gloomy situation, Vickrey introduced a list of spending restraints effective June 13.

—Strict limitations will be placed on reimbursable in-state and out-of-state travel: presidential approval of all reimbursable travel will be required in advance.

—Faculty and staff vacancies will be filled only after a determination as to their essentiality and with presidential approval.

—Energy conservation will be stressed through the Building Supervisors program. Departments continually wasting energy may have the estimated cost to the University assessed

ed against their departmental budget.

—Equipment purchases are to be limited to those deemed essential by the president.

—The next issue of the UM undergraduate catalog will be a two-year catalog, covering 1981-82/1982-83.

In other business, the board of trustees

—Approved the naming of the College of Business building for Dr. Sara Ruth Morgan, retiring professor.

—Commended Sen. Lister Hill Proctor, Rep. Wallace Shoemaker, Rep. Sonny Moore, and Rep. Curtis Smith for their aid in passage of Senate Bill 309 establishing an Endowment Fund for UM (see related article this issue).

—Granted emeritus status to three retiring UM professors: William T. Chichester, Dr. Sara Ruth Morgan, and Dr. Hendrik Van Tuyll.

—Awarded an honorary doctorate to former Auburn University president Harry Philpott.

—Cited retiring University of Alabama president David Matthews for his contributions to higher education.



Elderhostel participants (left to right) Sara Winslett, Willerd Dean, Jo McCollough, and Adele Rivers relive memories of UM by frolicking on Main Dorm's fire escape. (See story page 4.)

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## EDITORIALS—LETTERS

*Thanks, legislators***Things could be worse**

Hard times may be a comin'—but things could be worse.

Even after receiving a 21.1 percent increase over last year's appropriations, administrators here at UM are facing the grim reality that UM may be short of funds next year.

At this time the possibility of proration, faculty salary increases, a probable decline in enrollment, and plain ole inflation (remember when a penny wad of bubblegum cost a penny, and cheap night at the movies in Birmingham was \$1.50?) have joined forces to present a less than rosy financial picture for the University.

Students will probably feel these effects to some degree, at least. There will probably be fewer special programs put on by the various departments. There will definitely be less equipment purchased. Somewhere down the road students may realistically expect another tuition increase.

Yet, it could be worse.

When Gov. Fob James issued his Exposure Draft (a preliminary recommended budget) UM was slated to receive only \$6,000,000. However, with the support of House Ways and Means Committee chairman Walter Owen, Rep. Curtis Smith, Rep. Sonny Moore, Rep. Jabo Waggoner, Rep. Wallace Shoemaker, and Sen. Lister Hill Proctor (as well as our own Dr. Jim Vickrey and Dr. Joe Brindley), UM received an extra one-half million.

This additional \$500,000 will be a part of the base amount on which future budget appropriations are figured. Over a period of just a few years, this could amount to several million dollars worth of benefit to the University.

It's good to have legislators in Montgomery who are committed to a school that's committed to quality.

It's good to have friends.

Susan Keith  
Editor

**Business manager asks student support**

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**UMCP chairman seeks assistance**

An Open Letter to the Student Body:

The University of Montevallo Cinema Productions staff needs your help. The UMCP (formerly the UM Film Committee) is planning a big film and video tape program for the 80-81 school year. But, we need more volunteers. For helping us, you and your date get to see all UMCP productions free of charge. You will also receive your own UMCP t-shirt.

If you've wanted to work with film production, but lacked the experience, now is the time to learn. No experience is required; we'll train you. Come by our office in the top of the SUB, from 3:30 to 5:00 for an interview, or leave a note on the entertainment door and we will find you.

With your help, we can make the 1980-81 school year the most entertaining year ever at UM.

Jerome Crowder

**UM students active in Young Democrats**

Dear Editor:

The weekend of June 13th and 14th the University of Montevallo's chapter of the Alabama Young Democrats participated in the annual convention which took place in Birmingham. Three officers from the club attended. They were: President Benjamin Carswell, Vice-President Karen Horn, and Treasurer Archie Powell.

The Young Democrats are a part of the State Democratic Party. The membership is made up of Alabama Democrats from 14 to 34 years of age.

The convention elected third-year Cumberland Law School student, Roger Bedford of Russellville, president.

Montevallo received the second highest number of appointments of the 36 chapters in the state. Benjamin Carswell (this year's Student Trustee) was elected to Congressional Vice-President. He is over the chapters in

our U.S. Congressional District (7th). Carswell was also appointed to chair the Legislative Activities Committee of the State organization. He will be working to see that the group is represented before the State House and Senate in Montgomery. Ben was also appointed a member of the Young Democrats state Executive Committee.

Karen Horn, daughter of State Representative Fred Horn, was appointed to the Legislative Activities Committee of the State Organization.

She is a proven effective worker in party politics. She, along with Carswell, was the campus coordinator for Kennedy for President.

Archie Powell, this year's SGA President was appointed to the Convention By-Laws Revision Committee. Powell is active in politics in the Young Democrats.

Archie Powell  
SGA President

**IFC president explains Greek system**

Many people have the wrong idea about fraternities and Greek Systems. Here at Montevallo we are lucky to have strong national fraternities and a group of guys that are willing to make it work. There are a total of six fraternities on our campus.

Fraternities are not all fun and games; there is hard work, dedication, and sacrifice. Fraternity is an experience more unique than that of a dorm, club or classroom. It is of a high quality and a long-lasting experience. It is based on relationships which develop into strong ties called brotherhood.

This summer is a good time to look at the Greek system here on campus. There are a lot of guys who would like to answer your questions and help you to become familiar with fraternities. Rush starts in the fall—November 5th, but we feel it is important that you start to look now. If you have any questions or just want to talk Greek, feel free to come by the Student Life Office behind Main Hall. Dean Wilkinson or Martin Gaines, Interfraternity Council President, will be happy to answer any questions you

might have.

For your information:

The five fraternities in the Interfraternity Council are:

Alpha Tau Omega—A.T.O.—3rd Floor Napier

Delta Chi—Deltas—Vine Street Complex

Lambda Chi Alpha—Lambda Chis—190 King Street

Pi Kappa Alpha—Pikes—3rd Floor Fuller

Pi Kappa Phi—Pi Kapps—90 Bloch Street

Our independent fraternity:

Alpha Phi Alpha—Lund Dorm

Formal rush is the week of November 5-14. It includes the General Rush meeting, smokers and rush parties. If you would like to pre-register, here's what you do.

Send a letter or post card with your name, age, classification (freshman, sophomore, etc.), your home address, home phone number and past fraternity membership.

This information will help us to help you get to know your Greek system.

Martin Gaines  
Interfraternity Council President



# Bill allows university to manage funds

by Susan Keith  
Alabamaian Editor

During its last regular session, the Alabama State Legislature passed Senate Bill 309, commonly known as the UM Endowment Bill. This bill, signed into law by Gov. Fob James on May 19, allows UM to directly manage revenues from approximately 1,800 acres of land owned by the University.

Around the turn of the century, 25,000 acres of land was given to this institution (then known as Alabama Girls Industrial School) as part of a federal land grant. However, by the time of the Great Depression of the 1930s, much of this land had been

sold, until only approximately 1,100 acres remain in the University's possession today, according to Dr. Joe Brindley, assistant to the president.

In addition, Brindley added, over the years UM has acquired some 700-800 acres of non-federally granted lands, from private donations, bequests, and purchases.

In the past, revenues from leasing, timber or mineral rights went into a University of Montevallo account in the state treasury in Montgomery. The University received six percent interest on the revenue generated by these lands.

The Endowment Bill now provides

for the transfer to the University of any funds in the Montevallo account and creates two Endowment Funds, one restricted, and one unrestricted.

Because the Alabama State Constitution states that all federally granted lands must remain "inviolate and undiminished", a restricted endowment account will hold any revenues generated from these lands. The University will have access to only the interest generated by the revenues.

An unrestricted endowment account will house revenues from the non-federally granted lands.

At present there is one snag in the Endowment arrangement, according to Brindley. State Treasury Office records show a \$730,000 balance in the University of Montevallo account. However, only \$157,000 of this sum can be presently accounted for. The remaining amount said Brindley, seems to have been transferred into a "capital account". Treasury officials can offer no explanation for this transfer.

Brindley commended State Treasury Office workers for their cooperative and helpful attitudes noting of the money, "They admit that it's there."

## UM grad fills new position

by Susan Keith  
Alabamaian Editor

A former Mr. UM is back on campus.

Kirk Montgomery, a graduate of the University of Montevallo, is presently filling the position of Student Activities Coordinator.

This new position involves work as a liaison coordinating the activities of the Student Government Association (SGA), Residence Hall Association (RHA), Interfraternity Council (IFC), Panhellenic, and other campus organizations. One of the special duties of this position is to assist students in scheduling entertainment.

Already, Montgomery has worked with the University of Montevallo Cinema Productions (UMCP) and other divisions of the SGA Entertainment Council to tie up loose ends from last year, schedule activities for the summer, and plan entertainment for the fall.

In an interview, Montgomery mentioned Frisbee competitions, a New Wave Party, a Humphrey Bogart film festival, a "M\*A\*S\*H" costume party, and several dances as ideas that are being considered for the fall.

Montgomery also mentioned that this year's SGA is very interested in entertainment. "One of their priorities is entertainment, because there was such a problem last year."

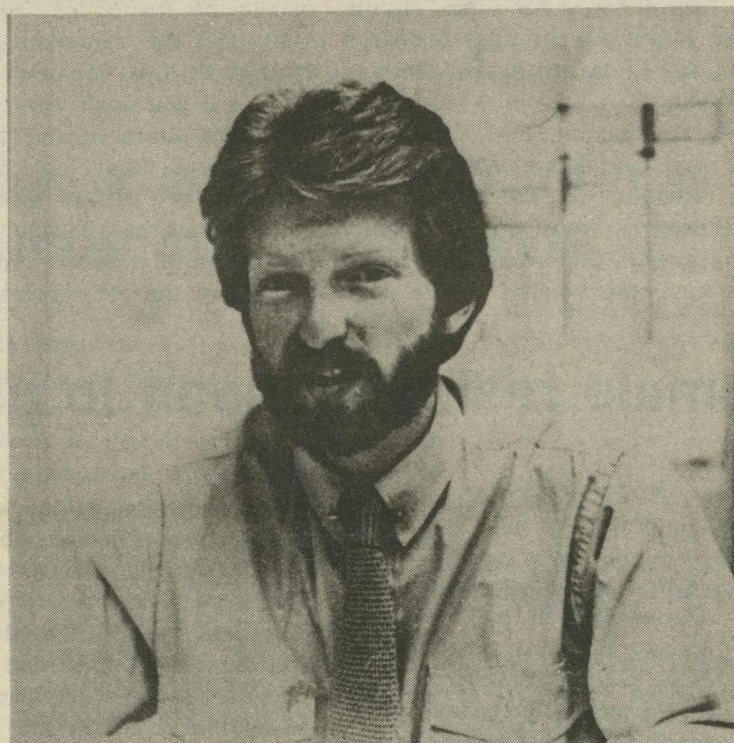
Montgomery, a former accounting major, has been involved in a number of ventures since graduation. He spent one year as an accountant, then capitalized on the skateboard craze by opening his own skateboard shop. This financed his first year at Cumberland Law School where he is presently enrolled.

He has also worked in promotions, booking bands for dances. Past experience with Ruffino-Vaughan and Alex Cooley Productions, he added, will allow him to better fulfill the role of Activities Coordinator.

Several differences are evident between UM now and several years ago, said Montgomery. "The RHA wasn't here," he added. "It's been a very good organization."

"More than just cooperative," was how Montgomery described the current University administration. He said that there seemed to be more openness than he remembered under past administrations, adding that he'd never seen Dr. James Vickrey, UM president, turn a student away.

"The administration now wants to stress the need for well-rounded activities for students and feels that by offering such activities and opportunities to participate, students benefit all the way around—in character as well as academic areas."



## City elections to be held next month

Montevallo City Council elections will be held Tuesday, July 8.

Candidates for Place 1 are Billie R. Lacey and David Alan Oliver. The candidate for Place 2 is J.A. Brown, Jr. The candidates for Place 3 are J.D. (Johnny) Holsomback, Jr. and Rev. Dan Harrell. The candidate for Place 4 is Grady R. Parker. The candidates for

Place 5 are Janet Noland, John Miller, Catherine Smitherman, and Phil Beasley.

Two previous UM students are participating in this election: David Alan Oliver and John Miller. Students who wish to vote in this election must have registered to vote in Shelby County.

## 55-year old building undergoes one more transformation

by Earl Goodwin  
Alabamaian Staff

Ramsay Hall has just completed the latest in a series of transformations.

On March 25, 1925, Ramsay Hall began its history with the laying of its cornerstone. On October 12 of that same year, the hall was dedicated to Janet Erskin Ramsay, mother of Mr. Erskin Ramsay who gave the \$100,000 it took to build Ramsay. That year, women became the first residents of Ramsay Hall. In 1959, the dorm was

taken over by the men who had invaded the campus and needed the space.

In 1975, Ramsay was closed due to lack of use, the need of repair, and the age of the building. James Wilkinson, associate dean of student affairs, said that, to his knowledge, the dorm was never condemned. Wilkinson also added that the building was a sound building; but, just as with people, age sometimes brings on problems.

In 1978, it was announced by the Board of Trustees that Ramsay Hall would be used for overflow student problems and a Continuing Education

Center. Now, after 5 years, Ramsay Hall will once again be in use.

As planned in 1978 Ramsay will be a Continuing Education Center with only one full-time resident. Mike Benson, director of student housing, said that Freda Shivers, co-ordinator of resident life, would live there and handle the housing aspect of conferences.

On the second and third floors, there are 38 rooms with double occupancy. According to Dr. Ray Mayfield, special assistant to the vice president for academic affairs, the rooms are first class all the way.

Mayfield said that conferences, VIPs and UM guests could stay at Ramsay for a small fee. This fee includes the use of the conference areas, and most of the University's recreational facilities, as well as the room. Outside groups may also use the conference rooms at a modest fee.

Three offices and several conference areas will be located on the first floor. Student Housing, Career Planning and Placement and Continuing Education will be housed in Ramsay beginning this fall.



# Elderhostelers have new experiences at UM

by LaDonna Griffin  
Alabamian Staff

UM hosted the first week of its second annual elderhostel June 8-13. Elderhostel is a network of over 300 colleges and universities in the US and Canada which offer special one-week summer classes to people over 60.

Montevallo's ten resident and four commuter elderhostelers ranged in age from 60 to 83. The residents were housed in first floor Brooke and had their meals in the cafeteria with summer school students.

Three courses were offered to UM's elderhostelers. They were: "Alabama History," taught by Dr. Lucille Griffith; "Narratives of the Bible," taught by Dr. John Lott; and "The American Short Story," taught by Dr. Norman McMillan.

The students had no homework, took no tests and received no grades.

In addition to the classes the elderhostelers were offered nightly entertainment. Entertainment ranged from an organ concert on Palmer's

new pipe organ by Dr. Betty Lumby to the outdoor splash party-cookout at the campus pool with the rest of UM's students.

Elderhostel hostess Kay Watts, who is UM's new coordinator of continuing education, said that despite this group's age she had trouble keeping up with most of them. She added that it was impossible to keep up with the group's oldest member, 83-year-old Adele Rivers from Birmingham. Mrs. Watts said that Mrs. Rivers was the first to go and the last to leave from any of the activities.

Ms. Rivers, who was attending her first elderhostel, said the thing that she liked most was the fellowship and the opportunity to refresh one's memory on subjects studied long ago.

Another lady remarked, "The nice thing about it (is) you don't have to go to class if you don't want to. I sleep during the afternoon and skip class."

Her friend, Mrs. Holcombe, who is attending her second elderhostel at UM then said that she didn't skip class. "I'm afraid I'll miss something."

Most of the elderhostelers agreed



Elderhostelers Adele Rivers (left) and Thelma Gray (right) enjoy an impromptu cookie and punch party given by Brooke Hall residents.

that they had come both to get away from the house and for the opportunity to have new experiences. The elderhostelers were especially interested in talking with "regular" students.

UM's elderhostelers left campus last Friday after a tea held in Reynolds in their honor.

A second elderhostel week, scheduled for July, has been cancelled because of low registration.

## Female residents soon to play 'musical beds'

By Jocelyn Fuller  
Alabamian Staff

This year the resident students of Main Dormitory will play "musical beds" due to various renovations on East Main. The renovations on West Main are expected to be completed by the second term of Summer School.

Holland Floyd, executive director of grounds and maintenance, listed the installation of a \$40-50,000 new air

conditioning and heating system and the painting of all 4 floors as the major improvements. The old heating and cooling systems had a lot of parts deteriorating and a new system was desperately needed. Floyd further added that Main dorm had not had a complete paint job in 12 years. Floyd, in conjunction with the director of housing, has set up a color scheme for each floor being one color.

The moving procedure for all Main residents goes to the following tune,

according to UM Housing staff.

Room sign-up for the Second Session will be held on Thursday, June 19, from 5-9 p.m. in the basement of Main Hall on a first-come, first-served basis. If, for some reason, a student is unable to attend the sign-ups, a note signed by him or her will be acceptable.

For the remaining weeks of school there is no expected situation of overcrowding. If, however, one should arise, every possible measure for it to be resolved will go into effect.

## Grad dies in accident

Funeral services were conducted Tuesday, May 20, for the son of a University of Montevallo staff member.

Michael Guthrie, 28, son of veterans affairs director, Pete Guthrie died Sunday, May 18, due to injuries sustained in an automobile accident.

A May graduate of UM, Guthrie was a veteran of the U.S. Navy, serving from 1972-76.

He is survived by his parents, Mr. and Mrs. Guthrie, and four sisters.

## High school 'whiz kids' participate in science program

An expense-paid eight-week high school student science training program will be offered this summer for the second year in a row by the University of Montevallo Chemistry Department.

Sponsored by UM and the National Science Foundation, the program will pay expenses for students selected, according to Dr. Aris Merijanian, program director and chairman of the UM Chemistry Department. Tuition, room and board, books, and health care are provided at no charge, he added.

The program, June 2-July 25, includes class lectures, but will stress laboratory experiments, some of which will be independent research, Dr. Merijanian said.

"Initially, the morning sessions will be devoted to discussions and calculations, and the afternoon periods will be occupied with experimental pro-

cedures, involving familiarization of techniques," he said. "Eventually, the program will be devoted entirely to experimental work of an independent or semi-independent nature."

Students involved in independent research will choose from ecological and environmental as well as pure chemical problems, he added.

Students will receive help from the UM Chemistry Department faculty including Dr. Merijanian, organic chemistry; Dr. David Gaudin, biochemistry; Dr. A.Z. Harris, physical and analytical chemistry; and Dr. James Beal, inorganic chemistry. Two high school teachers will serve as instructors and counselors.

"During the eight weeks, we hope to give the motivated, talented students an opportunity to learn the basics of

chemical research with emphasis on ecological, environmental concepts," he added. "This program intends to stimulate the good students and reassure others who are unsure of the broad applications of experimental chemistry."

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# Abilities pay off for 50 state valedictorians

By Lynn McCombs  
Alabamian Staff

UM welcomed 60 valedictorians into its scholarship program this summer.

High school graduates that were valedictorians or salutatorians were selected from state accredited public and private high schools. The program began in the summer of 1979.

The qualifications include being valedictorian or salutatorian of a public or private high school in Alabama. According to information obtained from Larry Peevy, director of admissions at UM, up to four valedictorians from each high school were eligible. The eligibility of each student was determined by an official high school transcript, ACT scores and a letter from the principal or guidance counselor verifying that the student was a valedictorian or salutatorian.

The value of the scholarship includes tuition and mandatory fees (activity fees, and medical fee for resident students). The scholarship ranges from approximately \$600 to \$640 per year, based on 1979-80 charge rate.

The requirements for continuation of the scholarship program require that upon graduation of high school, students on Valedictorian scholarship begin their academic program during the first five-week term of summer school.

A second requirement for students receiving the scholarship is that they maintain a 2.0 or above on a 3.0 scale during the five-week summer school program. Several students who received valedictorian scholarships com-

mented on GPA requirements.

Lisa Williams of Isabell High School, a valedictorian scholar, noted that the 2.0 GPA will not be that hard to attain, however, she also feels that being able to maintain a 2.3 this fall will require a lot of study time.

Lee Hudson, a graduate from Jackson Academy likes the idea of a 2.0 GPA requirement for the summer. She said that having the GPA lower in the summer than in the fall will give students a chance to adjust to college material.

Wanda Walker of Coosa Valley High School said that having to maintain a 2.0 is very demanding for a freshman. She said she has to spend the majority of her time studying and finds little time for a social life.

Allen Luker, a graduate of Etowah High School, noted that the GPA requirements are not too high. However, he feels it is very tough to keep your average up.

Students that return to the University of Montevallo in the fall may retain their scholarship for all semesters thereafter by maintaining a 2.3 GPA each semester. The program so far has had a very low attrition rate. Of last years' participants, only 8 students out of 58 decided not to return to school in the fall.

All valedictorians interviewed expressed their enthusiasm about Montevallo. They all considered this to be one of the friendliest campuses they had been to.

Carol Gamble, admissions counselor, said that this is an "excellent program involving quality students."



Valedictorian scholar Allen Luker (left) receives some first-day-of-college advice from Archie Powell, SGA president, as Ben Carswell, student trustee, watches.

## SGA executive council and senate officers appointed

SGA Executive Council and the Senate Committee have made their appointments for 1980-81.

The Executive Council is composed of Archie B. Powell, president; Benjamin E. Carswell, trustee; Warren S. Higgins, vice-president; Chuck Richards, entertainment chairman; Raymond Daniels, treasurer; Michael Woolley, executive secretary; Michael Johnson, ombudsman; Rich Emanuel, student defender; Carl Stevens, student prosecutor; Gary Gray, communication director; Jerome Crowder,

movie director; Carol Barnes, senate chaplain; Judy Peacock, court manager.

SGA Senate Committee Chairpersons include Valerie Hinson, elections; Charlotte Powell, special events; Tim Hoven, constitution rules & finance; Teresa People, social services; Mark Woodard, university relations; Brian Davis, academics.

The Justice Council is comprised of Karen Wingate, Karen Horn, and Carey Tew.

## Special Services continues to offer guidance to students

by Earl Goodwin  
Alabamian Staff

Special Services, a program offering academic and personal guidance to help students be successful, is still in operation this summer.

The program, directed by Elaine Elledge, offers many services through which a student may receive assistance.

The Composition Lab, headed by Loretta Cobb, offers a basic English class designed to help those students who are having writing difficulties. The instructor, as well as several tutors, are available to assist through class instruction or a drop-in lab. The class is taught from 9-10 a.m. and the lab is open 10-11 a.m. and 3-4 p.m. Mrs. Cobb is available for academic counseling from 2-3 p.m. The composition lab is located in Comer room 302.

The Learning Lab, located in Wills Hall room 209 offers a variety of ways to assist. Carolyn Crawford offers

study skills, Developmental Reading, and a drop-in lab. Study skills is taught in 2 classes; the first class meets 9-10 a.m. and group 2 meets from 1-2 p.m. Developmental Reading is taught from 3-4 p.m. and the lab is open from 10-11 a.m. and 2-3 p.m. Monday through Thursday. Mrs. Crawford is available for counseling Monday through Thursday 8-9; 11-12 and 4-5.

Tim Gathany heads the Math Lab located in Harmon 121. Offering both a class and a drop-in lab, Math Lab gives students a place to study and refresh mathematical knowledge. The Basic Math class is taught in 2 sections, 9-10 and 1:30-2:30. The lab is open from 9-10, 12-1:30 and 2:30-4. Gathany is available for academic counseling Tuesdays and Thursdays 8-9 a.m., and Mondays and Wednesdays 4-5 p.m.

Counseling, both personal and academic, is available at the top of the SUB through Dr. Wren Bridges and Ruth Robertson.

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# Entertainment

## UMCP plans film line-up

by Lyn Hugensmith  
Alabamian Staff Member

The University of Montevallo Cinema Productions recently announced plans for a lineup of films to be shown throughout the remainder of the summer.

Movies will be shown at 7:00 and 9:00 p.m. on Wednesday nights at the Falcon Theatre downtown. Admission is only \$1.50 with ID, unless otherwise noted.

June 18 - **The Electric Horseman**  
June 25 - **Friday the 13th**

June 30 - **Hangar 18**  
July 9 - **Coal Miner's Daughter** (\$1.75)  
July 23 - **Chapter Two**  
July 30 - **Kramer vs. Kramer** (\$1.75)

In addition, the Student Government Association has recently acquired a video tape machine and plans are underway to show a film one afternoon a week, and encourage graduate students to attend. Most of the movies shown will be borrowed from Dr. Vickery's personal library, although a few will be rented. According to Archie Powell, S.G.A. president, these films will probably be shown for free.

## Contemporary art photography on display

An exhibition of contemporary art photography is on display at the University of Montevallo through Friday, June 27.

The photographs, all from students and former UM students of UM graphic arts teacher Janice Golojuch, are on display in UM's Bloch Hall Gallery. The exhibit is open from 8 a.m. to 12 noon Monday through Friday.

Prints on display include regularly processed black and white prints, Polaroid SX 70 prints, pen-hole prints, solarized prints, photogums, toned prints, collages, hand-colored prints and double and triple exposures.

The photography exhibit includes

work by these students: Dee Elling, Huntsville; Dave Richardson, Montgomery; James Knowles, Birmingham; Henry Woodrow, Alabaster; Robin Nance, Birmingham; Karen Fullerton, Reform; Louis Hill, Wilton; Tommy Shaw, Montevallo; Liz Farrow, Madison; Ramona Avery, Jemison; Anna Lee Guarino, Bessemer; Jan Holloway, Homewood; Merrill Beckwith, Leeds; Lisa Crews, Montgomery; Vonda Schrader, Shelby; Diane Holman, Wetumpka; Judy Canatella, Montevallo; Mark McMahan, Homewood; Jim Hughes, Sylacauga; Dana Leo, Birmingham; Ron Tate, Tuscaloosa; Deborah Martin, Jemison.

## Recreation program features weekly events

by Lyn Hugensmith  
Alabamian Staff

The Student Government Association together with the P.E. Department is sponsoring a Summer Recreation Program for students featuring coffee and doughnuts for commuters on Monday, Wednesday, and Thursday from 7:10 to 9:15 a.m. in the commuter lounge (top of the SUB). There will also be a softball league, a physical fitness class for women, swimming, weight training, basketball, ping pong, badminton, tennis, horseshoes, racketball, handball, and golf. Information on time schedules and tournaments may be obtained from the P.E. department.

There are also several Special Weekly Events scheduled for the remainder of the summer. The food for these special events is being funded by the S.G.A.

DATES	EVENT	SITE
Thurs., July 10	Ice Cream Party	Cafeteria Patio 7-9 p.m.
Thurs., July 17	Splash Party and Cookout	McCall Pool and Patio 7-9 p.m.
Tues., July 22	*Picnic & Games	Myrick Gym & Patio & Courts 4:30-6:30
Tues., June 24	Watermelon Cutting &	SUB Front Lawn &
Tues., July 29	Swim	McCall Pool 2:30-4:30

\*This event takes the place of the regular cafeteria meal for all students.



Joel Douglas, son of actor Kirk Douglas, speaks at panel discussion opening film literature movie series, Tuesday, June 3. Other panel members included Tuscaloosa critic and UM alum, Randall Curb; Post-Herald film critic Emmett Weaver; and UM president Dr. James Vickrey. The series offers films each Tuesday at 7:00 in Comer Auditorium through the summer.

## Cabaret Theatre planned for SUB

by Lyn Hugensmith  
Alabamian Staff Member

During Freshmen Orientation sessions this summer, the Student Government Association and the Residence Hall Association are planning several Cabaret Theatres. The dates for the cabarets are July 14th, 17th, 21st, and 24th.

According to Kirk Montgomery, UM's new activities coordinator, the cabarets will feature entertainment

from the Birmingham area such as Lolly Lee, John Draper, Neil & Wright, Gary Walton (ex-guitarist of Menagerie), Don Stewart (a ventriloquist), and a bluegrass band. Local entertainment will also be featured.

The Cabarets will be held at the Student Union Building (SUB) from 9:00 to 11:30 p.m. on the above dates. All students are invited to attend, however, the cabarets will be closed until 9:30 p.m. to allow time for all freshmen to be seated.

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## Continuing Ed. sponsors conferences

UM's Continuing Education Division this summer has scheduled a number of conferences

Campus visitors already on campus this summer have included a state meeting of Future Homemakers of America district leaders, who were here last weekend, and the third annual Youth Conservation Corps (YCC) "Camp Montevallo." The YCC students are living in Hanson Hall and are working in the nearby Talladega National Forest this summer, according to Kay Watts, continuing education coordinator.

In July, conferences scheduled include Youth Encounter, a religious group, another cheerleader camp; a high school band "superguard" camp; and Taylor Publishing Company's annual high school yearbook workshop. August conferences include Drill Team World, the Los Angeles Rams' half-time dancers; United Student Councils of Alabama; and Handley High School's annual football camp.

Dr. Ray Mayfield, assistant to the vice president and director of continuing education, said he and others are planning and scheduling a number of other conferences this fall.



Doug Key, of Chattahoochee Valley Community College gives pointers to a wide variety of boys attending UM's first summer basketball camp.



UAB basketball coach and athletic director Gene Bartow watches students during recent basketball camp.

## UM holds first summer basketball camp

Gene Bartow, University of Alabama in Birmingham (UAB) basketball coach and athletic director, headlined the first University of Montevallo summer basketball camp, June 8-12, for boys nine to 18.

Coach Bartow, who built a national reputation at Valparaiso, Memphis State, Illinois, UCLA and now at UAB, has a 316-172 career record. In only his second year directing the UAB program, his young team was invited to the National Invitational Tournament this year.

Bartow was joined by successful coaches such as Herbert Green, assistant at Auburn; Stan Cook, Gadsden State Junior College; Doug Key, Chat-

tahoochee Valley Community College; Bill Lankford, Jefferson State Junior College; Eddie Barnes, Cottonwood High School; Kurt Pnizek, Montevallo High School; Eddie Williams, Thompson High School; and former UM All-Americans Gerald Douglass, assistant coach at Sylacauga High School, and Wylie Tucker.

As a special feature, Reggie Copeland, Southern States Conference Commissioner and SEC and Sun Belt official, conducted a basketball referees' clinic in conjunction with the camp. Participants in the referees' clinic officiated at camp games.

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# TRIVIA

by Jeffrey Knapp

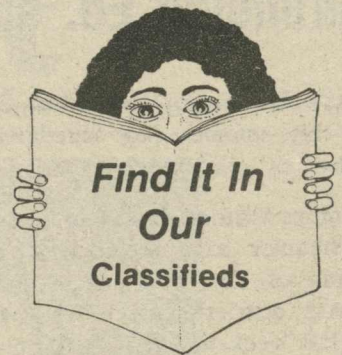
1. How many zeroes in a million, sextillion, and decillion?
2. Give the names of the "Banana Splits."
3. Give the name of the first race horse to win a million dollars.
4. According to traditional gifts for anniversaries, what should you give a person who celebrates their 1st, 14th, 25th, 35th, 50th, and 75th?
5. What record label(s) did the Beatles record on?
6. Name the Academy Award Winning Movie for 1973, 1970, 1965, and 1954.
7. What's so unusual about this series of numbers and letters: A1ANA2?
8. How many dimples does a golf ball

have?

9. Who was Jane and Michael Banks' nanny?
10. Who are these people: Doris Van Kappelhoff, Frances Gumm, William Bonney, and Steveland Morris?
11. Who were the leaders of these rock groups: The Pips, The Imperials, and the Raiders?
12. What is Coca-Cola's secret ingredient?
13. What century does "Star Trek" take place?
14. Whose picture is on the \$100,000 bill?
15. Give the more popular name for the painting "Arrangements in Grey and Black."

## ANSWERS

1. 6, 21, 33
2. Bingo, Drooper, Fleagle, and
3. Citation
4. paper, ivory, silver, coral, gold, diamond
5. Apple, Capitol, Swan, Vee-Jay
6. "The Sting," "Patton," "The Sound of Music," and "On the Waterfront."
7. Lawrence Welk's California license plate.
8. 336
9. Mary Poppins
10. Doris Day, Judy Garland, Billy the Kid, and Stevie Wonder.
11. Gladys Knight, Little Anthony, Paul Revere.
12. 7x
13. 23rd
14. Woodrow Wilson
15. "Whistler's Mother"



## Classifieds

### 20 DOLLARS REWARD

Lost or Stolen: A brown, vinyl cassette case containing about 14 cassette recordings. Disappeared the night of Rocky Horror, from the Lake House. Some of the recordings were "The Specials," "The B-52's," "Tim Curry," and "Rocky Horror."

\$20 reward for return of tapes and case. no questions asked about how these articles came to your hands... promise... I just want my tapes back!

Contact: Jerome Crowder at 665-2851 or 665-7957 or come by SGA entertainment office between 3-5 p.m.

I would like to buy an outboard motor, preferably 3-9 horsepower. Call 424-3736.

# CALENDAR

Monday, June 23	10:30	Study Skills, Counseling Center, Dr. Beasley
Tuesday, June 24	10:30	Study Skills, Counseling Center, Dr. Robertson
Tuesday, June 24	1:00	Study Skills, Counseling Center, Chris Hoff
Tuesday, June 24	2:30-4:30	Watermelon cutting & swim, SUB lawn & pool
Tuesday, June 24	7:00	"Hud", Comer Auditorium
Wednesday, June 25	7:00	"Friday the 13th", Falcon Theatre, \$1.50 w/ ID
Monday, June 30	7:00	"Hangar 18" Falcon Theatre, \$1.50 w/ ID
Tuesday, July 1	7:00	"Lady Sings the Blues", Comer Auditorium
Tuesday, July 8	7:00	"The Homecoming", Comer Auditorium
Wednesday, July 9	7:00	"Coal Miner's Daughter", Falcon Theatre, \$1.75 w/ ID
Thursday, July 10	7:00-9:00	Ice Cream Party, Cafeteria Patio

## Graduating in August?

Take a little bit of UM with you!

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Donald Stevenson Benjamin Evans

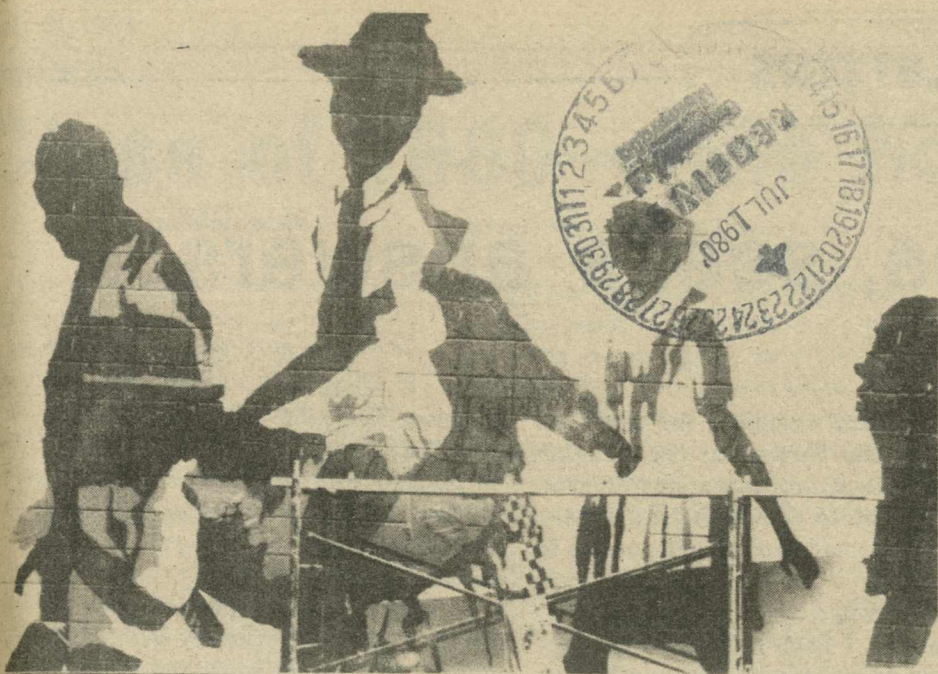
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Mural on local pizza parlor adds color to downtown area. (Photo by Michael Foy)

## Art students paint mural

by Lynn McCombs  
Alabamian Staff

The painting V class at UM is busy painting a mural for the Montevallo community.

The mural is on the side of Ranelli's Delicatessen downtown, facing Orr Park.

The class painting the mural is being taught by art department professor Catherine Dunn. The city of Montevallo and the University jointly decided on the project, Dunn said.

A design competition was held bet-

ween members of the class to decide on a subject for the mural. A panel of professors picked the design of UM student Marla Hope — a scene of larger-than-life children playing. The painting is done in multicolors with a sky-blue background.

Fifteen UM students are enrolled in the painting class, receiving three hours credit for their work.

Two more murals are planned, one on Middle Street, and one near Zanes Men's Store. However, plans are not definite at this time. According to Dunn, future murals depend on funding and the Montevallo Chamber of Commerce.



# the Alabamian

University of Montevallo, Montevallo, AL 35115

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July 21, 1980

## 4.2% proration announced for 79-80 budget year

by Susan Keith  
Alabamian Editor

The figures are out—UM, along with other state colleges and universities, will be prorated 4.2 percent for the fiscal year ending Sept. 30.

The Alabama State Education Trust Fund (ASETF) has not received funds it needs to meet its appropriations commitments to the various state institutions, therefore, the schools are under proration.

The 4.2 percent applied in the last quarter of the 1979-80 budget year

is equivalent to 16.8 percent proration for the last quarter. As a result,

UM will be receiving only 83.2 percent of its normal monthly state appropriation for the months of July, August, and September.

Other matters affecting the University's financial status include

faculty-staff salary increases and the possibility of low fall enrollment.

Vickrey recently reaffirmed the University's commitment to salary increases. "We've made a conscious decision to put our money on our people," he said.

Fall enrollment may not be down much from that of fall 1979, according to admissions director Larry Peevy.

New applications are down 12 percent compared to this time last year.

However, this may be a misleading statistic since the summer of 1979 was "rather unusual," according to Peevy. At that time, applications were up 25 percent over the same time in 1978, he said.

Peevy added that in his opinion, residence halls would be 98 percent full in the fall, but emphasized that any projections at this time were "like calling the end of a ball game at halftime."

## ABC store locates in Montevallo

by Susan Keith  
Alabamian Editor

Hard liquor will soon be served inside the Montevallo city limits for the first time since Prohibition days.

A self-service Alabama Beverage Control (ABC) Board store will be opening soon in Montevallo's Vallo Plaza Shopping on Highway 25. The store is the third in Shelby Coun-

ty—other ABC stores are located in Alabaster and Columbiana.

Montevallo city council did not have to pass a special ordinance before plans were made to locate the store in Montevallo, according to city councilman Grady Parker. "The state decides where they want a state store," he said. However Parker did mention that members of the city council, chamber of com-

merce, and University administration had expressed a desire that a state store be located in Montevallo.

Victor Scott, Montevallo realtor, and owner of the Vallo Plaza said that the planned opening date for the store was Aug. 1. However he said, "I don't believe the state will be ready then," adding that an early September opening date would be more likely.

## Dorm renovations cause housing jumble

by Steve Latham

At the end of the first session of summer school, the resident students participated in a round of "musical dorms."

This move was a result of the further renovations in West Main. The renovations were expected to be completed by the beginning of the second session. At that time women were to move into West Main.

However, such was not the case, according to Joyce Haynie, housing administrative assistant. The fact that further renovations remained to be done caused women to have to move to Brooke for the second session of summer school.

According to Haynie, the men were moved to Lund because Brooke was the only available residence hall large enough to hold all women students.

The situation at present is the way

Housing had originally planned housing conditions for the entire summer. However, the large number of women requesting housing for first session forced the move to Main. Also there were too many men to be housed

in Lund first session, therefore they were housed in Brooke. A reduced number of resident students second term allowed Housing to go back to its original plan.

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## EDITORIALS—LETTERS

What are we paying for?

## Student raises questions, seeks answers

Dear Editor,

Having been a student here for over a year now, I feel that I've been here long enough to learn the ropes and voice an opinion about facets of college living in Montevallo. I transferred here from a smaller college that I thought was the epitome of unorganization — that is, until now.

Our school is very appealing to people who are looking for a small liberal arts education. The catalogue is as informative as any college catalogue I've ever seen. All the propaganda about "Alabama's Best Little University" is extremely compelling — especially the pictures of the most scenic places on campus. Of course, every high school senior is turned by the fact that TV situation comedy star, Flo, went here. Did he learn how to kiss grits from our illustrious cafeteria?

I made the big decision to try to break through the administration here in May of 1979 when I was informed by the administration at my previous college that my advisor there had neglected her duty and thus, I would

have had to stay an extra year there to get my degree. I applied for everything on time here, but it took forever to find out if I had been accepted for admission, if I qualified for any financial aid, if I had a room in a dorm, etc. I had to pay a visit to the housing office last summer to inquire about my room and roommate (singular).

Well, it seems I got lucky and was only forced to squeeze into a room built for one with only two other girls. I could have been put in the Main basement. What a blessing. My mother blindly signed a form enabling me to get a telephone in my room. Little did I know that Ma Bell receives her livelihood from U of M dorm students who have to pay an installation fee for them to flip a switch somewhere in Birmingham.

Then came that fateful day — registration. Now really, there has to be a better way. I don't believe I've ever seen such a fiasco. Have these people never heard of pre-registration? Good grief! Why not have pre-registration during the advising period and do it by days — one

for graduate students, the next for seniors, etc. Then at the beginning of the next term, only incoming freshmen would have to pull cards, and upperclassmen could drop or add courses if necessary.

That brings me to the subject of drop/add. I think the period to drop should be extended at least until after mid-terms, if not until just before finals. If nothing else, that would help many suffering GPA's and force students to be here longer so U of M could get more of their money.

Also, who not develop a policy for taking a course outside of one's major on a pass/fail basis? Upon approval of the dean, a person could put a course on pass/fail and only receive credit hours for the course with any grade above a D and the transcript grade would show a P. This course could transfer as a C if necessary. The deadline for doing this could be the same as that to drop/add.

Now, just a few questions regarding possible campus life improvements:

1. Why should we be forced to eat such trash in the cafeteria when we are indirectly paying for the president's

exquisite banquets?

2. Why must the cafeteria profit off of students who go home on weekends, thus lowering the number of meals served? Why can't we only pay for the meals we get?

3. I agree that the pigeons pose a health hazard and that they should be killed, but must we smell and look at decomposing birds all over campus for weeks before they are cleaned up?

4. Is U of M Shelby County's answer to the Human Society? I've been threatened one time too many by growling, seething, mangy dogs on this campus. Main Lobby even became a dog shelter during the winter, harboring fleas, ticks, hair, and who knows what else.

I sincerely believe that the education I am receiving here is top-notch. I have been very pleased with classes here and most of the professors. I feel that my money paid for tuition here is well-spent. However, I question the amount of money charged for room and board. What exactly are we paying for?

Sandy Blankenship

## Greek organization welcomes new students

Dear Editor,

Greeks welcome Frosh!

The I.F.C. welcomes the new students of 1980. The Greek system is ready for a SUPER fall and hopes that the freshmen will fee free to join in on the experience of a life time. FALL RUSH! The Pi Kappa Alpha's have taken the time to express their feelings

about Greeks and the kind of group they have.

There's nothing quite like the Greek Community, no matter what specific group you become a part of. The important thing is to get involved. Education is much more than just book learning; it's also learning through living. As a part of your

everyday life, Pi Kappa Alpha helps channel your energies toward fulfilling whatever goals you may set for yourself, and thereby provides itself with leaders and satisfies one of the fraternity's reasons for existing.

The Pikes are a close-knit, spirited group of men. We are active participants in all intramurals and have an annual luau that is fast becoming

famous. We have a few fund-raising projects where we all have fun, with the benefits going to the Speech and Hearing Clinic Kids.

We're looking forward to meeting all the new freshmen this year, and hope you will come visit us on the third floor of Fuller Hall.

One last thing: GO GREEK!

## Alabamian

Susan Keith, Editor

David Alan Oliver, Business Manager

### Alabamian Staff:

Michael Foy  
LaDonna Griffin  
Steve Latham  
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Lisa McAnally  
Lynn McCombs  
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## New organization states purposes

Dear Editor:

You may have noticed the new sky-blue jerseys that have appeared on various bodies over the course of the year. If you haven't, these are the ones that possess the red and grey insignia of the Sigma Phi Nothings. Believe it or not, we are a recognized organization complete with a campus advisor, Don Alexander.

Although a newly-established organization, we already have four members, one alumni, one pledge and a "Sigma Phi Friend," with a second chapter having been established at the University of Alabama in Tuscaloosa. We've also participated in some campus events such as the Blood Drive and

the pumpkin carving contest in which we placed second. We hope to be more active next year.

Let me state vehemently that we are **not** an anti-Greek establishment but rather patterned after them to seek to establish brotherhood and sisterhood, scholarship, and fun. Our differences lie in formality, which we lack, and in money, which we also lack but aren't complaining about. At the end of our first year, we'd just like to let everyone know who the "new kids on the block" are, and to wish you a comfortable summer vacation, or as the case may be, a tolerable summer school session. See you next year!

Jo Denise Mitchell (Pres.)



comment:

# Class of 1980—'the horror, the horror'

by Paul McDonald

"Often associated with the end of the world, graduation is a day to remember. One may feel moved to react to graduation in a way similar to that of Marlon Brando as the insane Col. Kurtz of 'Apocalypse Now!' muttering softly to himself, 'The horror! The horror!'"

So spoke the outgoing president of the University of Montevallo's student body, Dave Richardson, during commencement exercises. Sitting in the hot sun and draped in black, it occurred to those graduating seniors that Richardson, attired in ceremonial Air Force Blues and later commissioned a second lieutenant, was speaking the only intelligent words they would hear

during a roaringly exciting two-and-one-half hours. James Jacobson, editor of the **Birmingham News**, was the featured speaker, but Jacobson talked about the first amendment instead of what was on everyone's mind. The horror made itself known just

after the Soviet invasion of Afghanistan, when America, humiliated by militants in Iran and facing the possibility of Soviet controlled oil fields, began the throes of the now famous "Post Viet-Nam No Guilt" syndrome by screaming for the resurrection of the draft. All over America bartenders poured vodka into the streets and a college senior's vision of

graduation became one of dodging Russian mortars while trying to milk a goat in some crude Afghani foxhole. Since then war fever has died down somewhat as it was revealed that such opportunities would be available only to 18 to 20 year olds—but even the idea of draft registration is haunting to those who endured the sixties.

The class of '80 is one of the last to directly experience the sixties. Most were only five or six when JFK was assassinated and for many, that marks their first conscious memory. That memory was followed up swiftly by Viet-Nam, which found its way into American households just in time for

supper and stayed for almost ten years. After five years it became difficult to tell the difference between Viet-Nam and any given college campus.

Having grown up with these images makes it hard to realize why the class of '80 would be eager to restore American integrity in an area of the world where such integrity is often associated with mass torture, but that could be an alternative to the present situation.

The present situation is baffling. It isn't easy to take the current presidential election seriously, considering the intellect of the two major contenders and the fact that one of them saw fit to postpone a recession for a year just so the class of '80 would have the honor of graduating into it.

Of course, when we take the economy into consideration, a war might not be that bad of an idea. It's a well known fact that the best thing for a lagging economy is a war. Think about it. Chrysler would not have to be bailed out, all those newly unemployed from U.S. Steel would

have a reason to live (or die), and those graduates whose jobs fell through three weeks before graduation could become construction workers. And if they didn't like it, a computer "mistake" at Selective Service would claim that they turned 18 on Jan. 1, 1980.

And while we're at it, let's do what we can to make the military effort worthwhile. We could say we saw some ugly looking communists hanging out at the Persian Gulf (like the ones Nixon saw in Cambodia). That would be excuse enough for an allied occupation, an end to the energy crisis, and gas wars between Mobil, Gulf, and Exxon. Hell, we could even overturn J.B. Stoner's conviction, just to keep things in the "right" spirit.

The fate of the class of '80 is almost inescapable. Even more penetrating is the fact that Ronald Reagan need not even be elected president in order for these economic "incentives" to be initiated. Let's just hope there's enough left of the classes of '81-'86 to dig us out of the cave at the end of the tunnel.

## Freshmen introduced to college life through orientation



Freshmen enjoy skit given by RHA. (Photo by Michael Foy)

Most incoming freshmen, approximately 500 got their first taste of life on campus in two-day campus orientation sessions beginning July 14.

Larry Peevy, director of admissions and records, said another 200 to 300 freshmen and transfer students would attend a late summer orientation session just before fall semester registration.

The four mid-summer sessions are July 14-15, 17-18, 21-22, and 24-25.

Each sessions begins with a registration and general convocation in Palmer Hall followed by an "information fair" at Old Main Dining Hall and a campus tour. Parents will also get an introduction to college life in a special session the afternoon of the first day.

Students will begin their academic schedule planning, too, while at the orientation session and will leave campus with their first semester schedule, Peevy said.

New Cabaret Theatre entertainment in the SUB will feature professional entertainers, some of whom are UM graduates — all coordinated by Kirk Montgomery, student activities coordinator.

A new breakfast on the second day of each session will bring together the new students with campus administrators.

Anyone who wants more information about the summer orientation programs for incoming students can call the admissions office at ext. 456.

to conserve energy

## Library changes hours for summer

by Steve Latham

In response to energy conservation needs, Carmichael Library has had to alter its hours this summer.

According to Robert Somers, director of libraries, library officials were approached approximately two weeks before the first session of summer school by Jeanetta Keller, Chairperson of the Energy Committee, who requested that they construct a plan to assist in energy conservation here at UM. The library responded by cutting its hours as well as the use of air conditioning.

Librarian Mary Frances Tipton says that cutting back the night hours will

not have a drastic effect on the students because tallies indicate that the library is used a great deal more during the day than at night. The library will be open on Sunday evenings to allow those who need to do a little last minute work in the library to do so. The air conditioning will be working until 8 p.m. on weekdays and until 9 p.m. on Sundays in an effort to make working and studying conditions more pleasant.

Mrs. Tipton added that the number of work-study employees at the library will not be affected by this alteration of hours.

Somers said that the hours effective now will continue until the end of this fiscal year, September 30. He says that the hours for the rest of the Academic Year 1980-81 will be announced when the budget announcements are made in the fall.

The newly revised library hours are as follows:

Monday-Thursday	7:50 a.m. - 9:00 p.m.
Friday	7:50 a.m. - 5:00 p.m.
Saturday	Closed
Sunday	6:00 p.m. - 9:00 p.m.

## City election results announced

In recent Montevallo city council elections, Billie Lacey defeated UM student David Alan Oliver 415 votes to 79 votes in the race for Place No. 1.

Johnny Holsomback defeated Dan Harrell, UM employee, 325 to 167 in the race for the Place No. 3 seat.

University student John Miller received 224 votes and will be in a runoff July 29 against University alumnus Catherine Smitherman for the Place No. 5 seat. Miller received 224 votes to Catherine Smitherman's 164 votes. Other candidates for Place No. 5, Janet Noland, and UM professor Phill Beasley, received 39 votes and 89 votes respectively.



UM saves \$81,000

# Combined efforts produce model energy plan

by LaDonna Griffin  
Alabamian staff

The University of Montevallo has what can be called a model energy conservation program through the combined efforts of the physical plant, the environmental committee which is composed of faculty and staff members, and the Environmental and Energy Conservation Center.

According to Charles Carpenter, director of environmental education and conservation, UM saved \$81,000 in 1978 by using energy conservation measures.

Carpenter said UM's program of saving energy involves weatherization, conservation, and exploring reasonable alternative sources for energy.

Buildings used most on campus have

been weatherized, Carpenter said. Weatherization includes addition of insulation, weather stripping, and tinted glass to help buildings retain more heat in the winter and more cool air in the summer.

Also, each building on campus has been assigned a building monitor. It is the job of the monitor to see that all unnecessary lights are turned off when the building is closed each day, according to Carpenter.

UM follows the Presidential Guidelines which establish temperatures for public buildings. At present these regulations specify that public buildings can be cooled to 78 degrees in the summer and may be heated to 65 degrees in the winter. According to Carpenter, in two years we can expect to see these figures change

to 80 degrees and 60 degrees.

Lighting costs for the campus have been lowered by using lower wattage bulbs and by removing bulbs that are unnecessary, he said.

This fall more buildings will close early to conserve heat and light. Night classes will be held in as few buildings as possible. Classrooms used will be strategically planned for energy conservation—for example, rooms on only one floor may be used in some buildings.

The four-day week has been a useful conservation measure this summer, according to Carpenter. No figures are available on just how effective it has been at this time, but Carpenter said that the four-day week might be used in the fall.

One of UM's biggest projects, which should be operating by 1982 according

to Carpenter, is a \$1.2 million wood-chip boiler which will produce the majority of heat for campus.

The wood-chip boiler will burn wood scraps which are not only cheap but also a renewable energy source, Carpenter said. This project can pay for itself in three to four years, he said.

Possibilities for future energy conservation include an Energy Management System, which is a computerized system for monitoring how much energy is being consumed, and the possibility of installing solar heating units.

Carpenter added that in residence halls on campus, students are the biggest potential conservationists. It is up to each student to help UM conserve energy by turning off unnecessary lights and electrical appliances, he said.

## Construction is begun on 4-story residence hall

by Lynn McCombs  
Alabamian Staff

Construction has begun on a new residence hall to be built on the back of the UM campus, near the tennis courts.

The dorm, designed by Chambliss-Killingsworth and Associates, a Montgomery architectural firm, will consist of four floors and will house approximately 144 students, according to Jack Honeycutt, director of operations at UM.

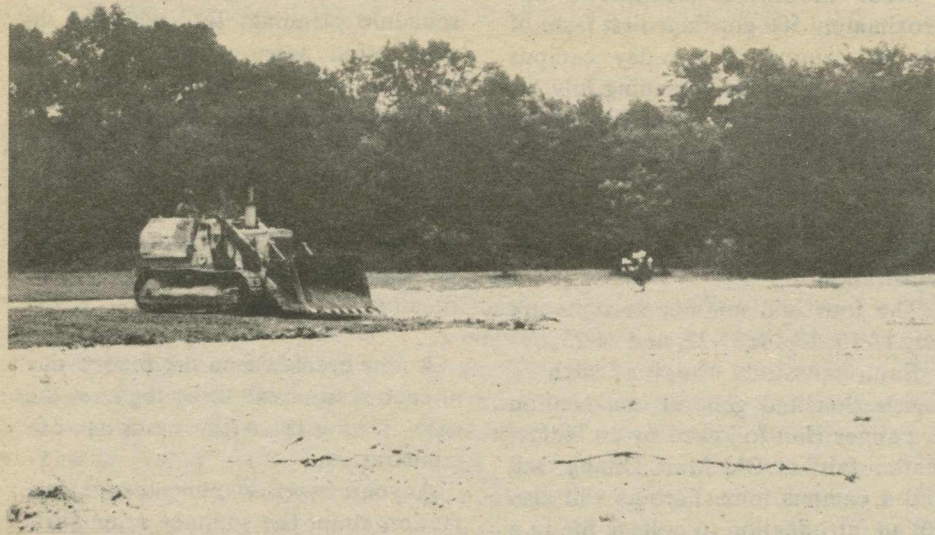
Perimeter, a Birmingham construction company received the contract to build the new student residence hall. Perimeter Construction Company narrowly took the contract with a

\$1,532,272 bid. The funds were provided by H.U.D. according to Honeycutt. "They were obtained through a loan with low interest rates," he said.

The new dorm will be designed to blend with the older dorms, however, one of the new features added will be kitchens in each room.

Honeycutt said the dorm is an excellent idea that will help alleviate the housing space at Montevallo. The dorm should reduce the number of existing rooms that house three students in one room.

According to Honeycutt, the progress on the dorm is ahead of schedule. The dorm should be ready for occupancy by August 14, 1981.



Bulldozer began moving dirt at site of new dorm. (Photo by Michael Foy)

## Selective Service registration affects UM males

Some of the 300 males attending UM this summer will be visiting local post offices soon, however, they won't be there to mail letters.

Selective Service registration begins July 21. During the period from Monday July 21 to Saturday August 2, all males born in 1960 and 1961 are required to register at local post offices during normal business hours, in compliance with a proclamation signed by President Carter on July 2.

According to White House Press Office information, registration is merely a collection of names and addresses of people who might be called

to serve in the event of an emergency," and involves no examinations, classifications, or inductions.

Specific dates have been set for the registration of males born during the two years concerned. Males born in 1960 should register during the first week — July 21-26, while those born in 1961 should register during the second week — July 28-August 2.

In addition, men born in January, February or March should register on Mondays. Men born in April, May or June should register on Tuesdays. Men with birthdays in July, August or September should register on Wednesdays

while those with birthdays in October, November or December birthdays should register on Thursdays. Friday and Saturday mornings are makeup times for those who cannot register on the day indicated by their birth dates.

Following the Selective Service plan, men born in 1962 will begin to register in January of 1981. Thereafter, all males will register upon reaching age 18.

Registration cards, available from post office personnel require the registrant's name, address, phone number, social security number, and date of birth. The cards must be filled out inside the post office and returned

to a postal clerk.

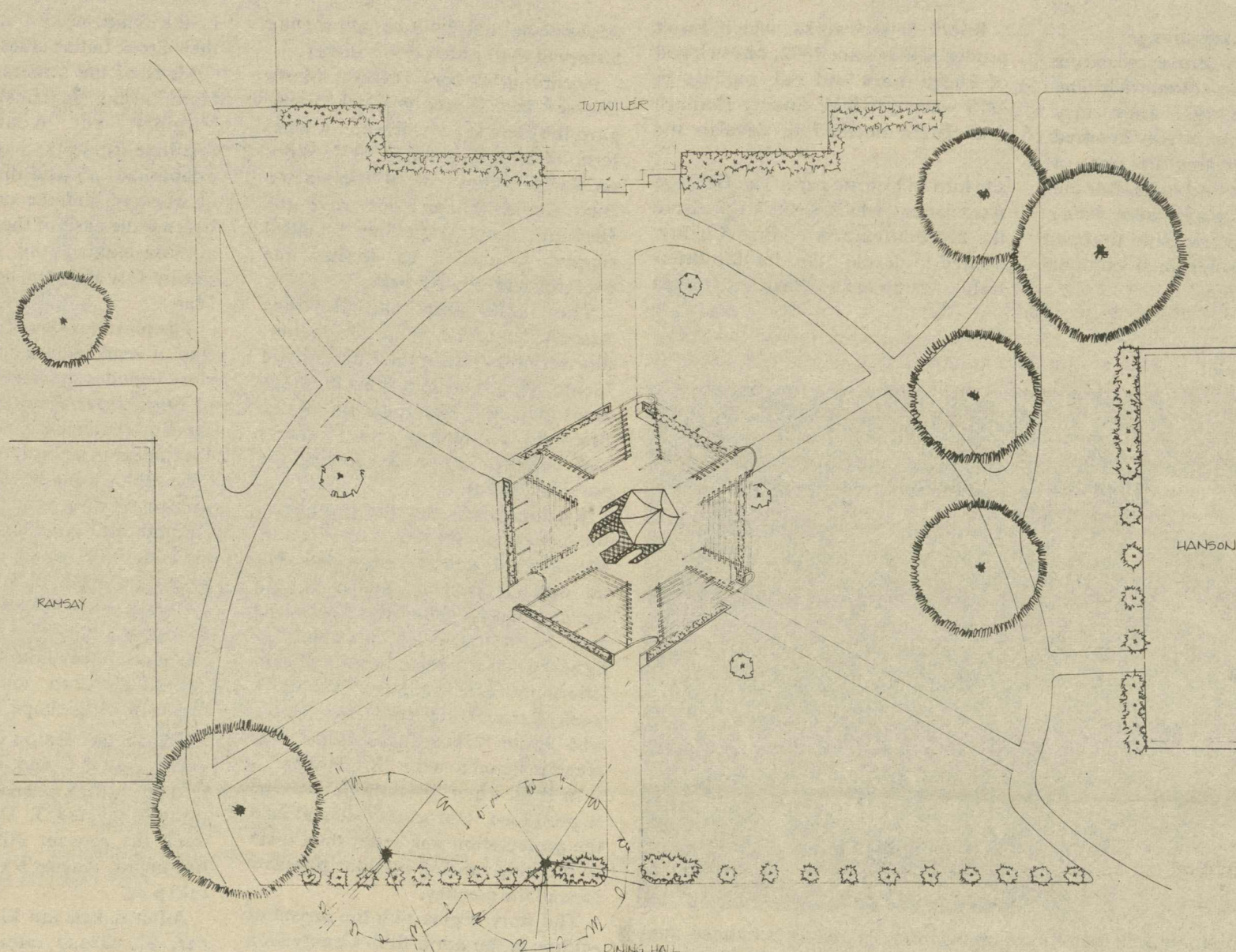
Each registrant will receive a letter of acknowledgement indicating that he is registered.

Classifications of Selective Service registrants is determined by local draft boards. Because these boards are not currently in operation, no classifications such as physical, hardship, or conscientious objector deferments will be conferred, according to White House press information.

Penalties for non-registration include a fine of up to \$10,000, five years imprisonment or both.



# Montevallo mudhole soon to become garden



by Susan Keith  
Alabamian editor

UM students residing in Tutwiler and Hanson residence halls have for the past several years been familiar with the eroded condition of Tutwiler

quad (the area surrounded by Tutwiler and Hanson residence halls, Ramsay continuing education center, and the cafeteria). However, work has already

begun on a project which will make some major changes in the area.

Plans for the Tutwiler quadrangle include new brick walkways, crossing

the quad from the side of the Dining Hall to the front of Tutwiler, from

Ramsay to the east corner of Tutwiler, and from Hanson to the west corner of Tutwiler.

These walkways will meet in the center of the quad under a series of

trellises. Planter boxes will be built just outside the area. Plans also call for a gazebo, to be built inside the trellised area.

Sherrel White, director of grounds, said that first priority would be given to completely brick walkways and sodding the area. "We're shooting for having the walkways and sodding com-

plete by the time school starts," he said. However, White added that the summer heat was presenting some problems for the men working on the project.

Plantings for the area will be "in keeping with those elsewhere on campus" according to Brenda Kennard,

special summer physical plant employee working with the project. Plans call for plantings other than sodding to be completed during the dormant season—January, February, and March.

White added that he hoped work on the gazebo and trellises would be complete before winter.

"We're hoping students will get involved in this project," he said. He mentioned that student labor on the mini-park in front of the Cafeteria has been of considerable help. "We're hoping to get some donations for the area," White said, adding that perhaps some sort of recognition could be

given to organizations making donations to the garden.

White mentioned grading of a new soccer field across the street from the new residence hall site, work on the golf driving range, building steps from Myrick gym to the tennis courts, and building a patio between Myrick and McCall pool as other projects on the agenda for UM's Grounds department.

## SGA officials involved in coalition

Archie Powell, SGA President and Ben Carswell, student trustee, recently attended the quarterly meeting of the Alabama Student Coalition. The meeting was sponsored by the University of South Alabama in Mobile.

The Alabama Student Coalition is a group made up of the student government associations from Alabama's fourteen colleges and universities. This group is in operation to lobby in

behalf of student-oriented legislation at the capitol in Montgomery.

Powell and Carswell brought six pieces of legislation to the meeting. All six were passed by the group. Of these, two will be sponsored by the Alabama Student Coalition before the state legislature.

Powell was elected chairman of the group. This is the highest elected position in the organization.



# Entertainment

## UM professor directs professional outdoor drama

by David Armstrong

Not many who drove Alabama Highway 25 between Montevallo and Centreville before 1977 knew they were passing within a few hundred yards of the remains of one of Alabama's greatest ironworks. Nor did they realize that plays were being made for the historic site to host Alabama's first professional outdoor pageant, "Brighthope."

Brierfield Ironworks, which hasn't produced iron since 1892, was stripped of kudzu vines and oak saplings in 1977 when the Bibb County Heritage Association decided to develop the

site into an historic park. The Heritage Association, which seeks to preserve the historic features of Bibb County, wanted to develop the site into Brierfield Ironworks Park so that

Alabamians could learn about the history of their state's iron industry.

According to park Director Marty Everse, the Kimberly-Clark Corp. gave the Heritage Association a long-term lease on the land in 1974. Work on the site began in 1977 when the Bibb County Commission gave the Heritage Association the financial support it needed to develop the overgrown area into a park.

The same year, the Heritage Association asked W.T. Chichester, director of theatre at the University of Montevallo, to write a short dramatic scene depicting the founding of the Brierfield community and to direct UM students in the skit during the park dedication.

But Chichester saw the ingredients for something greater than a once-shown skit. Chichester suggested that an outdoor pageant similar to the drama, "Unto These Hills," which is seen by thousands every summer in Cherokee, N.C., could be produced in Brierfield each summer. Within a week, Kermit Hunter of Dallas, Texas, who wrote "Unto These Hills," was commissioned to write "Brighthope."

In 1978, when "Brighthope" was first produced, Hunter saw it and said the presentation was better than some of the long-running outdoor pageants around the country.

The story begins with the arrival of settlers in the north Bibb County area after the War of 1812. Early settlers, according to Everse, were veterans of General Andrew Jackson's campaigns

in the South against the British and their Creek Indian allies.

Many of the settlers, having come from areas in East Tennessee, Virginia, and Kentucky where primitive ironworks had already been established, noticed the outcroppings of iron ore and the coal seams that became the basis of the early attempts at iron-making the Bibb County-Shelby County area before the Civil War.

The play also describes the relationship of local Indians and settlers. The story includes the Creek Indian "Trail of Tears" that began at the juncture of the Little Cahaba River and Mahan Creek near Brierfield, Everse said.

Dr. John Rude, director of the experimental theatre at UM, will direct "Brighthope" again this summer as he did in the 1978 season which played to more than 5,000.

Everse said support from the Alabama State Government, Bibb County Commission and the Kimberly-Clark Corp. made the second season of "Brighthope" possible.

The second season of "Brighthope" began July 2-6 and will play every Friday, Saturday and Sunday night through August 3. During the final week the pageant will be performed five nights, August 6-10. Show time is 8:15 p.m.

Adult tickets are \$3.50, 12 and under, \$2. Group rates are available. Tickets may be purchased at the box office or by mail. For more information call Marty Everse, 665-1856.



Jesse Mahan, played by Jonathan Russo of Ardmore, Pa., tells his fiancée, Amy Fancher, played by Lou Anne Wright of UM, that he must go away to fight in the Civil War.

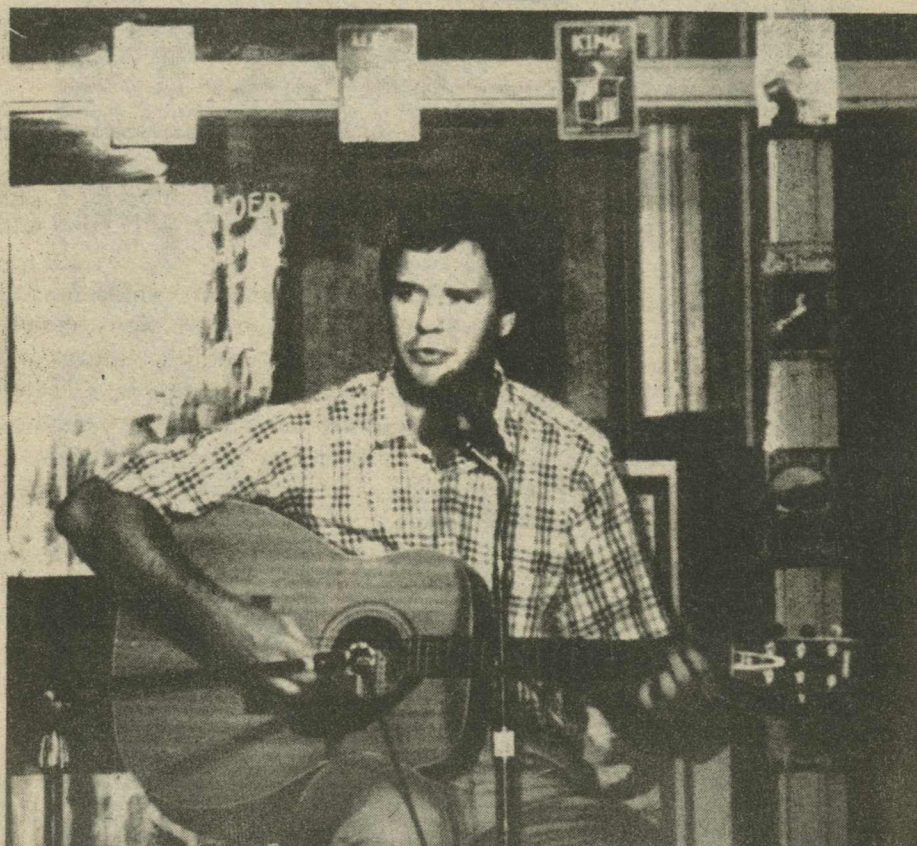
Indian dancers perform victory dance after peace is made with the white settlers. From left, Matt Cowder of UM, Gail Domokos of Alabaster, Scott Votaw of UM, Bonnie Marchildon of Athens, Ga., Eddie Marona of Bryant, Ala., Judy Hill of Marquette, Mich., and Russ Thomas of UM.







John Draper entertains orientation students by singing and playing guitar. (Photo by Michael Foy)



Kneeland Wright plays guitar and banjo. (Photo by Michael Foy)

## Cabaret Theatre

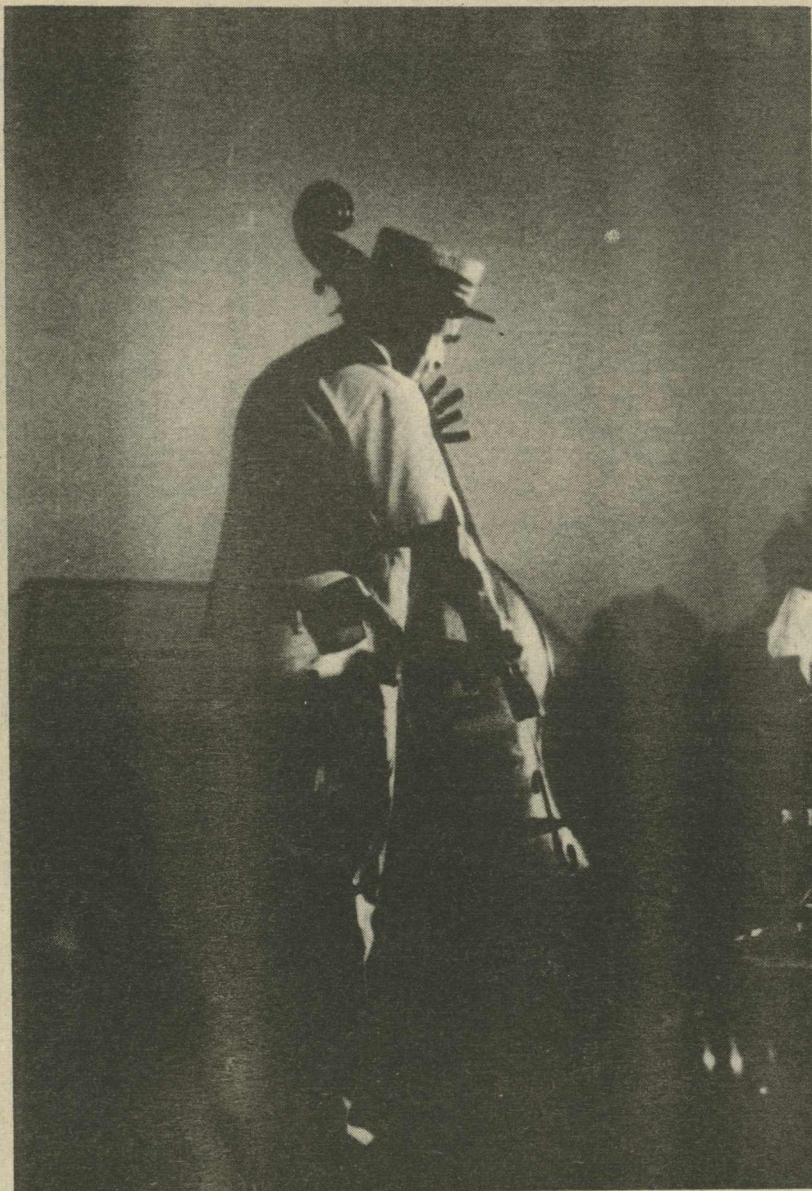


Danny Knowles, Tim Newby, Betty McDougall, Tracy Moose, Karen Horn, and Phyllis Daniels perform dorm-life skit for RHA orientation presentation. (Photo by Michael Foy)

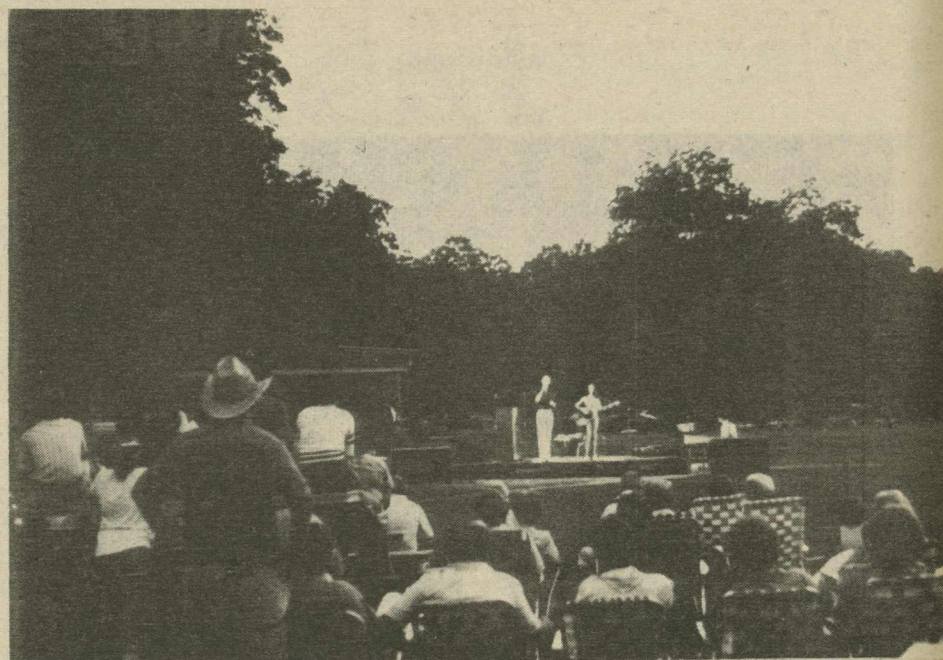


Ventriloquist Don Stewart and friend do some double-talking during a Freshman Cabaret held July 15. Other Cabarets will be held July 21 and 24. (Photo by Michael Foy)





Mike Mahan, Montevallo fire chief and dentist plays bass fiddle during Monday Night Live presentation, July 14, in Orr Park. (Photo by Susan Keith)



Montevallo residents turn out *en masse*, braving 100 degree temperature to hear singer Barbara Belisle, Jane Phares, Jim Garrett, Pam and Bennie Middaugh, Guitarist, Banjoist, and fiddler Wanda Vic, Dixieland band members Dr. Ed Robertson, Chuck King, Spencer Shaw, and Mike Mahan. Spectators were also entertained by an all-male "Parade of Beauties." (Photo by Susan Keith)

## Monday Night Live



This youngster, daughter of Dr. and Mrs. Bennie Middaugh finds a better vantage point during concert. (Photo by Susan Keith)



Barbara Belisle belts out blues numbers during Monday Night Live. (Photo by Susan Keith)

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## Series of plays to be performed by Brighthope actors

Five plays will be presented this summer by the Canebrak Company, the actors here for "Brighthope," the outdoor pageant at Brierfield Ironworks Park. The plays will be

presented in the University of Montevallo's Reynolds Studio Theatre, all beginning at 7:30 p.m.

Both **Sparticulus Collier** and **Purgatory** will be presented on July 23 and 24. **Spartacus Collier** was written by Montevallo native Wil Collins, a graduate of Troy State currently enrolled in the graduate program at the University of Mississippi.

The show stresses that life is what you make of it, not what others make

of it for you. The director is Marty Hendrickson, who has directed an entry in the American College Theatre Festival. Brian Guder performs his 234th theatre role as Henry Collier. Gwen Gautsch of Northern Michigan University portrays Cassie.

**Purgatory** was written in 1938 by William Butler Yeats, one year before his death. It is basically about the emotions of an old man, played by Jonathan Russo, a graduate of Allentown College in Pennsylvania. Bob Celli, who portrays the boy, is presently attending the Stella Adler Acting Conservatory in New York. The director is Charles Derbyshire, a graduate of Marshall University.

**Beautiful People**, by William

Saroyan, will be presented on July 28 and 29. It will be directed by University of Montevallo student, Thomas Pope. The cast includes Dr. Charles Majure and Ms. Mary Harbour, both faculty members of the University. Other cast members include Michael Millican, Bert Lott, Bill Borgini, Lyn Hugensmith, Nadine Antaillia, and Barb Wilson. The play is about the beauty of people, as the title implies.

William Inge's **Bus Stop** will be presented on July 30 and 31. It is a three-act romance set in a diner thirty miles outside Kansas City during a blizzard. The show is directed by Regina Harbour, a University of Montevallo graduate. The cast includes Ed Marona, Lou Anne Wright,

Rosalind Huffman, Matt Crowder, Bill Murphey, Jon Russo, Rich Reese, and Gale Domokos.

**Moon Children**, the last play, will be presented on August 4 and 5. It is directed by Richard Reese, formerly of Rider College in New Jersey. The cast includes Marty Hendrickson, Bill Murphey, Scott Votaw, Bob Celli, Ed Marona, Lorinda Anderson, Susan Goodwin, and Karen Hall. The play is about eight college students in the sixties. It concerns their reactions to events of the day and their relationships to each other.

Call 665-2521, ext. 413, for ticket reservations. A donation of \$1 is expected from each person in attendance.

## Morgan and Metz named University scholars



Morgan

University Scholars next year in the third annual Freshman Seminar Program will be Dr. David Morgan, chairman, Department of Social Sciences, and Ted Metz, associate professor of art.

Morgan, a historian who came to UM in 1973, has written a book, "North Carolinians in the Continental Congress," as well as a number of articles and book reviews in various historical journals.

In 1978, he won the Alabama Historical Commission's Award of Merit in recognition of his contributions to historical restoration, preservation and publication activity.

The UM history professor earned his B.A. degree at Baylor University and his M.A. and Ph.D. degrees at the University of North Carolina.

Metz, a ceramist and sculptor who has exhibited his works in museums

and arts and crafts shows throughout the South, received his B.F.A. degree at Old Dominion University and M.F.A. degree at the University of South Carolina.

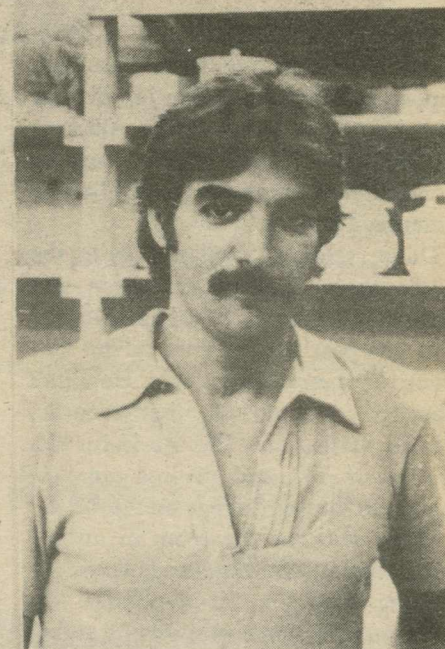
He has also served as judge for a number of arts and crafts shows and has been artist-in-residence at regional museums.

During the past few years, he has worked with ceramics, metals, plastics wood and sand.

Last spring, he won the College of Fine Arts Distinguished Professor Award.

Both Metz and Morgan will be featured speakers during the special sessions of the Freshman Seminar Program this fall.

The two professors were chosen by President Vickrey on the basis of recommendations from the Scholars Committee.



Metz

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# SPORTS

## Riesener signs hometown boys to play baseball

Taking that old axiom, "There's no place like home", quite literally, University of Montevallo baseball coach Bob Riesener returned to his hometown of Linden, New Jersey, and signed two players for the 1981 diamond season.

Joining the Falcons are right-handed pitchers George Snell and Scott Morro. Snell is a 6'3", 205 pound freshman, while Morro is a 6', 200 pound sophomore.

Snell posted a 14-4 combined record his last two years at Linden High

School, with a 2.15 ERA and 166 strikeouts in 133 2/3 innings. Riesener feels that, depending on how well he adjusts to college ball, Snell has the potential to be a starter in the UM rotation as a freshman.

"He definitely has pro potential," Riesener assessed, "and should be drafted after his junior year." Once he gets his pitching down, he could also help us as a designated hitter, and he'll be given an opportunity to help us in that category."

Morro joins the Falcons after a 2-1 freshman year at Stetson University in DeLand, Fla. He turned in a 3.38 ERA, fanning 26 with only 13 walks in 50 2/3 innings.

"We welcome his control pitching, his good fast ball, and his experienced college play," Riesener noted. "He will

also be given every opportunity to help with his bat, as well as with his pitching."

Riesener hopes that the signings of these two New Jersey players, along

with current UM outfielder Mike McLeod of nearby Rahway, will open up an influx of players from that area to Montevallo. "There are some fine ballplayers up there, and I'm really happy to have a couple from my hometown," Riesener said with a smile.

Montevallo, though only 28-27 overall last year, came on strong to win the Southern States Conference Tournament for the first time and participate in the NAIA District 27 playoffs for the fifth straight year.

## Third baseman named to NAIA team

Mike Dunn, the University of Montevallo's hard-hitting third baseman, capped off an outstanding junior year by being named to the NAIA All-Area V Baseball Team and receiving Honorable Mention for the NAIA All-America Team.

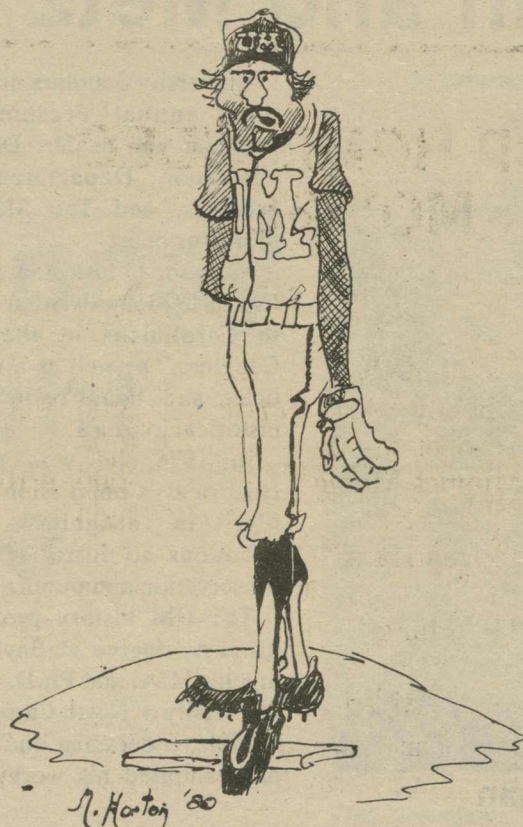
Dunn, selected earlier to both the All-Southern States Conference and ALL-NAIA District 27 Teams, batted .372 this past spring, missing the UM record by a mere five points. He didn't miss on a couple of other records, though, setting new UM marks for hits in a season (67), and hits in a game (5) against Belhaven College on April 10.

Dunn also led the team in at-bats (180), singles (45), doubles (14), game-winning RBI (7), hit-by-pitches (4), was second in home runs (6) and stolen bases (12), and third in RBI (35) and on-base percentage (.453). He was chosen as UM's MVP.

The Hueytown, Alabama, native also served as one of this year's team co-captains, and will be looked to for even more leadership in his senior season.

"Mike has become one of the outstanding college ballplayers in this state and this area," UM coach Bob Riesener praised his star infielder, "and he's earned every bit of recognition he's received. I think he's a definite All-American candidate for next year, and has the potential to play pro ball, particularly with his hitting. We looking for a fine senior year from him in 1981."

Dunn will be trying to help the Falcons improve on their 28-27 record, which did see the team finish strong to win the Southern States Conference Tournament and make the NAIA District 27 Playoffs for the fifth year in a row.



## Basketball graduate assistant 'rare gem'

by Jim Robertson  
Alabamian Staff

Two years ago, head Falcon's basketball coach Bill Elder recruited a rare gem. But this recruit never played a second of basketball at UM. Victor Hazard has handled the job of graduate assistant for the past two years.

Victor came to Montevallo after receiving his B.A. in Psychology at Tennessee Temple. Hazard was no stranger to basketball at the Tennessee school. During his junior year several ABA scouts paid visits to Tennessee Temple and expressed interest in having Hazard play professional ball.

"Several scouts from the ABA came down, but I tore a cartilage in my right knee and then the league folded, so the whole deal fell through," said Hazard.

"After graduation Coach Elder offered me the graduate assistant job

and I took it, mainly to get my masters. I never intended to coach," said Hazard, adding that he really enjoyed recruiting and scouting.

Hazard will soon be moving onto the University of Arkansas at Monticello, where he will become full time assistant basketball coach as well as dorm director and counselor.

Counseling holds a special place in Hazard's heart. "I want to go into career counseling," he said.

In addition to his duties as an assistant coach and scout, Hazards was also an RA for the basketball team. "It was hard for me to get close to the team at first, and I purposefully tried not to get too personal with the players. I was really a mediator between coaches and players," Hazard said.

Reflecting on his two years at UM, Hazard said, "I have only good things to say about Montevallo.

## Golfer named to academic team

Larry Adams, a junior golfer for the University of Montevallo, has been named to the NAIA Academic All-America Golf Team, announced recently by the NAIA National Office in Kansas City, MO.

A total of 13 golfers were chosen for the Academic All-America Team, the first one chosen in golf by the NAIA. Selection was made by a five-man coaches' committee which reviewed nominations from across the country.

Criteria for selection included at least a 3.00 grade point average (or equivalent scale) and outstanding athletic achievement.

Adams certainly qualified on both counts. Grade-wise, the Crestview, FLA, native compiled a 2.84 on a 3.00 scale in Business Administration.

On the links, Adams captured the Montevallo MVP Award by leading the team with a 75.1 stroke average in

his first year with the Falcons after two years at Pensacola (FLA) Junior College. He was runner-up in the Nashboro Village Tournament last fall in Nashville, Tenn., and won medalist honors in both the Southern States Conference and NAIA District 27 Tournaments in the spring, leading Montevallo to championships in both and the school's first appearance ever in the NAIA National Tournament in Bay City, Mich.

"We're certainly very proud of Larry, and glad to have him representing the University of Montevallo," said UM athletic director and golf coach Dr. Leon Davis. "He is an outstanding young man, both on the golf course and in the classroom, and has more than earned this recognition by the NAIA. We know he's going to have a fine senior year as well."



# Bagby named new Home Ec dept. chairman

The director of the American Home Economics Association's (AHEA) Office of Professional Education, Dr. Ayers Bagby of Washington, D.C., has been named head of the University of Montevallo Home Economics Department.

Dr. Bagby, who has served as an AHEA official since 1974, was selected after a nationwide search conducted by a campus committee, according to Dr. John Lott, dean of UM's College of Arts and Sciences.

She succeeds former department head Dr. Rebecca S. Lyon, who resigned in 1978, and acting head Elaine Childers.

The new UM department head was formerly the University of Maryland faculty member working at AHEA headquarters. At Maryland she also edited the publication, "Affective Teaching in

Home Economics."

She was head of the Brenau College (GA) Department of Home Economics from 1958 to 1962, and she has also taught at Virginia Polytechnic Institute and State University as well as at public schools in Atlanta, GA, Huntsville and Buford, GA.

As an AHEA official, she was responsible for implementing the national association's accreditation policies and for evaluating undergraduate degree-granting home economics programs. Dr. Bagby's work has taken her throughout the nation to visit colleges and universities.

She also represented AHEA in a number of national organizations that deal with accreditation and has represented the organization in several

other national agencies.

In 1978-79, she was vice chairman of the Council of Specialized Accrediting Agencies, a national organization, and served on the board of directors for three years.

She has spoken to several national organization and federally sponsored workshops and conferences and has written or edited several articles for professional journals.

Dr. John Lott, dean of the UM College of Arts and Sciences, said that Dr. Bagby follows several distinguished chairpersons in the Montevallo Home Economics Department, the first collegiate home economics department in Alabama. Not only did UM, then known as Alabama College, introduce home economics instruction to the state, it also pioneered in several specific fields such as

vocational home economics, retail economics and institutional management.

"We are pleased to attract a department head who is both nationally known and respected in her field," said Dr. Lott. "And we look forward to working with her to even further strengthen the quality of instruction in this, one of our most historically important departments."

Until 1956, UM, Alabama College, was the state college for women, and pioneered in the state in several fields in addition to home economics including physical education, music education, social work, speech pathology and audiology and education.

Dr. Bagby will take over her new duties August 1.

## UMCP HOME VIDEO MOVIES

### JULY

Wed. July 16	"Smokey & the Bandit"	3:00, 7:00, 9:10
Thurs. July 17	"Muppet Movie"	3:00
Fri. July 18	"Muppet Movie"	7:00, 9:10
Thurs. July 24	"Citizen Kane"	3:00
Fri. July 25	"Citizen Kane"	7:00, 9:10
Mon. July 28	"10"	3:00, 7:00, 9:10
Thurs. July 31	"The Thing"	3:00, 7:00, 9:10

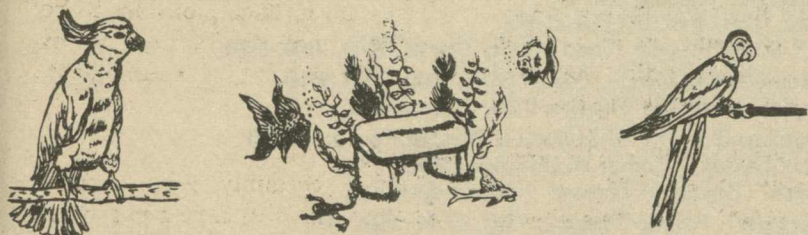
### AUGUST

Fri. Aug. 1	"Day Earth Stood Still"	7:00, 9:10
Mon. Aug. 4	"Breaking Away"	3:00, 7:00, 9:10

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## Organizational news—Delta Chi

The members of the Delta Chi fraternity would like to extend a warm welcome to you, the new student at UM, and a welcome back to our many old friends. The Deltas would like to extend an open invitation to come by and get acquainted anytime or to just pay a visit. We are located in the Vine Street apartments complex beside the Montevallo post office.

The Deltas had several parties during the first term of summer school and invite students to join them for the parties coming up this term. Watch for signs around campus announcing the next party.

In an effort to do their part to help our nation conserve its natural resources, the Deltas are collecting aluminum cans for recycling. Any groups, organizations, or individuals who would be interested in helping in this effort should drop their collected cans by the Delta House on Vine Street.

The members of Delta Chi wish to express their appreciation to Mrs. Haynie and Dr. Michael Benson of the UM Housing Department for helping the Deltas in obtaining a fraternity hall. The hall is something the Deltas look forward to modeling into a symbol of the Delta Chi Fraternity.

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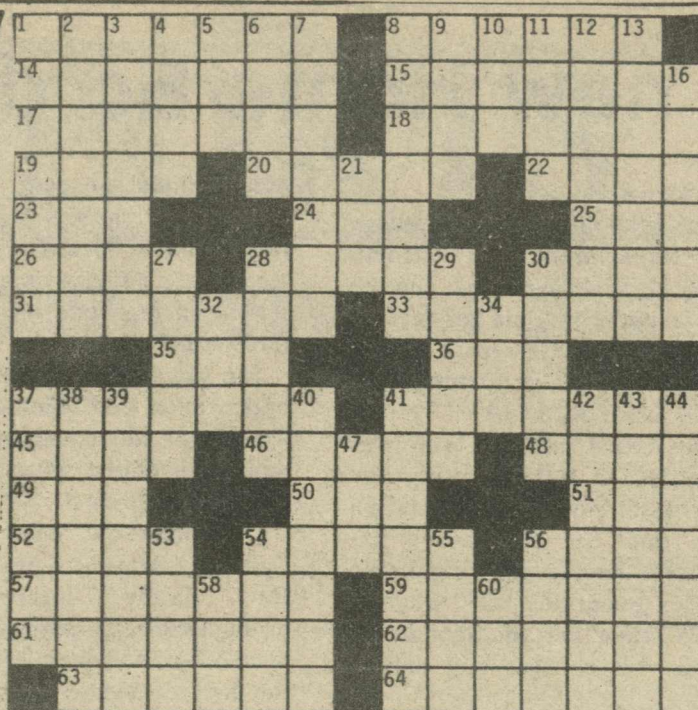
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## ACROSS

- 1 Servile  
8 Rich or prominent persons  
14 Frequenter  
15 Stuffed oneself  
17 Classroom need  
18 Experienced person  
19 Big bundle  
20 Knockout substance  
22 Suffix: body  
23 Basic Latin verb  
24 Division of time  
25 Insect egg  
26 Ship of old  
28 Be afraid of  
30 Nota —  
31 Old men  
33 Musical pieces  
35 Exploit  
36 Tennis term  
37 Disciplined and austere  
41 Radio or TV muff  
45 Heap  
46 Picture game  
48 Designate  
49 Mr. Gershwin

## DOWN

- 50 Part of USAF  
51 — science  
52 "Aba — Honeymoon"  
54 Aquatic mammal  
56 — fide  
57 Cotton cloth  
59 Eating place  
61 Certain movie versions  
62 Howl  
63 Most sound  
64 Men of Madrid
- 12 Rank above knight  
13 Endurance  
16 Relatives on the mother's side  
21 Garden tool  
27 Sky-blue  
28 Gloomy (poet.)  
29 "Valley of the —"  
30 Relay-race item  
32 Common suffix  
34 Prefix: new  
37 House bug  
38 "The — of Penzance"  
39 Tuscaloosa's state  
40 Most tidy  
41 Agencies  
42 Site of famous observatory  
43 Come forth  
44 Payment returns  
47 Computer term  
53 "— for All Seasons"  
54 Individuals  
55 Mark with lines  
56 Heavy knife  
58 Past president  
60 Wine measure



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Collegiate CW76-5

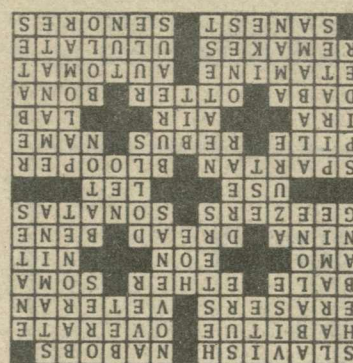
## TRIVIA QUIZ

by Jeffrey Knapp

1. Give the game show that each of these men hosted: Peter Marshall, Garry Moore, Gene Rayburn, Bob Eubanks, Dick Clark, and Alex Trebeck.
2. Who is Thing?
3. How old is Delta Dawn in the song by the same name?
4. Who is Hercule Poirot?
5. What do each of the letters in Captain Marvel's magic word SHAZAM stand for?
6. What high school does Archie Andrews attend?
7. Identify each of these states: The Sunshine State, The Hawkeye State, and the Golden State.
8. Who was Arnold in the TV show GREEN ACRES?
9. Name the seven deadly sins.
10. What was the top show of 1956-1957?
11. What was the nickname of Davy Crockett's rifle?
12. What is the closing theme song of the TV series ALL IN THE FAMILY?
13. Who is famous for the following quotes:
  1. "There's a sucker born every minute."
  2. "Beulah, peel me a grape."
  3. "One of these days, Alice, pow, right in the kisser."
14. Who is Daisy?
15. How many sides to a snowflake?
16. What's famous about Bay City?
17. Identify each of these cities: Gulf City, Biggest Little City in the World, and Hub of the Universe.
18. What is the nickname of the Confederate Flag?
19. Who is Fatima?
20. What is Paul Bunyan's daughter's name?

## Answers

1. Hollywood Squares, To Tell The Truth, Match Game, The Newlywed Game, \$10,000 Pyramid, The Wizard of Odds (also High Rollers).
2. Living hand belonging to the Ad-dams family.
3. 41.
4. Belgian detective created by Agatha Christie.
5. S-Solomon, H-Hercules, A-Atlas, Z-Zeus, A-Achilles, M-Mercury.
6. Riverdale High School.
7. Florida, Iowa and California.
8. The pet pig.
9. Pride, Avarice, Wrath, Envy, Gluttony, Sloth, and Lust.
10. I LOVE LUCY.
11. Old Betsy.
12. "Remembering You."
13. P.T. Barnum, Mae West, and Jackie Gleason.
14. Dagwood and Blondie's dog.
15. 6.
16. The city where the TV show ANOTHER WORLD takes place.
17. Mobile, Al., Reno, Nev., Boston, Mass.
18. Stars and Bars.
19. Ahab the Arab's girlfriend.
20. Teenie.



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## CALENDAR

Mon., July 21

Freshman Orientation Session No. 3  
Cabaret Theatre, Teahouse, 9:00

Tues., July 22

Freshman Orientation Session No. 3  
Information Fair, top of SUB 9:30-11:00  
Picnic and Games, Myrick Gym, Patio, and Courts 4:30-6:30. (This  
event takes the place of the regular cafeteria meal for all students)  
"A Delicate Balance", Summer Film Series, Comer Auditorium 7:00  
"Chapter Two," Falcon Theatre, \$1.50 with ID, 7:00  
"Spartacus Collier" and "Purgatory". Reynolds Theatre, 7:30.  
\$1 donation.

Wed., July 23

Freshman Orientation Session No. 4  
"Citizen Kane" UMCP Home Video Movie, Top of SUB, 3:00.  
Cabaret Theatre, Teahouse, 9:00

Thurs., July 24

Freshman Orientation Session No. 4  
Information Fair, Top of SUB, 9:30-11:00  
"Citizen Kane," UMCP Home Video Movie, Top of SUB, 7:00, 9:10

Fri., July 25

"10" UMCP Home Video Movie, Top of SUB, 3:00, 7:00, 9:10  
"Beautiful People", Reynolds Theatre, 7:30, \$1 donation  
Watermelon Cutting & Swim, SUB lawn & McCall Pool 2:30-4:30  
"Bang the Drum Slowly", Comer Auditorium, 7:00  
"Beautiful People", Reynolds Theatre 7:30, \$1 donation.

Mon., July 28

Tues., July 29

Wed., July 30

"Kramer vs. Kramer", Falcon Theatre, 7:00, \$1.75 with ID  
"Bus Stop", Reynolds Theatre, 7:30, \$1 donation.  
"The Thing," UMCP Home Video Movie, Top of SUB, 3:00, 7:00, 9:10  
"Bus Stop", Reynolds Theatre, 7:30, \$1 donation.

Thurs., July 31

Fri., Aug. 1

Mon., Aug. 4

"Day the Earth Stood Still", UMCP Home Video, Top of SUB, 7 & 9  
"Breaking Away" UMCP Home Video Movie, Top of SUB, 7:00, 9:00  
"Moon Children," Reynolds Theatre, 7:30, \$1 donation  
"A Doll's House," Comer Auditorium, 7:00  
"Moon Children," Reynolds Theatre, 7:30, \$1 donation

Tues., Aug. 5



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